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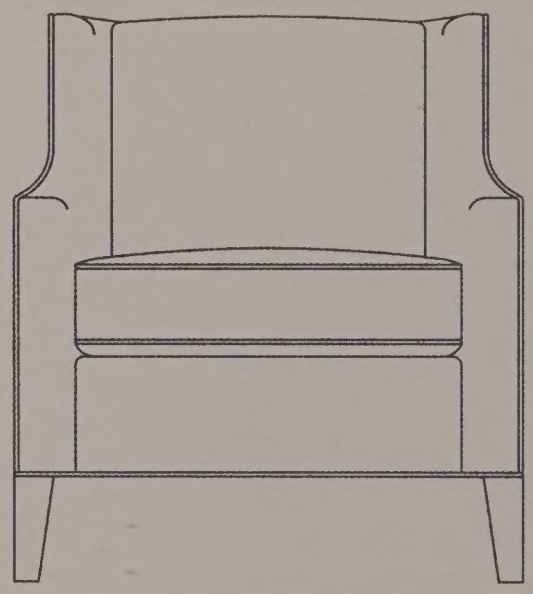
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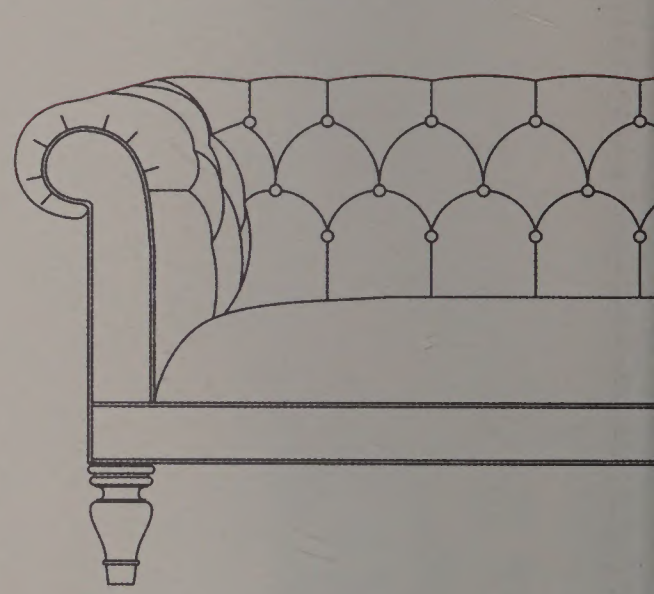
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The IMPROPER

In the Shallows

There are few subjects that drive me to sanctimony. Trickle-down economics. Nick Altschuller. Certain Greek myths. I used to take a sort of prissy umbrage at the story of the judgment of Paris. Why, after all, would the prince pick Aphrodite, a deity whose biggest legacy is the etymological root of the term "venereal disease," over the more bankable charms of Hera, who offered him power, and Athena, who offered him martial glory? The boy must have had the brains of a limpet. After all, the bedrock of Western literature, *The Iliad*, is a roughly 15,000-line explanation of why, exactly, this was a terrible idea.



And yet. There's a lot to be said for the worship of superficial, physical beauty. The Greeks, more than anyone, recognized the sublimity of an ideal human form—had they ever encountered Christina Hendricks, the Venus de Milo would've required a lot more marble. We're material beings composed of a handful of common elements, and when those elements are proportioned in a happy way, the world seems a little less mired in squalor. Rather than denounce the cult of the sculpted buttock, remember that beauty is truth, and truth beauty. Which means that Botox isn't cheating. Besides, inner beauty sounds icky, like complimenting someone on their ventricles.

Our cover girls, the Bielkus sisters, combine this issue's two themes of health and beauty at Health Yoga Life, their new studio on Beacon Hill.

Andrew Rimas, *Editor*
andrew@improper.com

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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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IMPERATIVES

PEOPLE * FOOD * [illegible] * SPORTS * SHOPPING

Photographed by Ian Justice/Angry Sheep; makeup: Joanna Petite-Frere/Visage-1 Studios and Jannicke Welde; wardrobe styling: Robin Pucillo/Team Artist Rep; hair: Michael Leonida and Marissa Hill/Salon Mario Russo at Fan Pier, Boston; wardrobe (clockwise from left): Lululemon top and Fitness Direction pants; Lucy top and pants; Via Privé top and pants; top, subject's own, and Lucy pants.

Family Tree Pose

GROUP EFFORT

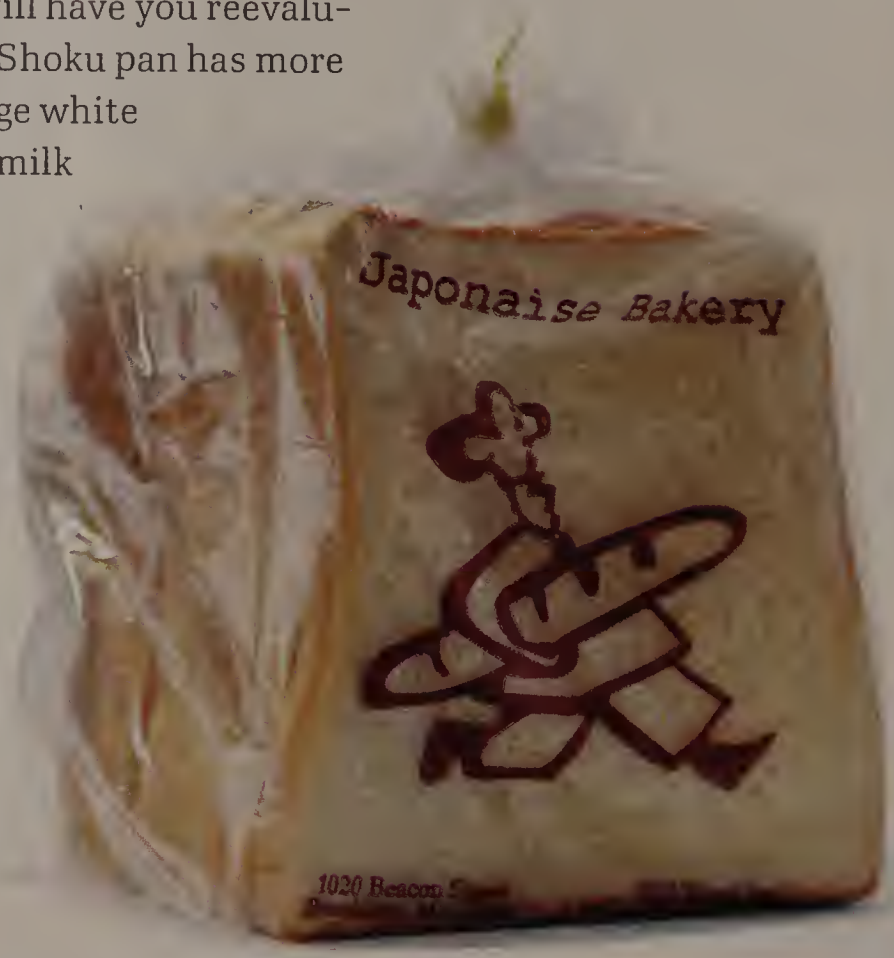
"WE GREW UP with a mom who was ahead of her time," says Vyda Bielkus (far left). As kids, she and her sisters, Aida, Siga and Zara, worked in their mother's restaurant. When the matriarch developed her own certified wellness program, the girls pursued yoga and meditation as a family. Now, at the newly launched Health Yoga Life studio on Beacon Hill, all the Bielkus women lead a program of more than 30 classes and personalized life coaching. "We did everything to help our mom," says Bielkus, adding, "Our company grew out of who we are and what we practice." *NICK ALTSCHULLER*

Good Eats

Slice Cream

At Japonaise Bakery, owner Hiroko Sakan's bread will have you reevaluating your sandwich strategy. Shoku pan has more fat and gluten than your average white bread since it's enriched with milk (or, even better, heavy cream). Loaves are rich, springy, moist and as feathery as cotton candy. Toasted and buttered, griddled with cheese or munched straight out of the bag, it might just be the greatest thing since—well, you know.

ELIZABETH BOMZE



SHOKU PAN *$2.75–$3.25, partial loaf*
Japonaise Bakery 1032 Comm. Ave., Boston (617-738-7200); 1815 Mass. Ave., Cambridge (617-547-5531); 1020 Beacon St., Brookline (617-566-7730) japonaisebakery.com

WHICH EXERCISE REGIMEN IS RIGHT FOR YOU?



START HERE

I am absolutely comfortable with my body and am as robust as a Burmese tiger.

- No → I am lazy. Like, Chelsea housing director lazy.
 - No → Latin rhythms make me abandon my personal dignity.
 - No → The word "core" makes me think of apples or nuclear power plants.
 - No → I enjoy medieval torture apparatuses.
 - No → I like rolling on mats.
 - No → I see people and want to maim them.
 - No → I didn't get the Huffy I wanted for Christmas.
 - No → I respond positively to New Age sound effects.
 - No → I like the sensation of drowning in my own sweat while undergoing cardiac arrest
 - IT'S HOT YOGA TIME.
 - SPIN CLASS IS A GOOD OPTION.
 - I am a dog. → PLAY "FETCH." IT'S FUN, HEALTHY AND YOU CAN ENJOY THE REFRESHING TASTE OF ROTTING TENNIS BALL.
 - BOXING CLASS: YOU, TOO, CAN PLAY THE *ROCKY* SOUNDTRACK IN YOUR HEAD WHILE JUMPING ROPE.
 - CLASSIC PILATES IS FOR YOU.
 - TRY A JUICE CLEANSE. IT WON'T HELP, BUT AT LEAST YOU'LL FEEL LIKE YOU'RE DOING SOMETHING WHILE YOU SIT WATCHING *CAKE BOSS*.
 - SIGN UP FOR ZUMBA!
 - GO READ GOOP OR SOMETHING, LITTLE MISS PERFECT.

Impersonals CALLED OUT

TO THE WOMAN IN BELMONT MEDICAL'S RECEPTION AREA ON DEC. 5: I just wanted to thank you again for spreading some holiday cheer. Though I did see the "No Cell Phone Usage" signs, I assumed that this meant no disruptive dialogue. I was checking e-mail and listening to voicemails. My phone accidentally went on to speaker, maybe for one-tenth of a second. I quickly shut it off, and apologized to everyone in the room.

Without a second thought, you proceeded to make snide remarks to the woman next to you about how I felt I was special and in a tone loud enough for everyone to hear. I reminded you that I was sorry. You made a quip about how the airwaves can disrupt medical equipment. I felt compelled to ask the front desk. She assured me it was completely fine.

This was a hospital waiting room. How do you even know what kind of battle I'm fighting? You were the rudest, most unattractive person I've ever met. May you never cross my path again. *Sent from my iPhone*

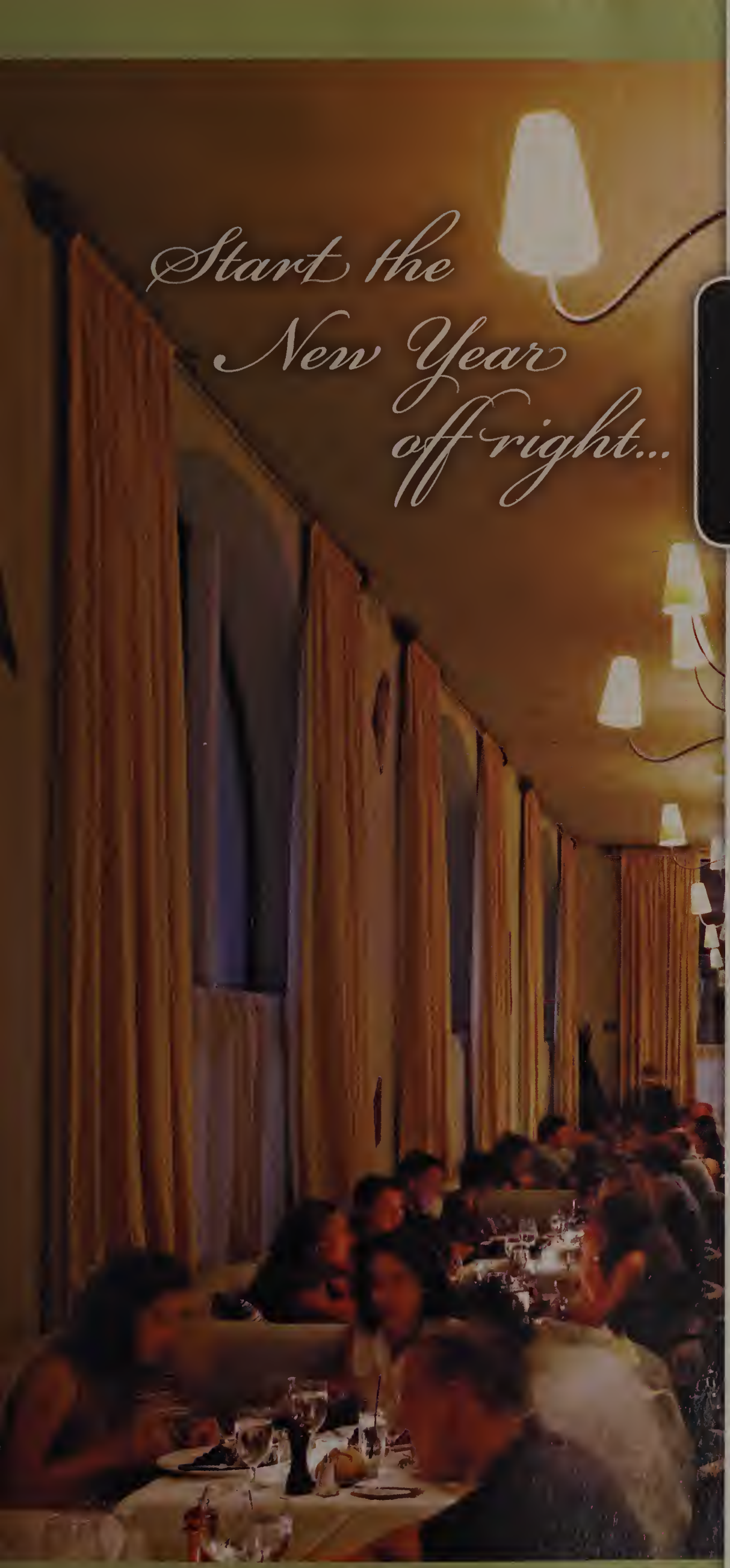
A Message of Thanks:

On a December afternoon at the Starbucks at the corner of Beacon and Charles streets, a mentally unstable person sitting across the room began to unravel and started saying frightening things to me under his breath. He threw furniture across the floor and stormed out. As soon as he left, I burst into tears and you came over to see if I was OK. You stayed with me until I stopped shaking. Your sweetness helped defuse the tension. Thank you.

Grand gesture

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Dan Watkins



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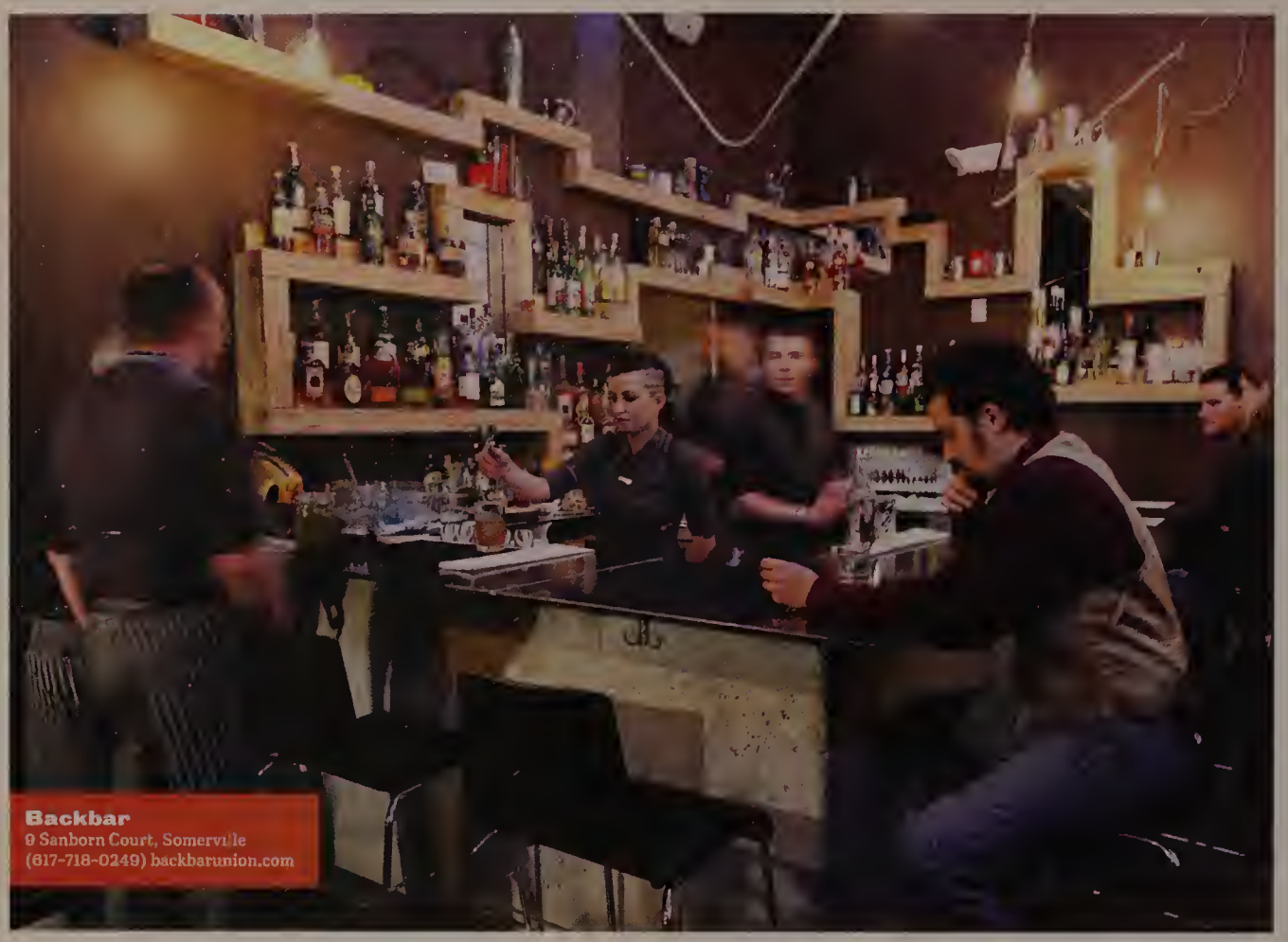
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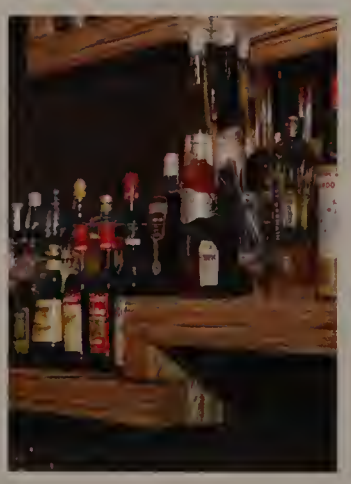
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First Taste

THE JOURNEY BACK

Over the past year, word that the folks behind Union Square's fanciful Journeyman were opening an adjoining bar made its way around the Web. But for months the news seemed like a whole lot of nothing. And that's kind of the idea. Delayed by the usual bugbears of planning and permits, Backbar quietly opened in mid-December. Now actually finding the 35-seat space is half the fun.

"I liked the idea of confusing people a little bit," says bar manager Sam Treadway. "You can feel the energy coming from back here, so it pulls you in." Recruited by owners Meg Grady Troia, Tse Wei Lim and Diana Kudajarova to front the space, Treadway trained at landmarks like Eastern Standard and Drink before spending the past year in Hawaii. "This is the bar I've always wanted," he says. "Hawaii is beautiful, but with this, it took very little to convince me to return."



"I LIKED THE IDEA OF CONFUSING PEOPLE A LITTLE BIT."

Tucked down a corridor and with little in the way of signage, Backbar shares Journeyman's industrial aesthetic, mixing minimalist touches like a tempered steel bar and tables made from repurposed beams. A stripe of poured concrete dissects the floor and covers an oil trough from when the space was a Ford dealership in the 1920s. A lighting installation created by bike builder Josh Kampa of the neighboring Arc-En-Ciel zigzags overhead.

This austere environment belies the excitement behind the bar, where a staff exclusively consisting of bartenders ensures there's a wealth of knowledge on hand. "We love shopping locally and seasonally, so our menu, and what we stock, is going to change pretty frequently," Treadway says. His favorite creations include the Union Mule ($11), which swaps the Moscow Mule's vodka for pear-infused gin, and the Model-T ($11), an auto-inspired sipper mixing Jim Beam Black and Chartreuse. Bites from Kudajarova and Lim include pork cracklings ($4), caramel corn ($3) and oyster shooters ($3 each), but are also available in a more decadent (and decadently priced) chef's sampler ($15 per person).

"I think people are taking their cocktails more seriously," Treadway adds. "As people try more things, they're getting more adventurous." To this end, the menu is divided into four sections: Classic Cocktails, Modern Inspirations, Current Choices and, appropriately, Tradesman. "People are surprised to see that those who actually work in a bar crave drinks like a shot and a beer. Sometimes it's just what you need." *KYLE WRIGHT*

Dish { CAROLYN FAYE FOX }

WOODWARD CHUCKED?

And wave so long to the Palm

IS THE WOODWARD checking out of the Ames Hotel? Sure looks like it. CBRE/Grossman Retail Advisors is advertising a lease for a fully built-out restaurant on three levels with a patio, and a 2 am liquor license at One Court Street, and the ad's photos feature the Woodward's several dining areas. But nobody's talking.

"I'm not allowed to speak with the press," said the hostess who answered the phone. "No, they're not closing," said publicist Joanna Roffo, dismissing the news as "just a rumor." The hotel's owner, Morgans Hotel Group, issued a less definitive denial: "We periodically explore ways to enhance our F&B [food and beverage] experience but no decisions have been made for this property." Asked when the space would become available for lease, an executive at the real estate company declined to comment. Could this be the end of executive chef Mark Goldberg's unforgettable short-rib tortellini with truffle butter? Stay tuned.

THE PALM HAS SHUTTERED its caricature-laden dining rooms, but will return at a time and venue yet to be determined. According to general manager Nathan Watters, "We're moving locations, it just won't be as seamless as we were hoping." Having wrapped up a 15-year lease, the Palm's owners are scouting space in the Financial District and Back Bay, and hope to unveil a new Palm late in 2012.

CAMBRIDGE CLASSIC UpStairs on the Square is launching a pizza and panini bar in its Monday Club this month. Showcasing small plates created by chef Susan Regis, the menu will range from lamb panini on focaccia and fresh sardines with fishbone vinaigrette to "exuberant" pizzas topped with potato and caviar or lobster.

Dan Watkins



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The red wine base (a Grenache-syrah blend) is a spicy boxed Côtes du Rhône via From the Tank.

PAIR WITH: Hot Smoked Beef Tongue "Au Jus" ($5) from the pre-appetizer menu.

YANKEE CANDLE EQUIVALENT: Sparkling Cinnamon.



IMBIBE
Hungry Mother, 233 Cardinal Medeiros Ave., Cambridge (617-499-0090) hungrymothercambridge.com

CELEBRITY ROMANCE FLAVOR PROFILE: Ryan Phillippe and Reese Witherspoon—slightly bitter, slightly sweet and totally palatable.

FOR THE HOME MIXOLOGIST: 2 oz. ginger-and-cinnamon sweet vermouth (chilled), 1 oz. Grenache, ½ oz. honey syrup (1 part honey, 1 part water), 2 dashes of orange bitters, cinnamon stick garnish.

BONUS: A low-alcohol content means you can have more than one and still navigate your way back to Kendall Square.

NEVER FEAR: Bourbon cocktails will soon make their way back to the Hungry Mother menu.

LINDSEY CANANT

Purveyors

For the Ages

Out of MIT's Langer Lab comes the end of one-size-fits-all skincare. Armed with data about how the moisture, elasticity and thickness of skin changes through the aging cycle, scientist Jasmina Aganovic found that the market was high on clutter and low on customization. Filling the niche with separate lines for women in their 20s (Radiance), 30s (Harmony), 40s (Elegance) and 50s (Grace), Stages of Beauty addresses specific skincare needs with cleansers, scrubs, serums, treatment creams and supplements. Start with the three-piece anti-aging system, which provides all the tools necessary to pump, pipette and polish your way to younger-looking skin. *LINDSEY CANANT*



Q&A

Drama King

Christopher Hampton is an Academy Award–winning playwright and screenwriter. The Huntington Theatre Company stages his translation of Yasmina Reza's *God of Carnage* Jan. 6–Feb. 5.

Why are you drawn to Reza's works?
I respond very well emotionally, and that's key. There's a lot more that goes into translating a play than just adjusting the words. You need to translate the emotions associated with them, and that varies from culture to culture.

Do you worry that you'll lose the heart of a play when you change the language?
We try to change as little as possible. When Yasmina and I were working on *Art* years ago, nothing really changed because the play worked no matter where you took it. For *God of Carnage*, there were some adjustments needed.

Like changing the setting?
Yes. When we came to New York, we began translating it into American English, which is very different from English in the United Kingdom. We had cast James Gandolfini to star, and he was very worried that audiences wouldn't be able to accept him as anything but a New Yorker.

Have you seen Roman Polanski's film?
I have. Yasmina and Polanski had a very specific vision of what they wanted to do for the film, so they did their own adaptation, and I wasn't involved. To me, it's completely different. It's not what I would call witty.

What are you working on now?
I've been translating the musical version of Daphne du Maurier's *Rebecca*, which will be opening on Broadway in April.

KYLE WRIGHT



FOR MORE FROM **CHRISTOPHER HAMPTON** ON TRANSLATING, VISIT POP TART ON IMPROPER.COM/BLOGS

Drink: Dan Watkins

Beauty

Mouthing Off

Advances in cosmetic dentistry give just about everyone something to chew on.

"Have you ever thought of going a little whiter? And straighter?"

A fair enough question—albeit one that normally would've set homophobia and racism alarms ringing. As it happened, the person asking was my dentist. And unless he's a closet Rick Perry supporter, I'm pretty sure he was talking about my teeth.

"What would I have to do?" I asked, envisioning epic suffering and public discomfort. His answer: three months of wearing Invisalign (clear braces) on my bottom teeth, followed by veneers (porcelain facings) also on the bottom, finished off with an overall laser whitening. The result, he assured me, would be impeccable teeth.

Like a lot of dentists these days, mine overlaps his conventional work with a cosmetic practice. But quite unlike many, he surrounds himself with toys worthy of 007: lasers that reshape gums and teeth with minimal pain, inflammation and healing time; in-house DNA testing; microscopes for doing finely detailed tooth work. But what ultimately convinced me to take his proposed plunge was that he has the most perfect dentist name of all time: Dr. Spitz.

So I agreed, and for three months in my mid-30s I wore clear, removable braces with all the grace and dignity of an eighth grader. When it came time to fit the veneers, I got to know those lasers up-close and personal. I also got a glimpse of just how a dental expert overlaps with a beauty expert. "I need to know everything a patient likes and doesn't like about their teeth, so I can plan the best combination of fixes for them," says Dr. Spitz. "If they don't like the way their gums frame their teeth, we can reshape. If they have a chip or crack, we can look at veneers or crowns. If the color is slightly off, we can change it."



Dr. Steven Spitz
Smile Boston
1180 Beacon St., Suite 2B,
Brookline (617-277-4100)
smileboston.com

When the time came to whiten my choppers, I was introduced to one of Dr. Spitz's handiest gadgets yet: video goggles that he hands over just before the lasers fire. "Watching a movie helps patients relax," he explains. "It takes their mind off the work that's going on." For my own part, I rejoiced in watching *Good Will Hunting* while I waited for the process to finish, knowing everything had, indeed, been straightened out.

ALEXANDRA HALL



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Style

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Dan Watkins

Mopsy { MOPSY STRANGE KENNEDY }

SHORT TAKES

Misfits populate a funny and touching collection of stories.



STEVE ALMOND MANAGES TO combine cynical darkness with lyrical beauty in this book of short stories about mostly tortured oddballs. And, as always, he's extremely funny.

Layered with ironies both delicious and disturbing, there's the story of a bitter gambling man, the son of a suicide, whose analyst is, himself, a closet gambler. Their playing field is unbalanced when the two men meet by accident at a casino. There, the tensions of therapeutic hierarchy and doctor/patient relationships come to weird fruition over the card table.

"First Date Back" is about a soldier returning from war. On his trip home, he finds himself drawn to a flight attendant as his post-traumatic stress finds its way into the fluorescent impersonality of peacetime. Another tale is about a lonely old man who tends a fading cemetery and lives in a converted vault. Into this barren life comes a pregnant teenager who forces him out of his solitude, much against his will, and into the frightening crisis of a baby born in the land of death. These last two stories leave your heart feeling like a tuning fork that hums and resonates—and aches—for days. ✖✖✖



God Bless America
by Steve Almond

Almond lives in Arlington.

FROM PAGE 29: *A week before Thanksgiving, he shambled in and nodded at Oss's hat rack. "Tell me you didn't wear that f***ing beret outside this office. Christ. You're like a one-man stupid-looking contest." He plopped down on his back. His unlaced sneakers thwacked the couch.*

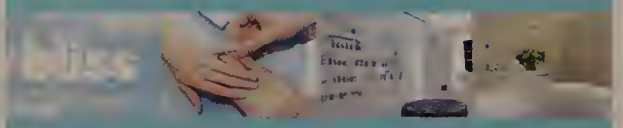
"We've discussed payment at length. That discussion is now over. You either pay your outstanding fees or we terminate."

"Would you accept chips?" Sharpe reached into his pocket. "No? Ooooh, the silent treatment. I must be in trouble."

"You're not a child, Gary."



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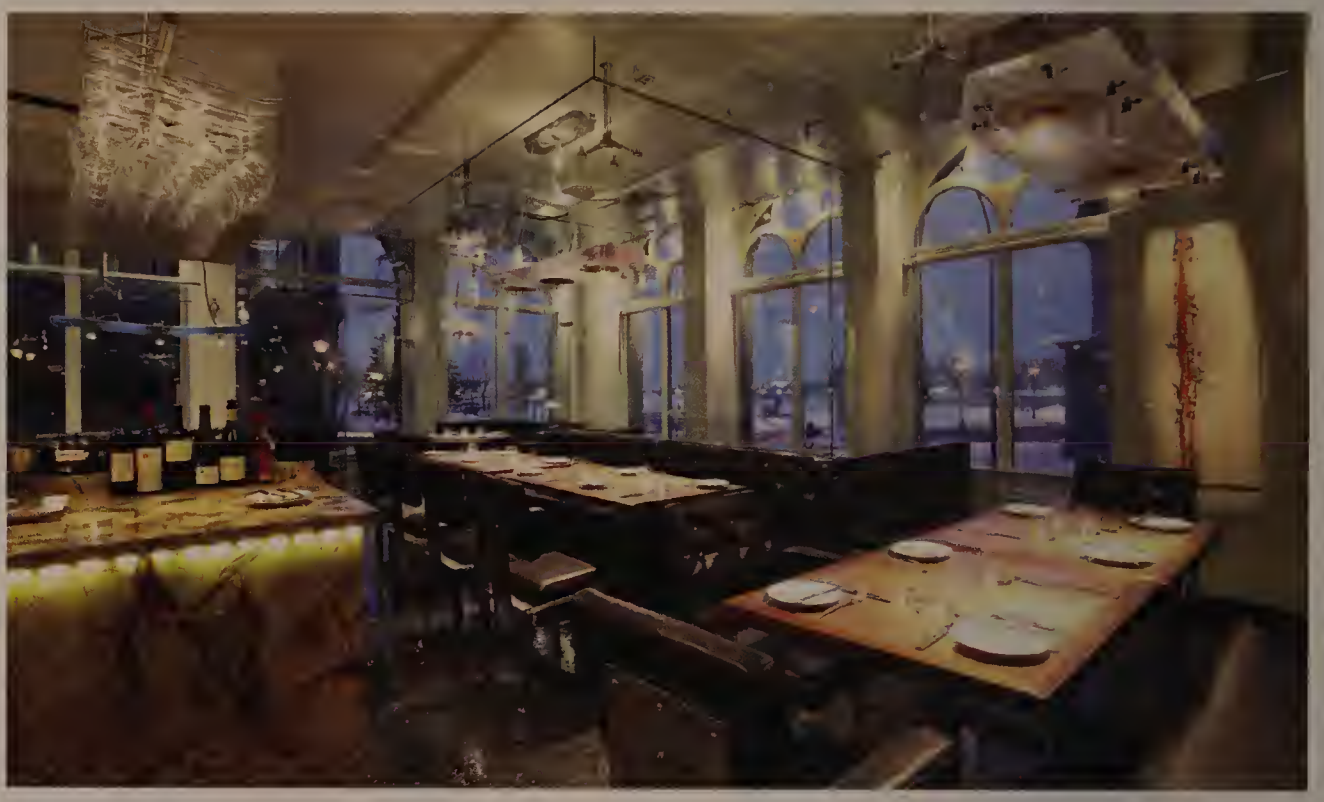


TABLE SERVICE Order the wine tasting menu at DNA for a lesson in Canadian varietals.

ONLY AN HOUR AWAY BY direct flight or five hours by car, Montreal is famous for being a culturally diverse city and having a strong sense of identity—people from some 85 ethnicities inhabit the 30-mile-long island. Judging by the prevalence of specialty food shops and restaurants, it's obvious they're all gourmands.

To begin a culinary tour of Montreal, base yourself somewhere central. The Hotel Gault in Old Montreal, for instance, is a minimalist oasis of brushed concrete and floating orchids. It's within walking distance from some of the city's best restaurants as well as the Victoria Square metro. Best, it doesn't serve dinner, so you'll be forced to explore. But you can start a day's binge with the Gault's breakfast, featuring house-made jam and warm, flaky croissants oozing with chocolate. There's also hot chocolate and cookies upon check-in (and check-out), which you can enjoy in the library, warmed by a two-sided fireplace and stacked with art books. Suites have heated floors and original mid-century-modern furnishings. If you book a room with a terrace (like Suite 540), you can take in the city's eclectic mix of 17th-century churches sitting forbearingly next to Brutalist and Art Deco edifices.

Like a Chowhound board come to life, it can be overwhelming to navigate through Montreal's eateries. Even natives book tasting tours through the Montreal Tourism Bureau (tourisme-montreal.org), where a guide will customize itineraries ranging from an afternoon's chocolate grazing to a full-day gallop through all four of the city-run markets. For a less-structured expedition, you can visit the neighborhoods sandwiched between the St. Lawrence and Prairies Rivers by hopping on and off the #55 Bus. Each district has its own streetlamp design, so if the pagodas don't signal you're in Chinatown, for instance, the mythological birds mounted on the light fixtures will.

If you only have time to visit one market, go to the largest, Jean-Talon, in Little Italy. Open year-round, 90 percent of its fruits, vegetables, meats and flowers are grown

✓ Traveler's Checks

*

Portions at Au Pied de Cochon are enormous, so don't go overboard ordering foie gras, especially since some of the best dishes are the seafood specials.

*

Many restaurants are BYOB; look for the sign saying "Apportez votre vin" to identify them.



ROOMS WITH A VIEUX Hotel Gault's grand exterior

within 30 miles of the city. Vendors do business daily except on Christmas and New Year's, and you can fill up simply by sampling your way through the stalls. Try the spicy bison kebab at the wild-game stand, for starters, and don't miss the iced ciders and cheeses at Le Marché des Saveurs du Québec, a store devoted to artisanal foods from the region. It stocks 390 varieties of beer and 350 varieties of cheese, so the choices can be bewildering.

Quebecois alcohol is celebrated, too, at DNA, part upscale lounge, part fine-dining scene, a short walk from the Hotel Gault. As expected, the menu trumpets local ingredients and a broad booze selection. But there's a surprising emphasis on Canadian varietals, best experienced in the stellar wine tasting menu, which might include dishes like beef-heart tartar and tart regional berries from chef Derek Dammann, who honed his kitchen skills under Jamie Oliver in London.

The Mecca for gourmandizing pilgrims, though, is the famed nose-to-tail restaurant Au Pied de Cochon, located in the gentrified Plateau Mont-Royal district. Literally translated as "the foot of the pig," world-famous chef Martin Picard stuffs his beloved foie gras into everything: foie gras on poutine, in a hamburger, over an apple tart, sealed in a can with duck and, of course, in his eatery's namesake. By the time you leave Montreal, you'll feel like a stuffed pig yourself. ×××

Hotel Gault *449 Sainte-Hélène St., Montreal (514-904-1616) hotelgault.com* **Jean-Talon Market** *7070 Henri Julien Ave., Montreal (514-937-7754) marches publics-mtl.com* **DNA** *355 Marguerite-d'Youville St., Montreal (514-287-3362) dnarestaurant.com* **Au Pied de Cochon** *536 East Duluth Ave., Montreal (514-281-1114) restaurantaupieddecochon.ca*

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Dining {B.N. LEE}

BON VOYAGE

Jody Adams' Atlantic Wharf venture tours the map.

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Trade
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trade-boston.com



BRIGHT LIGHTS, BIG CITY Trade's dining room is spare and elegant, just like its food.

IT'S COINCIDENTAL BUT NO less meaningful that when Jody Adams debuted her new restaurant, inspired by her international travels, diners had a front-row view of Occupy Boston across the street in Dewey Square. If Occupiers were concerned with maintaining justice and fairness in a world growing ever smaller and more commercialized, Adams' venture presents a sunnier vision of globalization. Here, multicultural influences combine and enhance one another. Adams doesn't recreate the green papaya salad she had in Cambodia, she references its sweet-spicy-sour flavors with a combination of tamarind and chilies for her avocado and green mango salad ($8). Her menu doesn't stake claim to the Mediterranean, Middle East, Southeast Asia, Mexico or North Africa; it touches upon their shores and then returns to the comfort of home.

Adams, for the most part, pulls off this wanderlust approach as her locally sourced ingredients are handled with deftness. Roasted Wellfleet littlenecks ($11) cup a smoky chili-nut sauce accented with charred scallions. Fried Island Creek oysters ($12) lend their brininess to buckwheat waffles drizzled with maple syrup and sour cream. The daily whole-roasted fish and cumin potatoes are draped with lemon-grass chutney ($24). Nothing feels overwrought. Even the 540 steak sauce—an everything-but-the-kitchen-sink combination that includes sundried tomatoes and dried figs—tastes clean, an intuitive complement to the tender Pineland Farm skirt steak ($28).

Not every dish manages to successfully balance the familiar with the foreign. The seared half chicken ($24) was misleadingly billed for those expecting some white meat, as the dish provided two chicken legs offset by a burnt orange wedge. A smattering of dates and pistachios over quinoa couldn't divert attention from the bitterness imparted by the orange. The chocolate budino ($9), a dark mousse made with Taza chocolate, was chock-full of salt granules, making it impossible to finish. While the chicken and budino incorporated unpleasant flavors, the whole artichoke ($9) was memorable for its blandness. Waterlogged from boiling, it was accompanied by an aioli missing the promised flavor of preserved lemon.

However, the moments that fall short of expectations serve to highlight how much

Emily Knudsen



WELL-BREAD Lamb sausage flatbread

labor goes into making something look effortless. If any item sets the bar for Adams' skill, it's her flatbread. Specifically her lamb sausage flatbread ($15). An oblong crust forms a canvas for the purples, reds and yellows of eggplant, peppers and Manchego. A zigzagging line of garlic yogurt completes the cavalier look. Crispy and bubbling straight from the brick oven, the easy manner of its composition belies the collaboration involved to create the dough. (Adams and her executive chef, Andrew Hebert, traveled to their oven's manufacturer in Seattle to develop their recipe.) Also delicious were the mussels ($14) and mushrooms and figs ($16) flatbreads, but they could've benefited from a freer hand with the toppings.

B.N.'s Picks

Fried oysters

Whole-roasted fish

Lamb sausage flatbread

Like its food, Trade's setting is elegant and casual, perched in a glass-fronted 19th-century building with ironwork, a marble bar and tables of reclaimed wood. Peak lunch and dinner crowds can cause bottlenecks in service and front-of-the-house surliness—nothing a stiff drink, like the Cockney Mule ($10), won't cure. Should you fail to reserve a table in the dining room, you might find yourself crammed into one of the two communal tables, where overlapping conversations and elbows can cause awkwardness among strangers. But these isolated cases of forced friendliness are a small tradeoff for the experience of dining here. The overall atmosphere of Trade is comfort and simplicity, where, at least for the space of a meal, you can bracket the increasing difficulties and complexities of the world outside. ✖✖✖

Hours: *Mon.-Thu., 11:30 am-10 pm; Fri., 11:30 am-11 pm; Sat., 5:30-11 pm; Sun., 5:30-9 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and Valet* **Liquor:** *Full*

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Ben Niedermeyer, partner at Taylor Investment Counselors, and his wife, Joanne Niedermeyer, yoga instructor at TriYoga Boston; both event cochairs



Matthew Wosk, managing director at Credit Suisse Securities, and his wife, Dina Wosk



Kitty Dukakis and her husband, Michael Dukakis, professor at Northeastern University and former governor of Massachusetts



Joe O'Donnell, chairman at Centerplate, and his wife, Kathy O'Donnell; both event hosts and cofounders of the Joey Fund

Proper Bostonians

{ DANA BISBEE }

STAR POWER

On Nov. 19, "A Night of Music" took place at the Boston Public Library to benefit the New England Center for Children, a school for autism treatment and education. Guests enjoyed dinner, an auction and entertainment by Linda Dagnello and musicians from Worcester Polytechnic Institute. The 340 guests raised over $335,000.

On Nov. 20, the 27th annual "Joey O'Donnell Film Premiere" took place with a reception at Chestnut Hill's Atrium Mall and a screening of the film Man on a Ledge at the nearby AMC theater. Some 1,175 guests raised $865,000 for the Joey Fund at the Cystic Fibrosis Foundation.



Debbie Vataha and her husband, Randy Vataha, president of Game Plan



Sandy Edgerley and her husband, Paul Edgerley, managing director at Bain Capital



Tom Hynes, chairman/CEO at Colliers Meredith & Grew, and his wife, Nicole Hynes



Kelly Voke, student at Emerson College, and her mother, Alice Cook, founder/president at She's Game Sports



Tim McCabe, director of annual gifts at the New England Center for Children, and his wife, Meredith McCabe, senior vice president at William Gallagher Associates



Caitlin O'Hara, creative partner at Knot Belt Co., and Jessica Danforth, charitable planning specialist at Fidelity Charitable



Jillian Davis, merchandise manager at Wendy Wheeler, and Alexandra Pyne, assistant manager at Enterprise Rent-a-Car



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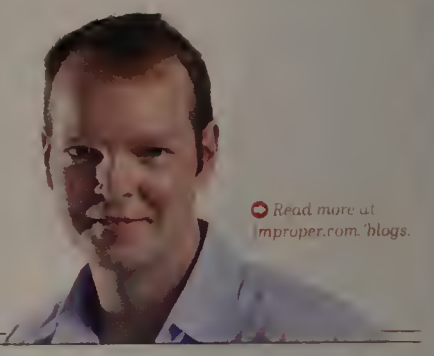
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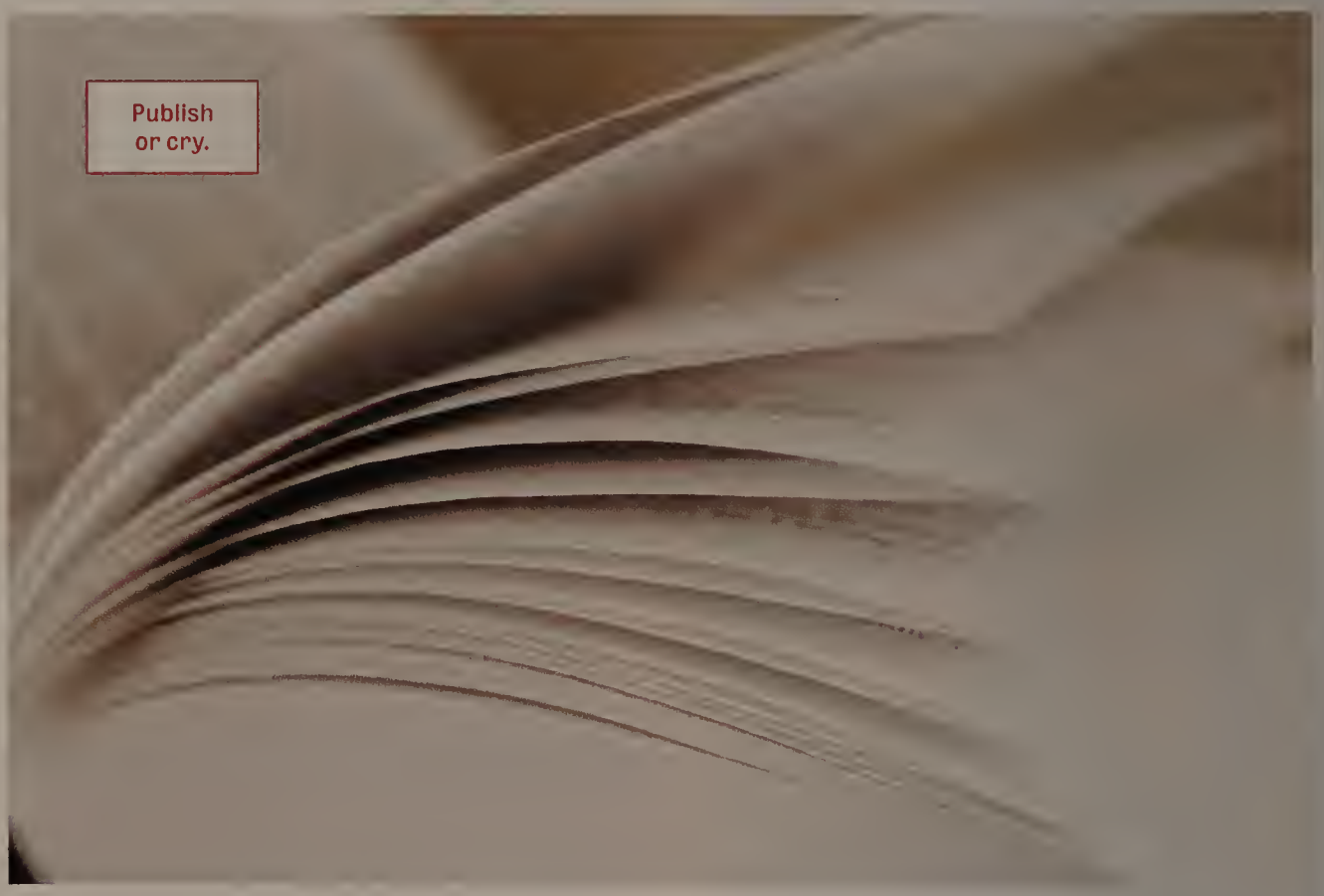
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I'M SITTING IN A CONFERENCE room in Manhattan, talking business with a pair of powerful editors at a major publisher. They're discussing the marketing strategy for my book, thinking maybe we should angle for shelf space at Urban Outfitters. Frankly, if people buy the book, I don't care if they sell it in truck-stop vending machines next to Lot Lizard–brand prophylactics. But I don't say that, because I'm trying to project dignified authorial presence. And the less I say, the less chance there is that I'll commit verbal self-sabotage and blurt something like, "I ain't care what Urban Outhousers sell this dang readin' square, you citified ink varmints!"

This scenario sounds like a wannabe-author fantasy, but it was reality on a day last summer. I wrote a book proposal, it circulated through New York and I got meetings with publishers. So when will my book be out? Look for it at Barnes & Nowhere on the second Tuesday of never, because I got shot down.

You know those cheery *American Idol* contestants who get booted at the first audition and walk out the door still singing? I'm the opposite of that. If Randy gave me his sad "Dawg…," I'd run out of the room weeping and probably remain mute for a year afterward. So it was tough for me to breach the stalwart defenses of the publishing industry only to come away with a flat rejection. I wish I were the type of person to rage with indignation and redouble my efforts in the name of proving the doubters wrong, but I fear I'm too pragmatic. I embrace discouragement as a Darwinist corrective measure against irrational behavior. And writing a book definitely qualifies as irrational.

Even if you enjoy self-deluded confidence in your own brilliance, a potential author must also place faith in the meritocracy of the publishing industry. Given the success rate of published books—about seven out of 10 are failures—winning a book deal just means having the chance to fail on a bigger stage.

Consider Jon-Jon Goulian's *The Man in the Grey Flannel Skirt*, a recent memoir that earned a reported $750,000 advance from the aptly named Random House. I don't have access to the sales numbers, but the most popular Amazon review for Goulian's book was consulted by all of 16 people. By comparison, the top review for Snooki's latest book, *A Shore Thing*, was rated by 687 people. I'm not sure what's more depressing—Random House inadvertently illustrating the degree of dart-throwing haphazardness inherent in the publishing industry, or the fact that Snooki has more than one book.

I'd tell you where my book proposal went wrong, but the fact is that I don't really know. When publishers neg you, they don't sit you down for a conciliatory talk. They just bail, leaving you to fill the void with your own assumptions and wild conjecture. For instance, is it bad luck to be trapped in a building by character actor Luis Guzman? Because that happened just before my first meeting. I went into an office tower to visit a friend, and when I tried to leave I was stopped in the lobby by a guy with a walkie-talkie. "You can't go outside," he said. "We're shooting a TV show." When the reverse-bouncer eventually granted passage, I saw Luis Guzman standing nearby and deduced that the TV show was HBO's *How to Make It in America*. So while I was trying to make it in America, I was trapped inside a building by *How to Make It in America*. Luis Guzman is my personal talisman of misfortune.

Of course, it's possible that I was part of the problem, too. Perhaps I misread the book market. I don't need to tell you the crux of my proposal, but I can say that it wasn't about a beloved family dog or magical trolls or a trashy reality-show celebrity—to name three slam-dunk literary tropes. It wasn't the fictionalized dramatic retelling of a real-life story of intrigue, scandal and money. It wasn't called, *I'm Both Shameless and Really Bad at My Job*, which I assume is the title of the new book by the prosecutor who failed to convict Casey Anthony. Yes, that guy has a book deal.

Eventually, I'll give the book game another shot. But I'll be wiser, chastened by the 65-page bridge to nowhere that was my first proposal. Next time around, I'm avoiding nuance and openly campaigning to create the most sellable collection of monosyllabic grunts ever to grace a shelf at Wal-Mart. Here's one synopsis: A beloved family dog—make that a teenage family-dog—who is a shape-shifting troll, narrates a sexy story about one crazy summer at the shore. Hey Situation, you need a ghostwriter? ×××

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The Dance { JOHN D. SPOONER }

HIGHS AND LOWS

Taking the pulse of Manhattan





EVERYTHING SHIFTS INTO high gear in New York City. A friend said to me, "I walk faster there, my heart beats more rapidly. It's almost like I'm afraid to slow my pace or look up at the buildings. If I do, maybe I'll get spotted as a tourist and someone will mug me." In an economic climate that is still, after more than three years, making everyone anxious, I thought a short journey to the Big Apple might be instructive. It's the city of more simultaneous highs and lows than any place I know. A city of folly and absurdity, visiting Manhattan reminds me that one of my principles in life is "contrast is everything."

In Boston, there's a sense we know each other, and we're secure in that knowledge. In New York, there's insecurity about almost everything. Am I rich enough? Am I on the boards that matter? What table do I have at the hot new restaurant? Do George Soros or Mort Zuckerman or Lesley Stahl go to my health club? Even the few Bostonians who care about that stuff realize they're out of step with everyone else. And most of them grew up in New York.

In Manhattan, I stayed in a hotel in the East 70s that used to be personal and comfy. Then they transformed it with high-tech splendor: glass, steel and stark furnishings. In every room, the shades, heat and TV were controlled by one instrument, a challenge to anyone over 40 years old. In my three-day stay, I could never get the picture on the flat screen to display anything bigger than six by six inches. For a type-A person, not ideal.

Outside the hotel, while waiting for a doorman to whistle me a cab, a long limo pulled to the curb and the driver came bouncing toward me. I was dressed in New York deal mode—suit, tie, cuff links, shades.

"Are you Tony Hawk?" the driver asked.

"Yes," I said. "Don't I look like the greatest skateboarder in the world?"

The driver, a Biafran transplant to New York, was nonplussed, totally at peace with his new environment. "Whatever, sir. Happy to serve you, Mr. Hawk."

On the way to a meeting in a taxi, I noticed that the cabbie was wearing a button-down shirt and what looked like a club tie. He looked as if he had walked out of a Vineyard Vines catalog.

"What are you doing here?" I asked.

"Driving a cab."

"Yes," I answered, "but you speak English as a first language and look like a preppy. What do you do when you're not driving?"

"I run a small hedge fund and trade all night in Hong Kong and Singapore. This keeps me amused and teaches me about the nooks and crannies of the city. Makes me a better trader."

"Did you work on Wall Street?"

"Sure. But I couldn't stand the B.S., the stupidity and bureaucracy. I'm a lone wolf." His eyes in the mirror were wild, and, I thought, either he's going to run amok with an Uzi someday, or become a monk in Tibet. Only in New York.

I had lunch that day with an old friend who used to be high up the pecking order in New York investment banking. He was agitated, his hair askew, his arms waving around. "It's all over," he ranted. "The world's gone mad. Look at this." He took a *New York Times* and pointed to items on each page, flipping madly. "The news. Every day the world is ending. Every day a different country going down the drain. The lunatics taking over the asylum. It's overwhelming."

"Look," I reasoned, "we're in 24-seven news surround-sound. Think about it. Every day for the rest of our lives the news is going to be terrible. But you have to screen it out. You have to rebrand, work harder, beat the competition. Most of the news in the world may be completely irrelevant to your business."

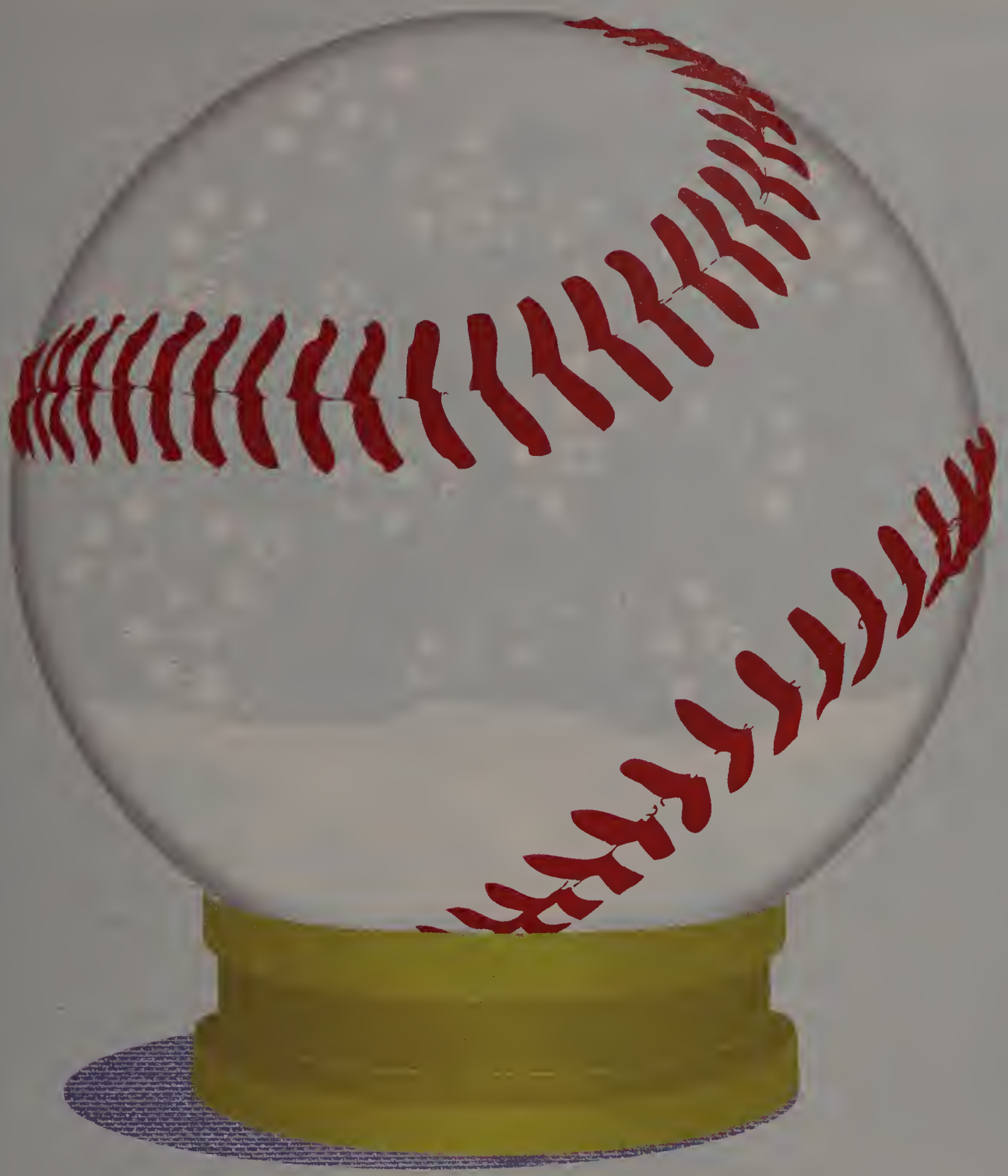
"Don't you know anything?" he yelled. "Don't you know that everything is exaggerated in New York? Let me just vent. It's part of our routine."

Being in Manhattan, I went to see the smash musical *The Book of Mormon*. I kept wondering if Mitt Romney might be in the audience. The show was raunchy, profane and hysterically funny. There were two Mormon couples sitting in front of me, looking furious. They stayed until the end. People were on their feet cheering, even standing on their seats. The Mormons headed for the exits, and I tapped one on the shoulder. "Why did you guys come?" I asked. The man looked at me soberly and said, "Best to stare the devil in the face. See what he's up to."

I ended my trip on a tranquil note. The Frick Collection, housed in one of New York's most gorgeous Fifth Avenue mansions, is always a treat. You wander from room to room, not quite believing that one family could amass such a collection of Fragonards, Titians, El Grecos and more. If you take a first date to the Frick, the surroundings are an aphrodisiac. Just don't take your date back to my hotel. A malfunctioning remote control could ruin the entire evening. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Andrew Cribb



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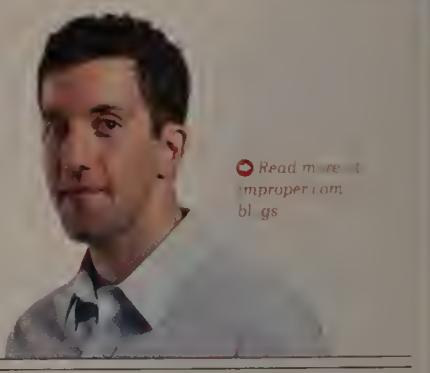
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Nick and Choose { NICK ALTSCHULLER }

FEEL THE BURN

If you can't take the heat, get out of my kitchen.



IN THE MORNINGS AFTER, THE kitchen staff goes on bucket patrol. Like criminals sweeping their tracks, they look for the stains and splatters of the fluids that erupted from their victims. Safely rinsed away, the evidence slides into the gutter and preparations begin for another Hell Night.

For 15 years, East Coast Grill has hosted the Hell Night dining series, which exalts the chili pepper and leads some acolytes to splash their esophageal offerings out on sidewalk. It's an assault on all the senses. Death metal throbs in the air. The restaurant is soaked in a devilish shade of red, like the mood lighting in Satan's boudoir. In the kitchen, minions in gas masks pollute the atmosphere with billowing clouds of capsaicin. Those who call for popsicles are openly mocked. Those who order the Pasta From Hell must sign a waiver. The latest rendition included the Trinidad scorpion Butch T pepper, newly crowned the world's hottest. Clocking in at more than 1,400,000 Scovilles (the unit for measuring spicy heat), it's roughly 250 times more powerful than a jalapeño and will puncture a hole in your stomach like a needle to a water balloon. Last month, EMTs arrived after one diner who ordered a fettuccini à la Mussolini passed out at the table. He awoke to find he had not earned his souvenir T-shirt.

Hell Night continues to expand and continues to sell out fast. I've been three times myself. A major part of its popularity stems from the fact that it's an experience hard to duplicate at home. Chilies are an intimidating ingredient, and with a couple false steps, a dish can go from picante to practical joke. Like many chili-heads, I've taken up the crutch of hot sauces. With each swing of my refrigerator door, the sound of rattling bottles proclaims my culinary cowardice.

Graciously, East Coast Grill owner Chris Schlesinger and head chef Jason Heard helped me select three peppers that spicy food fans should have in their pantry and offered pointers on how to tame the flames. "People misunderstand heat," says Schlesinger, sitting in front of an arsenal of chilies. "Heat is a weapon, a blunt instrument. You need to combine things to be effective."



Last month, EMTs arrived after one diner passed out at the table.

Any good soldier should know his weapon, so here are some **SCORCHING HOT FUN FACTS:**

*People are affected by different chilies in different ways. A Chipotle could put a smile on my face and tears in your eyes. A Manzano could have me doubled over while you're asking for seconds.

*The smaller the pepper, the bigger the burn. The seeds and ribs pack the heat, so a lower meat-to seed-ratio means a magnification of pain.

*A friend in neuroscience told me the area in the brain that responds to nicotine is next to the area that responds to capsaicin. So were you to serve chile relleno to a dinner guest back from a cigarette break, you'd be digging shards of skull out of the carpet for weeks.

The first pepper that Heard recommends is the wrinkled little cherry bomb known as the Scotch bonnet.

Great for seasoning, Scotch bonnets can be diced up for salsas or dropped into stews. Schlesinger describes the Scotch bonnet as "floral and nuanced." And, like a perfume, you really don't want to get any in your eyes. At 100,000 to 350,000 Scovilles, a handful of Scotch bonnets is like a book of matches: great for building heat, but playing with them could lead to disaster.

Tip from Heard: Keep the burn where it belongs. "Always wear gloves. And when you go to the bathroom, wash your hands *before* and after."

Next, there's the medium-sized pepper, like a serrano or poblano. Heard encourages neophytes to "substitute this in for when you would've used bell pepper before you knew anything about chilies."

One trick to try is to flame roast a serrano on your stovetop. Once the skin starts to pop and blacken, stick the pepper in a paper bag and let it steam, after which the skin should peel off easily. Dice it up and toss with orange segments and lime juice. A relish of sorts, I spooned mine into a sandwich and found the spark of spice collides nicely with the spark of acid before fading into a long, slow burn.

Tip from Heard: Scrape the seeds out before dicing, as roasting makes them bitter.

For a quick, biting heat that doesn't linger, there's the slender green or red bullet called the Thai bird chili. Use it to flavor vinegar, shave into curries, or make your own batch of nuoc cham. For this savory Vietnamese condiment, mix a cup of fish sauce with two teaspoons of rice wine vinegar and five thinly sliced peppers. While Heard suggests dashing nuoc cham on spring rolls or grilled beef, I can attest it also adds bold flavor to sandwiches. (Hey, I'm adventurous at the table, but I can be lazy in the kitchen.)

Tip from Heard: Whatever you make is going to be hotter the next day, as the capsaicin has had a chance to spread and saturate.

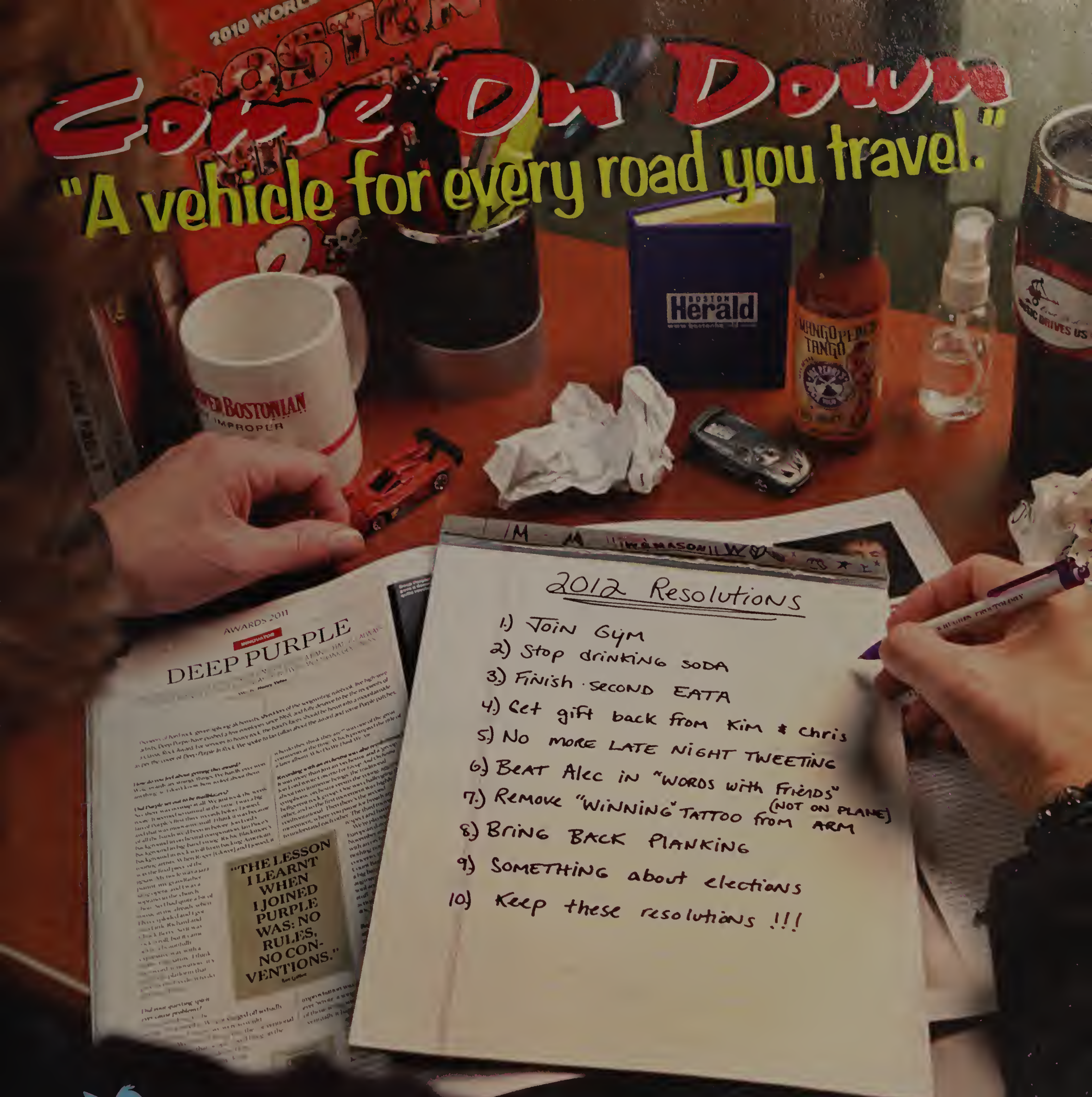
In your own endeavors, remember Schlesinger's call for combination. Variety is the spice of life, but in the kitchen, it's variety that's going to keep spice in check. So in the beginning, be merciful. For any novice, the goal should be making food people can keep down. Leave regurgitation to the professionals. ×××

Got an opinion? *Send your stories and suggestions to nick@improper.com.*

Dan Watkins

Come On Down

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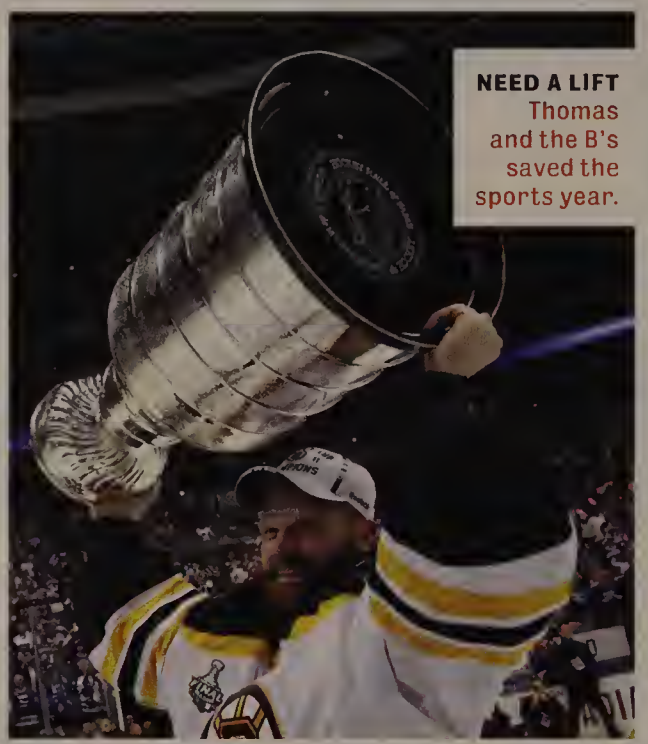
The School of Sports { RICH LEVINE }

YEAR IN REVIEW: ON THEO, TITO, PERK AND STANLEY



5 BIGGEST STORIES OF 2011

Bruins Raise the Cup Far and away the greatest, most historic highlight of 2011, the Bruins run to the Cup has only been enhanced by the team's sustained success. Make no mistake, last year wasn't a fluke. The former black sheep of the Boston sports family is suddenly bringing home straight A's and sleeping with the prom queen. (In Tyler Seguin's case, literally.)



NEED A LIFT Thomas and the B's saved the sports year.

Sox Crumble in September On the flipside is the disgusting story of the Sox, who had the nerve to DRINK BEER AND EAT CHICKEN IN THE CLUBHOUSE!! Just kidding, I couldn't care less. I'm more concerned with the sewage that's spilled out of the owner's box since the collapse. Who in their right mind would want to work for these guys, and what's it say about Bobby V that he does? Seriously, I need a rational explanation. Somebody get Jim Rice!

The Kendrick Perkins Trade Regardless of where you stood on the deal, can we all finally agree it was a disaster? Nenad Krstic is in Russia, Jeff Green's out for the year, and that Clippers first-round pick? Thanks to Chris Paul, it's in the mid-20s, at best. (But on the bright side, at least they got rid of Nate Robinson.)

Theo and Tito Take Off After everything that happened, Terry Francona probably had to go. And after that, you understand why Theo Epstein wanted to leave. Still, it's surreal that when pitchers and catchers report in February, neither of these guys will be joining the team. Although I'm sure ownership will still blame the pair for anything that goes wrong.

The Rise of Rob Gronkowski From a low-profile, second-round pick to a touchdown-scoring, pornstar-slaying cult hero, Gronk's the word in Foxborough. And at 22, he's only getting better. So what's next: His own variety show? His own line of Eau de Gronk cologne? Eh, I'd settle for a Super Bowl ring.

1 ONE MVP

In some years, it might be difficult to pick one MVP among Boston's four major sports teams, but this isn't one of those years. Tim Thomas, take a bow! And another one... and another and, you know what, just keep going. But don't look back, Tuukka's coming on strong!

4 WORST DAYS OF 2011

Jan. 16: Jets 28, Patriots 21... Feels like a lifetime ago, but I'll never forget that walk out of Gillette. The shock of having watched the Pats fall flat. The frustration of that pathetic, clock-eating drive. The image of Rex Ryan prancing off the field, smiling brighter than the night he got his first foot job.

May 11: Heat 97, Celtics 87... It's hard enough seeing the Celtics lose in the second round. But losing in the second round to LeBron? More painful than a dislocated elbow.

Sept. 28: Orioles 4, Red Sox 3; Ray 8, Yankees 7... Between Papelbon's blown save in Baltimore and Evan Longoria's walk-off in Tampa, the last night of the 2011 regular season was a miserable little slice of Sox history. Thanks again, guys!

Oct. 28: David Stern cancels the beginning of the season... The NBA was ultimately saved, but thanks to the ridiculous 66-game schedule, the stench of Stern's decision will linger like a Big Baby fart.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 NICE SURPRISES

THE HANK POTEAT AWARD Anytime I feel like making fun of a no-name Patriots defensive back, I'll remember the story of Kyle Arrington, who, in one season, has gone from a punch line to leading the league in interceptions. A welcome sight, what with Devin McCourty taking the season off.

RYDER ON THE STORM For most of last season, Michael Ryder was a right-winged Dennis Wideman, but he scored eight goals in the playoffs—after only 18 all regular season—and became the unlikeliest hero of the Bruins' unlikely run to the Cup. (And don't forget: He was Boston's second best playoff goalie!)

3 WHAT-IFS

What if the Bruins Lost Game 7? Not in Vancouver, but in the first round, against Montreal. Would Claude Julien still be the coach? Would Peter Chiarelli still be in office? Would we even be alive?!? Maybe, but we'd live in a very different world; one without joy, honor or Brad Marchand's public massacring of "Black and Yellow."

What if Rondo Didn't Get Hurt? Once he snapped his elbow against the Heat, the Celtics (like their point guard) had no shot. But were they doomed either way? Seeing that the C's lost the first two games with Rondo, it's fair to assume yes. But that won't stop us from pretending otherwise.

What if the Sox Snuck Into the Playoffs? Two more wins. That's all it would've taken. If they make the playoffs, maybe Theo stays. Maybe Tito stays. Maybe Bob Hohler's sources aren't as motivated to ruin people's lives, and the media never embarks on its pathetic beer-and-chicken witch hunt. Maybe the Sox wake up and win the Series?

Bruce Bennett/Getty Images

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"Being a director is about being crazy enough to climb a mountain no one else will climb."

Soroff On DIANE PAULUS

The theater director opens up about money, manipulation and taking Porgy and Bess *to Broadway.*



DIANE PAULUS IS THE ARTISTIC DIRECTOR of the American Repertory Theater. Born and raised in New York, she earned degrees from Harvard and Columbia. A Tony award nominee for her revival of *Hair*, her recent production of *The Gershwins' Porgy and Bess* created a firestorm of controversy and is now headed to Broadway. She has directed such diverse productions as *The Donkey Show* and *Prometheus Bound*, a rock opera based on the Greek tragedy by Aeschylus. She has conducted numerous operas with the Chicago Opera Theater, is a professor in Harvard's English department and received an honorary degree from the Boston Conservatory. Paulus lives in New York and Cambridge.

Jonathan Soroff: *In three adjectives, what are your greatest qualities as a director?*
Diane Paulus: Patient, compassionate and demanding.

Thing you'd most like to be known for?
Being a good mother.

Do you read what critics write?
All the time.

How do you feel about critics in general?
I think if we could talk about the intentions of our work, we could create a better understanding. The critics could speak to your intentions and say what's successful and what's not, but at least they wouldn't misinterpret what it is that you're trying to do.

Did Stephen Sondheim's scathing comments about Porgy and Bess *in* The New York Times *hurt your feelings?*
It was a tribute to the power of the play and what a great work it is that it elicited such a powerful reaction.

Does it ever bug you?
I'm always fascinated. I'm often surprised. But I don't find it demoralizing. I'm always trying to figure out what they're seeing. While you might not agree with a point they're making, they're seeing something, and I enjoy trying to figure out what that is.

Do you ever walk out of plays?
Very rarely. I'm kind of there as a scientist, so even if something isn't working, I'm interested to see how the performance develops.

Your own worst train wreck on the stage?
It's funny. The things you think are going to be awful often turn out to be really amazing moments. When we were opening *Hair* in London, we had so many lights in the theater—the Gielgud—that we had to bring in a generator. But the day of the invited dress rehearsal, we blew all the power. I had to go in front of the audience and make a speech, and it sort of became a rallying cry because the audience was in on the problem.

Do you feel like you've discovered any major talents during your tenure here?
We've had absolutely amazing artists come through here. Everyone from Colin Donnell, who was the star of *Johnny Baseball* and is starring in *Anything Goes* now, and Norm Lewis as Porgy, which I think is the role of his career.

What do you think George Gershwin would say about Porgy and Bess*?*
I would hope he'd say this production captures his love of the story and his dream of making a piece about African American culture.

Is being a director a power trip?
I'm sure there are directors who enjoy that aspect of it, but being a director is about being crazy enough to climb a mountain no one else will climb, and you've got to just encourage everyone to keep on going, when they're all tired and hungry and want to stop.

Biggest peeve as a member of the audience?
False emotion. When I don't believe what they're saying or doing.

Are you a manipulative person?
Manipulative for a good cause. I feel that as a director, I'll do whatever it takes to get the result I'm looking for. So you can call that manipulative or you could call it drive and determination.

Ever purposefully treat an actor poorly just to elicit a certain reaction for the play?
No. Not my style at all. I think movie directors might do that to get a take, but in the theater you have to come in and rehearse with them every day. To me, it's a question of giving the performer permission to go someplace dark or unpleasant.

Does The Donkey Show *make lots of money?*
It's an anchor at the Oberon theater that subsidizes the other work we present there.

Were you one of those, "Hey, guys, let's put on a show!" type of kids?
Definitely. Completely. "Let's do *The Three Bears*!" and I was directing my parents at the age of four. [Laughs.] I was very bossy as a kid.

When you were a little girl, did you love playing with dolls?
I hated dolls. I was mad for stuffed animals. I carried a little dog around with me everywhere. I left it on a plane and all I had left was its ear, but I carried that around for years.

Thoughts on Broadway's Spiderman*?*
I saw it, and I actually really liked it. I thought it was a fun night in the theater. But I wish the music had been better.

How do you feel about the Disney-fication of Broadway?
What's great about Broadway is you reach a lot of people. So there's obviously something in those Disney shows that people really respond to. But at the same time, there are still shows like *Book of Mormon*, which is really smart and edgy and funny.

Biggest difference between non- and for-profit theater?
Everything we do is about our mission, which is to expand the boundaries of theater. What is theater? Where do you find it? How do you present it? Commercial theater is designed to make a profit.

Is your Tony award acceptance speech ready?
That's bad karma. ✖✖✖

→ **FOR MORE** *of Diane Paulus on pet peeves and problem actors, go to improper.com.*

BY ALEXANDRA HALL

THE SEVEN HABITS

of Highly Attractive People

THEY'D LOVE

FOR YOU TO BELIEVE THEY WERE BORN THAT WAY—that hotness is some mysterious state achieved only via a blessing direct from the cosmos. But the truth is, most of the preternaturally beautiful people who walk among us—Gisele and a few others notwithstanding—got that way by following a concrete set of steps, tricks and rituals. Some of those are obvious (diet, exercise, teeth brushing). Others are downright bizarre (the now-rampant practice of injecting your own butt fat into your face). But the most effective regimes du moment can be broken down into seven habits that are easy to emulate, even by us mortals.



1. GET POKED

"Bostonian attitudes toward injections versus cosmetic surgery have changed drastically in the last decade," says Dr. Leonard Miller of the Boston Center for Facial Rejuvenation, who happens to be a whiz at both. "It used to be that no one ever admitted to doing either one. Now they still won't talk openly about the knife, but they're far more comfortable talking about needles—especially those that are the most common, like Botox." These days, even that standby is getting wielded in ways that go beyond the forehead. "I use it for all kinds of tricks," says Nichole Brennan at Skin Deep Med Spa. "Under the arms to stop sweating. Around the mouth to get rid of smoker's lips, or around the eye for crow's feet. In the neck to help sculpt the jaw line." The latter procedure is one of the most sought-after at the moment, she says. "A little in the jaw muscle reduces a square-shaped face by smoothing it into more of an oval."

"Great extensions look clean, soft, separated and full—like real lashes."

Reshaping faces is the order of the day, explains Masha Banar, the board-certified physician's assistant who heads up Newton Centre's Visage Sculpture. "We can use Juvéderm to reshape noses by filling in bumps," she says. "Radiesse to define cheeks, and it's great for chins—lots of men want to have a sharpened jaw line. And then there's Sculptra, which can be used for all of the above, lasts about a year longer than anything else and has a result that's absolutely natural looking." (Filler injection prices vary greatly depending on the area treated; schedule a consultation for an estimate.)

2. BE A FLAKE

The undisputed catchall for skincare are peels, which soften fine lines and scarring, as well as curb breakouts. Thanks to the caliber of our medical community, Boston brims with people who know how to administer them to revolutionary effect.

"There are almost as many kinds of peels out there as there are faces," says licensed esthetician Deborah Macomber, owner of Baby Face Skin Spa in Norwell. "The trick is knowing that one size doesn't fit all." Though some treatments are able to penetrate the epidermis without causing an adverse reaction, medical-grade peels like the SkinMedica Vitalize Peel, done in a series of three to six ($150 per treatment), cause just a bit of irritation. "It prevents and treats various forms of acne and post-acne scarring like you can't believe," she says. "And exfoliates dry dead skin cells to promote cellular regeneration."

Kathy Nash, clinical director and R.N. at Ardan Medspa + Salon, agrees. "To work well, a peel has to be tailored to a client's skin type." Her favorite solution is Régenique—essentially one part facial to three parts medical treatment ($250 per session). First she swoops in with a medical-grade microdermabrasion, chasing it with a chemical peel and customized treatments based on individual needs. An ultrasound with electrostimulation provides the finishing touch, helping the skin absorb the various treatments. "It causes a subtle peeling a few days later with absolutely no down time," says owner Helena Cohen.

3. UNDERGO REGULAR LASHINGS

They may seem a tiny matter, but devotees know the power of properly applied eyelash extensions. "They literally can transform a face," says Andrea Starr, owner of the just-opened eyeStarr by Andrea. "You can do them for the most conservative clients on one end of the spectrum, or make them full and long for more glam types." The go-to extensions girl for Red Sox and Bruins players' wives (actress Molly Sims is also a fan), Starr emphasizes not just the prettiness of her results, but the practicality ($350 for a full set). "They're a lifestyle change because you wake up with them,"

she says. "Having them on cuts your makeup time in half, since you don't even need any other eye makeup. They're so natural looking, you don't want to cover them up."

The real beauty of fake lashes: They only require upkeep every three to six weeks, and you can't spot the imposters. "If they're done right, they should never look false," says Santina Sharpe at SalonCapri in Dedham (where lashes range from $125–$215). "Great extensions look clean, soft, separated and full—like real lashes, but much, much better."

4. THINK SMALL

Most conventional workouts worship at the altar of big muscles, but it's actually the minuscule ones—aka the accessory muscles—that determine body shape and structure. Hence the runaway success of celeb trainers like Tracy Anderson, who's whipped the likes of Gwyneth and Madonna into chiseled shape. Locally, she's got followers like fashion designer Daniela Corte. "It absolutely changes how your body looks and feels," says the toned Corte, who works her major muscles once per week with Equinox trainer Mike D'Angelo, then spends the rest of her weekdays doing two-hour workouts to *Tracy Anderson Metamorphosis* videos. These are filled with routines designed to trip up the body's little muscles and yield a dancer's physique. (The 90-day video program is $89.97 on tracyandersonmethod.com.) "It's the most challenging, effective workout I've ever done," Corte says. "They switch the program every few weeks, so your body has to constantly readjust."

The quest to reengineer muscular structure is also behind the deluge of Barre method classes taking over studios far and wide. "Small isometric movements make a very big difference," says Kellie Lynch, owner of Balance Studio in Cohasset, who heads up the studio's 60-minute, gasp-inducing Balanced Barre workshop ($15 per class). "We generally don't use our small muscle groups, which this does. And it makes a huge difference."

"When people look shiny and bright, it's often what they're doing nutritionally."

5. DON'T CRASH AND BURN

The world hardly suffers from a lack of extreme low-cal diets. One problem, explains clinical nutrition and wellness consultant Aubrey Thompson, is that they don't always help your looks.

"Getting thin fast by under-eating doesn't address any of the real weight issues people have," she says. "It doesn't help you if you're holding weight in the wrong places, or are unable to retain muscle, or are constantly fighting cravings," says the head of Living Balance in Norwood.

Also damaging is what bad nutrition does to the rest of our bodies. "What we eat always correlates to how our hair and skin look. If you're getting the right nutrients for your body, your face glows, blemishes clear up and even dry skin issues disappear." On the flip side, she says, "When people look shiny and bright, it's often something they're doing right nutritionally, not adding something topically."

To decode her clients' individual nutritional needs, Thompson performs "metabolic typing." This involves a hair mineral analysis plus adrenal and thyroid tests to find patterns that relate to the person's gastrointestinal functions. "Basically, I learn about their genetic requirements, see how they convert food into energy and how their nervous system functions. That's how I can tell if they need more or less of something." Then she carves out a customized eating plan (with supplements to reverse any long-term deficiencies) fortified by weekly or biweekly consultations over a multi-month period ($125 an hour, with the option of purchasing discounted packages). During that time, she says, she sees the effects of food as improved nutrition shows in clients' skin, eyes and faces. "It isn't just being skinny that makes you attractive," she insists.

6. STYLE YOURSELF SVELTE

Best friends will tell you the tough facts of life: Your butt looks gargantuan in those jeans, for instance, or your cutoffs should be banished to the '90s where they belong. Personal stylists may land the blow more gently, but ultimately serve the same purpose. More than just personal shoppers, stylists build a trust with clients and work with them to find the most flattering combinations. Just ask the wives of Celtics, Patriots and Red Sox players who count on Susan Slosberg (prices vary per hour; visit susanslosberg.com to schedule a free one-hour consultation). She ferrets out, for example, a belted jacket to camouflage a thick waist or a calf-length pencil skirt to lengthen a leg. Ann-Elizabeth Rueppel, a Slosberg client, describes her as a "devil sells Prada" kind of stylist—meaning one who pushes pieces that aren't just in fashion for the moment, but are a quality investment. And if that investment ever becomes too steep? You can always do the next best thing—grab a brutally honest friend and a three-way mirror.

7. TRESS FOR SUCCESS

People with thick or curly hair want sleek locks. People with thin hair want full. It seems that the only human beings happy with their hair are in the pages of the Victoria's Secret catalog, where frizz and oiliness don't exist, and perfect, flippy curls always remain in place.

It boils down to texture. Genetic as it may be, it can be toyed with—if not out-and-out altered. "Our full keratin treatment reduces 100 percent of frizz and 60 percent of any wave," says Ashley Mason of James Joseph Salon. "It also reduces drying time by 60 percent." The treatment, during which hair is coated with keratin and ironed in eight-inch sections, is similar to other keratin treatments around town, but doesn't use formaldehyde. (They start at $375 for a three-hour treatment.) "You're not chemically reconstructing the hair, you're adding a protein back in, so it's actually making it stronger. The result is lively but tame hair for three to four months."

The closest thing to the inverse—turning limp 'dos into thick ones—isn't a procedure but a product invented in an MIT lab. Living Proof's Full line ($26 for 5 oz. thickening mousse; livingproof.com) contains Poly Beta Amino Ester-1, a molecule the company invented to mimic the feel of thicker hair. It's a temporary effect, sure, but then, so is the one you get from a push-up bra. ✖✖✖

With additional reporting by Hilary White



THE PODCAST KING

HOW MARC MARON TURNED STAND-UP INTO DOWNLOADABLE SUCCESS

_BY EZRA DYER

"THERE'S AN ORIGIN STORY, AND THERE ARE ONLY SO MANY WAYS TO TELL IT," says the man behind the massively popular podcast *WTF With Marc Maron*. The guy who regularly teases out the most fascinating interviews in Hollywood is keenly attuned to the perils of interviews. One of which is the boilerplate response that's elicited when an interviewee is fielding an exceptionally obvious, oft-asked question. Like, "How did you create a podcast in which you interview people like Ben Stiller or Conan O'Brien in your garage, and that's drawn more than 32 million downloads?" He probably gets that one a lot.

"I'd done some radio-style interviewing at Air America, and I knew there were tricks to it," Maron says. "Someone's on there for a reason, and you have to guide them toward that reason. I was always trying to get authentic moments out of bloviating politicians or people who were trying to sell something, and it was discouraging that you weren't able to have real conversations with people."

Maron parted ways with now-defunct Air America in 2009 after years of conflict. But he remained frustrated with punditry. "I got disillusioned with politics," Maron says. "The process in this country is what it is, and I gave up on changing it."

Eventually Maron started doing long-form video interviews,

Seth Olenick



including one with writer Bruce Wagner. "That ended up taking two hours, and I was like, 'What am I going to do with this?'" Thus sprung the idea for *WTF*, wherein Maron conducts lengthy interviews with comedians, actors and showbiz types—often from his garage, but sometimes (as with Robin Williams) on the subject's home turf. On Sept. 1, 2009, *WTF* kicked off with comedian Jeff Ross.

"When I started the podcast, I was in a sad, depressed place, and I kind of needed to talk to people for reasons other than interviewing them," Maron says. "I needed to talk to my peers. Then they began to meet me halfway and talk about themselves."

Some portion of Maron's audience might be unaware that his connection to guys like Louis C.K. and Dane Cook stems from his own career as a stand-up. Now that Maron's taking *WTF* on the road—he has two shows at the Wilbur Theatre on Jan. 27—he's realizing that people who show up don't necessarily know he's a comedian. "I'm in this awkward place," he says. "I know what my album sales are. I know that most people don't know who the f*** I am. Most of the people coming out because of the podcast have never been to a comedy show. A lot of people haven't heard my best jokes from four or five years ago—they're surprised to learn that I do stand-up, and that's what I've built my life around."

Maron forged his career in the crucible of the '80s Boston comedy scene, surrounded by guys like Lenny Clarke, Don Gavin and Barry Crimmins. Testing a potential direction for his life, he tried material onstage at the legendary Ding Ho while he was still a student at Boston University. "I remember spilling my drink on my pants, and I had to go up onstage with the front of my pants all wet," Maron says. "I was so paralyzed by fear, I don't now how I got through any of it."

After graduating, Maron moved to L.A. but returned to Boston after a year to devote himself to comedy. "Boston's very important to me. In 1988, I used to go to Play It Again Sam's. That was the beginning of my comedy life. I used to work in Nick's when I was 21 or 22. I was there the night Bobcat Goldthwait had a garage sale onstage at Stitches. Catch a Rising Star in Cambridge had a huge impact on my life. That scene was very defining for all of us.

"I was living in an attic in Somerville, and it was all about comedy," Maron says. "I drove all over the place for gigs. I went to Machias, Maine, and opened for Frank Santos, the X-rated hypnotist. I paid a lot of dues."

Maron's career in stand-up and radio eventually took him to New York and San Francisco before finally settling in L.A., where he bought a house that he calls the Cat Ranch. The setting—Maron, his subject and two microphones out in the garage—foments a casual, just-shootin'-the-breeze atmosphere that encourages authentic conversations that might wilt beneath the synthetic glare of TV-studio lights.

And yet, those millions of downloads are a tantalizing signal that Maron's introspective comedy and brand of personal interviews could soon outgrow the confines of the Cat Ranch. The Wilbur shows will explore both angles, with the first performance a stand-up act and the second one a live version of the podcast. Late last November, Maron sold out Seattle's 800-seat Neptune Theatre, the first time he's packed a venue of that size. And later this year, Maron will publish his second memoir—presuming that he finishes it. "Like everything else, I'm waiting until I get to a state of complete panic," Maron says. "The book's due in March. It's hard when the topic is me, and it's a whole book. The process of writing is kind of rewarding, but to get to that is a lot of stress."

The *WTF* interviews aren't always stress-free, either. Comedian Gallagher, he of the giant hammer and watermelons, walked out over a perceived slight. And Maron's two interviews with Carlos Mencia spawned some cringe-worthy moments as Mencia attempted to explain his reputation as a joke thief. In the first interview, Maron realized that Mencia was attempting to use the *WTF* forum as a means of positing an alternate narrative for his career—one that didn't ring true. "With Mencia, I wanted to know about the burden of being a pariah. I had to get him back in there to address specific things," Maron says. "I don't relish confrontation. It's very hard for me to sit in those moments and keep my mouth shut, because my natural inclination is to try to smooth things over. With Mencia, I had to make myself keep my mouth shut. I needed to just let him talk, and he did." In fact, Mencia probably would've done himself a favor if he'd stopped talking. "Toward the end of that interview, I started to laugh uncontrollably," Maron says, "because he just kept going."

Most episodes of *WTF*, though, are collegial deep-dives into the subject's lives, eliciting the kind of conversations that rarely develop



Dmitri von Klein



in the context of a typical talk-show interview. When an actor or comedian has six minutes on a TV set in front of hundreds of thousands of people, the tendency is to tell a quick anecdote or two, avoiding the danger of a truly unscripted conversation. Maron—himself a frequent guest on late-night shows (he's appeared as a guest of Conan O'Brien 46 times)—understands the constraints that lead to the "Hey, what's going on with your kids?" style of interview, and he relishes defying those conventions. When Jimmy Fallon encouraged him to wing it during an appearance on *Late Night*, Maron ended up doing an impersonation of Dane Cook. On a recent episode of *Conan*, Maron used his airtime to tell an elaborate story about his battle with imaginary mouth cancer. The man is a 10th-degree interview black-belt, regardless of which side of the desk he's on.

Sometimes, *WTF* interviews lead to new late-night material for Maron's subjects. "I did an interview with Bryan Cranston, and it's tricky because he's an actor," Maron says. "He's grounded and has boundaries. And as we were talking, these stories came up that were new to him. And a week later, he went on *Letterman* and told those same stories. I suspect that he mined those moments from my interview, but I don't know for sure. I wish I could get some confirmation of that. These things happen organically with me."

The question is: Could the Cat Ranch magic be exported to a format that might work for TV? For all Maron's gimlet-eyed realism about show business, it's an intriguing idea. One challenge would be the issue of time—the great moments on *WTF* are, in part, a function of the leisurely pace. "Over an hour, people will reveal themselves," Maron says. "The thing that happens on my show—no matter your preconceptions of celebrities—it's hard after an hour not to see them as people."

The other issue concerns the scientific phenomenon that observation affects reality. It's just harder for people to be loose when there are cameras around. "People ask me why I don't do video, and I say that audio is a very unique and intimate experience," Maron says. "I find that people act differently on camera. The intimacy and magic of what goes on in my garage with two mikes is unique to the audio medium and unique to the situation of my garage. All I'm gunning for are some authentic conversations. So the challenge would be structuring a show that would create some type of intimacy. Is it feasible? I'd like to try. There's gotta be some space between *Charlie Rose* and *Conan*."

In the meantime, the kid who went onstage at Ding Ho with wet pants is coming to the Wilbur. The psychic pain that spawned *WTF* has led to a productive place, bringing Marc Maron back to Boston, back to the stage. "I'm finding peace of mind and finding success in what I'm doing now," he says. "All I've wanted to be was a comic." ×××

BEAUTY IN 2012
A LOOK AHEAD

Produced by
ALEXANDRA HALL
Photography by
JOEL BENJAMIN

EVEN THE MOST MODISH SHADES OF LIP GLOSS COME AND GO.
Foundation textures shift as if on a fault line, and today's brow highlights quickly fade to last-season status. But for some of us, impermanence is half the fun—a new year means a new roster of ideas and revelations. So we chased down four of the city's star makeup artists for their favorite cosmetic trends for 2012.



ARTIST:
LAUREN GENATOSSIO

TREND:
Strong Brows

"Brows are the single most defining feature of the face. When perfectly shaped, they allow your natural beauty to shine through. The fact that we're trending toward stronger brows is exciting for me. Glowing skin, berry lips and a simple eye finish the fresh look. It's instant chic."

FAVORITE BRANDS:
Sarra (her own line), Laura Mercier for its attention to flawless skin and Giorgio Armani for its colors and textures.

Genatossio offers brow shaping, makeup applications and lessons at her studios. 840 Summer St., Boston (617-269-8999); 104A North St., Hingham (781-749-5599); sarraboston.com



Models: Layla, Marcella, Olivia and Asia/Maggie, Inc.

ARTIST:
DANI WAGENER

TREND:
Clean-lined Eyes

"I lined the entire rim of the eye with black-gel eyeliner and added a nice coat of mascara. The liner is only on the inside lash line, and the lid itself has only a sweep of matte peach shadow. It's a great way to add a little glam to an otherwise clean look."

FAVORITE BRANDS: Temptu for lightweight finish and coverage, Make Up For Ever for a variety of waterproof choices and pigments, and Kevyn Aucoin for a range of colors—particularly in blushes.

Wagener offers makeup lessons and private and group appointments at her studio. 125 Newbury St., Boston (617-236-0415) daniwagener.com

ARTIST:
KACIE CORBELLE

TREND:
Bold Lips

"There's a shade out there for everyone, so it's a matter of playing with different ones to see what looks best with your skin tone and hair color. The only trick with a bold lip is to keep everything else on the face very neutral so the look doesn't become overwhelming. Balance is key."

FAVORITE BRANDS: Motives by Loren Ridinger for coral lipsticks, MAC for its diverse products and Make Up For Ever for its pigments.

Corbelle offers private appointmcnts. Ennis Inc. (781-863-1555) ennisinc.com; (781-858-8018) kaciecorbelle.com





ARTIST:
TAVI DE LA ROSA

TREND:
Green and Gold Eye Shadows

"There's a real focus on the eye, but it isn't the usual smoky scenario. It's a gel liner on the top lids and a shadow of metallic green highlighted with gold. The result is bright but not overly dramatic. It's a wash of light color that keeps everything very natural, which makes it perfect for day."

FAVORITE BRANDS: Giorgio Armani foundations, Make Up For Ever eye and lip colors and NARS for its blushes and bronzers.

De la Rosa offers on-location, private and group appointments. (617-785-6006)

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A Favorable Revue

MISTER ACT

ANYONE WITH AN IPOD knows that life has a soundtrack. The right song transforms a sidewalk into center stage, amps up ennui to full-blown melancholy or turns a stroll into a jazz-hands moment. Locals and long-time members of the Bang Group, Jeffrey Kazin and David Parker (son of famed novelist Robert B.) indulge the reality-meets-revue zeitgeist with their semiautobiographical cabaret, *Misters and Sisters—A Love Story in Song and Dance*. Romantic standards from the American songbook, including "Baby, It's Cold Outside" and "Tea for Two," take a modern twist when played by the jaunty duo. Sequins aplenty, *Misters and Sisters* appears at Oberon on Jan. 11 and 18. *MELISSA HERRICK*

Misters and Sisters—A Love Story in Song and Dance plays on Jan. 11 and 18, $20–$50, at Oberon, 2 Arrow St., Cambridge (866-811-4111) cluboberon.com.



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Cityscope Edited by Kyle Wright



BENEFITS

Thursday, Jan. 12

Ignite the Nite *Artists for Humanity EpiCenter, 100 W. Second St., Boston (617-268-7620). bostonglow.org. MBTA: Red Line to Broadway. 6 pm. $25-$500.* T. Whitford hosts this second annual gala featuring music by City of Squares, a silent auction, cocktails and hors d'oeuvres. Proceeds benefit Glow Boston.

Friday, Jan. 13

An Intimate Evening With Pedro Martinez and Friends *The Liberty Hotel, 215 Charles St., Boston (781-648-4048). jimmyfund.org. MBTA: Red Line to Charles/MGH. 6:30 pm. $350.* Comcast SportsNet's Bob Neumeier hosts this evening featuring dinner, cocktails and a Q&A with Red Sox legend Pedro Martinez. Proceeds benefit the Jimmy Fund.

Saturday, Jan. 14

Charity Date Auction *Nine Zero, 90 Tremont St., Boston (617-840-0749). mezzifoundation.org. MBTA: Green or Red Line to Park. 7 pm. $40.* This cocktail party features a singles' mixer, complimentary hors d'oeuvres and a date auction. Proceeds benefit the Mezzi Foundation.

Hot Stove Cool Music *Paradise Rock Club, 967 Comm. Ave., Boston (800-594-8499). hscm.tickets.musictoday.com. MBTA: B Green Line to Pleasant. 6 pm. $40. 18+.* Susan Tedeschi, Mean Creek and Deer Tick perform a concert featuring celebrity appearances, giveaways and auctions. Proceeds benefit the Foundation to Be Named Later. *The Improper* is a sponsor.

Rock 'N' Soul

Triple Play Theo and Paul Epstein's Foundation to Be Named Later supports the Home for Little Wanderers, Horizons for Homeless Children and other local charities. Their Hot Stove Cool Music concerts always attract big names, and this year is no different. Hosted by *Glee* star Mike O'Malley, the lineup brings Susan Tedeschi, the Remains, Derek Trucks and the Hot Stove All-Stars to the Paradise Rock Club on Jan. 14. ***Kyle Wright***

Nameless Benefit Concert *First Parish Unitarian Universalist Church, 3 Church St., Cambridge (617-876-7772). namelesscoffeehouse.org. MBTA: Red Line to Harvard. 8 pm. $15, suggested donation.* Greg Greenway and Lorraine & Bennett Hammond perform an acoustic concert of original songs and covers. Proceeds benefit the Nameless Coffeehouse.

New Stars for Young Stars VII *Jillian's Boston, 145 Ipswich St., Boston (617-632-3613). jimmyfund.org. MBTA: Green Line to Kenmore. 11 am. $150-$250.* Attendees enjoy a buffet lunch, silent auction, raffles and an autograph signing

with special guests, including Bobby Valentine, Kolbrin Vitek and Pedro Martinez. Proceeds benefit the Jimmy Fund and the Pedro Martinez and Brothers Foundation.

Sunday, Jan. 15

Make Noise 3 *House of Blues, 15 Lansdowne St., Boston (888-693-2583). makenoisetosaveа life.org. MBTA: Green Line to Kenmore. 7 pm. $10-$15.* Attendees dance to remixes by DJ Joe Bermudez. Proceeds benefit the Samaritans.

FESTIVALS & PARTIES

Sunday, Jan. 8

Social Sunday *The Brahmin American Cuisine & Cocktails, 33 Stanhope St., Boston (617-723-3131). thebrahmin.com. MBTA: Orange Line to Back Bay. 11:30 am.* This networking event features $3 screwdrivers, music by DJ Chris Roxx and a special menu.

Monday, Jan. 16

Martin Luther King Jr. Memorial Breakfast *Boston Convention and Exhibition Center, 415 Summer St., Boston (877-393-3393). mlk breakfastboston.eventbrite.com. MBTA: Red Line to South Station. 8 am. $40.* The Martin Luther King Jr. Memorial Breakfast Committee hosts this 42nd annual gathering of civic, religious and social principals commemorating the late civil rights leaders' legacy.

Tuesday, Jan. 17

Opus Affair *Stoddard's Fine Food & Ale, 48 Temple Place, Boston (617-426-0048). opus affair.org. MBTA: Green or Red Line to Park. 6 pm.* Artists and art appreciators mix and mingle while enjoying cocktails by bar manager Jamie Walsh.

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Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Copenhagen *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). flatearththeatre.com. MBTA: Orange Line to Mass. Ave. Jan. 6-14. Thu.-Sat., 8 pm. Matinee: Jan. 8, 2 pm. $15-$20.* Michael Frayn's drama reimagines the tumultuous relationship between German atomic scientist Werner Heisenberg and his mentor, Niels Bohr. Directed by Jake Scaltreto.

Gob Squad's Kitchen (You've Never Had It So Good) *Institute of Contemporary Art, Barbara Lee Theater, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Jan. 13-14, 7:30 pm. Matinee: Jan. 15, 2 pm. $25-$28; $22-$25, students and members.* Gob Squad uses dance, theater and film to evoke the cinematic themes of Andy Warhol.

God of Carnage *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 6-Feb. 5. Jan. 8, 11, 15 and 22, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 25, Feb. 1 and Sat.-Sun., 2 pm. $15-$75.* Christopher Hampton's translation of Yasmina Reza's comedy follows two sets of parents who meet to settle a conflict between their children. Directed by Daniel Goldstein.

Misters & Sisters—A Love Story in Song and Dance *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Jan. 11 and 18, 8 pm. $20-$50.* The Bang Group and David Parker use musical comedy, skits and dance to explore complicated relationships.

Red *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 6-Feb. 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* John Logan's drama depicts the dynamic relationship between an artist, his young assistant and his creations. Directed by David R. Gammons.

Superior Donuts *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 11 and Feb. 1, 2 pm; Sat.-Sun., 3 pm. $25-$60.* Tracy Letts' comedy chronicles the happenings at a downtrodden Chicago donut shop. Directed by Spiro Veloudos.

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David Baltzer

Pop Tarts

Factory Made Andy Warhol is usually remembered for his prints of soup cans and Marilyn Monroe, but the wig-rocking pop art legend also tried his hand at film, recording a bunch of quirky shorts during the swinging '60s. One was *Kitchen*, a film now unavailable for viewing. Gob Squad, a group of experimental performance artists, reimagines the scene and tries to recreate the Warhol cinematic experience at the ICA Jan. 13–15.

Kyle Wright

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

The Friends of Eddie Coyle *Oberon, 2 Arrow St., Cambridge (866-811-4111). stickballproductions.com. MBTA: Red Line to Harvard. Through Jan. 15. Thu.-Sun., 7:30 pm. $20-$35.* Bill Doncaster's adaptation of George V. Higgins' novel explores the world of Boston's organized crime families. Directed by Maria Silvaggi.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 27. Fri., 11 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Three Pianos *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 8. Tue.-Sun., 7:30 pm. Matinees: Dec. 21, 28 and Sat.-Sun., 2 pm. $25-$55.* Rick Burkhardt, Alec Duffy and Dave Malloy's comedy follows three friends who, while snowed in, decide to perform songs from Franz Schubert's *Winterreise*. Directed by Rachel Chavkin.

Uncle Vanya *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. Through Jan. 15. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $30.* Anton Chekov's dark comedy follows a disillusioned man's struggle to find fulfillment. Directed by Danielle Fauteux Jacques.

COMEDY

Shows

The Dial-Up Tour *House of Blues, 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore. Jan. 14, 6:30 pm. $22.* Internet-spawned acts Live Lava Live, Meekakitty, Nanalew, Alex Carpenter and Jason Munday perform stand-up and skits.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Jan. 4: Paul Nardizzi. • Jan. 5: Chris Zito. • Jan. 6-7: Jim Colliton. • Jan. 8: Open-mike Night. • Jan. 9: Weekend Extender. • Jan. 10: Comedy Showcase. • Jan. 11: Paul Nardizzi. • Jan. 12: Chris Zito. • Jan. 15: Open-mike Night. • Jan. 16: Weekend Extender. • Jan. 17: Comedy Showcase.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Jan. 4: Alex Chase, Alex Firer, Sam Ike, Josh Kahn, Jeff Landry, Nick Palm, Kyle Petan, Dave Pizzelli, Guitler Raphael, Ryan Staples. • Jan. 5: Debi Braconi, Chris D., Justin P. Drew, David Fogelman, Steve Hubbard, Steve Hynes, Andrew Mayer, Guitler Raphael, Steve Slaughter, Sean Sullivan, PJ Westin. • Jan. 6:

Chrissy Kelleher, Erika Kreutzinger, Alingon Mitra, Ellen Moschetto, Mike Pincus, Guitler Raphael, Ken Reid, Brian Sobolewski. • Jan. 7: Rick Jenkins, Sarah Blodgett, Shawn Carter, Tom Dunlap, Dan Margarita, Alingon Mitra, Ellen Moschetto, Mike Pincus, Guitler Raphael, Brian Sobolewski. • Jan. 8: R.A. Barlett, Nathan Burke, Alana Eisner, Nate Johnson, Steve Macone, Pat McLoud, Janet McNamara, Josh Ramierez, Guitler Raphael, Sacco Sarkis. • Jan. 10: Mystery Lounge, Guitler Raphael. • Jan. 11: Bob Baglio, Doug Fitzgerald, Brian Glowacki, Brian Jones, Steve Kiley, Andrew MacDonald, Guitler Raphael, Danny Richardson, Robert Rule, Dan Wright. • Jan. 12: Matt Ardomando, Kate Ghiloni, Ben Keefe, Langston Kerman, Dan Martin, Guitler Raphael, Ryan Shea, Sean Sullivan, Christa Weiss, Emma Willmann. • Jan. 13: Maria Ciampa, Ryan Darmody, Guitler Raphael, Ken Reid, Anthony Scibelli, Tim Vargulish. • Jan. 14: Rick Jenkins, James Creelman, Dan Crohn, Guitler Raphael, Tim Vargulish. • Jan. 15: Guitler Raphael, PJ Brown, Doug Geurtin, Terrell Jenkins, Zach Livingston, Mike O'Brien, Al Park, Niraj Shah, Don Zollo. • Jan. 17: Mystery Lounge, Guitler Raphael.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Jan. 4, 9 pm: Comedy Showcase. • Jan. 5, 8 pm, free: Open-mike Night. • Jan. 6-7, 9 pm: Comedy Showcase. • Jan. 11, 9 pm: Comedy Showcase. • Jan. 12, 8 pm, free: Open-mike Night. • Jan. 13-14, 9 pm: Comedy Showcase.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. See website of complete listing. 21+.* Local and national comics perform.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Jan. 6-7, $20: Tom Dustin. • Jan. 13-14, $20: Don Gavin.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 7, 7 pm, $20-$25: Robert Kelly. • Jan. 14, 7 and 10 pm, $49-$59: Tracy Morgan.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Jan. 4, 10 pm, $10, 18+: Naked Comedy Showcase. • Jan. 11, 10 pm, $10; $8, students: Kerfuffle. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Carnage ★★★★ Sublime. Roman Polanski's dyspeptic adaptation of Yasmina Reza's Tony Award–winning *God of Carnage* traps two aging yuppie couples in an upscale Brooklyn apartment, then watches all pretense of civilized behavior gradually disintegrate. Their kids have gotten into a scuffle at recess, so the school demands that these parents meet to talk out the punishment. Passive-aggressive sniping abounds, until finally the Scotch comes out and all bets are off. Jodie Foster embodies a brittle limousine liberal until finally falling to pieces at the provocations of her lummox husband, John C. Reilly. Kate Winslet boozes around in pearls as a prissy mom fed up with her career-obsessed partner (*Inglourious Basterds*' Christoph Waltz, who never stops talking on his cell phone). Polanski's offhandedly elegant compositions map the ebbs and flows of this battle royale, all within the confines of one living room. Side-splittingly funny, it's like Edward Albee and Luis Buñuel got stuck in an elevator together. *Carnage* feels like a microcosm of both everything that matters and nothing of any consequence whatsoever. *(At Kendall Square and Waltham Embassy.)*

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants*' plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Coolidge Corner, Kendall Square and West Newton Cinema.)*

The Girl With the Dragon Tattoo ★★ Proving that if you put a silk hat on a pig, it's still a pig, super-producer Scott Rudin corralled a frightening amount of talent for a newfangled Xerox of Stieg Larsson's best-selling phenomenon, which was already dragged out into a trifecta of Swedish movies just a couple years ago. Better acting, better cinematography, but in the end it's still just a rapey episode of *Cold Case*. Daniel Craig stars as the disgraced journalist roped into solving a 40-year-old murder on a remote island. Rooney Mara mesmerizes as the iconic Lisbeth Salander, a feral, wounded abuse victim with Goth superhero powers, once again trapped within a story sadly content to abandon her on the sidelines. Director David Fincher attempts to infuse this airport novel with the gravitas of his triumphant *Zodiac* by dwelling on the minutiae of the investigative process at comically absurd length. Save for Mara's searing performance, there's nothing new here. *(At Boston Common, Fenway and in the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Boston Common, Fenway and in the suburbs.)*

J. Edgar ★ ½ The worst thing about having heroes is that they always let you down. In many ways, J. Edgar Hoover is the classic Clint Eastwood character we've been watching since before *Dirty Harry*—a principled fellow who lets his workaholic tendencies and private codes destroy his personal life, until moral gray areas blur into darkness. Except this film feels like a school play. Swathed in horrible old-age makeup for the majority of *J. Edgar*'s running time, Leonardo DiCaprio rants and raves to a collection of biographers, providing lazy narration where none is required. This closeted, ham-fisted Hoover is a chore to spend time with

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

TIN PANNED

The classic comic stumbles on screen.

The Adventures of Tintin ★★
Starring Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg and Nick Frost. Based on the comic books by Hergé. Screenplay by Steven Moffat, Edgar Wright and Joe Cornish. Directed by Steven Spielberg.



EVERYBODY'S GOT THEIR own aesthetic blind spots, even film critics who pretend to be above such things. I should probably just admit up front that motion-capture animation freaks me out.

Pioneered mainly by director Robert Zemeckis (who has since sworn off making live action films altogether), mocap basically means that actors stand in front of green-screens with a ton of sci-fi nodules attached to their faces, recording a performance that will later be digitized and manipulated into whatever the CGI department decides upon when rendering the film's cartoon vistas.

Call me old-fashioned, but I don't get why anybody would do this. If you want to make a cartoon, hire some voice actors and artists. If you want to photograph actors and make a movie, you should probably just photograph actors and make a movie. The entire technology strikes me as a dead zone—somewhere in between photography

and animation, combining the worst elements of both.

Woody in *Toy Story* is Tom Hanks' greatest performance this side of *Bachelor Party*, and he did it all in a recording booth. Now compare that to the dead-eyed Zombie Hanks wandering around Zemeckis' *The Polar Express*.

I just don't like how it looks. All these people appear to be trapped halfway between being human and being cartoons, with soft fuzzy edges to boot. My friend and colleague Matt Zoller Seitz once compared this entire process to "driving around the block backwards to get to the house next door."

I guess I just expected more from Steven Spielberg. A legendary old-schooler who's among the last American directors to still edit films on pre-digital celluloid, Spielberg has vowed openly and vehemently in the press that he will never, ever shoot a movie on video. But apparently even Uncle Steven couldn't resist the siren call of digital 3-D, teaming up with producer Peter Jackson for a proposed trilogy based on the old comic strips by a Belgian named Hergé.

Mostly unknown in the U.S., *The Adventures of Tintin* follows a quick-witted boy reporter through a bevy of convoluted treasure hunts. Employing his protégé Zemeckis' mocap techniques, Spielberg is finally free from the limits of actual physical space,

As far as urgency goes, this isn't exactly a quest comparable to keeping the Ark of the Covenant away from the Nazis.

which is understandably appealing for certain control-freak directors. Your camera can now be anywhere, no longer beholden to pesky stuff like cuts, weather or gravity.

Working from a paper-thin script by Edgar Wright, Joe Cornish and *Dr. Who* scribe Steven Moffat, Spielberg's *Tintin* takes off in a hurry, with our determinedly blank title character buying a toy ship that contains the first of three scrolls that'll lead to a treasure and... zzzzzzzzzz.

The first, and foremost problem is that there's nothing really at stake. Tintin (blandly "acted" by Jamie Bell) finds himself stuck with a tiresome alcoholic ship captain (mocap superstar Andy Serkis) as the two endeavor to keep untold treasures from falling into the hands of a dastardly pirate's descendant (Daniel Craig), who already has ample resources with which to conduct his quest for gold. They're basically risking life and limb to keep a rich dude from getting even richer. Sorry, but as far as urgency goes, this isn't exactly a quest comparable to keeping the Ark of the Covenant away from the Nazis.

The Adventures of Tintin has its share of visual marvels. Most astonishing is a motorcycle chase through a crowded village that compounds Spielberg's characteristic slapstick fun with physics to the point of absurdity and beyond. It's conducted in one sweeping motion without a single cut, and is rife with sound effects and music lifted straight from *Raiders*, but the playful elation fades almost immediately afterward.

Tintin himself is an awfully flat character—and even if I was amused by how Serkis' besotted sea captain consumes whiskey the way Popeye consumes spinach—it's a fallacy that you can remember what you knew when you were blackout drunk just by getting wasted again. I've been disproving this theory on an almost weekly basis since my senior prom.

But I think the main problem with *The Adventures of Tintin*, and with mocap technology in general, is that once everything is possible, nothing is amazing anymore. Not a single one of Spielberg's epic action sequences delivered one-tenth of the elation I felt watching actual stuntmen (or one seriously crazy movie star) performing actual death-defying feats in *Mission: Impossible—Ghost Protocol*.

Tricks are more exhilarating when you can't see the safety net, and sometimes movies need real people to have real personality. ✖✖✖



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(as his real life counterpart probably was), and I endured most of *J. Edgar* just wishing to get away from him. There's no outside perspective, no relief from his drama queen shenanigans. It's a deeply silly movie; American history as kitsch, played out like a drag show. *(In the suburbs.)*

Jack and Jill NO STARS Isn't this exactly the kind of movie Adam Sandler was ragging on in *Funny People*? Apparently there's nothing more amusing than a comedian in a fat suit and a dress, but Sandler's venture into *Big Momma's House* territory is appalling, even by the half-assed standards of Happy Madison productions. Horribly directed by Dennis Dugan, *Jack and Jill* finds Sandler starring as both a successful commercial director and his bovine twin sister, a woman who leaves sweat stains on the bed when she sleeps and speaks in a grating sketch-comedy voice. Somewhere in the midst of all this arrives Al Pacino, playing himself as a lonely horndog with the hots for Sandler in drag. Hoo-ha-ing his way into grotesque self-parody, Pacino must've gotten jealous when he saw Bobby DeNiro's *Fockers* paychecks. The movie stops dead in its tracks so Michael Corleone can rap a commercial for Dunkin' Donuts. It's the worst Adam Sandler picture yet, and that's saying something. *(In the suburbs.)*

Martha Marcy May Marlene ★★★★ The title is a mouthful, but that's kind of the point. Writer/director Sean Durkin's astonishing debut is all about a loss of identity and the slippery slope between the past and the present. It's impossible to know what in this film is just a dream, or, more likely, a nightmare. Played by Elizabeth Olsen (yes, kid sister to those odious twins), Martha is first glimpsed fleeing from a cult compound deep in the deceptively soothing woods of the Catskills. She makes a panicked phone call to her estranged sister Lucy (Sarah Paulson), but right away we can tell that something isn't right. In the style of vintage Polanski, Durkin's confident film uses long takes and tension within compositions to conjure a consuming sense of unease. There's something off about the camera angles and the space between these characters. We're left stranded between identities, trapped in the tragic limbo of a doomed girl with too many names and no idea what any of them stand for. *(In the suburbs.)*

Melancholia ★★★★ There's a massive planet on a collision course with Earth, but knowing writer/director Lars Von Trier, we're probably more interested in its metaphorical implications. Kirsten Dunst stars as the less-interesting bipolar sister born into a family of privilege, rapid-cycling her way through one of the worst weddings ever captured on film. Granted, she never had a chance to begin with, as her mom (Charlotte Rampling) is going quietly nuts in the guest bedroom while papa (John Hurt) wrestles around with double dates. Family and friends self-destruct in blackly comic fashion throughout the shenanigans, and Dunst's Justine becomes a punishing sociopath. Full disclosure: I spent the better (and worst) parts of last year in a relationship with somebody I loved who suffered from a similar disorder. *Melancholia* scorched me to my core and left me unable to speak for an hour afterwards. Has there ever been a better metaphor for depression than a gigantic dark planet bearing down on you from the cosmos? *(At Coolidge Corner and in the suburbs.)*



Ghost Story

Getting the Job Done

Paula Patton and Tom Cruise flaunt impressive stunt skills in *Mission: Impossible—Ghost Protocol*.

Mission: Impossible—Ghost Protocol ★★★ This franchise has always been a director's demo reel in which diverse talents take turns showing off all the different ways they can film their star/producer sprinting. It's a delivery system for action set-pieces, but Brad Bird's fourth installment has some doozies, including the greatest stunt sequence I've seen in years. The brilliant animator behind *The Incredibles* makes his live-action debut with an astonishing facility for conveying information in bold visual flourishes. What makes *Ghost Protocol* special is Bird's knack for spinning our bickering crew from one absurdly dangerous situation to another with a spatial cause and effect logic worthy of *Looney Tunes*. A portion of the film was shot in IMAX, and for once, it's worth the extra bucks just to see how Bird and cinematographer Robert Elswit work this film's instantly classic skyscraper centerpiece, which I watched through splayed fingers and can't wait to see again. *(At Boston Common, Fenway and in the suburbs.)*

The Muppets ★★★ ½ Gloriously retro from start to finish, this proudly 2-D movie eschews computer animation in favor of felt puppets and embraces the vaudeville ethos of Jim Henson's original TV program, in which silliness and sweetness go hand in hand. Credit writer/co-star Jason Segel, a Judd Apatow mainstay who cashed in his clout from the raunchy hit *Forgetting Sarah Marshall* for a chance to bring his old heroes back to the big screen. It's a classic "getting the band back together" routine combined with a "Hey, let's put on a show!" narrative that reintroduces our beloved characters in witty and surprising ways. Segel and company get the effervescent spirit so right it's easy to forgive a few trivial missteps. For starters, there's a bit too much to-do over the film's human love story, which bogs down the otherwise bouncy proceedings. *(At Boston Common, Fenway and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

Shame ★★★★ Director Steve McQueen (no, not that one) follows up *Hunger*, his despairing Bobby Sands biopic, with an unsettling depiction of sex addiction in Manhattan. Michael Fassbender delivers the year's most fearless performance as Brandon, a successful yuppie who buries himself in an oblivion of empty hookups, seedy clubs, prostitutes and porn. When Brandon's trainwreck of a sister (Carey Mulligan) arrives needing a place to crash, their frayed family dynamic ruptures Brandon's self-imposed isolation. Short on dialogue and shot in minutes-long takes that leave the performers nowhere to hide, *Shame* is an exposed nerve. McQueen's vision of New York City is steely and unforgiving, all reflective surfaces and anonymity. Mulligan, too often confined to playing a kitten, is a revelation here, aching with carnal need. Look past all the sex and this is a horror movie about the loneliness and alienation imposed by modern life. *(At Boston Common and Kendall Square.)*

Sherlock Holmes: A Game of Shadows ★ ½ I worry that Robert Downey Jr. is turning into Johnny Depp. Guy Ritchie's 2009's *Sherlock Holmes* will never be mistaken for a great movie, but it was clever, light on its feet and at least offered the winning spectacle of Downey and Jude Law bickering like a couple of old queens. The dude-ish, bare-knuckle-brawling Holmes upset most dedicated followers of Sir Arthur Conan Doyle's original stories, but I could roll with the reinterpretation. Not so with this sorry sequel, which lands in theaters like a lump of Christmas coal. It's bigger and louder, and so much less involving. Holmes can't even be bothered to solve much in this non-mystery, as he and Watson spend most of their time running from explosions that drown out their bitchy banter. Eventually Jared Harris turns up as a sorely outmatched Professor Moriarty. Yawn. There's a deadness to Downey's delivery, hitting overfamiliar beats as if he's walking through a theme park instead of a movie. He might as well be playing Captain Jack Sparrow. *(At Boston Common, Fenway and in the suburbs.)*

The Skin I Live In ★★ ½ After floundering in recent years with sentimental Oscar bait, Pedro Almodóvar's cheerful return to perversity reunites him with his 1990s muse, Antonio Banderas. Here Banderas delivers a shocker of a performance as a vindictive plastic surgeon haunted by a laundry list of past tragedies that pile up in a telenovela fashion. Ingeniously employing a flashback struc-

ture that eliminates any possible critique without giving away the movie's most shocking secrets, it's only safe to reveal that Banderas' surgeon has been perfecting genetically engineered replacement skin with an unwilling human guinea pig locked in his elaborate home laboratory. There's some audacious messing with gender roles, and as usual, Almodóvar reels in a metric ton of winking classic film references, calling out everything from Franju's *Eyes Without a Face* to Hitchcock's *Vertigo*. The problem is the leaden pacing. Material this outré demands a dizzy, headlong pace, yet the director remains curiously detached and slowpokey. Twenty minutes tighter and this might've been something amazing. *(At Coolidge Corner.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Kendall Square and Coolidge Corner.)*

Tower Heist ★★ Brett Ratner's pandering *Ocean's 11* knockoff stars Ben Stiller as a "working class" building manager for a luxury midtown Manhattan complex. Alan Alda plays a slimy, wannabe Bernie Madoff who has made off with the staff's pension funds in a Ponzi scheme. The only exciting thing about *Tower Heist* is that Eddie Murphy—playing a boyhood reprobate pal of Stiller's—actually seems to be trying again. (It's been a rough decade or two for us fans.) In full-on Billy Ray Valentine mode, Murphy lends these lugubrious proceedings a shot in the arm, constantly hinting at a filthier movie happening somewhere just outside the frame. Stiller's notorious ego is well represented, hogging most of the running time with his put-upon Queens drawl (he sounds like a parody of blue-collar Boston, dropping R's left and right). Brett Ratner continues to be the most anonymous filmmaker working today, with every cut and music cue arriving exactly where expected. Such a shame Murphy finally came back to play for such hackwork. *(In the suburbs.)*

The Twilight Saga: Breaking Dawn—Part One ★ Wait, what just happened? Sadly lacking the wherewithal to slog my way through Stephenie Meyer's subliterate phenomenon, this reviewer was unprepared for the gonzo plot turns of the series' final chapter, which has been cravenly split into two films for reasons of commercial calculation and severe artistic demerit. Having spent the past three movies begging to get banged by her sparkly vampire boyfriend, Edward (Robert Pattinson, acting with his hair again), Kristen Stewart's 18-year-old Bella is finally deflowered and impregnated in a thunderous anticlimax. I can't even begin to parse all the creepy anti-sex, body-horror, abortion debate issues bubbling around the ugly subtext, as I was too distracted by the gang of wolves having a psychic strategy discussion just outside the birth chamber. It looked like an



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He's Back

Savings Time Given Arnold Schwarzenegger's recent bouts with messy divorces and paternity tests, it's likely he'd want to travel back to a simpler time. Like the '80s, when he was a big-screen superstar known for his outrageous biceps and accent. In James Cameron's *The Terminator*, he does just that. The throwback classic shows how he became famous enough to be a governator in the first place, and it's nearly kitschy enough to make you forget about his sloppy love life. See it at the Coolidge Corner Theatre as part of the @fter Midnite series Jan. 6–7.

Kathleen Godbold

outtake from *Up*. (I may or may not have shouted "Squirrel!" in a crowded theater.) And all that was before the toothy vampire episiotomy. Then a werewolf falls in love with a baby. People really read this garbage? *(At Boston Common, Fenway and in the suburbs.)*

War Horse ★★★ The schmaltziest movie of the year, *War Horse* is just Steven Spielberg doing what Steven Spielberg does. Even if that ain't your thing, there's still no denying that he's the most gifted craftsman of his generation. Based on Michael Morpurgo's 1982 children's book—recently adapted into a smash Broadway play by Nick Stafford—it arrives etched in the simple, bold strokes of a passed-down fable. Newcomer Jeremy Irvine (a lantern-jawed hunk who looks like Christopher Reeve perpetually on the verge of tears) trains the title mount, a magnificent creature we follow through a long procession of various owners and occasionally harrowing vignettes. Folks in impossibly ugly situations rise to the occasion by reaching out to one another with simple acts of kindness, more often than not inspired by this strangely magnetic horse. Of course, it's corny. This is a Disney movie directed by Steven Spielberg. Resistance is futile. *(At Boston Common, Fenway and in the suburbs.)*

Young Adult ★ Written by Diablo Cody, who won an Oscar for coming up with *Juno*'s obnoxious catchphrases, *Young Adult* feels like it was made to settle some old scores. Charlize Theron stars as a drunken divorcée ghostwriting the final installment in a canceled series of insipid tween novels. Wildly misinterpreting an e-mailed birth announcement from her high school flame (Patrick Wilson), she heads back to her hometown to break up his marriage. On one hand, the film is a mean-spirited revenge fantasy, in which the girl who was more popular than you in high school arrives home 20 years later as a failed shrew. Director Jason Reitman wallows in agonizingly long scenes of her public humiliation, while Theron's fearlessly grating performance asks for no audience empathy whatsoever. On the other hand, we must suffer the movie's septic condescension toward small-town life. Cody and Reitman appear to be primarily interested in making cheap jokes at the expense of anybody who isn't lucky enough to be Diablo Cody or Jason Reitman. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 15, 10 a.m. $20; $10, students.* Scholars, critics and filmmakers lead a discussion of new works following a screening selected by film critic Harlan Jacobson.

REPERTORIES AND REVIVALS

Boston Public Library

Black and Beautiful: Celebrating African American Actresses

- Jan. 9, 6 pm. **Cabin in the Sky** *1943.* A man must choose between two women he cares about. Vincente Minelli directs.

Never Too Late Group

- Jan. 5, 2 pm. **Paper Moon** *1973.* A con man and a young orphan forge an unexpected bond. Peter Bogdanovich directs.

Boston Public Library South Boston

Bad! Film Series

- Jan. 10, 1 pm. **The House by the River** *1950.* A man murders his maid and tries to hide her body. Fritz Lang directs.
- Jan. 17, 1 pm. **The Bad Seed** *1956.* A woman begins to believe her teenage daughter is a vicious murderer. Mervyn LeRoy directs.

Frontier Film Series

- Jan. 5, 6 pm. **Stagecoach** *1939.* A group of strangers traveling by stagecoach cross dangerous territory. John Ford directs.
- Jan. 12, 6 pm. **Destry Rides Again** *1939.* The town drunk is appointed as the new sheriff by a mayor hoping to control him. George Marshall directs.

The Coolidge Corner Theatre

@fter Midnite

- Jan. 6-7, 11:59 pm. **The Terminator** *1984.* A man tries to protect a woman from a cyborg sent from the future. James Cameron directs.
- Jan. 13-14, 11:59 pm. **The Divide** *2011.* The residents of a New York City high-rise take refuge during a nuclear war. Xavier Gens directs.

Museum of Fine Arts

- Jan. 4-5, 8 pm; Jan. 6, 5:30 pm; Jan. 7, 12:30 pm; Jan. 8, 2:30 pm. **Paul Goodman Changed My Life** *2011.* This documentary uses archival footage and interviews to depict the creative process of poet, teacher, social activist and political leader Goodman. Jonathan Lee directs.
- Jan. 6, 7:30 pm; Jan. 7, 2:30 pm; Jan. 8, 12:30 pm; Jan. 11, 5:45 pm; Jan. 12, 7:40 pm. **Hell and Back Again** *2011.* This documentary follows American soldiers in Afghanistan. In English and Persian with English subtitles. Danfung Dennis directs.
- Jan. 11, 5:30 pm; Jan. 12, 7:30 pm; Jan. 13, 5:15 pm; Jan. 14, 12:30 pm; Jan. 15, 2:40 pm. **The Klezmatics: On Holy Ground** *2011.* This documentary follows the Grammy-winning klezmer band. Erik Greenberg Anjou directs.
- Jan. 12, 5:30 pm; Jan. 13, 7:30 pm; Jan. 14, 2:45 pm; Jan. 15, 12:30 pm. **Fullmetal Alchemist: The Sacred Star of Milos** *2011.* Brothers travel to a remote island in search of an escaped prisoner. Kazuya Murata directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch B.A.S.E. jumpers and extreme skydivers. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue** Experience the humanitarian crisis in Haiti from the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.

- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: Red Line to Ashmont.*
Boston Public Library Grove Hall *41 Geneva Ave. (617-427-3337). MBTA: #19 Bus to Jeremiah Burke High School.*
Boston Public Library Lower Mills *27 Richmond St. (617-298-7841). MBTA: Red Line to Milton.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Roxbury

Boston Public Library Egleston Square *2044 Columbus Ave. (617-445-4340). MBTA: Orange Line to Stony Brook.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

Aaron Carter Jan. 12, Showcase Live (888-354-7042)
Big Bad Voodoo Daddy Jan. 7, Scullers Jazz Club (888-354-7042)
Bootsy Collins Jan. 14, Royale (617-562-4111)
Kelly Clarkson Jan. 13, MGM Grand at Foxwoods (860-312-3000)
Reba McEntire Jan. 14, Mohegan Sun Arena (888-226-7711)
Rebelution Jan. 12, House of Blues (888-693-2583)
The Remains Jan. 13, Brighton Music Hall (617-779-0140)
Ronnie Earl Jan. 7, Showcase Live (888-354-7042)

WEDNESDAY, JANUARY 4

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm; the Jerry Bergonzi Quartet, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, call for cover, 21+.
Church Red Abbey, Axemunkee, Today Junior, 9 pm, $8, 21+.
Club Passim Jordan Tice Trio, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Lily Pad Yuka Hunt Quartet, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $8-$10, 21+.
PA's Lounge Forcefed Lies, Snidely & Whiplash, the Recession Boys, 8:30 pm, $8, 21+.
Plough & Stars James Keyes, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, $5, 21+.
Showcase Live Eric Johnson and His Electric Band, 8 pm, $27-$52, all ages.
Smoken' Joe's Danny Banks, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Christian McNeill, Tim Gearan, Jimmy Ryan, Eric Royer, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JANUARY 5

Acton Jazz Cafe The Gwenn Vivian Predicament, 6 pm, no cover, all ages; Blues Jam, 9 pm, no cover, 21+.
All Asia CNC Indie Songwriter Night, 6 pm, $5, 18+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, call for cover, 21+.
Church J Pre, Embrionic, Light Sweet Crude, 8 pm, $8, 21+.
Club Passim Dave Dersham, Jenne Halstead, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Jazz Night, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Lily Pad Melissa Kassel and Tom Zicarelli Group, 7 pm, $10, all ages.
Lizard Lounge Miss Tess and the Bon Ton Parade, 9 pm, $10-$12, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Lenny Lashley's Gang of One, Reverend Todd Seely, Yankee Cockfight, Wicked Hearts, 8 pm, $10, 18+.
PA's Lounge Sinnet, Kalispell, Adelyn Rose, 8:30 pm, $8, 21+.
Plough & Stars Terra Sophia, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Mango Blue, 8 pm, $20, all ages.
Showcase Live Satisfaction, 8 pm, $16-$40, all ages.
Smoken' Joe's Nate Stringfield, HouseKwake, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, Sean Staples, Joe Klompus, Russell Chudnofsky, Billy Beard, 7:30 pm, no cover, 21+; the Samantha Farrell Band, 10 pm, no cover, 21+.
Tommy Doyle's The Gallery, the Willows, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JANUARY 6

All Asia Smashy the Blues, Volcano Rabbit, 6 pm, $5, 18+.
Amazing Things Arts Center Ball in the House, 8 pm, $18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

AFFIRMATION

O'Death mulls the darkness after a brush with mortality.

O'Death
plays at Brighton Music Hall on Jan. 22.



Chiara Meattelli

FEW BANDS ARE MORE aptly named than O'Death, which adopted the title of an Appalachian dirge, one most often associated with bluegrass statesman Ralph Stanley's 2002 Grammy-winning rendition.

"Death and dark subject matter has been a source of inspiration for us for a long time," says singer/guitarist Greg Jamie, 29. "Some of our stuff's pretty downbeat, but I think a lot of spiritual music addresses dark things."

It was actually a Charley Patton version of "Oh Death" that clicked for

the Brooklyn-based gothic Americana band. Jamie heard a rendition on John Fahey's Revenant label, where 1920s country-blues pioneers like Patton and Dock Boggs shared space with gutbucket gospel and free jazz under the banner of "Raw music of all stripes."

"That early stuff was raw and strange," Jamie says. "It doesn't translate to the progression of folk music exactly, because it's harsh. And that's what we were excited about."

The eight-year-old group embraced that harshness early, as members delightedly flogged their instruments, breaking country-folk conventions with aggressive elements of punk, metal, grunge and jazz. Fiddler Bob Pycior filled empty space like a dervish, while ex-guitarist Gabe Darling coaxed skewed textures from ukulele and banjo.

"We didn't want to be restricted by any expectations with that instrumentation," says Jamie, the center of the storm on acoustic guitar. "[Darling] follows riff patterns that have nothing to do with any sort of runs or approaches to banjo. That's true of all of us to some extent. We're just trying to make the sound we want to make with what we have."

For emphatic drummer David Rogers-Berry, that included using a metal bucket as part of his kit, something else to smash in tandem with electric bassist Jesse Newman's bouncy thrust.

> "Death and dark subject matter has been a source of inspiration for us for a long time."

However, all the experimental discord came to a halt in 2009 when a cancer diagnosis led Rogers-Berry to chemotherapy and a shoulder replacement. He returned to action at the 2010 Newport Folk Festival. "That was a huge deal for us," Jamie says of that show, booked during the drummer's treatment. "We had to take it and hope he'd be ready."

Rogers-Berry nailed the comeback, even if it saw him temper his attack. "He doesn't lift over his head as much, but you don't really have to do that," Jamie says. "He has a lot of ideas, and I don't think that's changed at all."

In fact, all the members of O'Death refined their ideas on *Outside*, the group's third album. There, the band stripped to impressionistic essentials, starting with the hushed indie-folk of "Bugs," where Jamie sings, "I've been wasting most my time, waiting for the day, when like bugs we figure out, how to make life stay."

Even the clanging chantey "Alamar" haunts with more precisely arranged vocals and percussion. And "Pushing Out" slowly builds existential musing into waves of sepia-toned strings, playful wood blocks and reverberating drum beats.

"It's hard to define what you're listening to at points, which is kind of intentional," Jamie says from Maine, where he and his wife run the Biddeford music venue the Oak and the Ax.

Coming off the latest project's richer arrangements, O'Death drafted trombonist/percussionist Tris Palazzolo from the band Grandchildren to fill out its sound for tour dates, including a Jan. 22 stop at the Brighton Music Hall.

"It has more of an orchestral feel," Jamie says. "I don't think we're as theatrical as we used to be. Maybe it's more of a considered approach—and the music is definitely the most important thing. It suits the new material better."

In light of Rogers-Berry's ordeal, Jamie acknowledges the group's relationship to its name and dark subject has evolved. "There were points where we felt a little weird." But of the music, he says, "It's like a funeral march, kind of a celebration of life." ✖✖✖

Music continued from page 56

The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, call for cover, 21+.
Church The Big Lonesome, Martin Earley and the Ballroom Thieves, New Pilot, JC Young, Hurrah! A Bolt of Light, 8 pm, $10, 21+.
Club Passim Abbie MacQuarrie, Eden Forman, 7 pm, $28, all ages.
Darryl's Corner Bar & Kitchen The Valerie Stephens Group, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, all ages.
Green Briar Pub Boston Naturals, 9:30 pm, $5, 21+.
The Harp Ready in 10, 9 pm, $5, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lizard Lounge Club d'Elf, 10 pm, $10-$12, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Playin' Dead, 8 pm, $12-$15, 18+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Jaymay, 8 pm, $10, 21+.
PA's Lounge The Doctor's Fox, Daniel Harris, 8:30 pm, $10, 21+.
Plough & Stars War of Words, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Pieces of a Dream, 8 and 10 pm, $40, all ages.
Showcase Live The Show Biz Kids, Introduction, 8 pm, $15-$40, all ages.
Smoken' Joe's Chris Stovall Brown, 9 pm, $5, all ages.
Tommy Doyle's The Corey Amaral Band, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

SATURDAY, JANUARY 7

All Asia Adam Long, Echo and Drake, Knox, 6 pm, $5, 18+.
Amazing Things Arts Center Pat Braxton, 8 pm, $18, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, call for cover, 21+.
Church The Nite Flites, Stoop Captain, the Othership, Mother Ton, 9 pm, $10, 21+.
Club Passim Tim Gearan, Mike Benjamin, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Fret Buzz, 8 pm, no cover, 21+.
Great Scott Naked on Rollerskates, Full Body Anchor, Tijuana Sweetheart, RealSynthetic, 9 pm, $10, 18+.
Green Briar Pub Ledger, 9:30 pm, $5, 21+.
The Harp Ready in 10, 9 pm, $5, 21+.
Johnny D's Tarbone, Luther Johnson, 7 pm, $15, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lizard Lounge The Dub Down Crew, 8:30 pm, $8, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Limelight, Awesome Express, Fins, Kid the Robot, Novation, 1 pm, $10, all ages; Playin' Dead, 8 pm, $12-$15, 18+; Downstairs: Westbound Train, Roots of Creation, 8 pm, $12, 18+.
Ned Devine's Kristen and the Noise, 9 pm, $10, 21+.
O'Brien's Young Adult Friction, Dirty Kicks, 8:30 pm, $8, 21+.
Plough & Stars The Throttles, 10:30 pm, call for cover, 21+.
Regattabar Darrell Nulisch, 7:30 pm, $15, all ages.
Scullers Jazz Club Big Bad Voodoo Daddy, 8 and 10 pm, $20, all ages.
Showcase Live Ronnie Earl, 7:30 pm, $25-$50, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Toad Kaitlin Dibble, 7:30 pm, no cover, 21+.
Tommy Doyle's The Siracusa Project, the Dirty Hit, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 8

Acton Jazz Cafe Sunset Jazz Jam, 4 pm, no cover, all ages; Starlight Jazz Jam, 7 pm, no cover, 21+.
All Asia Keynote, Megafist, 6 pm, $5, 21+.
The Beehive Sunday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, call for cover, 21+.
Church Fat Creeps, Guilty Party, Japanese Monsters, the Thieves, 8 pm, $10, 21+.
Club Passim Dan Cloutier, Oen Kennedy, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jazz Brunch, 11 am, no cover, all ages.

Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Sweet Fix, 8 pm, $10, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Kevin Byrne Band, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Adam Ezra, 9 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Break Thru Music Series, 6:30 pm, $10, 18+.

MONDAY, JANUARY 9

Atwood's Tavern Eric Royer, Sean Staples, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Maeve Gilchrist and Friends, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lily Pad Jerry Bergonzi Group, 7 pm, $10, all ages; the Fringe, 10:20 pm, $10, all ages.
PA's Lounge Lilla Halpern, Lauren Flaherty, Evelyn Pope, This Girl Named Tanya, 8:30 pm, $7, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 10

Cantab Lounge Upstairs: Dixie Butterhounds, Palmetto Bluegrass, 8:30 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Richard James & the Name Changers, 8 pm, $10, 21+.
Club Passim Laura Cortese, Hanneke Cassel, Natalie Haas, Mariel Vandersteel, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Reggae Night, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Johnny D's Paa Seck Diery Band, 8 pm, $5, 21+.
Lizard Lounge Session Americana, 9 pm, $12, 21+.
Middle East Upstairs: Late in the Playoffs, the Offseason, 8 pm, $9, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Sally O'Brien's Kristen Ford Band, Jennings, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's JB Junior, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Abbie Barrett, the Last Date, 7:30 pm, no cover, 21+; Madam MacAdam, the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, JANUARY 11

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, call for cover, 21+.



Of a Different Stripe

Stare Masters While 2012 promises smarter phones, thinner laptops and even more Nicki Minaj, 1965 was still a very good vintage. Between the Beatles, 31-cent gas and gam-flashing miniskirts, there's a lot to be nostalgic about. In Boston, no group crystallizes the era better than hometown boys the Remains. With a style often compared to the Rolling Stones, the group developed a cult following with an edgy yet cohesive sound. They bring a distinctly '60s groove to Brighton Music Hall on Jan. 13.

Melissa Herrick

Club Passim Blame Sally, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Johnny D's Pedro Moraes, 8 pm, $5, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $8-$10, 21+.
Plough & Stars Hillbilly Holiday, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, $5, 21+.
Scullers Jazz Club Spiros Exaras and Elio Villafranca, 8 pm, $20, all ages.
Smoken' Joe's Groove Authority, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Christian McNeill, Tim Gearan, Jimmy Ryan, Eric Royer, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JANUARY 12

Acton Jazz Cafe The Gwenn Vivian Predicament, 7 pm; Blues Jam, 9 pm, no cover, 21+.
All Asia CNC Songwriter's Night, 6 pm, $5, 18+.
The Armory Kelli Eagan, 7:30 pm, $12, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Take Care, Elephantom, 9 pm, $10, 18+.
Cafe 939 Jay Hanley and Friends, 8 pm, $14, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover; Downstairs: Club Bohemia, call for cover, 21+.
Church Saucy Lady, Yuki Kanesaka, Kendra Morris, 9:30 pm, $10, 21+.
Club Passim Ana Egge, 8 pm, $16, all ages.
Darryl's Corner Bar & Kitchen Jazz Night, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Quilt, the New Highway, Hymnal, Sand Reckoner, Creaturos, 9 pm, $8-$10, 18+.
House of Blues Rebelution, the Grouch, Pep Love, 7 pm, $20, all ages.
Johnny D's New Rock, Recession Session, 8 pm, $5, 21+.
Lily Pad The Jorge Perez-Albela's Beyond Worlds Band, 7 pm, $10, all ages.
Lizard Lounge The Deadly Gentlemen, 9 pm, $8, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.

PA's Lounge The Dejas, Brief Awakening, the Grass Gypsys, the Grooves Moons, 8:30 pm, $8, 21+.
Plough & Stars Riki Rocksteady & the Arraignments, 10:30 pm, call for cover, 21+.
Sally O'Brien's Flatt Rabbit, 6 pm, no cover, all ages; Levy/Stubbs/Rivelli Trio, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Giacomo Gates, 8 pm, $22, all ages.
Showcase Live Aaron Carter, 8 pm, $20-$45, all ages.
Smoken' Joe's Becca Muir Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Melt-ones, 7:30 pm, no cover, 21+; the Samantha Farrell Band, 10 pm, no cover, 21+.
Tommy Doyle's Old Men Playing Chess, Silen-types, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kevin Hearn, Thinbuckle, Leo Blais, 7:15 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JANUARY 13

All Asia Spectrum, H, 6 pm, $5, 18+.
Amazing Things Arts Center Jah Spirit, 8 pm, $18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall The Remains, Roy Sludge, 7 pm, $20, 18+.
The Burren Cover Up, 9 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, call for cover, 21+.
Church Paranoid Social Club, 9 pm, $10, 21+.
Club Passim Mieke Pauly, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson and Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
Great Scott The Pill with Ruby Ridge, 9 pm, $5, 18+.
Green Briar Pub Stereolove, 9:30 pm, $5, 21+.
The Harp Radio Riot, 9 pm, $5, 21+.
Johnny D's Pressure Cooker, the Agents, Roots Reggae, 10 pm, $5, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lily Pad Ben Cosgrove, 8 pm, $10, all ages.
Lizard Lounge The Deadly Gentlemen, 9 pm, $8, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Kelly Clarkson, 8 pm, $60-$90, all ages.
Middle East Upstairs: John Powhida International Airport, Muck and the Mires, Jordan Valentine and the Sunday Saints, the Unholy III, 8 pm, $10-$13, 18+; Downstairs: Graveyard, Radio Moscow, 8 pm, $12, 18+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Dead Cats Dead Rats, Taiwan Typhoon, Onslo, Amoroso, Pile, 8 pm, $8, 21+.
Plough & Stars Hayley Jane & the Primates, 10:30 pm, call for cover, 21+.
Regattabar Roomful of Blues, 7:30 and 10 pm, $25, all ages.
Sally O'Brien's Julie Dougherty Band, 6 pm, no cover, all ages; Guns of Navarone, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Kenny Werner and David Sanchez, 8 and 10 pm, $25, all ages.
Smoken' Joe's Cheryl Aruda & Dirty Blonde, 9 pm, $5, all ages.
Toad Organism, 8 pm, no cover, 21+.
Tommy Doyle's 2Adam12, TJay, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Ska-prest, the Pomps, the Toasters, 10 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

SATURDAY, JANUARY 14

All Asia Sheez Late, Greg Borroughs Band, Madam Trashy, 6 pm, $5, 18+.
Amazing Things Arts Center Blue Syncopators, 8 pm, $18, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall The Scud Mountain Boys, John Cunningham, Frank Padellaro, 8 pm, $18, 18+.
The Burren Spitting Vinnies, 9 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Club Bohemia, call for cover, 21+.
Church Bad Trick, the Charlie River Band, the Folkadelics, 9 pm, $10, 21+.
Club Passim Lloyd Thayer, 8 pm, $15, all ages.





You Say You Want a Rebelution

All of a Peace

California foursome Rebelution play songs from their latest album, *Peace of Mind*, at House of Blues on Jan. 12.

Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Those Guys, 8 pm, no cover, 21+.
Great Scott The Empire Shall Fall, Acaro, Western Massacre, Infinite Decent, Murdoc, 9 pm, $9, 21+.
Green Briar Pub Casanova Fly, 9:30 pm, $5, 21+.
The Harp Radio Riot, 9 pm, $5, 21+.
Johnny D's Milo Z, 9:45 pm, $15, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lily Pad Kombucha, 7 pm, $10, all ages.
Lizard Lounge Marc Pinansky, St. Helena, the Daily Pravda, 9 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Panos Kiamos, 9 pm, $85-$175, all ages.
Middle East Downstairs: Chris Pureka, Shea Rose, EJ Labb & the Free Association, Lauren DeRose, Alex Schuman, 7:30 pm, $20, 18+.
Mohegan Sun Arena Reba McEntire, 8 pm, $45-$65, all ages.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Parasitic Extirpation, Composted, Mutant Supremacy, Goreality, Autonomy, 9 pm, $8, 21+.
Paradise Rock Club Susan Tedeschi, the Remains, Derek Trucks, 8 pm, $40, 18+.
Plough & Stars Eric Martin and the Illyrians, Sourpuss, 10:30 pm, call for cover, 21+.
Precinct OC45, Burning Streets, Dave Wells, the Scars, 8 pm, call for cover, 21+.
Regattabar Tom Wopat, 7:30 pm, $30, all ages; Tom Wopat, 10 pm, $25, all ages.
Royale Bootsy Collins, 6 pm, $35-$40, 18+.
Sally O'Brien's Tom Hagerty Band, 5:30 pm, no cover, all ages; Voodoo Fix, 9 pm, no cover, 18+ or accompanied by guardian.
Showcase Live J. Geils Jazz & Blues Review, 8 pm, $28.50-$50, all ages.
Smoken' Joe's Gracie Curran & the High Falutin Band, 9 pm, $5, all ages.
Toad Erik White, 7:30 pm, no cover, 21+; Matthew Stubbs and His Band, 10 pm, no cover, 21+.
Tommy Doyle's Ill Funk Ensemble, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 15

Acton Jazz Cafe Sunset Jazz Jam, 4 pm, no cover, all ages; Starlight Jazz Jam, 7 pm, no cover, 21+.
All Asia Megafist, 9:30 pm, $5, 21+.
The Beehive Sunday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Real Estate, the Babies, Cuffs, 7 pm, $15, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Passim Gail Finnie Rundlett, 4:30 pm, $15, all ages; Acoustina, Three Tall Pines, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Jazz Brunch, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 8 pm, no cover, 21+.
Johnny D's Matt Dorko, Larry Kukers, 8:30 am, no cover, all ages; Open Blues Jam, 4:30 pm, $3, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Downstairs: Cracker, Camper Van Beethoven, 8 pm, $20-$22, 18+.
Mohegan Sun Arena Little Anthony & the Imperials, Kenny Vance & the Planotones, the Fleetwoods, Jay Siegel's Tokens, the Chiffons, Larry Chance & the Earls, the Toys, the Demensions, the Jarmels, 3 pm, $25-$35, all ages.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Paul Ahlstrand Quartet, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Micah, Lucy Schwartz, Madi Diaz, 9 pm, $8-$10, 18+.

MONDAY, JANUARY 16

Atwood's Tavern Eric Royer, Sean Staples, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Maeve Gilchrist and Friends, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Ashley Rose, Caliph, Charly and Margaux, Katrina Bello, Akrobatik, Gwen Bunn, Jesse Boykins III, 9 pm, $20, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lily Pad Jerry Bergonzi Group, 7 pm, $10, all ages.
Middle East Upstairs: The Sound of Growing Up, the Winter Sounds, Tiggers, 8 pm, $10, 18+.
PA's Lounge Incinerator, Lady Bust, Seamstress, 8:30 pm, $7, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 17

Cantab Lounge Upstairs: Tony Watt and Friends, Flynn Cohen, Chagrin River, 8:30 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Richard James and the Name Changers, 8 pm, $10, 21+.
Club Passim We're About 9, Mike Barrett, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Reggae Night, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Johnny D's Claudia Schmidt, Sally Rogers, 8 pm, $12, 21+.
Lily Pad Odd Tuesday Milonga, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 9 pm, $12, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Sally O'Brien's Kristen Ford Band, 8 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Ron Della Chiesa, 8 pm, $20, all ages.
Smoken' Joe's Mr. Nick, Monster Mike Welch, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Abbie Barrett, the Last Date, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Herman Dune, 10:45 pm, $9, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.

All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.

Amazing Things Arts Center 1602 West Hollisten St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

The Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.



Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). greendragontavern boston.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoak room.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Advanced Seating

George Clinton and Parliament Funkadelic
Feb. 9, Wilbur Theatre (617-248-9700)

Jack's Mannequin
Feb. 3, House of Blues (888-693-2583)

Kelly Clarkson
Jan. 26, Citi Performing Arts Center (617-482-9393)

The Kills
Feb. 3, Royale (617-338-7699)

Megadeth
Jan. 27, Mohegan Sun Arena (888-221-7711)

Nick Carter
Feb. 6, Paradise Rock Club (617-562-8800)

Robert Earl Keen
Jan. 22, Royale (617-338-7699)

Tool
Jan. 28, TD Garden (617-624-1000)

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktank bistrothequecambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). westernfrontboston.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, January 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $20.* Latvian conductor Andris Nelsons leads trumpet soloist Håkan Hardenberger and the Boston Symphony Orchestra in works by Joseph Haydn, Richard Strauss and Mark-Anthony Turnage.

A Joyful Noise 2012 *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 1:30 pm. $20-$25.* The Harlem Gospel Choir presents a concert honoring Martin Luther King Jr.

Thursday, January 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Jan. 4 listing for details.

First Church in Boston *66 Marlborough St., Boston (617-267-6730). firstchurchboston.org. MBTA: Green Line to Arlington. 12:15 pm. Free.* Harpsichordist Jeffrey Grossman plays works by Louis Couperin, Adrian Self and Carson P. Cooman.



Gun Show

Winter Takes All

Folk, punk and dance stylings fill the air at the Middle East Upstairs when the Winter Sounds take the stage for a set with the Sound of Growing Up and Tiggers on Jan. 16.

Friday, January 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$110.* See Jan. 4 listing for details.

Saturday, January 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Jan. 4 listing for details.

Ensemble 44 *Steinert Hall, 162 Boylston St., Boston (781-438-8123). MBTA: Green Line to Boylston. 3 pm. $15-$20.* Ensemble 44 presents *Mary: Lady Madonna, Queen of Heaven* a program of Elizabethan music about the Virgin Mary.

St. John's Episcopal Church *1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 4 pm. $10.* At St. John's JP Concerts series, pianist Ivan Tan and haute-contre Yakov Zamir perform Schubert's *Winterreise.*

St. Paul's Church *29 Mt. Auburn St., Cambridge (646-470-5809). stpaulparish.org. MBTA: Red Line to Harvard. 7 pm. Free.* Tenet Vocal Ensemble's Green Mountain Project recreates 17th-century Venetian Vespers.

Sunday, January 8

Emmanuel Church: The Bach Cantata Series *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and chorus perform various cantatas by Bach.

Emmanuel Church: The Beethoven Chamber Series *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $10-$50.* Chamber players perform several works by Beethoven.

Ensemble 44 *Loring-Greenough House, 12 South St., Jamaica Plain (781-438-8123). MBTA: Orange Line to Green. 3 pm. $15-$20.* See Jan. 7 listing for details.

Tuesday, January 10

King's Chapel Tuesday Recitals *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Trium Vocal Ensemble presents religious and secular works by Adrian Willaert, William Cornysh and others.

Thursday, January 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Conductor David Zinman leads pianist Leif Ove Andsnes and the Boston Symphony Orchestra in works by Carl Maria von Weber, Richard Strauss, John Harbison and Beethoven.

Community Music Center of Boston *34 Warren Ave., Boston (617-482-7494). cmcb.org. MBTA: Orange Line to Back Bay. 7 pm. Free.* Vocalist Vanessa Schukis and pianist Scott Nicholas play works by Kurt Weil, William Bolcom and Robert Stotz.

Friday, January 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.*



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org. *MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See Jan. 12 listing for details.

Con Brio Series *All Newton Music School, 321 Chestnut St., Newton (617-527-4553). allnewtonmusicschool.com. MBTA: D Green Line to Waban. 11 am. $25.* Kate Finn performs as part of All Newton Music School's 100-year anniversary celebration.

Saturday, January 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Jan. 12 listing for details.

Rockport Music *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $19-$34.* Pianist Clemens Teufel performs works by Beethoven, Bach, Debussy and Robert Schumann.

Sunday, January 15

Emmanuel Church: The Bach Cantata Series *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* See the Jan. 8 listing for details.

Concord Chamber Music Society *Concord Academy Performing Arts Center, 166 Main St., Concord (978-371-9667). concordchambermusic.org. MBTA: Commuter Rail to Concord. 3 pm. $28-$42.* The Concord Chamber Players and harpist Jessica Zhou play works for harp, clarinet, violin and cello by John Williams and others.



Mate in the Shade

Safe and Sound

Hopkinton band Take Care join Elephantom at Brighton Music Hall on Jan. 12.

LiveArts String Quartet *Newton Free Library, 330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* The LiveArts String Quartet performs pieces by Hugo Wolf, Franz Schubert and Maurice Ravel.

Monday, January 16

First Church in Boston *66 Marlborough St., Boston (617-267-6730). larrybellmusic.com. MBTA: Green Line to Arlington. 8 pm. $5-$30.* Composer Larry Bell presents *In a Garden of Dreamers*, a program featuring vocalists accompanied by harpsichord, cello and recorder.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7 pm. $25-$45.* Director Anthony Trecek-King leads the Boston Children's Chorus.

Tuesday, January 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Jan. 12 listing for details.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* At the Tuesday Recitals, the Solar Winds quintet plays works on flute, oboe, clarinet, French horn and bassoon.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Faculty member Stephen Drury performs works for piano.



Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40 and pop, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Layzee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Humpday Wednesdays* DJs Hevan and Hectik spin a variety of music, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs mix techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40 music, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store Various DJs spin Top 40 and rock, 9 pm, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland* DJs mix dubstep, electronic and bass music, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $15-$20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.

The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.


Natasha Moustache

White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

Off the Grid
Dance Fever Heal your work-week woes with DJs Roger M and JC on Fridays at Cure Lounge.

Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.

Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Courtesy of Trisha Brown Dance Company

Hanging Out

En Pointillism Leaping through frames, twirling on canvas or dangling from clotheslines as performance sculpture—as in Trisha Brown Dance Company's pictured *Floor of the Forest*—dancers have taken over the Institute of Contemporary Art. *Dance/Draw*, the museum's latest exhibit, connects illustrative art with physical movement, and follows 40 years of dramatic change for both fields. From photographs of tribal dances to graphite works made from pointe shoes, *Dance/Draw* bridges the two disciplines. See this artistic duet on the waterfront through Jan. 16.

Kathleen Godbold

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • See furniture by Jay McLauchlan. Through January. • Examine works by contemporary artists in *The Rule of Four*. Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • *Steampunk Form & Function II: An Exhibition of Innovation, Invention and Gadgetry* examines the steampunk aesthetic and its emergence in fashion, art, design, literature, technology and film. Through Jan. 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Jill Weber's *The Story of Hanukkah* showcases illustrations from her latest book. Through January. • *The Expressive Voice* explores Boston's expressionist movement. Through February. • Rhoda Rosenberg's *The Shape of Memory* features two artist's books and 17 prints. Through February. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • See work by a Wellesley alumna in *Five Watercolors by Madame Chiang Kai-shek*. Through Jan. 8. • *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy* displays paintings by the married artists. Through Jan. 15. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Jan. 15. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist*



Michael Chase

Say Whatchamacallit?

Device Versa

See Michael Cooper's mixed-media sculptures at the Fuller Craft Museum through May 2013.

as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's mixed-media sculptures. Through May 2013.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* approaches centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Ghost Orchids* presents Siobhan Healy's glass renderings of the rare British ghost orchid. Through March 4. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Dance/Draw* examines the relationship between illustrated art and dance. Through Jan. 16. • *Ten Thousand Waves* is a video installation linking China's ancient past and present. Through March. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation.* Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Global Patterns: Dress and Textiles in Africa* explores the conti-

nuities and innovations of textile production on the continent. Through Jan. 8. • In *Two Masters of Fantasy*, prints and drawings by Rodolphe Bresdin and Odilon Redon spotlight imagination, dreams and the subconscious. Through Jan. 16. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22. • *Violet Isle* explores Cuba through the eyes of photographers Alex Webb and Rebecca Norris. Through January. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features twenty digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits comprise *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through Jan. 16. • View mixed-media works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • *PuppetPalooza* explores puppetry using interactive objects. Through Jan. 16. • *Under the Big Top: A Century of Circuses* displays vintage circus toys and photographs by Vicky Gewirz. Through Feb. 5. • View a selection of red dresses in *Let's Paint the Town Red*. Through March 4.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* The *Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Jan. 6, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. Jan. 6, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* • *Give Art 2011* features small works in various media. Through Jan. 8. • George Herman's paintings in *Mans and Other* merge chaos with figurative techniques. Jan. 10-March 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *Cityscapes* displays landscape paintings by Paul Balmer. Through December. • See mixed-media works by Lynda Lowe. Through Jan. 28.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* *Paper Dresses Adorned* displays two-dimensional paper dresses and jewelry designed by artist Lisa Vershbow. Through January.

The Art Institute of Boston *700 Beacon St., First Floor, Boston (617-585-6600). lesley.edu/aib. MBTA: B Green Line to Blandford. Mon.-Sat., 9 am-6 pm; Sun., 12-5 pm.* Graduating students from the MFA program in visual arts display their works. Jan. 9-14.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Examine Brice Marden prints made from 1973–2010. Through Jan. 21.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA:*

Blue Line to Maverick. Wed.-Sun., 12-6 pm. Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Donna Dodson's sculptures celebrate the whimsy and mysticism of the animal world. Through Feb. 5. • Andy Moerlin presents abstract sculptures made from wood, fiberglass and other materials. Through Feb. 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Johnathan Derry uses scattered objects to create a narrative in *I've Been Again*. Through Jan. 28. • *Listen Close* is a tactile media work by Alison Kotin made from cat whiskers and other materials. Through Jan. 28.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Immersion: Artefacting Into Dharavi* assembles photographs, drawings, installations, video collages and other works by Alex White Mazzarella. Through March 23. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Jeff Chase depicts landscapes in his abstract paintings. Through Jan. 29.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-9 pm; Sun., 11 am-3 pm and by appointment.* View ethereal drawings and paintings by Timothy Berry and bright works on canvas by Vermont painter Julia Zanes. Through Jan. 29.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* • Marian Dioguardi's *The Colors and Lightness of Being* presents paintings of simple objects using bold colors and graphic shapes. Through January. • View painting and sculpture entries in the gallery's annual juried competition for association members. Jan. 14-Feb. 19.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • See multimedia works by the 36 members accepted into the gallery in 2011. Jan. 12-Feb. 14. • *Cascade* showcases small pieces by gallery artists in various media. Jan. 12-Feb. 14.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sun., 11 am-5 pm and by appointment.* To celebrate its first anniversary, the gallery hosts an exhibit of artwork made on, of or about paper. Jan. 13-Feb. 5.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* • In *The New Big Is Small*, four artists tackle the notion of extremes through various media. Through Jan. 6. • *Shame/Less* presents works in various media curated by AJ Liberto and Kate True. Jan. 9-March 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Stephanie Angelo examines media using pop art and other visual styles in *Decorative/Informative*. Through Jan. 29. • David Martsolf presents surrealistic and realistic paintings in *Unbridled Imagination*. Through Jan. 29. • In *White Light Folded, New Year's Walk*, artist Lola Baltzell uses mixed media to reflect upon mortality. Through Jan. 29.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • See photographs and pop-art prints by Thomas Gustainis. Through Jan. 7. • Geoff Hargadon's conceptual artwork, including "Ca$h for Your Warhol," a screenprint on corrugated plastic, is on display. Through Jan. 7.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Coffee With Just Milk* features photographic portraits by Benjamin Evans. Jan. 6-28. • Examine never-before-exhibited paintings by Boston expressionist Henry Schwartz. Jan. 6-28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcircle gallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel*. Through Jan. 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Brian Zink's *Assembled* presents abstract creations in various media. Jan. 6-Feb. 7.

Huret & Spector Gallery *Tufte Performance and Production Center, 10 Boylston Place, Sixth Floor, Boston (617-262-0550). emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 12-5 pm. Profiles of the [Dis]connected*, curated by Emerson College students, showcases works in various media by graduates of local art schools. Jan. 17-Feb. 17.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. In the Spirit!* presents over 50 vintage holiday posters. Through January.

J.E.M. *470 Shawmut Ave., Boston (617-391-0490). jemhome.com. MBTA: Silver Line to East Newton. Tue.-Sat., 11 am-5:30 pm; Sun., 12-5 pm and by appointment. Wonderfill* showcases nine paintings and seven sculptures by Nathaniel Lewis. Through Feb. 1.

John Joseph Moakley United States Courthouse *1 Courthouse Way, Boston (617-443-1072). sapartners.org. MBTA: Silver Line to Courthouse. Mon.-Fri., 8 am-6 pm. Helen Suzman: Fighter for Human Rights* is an installation of graphic panels depicting the life of Helen Suzman, a South African politician who fought against apartheid. Through Jan. 26.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Sharon Pierce's mixed-media works evoke the sensation of peering through peepholes. Through Jan. 29. • Susan Still Scott uses repurposed materials to create sculptures in *Swell Spot*. Through Jan. 29.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Robin Mandel displays sculptural works. Through January.

LaMontagne Gallery *555 E. 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Israeli-born painter Shay Kun juxtaposes nature with the influence of man in *Rebreather*. Through Jan. 7.

McGladrey Art Gallery *80 City Square, Charlestown (508-667-1062). sunnesavage.com. MBTA: #92 or #93 Bus to Warren St. By appointment only. Chromatics*, a mixed-media exhibition with works by Cassie Jones, Niho Kozuru, Robert S. Neuman and Craig Stockwell, examines the nature and impact of color. Through Jan. 13.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Home Sweet Home* features site-specific installations by Elizabeth Alexander, Samantha Fields and Kirsten Reynolds. Through Jan. 21.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *Emergence* presents a series of paintings by Louise Weinberg exploring individuality and separation. Through January. • Julia Artnett's *Images in Thread* considers color and pattern in free-lace miniature quilts and other textiles. Through January.

Ningyo Editions *83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sat., 12-4 pm.* Jane Rainwater's *Botanical Tyranny* presents floral prints made from guns, grenades and barbed wire. Through January.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment. Boston Nocturnes* showcases small paintings of Boston neighborhoods by Dorchester artist Vincent Crotty. Through January.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-5 pm and by appointment. Boston Does Boston IV* presents multimedia works by Greater Boston artists. Jan. 14-Feb. 18.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Examine ceramics by Randy Johnston at *On the Edge of Chaos*. Through January. • *'Round Maine* showcases recent paintings by Marguerite Robichaux. Through January.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • See sculptures by contemporary-art duo Antoniadis & Stone. Through Jan. 28. • *Small Conversations*

features mixed-media works by John C. Gonzalez. Through February.

Soprafina Gallery *460 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5:30 pm and by appointment. Fluidity in Focus* features paintings by Christopher Chippendale. Through Jan. 7.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm.* See narrative paintings by Yvette Stenzel and William St. George. Through January.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* View Tara Tucker's surrealist graphite drawings of animals in the wild. Through Jan. 14.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm; Sat., 9 am-1 pm. Red: It's More Than a Color* features works in various media that explore the metaphors, feelings and ideas evoked by the hue. Through Jan. 11.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Mary Armstrong's latest mixed-media works at *Any Given Moment*. Through Jan. 21.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm. The Fluid Figure* features Michael Seif's photographs of nude swimmers. Through Jan. 15.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* View student photographers' pictures of Venice, Italy. Through Feb. 3.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (857-239-9240). griffinmuseum.org. MBTA: Orange Line to Back Bay. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm.* See photographs of iconic musicians, including the Beatles, Bob Dylan, Jimi Hendrix and Jim Morrison, in *Rock & Roll*. Through Jan. 28.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; daily, by appointment.* John Griebsch presents graphic landscape photographs in *Aerias: The Art of Aerial Photography*. Through Jan. 30.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • In commemoration of the 70th anniversary of Pearl Harbor, *Grunts: The GI Experience* displays photographs by Harold Feinstein and others that focus on the soldier experience. Through Jan. 10. • *Processes and Dreams* is a collection of ethereal photographs by Ken Rosenthal, Emmanuelle Germain, Jennifer Hudson and other artists. Jan. 12-Feb. 28.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* Janelle Lynch's *Los Jardines de México* unearths nature in rural and urban landscapes. Through Jan. 28.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.



Girl Power

Women On Top The Power Lezzie Network celebrates its first anniversary at Middlesex Lounge on Jan. 17.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Power Lezzie One-Year Anniversary Cocktail Reception *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). powerlezzielaunch 2012.eventbrite.com. MBTA: Red Line to Central. Jan. 17, 6 pm. Free. RSVP required.* Newcomers and members of the Power Lezzie Network celebrate its anniversary with a mixer.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 27. Fri., 11 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Swingtime: Black and White *Brookline Academy of Dance, 136 Westbourne Terrace, Brookline (617-364-7207). swingtimeboston.com. MBTA: B Green Line to Washington. Jan. 7, 8 pm. $12.* Instructors offer swing, salsa, ballroom, two-step and Latin dance lessons before an LGBT mixer.

ONGOING

Ambiente Latino Program *24 Union Ave., Suites 8 and 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinos lgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

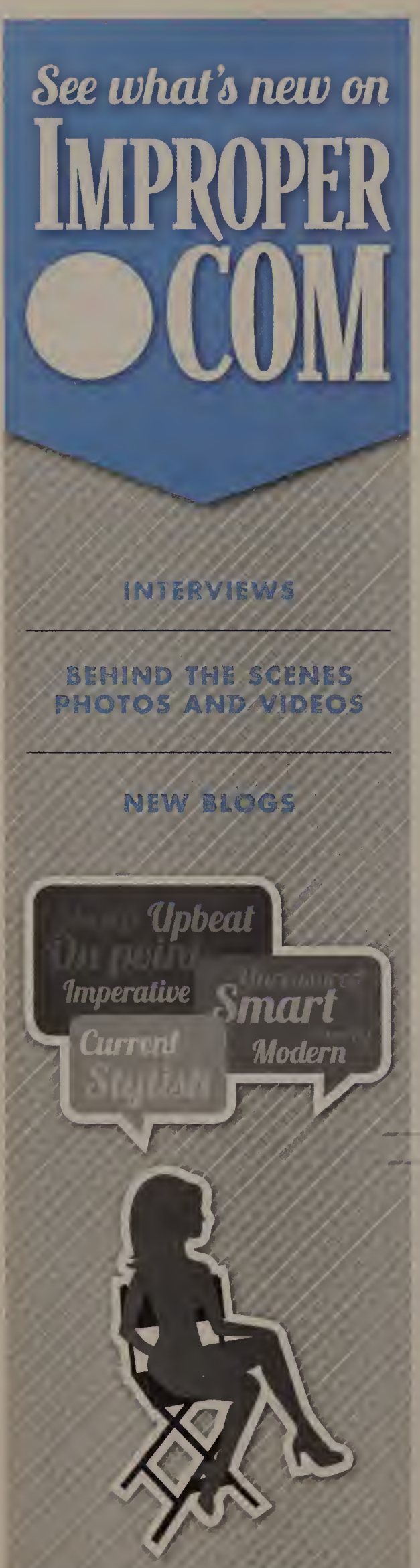
Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

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Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JAN. 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Theresa Davis** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rachel Bertsche** reads from *MWF Seeking BFF*, her memoir about moving away from her friends to be with the man she loves.

THURSDAY, JAN. 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Winifred Gallagher** reads from *New*, her study on why humans crave change.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Thomas Frank** discusses *Pity the Billionaire*, his view on economic discontent in America.

TUESDAY, JAN. 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Keener** reads from *Night Swim*, her novel about a wealthy family harboring tragic secrets.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sophie Flack** presents *Bunheads*, her novel about the pressures placed on a group of young ballerinas.

WEDNESDAY, JAN. 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 5:30 pm, workshop; 8 pm, show. $3-$5.* **Scott Beal** headlines an open-mike night after a workshop for emerging slam poets.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **William Gibson** reads from and signs *Distrust That Particular Flavor*, his collection of nonfiction essays on modern society.

THURSDAY, JAN. 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Shalom Auslander** reads from *Hope: A Tragedy*, his novel about a man who wants nothing more than a boring life despite his extraordinary circumstances.

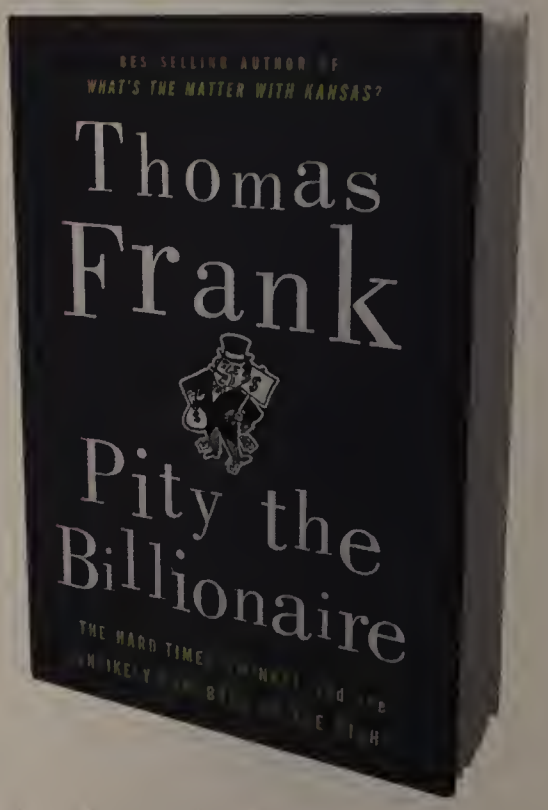
Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tom Ryan** discusses *Following Atticus*, his memoir about climbing the White Mountains with his dog.

TUESDAY, JAN. 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Carol O'Connell** discusses *The Chalk Girl*, her mystery about a detective on the hunt for a murderer after discovering a dead body in a tree.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ellis Every** reads from *The Last Nude*, her novel about an expatriate in 1920s Paris who poses nude to avoid poverty.

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Bitchin' Billionaires

Frankly Speaking In his new book, cultural historian and journalist Thomas Frank explains what he sees as a topsy-turvy political paradox: how conservatives managed to turn America's recession into a pity party for the exorbitantly wealthy. Whether you're on Team One Percent or a member of the lower 99, Frank's appearance at the Brattle Theatre on Jan. 5 is sure to spark a lively Q&A session. ***Kathleen Godbold***

Education Edited by Lindsey Canant

FRIDAY, JANUARY 6

Pottery Workshop *Feet of Clay Pottery, 21 Station St., Brookline (617-731-3262). feetofclaypottery.com. MBTA: D Green Line to Brookline Village. 7 pm. $25. $10, each fired and glazed piece.* Potters of all levels make clay creations using different techniques.

SATURDAY, JANUARY 7

Action Theater Improvisation *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $98. Registration required.* Students prepare for an informal performance by practicing acting and improvisational exercises and vocal warm-ups.

Altered Books *The Eliot School, 24 Eliot St., Jamaica Plain (617-522-3331). eliotschool.org. MBTA: #35 Bus to Centre St. 10 am. $70. $20, materials. Registration required.* Learn to transform hardcover books into art objects.

MONDAY, JANUARY 9

Dance of the Astonished Topologist *MIT, Building 2, Room 190, 182 Memorial Drive, Cambridge (617-536-1608). events.mit.edu. MBTA: Red Line to Kendall/MIT. 1 pm. Free.* **Tara Holm** uses square dancing to illustrate her introductory lecture on topography.

The Evolution of Big *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-384-5277). my.arboretum.harvard.edu. MBTA: #39 Bus to Custer St. 7 pm. Free. Registration required.* Learn what trees looked like 300 million years ago in the Carboniferous era, how they evolved over time and the lineages of local plants.

The Principles of Investing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Mon., 6:15 pm. Through February. $175. Registration required.* Learn the basics of trading, including preparing a portfolio, managing risk and determining which stocks to buy, hold or sell.

Provoking Thought: Writing and Selling a Book of Ideas *Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). grubstreet.org. 6:15 pm. $65; $50, members.* Study the art of nonfiction writing using examples by Malcolm Gladwell and Steven Pinker, and learn to market your idea to agents and publishers.

TUESDAY, JANUARY 10

It's a Small World: Micro- and Nanotechnology in Regenerative Medicine *Evans Biomedical Research Center, Room X715, 650 Albany St., Boston (617-267-9300). bumc.bu.edu. MBTA: #47 Bus to Albany St. 9 am. Free.* MIT professor **Sangeeta Bhatia** discusses how scientists use nanomaterials to develop regenerative therapeutic technologies.

Moving Heaven and Fish, Whales and Shells *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Professor **Nate Deshmukh Towery** delivers an environmental history lecture covering the social, political and economic impact of New England marine resources during the colonial era.

Savvy Travel to Paris *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $46.* Learn about Parisian attractions, neighborhoods and shops, then build a custom itinerary through the French capital.

WEDNESDAY, JANUARY 11

Artist Talk: Tony Cokes *Boston University, Kenmore Classroom Building, Room 101, 565 Comm. Ave., Boston (617-585-6770). lesley.edu/aib. 7 pm. Free.* Video and installation artist **Tony Cokes** discusses sound, terror and criticism as themes in his works.

Comfort Food Classics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 7 pm. $50; $43, members. $15, materials.* Learn to make classic comfort food staples, including stews, pot pies and dumplings.

THURSDAY, JANUARY 12

Between the Vines: Italy vs. France *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 7 pm. $45; $40, members. $18, materials.* Learn about the wine styles and cultures of France and Italy while tasting a variety of wines from both countries.

Real-world Sustainable Design *Brookline High School, 115 Greenough St., Brookline (617-730-2700). aded.brooklinema.gov. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Discuss local examples of sustainable architecture and learn about energy-efficient appliances, water-saving fixtures and other ways to incorporate green solutions.

SUNDAY, JANUARY 15

Assessing Obama's Presidency *John F. Kennedy Library & Museum, Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm. Free.* Panelists analyze the Obama presidency in advance of the 2012 presidential race.

Wheel-throwing Intro *Mudflat Studio, 81 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1 pm. $40.* Instructor **Lisa Knebel** teaches beginning potters techniques on the wheel.

MONDAY, JANUARY 16

Keeping the Promise: A Celebration of Martin Luther King Jr. *Coolidge Corner Theater, 290 Harvard St., Brookline (617-730-2700). aded.brooklinema.gov. MBTA: C Green Line to Coolidge Corner. 4 pm. Free.* **Callie Crossley** of WGBH Radio discusses Martin Luther King Jr., his legacy and how his teachings apply to the local community.

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Jan. 5, 7 pm vs. Calgary Flames
- Jan. 7, 1 pm vs. Vancouver Canucks
- Jan. 10, 7 pm vs. Winnipeg Jets
- Jan. 12, 7 pm vs. Montreal Canadiens

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Jan. 4, 7:30 pm vs. New Jersey Nets
- Jan. 6, 7:30 pm vs. Indiana Pacers
- Jan. 11, 8 pm vs. Dallas Mavericks
- Jan. 13, 8 pm vs. Chicago Bulls
- Jan. 16, 8 pm vs. Oklahoma City Thunder

SPECIAL EVENTS

Winter Trails Day 2012 *Weston Ski Track, 198 Park Road, Weston (781-891-6575). skiboston.com. MBTA: D Green Line to Riverside. Jan. 7, 9 am-2 pm. Free.* Enjoy free cross-country-ski and snowshoe lessons, demonstrations and trail passes.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's fall league runs from September through December for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Join a women's field hockey league in Allston or South Boston.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.



If You're Not So Inclined

Gallop Poles Enthusiasts of all abilities trek across snowy trails at Weston Ski Track on Jan. 7.

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Body & Mind

Edited by Linh Tran Brincat



Hand It Over

Back in Black Get personal attention at Saturday Self-Care With Sue and Ray at Prana Power Yoga on Jan. 14.

EVENTS

Cardio Dance Party *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Jan. 4, 7:30 pm. $12.* At this specially priced class, participants practice dance moves to work off holiday calories.

Food and Mood *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Jan. 11, 7:30 pm. $34; $29, members.* Naturopathic physician Barry Taylor discusses wholistic approaches to managing emotional states.

Saturday Self-Care With Sue and Ray *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Jan. 14, 6-8 pm. $35.* At this monthly class, instructors Sue Jones and Ray Mucci provide hands-on guidance in Vinyasa and restorative yoga.

Sixth Annual Day of Healing and Light *Theosophical Society in Boston, 21 Maple St., Arlington (617-926-4155). tsboston.org. MBTA: #67, #77 or #79 bus to Arlington Center. Jan. 14, 9 am-5 pm. $20, per 25-minute session.* Local theosophy practitioners offer healing and intuitive sessions to benefit the Theosophical Society.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class..

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Floga Yoga Sculpt and Meditation *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sun., 10 am. $15.* Instructor Tiffany Kehayoglou Sarkissian leads a class combining dance, yoga and meditation.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) modernpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25, drop-in; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Zumba & Power Abs *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 6-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A FOOT MASSAGE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER LISTENING TO AEROSMITH'S "LOVE IN AN ELEVATOR" WHILE RACING UP THE 465 STEPS OF THE ANNUAL TOWER RUN IN BERLIN, GERMANY, ON JAN. 8.



Chris and Jennifer Marks showed off some solar flair with hip sunglasses on the beach in the Whitsunday Islands, Australia.



Jess Humphries and Emily Price enjoyed the first leg of their Mexican vacation in Chichen Itza by deciding to take the escalator.



Molly MacDonald and Dan Lynch spent the night sharing secrets (and reading material) at Confessions Club in Aruba.



Former Secretary of the Navy and *Washington Post* president Paul R. Ignatius discussed some pressing issues with cover subject Erin Burnett.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright



Michael Blanchard

Totally Toasted

Glass Acts Chef Daniel Bruce's Boston Wine Festival kicks off at the Boston Harbor Hotel on Jan. 6.

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Jan. 6, 7 pm, $100: Opening Reception. • Jan. 11, 7 pm, $145: Hess Collection. • Jan. 12-13, 7 pm, $225: Battle of the Cabernets.

Chef Louie Night *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). chef louienight.com. MBTA: Green Line to Arlington. Jan. 7, 6 pm. $75-$125.* Chef **Louis DiBicarri** hosts this *Iron Chef*–style cook-off featuring a four-course dinner with commentary from guest judges.

Know Your Fish *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreek oysterbar.com. Jan. 14, 1 pm. $50-$180.* Chef **Jeremy Sewall** leads a seminar about the characteristics of various types of fish before preparing a four-course dinner.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Jan. 10: North American Beers Volume II. • Jan. 17: Maine Brewing Company.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragosta bistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chef's Whim Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Jan. 4, 7 pm. $65-$105.* Chef de cuisine **Franco Carubia** prepares a five-course meal inspired by the culinary style of Thomas Keller.

Classic Sundays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. À la carte.* Chef **Barbara Lynch** presents a series of specials each Sunday featuring notable dishes from past menus.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mahalo Mondays *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Sous chef **Matt McDougall** prepares Hawaiian-inspired fare, including flaming pupu platters, which is paired with tiki cocktails.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Master Classes *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters.com. MBTA: Orange Line to Back Bay. Jan. 12, 3 pm. $35.* Chef **Barbara Lynch** welcomes an expert to discuss oyster varieties and the industry.

Merroir & Terroir *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Jan. 15, 2 pm. $35.* Island Creek Oyster Bar welcomes guest sommeliers and farmers to pair six oysters varieties with wines and offer commentary on flavor profiles.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Night Flight *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. Mon.-Sun., 9 pm. $13.* Chef **Tony Maws** prepares a dessert to be served with tea or coffee and a special treat.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • Jan. 12: Battle of the Cabs.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Stoli's Tuesdays *Stoli Bar and Restaurant, 213 Washington St., Brookline (617-731-5070). stolibar.com. MBTA: D Green Line to Brookline Village. Tue., 5 pm. $25.* Chef **Fred Dinov** prepares a three-course tasting menu of traditional Russian dishes while guest enjoy $5 martinis.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Jan. 4: New World Wines for the New Year. • Jan. 11: Cabin' Fever: Cabernet Sauvignon & Cabernet Franc.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheeses and breads while listening to commentary by female winemakers.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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A Bubbly Night

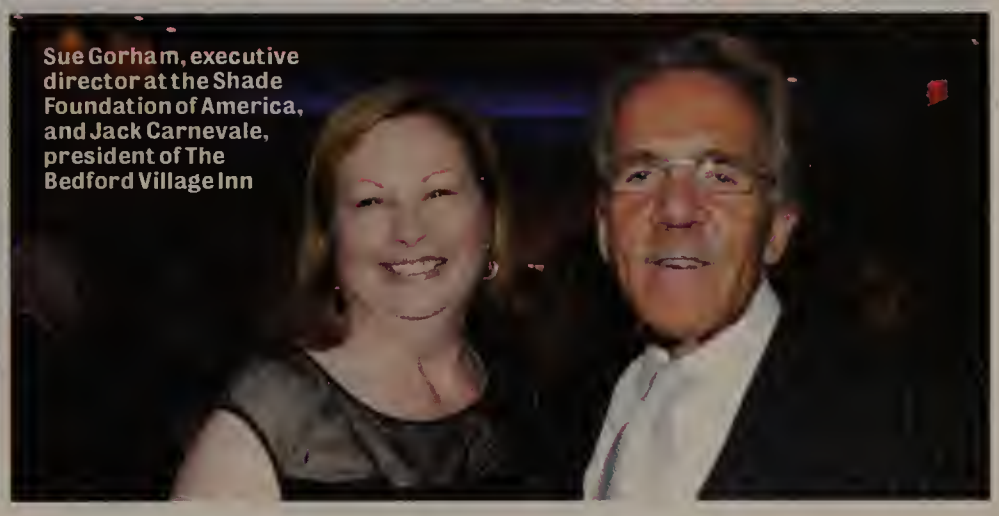
On Wednesday, Dec. 7, *The Improper Bostonian* was pleased to be a sponsor of ***Bubbles & Bites*** at the Ritz-Carlton, Boston Common. The event was hosted by Curt and Shonda Schilling and included tastings prepared by celebrity chefs, bubbles, live music, dancing and auctions. The event benefited the Shade Foundation of America.



Gail Huff Brown, Curt Schilling and Shonda Schilling



Emily Catalano, director of private event sales at Mario Marketing, and Coco Knudson, community outreach coordinator at Viaprive



Sue Gorham, executive director at the Shade Foundation of America, and Jack Carnevale, president of The Bedford Village Inn

In Full Bloom

On Wednesday, Nov. 30, the Glynn Hospitality Group celebrated the ***35th Anniversary of the Black Rose***.



[illegible] Graham, *Boston Herald* columnist; Phil Sweeney, founder of the Black Rose; and Paul Wilson, director of operations at the Glynn Hospitality Group



The McTeggerts Band



[illegible] Freeman, Michael Glynn, Kelly Lawrence and Br[illegible] all of the Glynn Hospitality Group

Pamper Yourself

On Thursday, Dec. 1, ***Emerge Spa & Salon*** and ***G2O Spa & Salon*** hosted their first annual SPAliday, a one-night special holiday shopping event. Guests were treated to bites from Joe's American Bar & Grill, complimentary mini-services, and great raffle items that benefited the Home for Little Wanderers.



Jenny Johnson and Billy Costa, both hosts at TV Diner



Lucy Plachwic, massage therapist, and Justin Woods, stylist, both at Emerge Spa & Salon; Christina Gallardo, director of marketing & advertising, and Allie Landry, manager of special events/group bookings and concierge, both at Emerge/G2O Spa & Salon



David Forbes, executive chef, and Sean McDonald, corporate chef, both at Joe's American Bar & Grill

Photos: Bubbles & Bites: Margaux Moses; Black Rose: Bill Eppich; Emerge Spa & Salon and G2O Spa & Salon: Alex Antounian

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road,*

Woburn, 781-938-8886, www.masarestaurant.com] In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

9th ANNUAL
Flutie Bowl
Hosted By Local Sports Legend DOUG FLUTIE
Help Strike Out Autism Mardi Gras Style!
Monday, January 23 at 6PM
Kings at Legacy Place — Dedham, MA
- Bowl and Mingle with Local Celebrities
- Bid on One of a Kind Silent Auction Items
- Enjoy Great Food and Yummy Drinks

Music Performance by the Flutie Brothers Band
Tickets prices vary.
Visit www.flutiebowl9.eventbrite.com
or call 508-270-8855.
SPONSORED BY The Improper Bostonian
Enter discount code IMPROPER for 10% off your ticket price.



Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Jan. 8, 10:30 am. Debbie & Friends play interactive songs using saxophones, banjos, fiddles, flutes, whistles and more. • Jan. 14, 10:30 am. Magician and juggler Scott Jameson performs.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promo magic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Jan. 4-5, 10:30 am; Jan. 7-8, 1 and 3 pm. $10. Applause Unlimited presents *Travelin' Jack & Company*, a story about a traveling puppeteer. • Jan. 11-12, 10:30 am. $10. Families enjoy a performance of *Raccoon Tales*. • Jan. 14-15, 1 and 3 pm; Jan. 16, 10:30 am and 1 pm. $10. Kids watch an adaptation of the classic fables *The Three Billy Goats Gruff* and *The Lion and the Mouse*.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $8, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Jan. 9, 7 pm. $15; $12, members. At *Wolf Moon*, families listen to wolf tales, create coyote crafts and take a short hike. • Jan. 10, 10:30 am. $12; $10, members. *Feed the Birds* teaches kids about birds, what they eat and where they live. • Jan. 11, 1-2:30 pm. $12; $10, members. Kids hear stories about farm animals at *Fireside Fables*. • Jan. 11, 1-2:30 pm. $12; $10, members. During *A Windowsill Garden* families visit a greenhouse, construct a windowsill garden and meet an animal who eats a vegetable-based diet. • Jan. 12, 10:30 am. $12; $10, members. Families brush a pony, feed him hay and enjoy a snack at *Pony Tails*. • Jan. 13, 3:30 pm. $21; $17, members. Young readers enjoy the story *Stone Soup* while making vegetable soup and oat rolls. • Jan. 17, 1 pm. $12; $10, members. Farm visitors feed a cow, try milking and enjoy cow's milk cheese at *Moo Cow*.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Kids explore dark places like forests, caves and deep ocean chasms with the hands-on activities at *In the Dark*. Through Jan. 8. • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

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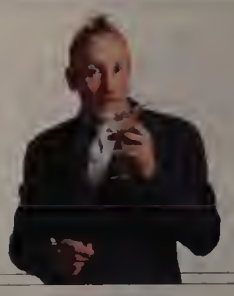
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Location, Location, Location

Who says you need a sporting event to throw a killer tailgate party? In fact, the ***Ultimate Tailgate Party***—a benefit for ***Lovin' Spoonfuls***, held at the South Boston hot spot ***Sam's***—was better than Harvard vs. Yale, Head of the Charles, a polo match at Myopia and the Patriots in the Super Bowl combined.

For one thing, the food was prepared by the likes of über chefs **Asia Mei**, **Gabriel Frasca** and **Amanda Lydon** (fresh from ACK), and **Carla** and **Christine Pallotta**. The booze, likewise, was superior and plentiful, and then there was the fact that the money raised went to getting perishable and uneaten food that would otherwise go to waste into soup kitchens and shelters.

Not surprisingly, the rowdy crowd was equally high-wattage, including the likes of real estate yummy mummy **Beth Dickerson**, architect and Bikram lookalike **Ben Uyeda**, the **Karger** twins with their respective beauty queens, international best-dressed restaurateur **Esti Benson** and her rock-star husband, **Drew**, broacasting bazillionaire **Richie Balsbaugh**, litmus tests of hipness **Gina Fox**, **Marci Duarte** and **Chrystyna Kassaraba**, and the organization's founder, brunette babe **Ashley Stanley**.

The partying took place under a big white tent between the restaurant and the water, the entertainment was nonstop, and the bathroom was up a slick set of stairs I almost slipped on, but that was probably the gin's fault more than anything.

Encapsulating things nicely, one guest said, "This is definitely the best party I've ever been to in a parking lot."

The Only Thing Missing Was Ricky Ricardo

By all accounts, the ***Havana Nights gala*** hosted by ***Spero*** to benefit ***Cradles to Crayons*** was a reasonable approximation of an upper-class debauch in Havana, circa 1955.

Held at the ***Artists for Humanity EpiCenter***, the party had free-flowing rum, a sizzling DJ, a silent auction for high rollers and a cigar roller for stogie smokers.

On hand for the festivities were such junior jetsetters as **Caroline Humphrey** and her main squeeze, **Chris Warren**, Celtic wannabe **Daisuke Yasutake**, "Yes, as in the bridge" **Josh Zakim**, brunette bombshell **Charlotte Lewis** and her raven-haired cohort **Melanie Platten**, manly heartthrob **Mike Morris**, throbbing homo-sapien **Joshua Janson**, his long-suffering husband, **Ben McGuire**, the Champagne-sipping **Curly Aldrich**, the hale and hearty **Richard Krupp**, Pepsodent ad **Tyler Summers**, hipster hotelier **Uzay Tumer**, the stunning **Meaghan Slater** and TV personality **Chris Talanian**, to name a mere smattering.



Wes Karger, Matt Greer and Ashley Bickford at the Ultimate Tailgate Party



Bridget O'Neil, Erin Incollingo, Victoria Papa and Eric Rains at Havana Nights



Brooke Bricen, Lillian Barrett and Brittany Bricen at Havana Nights



Richard, Judi and Douglas Krupp at Food for Thought



Joel Cutler, Chloe Tinagero, Jenny Flaumenhaft and Mallory and Randi Cutler at Food for Thought

The after-party at the ***Ames*** kept things sizzling until well after my bedtime, and hopefully a lot of people got rooms (nudge, nudge, wink, wink). I, for one, wish I had 10 bucks for every Panama hat someone lost that night.

Thinking on Your Feet

The holidays got a high-octane jump-start for anyone who attended the ***Food for Thought benefit*** for the ***Grow Clinic*** at ***Boston Medical Center***.

Held at the ***Mandarin Oriental***, the party began with cocktails and little nuggets of deliciousness so refined I can't begin to describe them, and continued with a sit-down dinner for 300-plus. Among them: the entire **Cutler** clan, pinup girls **Pamela Vargas** and **Ashley Bickford** with their other halves, flawless fashion plate **Judi Krupp** and her handsome husband, **Douglas**, hostess with the mostest **Linda Matzkin** and the incomparable **Joe**, the swanlike **Mary Wolfson** and **Bob** (Mr. Dunkin' Donuts) **Rosenberg**, the tastefully low-key **Joan Belkin** and her husband, **Steve**, catering mogul **Neal Balkowitsch**, the distinguished **Donald Nelson** and mistress of ceremonies **Heather Unruh**.

There wasn't a dry eye in the room during the speaking portion, but the evening was anything but a downer. As one guest put it: "This feels more like Thanksgiving than the actual day."

The evening's award for best recovery, meanwhile, goes to the broker who was making a trade during the cocktail hour and got busted by his wife.

"What?" he said, after hanging up the phone. "I'll give the money to the charity." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.



A Goddess (Persephone) (detail), 20 BC-50 AD

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"I WANT TO GO FROM FINE DINING TO FUN DINING." Page 43

WHAT SPICE GLORY? *Brian Poe photographed by Simon Simard; grooming: Dianna Quagenti/Camera readycosmetics.com.*

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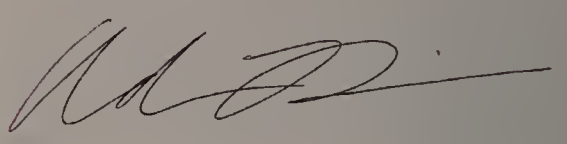
Through a Glass, Oddly

The other morning, at a preview of the Isabella Stewart Gardner Museum's new wing, I looked down from the upper tier of the auditorium at the little figures of architectural journalists getting excited over acoustic paneling. The sight reminded me of a remark by pretentious Italian novelist Umberto Eco. He said that writing historical fiction is like watching a sporting event in an arena. Depending on where you sit, you'll have a completely different conception of what happened. Hence, your view of the Ice Girls' midriffs might be my view of the guy picking his nose on the Jumbotron.



The same relativity pertains to all human interactions, which we view through the windows of our individual psyches. Some people's windows are filled with tinted glass. Several people I know have mirrors in theirs. My own, I think, is equipped with a Venetian blind for selective blocking. Kyle Wright (who wrote the main feature in this issue) is so chipper that his psyche is probably decked with a festive bead curtain. Point is, everything you believe or feel—love, memories, opinion on whether the MBTA is actually run by the diabolical snake cult leader Thulsa Doom—is, to the person next to you, total bulls***.

This applies to everything in life except bar food pairings, which are either right or wrong. You simply don't drink Burgundy with oysters. I mean, gross. In this issue, we match cocktails to dishes at some of the city's finer spots for propping up the bar.



Andrew Rimas, *Editor*
andrew@improper.com

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THE IMPROPER BOSTONIAN MAGAZINE
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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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Dan Watkins

Spring to Action

CREATION STORY

THE ADVANCEMENT OF ANY CRAFT requires failed experimentation. The first golden age of the cocktail saw the creation of shakers powered by hand crank and by bicycle. It was an era dominated by the Julep strainer, an inelegant, messy instrument incapable of adapting to different equipment.

"It was time for a spring strainer to be created," pronounces local bartending leader Jackson Cannon. And in 1892, a patent was assigned to Dennis Sullivan, owner of a "gentlemen's cafe" on Avery Street called the Hawthorne. "Within a short amount of time, it became a piece of equipment that never goes away," says Cannon, who now runs the Hawthorne in Kenmore Square. Basic to the point of primitivity, the strainer hasn't changed for more than 100 years. Adds Cannon, "Neither has ketchup." Like Occam's law of hospitality, the simplest solution is often the best.

NICK ALTSCHILLER

Good Eats

About Face

Beef cheeks may not be the edgiest nose-to-tail items, but neither are they commonplace. Trends aside, the reason to dig into an order of tacos de cabeza is that cheeks are perhaps the tastiest, most tender cuts from the cow. At Taqueria el Amigo, Jorge Calderon's hideaway on the Waltham-Watertown line, the unctuous, velvety, lightly gamey meat is braised, browned and served on a double layer of steamed corn tortillas. Freshened up with chopped onion, cilantro, lime and a half-moon of avocado, one bite is enough to put a wide smile on your face.

ELIZABETH BOMZE



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Beauty

The Winter of My Skin's Discontent

New England cold air hates New Englanders' faces; it dries us, chaps our lips and saps our radiance. Such was the litany of complaints I recently spat at two makeup artists, hoping for sympathy. Instead, they gave me pitying looks and asked if I'd been into Fresh lately.

Unlike most heads of beauty lines, Fresh co-owner Lev Glazman actually lives here, which means he knows New England weather. And he's originally from Russia, which means he knows cold.

Crème Ancienne Infusion, $90; **Black Tea Instant Perfection Mask,** $85; and **Black Tea Age-Delay Face Serum,** $80. All at Fresh, 121 Newbury St., Boston (617-421-1212) fresh.com.

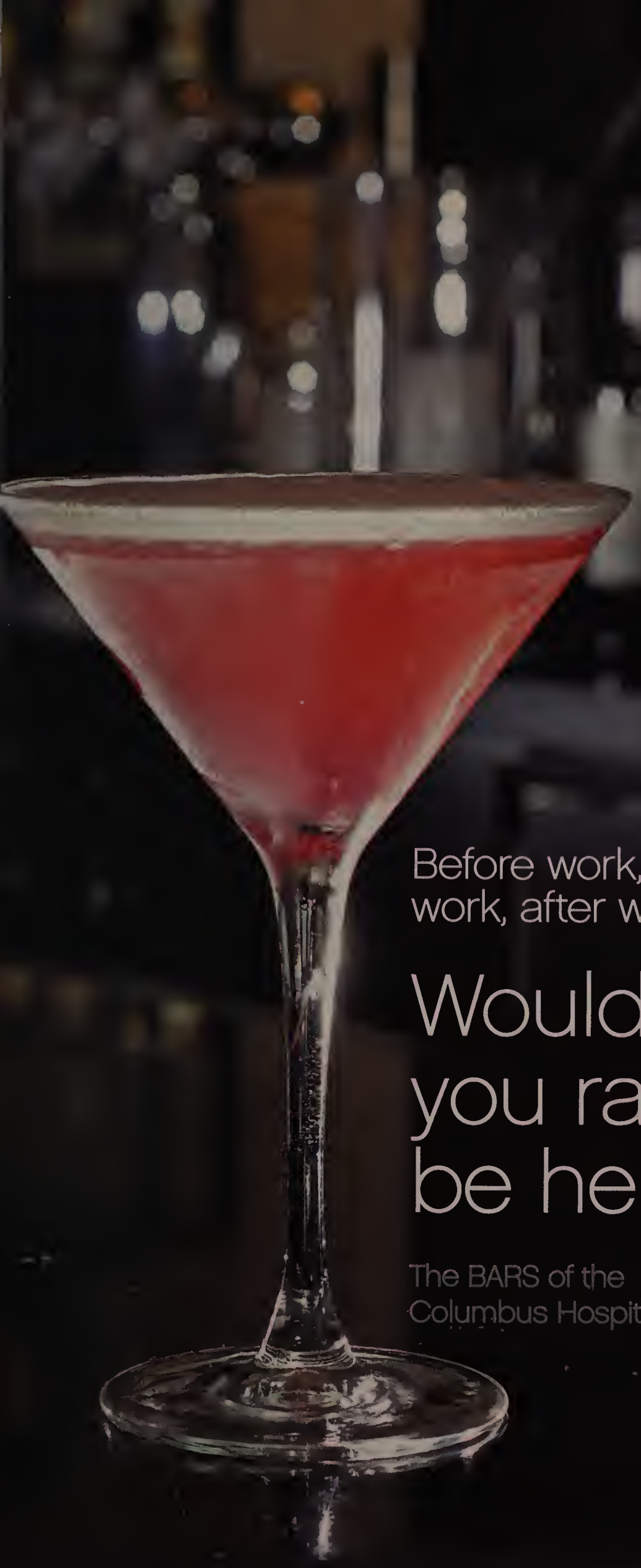
"When we go from warm indoors to freezing outdoors all season, it dehydrates skin," he explains. "So for serious rehydration, you need Crème Ancienne Infusion." The line's newest entry, it relies on rosewater and lemon peel oil to seal in moisture and tone. "Then there's black tea," he says cryptically. "It's in our masks and serums containing kombucha extract." That, it seems, equals extremely hydrating antioxidants.

A day later in the Fresh boutique, the sales assistant eyes my new products and guesses my mission. "Do you want the new Sugar Lip Treatment, too?" she asks. "It's the absolute cure for dry lips." It moisturizes for up to 24 hours, she adds, thanks to orange extract and plum seed oil.

Tallying up the flavorful ingredients in my basket, one thing's certain: I may be cold this winter. But I certainly won't go hungry.

ALEXANDRA HALL

Dan Watkins



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First Taste

GLISTEN UP

"This place has great bones," restaurateur Ed Kane says, standing in the construction melee for his latest venture. Gem was once Kennedy's Midtown, but the bones are really the only thing his glitzy project will share with the shuttered Irish bar. Kane's Big Night Entertainment Group worked wonders on the old Bertucci's space last year, turning it into the sleek, if excessive, Red Lantern. Here, the space will be transformed from a stale steakhouse to a 1940s European setting. "It's a little bit English private dining club and a little bit French," says Kane. That means luxe fabrics like mohair and leather in rich chocolate and crimson hues.

Executive chef Kevin Long has a harder time finding a definition. "The menu is extremely diverse. There are a lot of different flavors—some French, a little Italian, a touch of Asian here and there," he says. "I'm really not the most excitable guy, but food-wise, this is one of the most eclectic projects I've seen."

When they open in early February, dishes like Wagyu hanger steak with shoestring potatoes ($38), miso-crusted sea bass ($29) and deconstructed salad Niçoise ($15) will be available in the 35-seat dining room or the cushy lounge. Long will make fine use of antique servingware sourced from shops around New England, like cut crystal trays for salumi and pickles ($15) or tiny copper pots for sauces.

IT'S A MORE GROWN-UP VERSION OF LUXURY.

Despite its glamour, Gem will be more subdued than Big Night Entertainment Group's other venues, like the showy Estate or the mini-empire Kane's developed inside the MGM Grand at Foxwoods. Interior designer John Stefanon will speckle the floor with a custom honey-colored mosaic to provide footing for sipping craft cocktails at the tufted banquettes in the bar area, while a hand-carved door opens onto the lounge. It's a more grown-up version of the luxury Big Night's patrons expect. One that'll likely carry over into Kane's newest project, an Asian-inspired restaurant on the Waterfront, set to launch later this year.

KYLE WRIGHT

Q&A

A STAND-UP GUY



Comedian, author and show host Adam Carolla will appear on the upcoming season of *The Celebrity Apprentice*. He'll be at the House of Blues on Jan. 20.

***Why did you sign up for* The Celebrity Apprentice?**
They called and they asked and I said, "OK." It was the same with *Dancing With the Stars*. Everyone always says, "I wanted to challenge myself" or "I've always been a big fan of Carrie Ann Inaba." That's not really how it works. They called my agent, and we talked about if it was a good move and what the hours would be like.

***Do you think it's going to be more challenging than* Dancing With the Stars?**
Nothing can match the pressure of *Dancing With the Stars*. Just being alone out on a stage, having them announce your name so you can make an ass out of yourself in front of 20 million people. *Celebrity Apprentice* is a grind. On *Dancing*, I practiced two or three hours a day and then went home. This is a 14-hour day, six days a week.

Are you sizing up the competition?
People think celebrities are soft and lazy. You think Penn Jillette got where Penn Jillette is today by being lazy and soft? You think Arsenio Hall got a late-night TV show because he didn't want to get out of bed? Or that Clay Aiken was runner-up on the biggest competition on the planet because he was lazy? It's quite the opposite. My family is lazy. Celebrities aren't lazy. They're super motivated.

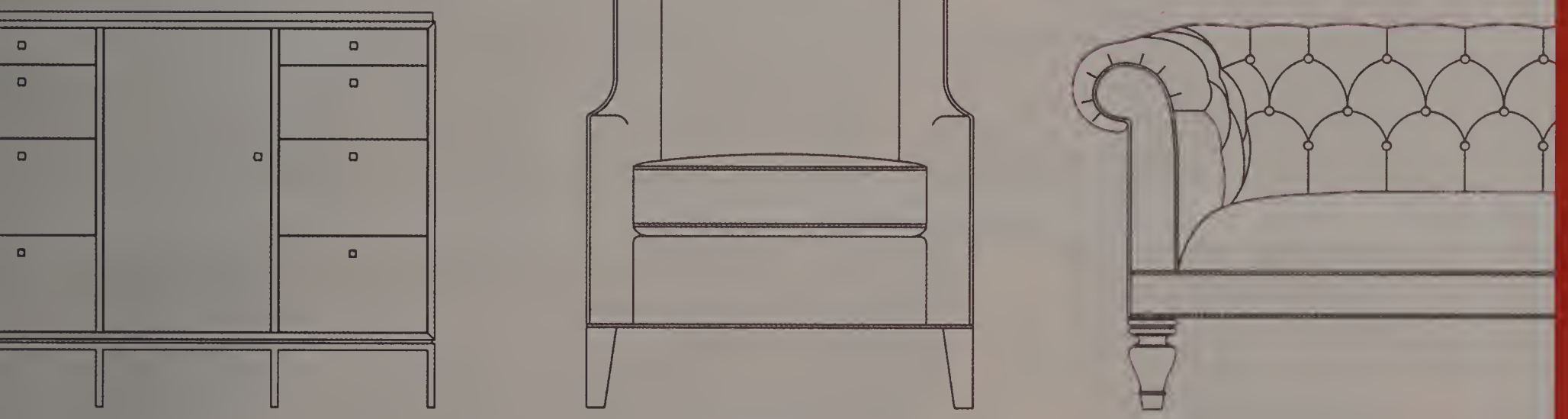
How much of an impact does the venue have on your stand-up show?
Most comedians prefer a venue like the House of Blues because it's more intimate. But then there are other comedians who prefer to do one show for a thousand people instead of four shows for 250 people. It's a trade-off. You end up modifying your act to use less crowd work. It's less, "Hey you, where'd you get a hot dame like that?" Now I sound like I'm doing comedy in the '40s.

Ever see a random gay guy or a woman in your audience that you wouldn't expect to be there?
Well, you should know that to me, all gay men are random. There will always be one or two black guys who will say, "I'm your only black fan!" It's funny because you always think you'll get predominately straight white dudes who are in their 40s, but there are also a lot of chicks in their 40s. And then the guy-dude-bros. I think that *Loveline* and *Dancing With the Stars* bring out the ladies.

Are you surprised by the success of your podcast?
I'm surprised by how successful the podcast is, and by how successful my book was. But I'm also surprised when things fail. I had a home-improvement show that everybody loved. But no one watched it, so it got cancelled. *TV Guide* said we were the best home-improvement show on TV. It's a two-way street. *KYLE WRIGHT*

FOR MORE FROM **ADAM CAROLLA** ON WHY PODCASTS ARE LIKE RESTAURANTS, VISIT POP TART ON IMPROPER.COM/BLOGS.

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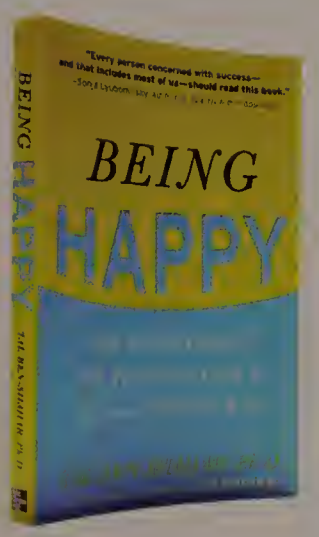
GOOD ENOUGH

The psychological importance of imperfection



HAPPINESS HAS BEEN identified as a psychological category, not unlike depression. Tal Ben-Shahar's perspective on contentment comes from recognizing that the source of his unhappiness was his perfectionism, which constrained him in too-tight armor.

Ben-Shahar's time as Israel's youngest-ever squash champion ended in injuries, but the experience launched his inquiry into the paradoxical flaws of perfectionism and the more fluid virtues of "Good-Enough Optimalism." He discusses the upside of accepting error and being open to trials, maybe many trials. By embracing imperfection, experimentation becomes possible, as does the ability to avoid the burden of black-or-white evaluation.

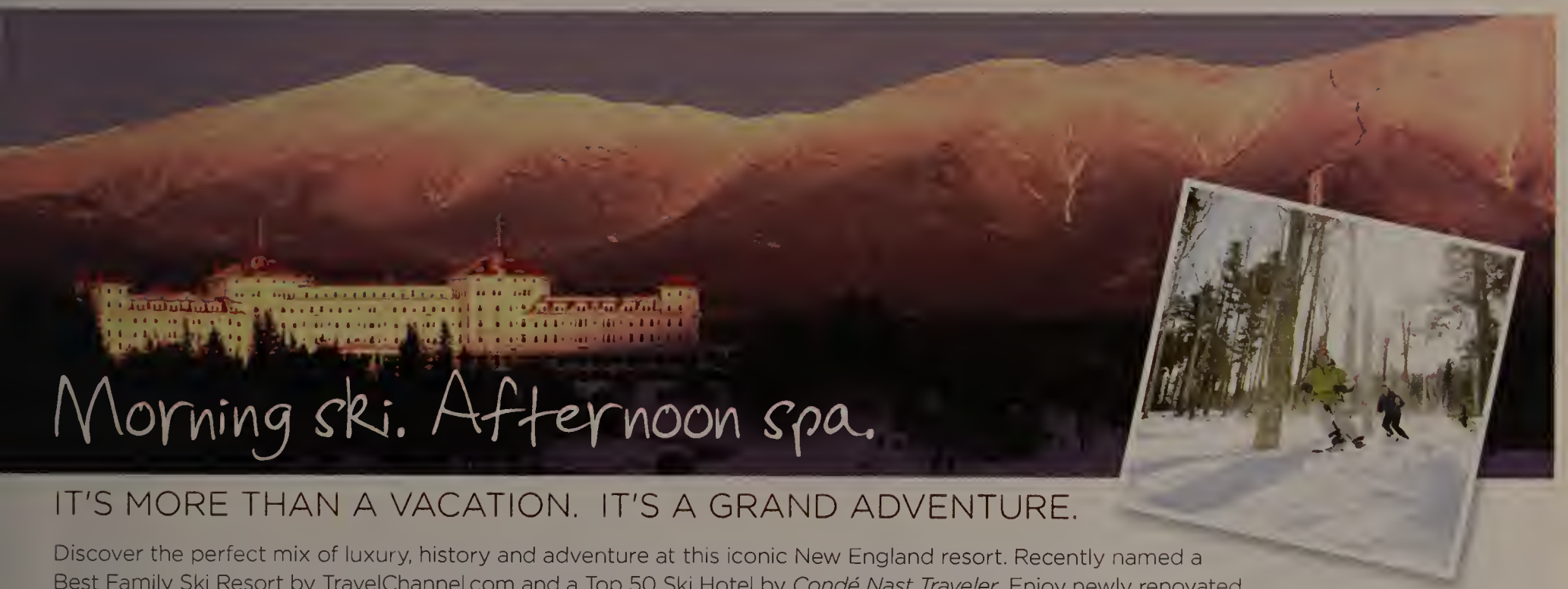


Being Happy
by Tal Ben-Shahar

Ben-Shahar formerly taught at Harvard.

In business, if you avoid admitting problems in the name of pinched-perfectionism, you can't fix them. Optimalism means admitting and working on failures. Ben-Shahar applies this dichotomy to psychology, detailing how opening oneself up to a realistic flow of feelings, good and bad, is a more authentic and useful practice than simply maintaining a Prozac'd stiff upper lip. Relationships, similarly, need to accept imperfection, and to value their ongoing, swooping rhythms. ✖✖✖

FROM PAGE 201: *"Self-compassion includes being understanding and kind toward oneself, mindfully accepting painful thoughts and feelings and recognizing that one's difficult experiences are part of being human. It is also about being forgiving towards ourselves if we perform poorly on an exam, make a mistake at work, or get upset when we shouldn't."*



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Drink of the Moment

IN GOOD SPIRITS

NAME: A Bullet for Fredo.

PRICE: $10.

INGREDIENTS: Nardini Aquavite Grappa Riserva, Perucchi Vermouth Blanc, Campari.

WHERE TO FIND IT: Brick & Mortar (you know it as "the old Enormous Room").

WHY YOU'VE NEVER HEARD OF THE PLACE: It lacks a phone number, website or a sign.

ROLE IN THE FAMILY BUSINESS: Consigliere (direct, restrained, more potent than it first appears).

YOU'LL LIKE IT IF: You're a fan of brandy or Cognac and are apt to enjoy a bitter cocktail with a rich mouthfeel.

SPECIAL TECHNIQUES: The drink is premade in batches then placed in the freezer, so customers get an ice-cold, perfectly mixed cocktail with no waiting time.

MASTERMINDS: Mixology aces Misty Kalkofen (last at Drink) and Evan Harrison (formerly of Deep Ellum).

CROWD: Expect to see a friendly bunch of industry folks. Rather than officially opening, the team began inviting friends night after night. A chummy, communal vibe infuses the space, from the arched copper bar to the high-top seating.

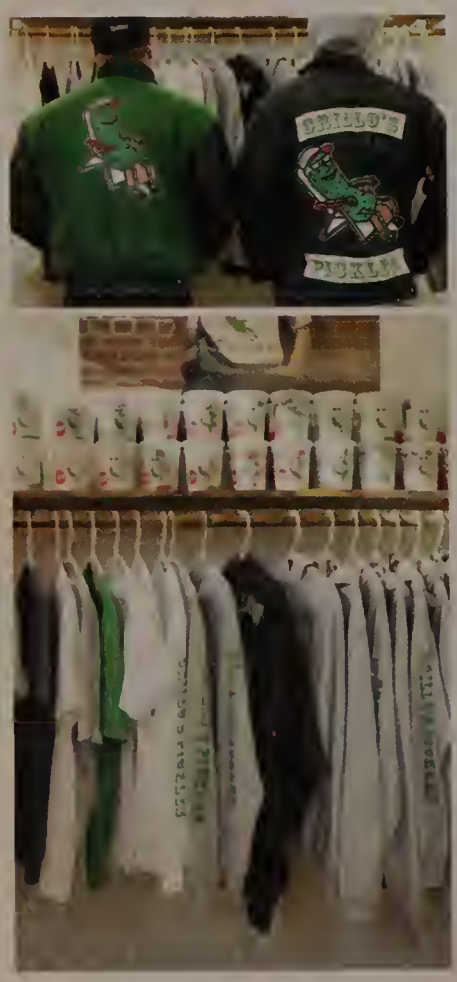
JUST WHEN YOU THINK YOU'RE OUT, THEY PULL YOU BACK IN: Brick & Mortar opens at 5 pm, seven nights a week.

LINDSEY CANANT



Purveyors

Conservation Work



While working to meet wholesale orders and scrambling to open his first storefront, Travis Grillo couldn't resist the pun: "I've gotten myself into a pickle." His business began in 2008, with Grillo selling pickles from the back of a Cutlass Supreme. At his new pop-up in Inman Square, he now offers a lengthy product list: everything from cukes and carrots to minty red grapes and cinnamon-laced beets. (Fans of the Boston Common pushcart, fear not: It'll reappear with the warm weather.)

ELIZABETH BOMZE



Impersonals LOVE NIBBLES

TO MY POTENTIAL LUNCHTIME LOVER: I haven't known you long, but you fascinate me. I'm inspired by sitting near you at lunch—and it's happened more than once. We like some of the same things and share some of the same views. I wish I were outgoing enough to just ask you out! But beneath this fun-loving facade, I'm afraid. I hope we can figure this out.

Crushing big-time

In Reply to "A Lesson in Office Politics":

Your shallow attempt to insult your coworker's superior vocabulary and experience reeks of jealousy. You obviously can't compete with her success. Rather than expending your energy hating her and convincing your fellow underachievers to hate her, try accomplishing just half of what she has accomplished. Your coworker isn't the one who has to worry about karma. Mean girls always fail.

You've said enough

To a neighborly driver:

While looking for a parking spot on Boylston Street, I saw you and your wife getting into your car. I was excited to nab the space, as I was running to a business lunch. As you approached my car, I assumed you were going to tell me that you weren't leaving, but you surprised me by offering me a parking sticker that still had 40 minutes left!

Very grateful

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Dan Watkins



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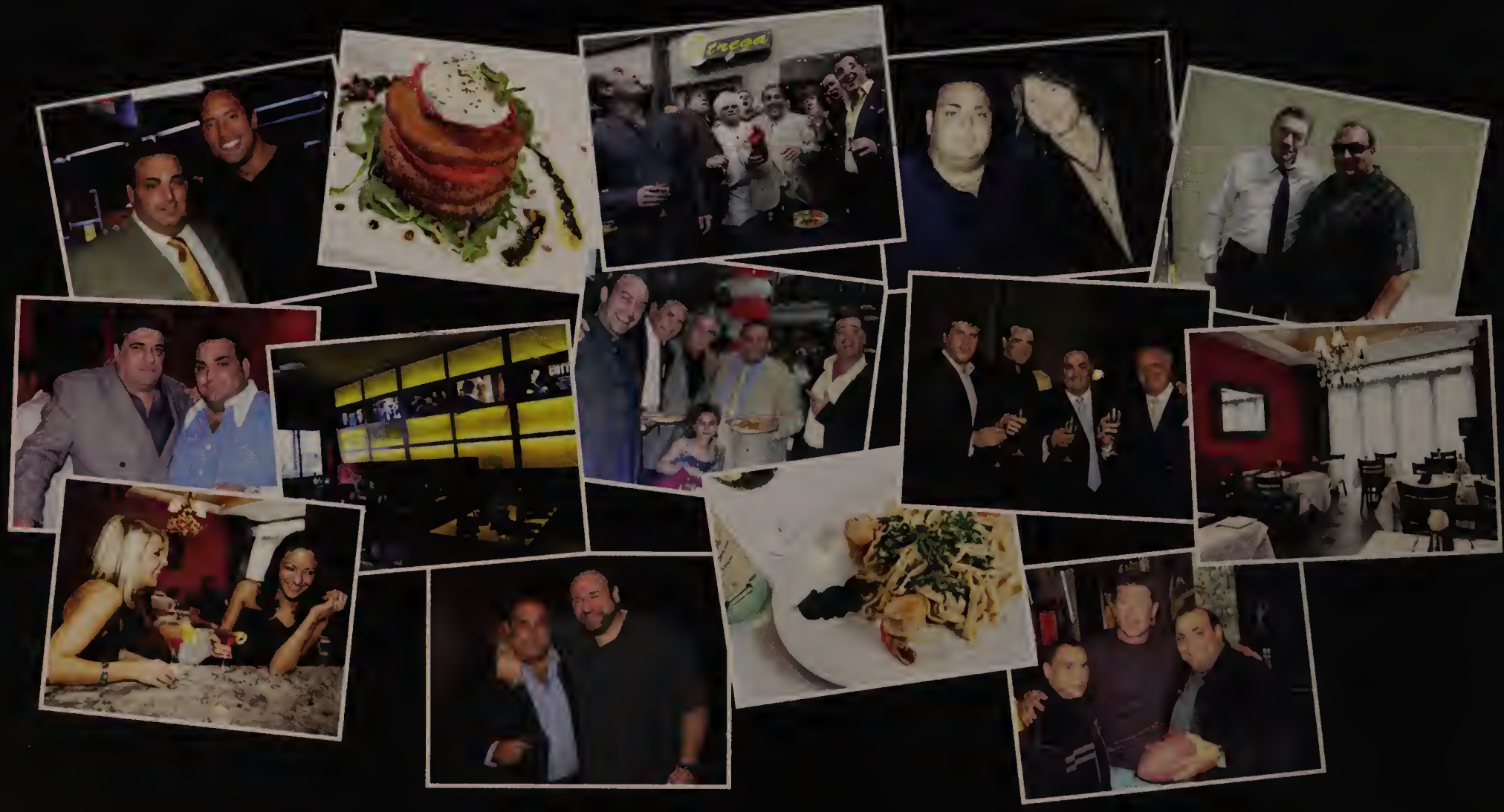
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Wine

Cab for Less Cash

We have our flirtations with syrah and pinot noir, but true red-wine fanatics always return to cabernet sauvignon. Problems arise with the twin demons of overpricing and commoditization, meaning there are many cabs with excessive ego—wines we discovered and loved but now don't drink because of their cost. And there's an ocean of tasteless junk out there—those with the right label but no soul. Not to despair: You may have to hunt, but there are always bargains to be found. Here are three of the best.

Marques de Casa Concha Cabernet Sauvignon PUENTE ALTO, CHILE, 2009 ($20, BAUER WINE & SPIRITS) Chile can't be beat when it comes to everyday reds, and if you step up to this price level, the quality is extraordinary. Casa Concha is a name you can always trust. This wine is brimming with ripe blueberry and black cherry flavors that are accented with coffee and licorice. Medium in tannin, it's got enough kick to warm you up on those cold winter evenings, or even early afternoons.

McManis Family Cabernet Sauvignon NORTHERN CALIFORNIA, 2010 ($13, UPPER FALLS WINE) This winery is a consistent winner. Cabernet at this price too often tastes herbal, floral and almost cranberry-like. McManis is able to craft a smoky, chocolatey, black plum–flavored wine with some richness and spice and a long satisfying finish.

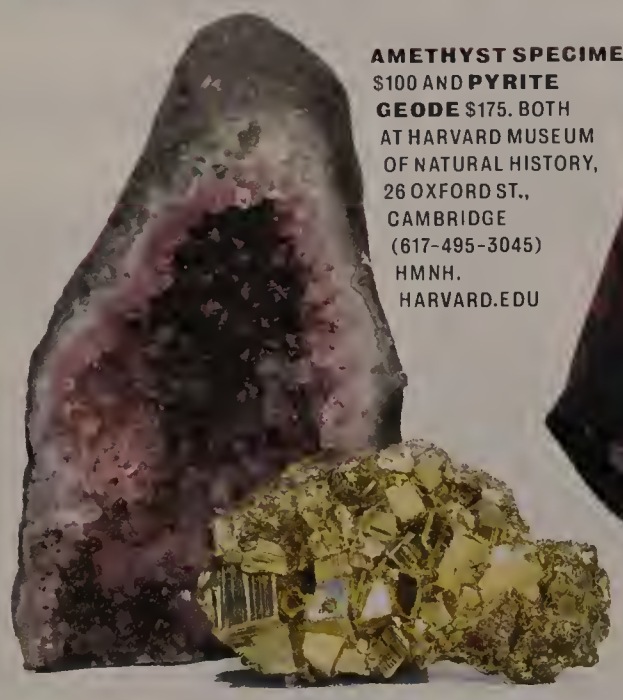
Buehler Cabernet Sauvignon NAPA VALLEY, 2009 ($22, BAUER WINE & SPIRITS) Napa may be Cabernet Central in the U.S., but it's beginning to price itself out of the everyday drinking category, with most bottles north of $40. Buehler has stood out in this aristocratic field for its sensible dollar tag and solid quality, but the 2009 is something special. Lush and powerful with massive blackberry flavors, it pairs beautifully with hearty meat dishes.

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Style

GETTING BOULDER

Agate, druzy and geodes are especially striking in bleak midwinter. Look for pieces with organic textures, elegant sparkle and a balance of the earthy and celestial. *LINDSEY CANANT*

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Dan Watkins



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The Escape Artist { BY ANDREW RIMAS }

PEAK SEASON

Location and luxury are the draws at the Omni Mount Washington Resort.



RED ROOF INN The Mount Washington Hotel, a massive structure with an imposing backdrop.

GAZING AT A MOUNTAIN, never mind a range of them as Olympian as New Hampshire's Presidentials, can feel unnatural. Where the sky ought to be, you get geology—not to mention its attendant maples, snowmobiles and, of course, condo developments. So when mountains fill your windshield as you drive two and a half hours up I-93 through Franconia Notch, you get a sense of being far removed from the honking reality of Mass. Ave. Then, once you've passed the low-slung squalor of roadside motels and pancake joints, you look to the left and, nailed against the slopes like a Disney background, roosts a white Spanish Renaissance palace. This is the Omni Mount Washington Hotel, a century-old ski retreat that combines Gilded Age grace with a world-class spa. And zip-lining.

✓ Traveler's Checks

*

Men should bring a jacket, since the Dining Room requires proper dress during dinner hours.

*

If B&B is more your style, book a room at the Omni Bretton Arms Inn, located down the driveway, next to the stables.

Stepping into the hotel's Great Hall, a giant fieldstone fireplace makes its crowning moosehead look decorous and understated. Tiffany glass, intricate moldings—this is architectural grandeur on a European scale. Carpets sport woven images of local flora (buttercup, sandwort) and the tracks of neighborhood mammals (bear, fox, human being), while paintings of Mount Lafayette and the Old Man of the Mountain further ground the decor in the landscape. But despite the pillars and the crystal (and an off-lying room where you can host a meeting at the same table on which economists and world leaders created the IMF and World Bank in 1944), it's cozy. Cocoa-and-pajamas cozy, as is evident from the families lolling all over the furniture.

The resort tries hard to establish a sense of place, down to the mountain herbs in the afternoon tea. It achieves this surprisingly well in the spa, which, after the hotel's recent $50 million renovation, rivals the most polished ones on Newbury Street.



VIEW WITH A ROOM The Great Hall

Instead of aping the usual Asian-lite aesthetic, the spa feels pointedly New England. Wallpaper is muted, in natural tones, and paintings of regional flowers hang above stuffed armchairs that might've graduated from an upscale country inn. A couples' lounge makes a tranquil spot to drink Champagne with a view of the mountains, which provide ingredients like nettle and candytuft for the spa's line of herbal products. After a morning spent disjointing yourself on the piste, a steam and a merciless deep-tissue massage trump any glass of brandy.

Since the resort's philosophy is that you can, actually, be all things to all people, non-skiers can busy themselves with zip-lining, sleigh rides, dogsledding and an outdoor, heated pool for a foggy winter swim. Lazier visitors can distract themselves in the resort's new wine bar, the Princess Room, while the downstairs nightclub, the Cave, dates back to Prohibition days as a former speakeasy. If you have the time and budget, skip Stickneys, a solid pub and steak house on the lower level, in favor of the Dining Room. Equal to the scale of the Great Hall and capped with a glass rotunda, it's the sort of place where Edith Wharton might've ordered canards à la rouennaise. Today's guests have more modern options like lobster stir-fry with soba noodles or root vegetable and gnocchi stew.

And, of course, whenever you look out the window, there's a view worth savoring. Mount Washington is, after all, about the sense of place. ✖✖✖

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ARTIST RENDERING While you can't go wrong with the classics, start with a lobster pizza.

UNDERSTANDING THE promise implied in the name of the Ritz Carlton's new restaurant requires two flips through the dictionary. An artisan is defined as a craftsman, and a craftsman is one who creates or performs with skill and dexterity. It took just one visit to the space once comically labeled Jer-Ne to lead me to conclude that Artisan Bistro is aptly named. (Two follow-up visits confirmed that impression.) The work of executive chef Andrew Yeo and chef de cuisine Adam Kube have put this venue on the map.

Billed as a "classic," the croque monsieur ($19) was an epiphanic ham and cheese, with an ultra-light, almost gossamer square of golden brown, eggy brioche enclosing thin slices of moist, savory North Country Smokehouse ham cosseted in a mixture of rich, creamy Mornay sauce and a layer of Emmenthaler cheese. Other classics included the chicken potpie ($24), with flavorful hunks of white and dark meat combined with carrots, onions and celery in a chicken velouté under a feathery, flakey puff pastry crust. A seared licorice-honey glazed chicken ($26), a semi-boned poussin with a sweet coating of anise, thyme and rosemary, outshone the smoked pork chop ($25), though the latter boasted a winning combination of sides with tasty caramelized onions, smashed potatoes and apple sauce.

Starters are not to be skipped. Visitors to town would expect a clam chowder ($11), and Artisan's bowl is built from a first-rate seafood stock thickly populated with fresh chopped clams and al dente potatoes. From a selection of four flatbreads, a version topped with Gruyère, lobster and artichokes made an appetizer fit for four ($21). Those preferring earthier luxury may opt for the flatbread with mozzarella, onions and truffled mushrooms ($18).

Daily entrée specials include short ribs ($26) on Wednesdays. Braised to fall-off-the-bone tenderness, the robust beef flavor was paired with the hearty winter sides of Brussels sprouts, mashed potatoes and carrots.

Physically, the 80-seat dining room suffers from its proximity to a noisy bar, a situation

Kait Nobl



TOAST OF THE TOWN The exceptional croque monsieur

that could be solved by heightening the wooden divider. Otherwise the space is comfortable and stylish, with ivory leather banquettes and booths, and floor-to-ceiling windows facing Avery Street.

Service ranged from friendly and enthusiastic to poor. On one night, the reservation I made couldn't be found, though there thankfully was a table available. The wrong beverage was delivered on another evening. Even on a slow night, there were long intervals between courses. Also unfortunate, the pricey wine list offered no bottles under $40 and few under $50. Whitehaven Sauvignon Blanc from New Zealand ($48) exhibited the grape's signature citric freshness, and the 2009 Lafite Réserve Spéciale Bordeaux from Rothschild ($55) had surprisingly soft tannins for a wine so young. Both options are delicious, but not exactly value priced.

Charles' Picks

Croque monsieur

Short ribs

Crème brûlée

First prize in the dessert category was taken by the crème brûlée ($8), a traditional, creamy preparation with restrained sweetness. Chai-spiced rice pudding ($7) and chocolate lava cake ($10) also earned passing grades, proving Artisan's pastry chef, Kerry Meister, provides a superb ending to a delicious meal.

When more care is taken with the service, Artisan Bistro can further distinguish itself from the crowded hotel-dining field. Travelers to the city will be pleasantly surprised with the quality. As the staff develops their craft, locals should also schedule a visit. ×××

Hours: *Dinner: Mon.-Fri., 5:30-10 pm; Sat.-Sun., 5-10 pm.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and Valet* **Liquor:** *Full*





Scott Hultman, corporate relations coordinator at the Museum of Science, and Katy Keogh, principal/manager at Winter, Wyman; both charity copresidents



Jake Hafensteiner, assistant project manager at Suffolk Construction, and his wife, Amy Hafensteiner, consultant at Winter, Wyman



Liz Callanan, corporate relations manager at the Museum of Science, and Todd Kurland, owner of Global InterAction; both charity and event cofounders



Laura Reynolds and her husband, Bob Reynolds, president/CEO at Putnam Investments

Proper Bostonians

{ DANA BISBEE }

LET IT SNOW

The 25th annual "SnowBall" took place at the Boston Marriott Copley Place on Dec. 2. The event benefits Santa Claus Anonymous, which distributed the donations among three charities: Girls' L.E.A.P., the City School and Computer Clubhouse. Approximately 1,300 guests attended the event, which included casino games, an auction and dancing. The evening raised $100,000.

The 28th annual "A Company Christmas at Pops" was held on Dec. 14 at Symphony Hall. Some 1,800 people filled the venue for the holiday concert and raised more than $1 million for the Boston Symphony Orchestra's youth and community outreach programs.



Luz Perez, product support and cost assistant, and Lori Severo, executive assistant; both at New Balance



Jill Gallery and her husband, Robert Gallery, Massachusetts president at Bank of America



Jim Belushi, actor and event narrator, and Keith Lockhart, conductor of the Boston Pops



Darryl Settles, president of D'Ventures Limited, and his wife, Lisa Owens, physician at Brigham and Women's Hospital



William Bernarduci, partner at Izard Nobel, and his wife, Gina Bolvin, president at Bolvin Wealth Management Group



Cholada Aramthip, co-owner at Khao Sarn, and Denise McGarry, owner of Aloha Boston Massage



Richard Connolly Jr., managing director at Morgan Stanley Smith Barney and event cochair, and his wife, Ann Marie Connolly



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Ez Sez { EZRA DYER }

SEARCH PARTY

Reconstructing a bar crawl by hitting the "back" button



Read more at improper.com/blogs.

THE WEBSITE Texts From Last Night is an excellent time-waster, but the veracity of the material is undermined by the expectation of public consumption. If you're writing texts with an eye toward entertainment, you're going to dramatize the prior night's antics. Or just outright make stuff up. Would you really text your friend, "Houston, we have a problem" to let him know that you blacked out in Boston and woke up in Houston? I call shenanigans, Texts From Last Night. Also, nobody is drinking that much Franzia.

There's a more dependable digital archive of your prior night's antics: your browser's search history. I recently spent a night on the town in Portland, Ore., and the next morning I realized that the Safari "back" button was like a breadcrumb trail to retrace my steps. Let's start at the beginning.

SEARCH:
"CAPITAL OF NORTH CAROLINA"

OK: the first bar. I'm on a story assignment with a photographer, Matt, and we've just settled in for a well-earned beer. Next to me at the bar is a real gold digger, and not in the Kanye West sense. I'm talking about a person who searches for precious metal in them thar' hills. The surface of the bar is copper, and the gold prospector comments on its potential value (this guy knows his metal prices). I remark that we should pry off the top of the bar and have a party with the proceeds. He studies the bar and replies, "Yeah, man, you could have a pretty good night with this thing! Maybe two nights."

Eventually, discussion of Charlotte's gold rush precipitates a disagreement about the capital of North Carolina. Matt and the prospector wager a beer on whether the capital of North Carolina is Charlotte or Raleigh. I Google "Capital of North Carolina," and it's Raleigh. Matt pays up. I've just used an iPhone to settle a bet with a gold prospector in a saloon, a juxtaposition of technology and old-timey Western culture not seen since *Cowboys and Aliens*.



SEARCH:
"PORTLAND CITY GRILL"

Before we part ways with our metal-obsessed friend, he provides a dinner recommendation: the Portland City Grill. But his directions leave something to be desired ("It's that way," he says, while pointing toward the far wall of the windowless bar). So I Google it, and soon Matt and I are entering the lobby of a nondescript office building. A few moments later we're stepping out of the elevator on the 30th floor to discover a lounge that's something like a compact version of the State Room—a secret cool place in the sky. The view is great, and dinner is enlivened by a hyperactive six-year-old who keeps bum-rushing the bar and getting bounced by an increasingly irate waitress. The kid spends the next half-hour rolling around on the carpet outside the elevators. I'd estimate that half our fellow patrons are aghast at the tyke's behavior. And, this being Portland, the others are aghast that a child's self-actualization is being denied by the patriarchal restaurant power structure.

SEARCH:
"SHUFFLEBOARD SCORING"

After dinner, Matt and I walk into a nearly empty bar that has a shuffleboard table. Since every shuffleboard table I've ever seen is either caked in filthy sand or constantly occupied by professional endurance shuffleboard players, I don't know the rules. I Google them, and we begin playing. By our third game, the bar is filling up. Matt takes a measure of the crowd and announces, "I think this a gay bar." We continue playing. Matt poses the question, "How are you supposed to know what kind of bar it is when you're the first ones there?" This is a valid question, but I suggest that the pink neon martini glass above the door might've been a hint. Sorry if we overstayed our welcome, gay Portlanders, but I don't get many chances to play shuffleboard.

At our next stop, Matt and the bartender strike up a conversation about North Dakota. She used to be a stripper there, and he recently did a story about North Dakota cattle ranchers who became overnight millionaires by putting cows on cargo planes and sending them to Kazakhstan. My thin repertoire of North Dakota talking points—Hey, how about that Bakken formation?—is badly upstaged. At least the next time I meet someone from North Dakota, I can lie and say I was there loading cattle onto a 747 with rich cowboys.

After a while, I notice that Matt's gone missing, so after a halfhearted search I take the opportunity to ghost out and call it a night. And thus, the night ends not with Google, but a text to communicate my retreat. Matt replies, "I was at the bar getting beers. I'll drink 'em both. Good times." Or, as Texts From Last Night would put it, "I'm in jail. Lost a kidney in bet with strippers. Woke up wearing a deployed parachute. Bring Franzia." ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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TAKE 5

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ON TUUKKA TIME, PEYTON, BASS AND BAILEY



5 WINTER OVER/UNDERS

Pats Playoff Wins: Over/under 2.5 As always, it's Super Bowl or bust for the Pats. This year, I think they'll make it, where they'll face either Green Bay or New Orleans, and—for the first time in 10 years—find themselves as underdogs in the Big Game. You remember what happened before, so you can't be surprised by my prediction: Pats win 20-17, on a last-second field goal by Adam Vinatieri. **Pick: Over**

Bruins 20-Goal Scorers: Over/under 10.5 In 1978, the Bruins set an NHL record with 11 20-goal scorers. Do these B's have a chance to match it? Probably not, but they have seven guys who are well on their way to 20, and another four in striking distance. Either way, the Bruins are by far Boston's deepest team. So deep, it's rumored they could put your ass to sleep. **Pick: Under.**



FAIR SHARE Bass leaps for yet another jumper.

Ray Allen's Season Three-Point Percentage: Over/under .450 Ray Allen's shooting .628 from three-point range—which defies the laws of age, physics and more than 120 years of basketball. Can he keep it up? No way. Can he stay above .450? Sure! That'd still be the most efficient season of Allen's Hall of Fame career, not too mention a new Celtics record. (Unless you count the 1.000 Antoine Walker shot in his dreams.) **Pick: Over**

Tuukka Rask's Goals Against Average: Over/under Tim Thomas' You can't complain about the season Thomas is having, but you can't deny that, statistically, Rask has been better. (At press, Tuukka leads the NHL with a ridiculous 1.59 GAA, while Thomas sits fifth at 1.99.) My guess is that Rask eventually cools down. But if not, they're in line to become only the second goalie tandem in 10 years to both finish in the top five. Eat your heart out, Goldberg. **Pick: Over**

Brandon Bass's Season Assist Total: Over/under 40 Bass has been the best aspect of the Celtics sluggish start, but for all he brings to the table, he's developing into Boston's biggest ball hog since Leon Powe. Bass had six assists over the C's first 10 games, and he's shown no signs of changing. Somewhere out there, Mark Blount is smiling. **Pick: Under**

1 ONE CLOSING THOUGHT

It's hard to write about the Sox after this barely existent off-season, but hey, they got a closer! Anyone who claims to know how Andrew Bailey will perform is lying; he's never closed under these conditions. But he sure beats that guy from Houston you've never heard of.

2 TRADE REQUESTS

PEYTON AND THE JETS Sure, it might complicate the AFC East, but I love the idea of Peyton Manning in New York. The Jets will have to give up a ton, but if Manning's feet are nearly as impressive as his arm, Rex will make it happen.

DWIGHT TO DALLAS I don't want to see Dwight Howard in New Jersey/Brooklyn—too close for comfort. And I definitely don't want him in L.A. So of all the possible destinations, he might as well go to Dallas. And that should be fine with Dwight. So long as they get Nickelodeon in the locker room.

4 DATES TO WATCH

1/21: The Bruins are in for a rare challenge, as the conference-leading Rangers come to town. Expect the B's to only win by seven goals, instead of their customary nine.

1/22: It's Championship Sunday in the NFL, as the league's four remaining teams battle for a spot alongside Madonna on the game's biggest stage.

1/23: "This is the day we've all been practicing for, boys!" screams the head chef at TD Garden. Big Baby makes his grand return to Boston.

1/29: Big TV day for masochists: The NHL All-Star Game starts at 4 pm. The NFL Pro Bowl kicks off at 7 pm. Everyone drinks the Kool-Aid at midnight.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

3 CELTIC CONCERNS

Backup Point Guard The bench is an issue, and that has a lot to do with who's running the show. Sure, Keyon Dooling is nice, but he's not a player who makes the other guys better, and that's what this crew needs. Where can the C's turn? Well, I hear Joe Forte's available.

The Big Guys Second-chance points are killing the Celtics, and that's due to some really sad rebounding. KG can't hang on the boards anymore. Same for Jermaine O'Neal and Chris Wilcox. Greg Stiemsma showed potential, but he's been buried for some reason. The C's need help in the post—anyone seen 'Sheed?

Rajon Rondo's Body Rondo's been great, but he's also spent more time lying face down on the court than resting comfortably on the bench. Listen, I understand you need him to play big minutes, but Rondo's not Wes Welker—if he keeps taking this kind of pounding he won't be around for long. (Maybe he can borrow Welker's pads?)

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"One of the greatest pleasures I've ever had cooking was the time I made Paula Deen an arugula salad."

Soroff On MELISSA CLARK

The New York Times food writer tells us about bogus reality shows, fussy food and why roast chicken is boring.



FOOD WRITER AND COOKBOOK AUTHOR MELISSA CLARK was born and raised in New York. She earned her MFA from Columbia, worked as a professional chef and caterer, and is now a columnist for *The New York Times*. She has written 32 cookbooks, and has collaborated on books with chefs like Daniel Boulud and White House pastry chef Bill Yosses. *The Modern Vegetarian Kitchen*, which she coauthored with Peter Berley, won both a James Beard award and a Julia Child Cookbook award. Her most recent, *Cook This Now*, is a compendium of seasonally driven comfort food dishes. She lives in Brooklyn.

Jonathan Soroff: *One thing that'll make you avoid a restaurant?*
Melissa Clark: If I see chicken mixed with pasta, I'm out the door. Something about that combination you know is going to be vile. In Italy, they don't take chicken and mix it with pasta. So that's one big clue that sends me screaming.

Favorite restaurant book?
I read *Down and Out in Paris and London* when I worked in a restaurant. Makes you feel good about certain hygiene standards that have been implemented since it was written.

One thing most people don't realize about restaurants?
People think chefs do all sorts of nasty things to their food but they don't... purposefully.

Is there something you hate to cook?
Fussy food. I can't stand having to line things up in a straight line or anything precise. Makes my skin crawl. If the whole recipe depends on measuring something exactly or I have to use some obscure tool, forget it.

One basic dish on which you judge a restaurant or a cook?
Caesar salad is a good one, because they usually suck. A lot of people judge a restaurant based on its roast chicken, but I never order roast chicken. It's the most boring thing on the menu. So I guess I judge them on the simpler things. The bread basket. The first thing that comes. The quality of the butter. If they didn't care enough to mold the butter into a little dish, you know they don't really care about much.

Is Martha Stewart pure evil?
No! Martha's great! She's taught me a lot, and I continue to learn from her.

Are TV chefs charlatans?
It's all food porn. They all use the same lighting and camera angles. And that's fine. What gets me is the reality cooking shows, which are completely fake and completely staged. The annoying part is that if the chef wins, it actually ups his or her status, and that is completely bogus.

Grossest thing you've ever eaten?
Waterbug on a stick. Maggots. Oh, a deep-fried tarantula! I ate that at the Explorers Club, and it was a little like soft-shell crab.

Is there a silver bullet you use in the kitchen?
Really, really good olive oil, and there's this Turkish pepper you can buy at spice stores. It's the most delicious, fruity spice, and it's not hard to find. It's called Urfa or Aleppo, and, along with olive oil, it fixes anything you messed up.

Does butter make everything better?
Yes. That's another secret weapon. Bacon, too.

One spice you can't live without?
A good flaky sea salt. I carry it in my purse at all times.

A food trend you're sick of?
Jerusalem artichokes I'm seeing everywhere, and I can't stand them.

Who's your audience?
People like me. They love good food, don't have a lot of time and don't want to fuss.

Are chefs intrinsically sexy?
Absolutely not. There are sexy chefs, but there's nothing intrinsically sexy about the profession. I don't even think firefighters are intrinsically sexy.

Do you have a seduction dish?
No. Whether it's a chocolate truffle, or a raw oyster with a mignonette, or shaving a white truffle directly onto someone's tongue, you're not going to get anywhere until you get to know them as a person. The food itself isn't sexy. It's the fact that you're making the effort.

One thing you can never say no to?
I love sea urchin. It's delicious. White truffles, too. But not in the same dish.

How do you feel about food movements?
I love expanding one's horizons when it comes to cooking and food, but I'll admit I got into a bit of trouble when I tried the nose-to-tail thing. I ended up with a pair of hairy pig feet.

Hardest regional cuisine to master?
I don't think anything is intrinsically hard, but when you're not familiar with it, it's off-putting. I'm not that familiar with Malaysian ingredients, so I'm sort of like, "What do you do with those dried shrimp?" So it's the ingredients, I think, more than technique, per se.

What one thing makes a great cookbook?
A knowledgeable writer.

Person you'd most like to cook for?
One of the greatest pleasures I've ever had cooking was the time I made Paula Deen an arugula salad. She made me deep-fried bacon, and I made her an arugula salad.

So what's for dinner tonight?
My husband won't be home, so I'll be having dinner by myself, and on nights when I'm alone, I eat a bunch of cheese. One of my favorite meals is just a great salad and some wonderful cheeses. That totally does it for me. ×××

→ **FOR MORE** *of Melissa Clark's opinions on kitchen gadgets and writing cookbooks go to improper.com.*

DRINKING BUDDIES

FOOD AND COCKTAIL PAIRINGS IN BOOZEHOUND HEAVEN

BY KYLE WRIGHT / PHOTOS BY EMILY KNUDSEN



RESTRICTING COCKTAILS TO PRE- AND post-dinner is now a tired tradition, thanks to the surge in restaurants and bars that value what's in your glass as much as what's on your plate. But finding the perfect pairing poses a big challenge: Mixed drinks typically have more aggressive flavors than wine or beer. We've searched the city for the ultimate complementary sips and nibbles and divided them by liquor. After all, one man's Aviation could be another's downfall.

AREA FOUR

CHICKEN WINGS are an enduring bar snack, but Area Four swaps Buffalo-sludged drumsticks for bites bursting with umami flavor thanks to a marinade of soy, ginger and bourbon ($9). Red pepper flakes give them enough spice to stand up to the **TAMPOPO** ($11), bar manager Chris Graeff's East-meets-West mix of classic American bourbon with ginger syrup and Amaro. "A lot of the same flavors can be found in both," he says.

AREA FOUR, 500 TECHNOLOGY SQUARE, CAMBRIDGE (617-758-4444) AREAFOUR.COM

POSTO

"I started playing around with the recipe for an Old Fashioned," says Posto bar manager Anthony Valera. "And then I had this idea for a drink that would work really well in the colder months." The result is the **OLD MAN WINTER** ($10.95), a blend of Redemption Rye, crushed orange, ginger beer, rhubarb bitters and granulated sugar. "It's the kind of drink you can have anytime, so many people order it with our pastas." Try it with the meaty **BOLOGNESE** ($19.95; $13.95, half order).

POSTO, 187 ELM ST., SOMERVILLE (617-625-0600) PIZZERIAPOSTO.COM

SWEET CHEEKS

Patrons are often surprised to see that Sweet Cheeks swaps classic barware for Mason jars, but general manager/cocktail impresario Ian Grossman thinks it adds to the down-home feel of chef Tiffani Faison's Fenway barbecue joint. "Glassware certainly has an impact on the flavor of what you're drinking," he says. "But I was conscious of that when I created our list." His theory is most evident in **THE DAMN YANKEE** ($10), a blend of W.L. Weller bourbon, maple liqueur and bitters that makes for a sturdy and slightly sweet libation. Also available in a Mason jar: a luxurious spin on **BUTTERSCOTCH PUDDING** ($6) that's creamy enough to erase any instant Jell-O memories from the mind.

SWEET CHEEKS, 1381 BOYLSTON ST. BOSTON (617-266-1300) SWEETCHEEKSQ.COM













GIN













THE HAWTHORNE

The casual, inviting vibe of Jackson Cannon's Fenway lounge belies the seriousness given to the art of the cocktail. In the **TUXEDO** ($12), he blends gin with sherry and orange bitters—an ideal gateway to classic tipples for those who typically rely on tonic. Cannon recommends trying it with **REUBEN TOAST** ($12), bite-sized open-face sandwiches that pile a lot of flavor onto house-made bread. "Together they're very balanced. You need something to stand up to the bolder flavors of the toasts."

THE HAWTHORNE, 500A COMM. AVE., BOSTON (617-532-9150)
THEHAWTHORNEBAR.COM

COGNAC BISTRO

"People are definitely lingering on the cocktail list a little longer," says chef Nelson Cognac. While many diners naturally opt from the 19 Cognacs on offer, bar manager Michael Costa's evolving lineup features creative takes on mainstays, like the **CARTHUSIAN GIMLET** ($11), a Chartreuse-spiked, bright and herbal spin on the classic. When paired with the **SAUTÉED DUCK BREAST** ($24), the beverage's subtle lime undertones explode on the palate and slice through the sweetness of the dish's braised red cabbage.

COGNAC BISTRO, 455 HARVARD ST., BROOKLINE
(617-232-5800) COGNACBISTRO.COM

BLUE INC.

Bar manager Trish LaCount's drink list at Blue Inc. flaunts a lot of high-tech ingredients and surprising combinations, but the popular **MEMOIRS OF A COCKTAIL** ($12) reveals her softer, simpler side. "It's my spin on a French 75," she says of the fluted delight. "It's just so smooth, and you don't feel like you're necessarily drinking." It mixes Farmer's Botanical Small Batch Organic Gin with Champagne and simple syrup infused with lemongrass, Thai basil and lavender. "I love it with the **PEACH CLAFOUTIS** ($9) because they're both so airy."

BLUE INC., 131 BROAD ST., BOSTON (617-261-5353)
BLUEINCBOSTON.COM

VODKA

RED LANTERN

EGG ROLLS are an Asian restaurant's greasy cliché, but at Red Lantern, executive chef Kevin Long serves crispy cylinders packed with duck, cabbage and carrots ($12). "The trick is to control the moisture of the filling. Most people don't know how to work with the wrappers, and if you don't prepare them properly they'll be gummy." Wash them down with bar and beverage director Joseph O'Connor's **GRASS-FED MULE** ($11). Served in a tiki glass, it blends the bold flavors of lemongrass-infused vodka and ginger beer.

RED LANTERN, 39 STANHOPE ST., BOSTON (617-262-3900)
REDLANTERNBOSTON.COM





EAST BY NORTHEAST

"We've infused vodka with **ROOIBOS TEA** for a couple of different cocktails, but this one really works," says East by Northeast general manager Blayne Daley. "It's more of a citrus tea, so it's best to keep in that theme." To that end, this season's iteration uses apple cider and orange to complement a creamy vanilla kick that the vodka pulls from the tea ($9). Paired with **SWEET AND SOUR PORK MEATBALLS** piled into house-made mantou bread ($8), the cocktail cuts the astringency of the sauce. Sugary sips are mellowed by the briny crunch of the accompanying pickled vegetables.

EAST BY NORTHEAST, 112B CAMBRIDGE ST., CAMBRIDGE
(617-876-0286) EXNECAMBRIDGE.COM





HARVEST

Pastry chef Brian Mercury's love for local ingredients is a natural fit at Harvest, where farm-to-table has always been the mind-set. For his **FLOURLESS CHOCOLATE CAKE** ($11), Mercury uses Somerville's Taza chocolate to form a fudgy slab. Topped with peanut butter mousse, peanut brittle and marshallows, it's the ultimate candy bar. "These flavors aren't crazy, they're what you want with chocolate," he says. The **NESPRESSO MARTINI** ($12) incorporates Rhode Island's Autocrat Coffee Syrup to give the vodka and Baileys combo a milkshake quality.

HARVEST, 44 BRATTLE ST., CAMBRIDGE (617-868-2255)
HARVESTCAMBRIDGE.COM





RUM













BACKBAR

Despite being served in a soda glass and being named the **SMOKE 'N' COKE** ($11), Sam Treadway's version of the frat-house standard doesn't actually contain cola. It gets its fizz from New England's Moxie soda. "Our chef introduced me to it, and I've used it ever since," says Treadway. He dreamed up the drink at Tales of the Cocktail in New Orleans before creating it in the Legacy Cocktail Showcase at the House of Blues this November. It took top honors, and now the drink, a mix of Bacardi Oakheart, Moxie and smoked ice, sits pretty on Backbar's menu. The salty kick of the **CHARCUTERIE PLATE** ($7, per item; or $15, for sampler) is a perfect match. "There really isn't a better bar snack."

BACKBAR, 9 SANBORN COURT, SOMERVILLE (617-718-0249)
BACKBARUNION.COM

TRADE

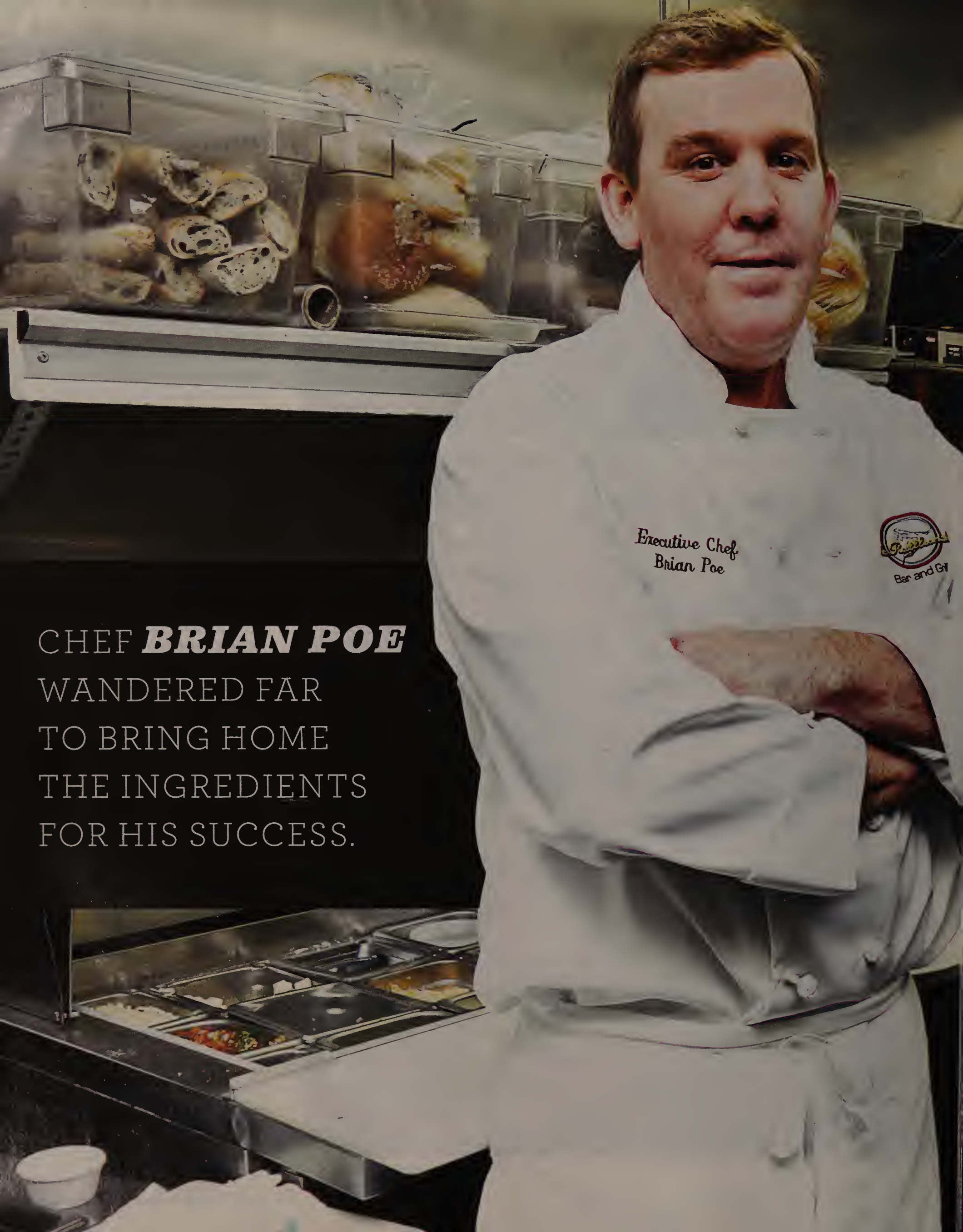
"I think rum is definitely the next thing for bar-goers," says Sean Griffing, co-owner of Trade. He's chosen to showcase the spirit in the **KINGSTON NEGRONI** ($10), a twist on the classic cocktail menu staple. "No one ever gets tired of a Negroni," he adds. This one subs Jamaican rum for gin to deliver a sugary finish. The bold flavors stand up to dishes with heavy spices, like the **LAMB SAUSAGE FLATBREAD** ($15). "A sweeter drink just wouldn't work."

TRADE, 540 ATLANTIC AVE., BOSTON (617-451-1234)
TRADE-BOSTON.COM

MOOO

BANANAS FOSTER is a classic steakhouse dessert, but it usually devolves into mushy nubs of fruit. At Mooo, three brûléed banana halves ($12), accompanied by ice cream and sponge cake, are served with a buttery, banana-chunked rum sauce. A natural match is the **MELBACH** ($15), bar manager Melissa Cone's reimagining of a Seelbach. Instead of the usual bourbon, aged Guatemalan rum adds depth to the Champagne and bitters.

MOOO, 15 BEACON ST., BOSTON (617-670-2515)
MOOORESTAURANT.COM



CHEF ***BRIAN POE***
WANDERED FAR
TO BRING HOME
THE INGREDIENTS
FOR HIS SUCCESS.

ramblin'

BY NANCY GAINES
PHOTOGRAPHED BY
SIMON SIMARD

MAN



On a blustery mid-winter afternoon in a dive bar in Revere, the patrons' eyes never lift from the Keno numbers to take in the beachside view. Cut-price drafts, ancient pool tables, crumbling dartboards. This is where chef Brian Poe goes to ground. He's not here to cook—he's got at full-time gig at the Rattlesnake on Boylston Street and a new place, the Tip Tap Room, opening on Beacon Hill this spring. Rather, he's in what he calls his "man cave." After having traveled the hemisphere hunting for culinary inspiration, a local watering hole seems like Poe's natural habitat.

If anyone in Boston is the exemplar of foodie sophistication bleeding into mass culture, it's Poe. This is a man who popularized lamb osso bucco at a place that used to reach its culinary apotheosis in the nacho. But his cooking is populist, even if it might use lavender crema. And the chef, like his menu, is the sum of many parts.

He's the product of a Southern upbringing, Southwestern resorts, chic hotels in the Northeast and, for variety, South American villages. Call it fusion, Mex-flex, all-Americasian, his style is undoubtedly individualistic. He says his food is "a collective goody bag," as are dishes like his whiskey bacon-topped Kobe burger stuffed with lobster, foie gras and black truffles (a favorite on Internet chatboards).

Cherubic face, pressed jeans and lack of visible tats notwithstanding, Poe says, "I was a hell-raiser," speaking with that disarming sweetness common to polite-but-crazy Southern gentlemen. Born in Georgia, schooled in Alabama, Poe has traveled through 38 states and 10 countries, exploring food scenes, cuisines and techniques. Now, at 39, with a wife and condo not far from that dive bar in Revere, Poe says his rambling days may be over.



SAUCY ATTITUDE
INSIDE POE'S KITCHEN

This is a *man* who popularized ***lamb osso bucco*** at a place that used to ***reach its culinary apotheosis in the nacho.***

The wanderlust started in 1995, when he took a job at Auburn University's hotel and conference center, moving quickly up the ranks to banquet chef. "That was when I found what I wanted to do for the rest of my life." Once the light bulb went on, he took off, accepting a chef-de-cuisine gig at the Hilton Atlanta Northeast during the '96 Olympics, where he added Northern Italian dishes to his résumé. Along with the use of basil, he picked up a friendship with his boss, Gary Mlinarich, who was to become a lifelong influence.

One steamy August day, Mlinarich swung by the Hilton in a U-Haul and said to Poe, "Hey, want to go cross-country?" The ensuing trip inspired Poe to move, landing at Steamers Oyster Grill in Phoenix, Ariz. After collecting cooking awards and seafood knowledge, he trucked on to Mesa, where he learned Cajun and Pacific Rim flavors, adding andouille and coriander to his professional larder.

Meanwhile, Mlinarich, who had found a home with the Regal hotel group (now Millennium), urged Poe to get a "higher-end" position. Poe signed with the group and landed in Scottsdale, a sun-scrubbed college town stocked with rich retirees. At the posh McCormick Ranch resort, Poe helped triple food and beverage sales with an Asian, French and Southwestern menu. He also toured Napa Valley. "It was in Napa that I learned that something coming right out of the ground, like mesclun greens, could be so good," he says.

In 2003, Poe stepped into the storied shoes of Lydia Shire, Gordon Hamersley, Jasper White and Jody Adams as executive chef at the Bostonian Hotel's Seasons Restaurant. "I threw my résumé in the hat," he says. "Next thing I was living in the hotel across the street from Faneuil Hall. What a blast." One of the first voicemails he got was from Shire herself, who had opened the restaurant in 1982

with White. "I thanked her for building such a great reputation," recalls Poe, and she said, "It's your job to keep it up."

Under Poe's guidance, the $2 million operation won at least 10 awards in four years. While he enjoyed the success, restlessness kept him traveling. During his years at Seasons, Poe took trips to South America, California and Oregon, studying nearly all the West Coast wineries of two continents. He also moonlighted as a private chef, mainly for Curt Schilling's family, whom he knew from when Schilling played for the Arizona Diamondbacks. (Poe jokes that he got traded to Boston first.) He never got to Fenway to watch Schilling pitch in the 2004 World Series, but says, "There's nothing better than sitting in the atrium lounge of the Bostonian Hotel seeing a good friend of mine on the mound for the Red Sox, even bloodied."

By the start of 2008, Poe's wanderlust kicked in again. For the better part of a year, he traveled on an international quest for cuisine.

In Brazil, he learned the skill of cooking feijoada, a thick pork stew. In Chile, he mastered the grilled avocado and the art of catching, filleting and seasoning fish. "Everywhere I went, I just absorbed," he says. The experience paid off. "Brian's not doing tricks like molecular gastronomy," says Andy Husbands, chef/owner of Tremont 647 and Sister Sorel in the South End. "What's most interesting is his depth of knowledge, just beautiful, raw materials. Complex yet simple food with layers of developed flavor."

In 2009, after a stint at the famed Siro's in Saratoga Springs, N.Y., Poe returned to Boston to an unlikely spot. During his Seasons days, when the grip of winter squeezed too hard, Poe liked to retire to the nearby Churchill's cigar bar "as a reward." There, he had struck up a friendship with Gordon Wilcox, owner of the Rattlesnake Bar and Grill, Parish Cafe and five other successful Boston watering holes. "I knew I wanted to work with him," says Poe. "I liked his philosophy. I liked the fun, the challenge to take a great bar and infuse it with great food."

The rakish Rattlesnake had long drawn lines of margarita-swilling 20-somethings, but Wilcox had bigger plans. He wanted them to come for the cocktails, yes, but also for the New York strip. Installing a down-home dining room, Wilcox and Poe launched Poe's Kitchen at the Rattlesnake. In three years, it's gone from "mostly shots, DJs, chips and salsa" to Vermont quail tacos and an admiring Zagat write-up.

If there's a downside to Poe's eclectic background, it's that his menus can seem, to put it bluntly, weird. Most people don't conceive of spicy Taza chocolate as a flavoring for mac 'n' cheese. "For a while, I think he was trying fusion too much," says his mentor, Mlinarich, now executive chef at the exclusive Radisson Fort McDowell Resort in Scottsdale. "But he's found himself over the past two years. Keep it simple finally sunk in."

While Poe says he's "married" to the Rattlesnake, "there was room for more fun." It's a concept that recurs. "I want to go from fine dining to fun dining," he says. Wilcox remains onboard with the idea of culinary hedonism. "The Rattlesnake menu is crazy and definitely coming out of Brian," he says. "He feels not enough people are having fun with bar food."

The result is the forthcoming Tip Tap Room, a partnership between Poe, Wilcox and Justin Dalton-ameen from the Parish Cafe, slated to open this spring on Cambridge Street. With about 140 seats, its concept is to serve tips, from steak to swordfish, with waves of craft beer. "It'll be a different style of food and play," says Poe. "Play" being the operative word. A theme restaurant based around the idea of bites of varied meats has a particular, Poe-ish whimsy. Building a restaurant on the ideal steak tip is no more farfetched than serving duck confit chile relleno with foie gras.

After a few beers at BK's Bar and Grill, Poe walks on the beach and talks about his home, the high-rise facing the ocean on the gentrified Revere Beach Strand that he shares with his Brazilian-born wife.

"When I lived in the South and the Southwest," he says, "I had friends from Boston who'd tell me how they missed the water. I never understood. Now, I get it."

He sounds settled. He sounds at home. ✖✖✖



A FULL PLATE
BAR FOOD AT THE RATTLESNAKE

STYLE PROFILE / *by Alexandra Hall*



"I recently got six inches taken off my hair. It definitely took some adjusting."

"I'm obsessed with a red lip right now. I used to do it only at nighttime, but now I do it more and more during the day."

"Of all my accessories, my most cherished is my mini-laptop. It's got an adorable design, and the cover's a pretty microsuede."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



"My clothing tends to be neutral, then I hit it with a great accent color—red and yellow are the ones I usually can't resist."

"The fashion calculation I'm constantly making is how to go from business meetings to evening events without heading back to my closet. So I'll go for a dress with a jacket, but carry a big bag full of quick-change-artist pieces."

"I do heels as high as I can get away with. It's my favorite short girl's trick."

NAME: *Christine Koh* AGE: 38
JOB: *Founder/editor of Bostonmamas.com*
NEIGHBORHOOD: *West Medford*

Photograph: Adam DeTour

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The Devil Is in the Details

HOT COMMODITY

MAYBE A TRIP TO Venice isn't in the cards this year, but you can still try and recreate the romance of Murano. In a candid acknowledgment that pairing white-hot molten substances with alcohol is a recipe for fun, Diablo Glass School hosts a glassblowing demonstration accompanied by cheese and wine on Jan. 28. Mingle with other couples in the lounge and watch as sparks fly and the evening heats up to a cozy 2,400 degrees. *COURTNEY CARTER*

Diablo Glass School Presents: Wine Tasting
on Jan. 28 at 6:30 pm, $35, at [illegible]
123 Terrace St., Boston (617-[illegible])
diabloglassschool.com.

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Cityscope Edited by Kyle Wright

BENEFITS

Saturday, Jan. 21

Lesbians & Friends Dance *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to St. Paul. 8:30 pm. $40-$45.* DJ Maryalice spins Top 40 hits while guests mingle and enjoy complimentary hors d'oeuvres and a silent auction. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Wednesday, Jan. 25

Super Hunger Chef *Four Seasons Hotel Boston, 200 Boylston St., Boston (617-427-5200). gbfb.org. MBTA: Green Line to Boylston. 6 pm. $125.* Attendees enjoy beer, wine and small plates prepared by local chefs, including Tim Cushman, Michael Schlow and Brooke Vosika. Proceeds benefit the Greater Boston Food Bank.

Thursday, Jan. 26

Boston Society of Young Professionals Gives Back *Sonsie, 327 Newbury St., Boston (617-351-2500). facebook.com/bostonsyp. MBTA: Green Line to Hynes. 7 pm. $25. 21+.* Members of the BSYP mingle as they enjoy hors d'oeuvres and a cash bar. Proceeds benefit the Room to Dream Foundation.

Not Your Average Idol *The State Room, 60 State St., Boston (617-964-9685). youkskids.org. MBTA: Orange Line to State. 6 pm. $250-$500.* Red Sox player Kevin Youkilis and *Chelsea Lately* comedians Sarah Colonna and Josh Wolf host an *American Idol*–style competition featuring performances by Ayla Brown, Will Dailey and Tony V. Proceeds benefit Youk's Kids. *The Improper* is a sponsor.

Friday, Jan. 27

Celebrating Self-Sufficiency Luncheon *Fairmont Copley Plaza Boston, 138 St. James Ave., Boston (617-633-1862). dfsbluncheon.eventbrite.com. MBTA: Green Line to Copley. 11:30 am. $150.* This sixth annual event features an awards presentation and auction. Proceeds benefit Dress for Success Boston.

Love Is in the Air *Trinity Church Boston, 206 Clarendon St., Boston (617-536-0944). trinityinspires.org. MBTA: Green Line to Copley. 5:30*



Wear With All

Ladies Who Lunch

First impressions can make or break a job interview. Dress for Success has made an impact in the lives of thousands of underprivileged women by helping them put together the perfect office attire, and its sixth annual Celebrating Self-Sufficiency Luncheon brings more than 500 movers, shakers and fashionistas to the Fairmont Copley Plaza Hotel on Jan. 27. ***Kiley Jacques***

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pm. $50–$125. This fourth annual cabaret features performances of famous love songs by local musicians. Proceeds benefit the Music Fund at Trinity.

Saturday, Jan. 28

All That Glitters *Four Seasons Hotel Boston, 200 Boylston St., Boston (617-227-1922). bhcivic.org. MBTA: Green Line to Boylston. 8 pm. $150; $125, members.* This 40th anniversary gala features a cocktail hour, passed desserts and live music by the Perry Rossi Orchestra. Proceeds benefit the Beacon Hill Civic Association.

Super Hunger Brunch *Various locations in Greater Boston (617-427-5200). gbfb.org. See website for complete listing.* Restaurants, including Sel de la Terre, Craigie on Main and Hamersley's Bistro, serve brunch for $25, $35 or $50 donations. Proceeds benefit the Greater Boston Food Bank.

Sunday, Jan. 29

Live, Love, Laugh! *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. 5 pm. $25.* Jim Lauletta hosts this comedy show offering food, prizes and performances by Dana Goldberg and others. Proceeds benefit the Boston Living Center.

Super Hunger Brunch *Various locations in Greater Boston (617-427-5200). gbfb.org. See website for complete listing.* See Jan. 28 listing for details. Proceeds benefit the Greater Boston Food Bank.

Tuesday, Jan. 31

Chefs for Obama *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-632-3909). my.barackobama.com/chefsforobama cookingcompetition.com. MBTA: Orange Line to Back Bay. 6:30 pm. $250–$1,000.* Governor Deval Patrick and chef Ming Tsai host this cooking competition and food tasting featuring dishes prepared by chefs Tiffani Faison, Jody Adams, Evan Deluty and others. Proceeds benefit Obama for America.

FESTIVALS & PARTIES

Thursday, Jan. 19

Gardner After Hours Opening Bash *Isabella Stewart Gardner Museum, 280 the Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $40–$60.* The Museum celebrates the launch of its new wing with a cocktails, DJs, art demos and live music.

Friday, Jan. 20

Wein-Bar *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050). boston.goethe.org. MBTA: Green Line to Arlington. 6 pm. $15.* This networking event for German enthusiasts features light refreshments and a wine tasting.

Sunday, Jan. 29

Black All Year 2012 *Freedom House, 14 Crawford St., Dorchester (617-461-5214). blackallyear 2012-zvents.eventbrite.com. MBTA: #14 Bus to Sunderland St. 4 pm. See website for prices.* Lightspeed Entertainment presents a tribute to Harriet Tubman with food, art and performances by Wali Ali, Aisling Peartree and others.

Drill Hall Flea Market *Center for Arts at the Armory, Cafe at the Somerville Armory, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.com. MBTA: Red Line to Davis. 10 am–4 pm.* Attendees browse vintage wares from various vendors while enjoying drinks from the bar.



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Performing Arts

Edited by Kyle Wright



The Day Is Now

Going Green If you've been near a radio in the past eight years, you've heard the hit tracks from Green Day's *American Idiot* 1,000 times. The stage production brings new life to the tunes Jan. 24–29 at the Boston Opera House. *Kyle Wright*

Paul Kolnik

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

American Idiot *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. Jan. 24-29. Tue., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $33-$110.* Billie Joe Armstrong and Michael Mayer's musical uses Green Day's popular album to tell the story of three disaffected youths searching for purpose. Directed by Michael Mayer.

As You Like It *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Jan. 18-29. Wed.-Sat., 7:30 pm. Matinees: Jan. 25 and Sat.-Sun., 2 pm; Jan. 26, 10 am. $25-$35.* William Shakespeare's comedy follows exiled friends seeking refuge in a forest. Directed by David Hammond.

Clifford the Big Red Dog Live! *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Jan. 21, 12 and 3 pm. $17-$25.* The stage adaptation of the popular children's books follows Clifford and his friends as they try to stage a play.

Fen *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Jan. 20-Feb. 4. See website for complete listing. $10-$20.* Caryl Churchill's drama chronicles the personal struggles of women in a working-class community. Directed by Meg Taintor.

Green Eyes *Ames Hotel, 1 Court St., Boston (800-838-3006). companyone.org. MBTA: Blue or Green Line to Gov. Center. Jan. 18-Feb. 12. Wed.-Thu. and Sun., 7 and 9 pm; Fri.-Sat., 8 and 10 pm. $35.* Company One's production of Tennessee Williams' erotic thriller uses the setting of a hotel suite to depict a newlywed couple's sexual experimentation. Directed by Travis Chamberlain.

A Number *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Jan. 21-Feb. 4. See website for complete listing. $10-$20.* Caryl Churchill's drama follows a boy who discovers he's a genetic clone. Directed by Jason King Jones.

Sugar *Paramount Center, Jackie Liebergott Black Box, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Jan. 20-29. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$49.* Robbie McCauley's one-woman show details her struggles with diabetes and her childhood in the South. Directed by Maureen Shea.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sun.-Sat., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses

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audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

God of Carnage *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 5. Jan. 22, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 25, Feb. 1 and Sat.-Sun., 2 pm. $15-$75.* Christopher Hampton's translation of Yasmina Reza's comedy follows two sets of parents who meet to settle a conflict between their children. Directed by Daniel Goldstein.

Humpty Dumpty *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Through Feb. 4. Wed.-Sat., 7:30 pm; Jan. 27-28, 8 pm. Matinees: Jan. 21-22 and Feb. 4, 2 pm; Jan. 28-29, 4 pm. $15-$20; $10, children under 10.* Imaginary Beasts' adaptation of the nursery rhyme depicts a kingdom trying to stop impending doom by saving a giant egg from cracking. Directed by Matthew Woods.

Misters & Sisters—A Love Story in Song and Dance *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Jan. 18, 8 pm. $20-$50.* The Bang Group and David Parker use musical comedy, skits and dance to explore complicated relationships.

Red *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* John Logan's drama depicts the dynamic relationship between an artist, his young assistant and his creations. Directed by David R. Gammons.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 27. Fri., 11 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Superior Donuts *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Feb. 1, 2 pm; Sat.-Sun., 3 pm. $25-$60.* Tracy Letts' comedy chronicles the happenings at a downtrodden Chicago donut shop. Directed by Spiro Veloudos.

Uncle Vanya *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinaire theatre.com. MBTA: #111 Bus to Park St. Through Jan. 22. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $30.* Anton Chekov's dark comedy follows a disillusioned man's struggle to find fulfillment. Directed by Danielle Fauteux Jacques.

DANCE

Everything Is Getting Better All the Time *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Jan. 20, 7:30 pm; Jan. 21, 8 pm. $40.* Monica Bill Barnes & Company debuts a work of modern, humorous choreography.

Lions, Tigers and Bare!... Oh My! *Oberon, 2 Arrow St., Cambridge (866-811-4111). rogueburlesque.com. MBTA: Red Line to Harvard. Jan. 29, 8 pm. $15-$20.* Rogue Burlesque performs an animal-themed striptease.

Shen Yun Performing Arts *Boston Opera House, 539 Washington St., Boston (800-954-4606). shenyunperformingarts.com. MBTA: Green Line to Boylston. Jan. 20-21, 7:30 pm. Matinees: Jan. 21-22, 2 pm. $50-$150.* The company performs traditional Chinese dance with vocalists and an orchestra.

Unlucky in Love *The Davis Square Theatre, 255 Elm St., Somerville (617-869-2000). bostonbabydolls.net. MBTA: Red Line to Davis. Jan. 27-Feb. 14. Fri.-Sun., 8 pm. $20-$40.* The Boston Babydolls perform a burlesque show about a writer searching for a muse for his new romance novel.

COMEDY

Shows

Adam Carolla *House of Blues, 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore. Jan. 20, 7 pm. $25-$45.* The show host and author performs a stand-up set.

Comedy Is King *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Jan. 25, 8 pm. $20.* Lamont Price hosts a stand-up show featuring Graig Murphy, Harrison Stebbins and Dan Boulger.

The Complete Works of William Shakespeare (Abridged) *Nick's Comedy Stop, 100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. Jan. 25, 8*



and 11 pm. $15. The Orfeo Group performs improv and sketch comedy inspired by the Bard.

Magners Comedy Festival *Various locations in Boston and Cambridge. magnerscomedyusa.com. Jan. 25-29. See website for complete listing.* The annual festival brings performers like Marc Maron, Colin Quinn and Dave Russo to the Wilbur Theatre, the Improv Asylum, Mottley's Comedy Club and other venues.

My Dark Love: An Improvised Teen Gothic Romance *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Feb. 17. Fri., 10 pm. $16; $12, students.* Comedians perform an improv show inspired by Stephenie Meyer's *Twilight Saga*. Directed by Joseph Creedon.

WTF With Marc Maron *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Jan. 27, 9:45 pm. $20-$22.* Comedian Marc Maron records a live broadcast of his popular podcast.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Jan. 18: Paul Nardizzi. • Jan. 19: Chris Zito. • Jan. 20-21: Jim Lauletta. • Jan. 22: Open-mike Night. • Jan. 23: Mitch Stinson. • Jan. 24: Danny Kelly. • Jan. 25: Paul Nardizzi. • Jan. 26: Chris Zito. • Jan. 27-28: Mike Kelly. • Jan. 29: Open-mike Night. • Jan. 30: Mitch Stinson. • Jan. 31: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Jan. 18: Louie Berceli, David Russell Brown, Bob Gigliotti, Tyrone Jones, John Knight, Mike Lemme, Ted Pettingell, Guitler Raphael, Morgan Smith, Sanjay Soloman. • Jan. 19: Marc Basch, Doug Blay, Belinda Borrelli, Steve Halligan, Alignon Mitra, Emanuele Perola, Sean Sullivan, Guitler Raphael, Dan Sally, Raj Sivaraman, Danielle Soto. • Jan. 20: Mike Abramson, Matt D., Niki Luparelli, Kelly MacFarland, EJ Murphy, Guitler Raphael, Ken Reid, Giulia Rozzi. • Jan. 21: Rick Jenkins, Wes Hazard, Erik Levi, Kelly MacFarland, Roman Piece, Guitler Raphael. • Jan. 22: Rick Canavan, Debi Braconi, Alex Chase, Josh Dolan, David Fogelman, Mike Han, Brian Jones, Jeff Landry, Guitler Raphael, Ryan Staples. • Jan. 24: Mystery Lounge with Guitler Raphael. • Jan. 25: Rick Jenkins, Shawn Aparo, Nick Chambers, Chris D., Justin P. Drew, Steve Hubbard, Nate Johnson, Steve Macone, Janet McNamara, Guitler Raphael, Steve Slaughter. • Jan. 26: Sean Sullivan, Shaun Bedgood, Teresea Condito, Matt D., Derek Furtado, Sam Ike, Scotty Lombardo, Andrew Mayer, Pat McLoud, Mike Pincus, Guitler Raphael. • Jan. 27: Ken Reid, Shawn Carter, Pete Davis, Alana Eisner, Alex Feldman, Andrea Henry, the Lucas Bros., EJ Murphy, Guitler Raphael, PJ Westin, Jono Zalay. • Jan. 28: Maria Ciampa, Chrissy Kelleher, Matt Kona, Erika Kreutzinger, the Lucas Bros., EJ Murphy, Guitler Raphael, Jono Zalay. • Jan. 29: Will Abeles, Suzi Berlin, Janet Cormier, Ellen Moschetto, Dave Pizzelli, Josh Ramierez, Guitler Raphael, Agustin Reyes, Brian Sobolewski, Dan Wright. • Jan. 17: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Jan. 18, 9 pm, free: Comics Coming Up Live Podcast. • Jan. 19, 8 pm, free: Open-mike Night. • Jan. 20, 9 pm: Comics of Valor. • Jan. 21, 9 pm: Comedy Showcase. • Jan. 25, 9 pm, free: Comics Coming Up Live Podcast. • Jan. 26, 8 pm, free: Open-mike night. • Jan. 27, 9 pm: Comics of Valor. • Jan. 28, 9 pm: Comedy Showcase.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 8 pm. $20. 21+.* Local and national comics perform. • Jan. 21: Giulia Rozzi, Selena Cook, Tom Dunlap. • Jan. 27: Magners Comic Stand-off Semi-Finals. • Jan. 28: Eugene Mirman.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Jan. 19, $12: Baggage Claim with Kate Ghiloni, Rob Crean, Brian Glowacki, Alana Eisner, Janet McNamara, Carolyn Plummer and Dan Boulger. • Jan. 20-21,



$20: Jon Fisch, Martez Jackson. • Jan. 26, $20: Magners Comic Stand-off Semi-Finals. • Jan. 27, $20: Magners "Best of Show" Show with Dave Russo, Tony V and Graig Murphy. • Jan. 28, $20: Magners Comic Stand-off Finals.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Magners Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 20, 7:30 pm; Jan. 21, 8:30 pm, $65-$252: George Lopez. • Jan. 26, 8 pm, $20: Upright Citizens Brigade. • Jan. 27, 7 pm, $20: Marc Maron. • Jan. 28, 7 pm, $29-$39: Amazing Jonathan. • Jan. 28, 9:45 pm, $25: Tom Papa. • Jan. 29, 7 pm, $35-$55: Colin Quinn: Long Story Short.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Jan. 18, 10 pm, $10, $8, students: A Night of Oral (Tradition). • Jan. 25, 10 pm, $10; $8, students: The Comedy Lottery. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

The Adventures of Tintin ★★ Working from a paper-thin script by Edgar Wright, Joe Cornish and *Dr. Who* scribe Steven Moffat, Steven Spielberg's *The Adventures of Tintin* takes off in a hurry, with our dull title character buying a toy ship that contains the first of three scrolls that'll lead to a treasure and… zzzzzzzzzz. The first and foremost problem is that there's nothing at stake. *The Adventures of Tintin* has its share of visual marvels—including an astonishing motorcycle chase through a crowded village that compounds Spielberg's characteristic slapstick skills to the point of absurdity and beyond. Spielberg employs Robert Zemeckis' motion capture 3-D animation techniques, which frees him from the limits of actual physical space, but the playful elation doesn't hold up. Once everything is possible, nothing is amazing anymore. *(At Boston Common, Fenway and in the suburbs.)*

Carnage ★★★★ Sublime. Roman Polanski's dyspeptic adaptation of Yasmina Reza's Tony Award–winning *God of Carnage* traps two aging yuppie couples in an upscale Brooklyn apartment, then watches all pretense of civilized behavior gradually disintegrate. Their kids have gotten into a scuffle at recess, so the school demands that these parents meet to talk out the punishment. Passive-aggressive sniping abounds, until finally the Scotch comes out and all bets are off. Jodie Foster embodies a brittle limousine liberal until finally falling to pieces at the provocations of her lummox husband, John C. Reilly. Kate Winslet boozes around in pearls as a prissy mom fed up with her career-obsessed partner (*Inglourious Basterds*' Christoph Waltz, who never stops talking on his cell phone). Polanski's offhandedly elegant compositions map the ebbs and flows of this battle royale, all within the confines of one living room. Side-splittingly funny, it's like Edward Albee and Luis Buñuel got stuck in an elevator together. *Carnage* feels like a microcosm of both everything that matters and nothing of any consequence whatsoever. *(At Kendall Square and Waltham Embassy.)*

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants*' plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his youngman pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Coolidge Corner, Kendall Square and West Newton Cinema.)*

The Girl With the Dragon Tattoo ★★ Proving that if you put a silk hat on a pig, it's still a pig, super-producer Scott Rudin corralled a frightening amount of talent for a newfangled Xerox of Stieg Larsson's best-selling phenomenon, which was already dragged out into a trifecta of Swedish movies just a couple years ago. Better acting, better cinematography, but in the end it's still just a rapey episode of *Cold Case*. Daniel Craig stars as the disgraced journalist roped into solving a 40-year-old murder on a remote island. Rooney Mara mesmerizes as the iconic Lisbeth Salander, a feral, wounded abuse victim with Goth superhero powers, once again trapped within a story sadly content to abandon her on the sidelines. Director David Fincher attempts to infuse this airport novel with the gravitas of his triumphant *Zodiac* by dwelling on the minutiae of the investigative process at comically absurd length. Save for Mara's searing performance, there's nothing new here. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

TOTAL BULL

More like extremely offensive and incredibly bad

Extremely Loud and Incredibly Close ★

Starring Tom Hanks, Sandra Bullock, Thomas Horn, Max von Sydow, Viola Davis, Jeffrey Wright and John Goodman. Based on the book by Jonathan Safran Foer. Screenplay by Eric Roth. Directed by Stephen Daldry. At Boston Common, Fenway and in the suburbs.



THERE'S ONE PARTICULAR shot in *Extremely Loud and Incredibly Close* that I'd like to tell you about.

It arrives during a nightmare suffered by the extremely loud and cloyingly precious hero Oskar Schell (*Jeopardy! Teen Tournament* champ Thomas Horn). In this shot we see the protagonist's father, played by Tom Hanks—star of stage, screen and *Bosom Buddies*—plummeting from the roof of the World Trade Center directly into the camera lens, while a computer-generated composite of the tower collapses in perfect synch alongside his falling body.

Ever since seeing this dire and exploitative film back in December, I've become quite obsessed with this moment and its staging, bothering all my friends as I try to wrap my mind around how it was photographed and what the atmosphere must've been like on the set that day. I picture Cowboy Woody being strapped into a Peter Pan harness and repeatedly lowered into camera range

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Movies continued from page 54

this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Joyful Noise ★ ½ Like something out of a circus sideshow, the disfigured remains of Dolly Parton's face appear onscreen for the first time in 20 years, and I'd be lying if I said I wasn't fascinated watching all these ill-fitting spare parts attempt to emote. Alas, the occasion is a market-tested product clumsily engineered for church groups with little interest in preaching to anybody outside the choir. Parton plays second banana to Queen Latifah. Each is vying for leadership of a Georgia chorus headed for a national competition while trying to stave off the influence of these rascally kids with their dang hip-hop music. There's a breathtakingly awful performance by Jeremy Jordan as Parton's rebellious grandson, and the movie awkwardly lurches from one easily resolved non-conflict to another. The musical numbers suffer from terrible lip-synching so obviously fussed over in a recording studio that all the joy is sapped from this noise. But I did like the scene where Kris Kristofferson comes back from the dead to sing a duet with Dolly. *(At Boston Common, Fenway and in the suburbs.)*

Melancholia ★★★★ There's a massive planet on a collision course with Earth, but knowing writer/director Lars Von Trier, we're probably more interested in its metaphorical implications. Kirsten Dunst stars as the less-interesting bipolar sister born into a family of privilege, rapid-cycling her way through one of the worst weddings ever captured on film. Granted, she never had a chance to begin with, as her mom (Charlotte Rampling) is going quietly nuts in the guest bedroom while papa (John Hurt) wrestles around with double dates. Family and friends self-destruct in blackly comic fashion throughout the shenanigans, and Dunst's Justine becomes a punishing sociopath. Full disclosure: I spent the better (and worst) parts of last year in a relationship with somebody I loved who suffered from a similar disorder. *Melancholia* scorched me to my core and left me unable to speak for an hour afterwards. Has there ever been a better metaphor for depression than a gigantic dark planet bearing down on you from the cosmos? *(At Coolidge Corner and in the suburbs.)*

Mission: Impossible—Ghost Protocol ★★★ This franchise has always been a director's demo reel in which diverse talents take turns showing off all the different ways they can film their star/producer sprinting. It's a delivery system for action set-pieces, but Brad Bird's fourth installment has some doozies, including the greatest stunt sequence I've seen in years. The brilliant animator behind *The Incredibles* makes his live-action debut with an astonishing facility for conveying information in bold visual flourishes. What makes *Ghost Protocol* special is Bird's knack for spinning our bickering crew from one absurdly dangerous situation to another with a spatial cause and effect logic worthy of *Looney Tunes*. A portion of the film was shot in IMAX, and for once, it's worth the extra bucks just to see how Bird and cinematographer Robert Elswit work this film's instantly classic skyscraper centerpiece, which I watched through splayed fingers and can't wait to see again. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*



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before a giant green screen, while a dedicated CGI crew in a faraway location studiously pores over 9/11 footage, attempting to get that WTC cascade just right.

I wonder why they didn't just go all the way and do it in 3-D?

I also wonder why—out of all the hundreds of people who work on movie shoots—somebody involved didn't raise a hand and suggest that this all might be a little bit gross?

Gross is really the only word applicable to *Extremely Loud and Incredibly Close*, which was adapted from Jonathan Safran Foer's widely lambasted 2005 best seller by director Stephen Daldry. He's an all-around wretched filmmaker who receives Academy Award nominations on a semiannual basis for transforming dense, well-regarded books like *The Hours* and *The Reader* into star-studded, moribund features that nobody would ever sit through a second time.

Foer's literary conceit is that 9/11 turned us all into a nation of lost children, and so it goes that we must follow Oskar, a boy who lands somewhere on the Asperger's spectrum and who lost his father on that miserable September morning. Or, as he calls it: "The Worst Day." Suffering from movie-cute aversions to public transportation and hyper-edited panic attacks, Oskar isn't a character so much as an assemblage of quirks, a precocious proto-hipster who'll presumably be writing for *McSweeney's* before his 13th birthday. It's not young Thomas Horn's fault that this is one of the most gratingly obnoxious movie characters with whom I've ever been trapped in a dark room. He was obviously directed that way.

I don't want to give anything away, but Oskar's journey appears intended to teach us all about how, in the immortal words of REM, everybody hurts.

As it turns out, there was a stray key discovered amidst his father's belongings, stuck in an envelope with the word "Black" scribbled on the front. A year after the attacks, the still grief-stricken Oskar sets out to meet all 472 people named "Black" in the New York City phone book, with a mysteriously mute lodger (who may or may not be related to our hero) played by Max von Sydow tagging along for the adventure.

Would you be surprised if I told you that von Sydow has the words "Yes" and "No" tattooed on the palms of his hands, and that somehow the veteran of so many Ingmar Bergman films manages to give a credible performance even though the character is little more than a writer's stunt?

I don't want to give anything away, but Oskar's journey appears intended to teach us all about how, in the immortal words of REM, everybody hurts. Some of the Blacks he meets are actually black, like Viola Davis, who, between this and *The Help*, has cornered the market on suffering elegantly in despicable films.

Extremely Loud and Incredibly Close is ghastly at a conceptual level. The film warps a moment of unspeakable horror into a digestible fable, with a moral delivered in a monologue by Sandra Bullock. The idea is so uninviting, it's almost easy to overlook what a terrible filmmaker Daldry is.

Flutter-cutting his way through a labyrinthine flashback structure, pointlessly prolonging the revelation of crucial information as if he were conducting a striptease, Daldry seems drunk on his own cleverness. There's not a moment in the picture that isn't bogged down by some sort of cutesy gimmick.

When 9/11 inevitably becomes a national holiday devoted to sales at mattress discounters and used-car lots, we can all look back on cheapjack movies like *Extremely Loud and Incredibly Close* and thank them for paving the way. ✖✖✖

The Muppets ★★★ ½ Gloriously retro from start to finish, this proudly 2-D movie eschews computer animation in favor of felt puppets and embraces the vaudeville ethos of Jim Henson's original TV program, in which silliness and sweetness go hand in hand. Credit writer/costar Jason Segel, a Judd Apatow mainstay who cashed in his clout from the raunchy hit *Forgetting Sarah Marshall* for a chance to bring his old heroes back to the big screen. It's a classic "getting the band back together" routine combined with a "Hey, let's put on a show!" narrative that reintroduces our beloved characters in witty and surprising ways. Segel and company get the effervescent spirit so right it's easy to forgive a few trivial missteps. For starters, there's a bit too much to-do over the film's human love story, which bogs down the otherwise bouncy proceedings. *(At Boston Common, Fenway and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(At Kendall Square, Walthan Embassy and in the suburbs.)*

Pariah ★★ ½ Earnest, deeply felt and only slightly thin, director Dee Rees' feature debut stars the radiant Adepero Oduye as Alike, a teen poet trying to embrace her homosexuality in an awfully unfriendly New York City. Unfortunately, this obviously semiautobiographical tale hews a bit too close to the indie-movie-cliché-playbook for comfort. Did our protagonist really have to write poetry? But there's a surprisingly strong performance by Kim Wayans, of all people, as an angry, churchgoing mother, plus some stellar work from Charles Parnell as a devoted father with a few flaws of his own. Credit Rees for the density of the atmosphere, bluntly exploring an African-American subculture seldom captured on film. What the movie could've used is a subplot or two. Expanded from a Sundance-feted short film, *Pariah* feels awfully long at 80-odd minutes. The narrowness of its focus eventually becomes asphyxiating. *(At Kendall Square.)*

Shame ★★★★ Director Steve McQueen (no, not that one) follows up *Hunger*, his despairing Bobby Sands biopic, with an unsettling depiction of sex addiction in Manhattan. Michael Fassbender delivers the year's most fearless performance as Brandon, a successful yuppie who buries himself in an oblivion of empty hookups, seedy clubs, prostitutes and porn. When Brandon's trainwreck of a sister (Carey Mulligan) arrives needing a place to crash, their frayed family dynamic ruptures Brandon's self-imposed isolation. Short on dialogue and shot in minutes-long takes that leave the performers nowhere to hide, *Shame* is an exposed nerve. McQueen's vision of New York City is steely and unforgiving, all reflective surfaces and anonymity. Mulligan, too often confined to playing a kitten, is a revelation here, aching with carnal need. Look past all the sex and this is a horror movie about the loneliness and alienation imposed by modern life. *(At Kendall Square.)*

Sherlock Holmes: A Game of Shadows ★ ½ I worry that Robert Downey Jr. is turning into Johnny Depp. Guy Ritchie's 2009's *Sherlock Holmes* will never be mistaken for a great movie, but it was clever, light on its feet and at least offered the winning spectacle of Downey and Jude Law bickering like a couple of old queens. The dude-ish, bare-knuckle-brawling Holmes upset most dedicated followers of Sir Arthur Conan Doyle's original stories, but I could roll with the reinterpretation. Not so with this sorry sequel, which lands in theaters like a lump of Christmas coal. It's bigger and louder, and so much less involving. Holmes can't even be bothered to solve much in this non-mystery, as he and Watson spend most of their time running from explosions that drown out their bitchy banter. Eventually Jared Harris turns up as a sorely outmatched Professor Moriarty. Yawn. There's a deadness to Downey's delivery, hitting overfamiliar beats as if he's walking through a theme park instead of a movie. He might as well be playing Captain Jack Sparrow. *(At Boston Common, Fenway and in the suburbs.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret

service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)*

The Twilight Saga: Breaking Dawn—Part One ★ Wait, what just happened? Sadly lacking the wherewithal to slog my way through Stephenie Meyer's subliterate phenomenon, this reviewer was unprepared for the gonzo plot turns of the series' final chapter, which has been cravenly split into two films for reasons of commercial calculation and severe artistic demerit. Having spent the past three movies begging to get banged by her sparkly vampire boyfriend, Edward (Robert Pattinson, acting with his hair again), Kristen Stewart's 18-year-old Bella is finally deflowered and impregnated in a thunderous anticlimax. I can't even begin to parse all the creepy anti-sex, body-horror, abortion debate issues bubbling around the ugly subtext, as I was too distracted by the gang of wolves having a psychic strategy discussion just outside the birth chamber. It looked like an outtake from *Up*. (I may or may not have shouted "Squirrel!" in a crowded theater.) And all that was before the toothy vampire episiotomy. Then a werewolf falls in love with a baby. People really read this garbage? *(In the suburbs.)*

War Horse ★★★ The schmaltziest movie of the year, *War Horse* is just Steven Spielberg doing what Steven Spielberg does. Even if that ain't your thing, there's still no denying that he's the most gifted craftsman of his generation. Based on Michael Morpurgo's 1982 children's book—recently adapted into a smash Broadway play by Nick Stafford—it arrives etched in the simple, bold strokes of a passed-down fable. Newcomer Jeremy Irvine (a lantern-jawed hunk who looks like Christopher Reeve perpetually on the verge of tears) trains the title mount, a magnificent creature we follow through a long procession of various owners and occasionally harrowing vignettes. Folks in impossibly ugly situations rise to the occasion by reaching out to one another with simple acts of kindness, more often than not inspired by this strangely magnetic horse. Of course, it's corny. This is a Disney movie directed by Steven Spielberg. Resistance is futile. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Young Adult ★ Written by Diablo Cody, who won an Oscar for coming up with *Juno*'s obnoxious catchphrases, *Young Adult* feels like it was made to settle some old scores. Charlize Theron stars as a drunken divorcée ghostwriting the final installment in a canceled series of insipid tween novels. Wildly misinterpreting an e-mailed birth announcement from her high school flame (Patrick Wilson), she heads back to her hometown to break up his marriage. On one hand, the film is a mean-spirited revenge fantasy, in which the girl who was more popular than you in high school arrives home 20 years later as a failed shrew. Director Jason Reitman wallows in agonizingly long scenes of her public humiliation, while Theron's fearlessly grating performance asks for no audience empathy whatsoever. On the other hand, we must suffer the movie's septic condescension toward small-town life. Cody and Reitman appear to be primarily interested in making cheap jokes at the expense of anybody who isn't lucky enough to be Diablo Cody or Jason Reitman. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*



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Doom and Gloom

Bogged Down If sleek cinematography, grating neurosis and uncontrollable paranoia are your idea of entertainment, it's probably a good idea to grab tickets to Lars von Trier's *Melancholia* at the Brattle Theatre on Jan. 26. Its *(Some of) The Best of 2011* series offers a chance to see many of the year's most lauded flicks before awards season kicks off. Kirsten Dunst's turn as a depressed bride puttering around at the end of the world has already started collecting nominations, and took top honors from the National Society of Film Critics. Here's a last chance to see Oscar bait and upcoming Netflix top picks on the big screen. *Kiley Jacques*

SPECIAL EVENTS

Balagan Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 24, 8 pm. $10; $8, students and seniors.* Filmmaker Daïchi Saïto introduces his short works before a discussion and Q&A.

Light Reading Presents: Views and Wavelengths *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Jan. 21, 7 pm. $10; $7.50, members and seniors; $5, students.* ArtsEmerson presents a selection of short films and videos from the Toronto International Film Festival and the New York Film Festival before a discussion with critics and directors.

Hooked on Who *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 20-22, 9:30 pm. $7.* The Brattle screens popular episodes of *Dr. Who*, including *The Robots of Death*, *The Android Invasion* and *The Impossible Astronaut*.

REPERTORIES AND REVIVALS

ArtsEmerson

Emerson Presents

- Jan. 27, 6 pm. **Dang Ai Lai De Shi Hou** *(When Love Comes In) 2010.* A 16-year-old girl discovers she's pregnant. In Mandarin with English subtitles. Chang Tso-chi directs.

Gotta Dance: The American Movie Musical 1929-1953

- Jan. 20, 6 pm; Jan. 22, 2 pm. **The Broadway Melody** *1929.* A vaudeville act tries to find fame in New York City. Harry Beaumont directs.
- Jan. 20, 8:30 pm; Jan. 21, 2 pm. **Singin' in the Rain** *1952.* A production company makes the difficult transition from silent films to sound. Stanley Donen directs.
- Jan. 28, 2 and 6 pm. **Sunnyside Up** *1929.* A middle-class woman tries to find a rich husband. David Butler directs.
- Jan. 28, 8:15 pm; Jan. 29, 2 pm. **Delicious** *1931.* A Scottish immigrant falls for a wealthy New Yorker. Butler directs.

Boston Public Library

Black and Beautiful: Celebrating African American Actresses

- Jan. 23, 6 pm. **Carmen Jones** *1954.* A woman sets her sights on an unavailable soldier. Otto Preminger directs.
- Jan. 30, 6 pm. **Sounder** *1972.* A family of sharecroppers endures the Great Depression in Louisiana. Martin Ritt directs.

Boston Public Library Honan-Allston

Midweek Midday Matinee

- Jan. 18, 1 pm. **December Boys** *2007.* Four orphans compete for the affection of a family. Rod Hardy directs.
- Jan. 25, 1 pm. **The Boys Are Back** *2009.* A disillusioned father suddenly becomes a single parent. Scott Hicks directs.

Boston Public Library North End

- Jan. 18, 6 pm. **The Royal Tenenbaums** *2001.* An eccentric and estranged family reunites in the wake of the patriarch's illness. Wes Anderson directs.
- Jan. 25, 6 pm. **Fargo** *1996.* A pregnant police chief investigates a group of fumbling criminals. Joel and Ethan Coen direct.

Boston Public Library South Boston

Bad! Film Series

- Jan. 24, 1 pm. **The Big Steal** *1949.* A man accused of theft tracks the true culprit through Mexico. Don Siegel directs.
- Jan. 31, 1 pm. **The Postman Always Rings Twice** *1946.* A woman struggles with guilt after murdering her husband. Ray Garnett directs.

Frontier Film Series

- Jan. 19, 6 pm. **High Noon** *1952.* A marshal faces off against an outlaw to protect his town. Fred Zinnemann directs.
- Jan. 26, 6 pm. **The Far Country** *1954.* A man crosses paths with a corrupt cop while driving cattle. Anthony Mann directs.

The Brattle Theatre

Dead of Winter: Haunted Houses on Film

- Jan. 18, 4:45 and 9:45 pm; Jan. 19, 7:15 pm. **The Amityville Horror** *1979.* A man begins fantasizing about murdering his family after moving into a new home. Stuart Rosenberg directs.
- Jan. 18, 7:15 pm; Jan. 19, 4:45 and 9:45 pm. **Poltergeist** *1982.* Spirits haunt a family in a California suburb. Tobe Hooper directs.

The DocYard Presents

- Jan. 23, 8 pm. **Space Coast** *1979.* This documentary follows three residents of Cape Canaveral, Fla., after the phasing out of the moon missions. Michel Negroponte and Ross McElwee direct.

(Some of) The Best of 2011

- Jan. 25, 8 and 10 pm. **Rise of the Planet of the Apes** *2011.* A genetically enhanced ape organizes a revolt against mankind. Rupert Wyatt directs.
- Jan. 26, 7 pm. **Melancholia** *2011.* A depressed woman deals with the possibility of global apocalypse. Lars von Trier directs.
- Jan. 27, 5:30 and 7:30 pm. **Le Havre** *2011.* A man tries to protect an African refugee from deportation. In French with English subtitles. Aki Kaurismäki directs.
- Jan. 27, 9:30 pm; Jan. 28, 10 pm. **Attack the Block** *2011.* Delinquent teens witness an alien invasion. Joe Cornish directs.
- Jan. 28, 2 and 6 pm. **World on a Wire** *1973.* An engineer uncovers a dangerous government conspiracy. In German with English subtitles. Rainer Werner Fassbinder directs.
- Jan. 29, 3:30 and 7:30 pm. **Nostalgia for the Light** *2010.* This documentary charts the history of Chile's Atacama Desert. In Spanish with English subtitles. Patricio Guzmán directs.
- Jan. 29, 5:30 and 9:30 pm. **Cave of Forgotten Dreams** *2010.* This documentary explores the origins of the Chauvet Cave paintings. Werner Herzog directs.
- Jan. 30, 5 and 7:30 pm. **The Interrupters** *2011.* Three people try to end gang violence in Chicago. Steve James directs.
- Jan. 31, 7:15 pm. **Beginners** *2010.* A man begins a new relationship while reflecting on his father's death. Mike Mills directs.
- Jan. 31, 5:15 and 9:30 pm. **Weekend** *2011.* Two men build an emotional connection after having a one-night stand. Andrew Haigh directs.

Special Engagements

- Jan. 20, 5:30 and 7:30 pm; Jan. 21-22, 1:30, 3:30, 5:30 and 7:30 pm. **Silent Souls** *2010.* A man recruits his friend to help him bury his deceased wife. In Russian with English subtitles. Aleksei Fedorchenko directs.

The Coolidge Corner Theatre

@fter Midnite

- Jan. 20-21, 11:59 pm. **Outrage** *2010.* A mob boss tries to keep his drug traffickers in line. In Japanese with English subtitles. Takeshi Kitano directs.

Europe's Grand Operas

- Jan. 21, 10 am. **Don Giovanni** *2011.* Teatro alla Scala performs Mozart's opera about a self-absorbed nobleman.

Science on Screen

- Jan. 30, 7 pm. **Bill & Ted's Excellent Adventure** *1989.* Slacker buddies find a time machine and embark on a journey through history. Stephen Herek directs.

Harvard Film Archive

- Jan. 28, 7 pm. **White Material** *2009.* A family is torn apart by civil and racial conflict in Africa. In French with English subtitles. Claire Denis directs.
- Jan. 31, 7 pm. **In the Mood for Love** *2000.* A man and woman bond when they suspect their spouses of having an affair. In Cantonese, Shanghainese and French with English subtitles.

The Complete Robert Bresson

- Jan. 20, 7 pm; Jan. 22, 5 pm. **Pickpocket** *1959.* A man resorts to petty theft to support himself after his mother's death.
- Jan. 20, 9 pm. **Les Anges du Péché** *(Angels of the Streets) 1943.* A young woman decides to join a convent. In French with English subtitles.
- Jan. 21, 7 pm. **Journal d'un Curé de Campagne** *(Diary of a Country Priest) 1951.* A priest assumes responsibility over a struggling parish. In French with English subtitles.
- Jan. 21, 7 pm. **Les Dames du Bois de Boulogne** *(The Ladies of Bois de Boulogne) 1945.* A woman organizes a marriage between her lover and a cabaret dancer. In French with English subtitles.
- Jan. 22, 7 pm. **Lancelot du Lac** *(Lancelot of the Lake) 1974.* King Arthur begins to suspect that one of his knights is having an affair with Lady Guinevere. In French with English subtitles.
- Jan. 23, 7 pm. **Le Diable Probablement** *(The Devil Probably) 1977.* A man becomes disillusioned with his life after contemplating politics and religion. In French with English subtitles.
- Jan. 27, 7 pm. **Mouchette** *1967.* A teenager becomes entangled with a murderer. In French with English subtitles.
- Jan. 27, 9 pm. **L'Argent** *(Money) 1983.* A counterfeit 500-franc note travels through French society. In French with English subtitles.
- Jan. 29, 5 pm. **Procès de Jeanne d'Arc** *(The Trial of Joan of Arc) 1962.* Joan of Arc is charged with heresy. In French with English subtitles.
- Jan. 29, 7 pm. **Quatre Nuits d'un Rêveur** *(Four Nights of a Dreamer) 1971.* An artist hopes to convince a woman out of suicide. In French with English subtitles.
- Jan. 30, 7 pm. **Au Hasard Balthazar** *1966.* A donkey is mistreated by everyone with whom he comes in contact. In French with English subtitles.

Institute of Contemporary Art

- Jan. 27-28, 7 pm. **The Best of Ottawa International Animation Festival** *2011.* The ICA screens audience favorites and award winners from the OIAF Official Competition.
- Jan. 29, 12, 2 and 4 pm. **Films by Isaac Julien.** The ICA screens Julien's short films in conjunction with its *Isaac Julien: Ten Thousand Waves* exhibit.

Museum of Fine Arts

- Jan. 19, 6 pm. **My Reincarnation** *2011.* This documentary follows high Tibetan Buddhist master Chögyal Namkhai Norbu's relationship with his son, Yeshi. Erik Greenberg Anjou directs.
- Jan. 20, 7:45 pm; Jan. 22, 10:30 am; Jan. 25, 5:30 pm; Jan. 26, 7:30 pm. **Fullmetal Alchemist: The Sacred Star of Milos** *2011.* Brothers travel to a remote island in search of an escaped prisoner. Kazuya Murata directs.

The Boston Festival of Films From Iran

- Jan. 20, 5:45 pm; Jan. 21, 3 pm. **Where Is the Friend's House?** *1987.* A boy tries to sneak out of his family's strict home to return a misplaced

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notebook. In Persian with English subtitles. Abbas Kiarostami directs.

- Jan. 21, 5:30 pm; Jan. 22, 12:50 pm. **And Life Goes On** *1992.* This documentary follows director Abbas Kiarostami and his son as they search for the stars of *Where Is the Friend's House?* after a massive earthquake. In Persian with English subtitles. Kiarostami directs.
- Jan. 21, 7:30 pm. **This Is Not a Film** *1992.* This documentary follows filmmaker Jafar Panahi while he appeals a jail sentence. In Persian with English subtitles. Panahi and Mojtaba Mirtahmasb direct.
- Jan. 22, 3 pm. **Through the Olive Trees** *1994.* Actors fall in love while filming a movie, but face disapproval from their parents. In Persian with English subtitles. Kiarostami directs.
- Jan. 27, 5:50 pm; Jan. 28, 1 pm. **Mourning** *2011.* A boy travels across the Iranian countryside to attend his parents' funeral. In Persian with English subtitles. Morteza Farshbaf directs.
- Jan. 27, 7:45 pm; Jan. 28, 10:45 am. **Goodbye** *2011.* A lawyer decides to emigrate out of Iran after losing his license. In Persian with English subtitles. Mohammad Rasoulof directs.
- Jan. 28, 3 pm; Jan. 29, 12:30 pm. **Circumstance** *2011.* Young lesbians try to keep their love affair a secret. In Persian with English subtitles. Maryam Keshavarz directs.
- Jan. 29, 3 pm. **Here Without Me** *2011.* A son dreams of escaping his overbearing mother. In Persian with English subtitles. Bahram Tavakoli directs.

Museum of Science

IMAX

- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands through their rich history. Ongoing.
- **Rescue: Disaster Response** Experience the humanitarian crisis in Haiti from the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brighton

Boston Public Library Brighton *40 Academy Hill Road (617-782-6032). MBTA: #57 Bus to Brighton Center.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Aimee Mann Jan. 19, Somerville Theatre (617-625-2700)
Cults Jan. 21, Paradise Rock Club (617-562-8800)
Kelly Clarkson Jan. 26, Citi Performing Arts Center (617-482-9393)
Lenny Kravitz Jan. 27, Citi Performing Arts Center (617-482-9393)
Megadeth Jan. 27, Mohegan Sun Arena (888-221-7711)
Robert Earl Keen Jan. 22, Royale (617-338-7699)
Tool Jan. 28, TD Garden (617-624-1000)

WEDNESDAY, JANUARY 18

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Famous Nobodies, Pat G, City Slickers, Retrospek, Iyadonna, Mecca Cashier, Charmingly Ghetto, Ofats, Koma, Sunni Carson, M Heezy, 7 pm, $10, 21+.
Club Passim Kat Goldman, Whitehorse, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Mark V Quintet, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Boris Bop, 9:30 pm, no cover, all ages.
The Greatest Bar Highly Suspect, 9:30 pm, $10, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Mali Yaro, 8 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $10, 21+.
Midway Cafe Loose Change, the Beauty Way, Erin Harp and the Delta Swingers, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's The Hideout, Mr. Fahrenheit, Lando, 8 pm, $8, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Anthony Green, the Dear Hunter, 6 pm, $16, all ages.
PA's Lounge Traces of Empire, Moga, Snidely and Whiplash, 8:30 pm, call for cover, 21+.
Plough & Stars Seaplanes, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Ed Reed, 8 pm, $22-$64, all ages.
Smoken' Joe's Chris Stovall Brown, Ed Scheer, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Black Thai, Summoner, Elder, 9:15 pm, $8, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JANUARY 19

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
All Asia Adapt, 9:30 pm, no cover, 18+.
Amazing Things Arts Center Rupert Wates, Valorie Miller, 7:30 pm, $6, all ages.
The Beehive Mozik, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church The Trews, Totem, Dagger or a Dram, 8:30 pm, $10, 21+.
Club Passim Adam Ezra Group, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones Jazz Quartet, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
The Greatest Bar Fast Times, 9 pm, $10, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Oneal Armstrong, 8 pm, $10, 21+.
Lily Pad George Cole, 7:30 pm, $10, all ages.
Lizard Lounge Sub Rosa, 9:30 pm, $15, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Amos Blood, Luau, Sneeze, Bdrm Eyes, 8 pm, $8, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Los Campesinos!, Parenthetical Girls, 8 pm, $18, 18+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
PA's Lounge Noms, Fashion Snake, House Party, 8:30 pm, $8, 21+.
Plough & Stars Billy Brown, 10:30 pm, call for cover, 21+.
Precinct Adam Payne, Afro D All Starz, 8 pm, call for cover, 21+.
Regattabar Elew, 7:30 pm, $15, all ages.
Royale 3LAU, 8 pm, $12-$15, 18+.
Sally O'Brien's Birds of Play, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Tierney Sutton, 8 and 10 pm, $25-$67, all ages.

continued on page 63

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

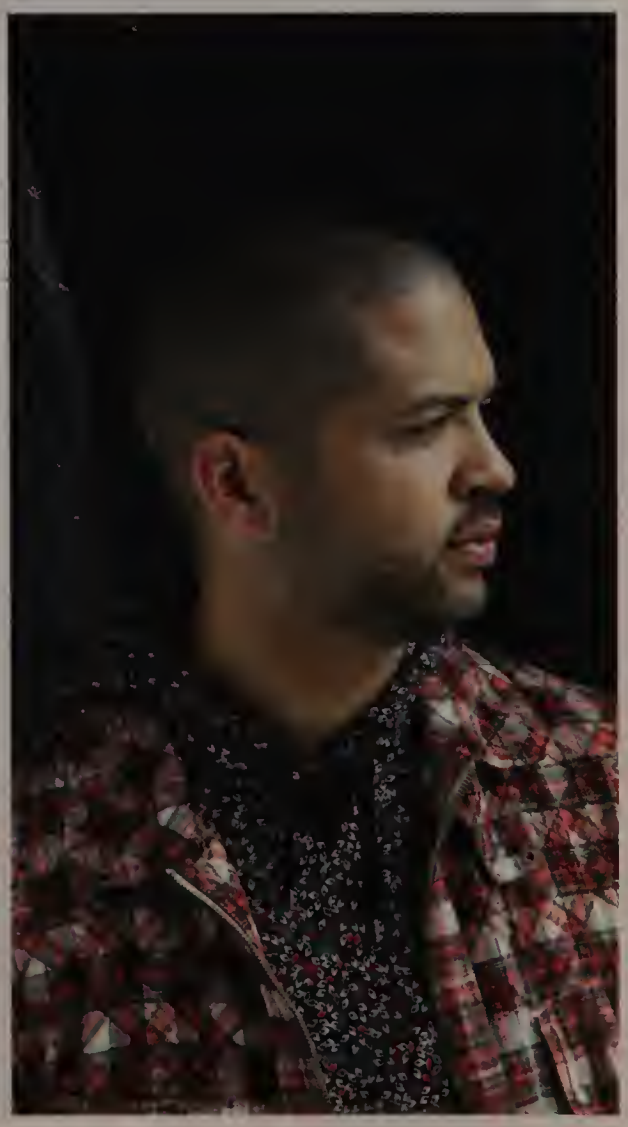
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

EXPLOSIVE VIEW

Jazz pianist Jason Moran modernizes Monk.

Jason Moran *plays at Jordan Hall on Feb. 2.*



AS A CHILD GROWING UP in Houston, Jason Moran hated playing the family piano that now graces his Manhattan home.

"My mother had this bowl of potpourri on top, and I just dumped the whole thing on the inside, hoping it would corrupt the strings and the action, and I wouldn't have to practice anymore," says Moran, now 36. "But that didn't work. The potpourri is still sitting at the bottom."

Luckily, he was drawn to the piano at age 13 after hearing Thelonious Monk's "'Round Midnight," sensing a connection between the jazz icon's rhythms and hip-hop. "It was really the epiphany that shifted everything, the focus of my life," Moran recalls. "People talk about how Monk composes space... he would edit himself in a way that lets everything breathe."

Today, Moran leads the Bandwagon, one of the most dynamic trios in jazz, reveling in cross-genre juxtapositions and earning a 2010 MacArthur Foundation "Genius Grant" to pursue his vision. Among his recent projects is *In My Mind: Monk at Town Hall 1959*,

a multimedia performance reflecting on the life and music of his formative inspiration. The piece has its Boston debut at Jordan Hall on Feb. 2 and serves as the culmination of Moran's current teaching residency at New England Conservatory.

"I resisted Monk for a long time—I felt it'd be too close to home," Moran says from New York. The turnaround came in his discovery of rehearsal tapes for the Town Hall show, Monk's first large-band outing. "I've used sounds of him tap dancing, sounds of him speaking, conversations he had with the arranger," he says. "The canvas just exploded in a way that I thought could be really interesting."

Moran also examines his hero's North Carolina roots with video of the plantation where his great-grandparents were slaves, noting that their master's name was Monk. "Monk is a cool-ass name, but it's also a vestige of slavery, this scar of American history," the composer says. "Most people, when they talk about Thelonious Monk, won't talk about this part. They'll focus on the music and how quirky and eccentric he is—and those are fine things to focus on. But he's not just a musician. He's a man."

"Monk is a cool-ass name, but it's also a vestige of slavery."

Personal context provides an essential element for Moran, who'll supplement his trio with five of his NEC students as a brass section at Jordan Hall. "I want each of the musicians to be thinking about how important their personal lives are to their artistic practice rather than just focusing on technique," he says. "Musicians often transcribe themselves or they transcribe other musicians on their instruments. I think, 'Why don't you transcribe your life? Who are the people in your life? What are the sounds in your life? How can they be manifested in the music?'"

When creating his pieces, Moran first traces his palette to his parents. "They inundated the household with the arts," he recalls. "They always took us to the ballet or the museum or to symphony concerts."

In turn, Moran taps inspiration across the spectrum, from Fats Waller (turning his stride-piano style into modern dance music with pop maverick Meshell Ndegeocello) to Brahms to hip-hop pioneer Afrika Bambaataa. He named his *Gangsterism* composition series after a word in a painting by neo-expressionist Jean-Michel Basquiat. His superlative 2010 album *Ten* includes a rumination over a buzzing loop of Jimi Hendrix feedback, while another album features a track responding to the cadence of a woman speaking Turkish on the phone.

Most of these conceptual flights wouldn't click without the combustible interplay of his trio, comprising bassist Tarus Mateen and drummer Nasheet Waits. "It's like an amoeba—it keeps shifting its form, but the chemistry never changes," Moran says. "They're not hampered by gravity. It took a long time for me to get used to them."

Moran, who's worked with artists from Cassandra Wilson to Charles Lloyd, adds of the Bandwagon, "It prepped me for situations where I'd play with Wayne Shorter, who's also of this mind-set, where he'd say, 'Jason, you can look at all the music, and we might just play one measure of the music, and then we just go swimming.'" ***

Music continued from page 62

Somerville Theatre Aimee Mann, 8 pm, $25-$120, all ages.
Smoken' Joe's Rennagades, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, 7 pm, no cover, 21+; the Samantha Farrell Band, 10 pm, no cover, 21+.
Tommy Doyle's Matt Koelsch & the Allies, Deezy and the Brobots, 9:30 pm, $5, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Teddy Thompson, Poundcake, Mary Lou Lord, 9 pm, $12-$14, 18+.
Les Zygomates Nick's Night, 5:30 pm, no cover, all ages.

FRIDAY, JANUARY 20

Acton Jazz Cafe The Fernando Holz Band, 7:30 pm, $12, all ages; the Ken Clark Organ Trio, 9:30 pm, $12, all ages.
All Asia Matthew Connor, All Eyes Are on Me Now, Preamble, Before Disorder, Cribbage, the Moodies, 9:30 pm, no cover, all ages.
Amazing Things Arts Center The George Cole Quintet, 8 pm, $18, all ages.
The Armory Fellswater, 8 pm, $10, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, all ages.
The Beehive Mike Williams, 10 pm, no cover, 21+.
Brighton Music Hall Mission of Burma, Viva Viva, 9 pm, $18, 18+.
Cafe 939 Crossover Kidz, Maye Star, Mike Ballz, A-lage, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Grant Street Orchestra, Cardboard Mercenary, the Organic Sound Project, 9 pm, $10, 21+.
Club Passim Adam Ezra Group, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
Grand Canal Brick Park, 11 pm, $5, 21+.
The Green Dragon Tavern The Honors, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, no cover, 21+.
Hennessy's The Honors, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's James Montgomery, Barrence Whitfield, 10 pm, $20-$45, 21+.
Kingston Station Yuhan Su Trio, 10 pm, no cover, all ages.
The Kinsale The Gobshites, 9 pm, no cover, 21+.
Lily Pad Kafana, Enter Autumn, Ocean Versus Daughter, Emily Schonberg, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Middle East Upstairs: Greensky Bluegrass, the Bridgebuilders, 8 pm, $13-$15, 18+; Downstairs: Ghost, Blood Ceremony, Ancient VVisdom, 8 pm, $15, 18+.
Midway Cafe Whammy Bars, 8 pm, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Scaphism, Recently Vacated Graves, Demoralizer, Splatter Effect, Soul Annihilation, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Draw the Line, 9:30 pm, no cover, 21+.
PA's Lounge The Skot Veroczi Paradigm, Surf's Up, Spicoli, Waveriders, Corey Brothers, 8:30 pm, $10, 21+.
Plough & Stars Bill Dwyer Band, 10:30 pm, call for cover, 21+.
Precinct Sam Otis Hill and Co., the Newton Gang, Patrick Coman, Seth Wonkka, 8 pm, call for cover, 21+.
Regattabar Gregorio Uribe, 7:30 pm, $20, all ages.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & His Road Scholars, 6 pm, no cover, all ages; Okie Weiss, Josh Panda, 9 pm, $5, 18+ or accompanied by guardian.
Scullers Jazz Club Diane Schuur, 8 and 10 pm, $30-$72, all ages.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Toad Kevin Gordon, 8 pm, no cover, 21+; Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Black Taxi, 9:30 pm, $5, 21+.
Top of the Hub The April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Goodnight States, Phil Aiken Army, Soozapalooza Supergroup, Somerville Symphony Orkestar, 9 pm, $10-$12, 18+.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

SATURDAY, JANUARY 21

Acton Jazz Cafe The Pamela Hines Trio, 7 pm, $12, all ages; the James Montgomery Band, 9:30 pm, $15, all ages.
Amazing Things Arts Center Krista Baroni, Ari Hest, 8 pm, $20, all ages.
The Asgard In the House, 9:30 pm, no cover, 21+.
Atwood's Tavern Bow Thayer, 10 pm, $5, all ages.
The Beehive Beantown Social Club, 10 pm, no cover, 21+.
Brighton Music Hall Mission of Burma, Shepherdess, 9 pm, $18, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, call for cover, 21+.
Church Wolfbane, Tester, Birch Hill Dam, Scourge, 9 pm, $10, 21+.
Club Passim The Mickey Spain Musical Jamboree, 10:30 am, $10, all ages; Steve Forbert, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth Jazz Quartet, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Freeballin, 9 pm, no cover, 21+.
Grand Canal Fast Times, 11 pm, $5, 21+.
Great Scott Pissed Jeans, Reports, Protect U, Skimask, 9 pm, $12, 21+.

The Green Dragon Tavern Jackson Wetherbee, 9:30 pm, no cover, 21+.
Hennessy's Radio Edit, 9 pm, no cover, 21+.
Johnny D's Quincy Mumford, 7 pm, $13-$38, 21+; Dirigo, 10 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
The Kinsale Phil Ayoub, 9 pm, no cover, 21+.
Lily Pad John Medeski, 8 pm, $10, all ages.
Lizard Lounge Full Tang, 9 pm, $7, 21+.
Middle East Upstairs: OTP, Shoney Lamar and the Equal Rights, Ellis Ashbrook, Bitch Trifecta, Matt Sucich, 8 pm, $10, 18+; Downstairs: Fred the Godson, 8 pm, $15-$20, 18+.
Midway Cafe The FU's, the Welch Boys, Blastmat, the Trash Killers, 2 pm, no cover, 21+; Smithfield and the Peats, the Frenzy of Tongs, the Smashed, the McGunks, the Doll Eyes, Phil McCaffrey, 8 pm, no cover, 21+.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Gas Attack, Gut Bucket, Seax, Double Minor, 9 pm, $8, 21+.
Palladium Show Me Ya Metal Face, the Atlas Collapse, Conforza, the Flooding, Forced Asphyxiation, Murdoc, the Summoned, 6:30 pm, $10-$12, all ages.
Paradise Rock Club Cults, Delicate Steve, Dirty Fences, 8 pm, $15, 18+.
Plough & Stars Lenny Lashley, 10:30 pm, call for cover, 21+.
Precinct Hot Molasses, the Battleships Cometh, Whiskey Jacket, Fashion Snake , 8 pm, call for cover, 21+.
Regattabar Pat Martino Organ Trio, 7:30 and 10 pm, $28, all ages.
Sally O'Brien's Josh Lederman & the Csars, 5:30 pm, no cover, all ages; One Thin Dime, 9 pm, no cover, 18+ or accompanied by guardian.
Sanders Theatre Kathy Mattea, 8 pm, $40-$54, all ages.
Scullers Jazz Club Diane Schuur, 8 and 10 pm, $30-$72, all ages.
Showcase Life Gilberto Santa Rosa, 8 pm, $32-$75, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
Somerville Theatre Marc Cohn, 7:30 pm, $35, all ages.
Toad Glenn Yoder, 7:30 pm, no cover, 21+; Fancy Trash, 10 pm, no cover, 21+.
Tommy Doyle's Honor by August, Adam Hofmann Revival, 9:30 pm, $5, 21+.
Top of the Hub The April Hall Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SUNDAY, JANUARY 22

All Asia Keynote, 1 pm, no cover, 18+; Megafist, 9:30 pm, no cover, 18+.
Amazing Things Arts Center Darlene Ann Dobisch, 2 pm, $19, all ages.
Brighton Music Hall O'Death, Brown Bird, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Candy's Blues Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Madball, Wisdom in Chains, Dead End Path, Suburban Scum, 6 pm, $15, 21+.
Club Passim Steve Katz, Stefan Grossman, 4:30 pm, $25, all ages; Neil Pearlman, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Neo-soul, Ellen O'Brien, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Fujiya and Miyagi, 9 pm, $12, 18+.
Hennessy's Jackson Wetherbee, 9 pm, no cover, 21+.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.



Dan Gillan

Jump the Gun

Banded Together

Can't make it to Coachella this year? Native East Coasters Maxwell Tousseau and Casey and Nick Crescenzo of the Dear Hunter ensure that New Englanders aren't left out in the cold. Before gracing the California stage alongside Arctic Monkeys, Mazzy Star, M83 and other trendy troupes, the group brings its prog-rock edge to Paradise Rock Club. Tune in on Jan. 18, when the band plays music off its latest effort, *The Color Spectrum*.

Lindsey Canant

Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages.
Midway Cafe Waffle Stompers, Brunt of It, the Snipes, RF30, 4 pm, no cover, 21+.
Mr. Dooley's Patsy and Eamonn, 4 pm, no cover, 21+; Hughie and Ger, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Paradise Rock Club D.R.U.G.S., Hit the Lights, Like Moths to Flames, Sparks the Rescue, My Arcadia, 6 pm, $15, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey and His Band, 9 pm, call for cover, 21+.
Royale Robert Earl Keen, the Deep Dark Woods, 7 pm, $25, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Natalie Flanagan Band, Trusty Sidekick, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Luddy Mussy, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place He's My Brother She's My Sister, Henry Wolfe, 9:45 pm, $10, 18+.

MONDAY, JANUARY 23

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dan Stevens, 10 pm, call for cover, 21+.
Club Passim Ryan Montbleau, Amory Sivertson, 8 pm, $28, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 7 pm, $10, all ages; Plunge, 9:30 pm, $10, all ages.
Middle East Downstairs: Heartless Bastards, 8 pm, $15-$17, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Loves It!, 8 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
PA's Lounge Collin Oberndorf, Lilia Halpern, Tanya Palit, Evelyn Pope, 8:30 pm, $7, 21+.
Sally O'Brien's Duppy Conquerors, no cover, 10 pm, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Jesse Dee, DeRobert and the Half Truths, 9:30 pm, $12, 18+.

TUESDAY, JANUARY 24

All Asia Ritual Noise, 9 pm, no cover, 18+.
Cafe 939 Elizaveta, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Joe's Truck Stop, 8:30 pm, call for cover, 21+.
Church Richard James and the Name Changers, 8 pm, no cover, 21+.
Club Passim Ryan Montbleau, Erik White, 8 pm, $28, all ages.
Darryl's Corner Bar & Kitchen Mamadou, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Naftule's Dream, Rob Rudin's Half-Jewish, 8 pm, $10, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
MGM Grand at Foxwoods Outasight, 9 pm, $10, all ages.
Middle East Upstairs: Canary, Gang of Thieves, Run Gazelle Run, 8 pm, $9, 18+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Mark Snyder Quartet, 8:30 pm, $8, all ages.
Sally O'Brien's Kristen Ford Band, 8 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Ralph Peterson, 8 and 10 pm, $25-$67, all ages.
Smoken' Joe's The Vocal Section, 7 pm, no cover, all ages.
Think Tank Ocean Versus Daughter, 8 pm, no cover, all ages.
Toad Abbie Barrett and the Last Date, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mercies, Emily Peal, Stephen Konrads, Dan Blakeslee, 8:45 pm, $8, 21+.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

WEDNESDAY, JANUARY 25

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Parachuter, Siberian Iris, Strangers with Knives, Retirement District, 7 pm, $7, 21+.
Club Passim Ryan Montbleau, Tall Heights, 8 pm, $28, all ages.
Darryl's Corner Bar & Kitchen Neo-soul, Ellen O'Brien, 7:30 pm, $3, 21+ after 10 pm.

Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace The Rich Greenblatt Vibes Group, 9:30 pm, no cover, all ages.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Brad Byrd, 8 pm, $10, 21+.
Lily Pad Plunge, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Lamb of God, Too Late the Hero, the Acacia Strain, $20, 7 pm, all ages.
PA's Lounge Preamble, Billy Wine, Talking About Commas, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Coryell Auger Sample Trio, 8 pm, $25-$62, all ages.
Smoken' Joe's Alizon Lissance, 7:30, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Laura Gibson, Willy Mason, 10:30 pm, $10-$12, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JANUARY 26

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
Brighton Music Hall Corey Smith, Adam Ezra, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church J the S, 8 pm, $10, 21+.
Citi Performing Arts Center Kelly Clarkson, 7:30 pm, $40-$80, all ages.
Club Passim Dan Navarro, Tracy Grammer, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott Camden, the Daily Pravda, Cooling Towers, Paper Snakes, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Klezwoods, Trubaci, 7:30 pm, $10, 21+; Racky Thomas, 10 pm, no cover, 21+.
Lily Pad Anthony Coleman, 7 pm, $10, all ages.
Middle East Downstairs: Royce Da 5'9", 8 pm, $20, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club JJ Grey and Mofro, Monkey Junk, 8 pm, $18, 18+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
PA's Lounge Zip-tie Handcuffs, Ready, Steady... Torpedo!, the Tenafly Vipers, Taiwan Typhoon, 8:30 pm, $8, 21+.
Plough & Stars Trabants, 10:30 pm, call for cover, 21+.
Regattabar Popa Chubby, 7:30 pm, $20, all ages.
Ryles Jazz Club Zeke Martin, 8:30 pm, $8, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, all ages; Stan Martin Trio, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Shorty Billups, 8 pm, $20-$62, all ages.
Smoken' Joe's The Gravel Project, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; the Samantha Farrell Band, 10 pm, no cover, 21+.
Tommy Doyle's Jugghead, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Blackboard Nails, Brownboot, the Future Everybody, 9 pm, $7, 18+.
Les Zygomates Nick's Night, 5:30 pm, no cover, all ages.

FRIDAY, JANUARY 27

Acton Jazz Cafe The Rusty Scott Organ Trio, 9:30 pm, $12, all ages.
Amazing Things Arts Center The Greg Abate Quartet, 8 pm, $18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, all ages.
Cafe 939 The Field Effect, Dan H.L., Les Racquet, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Merrimack Delta Dub Set, Soul Rebel Project, Danny Pease and the Regulators, Bayssic Kinetiks, 9 pm, $10, 21+.
Citi Performing Arts Center Lenny Kravitz, 8 pm, $35-$65, all ages.
Club Passim Willie Nile, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth Jazz Quartet, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.



Grand Canal Royal Flush, 11 pm, $5, 21+.
The Green Dragon Tavern The Honors, 5 pm, no cover, 21+; DCQ, 9:30 pm, no cover, 21+.
Hennessy's The Honors, 5 pm, no cover, 21+; Kilroe, 9:30 pm, no cover, 21+.
House of Blues Collie Buddz, New Kingston, 9 pm, $22.50-$25, all ages.
Johnny D's Jabas, 7:30 pm, $10, 21+; Playin' Dead, 10 pm, $10, 21+.
Kingston Station D*I*G, 10 pm, no cover, all ages.
The Kinsale The Replicas, 9 pm, no cover, 21+.
Lily Pad Tal Zilber, Composers Saxophone Quartet, Allan Chase and Friends, Yani Batteau, 7 pm, $10, all ages.
Lizard Lounge The Macrotones, 9 pm, no cover, 21+.
Middle East Upstairs: Laura Stevenson and the Cans, 8 pm, $10-$12, 18+; Downstairs: The Hood Internet, Glowkids, 8 pm, $15, 18+.
Mohegan Sun Arena Megadeth, Motorhead, Volbeat, Lacuna Coil, 6:30 pm, $35, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Hy-jinx, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Fast Times, 9 pm, no cover, 21+.
Palladium Don't Look Back Seize Today, Fake Out, Scare Don't Fear, Within a Lifetime, 6 pm, $10, all ages.
PA's Lounge James Houlahan, Little War Twins, Audrey Ryan, 8:30 pm, $10, 21+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Precinct Midnight Marquee, Drifting Son, Froggy and the Friendship, Strange Changes, JJF, 8 pm, call for cover, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club Deb Larkin, Jeff Stout, 9 pm, $10, all ages.
Sally O'Brien's Jeremy Lyons Trio, 6 pm, no cover, all ages; New Million Box, 9 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Bill Frisell, 8 and 10 pm, $30-$72, all ages.
Showcase Live Draw the Line, 8 pm, $15-$35, all ages; the Great Escape, 10:30 pm, $12-$25, all ages.
Smoken' Joe's Soul Alley, 9 pm, $5, all ages.
Toad John Colvert and the Great Brighton Fire, 10 pm, no cover, 21+.
Tommy Doyle's Authentic Counterfeit, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

SATURDAY, JANUARY 28

Acton Jazz Cafe The Michael Chasse Quartet, 7 pm, $12, all ages; Chris McDermott and Brothers of the Cause, 9:30 pm, $12, all ages.
All Asia Uhuru Afrika, 8 pm, no cover, 18+.
The Armory Dylan Chace, 8 pm, $7, all ages.
The Asgard Cherry Orchard, 9:30 pm, no cover, 21+.
Atwood's Tavern Duo Fest, 2 pm, $5, all ages; Andrea Gillis, 10 pm, $5, all ages.
Brighton Music Hall Coeur De Pirate, Leif Vollebekk, 9 pm, $15, 18+.
Cafe 939 Griffin House, Matthew Perryman Jones, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Cooper Brothers, 9 pm, call for cover, 21+.
Church Bogged Down, Riley Coyote, Fly by Night, Massachusetts Delta, 9 pm, $15, 21+.
Club Passim Jake Armerding, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Alexi P, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Grand Canal Bear Fight, 11 pm, $5, 21+.
Great Scott Coyote Kolb, Tallahassee, Larcenist, 9 pm, $10, 21+.
The Green Dragon Tavern Common Good, 9:30 pm, no cover, 21+.
Hennessy's Brick Park, 9:30 pm, no cover, 21+.
House of Blues Big Head Todd and the Monsters, 7 pm, $25-$35, all ages.
Johnny D's Beatlejuice, 9:30 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
The Kinsale Symbolics, 9 pm, no cover, 21+.
Lily Pad Matthew Heck and Friends, 3:30 pm, $10, all ages; Mr. Ho's Orchestrotica, 8 pm, $10, all ages.
Lizard Lounge Otis Grove and Akashic Record, 9:30 pm, $8, 21+.
Middle East Upstairs: Mason, Tim Coakley, Mike and Cody, 1 pm, $10-$12, all ages; Butterknife, Guillermo Sexo, the Susan Constant, Garage Sale Picasso, 8 pm, $10, 18+; Downstairs: Spiritual Rez, 8 pm, $15, 18+.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Hy-jinx, 9 pm, $10, 21+.
O'Brien's Pile, Grass Is Green, Ovlov, Fat History Month, Scouter, 8 pm, $8, 21+.
Palladium Wale, Tyga, Moufy, Los, 8 pm, $36-$45, all ages.
Paradise Rock Club Bruce in the USA, 7 pm, $18, 18+.
PA's Lounge Hands and Knees, B for Brontosaurus, Double Stops, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the Darlings, Scrimshanders, Bye Bye Airplane, 10 pm, call for cover, 21+.
Precinct American Beauties, Dominic and the Lucid, Ross Phazor, the Disappointment, Zagnutt, 8 pm, call for cover, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Sally O'Brien's Tom Hagerty Band, 5:30 pm, no cover, all ages; Four-point Restraints, Lousy Instruments, Worker Gorgy, 9 pm, $5, 18+ or accompanied by guardian.
Scullers Jazz Club Bill Frisell, 8 and 10 pm, $30-$72, all ages.
Showcase Live Dave Binder, 8 pm, $15-$40, all ages.
Smoken' Joe's Johnny Blue Horn and the Caretakers, 9 pm, $5, all ages.
TD Garden Tool, 8 pm, $45-$75, all ages.
Toad Cilla Bonnie Band, 7:30 pm, no cover, 21+; John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyle's Endway, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 5:30 pm, no cover, all ages.

SUNDAY, JANUARY 29

All Asia Keynote, 1 pm, no cover, 18+.
Amazing Things Arts Center Brendan Hogan, 2 pm, $12, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church B.L.O.W.W. with Surf's Up, Spicoli, Tsunami of Sound, Matt Heaton and the Electric Heaters, 8 pm, $10, 21+.
Club Passim Chris and Meredith Thompson, 4:30 pm, $12, all ages; Carsie Blanton, Mark Erelli, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens Group, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Art Decade, Endangered Speeches, Juice, 9 pm, $10, 18+.
Hennessy's Jackson Wetherbee, 9 pm, no cover, 21+.
Lily Pad Pandelis Karayorgis Trio, 7 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages.
Mr. Dooley's Patsy and Maxi, 8 pm, no cover, 21+; Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's Cleared, Mind Over Mirrors, Koen Holtkamp, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Palladium Falling in Reverse, Oh Sleeper, Skip the Freeway, Silent Season, $13-$15, 7 pm, all ages.
Paradise Rock Club Smith Westerns, Porcelain Raft, Bleached, 7 pm, $15, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club The Patricia Adams Show, Ray Santisi Trio, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages; Lauren Bateman, Mari and the Others, 8 pm, no cover, 18+ or accompanied by guardian.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Hayley Jane and the Primates, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, JANUARY 30

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: John Schindler, 10 pm, call for cover, 21+.
Club Passim Joy Kills Sorrow, 8 pm, $15, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Palladium You Me at Six, Twin Atlantic, We Are Ocean, the Control, 6:30 pm, $10-$12, all ages.
PA's Lounge Joyce Raskin and Chick Granning, Lilia Halpern, Chris Colbourn, Brendan Little, 8:30 pm, $7, 21+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by guardian.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JANUARY 31

Cantab Lounge Upstairs: CB Smith, 10 pm, call for cover; 21+.
Church Richard James & the Name Changers, 8 pm, no cover, 21+.
Club Passim Joy Kills Sorrow, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Rho, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Goat Rodeo Sessions, 7:30 and 10 pm, $45-$250, all ages.
Johnny D's Jon Herington, 8 pm, $15-$40, 21+.
Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
Mohegan Sun Arena Tool, 7:30 pm, $49-$69, all ages.
Paddy O's Mike Ho, 9 pm, no cover, 21+.

Palladium A Lot Like Birds, Just Like Vinyl, Decoder, Allerus, Native Wildlife, 6:30 pm, $10-$12, all ages.
Paradise Rock Club Augustana, Graffiti 6, 6 pm, $20, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Sally O'Brien's Kristen Ford Band, 8 pm, no cover, 18+ or accompanied by guardian.
Scullers Jazz Club Marissa Licata with Charles Licata, 8 pm, $20-$62, all ages.
Smoken' Joe's Eddie Scheer, 7:30 pm, no cover, all ages.
Somerville Theatre Thurston Moore, Kurt Vile, 7:30 pm, $30, all ages.
Toad Abbie Barrett and the Last Date, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

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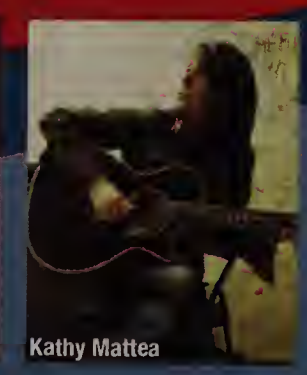
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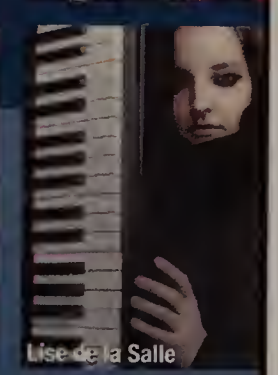


Roby Lakatos Ensemble


Inbal Pinto & Avshalom Pollak Dance Company


Kathy Mattea


Soweto Gospel Choir


Lise de la Salle

JANUARY

Kathy Mattea — JAN. 21
Country and folk music star
Roby Lakatos Ensemble — JAN. 27
Hungarian gypsy violin
Lise de la Salle piano — JAN. 28
The Goat Rodeo Sessions — JAN. 31
Yo-Yo Ma cello, Stuart Duncan fiddle
Edgar Meyer bass, Chris Thile mandolin

FEBRUARY

Pieter Wispelwey cello — FEB. 3
Inbal Pinto & Avshalom Pollak Dance Company – *Oyster* — FEB. 3 & 4
Sérgio and Odair Assad duo guitarists — FEB. 10
Soweto Gospel Choir — FEB. 12
David Finckel cello — FEB. 19
Wu Han piano, Philip Setzer violin
Hagen Quartet — FEB. 26
Circa's CIRCA — FEB. 29-MAR. 4
Edgy and bold contemporary circus

MARCH

Max Raabe & Palast Orchester — MAR. 4
Elegant decadence of '20s & '30s Weimar Germany
Ballet Hispanico — MAR. 9-11
The Chieftains — MAR. 14
50th Anniversary Tour 2012: 'Voice of Ages' – Paddy Moloney & The Chieftains with Special Guests
Jazz at Lincoln Center Orchestra with Wynton Marsalis — MAR. 18
Thomas Quasthoff bass-baritone — MAR. 23
Michael Schade tenor
Justus Zeyen piano

APRIL

Academy of St. Martin in the Fields — APR. 15
Joshua Bell director and solo violin
Alvin Ailey American Dance Theater — APR. 26-29

and many more...

www.celebrityseries.org
or call CelebrityCharge at 617.482.6661

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

Advanced Seating

The Ataris
Feb. 12, Middle East (617-864-3278)

The Darkness
Feb. 3, Paradise Rock Club (617-562-8800)

Flogging Molly
Feb. 21, House of Blues (888-693-2583)

George Clinton and Parliament Funkadelic
Feb. 9, Wilbur Theatre (617-249-9700)

Jack's Mannequin
Feb. 3, House of Blues (888-693-2583)

The Kills
Feb. 3, Royale (617-338-7699)

Lauryn Hill
Feb. 23, House of Blues (888-693-2583)

Nick Carter
Feb. 6, Paradise Rock Club (617-562-8800)

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommy doyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, January 18

New England Conservatory *Williams Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Students present compositions by Samuel Barber, Robert Schumann, Frederic Chopin, Frederic Mompou and others at *An Evening of Great Piano Works.*

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Countertenor Corey-James Crawford and pianist Martin Neron perform works by Francis Poulenc, Dominick Argento, Manos Hadjidakis and Charles Villiers Stanford.

Thursday, January 19

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. $10-$15.* Ludovico Ensemble performs works for flute and percussion quartet composed by André Jolivet, Marti Epstein and Mischa Salkind-Pearl.

Friday, January 20

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Benjamin Zander conducts the Youth Philharmonic Orchestra in a program of works by Claude Debussy, Robert Verdi, Michael Gandolfi and Beethoven.

Saturday, January 21

Boston Chamber Music Society *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Kendall/MIT. 4 pm. $30-$35; free, students. Exiled to Hollywood: Outcast Artists in Southern California* features works by a variety of composers, including selections from the *Hollywood Songbook.*

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Free.* Harpists from local colleges perform solos, ensemble pieces and chamber works.

JP Concerts *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 8 pm. $10.* A piano quintet plays works by J.S. Brahms and others.

Sunday, January 22

The Boston Conservatory *Studio 401, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Free.* Students and faculty present works relating to Doron Putka's paintings at *A Gallery of Song–Musical Reflections of Visual Art.*

Emmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $10-$50.* Beethoven's works are played on violin, viola, cello, piano and horns.

Monday, January 23

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Vivian Hornik Weilerstein and Donald Weilerstein play works for piano and violin.

Tuesday, January 24

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Organist Heinrich Christensen and violinist Jodi Hagen play compositions by Antonio Vivaldi, J.S. Bach and Josef Rheinberger.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Violinist Lucy Chapman performs with pianist Jane Coop.

Quatuor Zaïde *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. Free.* Quartet Quatuor Zaïde performs Mozart's String Quartet No. 23 in F major and Claude Debussy's String Quartet in G major, Op. 10.

Wednesday, January 25

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Stephen Drury conducts the Callithumpian Consort in a program of avant-garde contemporary works.

Thursday, January 26

Quatuor Zaïde *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The quartet presents Mozart's String Quartet No. 23 in F major, Beethoven's String Quartet No. 14 in C sharp minor, Op. 131 and Hugo Wolf's *Sérénade Italienne.*

Friday, January 27

Celebrity Series of Boston *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $40-$54.* The Roby Lakatos Ensemble plays Hungarian-Gypsy music featuring classical violin technique and improvisation.

Saturday, January 28

Exsultemus *University Lutheran Church, 66 Winthrop St., Cambridge (857-998-0219). exsultemus.org. MBTA: Red Line to Harvard. 8 pm. $11.50-$38. Jubilate Deo: Music for Voices and Brass From Italy and Germany* features vocal performances accompanied by cornetto, sackbut and organ.

Sunday, January 29

Exsultemus *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 3 pm. $11.50-$38.* See Jan. 28 listing for details.

The Isabella Stewart Gardener Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* A capella vocal quartet Anonymous 4 presents a range of styles, including plainchant, French motets and Hungarian polyphony.

Tuesday, January 31

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Carson Cooman plays works on the C.B. Fisk organ.

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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40 and pop, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin Euro tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Trade Secrets
Soul Music Vinyl Disciples spin house and Top 40 for the masses Saturdays at Bijou.

Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Layzee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Humpday Wednesdays* DJs Hevan and Hectik spin a variety of music, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs mix techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40 music, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store Various DJs spin Top 40 and rock, 9 pm, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland* DJs mix dubstep, electronic and bass music, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.

Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $15-$20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.

The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).



Natasha Moustache

Independent Streak
Life Styles Gay Mafia Boston hosts "Glamlife Thursdays" each week at the Estate.

The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



It'll Grow on You

Branching Out Green is the zeitgeist's favorite color. Innovators in every industry are reimagining society and the environment as collaborators rather than antagonists, and the art world is no exception. Nature's bounty becomes an artist's medium as Binh Danh, Paula Hayes, Tim Knowles and the Washington D.C.–based Workingman Collective bring plant-based works to gallery walls at the Massachusetts College of Art and Design. The Sandra and David Bakalar Gallery sees a change in scenery as *Verdant* sprouts Jan. 30–March 10. ***Lindsey Canant***

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-283-0455). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* • See furniture by Jay McLauchlan. Through January. • Examine works by contemporary artists in *The Rule of Four*. Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • *The Expressive Voice* explores Boston's expressionist movement. Through February. • Rhoda Rosenberg's *The Shape of Memory* features her books and prints. Through February. • Lydia Dabcovich's *The Polar Bear Son: An Inuit Tale* showcases illustrations from the children's story about an orphaned bear cub. Through March 25. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *American Art* features works from both North and South America gathered from the Da-

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

vis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Jan. 22-April 22. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • *See* wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15. • Textile artists from local art schools present their works at *Fresh Fiber Revisited*. Through April 22. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part I* is a selection of 14 photographs by contemporary artists. Through March 3. • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Ghost Orchids* presents Siobhan Healy's glass renderings of the rare British ghost orchid. Through March 4. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Ten Thousand Waves* is a video installation linking China's ancient past and

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present. Through March. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Jan. 19-May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* displays Internet-based works by nine artists. Through January. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. •



Sandboxed In

Life's a Beach Jerry Uelsmann blends the real and the surreal in his photography at the Robert Klein Gallery beginning Jan. 21.

Primary Separation is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. Through Jan. 22. • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12. • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects.

Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features twenty digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through March 1. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through March 1. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through March 18. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through April. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through February. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

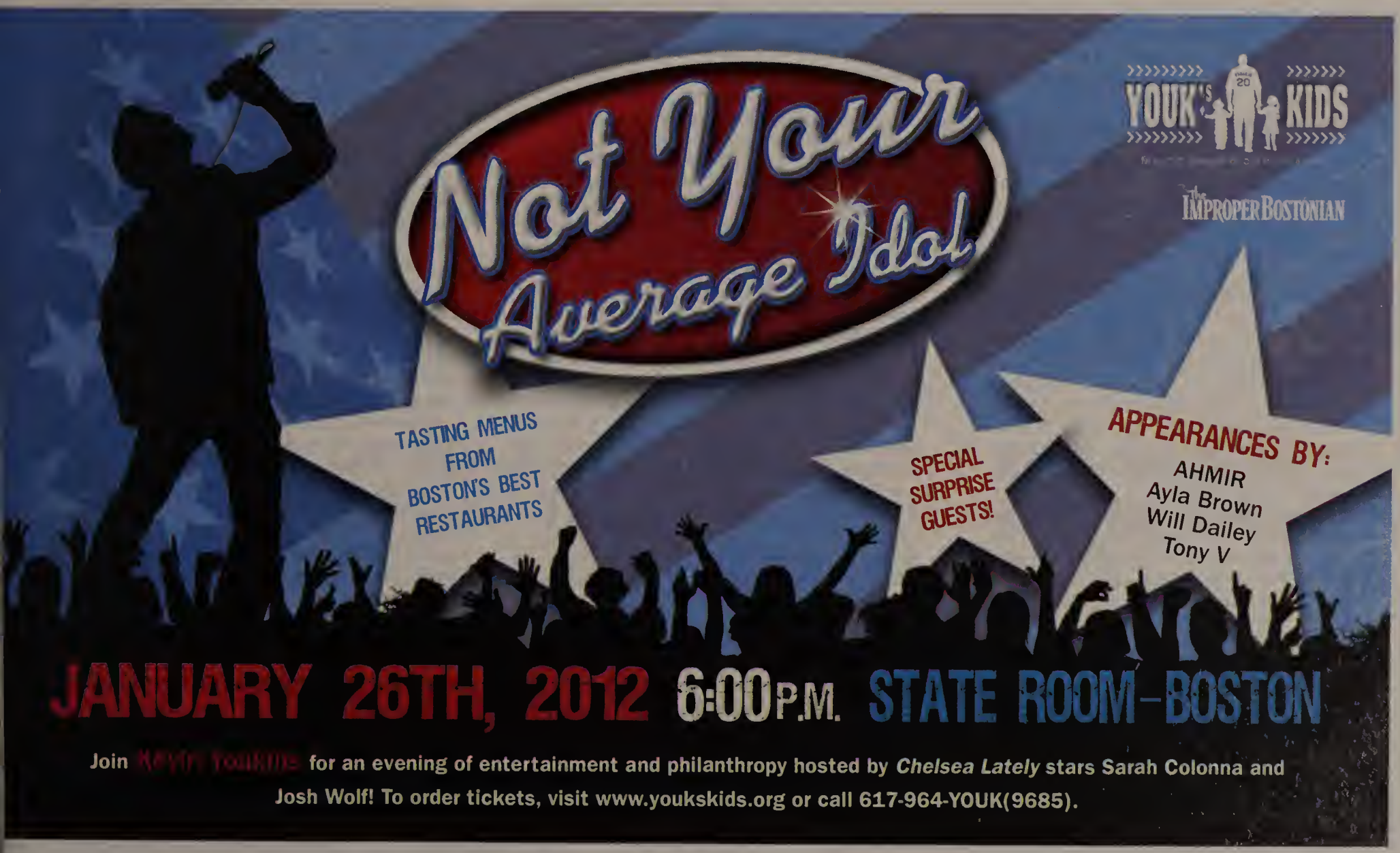
Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • *Under the Big Top: A Century of Circuses* displays vintage circus toys and photographs by Vicky Gewirz. Through Feb. 5. • View a selection of red dresses in *Let's Paint the Town Red*. Through March 4.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Gardner After Hours *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. Jan. 19, 7 pm. $40-$60.* Visitors celebrate the museum's new wing with art demonstrations, DJs, gallery tours and a concert by Scottish septet Muscles of Joy at the *After Hours Opening Bash*.

Renzo Piano Wing Grand Opening *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. Jan. 19, 12 pm. Free.* Mayor Thomas Menino hosts a public ribbon-cutting ceremony to unveil the museum's new Renzo Piano–designed wing.



GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* George Herman's paintings in *Mans and Other* merge chaos with figurative techniques. Through March 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* See multimedia works by Lynda Lowe. Through Jan. 28.

Ars Libri Ltd. *500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Silver Line to East Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Paper Dresses Adorned* displays two-dimensional paper dresses and jewelry designed by Lisa Vershbow. Through January.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Examine Brice Marden prints made from 1973–2010. Through Jan. 21. • *Sending & Sanding* features video, acrylic, oil and sculptural works by Lawrence Weiner, Suara Welitoff, Bill Thompson and Annette Lemieux. Through Jan. 24.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Donna Dodson's sculptures celebrate the whimsy and mysticism of the animal world. Through Feb. 5. • Andy Moerlin presents abstract sculptures made from wood, fiberglass and other materials. Through Feb. 5.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Johnathan Derry uses scattered objects to create a narrative in *I've Been Again*. Through Jan. 28. • *Listen Close* is a tactile media work by Alison Kotin made from cat whiskers and other materials. Through Jan. 28.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Immersion: Artefacting Into Dharavi* assembles photographs, drawings, installations, video collages and other works by Alex White Mazzarella. Through March 23. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Jeff Chase depicts landscapes in his abstract paintings. Through Jan. 29.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-9 pm; Sun., 11 am-3 pm and by appointment.* View ethereal drawings and paintings by Timothy Berry and bright works on canvas by Vermont painter Julia Zanes. Through Jan. 29.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* • Marian Dioguardi's *The Colors and Lightness of Being* presents paintings of simple objects using bold colors and graphic shapes. Through January. • View painting and sculpture entries in the gallery's annual juried competition for association members. Through Feb. 19.

ConstellationCenter *300 Athenaeum St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • See multimedia works by the 36 members accepted into the gallery in 2011. Through Feb. 14. • *Cascade* showcases small pieces by gallery artists in various media. Through Feb. 14.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sun., 11 am-5 pm and by appointment.* To celebrate its first anniversary, the gallery hosts an exhibit of artwork made on, of or about paper. Through Feb. 5.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Shame/Less* presents works in various media curated by AJ Liberto and Kate True. Through March 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Stephanie Angelo examines media using pop art and other visual styles in *Decorative/Informative*. Through Jan. 29. • David Martsolf presents surrealistic and realistic paintings in *Unbridled Imagination*. Through Jan. 29. • In *White Light Folded, New Year's Walk*, Lola Baltzell uses multimedia to reflect upon mortality. Through Jan. 29.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Coffee With Just Milk* features photographic portraits by Benjamin Evans. Through Jan. 28. • Examine never-before-exhibited paintings by Boston expressionist Henry Schwartz. Through Jan. 28.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Mon.-Fri., 9 am-4 pm. $12; $8, children ages 5-12.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • The gallery pairs antique pocket guides with vintage maps and posters at *Journeys Through the Mediterranean—Maps, Guides and Posters From the Golden Age of Travel*. Through Jan. 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Brian Zink's *Assembled* presents abstract creations in various media. Through Feb. 7.

Huret & Spector Gallery *Tufte Performance and Production Center, 10 Boylston Place, Sixth Floor, Boston (617-262-0550). emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 12-5 pm. Profiles of the [Dis]connected*, curated by Emerson College students, showcases works in various media by graduates of local art schools. Through Feb. 17.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. In the Spirit!* presents more than 50 vintage holiday posters from various eras. Through January.

J.E.M. *470 Shawmut Ave., Boston (617-391-0490). jemhome.com. MBTA: Silver Line to East Newton. Tue.-Sat., 11 am-5:30 pm; Sun., 12-5 pm and by appointment. Wonderfill* showcases nine paintings and seven sculptures by Nathaniel Lewis. Through Feb. 1.

John Joseph Moakley United States Courthouse *1 Courthouse Way, Boston (617-443-1072). sapartners.org. MBTA: Silver Line to Courthouse. Mon.-Fri., 8 am-6 pm. Helen Suzman: Fighter for Human Rights* is an installation of graphic panels depicting the life of Helen Suzman, a South African politician who fought against apartheid. Through Jan. 26.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Sharon Pierce's multimedia works evoke the sensation of peering through peepholes. Through Jan. 29. • Susan Still Scott uses repurposed materials to create sculptures in *Swell Spot*. Through Jan. 29.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Robin Mandel displays sculptural works. Through Jan. 29.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* • *Home Sweet Home* features site-specific installations by Elizabeth Alexander, Samantha Fields and Kirsten Reynolds. Through Jan. 21. • *Flatland* presents Natalie Lanese's small paper works and a mural featuring pop patterns and collage. Through Feb. 11.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • *Emergence* presents a series of paintings by Louise Weinberg exploring individuality and separation. Through January. • Julia Artnett's *Images in Thread* considers color and pattern in free-lace miniature quilts and other textiles. Through January.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment. Boston Nocturnes* showcases small paintings of Boston neighbor-

hoods by Dorchester artist Vincent Crotty. Through January.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-5 pm and by appointment. Boston Does Boston IV* presents multimedia works by Greater Boston artists. Through Feb. 18.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Examine ceramics by Randy Johnston at *On the Edge of Chaos*. Through January. • *'Round Maine* showcases recent paintings by local artist Marguerite Robichaux. Through January.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • See sculptures by contemporary-art duo Antoniadis & Stone. Through Jan. 28. • *Small Conversations* features multimedia works by John C. Gonzalez. Through February.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed. 12-8 pm. Verdant* presents plant-based works by artists concerned with the relationship between humans and the environment. Jan. 30-March 10.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). bu.edu/cfa. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Egyptian video and new-media artists present works in *Histories of Now: Six Artists From Cairo*. Through March 17.

Sherman Gallery *George Sherman Union, Second Floor, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* See paintings by Cathy Lees and Shira Avidor in *Interiors*. Jan. 24-March 9.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5:30 pm.* See narrative paintings by Yvette Stenzel and William St. George. Through January.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* David X. Levine's colorful drawings and paintings incorporate abstract forms and whimsy. Jan. 19-Feb. 25.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Mary Armstrong's latest multimedia works at *Any Given Moment*. Through Jan. 21.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* In *American Faith*, Christopher Churchill's photographs explore our country's relationship with religion. Through March 1.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* View student photographers' pictures of Venice, Italy. Through Feb. 3.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (857-239-9240). griffinmuseum.org. MBTA: Orange Line to Back Bay. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm.* See photographs of iconic musicians, including the Beatles, Bob Dylan, Jimi Hendrix and Jim Morrison, in *Rock & Roll*. Through Jan. 28.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-6 pm; Sun., 1-5 pm; daily, by appointment.* John Griebsch presents graphic landscape photographs in *Aerias: The Art of Aerial Photography*. Through Jan. 30.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Processes and Dreams* is a collection of ethereal photographs by Ken Rosenthal, Emmanuelle Germain, Jennifer Hudson and other artists. Through Feb. 28.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Sat., 10 am-5:30 pm.* Janelle Lynch's *Los Jardines de México* unearths nature in rural and urban landscapes. Through Jan. 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Photographer Jerry Uelsmann's surrealistic images are on display. Jan. 21-March 3.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.



Get Blitzed

Rocky Finish The Gold Dust Orphans' *Rocky Horror Show* blasts out of Oberon through Jan. 27.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

***Donor Unknown* Screening** *Fenway Health, 1340 Boylston St., Boston (617-927-6243). MBTA: D*

Green Line to Fenway. Jan. 25, 6 pm. Free. Fenway Health screens Jerry Rothwell's documentary about a woman searching for the man who anonymously donated sperm to her lesbian parents.

Lesbians & Friends Dance *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to St. Paul. Jan. 21, 8:30 pm. $40-$45.* DJ Maryalice spins Top 40 hits while guests mingle and enjoy complimentary hors d'oeurves and a silent auction. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Live, Love, Laugh! *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Jan. 29, 5 pm. $25.* Jim Lauletta hosts this comedy show with food, prizes and performances by Dana Goldberg and others. Proceeds benefit the Boston Living Center.

The Rocky Horror Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 27. Fri., 11 pm. $25-$55; $20, day of. 18+.* The Gold Dust Orphans and Oberon's production of Richard O'Brien's musical comedy uses an immersive stage to recreate Frank'n'Furter's castle. Directed by James P. Byrne.

ONGOING

Ambiente Latino Program *24 Union Ave., Suites 8 and 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England.
E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinos lgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewall-communities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JAN. 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Poets compete in two- and one-minute speed rounds for a chance to advance to the World Qualifier Finals.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Searle** reads from *Girl Held in Home*, her novel about a woman dealing with relationships and fears in the days after 9/11; and **Matthew Salesses** presents *The Last Repatriate*, his novella about the last P.O.W. to return home after the Korean War.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Cullen Murphy** discusses *God's Jury*, his history of the Vatican's Inquisition archive.

THURSDAY, JAN. 19

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **Beverly Ford** and **Stephanie Schorow** read from *The Boston Mob Guide*, their look at key figures and locations in the city's history of organized crime.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Scott Helman**, **Michael Kranish** and **Mark Morrow** discuss *The Real Romney*, their analysis of the political career of the presidential candidate.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Catharine Utzschneider** explains *Move!*, her guide to helping women become more athletic at any age.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Gilvarry** presents *From the Memoirs of a Non-Enemy Combatant*, his novel about a fledgling fashion designer accused of being involved in a terrorist plot.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jonathan Strong** discusses *More Light*, his novel about an opera singer who returns to his childhood home to care for his ailing parents; and **Sebastian Stuart** reads from *Dead by Any Other Name*, his novel about the mysterious passing of an eccentric singer.

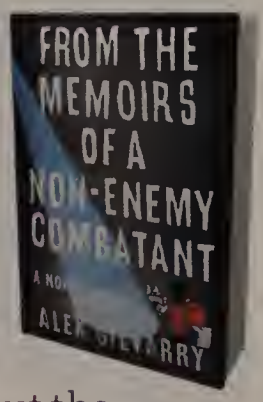
SATURDAY, JAN. 21

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Daniel Handler** and illustrator **Maira Kalman** discuss *Why We Broke Up*, their young adult novel about high school sweethearts going their separate ways.

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Total Fabrications

Fashion Victim



The plot of Alex Gilvarry's *From the Memoirs of a Non-Enemy Combatant* intially reads like a tale cut from the same cloth as *The Devil Wears Prada*. But the devil in this story is more likely to wear camouflage and army boots. Mistaken for a terrorist, Gilvarry's fledgling apparel designer must prove his innocence (while fighting to look fabulous). The first-time novelist and Cambridge native stops by the Harvard Book Store on Jan. 19. ***Kyle Wright***

MONDAY, JAN. 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stuart Altman** and **David Shactman** discuss *Power, Politics and Universal Health Care*, their study on the history of American medical reform.

Literary Firsts *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-909-6148). literary-firsts.com. MBTA: Red Line to Central. 7 pm.* **Michael Hoerman**, **Matthew Salesses**, **Terri Trespicio** and **Liam Day** read original works exploring their first sexual experiences.

TUESDAY, JAN. 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chip Bishop** reads from *The Lion and the Journalist*, his biography on the friendship between President Theodore Roosevelt and journalist Joseph Bucklin Bishop.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christopher Boucher** discusses *How to Keep Your Volkswagen Alive*, his novel about a father trying to care for his son, a 1971 Beetle.

WEDNESDAY, JAN. 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Megan Falley** headlines an open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Scheffer** reads from *All the Missing Souls*, his memoir on his work to prosecute war criminals and his career as an ambassador for Amnesty International.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jonathan Gruber** explains and signs *Health Care Reform*, his comic book exploring the American health care crisis.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7:30 pm.* **Erin Byers Murray** reads from *Shucked*, her memoir about her year working at the Island Creek Oyster farm.

THURSDAY, JAN. 26

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **Robert E. Guarino** presents *Beacon Street*, his collection of photographs highlighting the architecture and residents of the thoroughfare.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Frances Moore Lappé** discusses *EcoMind*, her look at global climate change.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Scheffer** reads from *All the Missing Souls*. See Jan. 25 Brookline Booksmith listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Clea Simon** and **Brett Milano** discuss *Tales From the House Band*, an anthology of 16 short stories about music.

FRIDAY, JAN. 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* During Friday Forum, **David Weinberger** discusses *Too Big to Know*, his study of how the Internet has impacted our ability to retain knowledge.

MONDAY, JAN. 30

Boston Public Library Connolly Branch *433 Centre St., Jamaica Plain (617-522-1960). bpl.org. MBTA: Orange Line to Stony Brook. 6:30 pm.* **Cathryn Griffith** presents *Havana Revisited*, her collection of photographs, vintage postcards and memorabilia from the Cuban capital.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Doc Hendley** discusses *Wine to Water*, his memoir about leaving a bartending career to dedicate his life to bringing clean water to impoverished areas.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Matteson** reads from *The Lives of Margaret Fuller*, his biography of the writer and social critic.

TUESDAY, JAN. 31

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jodi Kantor** reads from *The Obamas*, her portrait of the family as they adjust to their roles on the world stage.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Deborah Scoggins** discusses *Wanted Women: Faith, Lies and the War on Terror*, her biography of Ayaan Hirsi Ali and Aafia Siddiqui, two women on opposite ends of Islam.

Education Edited by Lindsey Canant

WEDNESDAY, JANUARY 18

Strange New Worlds *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Astronomer **Ray Jayawardhana** discusses the latest research on extrasolar planets and alien life.

SATURDAY, JANUARY 21

Make a Ring *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 4 pm. $150.* Learn jewelry-making techniques and craft a ring.

Overview of Investment Concepts *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $79. Registration required.* Learn basic investment concepts, including information on stocks, bonds, mutual funds and how to build a diversified portfolio.

Winter Botany *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. MBTA: Commuter Rail to Framingham. 9 am. $98; $82, members. Registration required.* Instructor **William Kuriger** teaches participants to identify winter plants.

SUNDAY, JANUARY 22

After the Arab Spring: What Happened in the Egyptian Elections *First Parish Cambridge, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 5:30 pm. Free.* Stanford University professor **Joel Beinin** discusses the impact of the Egyptian election on the Israeli/Palestinian conflict and other issues.

MONDAY, JANUARY 23

Checkmate: Beginner Chess *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. Mon., 5:30 pm. Through Feb. 13. $65; $55, members.* Learn chess basics, including the game's history and simple strategies.

The Literary Life of Jacqueline Kennedy Onassis *John F. Kennedy Library & Museum, Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Registration required.* Colleagues and writers recall the former first lady and her work as a book editor.

TUESDAY, JANUARY 24

Moving Heaven and Fish, Whales and Shells *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Professor **Nate Deshmukh Towery** delivers an environmental history lecture covering the social, political and economic impact of New England marine resources during the colonial era.

Native Heroes *Drumlin Farm Wildlife Sanctuary, 208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. 7 pm. $24; $18, members. Registration required.* Instructor **Robin Wilkerson** discusses indigenous plants and their importance to local ecosystems.

WEDNESDAY, JANUARY 25

Contemporary Art and the New Egyptian Identity *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. 6:30 pm. MBTA: E Green Line to Museum. $18; $15, members.* Cairo-based artist **Shady El Noshokaty** speaks about revolution and Egyptian art.

THURSDAY, JANUARY 26

Artful Dining: The Orchestration of the Meal *Fuller Building, Demonstration Room, 808 Comm. Ave., Boston (617-353-9852). bu.edu. MBTA: B Green Line to BU Central. 6 pm. Free. Registration required.* Williams College professor **Darra Goldstein** delivers a lecture on the history of banquets and feasts.

Stuff by the Yard: Campus Materials Management *Peabody Museum of Archaeology and Ethnology, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* **Rob Gogan** explains ways that Harvard has recycled, reduced waste and composted since 1636.

Winter Cheese Wonderland *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 6:30 pm. $55; $45, members. $19, materials.* Cheesemonger **Adam Centamore** presents hearty winter cheeses with wine pairings and condiments.

SATURDAY, JANUARY 28

Haiku Intensive *Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:15 pm. $115; $95, members.* Participants compose haiku poetry.

The Psychology of Color *Brookline High School, 115 Greenough St., Brookline (617-730-2700). aded.brooklinema.gov. MBTA: D Green Line to Brookline Hills. 11 am. $34.* Learn how color affects mood and decorating techniques that can change the ambience of a home.

MONDAY, JANUARY 30

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. 8 pm. $5.* On the last Monday of every month, folks gather over drinks for informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

TUESDAY, JANUARY 31

Jefferson's Taper *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free. Registration required.* Scholar **Robert Darnton** discusses the Internet and the workings of modern libraries using a metaphor from Thomas Jefferson.

Advice to Contributors
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Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Jan. 21, 1 pm vs. New York Rangers
- Jan. 31, 7 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Jan. 18, 7:30 pm vs. Toronto Raptors
- Jan. 20, 7:30 pm vs. Phoenix Suns
- Jan. 23, 7:30 pm vs. Orlando Magic
- Jan. 27, 7:30 pm vs. Indiana Pacers
- Jan. 29, 6 pm vs. Cleveland Cavaliers

SPECIAL EVENTS

Ultimate Bootcamp Ski and Board Clinic *Boston Common, corner of Charles and Beacon Street, (617-787-1224). ultimatebootcamp.com. MBTA: Green Line to Boylston. Jan. 21, 9 am. $25. Registration required.* Skiers and snowboarders work to gain strength, flexibility, agility and endurance.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league in the fall, winter and spring. Members and non-members welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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On the Fence
Roman Chairlift Running, stretching and toning exercises help winter athletes prepare for the slopes on Jan. 21.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed games in Charlestown, Newton and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Courtesy of Arnold Arboretum of Harvard University

Walk This Way

Winter Wonderland Take a brisk stroll through the Arnold Arboretum on Jan. 22 with docent Rhoda Kubrick.

EVENTS

Wellness Walk *Arnold Arboretum, 125 Arborway, Boston (617-384-5209). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. Jan. 22, 1 pm. Free.* Arboretum docent Rhoda Kubrick leads a brisk tour through the park's winter landscape.

WORKSHOPS

Reiki Healing: An Introduction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Jan. 31, 5:30-9:30 pm. $46; $39, members.* Reiki practitioner Kelly Holt goes over the basics of this therapeutic tradition.

Self-Hypnosis 101 *Cambridge Center for Adult Education, 56 Brattle St., Boston (617-547-6789). ccae.org. MBTA: Red Line to Central. Jan. 28, 10 am-4 pm. $108.* Psychologist Carol Ginandes teaches attendees techniques they can use to try and access a trance-like state of awareness.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

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The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Floga Yoga Sculpt and Meditation *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sun., 10 am. $15.* Instructor Tiffany Kehayoglou Sarkissian leads a class combining dance, yoga and meditation.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) modernpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25, drop-in; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Yogalates *Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35 per class.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Zumba & Power Abs *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 6-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.



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www.flutiefoundation.org
or call
1-866-3AUTISM

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Expo *Seaport World Trade Center, 200 Seaport Blvd., Boston (877-946-3976). wine-expos.com/wine/expo. MBTA: Silver Line to World Trade Center. Through Jan. 22. See website for complete listing.* Attendees enjoy chef demos, seminars and tastings of more than 1,800 wines.

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Jan. 18, 7 pm, $145: Donelan Family Wines. • Jan. 19, 7 pm, $165: Beringer Vineyards. • Jan. 20, 7 pm, $155-$185: Châteauneuf-du-Pape. • Jan. 25, 7 pm, $220: Quarterly Review of Wines, "Best of the Best." • Jan. 26, 7 pm, $225: Meritage Madness. • Jan. 27, 7 pm, $205: Revana Family Vineyard. • Jan. 31, 7 pm, $295: Super Tuscans.

Get Shucked *La Morra, 48 Boylston St., Brookline (617-739-0007). lamorra.com. MBTA: D Green Line to Brookline Village. Jan. 18, 6:30 pm. $65.* Chef **Josh Ziskin** prepares a four-course menu with wine pairings inspired by journalist Erin Byers Murray's memoir, *Shucked: Life on a New England Oyster Farm.*

Scotch Tasting *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5108). mortons mboscotch.eventbrite.com. MBTA: Green Line to Copley. Jan. 19, 6 pm. $50.* Master of whisky **Peter Zimmerman** leads a discussion and sampling of single malts paired with hors d'oeuvres including crab cakes, smoked salmon pinwheels and filet mignon sandwiches.

The Sun WineFest 2012 Weekend *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-777-7922). mohegansun.com. Jan. 27-29. See website for complete listing.* Chefs, including **Jacques Torres**, **Robert Irvine** and **Bobby Flay**, lead demos at this annual food and wine expo offering special dinners and parties.

Year of the Dragon *Fóumami, 225 Franklin St., Boston (617-426-8858). foumami.com. MBTA: Blue or Orange Line to State. Jan. 23-Feb. 6. Mon.-Fri., 6:30 am-5:30 pm. À la carte.* The Asian sandwich shop celebrates the Chinese New Year with specials including longan melon soda.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Jan. 24: Maine Brewing Company.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragosta bistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Let Them Eat Cakes
Lay Down the Claw Morton's the Steakhouse pairs Scotch with hors d'oeuvres on Jan. 19.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40 per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs cheese with wines selected by sommelier **Erich Schliebe**. • Jan. 24: Aprés Ski: Alpine and Mountain Cheeses.

Chef's Table *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters. MBTA: Orange Line to Back Bay. Thu., 1 pm. $45.* Seafood farmers and chefs discuss the industry while guests enjoy a two-course meal and a glass of wine. • Jan. 19: Tour of the Mid-Atlantic. • Jan. 26: Chesapeake Classics.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Guest Chef Mondays *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Orange Line to Tufts Medical Center. Mon., 5:30 pm. $40.* Chef **Evan Deluty** is joined by friends and colleagues to prepare a three-course meal. • Jan. 23: Marc Orfaly. • Jan. 30: Tony Ambrose.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). om restaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs

featured wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

Stoli's Tuesdays *Stoli Bar and Restaurant, 213 Washington St., Brookline (617-731-5070). stolibar.com. MBTA: D Green Line to Brookline Village. Tue., 5 pm. $25.* Chef **Fred Dinov** prepares a three-course tasting menu of traditional Russian dishes while guests enjoy $5 martinis.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Weekday After Work Specials *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Mon.-Fri., 5-7 pm. À la carte.* Executive chef **Brian Roche** serves $1 tacos, $2 daily specials and $2 Coronitas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 23: California—South of the Bay. • Jan. 30: Southern France.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Jan. 18: It's Summer Somewhere: Australia & New Zealand. • Jan. 24: It's Summer Somewhere: Argentina.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheeses and breads while listening to commentary by female winemakers.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A PITCHFORK TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER DRESSED AS THE DEVIL AT THE UP HELLY AA FIRE FESTIVAL IN LERWICK, SCOTLAND, ON JAN. 31.



Moshe Bleich and his pals proved themselves as Fenway faithful at the Chabad-Lubavitch headquarters in Brooklyn, New York.



Cheetah Girl Adrienne Bailon left her claws at home to hand out holiday presents with Ne-Yo at the Boys & Girls Club in Dorchester.



Dave Buzzeo went to the holiday market in Munich, Germany, where he was alarmed to discover that all the ornaments are made of bratwurst. And so is that gold statue. And the cathedral.



Worcester County sheriff Lewis G. Evangelidis sported his own version of star power with *True Blood* vixen Kristin Bauer van Straten.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or adıninistrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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A New Look

On Tuesday, Dec. 20, *The Improper Bostonian* and Comcast SportsNet hosted a ***redesign party in celebration of Csnne.com*** at Back Bay Social Club. The event featured hors d'oeuvres, spirits and special guests.



Russ Kerbel, physician at Beth Israel Deaconess Medical Center; Lauren Scott, physician at Fenway Health; Whitney Schultz bank, physician at Mass. General; Andrew Schultz bank, physician at Iora Health and event host Rich Levine



Troy Brown, former wide receiver for the New England Patriots



Ben Maida, law student at Boston College; Cayla O'Connell and Erin Schrutt, both managers at Mint Julep; and Marc Quintavalle, social media marketing assistant at Putnam Investments



Meghan McDowell, assistant cosmetic manager, and Jacqueline Jordan, public relations manager, both at Bloomingdales



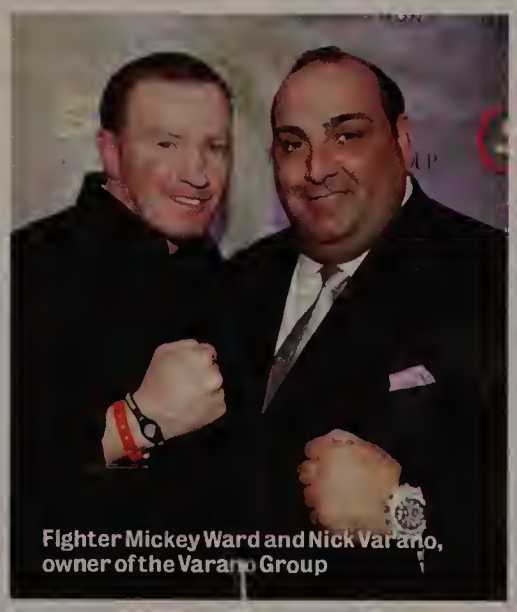
Millbrey Hendrix and Eden Blakeley, both bartenders at Back Bay Social Club



Darcia Levasseur, marketing department at Comcast SportsNet; Skip Perham, marketing director, and Rachel Meissner, marketing manager, both at Comcast/NECN

Ring in the New Year

On Saturday, Dec. 31, Strega Waterfront owner Nick Varano hosted ***Strega Waterfront's second annual New Year's Eve party, "Strega Style."*** Party-goers danced the night away to a live performance by Stevie B. The evening also included an array of hors d'oeuvres, a Champagne toast and views of the fireworks at midnight.



Fighter Mickey Ward and Nick Varano, owner of the Varano Group



Singer Stevie B



Heather Robertson, social media community manager at Bl[illegible]es, and Lindsay Ro-tond[illegible], assistant VP at Regan Communications

Royal Night

On Saturday, Dec. 17, the ***16th annual Three Kings Holiday Party*** was held at Club Royale. The party is held yearly in memory of Leslie Semonian to raise money and awareness for Ewing's Sarcoma.



Ma[illegible] Toomey, event host and marketing analyst at Commodore Builders; Domenic Visocchi, event host and president of Precision Physical Therapy & [illegible]ts Medicine; G[illegible] Chicken" Clark, event host and recruiting consultant at Para[illegible]ic Technologies; and Mike Ceppi, event host and strategic account manager at [illegible] Corp.



Aakriti Joshi, dental hygiene student at Mass College of Pharmacy & Health Science, and Jacqueline Gray, studio and fine arts student at UMass Boston



Jessie Glod, public relations analyst at Elevate Communications; Julianna Strout, reporter for NESN; and Anna Conrades, head stylist at Barbershop Lounge

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RESTAURANTS

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, www.bistrodumidi.com.]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

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THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, www.thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.



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LOCAL 149 *[149 P Street, South Boston, 617.269-0900, www.local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

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Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Jan. 22, 10:30 am. *If the Shoe Fits* is a modern interpretation of *Cinderella* featuring original songs and plot twists. • Jan. 28, 10:30 am. Musical group Joanie Leeds and the Nightlights performs songs from its latest album, *What a Zoo.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Jan. 18-19, 10:30 am. $10. Galapagos Puppets presents *Monkey Wreaks Havoc in Heaven*, which features traditional Chinese puppets and original music. • Jan. 21-22, 1 and 3 pm. $10. Families enjoy a performance of *The Princess, the Frog and the Pea.* • Jan. 25-26, 10:30 am; Jan. 28-29, 1 and 3 pm. $10. *Cat Mountain* is an adaptation of a Japanese folktale about a young servant girl and her lost cat.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • Jan. 21, 3 pm. Free. Children celebrate Chinese New Year with stories and crafts. Ages 5 and up. • Jan. 29, 4 pm. Free. Kids enjoy National Puzzle Day with a variety of puzzles. Ages 2 and up. • Jan. 31, 11 am. Free. Participants make kazoos to take home. Ages 2 and up.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $8, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Jan. 19, 1 pm. $12; $10, members. At *Wondrous Wool*, families visit sheep in the barn, card wool and create a woolly toy to take home. • Jan. 19, 3:30 pm. $12; $10, members. Kids hear stories about farm animals at *Fireside Fables*. • Jan. 20, 3:30 pm. $15; $12, members. During *Afternoon Chores and S'mores*, families feed farm animals, aid in farm chores and enjoy a snack. • Jan. 27, 3:30 pm. $12; $10, members. Children learn about ways animals keep warm during the winter at *Life in the Cold*. • Jan. 31, 3:30 pm. $21; $17, members. Young explorers enjoy hot chocolate and search for animal tracks, tunnels and hiding places at *Winter Rambles*.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. *A Day in Pompeii* invites visitors to experience life in imperial Rome and learn about Mt. Vesuvius. Through Feb. 12. • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Jan. 22-May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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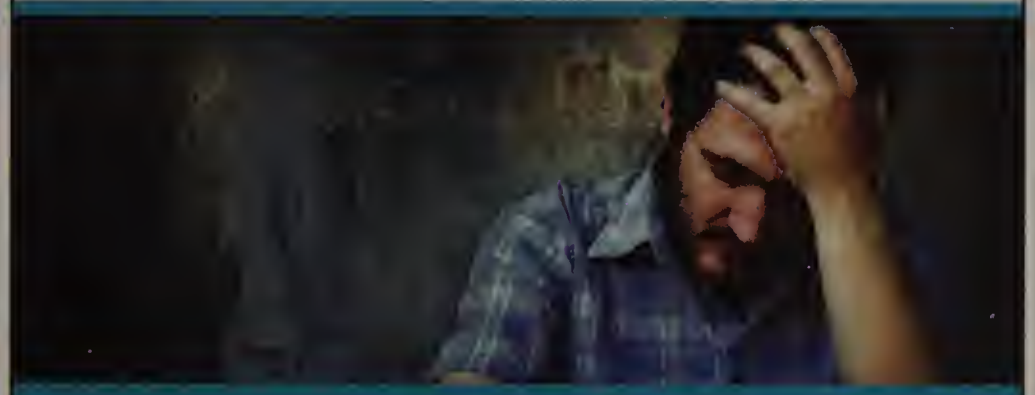
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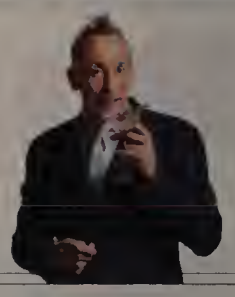
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WRITERS' BLOC



Philistines at the Gates

Bibliophiles and bookworms had reason to celebrate at the ***Hometown Authors Reception***, a book fair to benefit ***ReadBoston*** cohosted by Hizzonnah **Tom Menino** and the ***Hotel Commonwealth***.

Among the authors crowding the ballroom were home-run hitter **Dennis Lehane**, the wildly talented **Marianne Leone Cooper** (with her Oscar-winning husband, **Chris**), ubiquitous party boy **Ben Mezrich** (with his shoe-crazy wife, **Tonya**), photographer-to-the-stars **Mike Casey** (with his babe-a-licious blonde wife, WBZ-TV Channel 4 anchor **Lisa Hughes**), history buff **Bill Martin** (with the flawless **Chris**), reporter-turned–detective-fiction writer **Hank Phillippi Ryan** (with her husband, éminence grise **Jonathan Shapiro**), crime writer extraordinaire **Casey Sherman**, TV chef **Mary Ann Esposito**, author and Buffalo Tom frontman **Bill Janovitz**, and so on and so forth down the best-seller list. Other attendees included literary agent to the rich and famous **Ike Williams**, City Hall dandy **Tony Nunziante**, rakish restaurateur **Garrett Harker**, First Lady of Boston **Angela Menino**, and First Lady of Red Sox Nation **Stacey Lucchino**, who mixed and mingled with the writers, and more importantly, bought copies of their books.

While the cause of literacy was being advanced, none of the authors got writer's cramp, despite signing ceaselessly, although they did need runners to fetch them sustenance, liquid and otherwise.

Quote of the evening: "My husband's only here to drink. He won't buy books because he loves his Kindle so much."

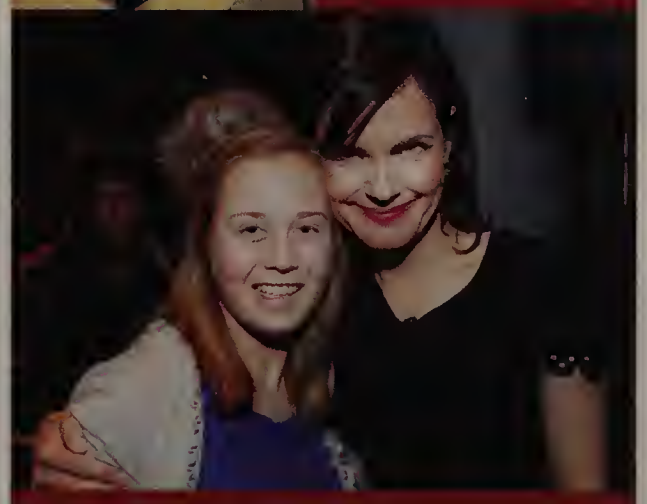


Lisa Hughes, Dennis Lehane and Hank Phillippi Ryan at the ReadBoston event



Bill Janovitz at the Read-Boston event

Mary Ann Esposito and Theresa Lynn at the ReadBoston event



Fiona Ross and Elizabeth McGovern at the Downton Abbey preview party



Michelle Karol, Jon Abbott, Marjie Kargman and Ann Gund at the Downton Abbey preview party

I Know What Happens Next, and You Don't!

Who isn't a sucker for intrigue, sex and plummy English accents? That and period costumes have helped make *Downton Abbey* the most popular series to date on ***WGBH***'s *Masterpiece Theatre*.

The melodrama has a rabid following, including many members of **The Ralph Lowell Society**—the big shots who give big money to the station and who descended upon its studios like Twihards when it hosted a ***Preview Party*** and reception featuring star **Elizabeth McGovern** and executive producer **Gareth Neame**.

On hand were *Masterpiece Theatre* head honcha **Rebecca Eaton**, station president **Jon Abbott**, Cambridge philanthropists **Graham** and **Ann Gund**, arts supporters **Cokie** and **Lee Perry**, Back Bay bad boys **Tony Corey** and **CJ Menard**, culture vultures **Jeffrey** and **Jane Marshall**, the delightful **Marjie Kargman**, snazzy dresser **DuncanRhys Liancourt**, and the requisite number of tote-bag–toting faux intellectuals, like the first two people to ask questions during the Q&A, which later prompted one 'GBH bigwig to say: "I felt like yelling, 'Harvard Extension School is that way!'"

"I'm pretty sure my neighbors all think I'm this super kinky howler now."

After a sneak peek at season two and the aforementioned Q&A, cocktails were served in the lobby, followed by an elaborate dinner for the major players set in a reasonable facsimile of the dining room at Highclere Castle, where the series is filmed.

Three fun facts learned during the evening:

1) Gareth Neame's grandfather, Ronald, directed Dame Maggie Smith in her 1969 Oscar-winning performance in *The Prime of Miss Jean Brody*.

2) In England, *Downton Abbey* airs on ITV immediately following *The X Factor*.

3) Elizabeth McGovern can rock a pair of stilettos like nobody's business.

Contest of the Month

At a holiday party, a well-known TV reporter was talking about how she offers foster care to shelter dogs as a way of fulfilling her jones for canine companionship. Recently, she had a beagle that bayed incessantly.

"I'm pretty sure my neighbors all think I'm this super kinky howler now."

The first reader to correctly identify her will win an *Improper Bostonian* T-shirt, which you can wear while walking your dog, or having kinky sex—it's entirely up to you. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.





ON VIEW

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Tapestry (Radio On):
New Work by Victoria Morton
January 19 – May 28, 2012

Luisa Lambri: Portrait
January 19 – October 15, 2012

Points of View:
Twenty Years of Artists-in-Residence
January 19 – August 13, 2012

Stefano Arienti: Ailanthus
January 19, 2012 – January 21, 2013



New wing, designed by Renzo Piano

Bank of America Community Opening Days
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Gardner After Hours Opening Bash
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credits, top to bottom: Façade of new wing, featuring *Ailanthus* (2011) by Stefano Arienti, copyright Nic Lehoux, 2011;
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GRACE TIME *Misa Kurano is photographed by Jesse Burke; hair: Patrice Lynch and Dee Phon/James Joseph Salon; Joanna Petit-Frere/Visage-Istudios.com; wardrobe styling: Dana Moscardelli/Zero2Sixty Creative; wardrobe: Edita blouse at Elie Tahari; jewelry at Hearts On Fire; location: Savas Studios and Boutique.*

The IMPROPER

Sausage Party

Last week, I dropped by Jamaica Plain's excellent Scottish pub, the Haven, for their annual Burns Supper. To the uninformed, this is a dinner commemorating poet Robert Burns, the Bard of Ayrshire, best known in this country as the man responsible for the vaguely comprehensible lyrics of "Auld Lang Syne." Burns also famously wrote a poem about haggis. Sure, chopped innards stuffed in a sheep's stomach lends itself to jokes (e.g. "Look, that Rimas guy wrote another weird editor's letter." "Ugh, I'd rather eat a haggis."). But while there are many misconceived sausages in this world—I cough pointedly in the direction of the Slim Jim—haggis isn't one of them. It's an entirely dignified food with an image problem. Like jerked chicken.



Entertainment's a big part of a Burns Supper. Poetry recitations, deafening Highland pipes, children dancing on swords… my usual Monday night, actually. But unlike in my private milieu, the singing was beautiful, not punitive, and the conversation never devolved into aimless rants about sausages. The loveliest Burns tradition, however, is when a gentleman delivers a "Toast to the Ladies." As well as being a haggis enthusiast, Burns was an avid lecher who wrote passionately about women. In the spirit of his "Red, Red Rose," then, I propose a toast to the ladies of Boston: Long may you indulge the men of this city. For without you, the world is less attractive than chopped innards in a sheep's stomach.

Andrew Rimas, *Editor*
andrew@improper.com

INSIDE



UP FRONT

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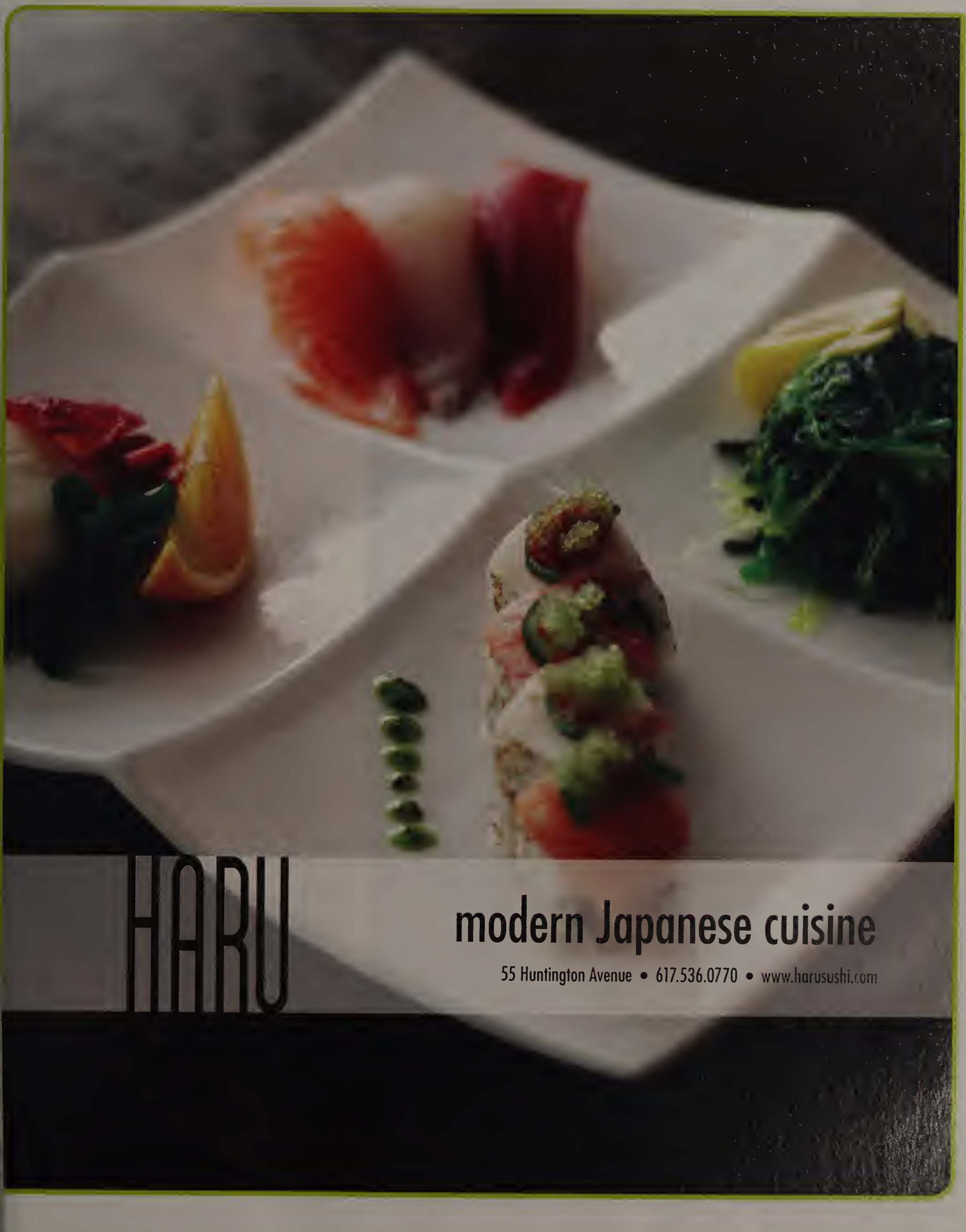
57–102 Impulses
The granddaddy of funk is back. Also, Liam Neeson beats up wolves.



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IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING

Brian Samuels

Super Bowl

TAKING STOCK

SAYING BOSTON lacks a late-night food scene is like saying we have a shortage of rodeos. The difference is there's an audience for the former. Lamenting the lack of options over post-shift cocktails, O Ya chefs Mark O'Leary and Yukihiro Kawaguchi dreamed up the idea for Guchi's Midnight Ramen, and together with coworker Tracy Chang, they launched the pop-up on Jan. 16. Now the trio spends their days off waking at dawn to make noodles for night owls. It's a passion project O'Leary compares to another labor of love. "It's like when your mother gave you warm milk and cookies," he says. "It's soul satisfying." *NICK ALTSCHULER*



Good Eats

Objects of Desire

Elaine Hsieh and Catharine Sweeney had traditional caramels down pat when they decided to add a little more passion to their project. The entrepreneurial duo, owners of confectionary startup EHChocolatier, recently cooked up a new caramel that features tangy passion fruit paired with white chocolate for a candy that's creamy and bright. So why grab a heart-shaped box when it's what's on the inside that counts?

ELIZABETH BOMZE

EHChocolatier $6.50–$12.50 (617-284-6096) ehchocolatier.com. Available online and at local shops.

Taste Test

FLAVORS OF LOVE

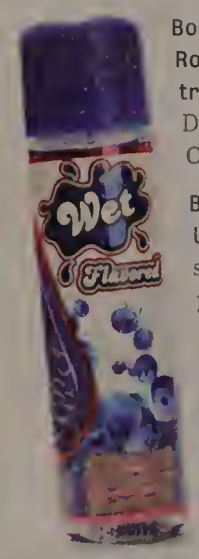
We searched the shelves at Condom World for lickable sexcessories that walk the line between novelty and nosh. Regardless of how they fared in our taste test, these bedroom snacks are guaranteed to never leave crumbs on the sheets. *KYLE WRIGHT*

WET FLAVORED GEL LUBRICANT $16

Flavor: Blueberry

Actually tastes like: "Melted Popsicle mixed with petroleum jelly."

Mouthfeel: Like taking a gulp of olive oil



Boom-Boom Room Soundtrack: "Liquid Dreams" by O-Town

Best Bedroom Use: Add some slick to your Willy Wonka/ Violet Beauregarde fantasy

Hot meter (on a scale of 1-10): 6



KAMASUTRA LOVER'S BODY PAINT $15

Flavor: Milk chocolate

Actually tastes like: "A coagulated hairspray chocolatini."

Mouthfeel: Pudding that's been left out to dry

Boom-Boom Room Soundtrack: "I Melt With You" by Modern English

Best Bedroom Use: Dunno. Fire retardant?

Hot meter (on a scale of 1-10): 2

EDIBLE UNDIES $8

Flavor: Forbidden fruit

Actually tastes like: "Strictly forbidden, no fruit."

Mouthfeel: Plastic bag

Boom-Boom Room Soundtrack: "Another One Bites the Dust" by Queen

Best Bedroom Use: Wastebasket liner

Hot meter: (on a scale of 1-10): 1





TRUSTEX FLAVORED LUBRICATED CONDOM POPS $2 each

Flavor: Cola, grape and mint

Actually tastes like: "Sugary, subtle and inoffensive."

Mouthfeel: Toothsome chew

Boom-Boom Room Soundtrack: "How Many Licks?" by Lil' Kim featuring Sisqó

Best Bedroom Use: Sex with a dieter

Hot meter: (on a scale of 1-10): 7

Dish { CAROLYN FAYE FOX }

REDESIGN STARS

Old favorites get new looks.

AT UPSTAIRS ON THE Square, the spotlight is on Susan Regis, now that Steve Brand has left to become a personal chef. Regis is helming the kitchen, and she's finding new inspiration in what she calls a "treasure trove" of recipes from UpStairs' early days. Regis plans to interpret dishes "through my sensibilities as an homage to UpStairs at the Pudding," the restaurant's first incarnation, founded some 30 years ago. Each month, the menu will feature 10 plates from history, dishes surprisingly in synch with today's trends, like tagliatelle with veal kidney, fontina and wild mushrooms.

AT THE BEACON HILL BISTRO, Josh Lewin, who served as sous chef under Jason Bond, now owner of Bondir, has been promoted to the position of executive chef.

MILTON'S DINING SCENE is getting an upgrade: Josh Ziskin, chef/owner of La Morra in Brookline, is overhauling 88 Wharf. Working with the current owners, Ziskin will serve as executive chef and add an Italian influence to the predominantly American bill of fare. An oyster bar is also a possibility, says his wife and partner, Jen Ziskin.

IT'S UNCLEAR IF Fenway-based Tasty Burger will open an outpost in Somerville soon—nothing's been signed yet—but when a new T.B. is unveiled, expect a full liquor license to be part of the package. What cocktails pair well with a burger? Bartender extraordinaire Joy Richard, of the affiliated Citizen Public House, suggests the robust flavors of whiskey and Scotch mixed in classics like a Manhattan or an Old-Fashioned. "Of course, red wine never hurts with a burger," she adds.

Dan Watkins



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Moksa 450 Mass. Ave., Cambridge (617-661-4900) moksarestaurant.com

First Taste

TAKING IT TO THE STREETS

To say that chef Patricia Yeo had a rough start to 2011 would be an understatement. After her well-reviewed Ginger Park suddenly closed in the South End in late 2010, she considered returning to New York before ultimately landing at Harvard Square's Om. Initial criticisms abounded, and while making the restaurant and lounge her own has been a slow process, she believes it's yielded positive results. "It's never easy to enter somewhere that's already established, but we're getting there," Yeo says. "Right now I'm focused on getting everything set at Moksa, and then we'll start to make some changes to Om." Those changes, she hints, will result in much-needed renovations and updates in the kitchen and lounge. "There is a sense of a new beginning."



"THERE IS A SENSE OF A NEW BEGINNING"

Moksa, the hyped Pan Asian street-food spot she's been readying since the fall, promises a more immediate return to form. The enormous 8,500-square-foot space is industrial in design and straightforward in execution. Many will remember the ornate $380,000 curved wood ceiling of Ginger Park, but here it's all concrete floors and comfortable tables. "Do you know how many bowls of $14 noodles you have to sell to make up for a ceiling like that?" she says. "I wanted the food to be the focal point, not the design." Naga, an adjoining cocktail lounge, will share a kitchen but have its own entrance. There's also an event space, large enough to host a 150-person wedding reception, but sufficiently intimate for Yeo to teach cooking classes.

"It's like Ginger Park on steroids," Yeo says. "Our menu is diverse enough that I can use traditional ingredients, like chicken hearts, without scaring people away." There'll be plenty of her handmade noodle dishes, like the famous dan dan mein (the star of Ginger Park's menu) and steaming bowls of ramen, plus an array of meats charred on custom-built grills. Nothing on the menu tops $15, save for the reservation-suggested prix fixe she'll serve at the eight-person communal chef's table. Citing the impressive number of vegan, gluten-free and vegetarian dishes, Yeo is confident that, here, there's something for everyone. *KYLE WRIGHT*

PLACE SETTINGS

Milestones in a relationship often happen at bars and restaurants. Here's a handy guide on where to go for the momentous moments in your love life.

THE PICKUP

FASHIONABLY LATE THURSDAYS AT THE LIBERTY HOTEL

Models loll on platforms, music pervades throughout and the air drips with pheromones. You're already seeing and being seen, so looking for love is natural. (Gay alternate: Epic Saturdays at the House of Blues.)

THE FIRST DATE

SILVERTONE BAR & GRILL

It's hip, inexpensive and the no-pressure menu keeps things relaxed. Plus, if you run out of conversation, you can comment repeatedly on the steak tips' generous portion size. (Gay alternate: Geoffrey's.)

THE ALL-IMPORTANT THIRD DATE

BISTRO DU MIDI

Seduction and linguini don't mix (too damn sloppy). Skip the North End and opt for neatly presented Provençal dishes. And, despite the inevitable howls of protest and hand gesticulations, French is still sexier than Italian. (Gay alternate: Stella.)

THE MEET-THE-PARENTS DINNER

EASTERN STANDARD

You want somewhere mom can order a good seared salmon and dad, if he picks up the check, doesn't feel exploited. Plus, the cocktail program is a lifesaver in the event they keep bringing up how much better looking the ex was. (Gay alternate: Union Bar & Grille.)

THE REINVIGORATE-A-FLAGGING-RELATIONSHIP DATE

LOLITA COCINA & TEQUILA BAR

It's dark, the drinks are strong and other people will flirt with you. But go light on the nachos. Passion is not born from a belly full of queso fundido. (Gay alternate: Jacque's.)

THE PROPOSAL

L'ESPALIER

Share the duck, then pop the question before the cheese tray arrives. Even if things don't work out, you'll always have the memory of dessert chef Jiho Kim's compressed Asian pear in white chocolate. (Gay alternate: UpStairs on the Square.)

THE BREAKUP

FASHIONABLY LATE THURSDAYS AT THE LIBERTY HOTEL

It's so noisy and crowded, no one will notice a scene. Plus, you have a perfect setup for a rebound. (Gay alternate: Dbar, preferably during Showtune Tuesdays.)

Dan Watkin



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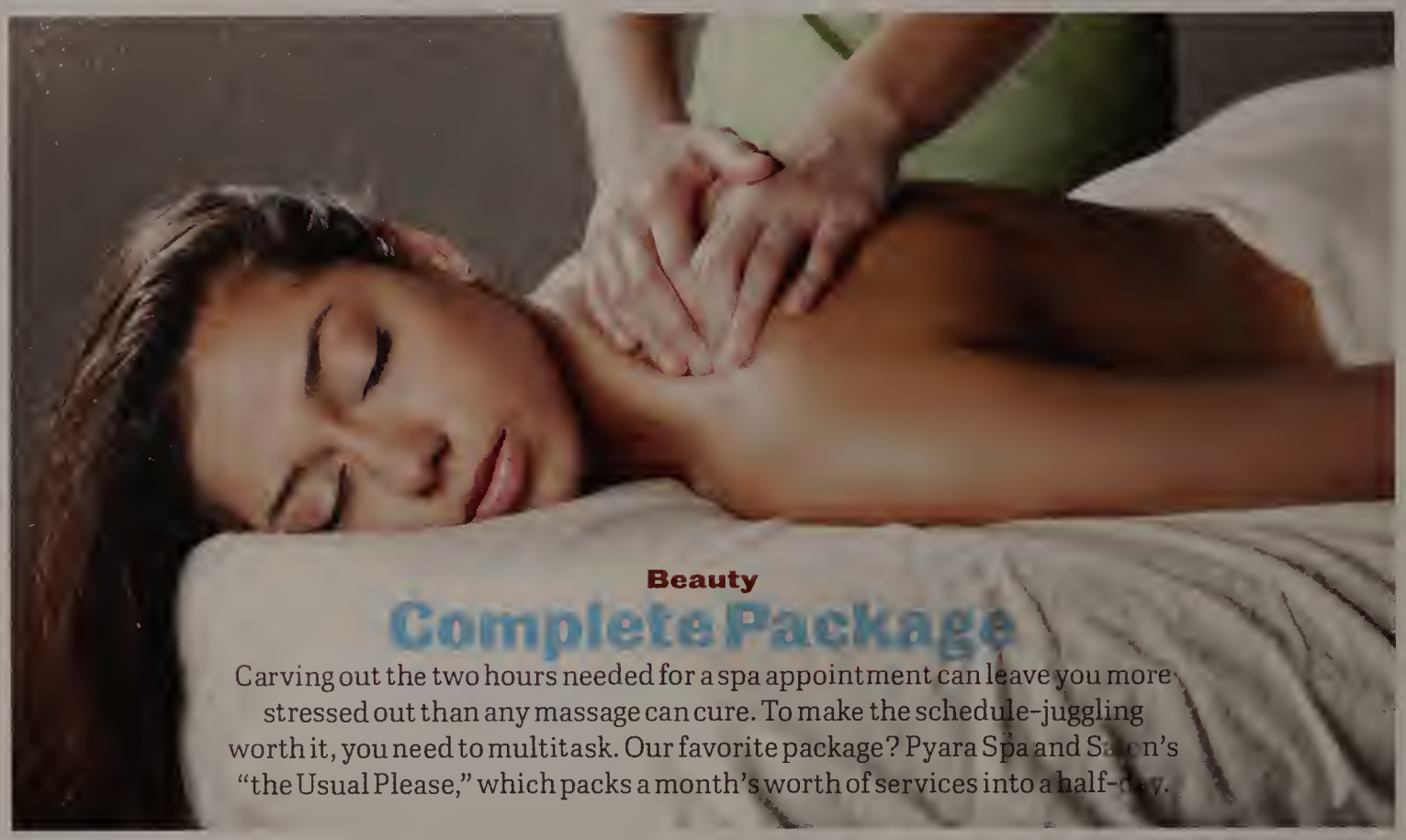
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Beauty

Complete Package

Carving out the two hours needed for a spa appointment can leave you more stressed out than any massage can cure. To make the schedule-juggling worth it, you need to multitask. Our favorite package? Pyara Spa and Salon's "the Usual Please," which packs a month's worth of services into a half-day.

ELEMENTAL BODY MASSAGE: Most deep-tissue massage is hardly relaxing, even though its pressure is precisely what tight muscles need. This one gets the job done, and lulls you to a near-sleep state—thanks to deep-breathing techniques and alternating medium-pressure and light strokes.

ELEMENTAL NATURE FACIAL: A choice of aromatherapy oils kicks the facial off, followed by a lengthy foot massage, steam-based extractions, an invigorating green alfalfa mask and more face-and-neck massage.

FOOT-RELIEVING PEDICURE AND MANICURE: Using the weight of your feet to aid massage—which includes a combination of reflexology and lymphatic draining—the staff rub your toes with cinnamon-based products to help circulation while doling out advice on everything from yoga sandals to meditation tips. Don't bypass the glitter-charged Nicky Minaj line of OPI polishes.

MAKEUP AND HAIR TOUCH-UP: Avoid looking like you've been to the spa at all with a complimentary finishing touch by the salon's makeup artists, who use Aveda's mineral powders and lip glosses. For good measure, request a douse of Hair Polish, which wipes away any evidence of your treatments from your tresses. *ALEXANDRA HALL*

$270, Pyara Spa & Salon, 104 Mount Auburn St., Suite 7, Cambridge (781-270-9200) pyaraaveda.com



Purveyors

Cover Story



Cuppow $8, cuppow.com

It's a hipster's dilemma: You can turn your canning jar into a drinking glass, but you can't take your drinking glass on the go. Somerville-based engineers Aaron Panone and Joshua Resnikoff had been considering that predicament when they dreamed up CUPPOW, their eco-conscious answer to disposable cardboard cups and over-priced travel mugs. The stiff, BPA-free plastic lid fits most wide-mouth jars and forms a leak-proof seal when screwed beneath a standard canning band. Hot beverage sippers, remember—glass heats up fast. Hopefully Panone and Resnikoff will come out with a protective sleeve. So as to keep with the theme, may we suggest something in a tattoo motif?

ELIZABETH BOMZE

Impersonals

IF THE SHOE FITS

I'M LOOKING FOR CINDERELLA! I found one very high-end designer shoe on Boylston Street in front of the Joseph A. Bank store the week before Christmas. It's a platform heel and the full pair retails for over $1,000. If you describe the shoe and can verify the size, we can meet to reunite the pair.

bostoncinderella@gmail.com

To the T-riders of the world:

I lost my idea journal and phone on the T, but really, I only care about the journal. I just want my writing back. It's a pocket-sized, blue-green hardback with a Japanese design on the cover. My handwriting is super tiny and messy, so you'll probably assume it belongs to an insane Smurf. Please help! ***Blue without you***

To a very pathetic man:

You felt like calling me a bitch this morning, and I'm not sure why. Did you think it would solve your morning commute? You were at a stoplight, and I was simply crossing the intersection at an appropriate time. To the elitist drones of society—Go f*** yourselves!

Solitude-seeking Sally

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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FLIP CUP

NAME: Matsutake Flip. **PRICE:** $11.

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MASTERMIND: Rob Hoover, formerly of UpStairs on the Square and the Gallows.

TASTING NOTES FROM CHEF DRAGHI: "Not unlike a coniferous forest in spring" and reminiscent of Blis bourbon barrel maple syrup.

IN LAYMAN'S TERMS: Sweet, earthy and slightly nutty with a dry finish.

INGREDIENTS: Dry marsala wine, honey simple syrup, organic duck egg, two-month-aged bourbon-Matsutake tincture.

MUSHROOM FACTS: Matsutake are pine mushrooms found on forest floors. They're carefully foraged from the wild, and their limited availability makes them a culinary delicacy.

GARNISHED WITH: Nutmeg, torched Matsutake sliver.

THEY CONSIDER IT A SPIN ON: Eggnog.

FOR DATE NIGHT: Cozy up to the intimate bar and enjoy rustic items from Erbaluce's enoteca menu.

LINDSEY CANANT





Q&A

Back in Action

Nick Carter sold more than 130 million albums with the Backstreet Boys. Now he's released his second solo album, *I'm Taking Off*. Carter plays Paradise Rock Club on Feb. 6.

How does performing solo compare to doing big arena shows?
It allows me to get close with the fans and get personal with them, instead of having them see from the nosebleed sections. I can touch their hands and stuff.

Doesn't it shrink the production value?
I felt that it was important to put costumes in it, give it a theme. It's a spacey-type theme. Me and my band are arriving from outer space and then kind of take off. I come out with a space helmet and space suit. It's really cool. Everything has come from my mind. It had to be entertaining. The last time I did a solo record, I just got up in front of a mike and sang. It was boring.

What are some of the creative things you've done to spread the word?
YouTube is really cool. I direct my own videos, and I've been able to get a big following. I was just on *Dr. Phil* talking about all the things I've gone through in my life.

Will you perform any BSB classics?
Oh, yeah. You've got to take care of the fans. We do "I Want It That Way" and four or five others. We do a rendition of "Larger Than Life" mixed with Kool & the Gang's "Fresh."

What was it like playing Fenway Park?
It was surreal. It's just massive and crazy. Sharing it with the New Kids was the best part. You could see on their faces how happy they were.

KYLE WRIGHT



FOR MORE FROM NICK CARTER ON SOLO RECORDING, VISIT POP TART ON IMPROPER.COM/BLOGS.

Drink: Dan Watkin

Mopsy { MOPSY STRANGE KENNEDY }

FERTILE GROUND

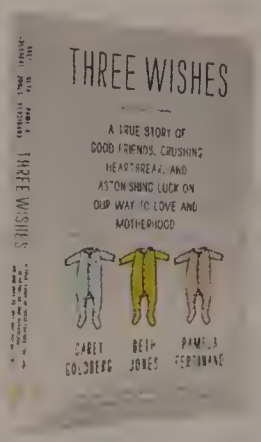
A true tale on the pursuit of motherhood



THE AUTHORS, THREE successful women journalists in their 30s, recount the winding road to family. To get there, they roam romantically, looking avidly for potential dad material more than for love or marriage. In alternating, chatty chapters that swim smoothly together, we meet the men they pursue and to whom they offer the tricky proposal of no-strings fatherhood.

As time passes and real needs deepen, the women increasingly hope for genuine connections that could weave an actual family tapestry. Their men tend to be good guys: athletic, somewhat solitudinous, remarkably game. Understandably, when offered ambiguously demanding fatherhood to be lived out at a somewhat chilly distance, they hesitate and cogitate. Meanwhile, ever ready as Plan B, there's sperm donor No. 8282.

The stories and the flow of their relationships are riveting, and the couples, touchingly, deepen their bond when there's a a troubled fetus or a miscarriage. All three go through very curly times, commitments, withdrawals and paternal hesitations. But when baby and commitment come together after adventure and stoicism and loss, the reportage is maternally, and gratefully, rhapsodic. ✖✖✖



Three Wishes
by Carey Goldberg, Beth Jones and Pamela Ferdinand

Goldberg, Jones and Ferdinand are local journalists.

FROM PAGE 188: *We took Liliana to see the Disney film* Brother Bear, *and it had quite a few phantasmagorical, psychedelic scenes of the northern lights. The lights even lift up the central character and transform him into a bear. Afterward, I asked Sprax whether the lights had produced any magical effects on him. He had finally seen them for the first time on his Alaska trip, out on a remote glacier.*

"The lights gave me an intense feeling of luck and prosperity," he said. "It was like: there were these things that I wanted, but I already had them, if I could just see it.'

"Like what things?"

"Like family..."



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Style

DOWNTON CROSSING

Between scandalous plot twists and a lush, Edwardian-meets-Art Deco aesthetic, PBS drama *Downton Abbey* has set the country atwitter. Vintage-inspired wares fit for romantic countrysides (by day) and aristocratic balls (by night) turn real life into *Masterpiece Theatre*.

LINDSEY CANANT



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Dan Wat

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The Escape Artist { LINDSEY CANANT }

PHOENIX RISING

Arizona's young-but-sprawling capital is a welcoming winter getaway.



STYLE PROFILES Poolside at the eclectic Montelucia Resort & Spa

THE YEAR 2012 HERALDS centennials in spades: Fenway Park, the *Titanic* and, perhaps less well-known, Arizona. The state has some surprising draws for visitors: James Beard award–winning cuisine, vintage shopping, streets named for every imaginable synonym for "paradise." Winter-weary Bostonians, though, will most appreciate the Southwestern weather, in which donning sunglasses counts as adding a layer. For luxury and outdoor leisure in a dramatic setting, check out the rambling Montelucia Resort & Spa situated at the base of Camelback Mountain.

Phoenix Sky Harbor International Airport operates as a hub of US Airways and Southwest Airlines, so there are plenty of low-fare options for shuttling visitors to the country's ninth-busiest airport (but tops in friendliness, if all the signage is to be believed). After a six-hour flight, you'll arrive bleary-eyed (you could almost make it to Paris by air or Riverside by T in the same time frame). Perhaps the region's biggest downside is that it's so difficult to maneuver without being tethered to a rental car.

Though perky gate agents may ease the trek, Montelucia's onsite Joya Spa is where the real vacation begins. Signing up for one treatment gives visitors full access to the spa's facilities, including an outdoor pool/patio, whirlpool, steam room, snacks, a candle-strewn "whisper room," and bath and beauty products. Leaving with residual stress requires effort.

Once rejuvenated, you're ready to enjoy the outdoors. Lounge or dine poolside, or follow guides on morning hikes up the face of Camelback. (Warning: This is an all-limbs-required trek, not a stroll. And that "tree" you're about to grab for balance? It's a cactus.) For a more relaxing rendezvous with nature, ramble through the nearby Desert Botanical Garden. Many evenings, Montelucia's fires illuminate the outdoor dining areas, where stargazing and s'mores buffets are on the menu.

✓ Traveler's Checks

For those with an indoor itinerary, the summer months offer deeply discounted packages at the area's snazziest resorts.

Diners looking for south-of-the-border-inspired cuisine should visit Barrio Queen and the Fairmont Scottsdale Princess' La Hacienda.



MY HUMPS A landscape ideal for adventure

As a whole, the property's Spain-meets-Italy-and-they-all-go-to-Morocco concept is peculiar, but the plush luxury smooths out any contradictions. Just like the state itself, the resort seems to find its identity in the sprawling hodgepodge of a Southwest that's evolved to include more than just cowboy kitsch.

Phoenix has the raw material to be whatever it likes. An ultra-long growing season keeps cuisine fresh and local, while even expected imports like wine and olive oil are now produced in-state. This regional focus defines restaurants like Tuck Shop, a cozy eatery in a residential neighborhood led by Rhode Island–native DJ Fernandes. The kitchen emphasizes gourmet comfort food like beer-battered cheese curds ($4), chorizo-stuffed dates ($9), dry-rub skirt steak ($20) and drinks crafted with house-made tonic. Another fun hideaway is Central Avenue's Lux Central, a multifaceted coffee shop that, by night, features owner Jeff Fischer's creative cocktails.

The city's got art and design chops, too. Taliesin West, Frank Lloyd Wright's winter home and school, embodies the Arizonan impulse to pull the outdoors inside (rugged landscapes are big here, and with reason—just look out the window). Constructions by Wright's protégés dot the skyline, and Native American art aficionados converge on Phoenix's justly famous Heard Museum.

No matter the time of year, people in Phoenix are friendly, prices are reasonable, air conditioning is plentiful, and there's an itinerary for any taste. Eclectism is a big part of the appeal. Check it out in its current iteration, because, like Fenway, there's no telling what it'll look like at its next centennial. ✖✖✖

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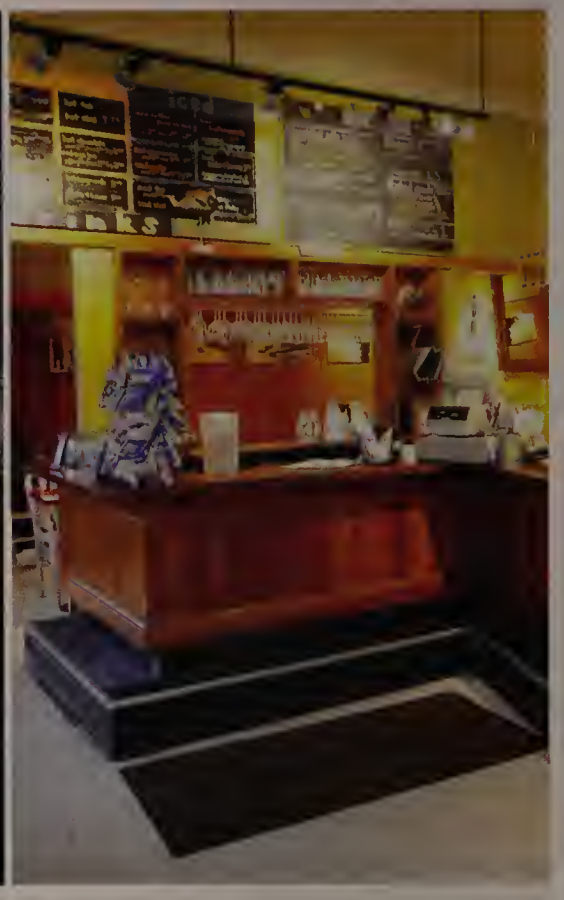
THE PRODIGIOUS SON

Tim Maslow transforms his dad's diner into a destination restaurant.

★★★★★

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TROUT CUISINE The rainbow trout with mushrooms is one of the stellar dishes at Strip-T's.

"I HATE MY FOOD," chef Tim Maslow declares sullenly. It's a surprising statement, considering the phenomenal fare Maslow creates at Strip-T's, a Watertown diner owned by his dad, Paul. The 27-year-old chef acquired his perfectionism during a five-year stint in David Chang's Momofuku restaurant empire in New York, where a culture of withering smack downs prevented culinary complacency. Since returning to the family business almost a year ago, Maslow has set his restless, critical eye on revamping the dinner menu while sticking to lunchtime standards for loyal customers. For someone whose cooking is motivated by anxiety, and even self-hatred ("I loathe myself—I get tired of a dish in a week,"), Maslow's inspired cuisine radiates confidence. Every dish is polished, a result of rigorous experimentation that's at once imaginative and elegantly restrained. In a word, Maslow's food is badass.

Take the buttermilk fried chicken ($15). Served with sautéed kale and a choice of grits or a crisp waffle, the dish is a conversation starter even before it reaches the table. That's because the leg is attached to a chicken foot planted like a flag on the plate, and, depending on your adventurousness as an eater, it's either saluting you or flipping you off. Always accompanied by nervous titters from diners on each of my three visits, it's the most popular item on a menu that changes according to seasonal availability and, more importantly, Maslow's whims. A quarter of a bird brined for three days and fried in chicken fat, the skin yields a satisfying crunch while the meat is steeped in juice. My favorite item, however, was a roast duck ($18), served as a special one night. It would've cost twice as much and tasted only half as good if ordered anywhere in Boston. A medium-rare breast with mahogany skin arrived draped over a square of fried turnip cake with the consistency of custard. Offset with sautéed turnips and radishes and a bright cranberry mostarda, the combination seamlessly melded New England ingredients with a dim-sum staple. Almost as good as the duck was the whole broiled rainbow trout ($18). Served butterflied, the fish's delicate sweetness was enhanced by a roasted chestnut



IN A PICKLE The Japanese eggplant banh mi

sauce and thinly sliced hen-of-the-woods mushrooms.

Although there's no trumpeting of cultural influences on the menu, Maslow shows a deft hand with herbs, spices and staples usually associated with different ethnic cuisines. Seasonings taste precise yet uncontrived. For instance, he uses orange lentils and chili to make a savory base for his steamed P.E.I. mussels ($10-$14). Spicy chorizo and salty cotija cheese draw out the nutty quality of his roasted cauliflower ($7). The pickled carrot and daikon in his Japanese eggplant banh mi ($9) make for the tastiest veggie sandwich I've had in recent memory, while smoked miso and lemon aioli bring out the umami flavors of Strip-T's burger ($13).

B.N.'s Picks

Roast duck

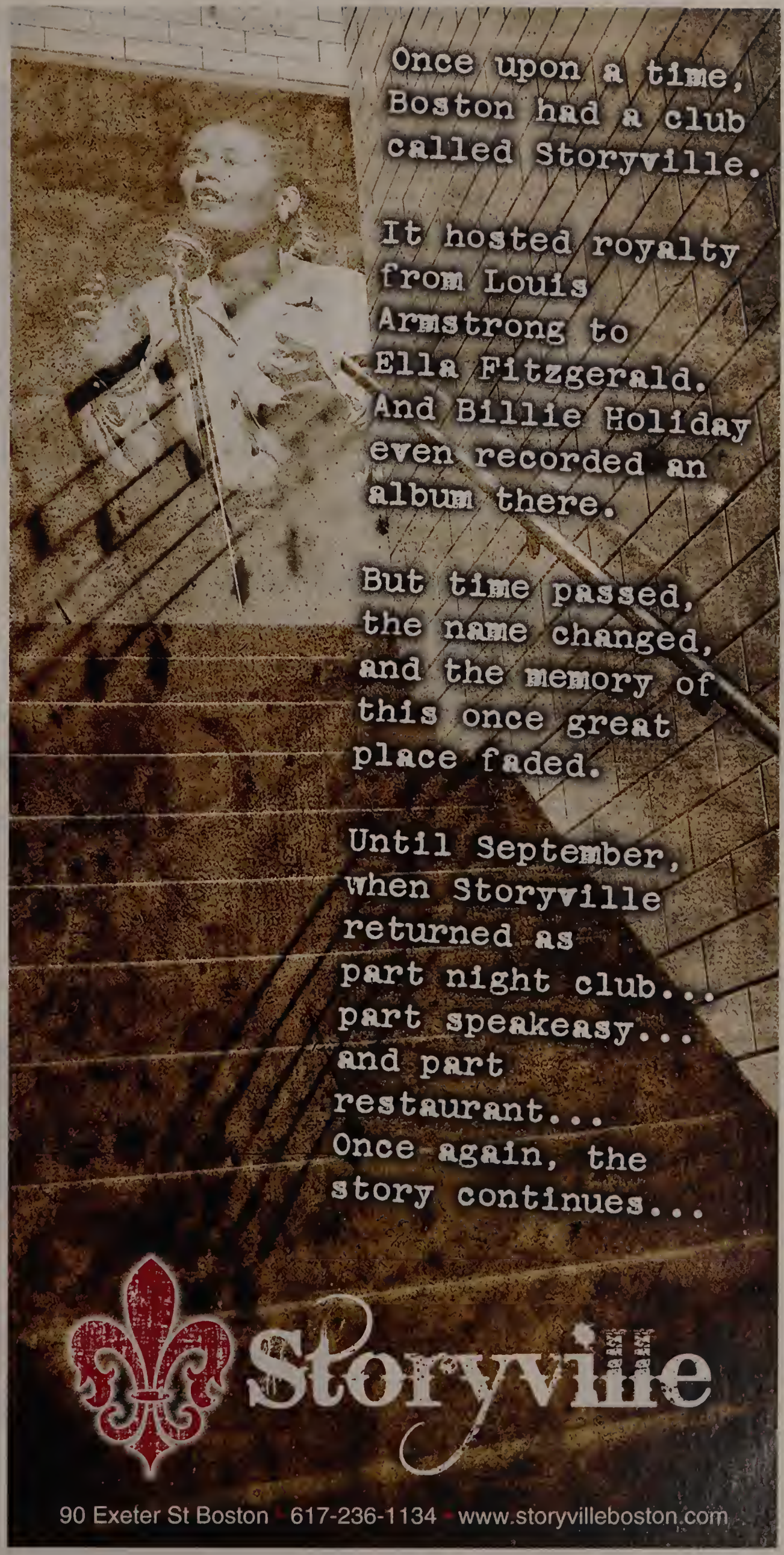
Cauliflower

Banh mi

The only dish that disappointed was the chicken wings ($8), which came out rubbery in parts and charred in others. Texture aside, it was pretty standard fare. There's also room for improvement in the dessert and wine lists. Despite the fact that Strip-T's doesn't have a pastry chef, the kitchen turns out a decent chocolate cake, but it could use more options. Same for the wines by the glass, which seemed a random amalgamation. The beer selection, on the other hand, is a tribute to area breweries and includes Somerville's Pretty Things' Babayaga ($14) and Holyoke's High & Mighty Beer of the Gods ($5).

This is my first five-star review, and as a critic, I must admit I'm wary about giving it to Strip-T's. That's because the hole-in-the-wall almost makes too good a story—the hidden gem, the humble diner chef with a glamorous New York–trained pedigree, the father-son dynamic. But after multiple visits, the restaurant continues to impress. May Maslow keep loathing his food, as all evidence is to the contrary. ×××

Hours: *Mon.-Fri., 7 am-10 pm; Sat., 11:30 am-10 pm.* **Reservations:** *Only between 5-6 pm* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Beer and wine*





Katherine Tedeschi, finance director at Step Education, and her daughter, Kristina Tedeschi Morgan, purchasing manager at Brown Brothers Harriman



Amy Ko, vice president/private client manager at U.S. Trust, and David Tsao, network administrator at the Segal Company



Elly Chou Newbower and Sherry Kelly, Medical Science Liaison for Sanofi U.S.



Miranda Craigwell, playwright and actress, and Ersne Eromo, anesthesiology resident at Mass. General Hospital

Proper Bostonians

{ DANA BISBEE }

IT'S A WRAP

"Shopping Works Wonders" was held at Bloomingdale's in the Mall at Chestnut Hill on Dec. 10. Models presented designer wares at the fashion show, which was attended by 125 guests. The department store donated 10 percent of the day's sales to the Asian Task Force Against Domestic Violence, Step Education and the Women Working Wonders Fund.

On Jan. 6, members of 35 Below, the Huntington Theatre Company's club for young professionals, gathered for a performance and party. Following a production of "God of Carnage," local band the Grownup Noise played as guests mingled with the cast and creative team. Some 250 people attended the event.



Maria Wong and Annie Wu, entrepreneurs



M. Bevin O'Gara, associate producer, and Rebecca Bradshaw, intern; both at the Huntington Theatre Company



Brooks Ashmanskas and Stephen Bogardus; both actors in "God of Carnage"



Melissa Lee and her husband, Daniel Goldstein, director of "God of Carnage"



Ginger Pearson, director of administration at UMass Lowell, and Amy Werner, senior vice president at the Lowell Five Cent Savings Bank



Thayer Surette, coordinator for corporate giving at the BSO, and Sarah Williams, management assistant at the Calderwood Pavilion



Neal Kane, president of Libretto, and Charles Schoonmaker, costume designer for "God of Carnage"



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However, in order to be effective, these products must be formulated properly to penetrate deeply into the skin and should contain high levels of the proper ingredients. Buyer beware! Most skin care products on the market, including many expensive brands, do not contain high enough levels of anti-oxidants to produce the results that we would like to see.

Men and women of all ages who are concerned about the health and appearance of their skin should apply high-quality topical antioxidants. My recommendation, of course, is our SkinHealth brand: apply 20% vitamin C in the morning followed by a moisturizer enriched with additional anti-oxidants CoQ10 and vitamin E. In the evening, an 80% green tea serum in the evening will give your skin the vitamin cocktail that is one of the essential keys to vibrant, younger looking skin.

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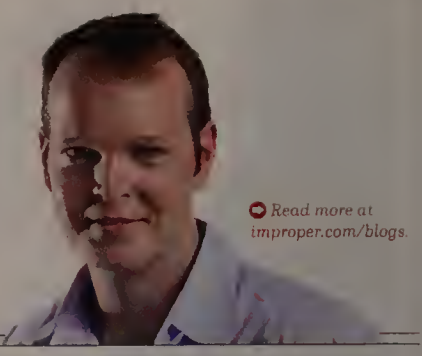
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Ez Sez { EZRA DYER }

ABOUT FACE

Hideous skin lesions aren't all they're cracked up to be.



A FEW MONTHS AGO, I noticed a red mark on my cheek. When it refused to subside, I reluctantly concluded that I had to do something about it. Confronting medical mysteries, however minor, is always a fraught exercise. I have a few college classmates who somehow managed to escape medical school with MDs, and they're full of stories like, "Yeah, a guy came in with a sore heel. Turned out he had heel cancer." Then I ask whether they had to amputate, and the reply is, "No, no! He died."

So I'm a little apprehensive when I ask a physician's assistant to look at my mystery blotch. She's a friend who works in a dermatology office, and I'm hoping that she'll say I'm being paranoid and the only dangerous thing about me is my razor-sharp wit. Instead, she prescribes something called Carac and tells me to apply it to my face once a day, top to bottom.

In the interest of depriving my latent hypochondria of any new material, I don't ask too many questions about what Carac is exactly. Her basic explanation is that the active ingredient finds cancerous and precancerous spots on your skin and destroys them. So it's a tube of lotion that eats cancer and makes you look younger to boot. That's exactly the kind of hassle-free miracle cure I expect out of you, Kendall Square bio-nerds. You keep cranking out hits like that, and I'll keep pretending that it's purely in the interest of science when you breed rats with human ears growing out of their backs. Like you don't race those things around the lab.

I diligently apply the Carac for six days, and it's such a benign experience that I wonder if it's doing anything. Then, at around the week mark, the Carac begins its anticancer campaign in earnest, with multiple skirmishes erupting across the battlefield of my face. I develop sprawling red marks below my eyes, another by my mouth, plus the original blot on my cheek. "I'm so good-looking that I can afford to be a little less good-looking," I tell people who remark on my increasingly mangy complexion. You want to know a side effect of Carac? False bravado.



"I'm so good-looking that I can afford to be a little less good-looking," I tell people who remark on my increasingly mangy complexion.

By the eighth day, I know what it feels like to be a molting snake. As a bit of advice for would-be Carac users, you should try to plan your treatment for a time frame when you don't need your face. Like, if you ever wanted to take a two-week vacation in a cave in Uzbekistan. In my case, my mug was rounding into a festive explosion of blotches and flakes just in time for New Year's Eve, so my scabrous visage is immortalized in a series of group photos. In several of the shots, it appears that a nicely dressed band of partygoers decided to ring in the New Year in the company of a severely frostbitten baboon.

My regimen is supposed to run 10 days, and on Day Nine I break my self-imposed ban on Carac research. I quickly wish I hadn't. After a quick trip to Google, I learn that Carac is classified as a chemotherapy drug, which is a jarring semantic leap from the way I'd been thinking about it, which was as a groovy moisturizer with some pep in its step. Also, the Carac user feedback tends to be, let's say, less than glowing.

One particular guy's photo diary is truly unsettling. He only applied the cream between his eyebrows and his hairline, but evidently this guy's forehead spent 20 years working as an awning in Palm Beach. Icarus didn't have this much sun damage. By the third week, this gentleman was sporting a look that I'd call, "Normal lower face, forehead of the Predator." Assuming that the Predator just sat through an intense bout of microdermabrasion.

I consult my Carac-prescribing friend to ask how much worse I'll get, and she tells me to hang in there—a lot of people freak out and suspend the treatment once their faces start to flare up, thus undermining the whole endeavor. "These are people who have sun damage and spots all over their face in the first place," she says. "I want to say, 'Try to deal with it, because you look like crap anyway.' People are babies." It's safe to say that she subscribes to the Tiger Mom school of bedside manners.

Ultimately, I finish out my 10-day sentence and Sanofi Aventis' fluorouracil cocktail does its job. When circumstances dictate, I'll probably even use it again, though in the future I'll take my own advice and time the worst of the facial outbreak to coincide with a Carac friendly vacation. I hear Barrow, Alaska, is nice from mid-November to mid-January. It might be cold, but it's dark 24 hours a day. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Brian Dixon



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The Dance { JOHN D. SPOONER }

LIVING IN HARMONY

Musings on music





I GREW UP IN MY grandfather's house in the days before television. He had big radios and a large windup Victrola and hundreds of records, mostly opera. I have a photograph of my grandfather dressed as Pagliacci, in his clown suit, in a student performance in the North End in 1905. He used to sneak into the theater on Washington Street when he was a kid to hear Caruso, the greatest tenor in the world. My mother would play the piano for him on Sunday mornings, and he would sing arias from *Norma* and *La Bohème*. Later, I remember my uncles dancing around the living room singing to Sinatra, "Just found joy, I'm as happy as a baby boy, when he's found a brand new choo choo toy, 'cause I found my sweet Lorraine."

In the middle of the last century, jazz was big in Boston. I remember going to Storyville under the Copley Square Hotel on a double date when I was 17. We had gone to a movie and to the jazz club afterward—it was pretty racy. We sipped ginger ales and listened to George Shearing play the piano. My friend, the other guy in the foursome, was driving his father's Oldsmobile. His daddy was rich, as the old song said, but I was nervous about the check. And when it came, I had a feeling that good-night kisses were probably not in the cards. There was something called "cover charge," and I had about $2 in my corduroys. The owner came over when he learned that we couldn't scrape it together.

"I never heard of something called 'cover charge,'" I said.

"This is a great lesson for you, kid," the owner said. "Always read the fine print, and understand it before you walk in the room." The owner was the jazz impresario George Wein, creator of the Newport Jazz Festival. Every time I hear Shearing playing "The Folks Who Live on the Hill," I thank Wein for his advice. I also remember my date saying, "Don't bother walking me to the door. From now on I only date college guys."

It seemed all my friends loved jazz in college, and always wanted to go to New York to haunt Hickory House and Birdland. I only really loved jazz with vocals, and still get transported listening to Chet Baker on his horn, sprinkled with his singing in his

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

tortured, bourbon-stained tones. Listen to his version of "My Funny Valentine" to see what I mean.

My real preference, though, is for Broadway show tunes, from Cole Porter's *Out of This World* to today's *The Book of Mormon*. But I have two sons to bring me up to date in pop music. My oldest boy managed a ska band, Kitch 'n Sync, in the 1980s, during the great early days on Landsdowne Street and when the Paradise featured such acts as U2 and the Cars. He also worked as a bouncer, and the experience was better than any graduate school. Drunk or disgruntled club crawlers would sometimes wait outside to fight with the employees after closing. "One night," my son said, "I saw a guy being tossed through the window of his own VW. 'Careful driving home,' one of the bouncers called to him. I knew then that I'd always love music, but that maybe the years of living dangerously should be put behind me."

My second son was the lead singer in a heavy metal band in New York. It was called Heavy Floe. My kid couldn't really sing, but he could write revolutionary lyrics, and he could scream at the top of his lungs. The band played a lot in the Meatpacking District below 50th Street, and, as far as I know, they never went on before 1 am. In heavy metal, anything goes. Shows on St. Patrick's Day often included a little person dressed as a leprechaun who was tossed into the crowd at crucial moments.

"When we started," my son told me, "I was terrified, and I figured I better come up with some gags to distract people from the fact that I couldn't sing. Once we performed with me in full nun's habit. I didn't know going in that it weighed 40 pounds and the room was packed and hot. After the first set, I passed out and fell off the stage. When I came out of it, I was told we got the biggest applause we ever had." Heavy Floe played at joints like CBGB, Continental and Cafe Au Go Go, performing such classics (he's my son) as "F*** L.A." ("San Andreas hear my plea, dump L.A. into the sea,"), "Chac-Mool," (a mysterious sort of Toltec statue) and "Naughty Little Monkey."

At a show at Hogs 'n' Heifers, an infamous biker bar, my son and his bandmates were terrified they'd be beaten or killed by the Mongols. "Go over the top, I thought," said my son. "So, first show, I wore a swine's head. Really. We had it done by a butcher, disgusting. But the bikers went wild. They knew crazy when they saw it. And we were in. Every time we played, I never paid for a beer. The bikers would yell, 'Frankenswine rules!'"

Of course, my wife and I never got to experience the show. We were at Symphony Hall that night. They played Mahler. ×××

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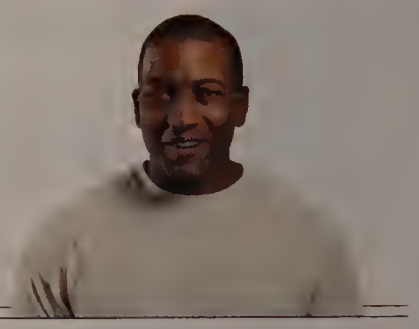
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TIME OUT

The Celtics championship window is now closed.





A LARGE CONTINGENT OF local sports fans couldn't have cared less if professional basketball returned this year. Now that the Celtics are back, many haven't deigned to notice. The Boston Bruins earned the attention of the casual viewer with their Stanley Cup victory. (And it feels like their championship celebration is still in full swing.) But contrary to the hockey converts, I still believe NBA action is fantastic.

That was right up until I saw the Celtics age right before my eyes. Yes, I get it. They're not exactly the youngest team, but that's why I figured the shortened season would benefit these oldies but goodies.

The current Celtics team is full of well-known commodities. This group has been together since Danny Ainge really took charge in 2007 and assembled an intimidating team (thanks to an assist from former Celtics teammate and ex–Minnesota Timberwolves president Kevin McHale). But now, as the second Big Three, with a collective age of 105, gets pushed to the side by a young strong-

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Brian Babineau/NBAE via Getty Images

headed Rajon Rondo, the aging Celtics appear to be losing their battle with Father Time. In case you were wondering, Father Time is undefeated.

After sizing up the competition, Ainge was allegedly the busiest GM in the NBA during the lockout, trying to find trading partners in an effort to win another championship with or without his Hall of Fame trio intact.

The creakiest of the stars has been the man they used to call "the Kid," Kevin Garnett. Once one of the most intimidating low post players in the game, Garnett is still barking at the competition. The problem is there's no bite. His leaping ability—he reportedly could touch the top of the backboard in his prime—hasn't totally disappeared, but it's not there every night. So sure, his lips are still moving, but his legs are lifeless.

It can be hard to watch him play sometimes, as he was such a warrior on the court. He was the Celtics' heart and soul. He was the key to their defensive dominance. (Though he still has that sweet 18-foot jumper.)

Believe me, I'm not comparing KG to Jermaine O'Neal, a big man who's a year and a half younger but has even less left in the tank. Garnett still has energy to give. He's just not at that all-star level we're used to seeing. He's a quality starter; and for today's Celtics that's not good enough.

This season began in a predictable fashion. We figured the Celtics would struggle a bit, especially with Pierce not 100 percent healthy. But after starting 4-3, the team dropped five in a row, the longest losing streak in the current Big Three era. Hopes for championship glory soon became contemplations on how to rebuild and start over.

There isn't a day that goes by when people don't ask me, "What should the Celtics do?" I don't know what to say. I applauded Ainge's efforts to get Chris Paul—arguably the best point guard in the game—for Rondo, our rising star. Maybe Paul would've gotten another big name—say Orlando center Dwight Howard—to join the fray next year. But nothing happened.

The Celtics are in a tough spot. I think they'll ride out the year with the old vets and wave Garnett and Ray Allen good-bye when their contracts expire at the end of the season. But Ainge has said he's willing to trade anyone if it means improving the team, and I like Ainge when he takes chances. Trading for Allen and Garnett was a gamble, and it paid off with a title. (Had a few Allen three-pointers fallen at the right time, we might be reminiscing about one or two more.)

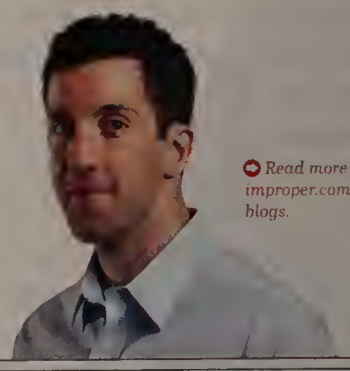
However, this current run is over. What's left is to enjoy the game, which many of us still love, and hope Ainge can craft another winning plan soon. The NBA may be back, but I'm already missing championship basketball. ×××



Nick and Choose { NICK ALTSCHULLER }

FIT FOR TRIAL

Putting CrossFit through the paces



Read more at improper.com/blogs.

I FIRST HEARD OF CROSSFIT A few years ago. A friend in Denver discovered an online program that had him squirreled away in his basement for intense bouts of exercise. There were push-ups until his arms smoldered. Sit-ups until he feared his next rep would propel his lunch against the wall. There was talk of the Paleolithic diet, which has you eating like a caveman—someone with the life expectancy of 12, but the picture of health to some CrossFitters. Then there was the badge of honor known as rhabdomyolysis, a condition where you exercise so hard that your muscles disintegrate into your bloodstream and your urine turns the color of Dr. Pepper. It all sounded pretty cool.

Lately, ESPN2 has been televising the Reebok CrossFit Games on weekends, which is a genius bit of marketing. Normally that time is a refuge for sloth, when a man is free to lie on his couch with bedhead and one sock on, watching Paula Dean refry a donut. But with a quick flip in the wrong direction, suddenly you're watching a woman with a torso like a Roman chest plate ripping off sets of handstand push-ups. It's a wake-up call to step up your fitness, once you've watched all the new programming saved on the DVR.

With its increasing popularity—and Reebok's recent multimillion dollar investment—CrossFit gyms and programs have been growing in the area. After Reebok CrossFit Back Bay opened up down the street from the office, I took a free trial, as did 400 other people in the first nine days.

Before the workout, myself and about eight other curious participants learned the basics. The CrossFit program blends actions like running, lifting and plyometrics in an effort to improve all your physical attributes, from strength to stamina to speed to looking sexy. (That last part isn't in the brochure, but everyone's thinking it.) The workouts are varied, so you don't get stuck in a routine, and they can be adjusted to your fitness level. The main selling point is that CrossFit is done by both S.W.A.T. teams and housewives. And now by a grown man who sometimes still daydreams about being on a S.W.A.T. team.



They're like white-collar prison yards covered in IdeaPaint.

After a warm-up, we were put through a baseline workout of a 500-meter row, 40 air squats, 30 sit-ups, 20 push-ups and 10 pull-ups. Workouts are timed, which adds a competitive element, and our group winner was a professional lacrosse player who I feared was going to collapse on a nearby folding table. (In fairness, I think he forgot his inhaler.) Right behind him was a young woman experienced in CrossFit who didn't drop a bead of sweat and was ready for round two.

Intrigued, I visited CrossFit Fenway, and found immediate similarities between franchises. Bay windows give passersby a glimpse at proud athletes in action, and all CrossFits I've seen share the same spare, utilitarian aesthetic. They're like white-collar prison yards covered in IdeaPaint.

I wiggled my way into a midday workout at the busy outpost thanks to the affiliate owner, a CrossFit devotee who left his software job to open the gym almost three years ago. After the warm-up, we grunted through dead lifts—a fairly advanced exercise I haven't done in 10 years—and for the timed portion, or in CrossFit parlance, the WOD (workout of the day), we plowed through nine sets of nine wall bounces and nine box jumps. It was quick, but I had to push myself, which isn't something I normally do at the gym. Plus, in addition to being sweaty, I was a little cut and bloody, and it's a satisfying feeling when you have to remember to disinfect your scrapes and not the handles of your elliptical machine.

Overall, I'd recommend CrossFit to anyone looking to improve their fitness, but, good gravy, is it pricey. Membership options at the two gyms I visited range from $140 to $400 per month, and while performing dead lifts gives me strength, so does being financially solvent. But if my bank account were brawnier, I'd choose CrossFit over an expense like a personal trainer. The program feels effective, and there's that sense of camaraderie that makes exhaustion, pain and nausea so enjoyable.

The payout was the reminder that exercise is best when it's engaging, which is why my Denver buddy eventually crawled out of his basement to join a tennis league. Your greatest workouts are never going to happen on a machine with a TV strapped to it. What the program offers is results through variation, but we all need to find what works for us as individuals. ✖✖✖

Got an opinion? *Send your stories and suggestions to nick@improper.com.*

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TAKE 5

The School of Sports {RICH LEVINE}

ON HEADING BACK TO THE BIG GAME



5 SUPER BOWL QUESTIONS

Is This Real Life? I'll be honest: I didn't think this team had it in them. In fact, after three failed seasons, I started to wonder if Brady would ever make it back. But here we are again, 10 years since the first title, seven years since the last and still going strong. God, if only Eugene Chung could see us now.



BRAIN GAME Belichick won't win with style points.

Can the Pats Stop the Pass? The dumbest thing the Ravens did (aside from allow their kicker to drop acid at halftime) was run the ball far too much early on. They played right to the defense's strength and never found a rhythm. The Giants won't be as stupid, which means New England's hopes and dreams may rest on the shoulders of their shaky secondary. In related news: I'm terrified.

Gronk Play? Yes, Gronk. You play. And you play well. Whether you'll be 100 percent remains to be seen, but once the adrenaline and painkillers kick in, you'll be too hyped to care. And by then, I'll be far more worried about you killing a teammate with an errant Monster Spike than I'll be about your ankle.

Does Another Ring Make Brady the Best Ever? Well, look at it this way: With a victory, Brady ties Joe Montana and Terry Bradshaw for most Super Bowl wins by a quarterback. On top of that, Brady's already thrown 27 more career touchdowns than Montana and 88 more than Bradshaw. He's also thrown 24 fewer interceptions than Montana and 95 fewer than Bradshaw. In other words, yes. With a win, Brady will be the best, Jerry. The best!

Who Will Win? This marks the Pats seventh trip to the Super Bowl, and on paper, it's the toughest one to pick. That being said, of course I'm taking the Pats. I won't shed tears in victory like 2002, or fall into a weeklong depression in defeat like 2008—this time, I'm prepared for anything. But sticking with my prediction from last issue: I still think the Pats will win. You stay ready, Vinatieri.... You stay ready.

4 DATES TO WATCH

2/5: It's the day we've all been waiting for... Celtics vs. Grizzlies, baby! (Also, the Super Bowl.)

2/9: A rivalry is renewed as the Celtics host the Lakers. Just a heads up to all the ladies of Boston: Kobe is single again. PLEASE be careful.

2/12: Hey, Josh Beckett. Better get going on that juice cleanse. T-minus one week until pitchers and catchers report.

2/14: Take your valentine to the Garden, where the Bruins host the Eastern Conference-leading Rangers. Note: Tim Thomas plans to sit this game out as a statement against greeting card companies.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 CONTROVERSIAL CALLS

BAILING ON BARACK Tim Thomas is a moron for skipping out on the White House trip. I know, it's a free country, so that's why I'm not suggesting we throw him in jail. I'm just saying it was a mistake. Speak out against the government 364 days a year, but that was the one day he should've sucked it up and taken one for the team.

SLEEPY SOX After perhaps the worst September in franchise history, the Sox made the controversial decision to do... absolutely nothing. Well, that's not true. They disgraced their manager, pushed out the GM and installed a nice little puppet regime. But in terms of the actual team? Nada. But hey, at least the Yankees didn't... oh right. Crap.

3 CELTIC THOUGHTS

Sophomore Special After a rough start, I was ready to write off Avery Bradley. But in Rondo's absence, he's proven that he not only has a place in this league, but also on this team. (As long as he never shoots another jumper for as long as he lives.)

The Captain's Back Earlier this season, Pierce was in such rough shape, I doubt he could have beaten Tommy Heinsohn down the floor. But as the year rolls on, The Truth continues to round into form, and in the process, he's nurtured the C's back to life. (Serious question: Is it me, or could the Celtics actually use Heinsohn on the boards?)

Pietrus Party I wasn't a big fan of the Mickael Pietrus signing, mostly because I never imagined he'd be healthy enough to play. But in his short time with the team, Pietrus has made an impact. He can shoot, he can defend, and he's crazy enough to inject some life into an increasingly boring locker room. He's so great, I'll even forgive him for being French.

1 ONE SOLID HALF

As I type, the Bruins are sitting pretty at the All-Star break. They lead the league in goals per game (3.5), are fourth in goals against (2.1) and are tied for second-most wins at 31. To Claude, Chiarelli and President Sea Bass: We salute you.

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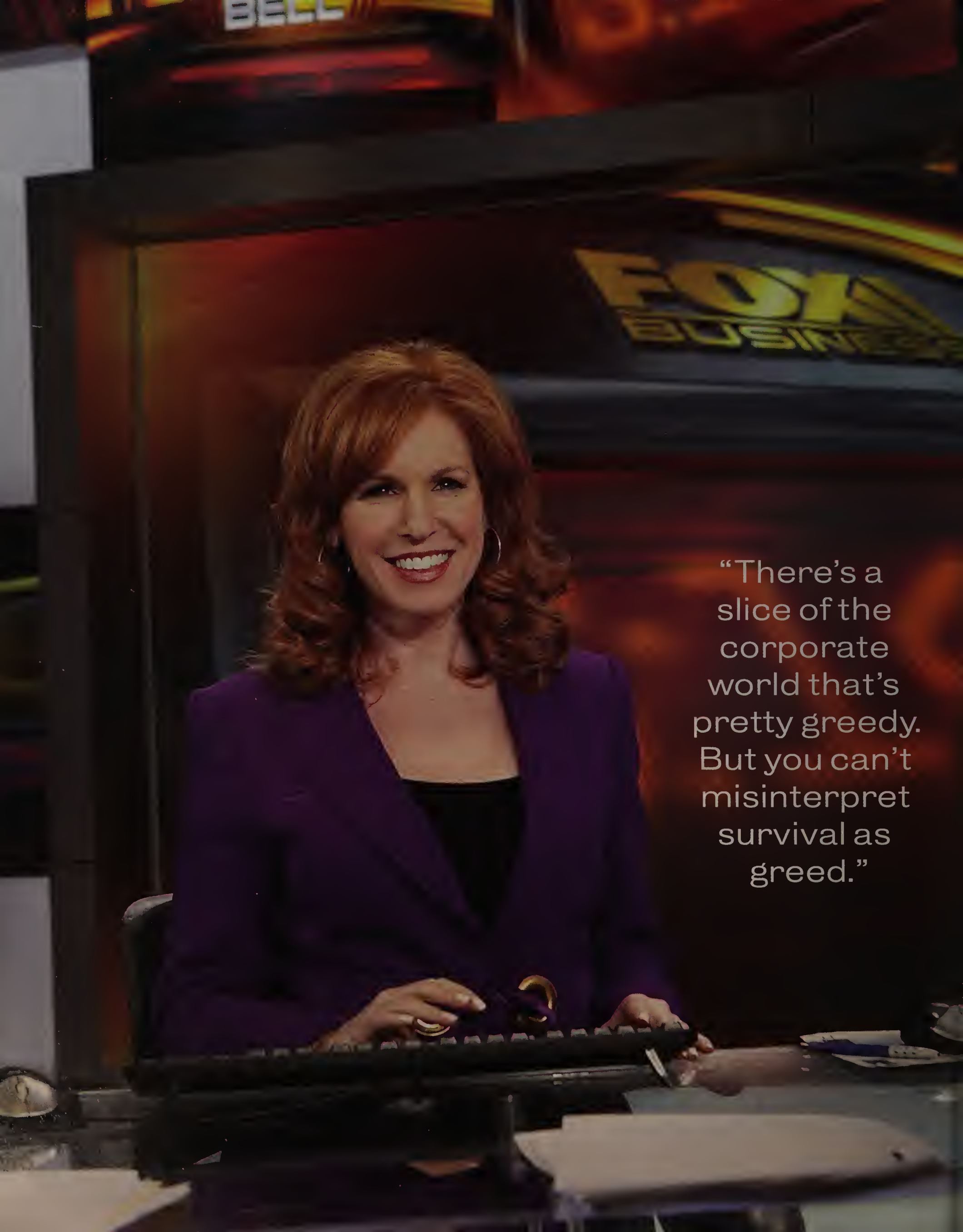
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"There's a slice of the corporate world that's pretty greedy. But you can't misinterpret survival as greed."

Soroff On LIZ CLAMAN

The financial news anchor talks about CEO salaries, Warren Buffett and interviewing Diana Ross.



FOX BUSINESS ANCHOR LIZ CLAMAN, 48, was born and raised in Beverly Hills. She worked as a reporter and later an anchor in Ohio before joining WHDH-TV Channel 7 in Boston, where she served as a reporter and anchor for many years. She moved to CNBC as an anchor on several different programs where her guests included major financial figures and world leaders like Warren Buffett, Suze Orman and Steve Forbes. In 2007, she joined Fox Business Network, where she hosts *Countdown to the Closing Bell* and cohosts *Fox Business*. She is the author of *The Best Investment Advice I Ever Received*. Claman lives in New Jersey with her husband and two children.

Jonathan Soroff: *Fox News—Fair and balanced?*
Liz Claman: Well, I'm on Fox Business Network, and Fox News is number one, so they don't need any more praise from me. I'd rather push our fledgling network that's doing incredibly well, and yes, we're fair and balanced.

Biggest "get" of your career?
Warren Buffett. I landed the first long-form, live interview with him. I think Charlie Rose had done something taped, but Buffett notoriously didn't want to do interviews. And when you're that wealthy, you don't have to do anything you don't want to. But I worked it hard. I tuned out all the people saying he would never do it, and I picked up the phone and called him. He told me he was a fan of mine, which was interesting to me, because I really didn't have the typical business background.

Ever feel out of your depth?
There are a million moving parts to the stock and bond market, and it's only gotten more complicated. It's an effort every single day, even after 12 years as a financial journalist, to understand what's going on, whether it's Hungary's currency, or derivatives wildly gyrating. I go to the Liz Claman School of Business every day.

Is there one interviewee you didn't like?
Diana Ross, who has all kinds of business ventures, wasn't a nice person for me to interview. Maybe I caught her on a bad day, but she wasn't very pleasant. I think I caught Kenny G on a bad day, too. Celebrities sometimes can be very tough. But I understand if they hate the media.

Is Donald Trump a phony blowhard?
Not at all. What you see is what you get. I really didn't like a lot of the things he said about our president, but he's so super smart, and so much fun to interview, and he's never trying to be something he isn't.

Is Mayor Bloomberg the Grinch, or what?
I think he's a great mayor because he can't be bought. He shows up to everything. He cares deeply when he makes a mistake. He might not be warm and fuzzy, but he's busy and he's allowed to be that way. And I especially love how he doesn't hide his Boston accent.

Business mogul you most admire?
I guess someone like Howard Schultz, because he's changed the cultural landscape and people's behavior. People can't live without Starbucks. His business has become part of our lexicon, and he's changed the way people view a cup of coffee. But he's also a good person and a big dreamer, and he had people all along the way telling him to quit and he didn't. He cares about his employees.

Will the Occupy movement have lasting impact?
Lasting? I'm not sure. But it's definitely had an impact, because people are talking about it. We have 14 million unemployed people and a lot—not all—had to do with Wall Street bankers taking bets that went south. And the rest of us had to save them because we all have bank accounts. But I don't feel like the Occupy protestors ever got their message to gel effectively.

Ever benefited financially from tips, news or insight you got on the job?
I wish! We can't take big positions in anything. The one thing I've learned is that the stock market is the best thing going. Since 1929, the stock market has returned, on average, something between nine and 11 percent.

Has your red hair helped your career?
When I was a journalism student at Berkeley, the only redhead on-air was a woman on ESPN named Gayle Gardner. Tim Russert came to speak to us. I raised my hand and said, "How come there are no redheads on network news?" And he said, "Well, maybe you'll be the first one."

Is corporate greed as bad as everyone says?
There's a slice of the corporate world that's pretty greedy. But you can't misinterpret survival as greed. When you see the guys at the top making millions and salaries getting slashed or huge layoffs, that's not fair. But I think in most cases, the compensation for the guys at the top is connected to their performance.

Is executive compensation unfair?
It is if the company isn't making money, and if the stock isn't doing well. That said, some of the best CEOs I know can't get their stock prices to budge over the last couple of years, not because of the company's poor performance but because of headlines coming out of Europe.

What's your single favorite source for news?
For my purposes, *The Wall Street Journal* over and over again proves to be the first word in business. Online, Marketwatch.com, which I've been reading forever, is really solid. In fact, it's Warren Buffett's screen page.

How important are your looks to your career?
Very. It's TV, not radio. Especially for women, who are held to a different standard. I'm a big feminist, but if you don't want to be scrutinized in that way, you shouldn't be in this business. And another thing: No matter how beautiful you are, you can't be a dummy and do financial news.

Financial outlook for this year?
More optimistic for America, but now we're in this global economic maelstrom, so it's harder than ever to look into a crystal ball.

Three surefire ways to get rich in 2012?
Rob a bank. Marry money. And invest in "the kitty getting hugged by its mother" YouTube video. [Laughs.] In the end, there's no substitute for hard work and passion. ×××

→ **FOR MORE** *from Liz Claman on journalism, covering Davos and the use of feminine wiles, go to improper.com.*

singles issue



OUR ANNUAL ROUNDUP OF THE CITY'S 20 MOST DESIRABLE BACHELOR/ETTES

BY JONATHAN SOROFF | PHOTOS BY JESSE BURKE

There's too much time wasted on advising singles how and with whom they should pair off. This well-meaning malarkey is predicated on the idea that single means solitary, that coupling is an individual's raison d'être. But the 20 eclectic and attractive people in this article are proof that those who fly solo can reach great heights.

We compiled a guest list of some of the city's most accomplished, interesting, intelligent and attractive men and women who happen not to be currently attached. Just the sort of people you'd want at a swank cocktail party. So we threw one for them. On a recent wintry evening, Back Bay hotspot Forum served as the glamorous backdrop to a mixer for our superlative crew. Belvedere vodka cocktails and glasses of Moët in hand, our guests broke the ice, mingled and perhaps exchanged a phone number or two. And if the setting weren't elegant enough, our singles proved they were all exceedingly snappy dressers.

As always, the list is divided evenly by gender, and includes folk from different walks of life. (Although, turns out the two gay bachelors live in the same building, which kind of deflates the diversity.) As they all proved on that heady night at Forum, each of these ladies and gentlemen can walk into a crowded room and hold court—not that they're necessarily looking to meet Prince or Princess Charming. Or maybe they are. The point is, we're lucky to live in a city where you can meet such cool people over a well-mixed gimlet.

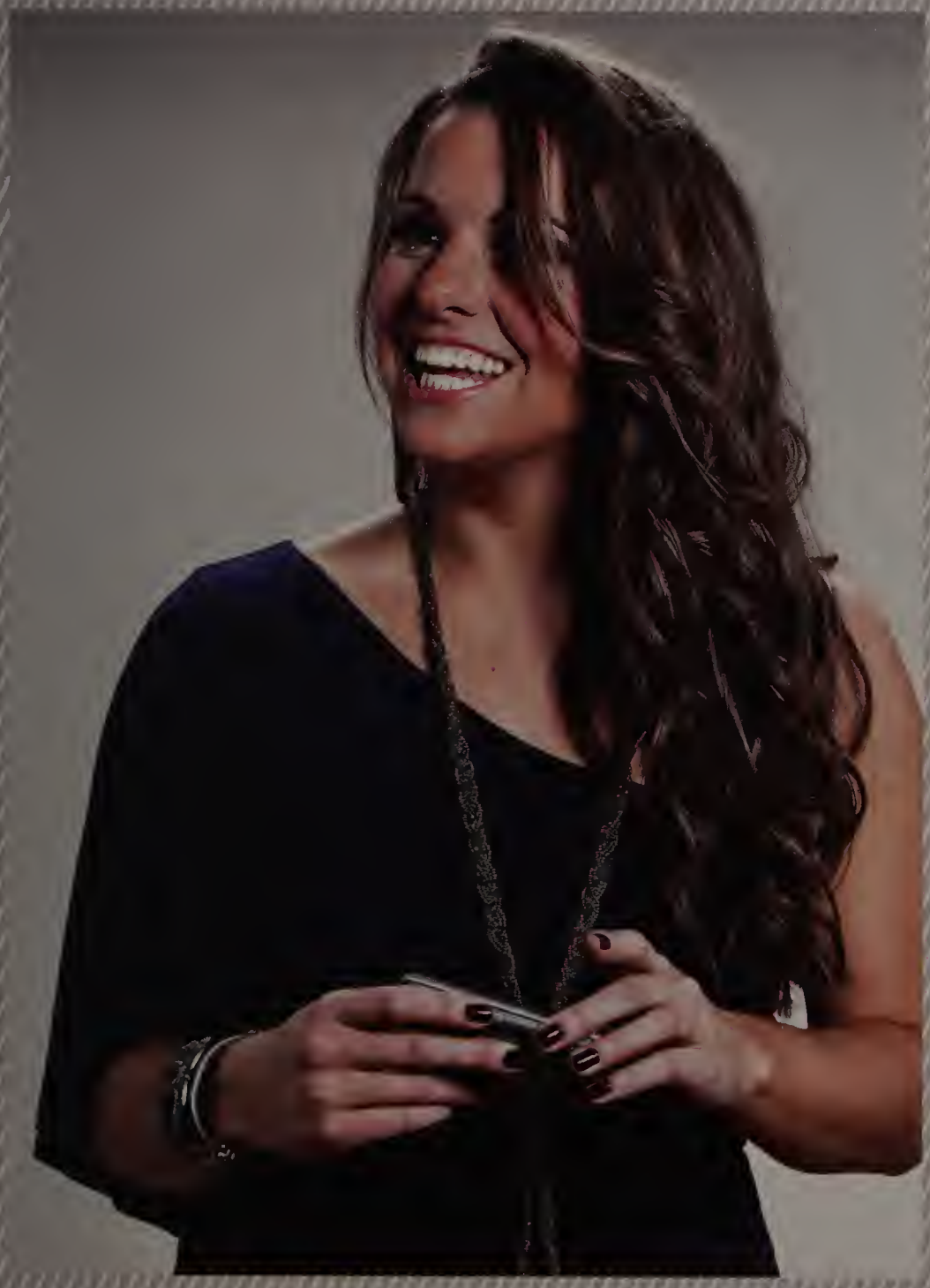
IT'S OUR PLEASURE TO INTRODUCE BOSTON'S MOST ELIGIBLE SINGLES, CLASS OF 2012.

James DiSabatino

CHIEF CHEESE GRILLER, ROXY'S GOURMET GRILLED CHEESE, 24

You might recognize him from *The Great Food Truck Race* on the Food Network, or because he made you a kick-ass sandwich from his Roxy's Gourmet Grilled Cheese truck. A Revere native with a thick Boston accent (which he admittedly and hypocritically dislikes in women), he's as unpretentious as they come. Like a character dreamed up by Ben and Matt, he felt out of place at Emerson, but his unconventional approach to life has paid off, and he'll soon be able to call himself a restaurant owner. A punk-music fan, this T-shirt-and-jeans guy will take a good burger over a four-star restaurant any day. One of his favorite ways to get to know someone is to people-watch with them. He has enough charm and charisma that, after a first date ended with a grease fire and ringing alarms, the girl still went with him on a second. Quirky in a quintessentially Boston way, Iceland is his favorite place, although the night of our mixer, he arrived straight off a 12-hour flight from Hawaii.





Erin McEvoy

MANAGER, BOSTON BRUINS FOUNDATION, 27

A dazzling smile and chestnut hair are merely two of her highly attractive traits, many of which have more to do with her character. As the coordinator of the Boston Bruins Foundation, she oversees the team's charitable efforts, and she's actively involved with the Boys & Girls Clubs, Spaulding Rehabilitation Hospital and the Cystic Fibrosis Foundation. Last year, she was named Nonprofit Planner of the Year by the BizBash Boston Readers' Choice Awards. A Cape Cod native, she's a beach bunny who loves tidal marshes, bonfires on the sand and every type of seafood. Easygoing and confident, she has an uncanny ability to make whomever she's talking to feel like the most important person in the world. When asked to get involved with a worthwhile cause, she can't say no, so she's sometimes overcommitted. A can-do attitude makes her an asset to any charity. Be forewarned: The worst thing a guy could do on a first date would be to cheer for the wrong team.

←Hugo Liu

CHIEF SCIENTIST, HUNCH.COM; TASTE RESEARCHER, MIT, 32

One of those people you notice instantly, if only for the rock 'n' roll hairdo and super-fly threads. Something about him screams staggeringly intelligent, which might be the Ph.D. from MIT, or the fact that he was a researcher at the MIT Media Lab and is an expert on artificial intelligence who works where technology intersects with style and taste. He reads *The Economist* cover to cover, created a cooking software program that allows users to browse recipes according to emotion (which earned him ink in *The New York Times*), and he's worked with a Scotch blender to create customized bottles of whiskey that induce Proustian memories. Born in Xi'an, China, and raised in Amherst, he cites Coco Chanel as his favorite philosopher. Despite the fact that he works in the highest reaches of tech, he considers online dating a waste of time. Lately, he's been serving as chief scientist at Hunch.com, which was recently acquired by eBay. A guy to watch, whether you want tips on couture or the hottest IPO.

Bill Stone INDUSTRY SOLUTION TIGER TEAM—RETAIL & CP INDUSTRIES, NORTH AMERICA, IBM, 43

This tech executive is the antithesis of what you'd expect from a boardroom veteran. Active in charities that range from Habitat for Humanity to the American Red Cross (he was a volunteer at Ground Zero after 9/11), he's also given his time to the Enkosini Wildlife Reserve's lion rescue program in South Africa (where he got to "play with lions after signing a waiver saying it was OK if I was lunch"). Spontaneous and adventurous, in the past year he's jetted off with only a few days' notice on surfing trips to Costa Rica, to sail and scuba-dive in the British Virgin Islands and hang-glide in Rio. He considers his best feature his yellow Lab, Cali, to whom he's devoted. An excellent cook and a lover of anything to do with the ocean, he's handy around the house, wears his heart on his sleeve and is a hopeless romantic.





Cairo Kironyo MAKEUP ARTIST, MAC COSMETICS, 25

It's almost a given that Catholic schoolgirls gravitate toward the forbidden fruit of cosmetics, but this MAC makeup artist took it to the next level. Gamine and gorgeous, her smile is as genuine as it is dazzling, and because she's been bartending for six years, she's not only the life of any party but can dish it as well as she takes it. An art lover, she also has a taste for painting, poetry and design. A Brockton native, she's at home in Boston's dining scene and boasts the entertaining skills of a fledgling Martha Stewart. Her idea of a great date involves "amazing conversation free of awkward silences," and her notion of a romantic get-away is Positano (or anywhere else on the Amalfi Coast). Bonus points for charming dimples.



Adam Beddie

STORE MANAGER
GRETA LUXE '10

A guy any mother would want her son to bring home: He's kind and charming with the sort of good looks that age well. He made a favorable impression on several people at our mixer due to his boyish appeal and urbane wit. Raised in Japan and Ogunquit (an odd combo), he went to New Orleans just in time to survive Hurricane Katrina, before starting over in Boston. Having worked for Saks Fifth Avenue, Bloomingdale's and departed Newbury Street boutique Stil, he's a natural to work at fashion mecca Greta Luxe as manager, where he spends his days making women feel beautiful. One disarming physical characteristic: His eyes change color. One disarmingly charming anecdote. He once explained a first date that was going [illegible] until the waitress approached the table with a cake singing "Happy first date!" to the tune of "Happy Birthday." Unwilling to be outed and quick to laugh, he [illegible] you're impressing when your best friend says "I think I [illegible] waiters on you."

Eric Papachristos

CO-OWNER OF TRADE RESTAURANT, 34

One man for whom the adjective "dreamy" is apt, you may remember him from his (blessedly brief) 2008 stint on *The Bachelorette*. Born in Boston but raised in Thessaloniki, this Greek god came back to the States as a teen and is now a co-owner (with Sean Griffing and chef Jody Adams) of the blindingly hot restaurant Trade. Completely self-made, as a teen, he and his brother convinced their father to let them open a deli in his variety store. Within no time, they were making bank, and it's been moving upwards ever since. He served as the food and beverage manager at Los Angeles' swanky Standard Hotel, and then moved back to Boston where he worked in finance in Harvard's I.T. department while earning a master's at Northeastern. Add a stint as an executive at Ropes & Gray and owning a pair of successful family restaurants, and central casting couldn't do any better for a leading man. To stay in fighting trim, he's a certified CrossFit trainer, while this past summer he rode 192 miles (with Griffing and Adams) in the Pan-Mass Challenge. Aside from the villa in Como, Clooney's got nothing on him.

Jesse Mermell SELECTMAN, TOWN OF BROOKLINE; STATE DIRECTOR, MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED, 31

Determined to make the world a better place, this Pennsylvania native is the youngest person ever elected to the Brookline Board of Selectmen and serves as the state director of the Massachusetts Association for the Blind and Visually Impaired (MAB). She's fiercely loyal, occasionally sarcastic and her ideal date is "anything that isn't too stuffy and involves lots of laughing. Bonus points if it includes Fenway Park and/or Dairy Queen." A bumper sticker in her office says: "Ich ben niet koppig. Ich ben Nederlands," or, "I'm not stubborn. I'm Dutch." Given her grit, it's not surprising that she finished the Boston Marathon. Equally unsurprising: She did it to raise money for Brookline Community Mental Health. Guys without good manners don't stand a chance, and she considers the Public Garden one of the city's most romantic spots. Which means she has excellent taste.





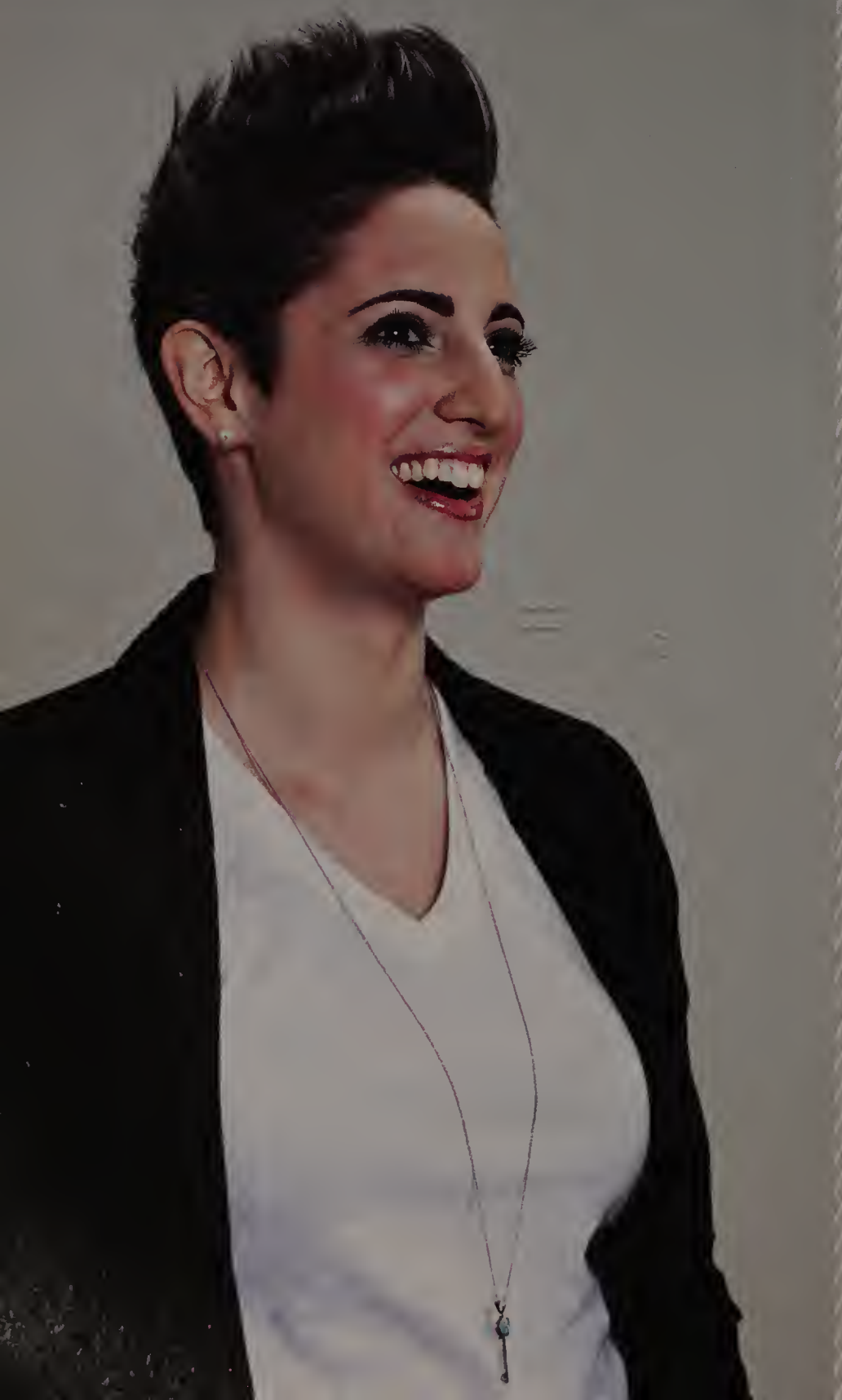
Kurt Cole Eidsvig ARTIST, WRITER AND CONSULTANT, 37

Few people are successful artists. Even fewer are successful artists and high-powered consultants. A painter whose work is regularly exhibited in galleries and juried shows, a writer and critic for numerous publications, and a poet whose words have been published in more anthologies and collections than you've ever read, his success in corporate America allowed him to start his own consulting firm five years ago. Heavily involved in the Fort Point Arts Community, he also serves on the board of Round Table Servants, a nonprofit supporting arts and athletics for inner-city teens. Perhaps we shouldn't be surprised by the 400-page novel he has tucked away or his affinity for Hemingway, especially given that he earned an MFA in creative writing from the University of Montana. His wanderlust led him to drive cross-country at least six times, and he loves to travel abroad. A dichotomy wrapped up in a conundrum, he can listen to the Wu-Tang Clan at top volume or contemplate a Monet for hours.

Dana Searle

FOOD AND BEVERAGE MANAGER, WOODWARD AT AMES, 23

A rising star in the local culinary scene, this Connecticut native became the food and beverage manager at Woodward almost immediately after finishing her degree in hospitality at B.U.—but not before she'd worked at a private downtown club, a Newbury Street restaurant, a suburban country club and Walt Disney World. Her killer sense of humor, infectious laugh, great hair and self-assurance make her incandescent. She rides a motorcycle and has the kind of karma that results in things like a first date where she and a girl found a bench overlooking the water and a fireworks display just happened to explode before their eyes. Perhaps most telling: Despite the fact that she's a lesbian, two of the guys she met at the mixer have come in to the hotel to pay a visit.





Alison Vacovec

DIRECTOR OF SALES, MOBILEFUSE, 33

In eighth grade, she was voted "best eyes," and we still think she's a stunner. After growing up in Winchester, she earned her BA from Colgate and moved to New York, where she launched her career in the music business. At MTV, she worked on the VMAs. At Columbia Records, she worked with artists like John Mayer, Jessica Simpson and Beyoncé, and, eventually, she landed a job working for Sting. A move back to Boston and a transition to high tech followed, until she joined MobileFuse—a mobile advertising firm—as director of sales. Vivacious and outgoing, she's a fantastic water-skier, a fanatical sports nut, a borderline gym rat (hoping to be an instructor soon) and isn't afraid to stay out late. At the Forum party, she already knew several of the other singles, and she wasted no time in getting to know the others. Fiercely loyal and family-oriented, she spends most of the summer with her cousins in Webster, on Lake Chargoggagoggmanchauggagoggchaubunagungamaugg. Anyone who wants to be her partner in crime will have to wrap his tongue around that one.

Victoria Bratberg DIRECTOR OF FINE JEWELRY, SKINNER, 36

Hailing from Illinois, she went to Southern Methodist University in Dallas before moving to New York and joining Sotheby's auction house, where she earned her gemology degree. Last year, she moved here to become the head of the jewelry department at Skinner, and she fits seamlessly into Boston's aura of cultured elegance. She owns two dogs, Bofin and Lafite, and carries herself like Audrey Hepburn. Witty and self-deprecating, she says her ideal date is "someone who doesn't cancel," and she's a whiz at things other women fuss over, like whipping up a soufflé. Besides brains and beauty, she comes with a house in Cabo San Lucas and a demeanor that's both calmly ethereal and game for a bit of mischief. Not surprising for someone who appraises jewelry for a living, she can spot a fake from a mile away, and her taste is superb. Forgive the glaringly obvious pun, but she's simply a gem.





Joselin Mane COFOUNDER AND CEO, BOSTONTWEETUP

The youngest and only son in a Dominican family of five, he was raised by a single mother in Lawrence, meaning he knows how to relate to a busy woman. After a full scholarship to Holderness School, he studied engineering at Northeastern and climbed the corporate ladder until IBM featured him in a full-page ad praising his work helping the furniture giant Herman Miller save a million dollars a year through e-learning. From there, he went on to start LITBeL Consulting in 1999, but his latest endeavor is BostonTweetUp, an event planning and promotions company that leverages social media in community building. He jokes that he's the only Dominican "to sell out a major corporate venue in Boston without playing baseball." A master at networking, he's full of charm and intelligence, along with boundless enthusiasm and energy. The night of our mixer, he met someone with whom he's since dated. Success has allowed him to build his family a house in the Dominican Republic, and while he could easily adopt attitude, he's a casual guy who's easy to get along with and just as easy on the eyes.



Melinda Sarkis

SENIOR ASSOCIATE
HAMMOND RESIDENTIAL, 40

One of the city's top-producing residential real estate brokers, this beautiful brunette was born and raised in New Hampshire and attended the Walnut Hill School for the Arts. In addition to selling homes, she teaches Core Fusion at Exhale and runs the Boston Marathon as a member of Tedy's Team, to raise money and awareness for stroke prevention. Self-effacing and quick to laugh, she has a megawatt smile and a nuclear reactor's level of energy. A beach-lover and adventurer, she once climbed to the top of the Golden Gate Bridge. As comfortable at a dive bar as she is in a five-star restaurant, she's poised, polished and prettier than anyone has a right to be. Any guy lucky enough to date her will have to work hard to keep up.

Stephen Lampert

ENTREPRENEUR, MBA STUDENT, 30

A Duxbury native, he attended Bowdoin and is earning an MBA from Babson College. A devoted skier, surfer and all-around athlete, he's an adrenaline junkie who's up for anything with a daredevil element. He's charismatic and self-assured without being cocky, but admits to sometimes being impulsive to a fault. Recently, he started an outdoor bag company on Martha's Vineyard that's geared toward island-hoppers who aren't named Biff or wear whale pants. A keen sense of humor and the kind of good looks that turn the ladies' heads, he gets bonus points for a head of hair so thick he claims hikers have gotten lost in it. His ideal mate? "I'm a sucker for what I call 'Connecticut hot,' which is very different than 'L.A. hot' or 'Miami hot.'" In other words, he's looking for the girl next door.





Kathleen McGhee

EVENT DIRECTOR, UPSTAIRS ON THE SQUARE, 35

The consummate hostess, she's a perfectionist without being annoying about it, knowing that the key to hospitality is to make her guests feel welcome, whether or not they even remembered to RSVP. As events director at UpStairs on the Square, she works with some of the city's top chefs and the world's finest winemakers, and her aesthetic sensibilities are more than up to the task. Raised in New Hampshire, she did a brief stint in fashion in New York before moving to San Francisco where she was the marketing manager for *Yoga Journal*, producing large-scale events with celebrities nationwide. After missing three New England autumns, she returned to Boston, and we're much richer for it. She's adaptable to any situation—a roll-with-the-punches type—and any woman interested in dating her had better be, too. With dimples and eyes that could charm the birds from the trees, she's a sparkler. Extra points for being super low-maintenance and drama-free.

Jamie Doris

DIRECTOR OF INTERACTIVE SERVICES, STEVENS ADVERTISING ASSOCIATES, 38

After studying French at the University of New Hampshire and working in Geneva and Paris, this independent thinker is now with a boutique advertising agency that handles art and entertainment clients in Boston, Philadelphia, Washington and Miami. As easygoing as he is wildly creative, he admires his parents' 41-year marriage, and wouldn't mind emulating it with the right guy. At parties he wears an omnipresent smile, and he was a part of the team that founded the Edge Gay Media Network. One of his closest friends describes him as "cultured, genuine, honest and kind." The top of Cadillac Mountain in Acadia is his idea of a romantic spot, and the guy who gets this Boy Scout up there will have won the ultimate merit badge.





Misa Kuranaga

PRINCIPAL DANCER, BOSTON BALLET

As the song from *A Chorus Line* goes, "Everything was beautiful at the ballet," which is certainly true when this dancer takes the stage. Born and raised in Osaka, Japan, she won gold medals at the Moscow International and USA International ballet competitions and performed as a guest artist with the New York City Ballet. Last September, she produced A Thousand Cranes, a successful fund-raiser for tsunami relief. That such tremendous strength and grace could be contained in such a petite package is astonishing—and don't get us started on her stage presence. Despite her stature, underestimate her at your peril. She's as indomitable as they come but laughs often and easily, and has a character that keeps people on their A-game.



Jon Albanese

EXECUTIVE SPORTS PRODUCER, WEEI BOSTON RED SOX & BOSTON CELTICS RADIO, 31

While studying radio broadcasting in college, he worked as an intern at WRKO and wound up as executive sports producer at WEEI—the dream job of any sports fan, especially one from Melrose. With a voice like Gaston in *Beauty and the Beast* (but without the arrogance), he likes a good adventure, saying an ideal date could include, "lunch, followed by skydiving, street luge or bungee-jumping." His closest girlfriend describes him as "a good listener, diligent and loyal," and he gets bonus points for loving to cook for his lady and thinking nothing is more romantic than "comfortable silence with your significant other." Having survived cancer as a teenager, he has his priorities straight. He's the type of guy who once showed up for a first date at a girl's apartment to find it strewn with boxes, and, when she asked him to help her move instead of hit the town, he gallantly gave her a hand.

FOR PICTURES FROM OUR BACHELOR/ETTE MIXER AT ***FORUM***, VISIT IMPROPER.COM



Julia Harte Owens

PROGRAM OFFICER, RIDGEWAY PHILANTHROPY, 31

A cross between Katharine Hepburn in *Bringing Up Baby* and Winona Ryder in *Heathers*, she was born and raised on Beacon Hill, attended Phillips Academy Andover, Emerson and the London Academy of Music and Dramatic Art. She now works as a philanthropic adviser in Boston and is actively involved in many nonprofits—among them the board of the Planned Parenthood League of Massachusetts, the alumni board of Emerson, the Emerald Necklace Conservancy and Helping Hands: Monkey Helpers for the Disabied. The peaches-and-cream beauty of a Fragonard painting hides a stand-up comic's repartee. She's seen a good deal of the world but maintains a doe-eyed capacity for amazement. And don't mistake the quirky outlook for a laissez-faire attitude; she's as devoted and caring as they come.



THE NEW ROMANTICISM

Real passion shirks the Hallmark trappings of Valentine's Day. But as holidays go, it's still the best excuse to wear grand-gesture jewelry and killer lingerie.

How do we love such baubles and underthings? Let us count the ways.

PRODUCED BY ALEXANDRA HALL
PHOTOGRAPHS BY CONOR DOHERTY

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NO 2: FOR THE INTOXICATING TEXTURES

FROM LEFT: **VALENTINO SUIT** $1,095, AND **ARMANI SHIRT** $245. BOTH AT SAKS FIFTH AVENUE.

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№4: FOR THE SHEER POSSIBILITIES

FROM LEFT: **LULU CORSET** $493, AND **PANTIES** $135. BOTH AT LA PERLA. **CHICAGO NECKLACE** $64 AT SUZANNAOAI.COM. **AMALI JEWELRY DESIGN NECKLACES** $3,050-$3,575 AT AOAMAS FINE JEWELRY. **YVES ST. LAURENT SHOES** $795 AT NEIMAN MARCUS.

SINFONIA BABYDOLL $493, AND **PANTIES** $107, BOTH AT LA PERLA. **BUENOS AIRES NECKLACE** $395 AT SUZANNAOAI.COM. **RINGS (RIGHT HAND)** $1,065-$26,750 AT ALEX & CO. **RING (LEFT HAND)** $7,350 AT E.B. HORN. **CHRISTIAN LOUBOUTIN SHOES** $895 AT NEIMAN MARCUS.

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Travis Chamberlain

Up Close and Personal

INTIMATE DETAILS

PERFORMED IN A SUITE in Ames Hotel, director Travis Chamberlain's rendition of Tennessee Williams' *Green Eyes* captures the claustrophobia of marriage by seating audience members right at the foot of a couple's honeymoon bed. The unusual staging, with a mere 25 seats per show, takes viewers between the sheets with two troubled newlyweds as their sexual fantasies and quarrels hover between violence and passion. Although Williams wrote the play in 1970, the erotic thriller went unpublished for nearly 40 years. Now it bares all (admission is 18+) in this critically acclaimed performance that comes to Boston after a sold-out run in New York. See the (relatively) private display of affection through Feb. 12.

SHELBY CARIGNAN

Green Eyes runs through Feb. 12, $35, at Ames Hotel, 1 Court St., Boston (800-838-3006) brownpapertickets.com or companyone.org.

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Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, Feb. 1

The Smile Project *The Blue Glass Cafe, 200 Clarendon St., Boston (617-275-0250). blueglasscafe.com. MBTA: Orange Line to Back Bay. 4:30-7 pm.* At this canned-food drive, The Blue Glass Cafe hosts local artists while guests enjoy complimentary hors d'oeuvres and beverages. Proceeds benefit the Greater Boston Food Bank.

Friday, Feb. 3

Ladyfest Boston *Cambridge Family YMCA, 820 Mass. Ave., Cambridge (617-661-9622). ladyfestboston.blogspot.com. MBTA: Red Line to Central. 5 pm. $15; $35, three-day pass.* This festival features musical acts, workshops and discussions on women's issues. Proceeds benefit Eastern Massachusetts Abortion Fund.

Saturday, Feb. 4

Ladyfest Boston *Cambridge Family YMCA, 820 Mass. Ave., Cambridge (617-661-9622). ladyfestboston.blogspot.com. MBTA: Red Line to Central. 11 am. $15; $35, three-day pass.* See Feb. 3 listing for details.

Midwinter Book Sale *Boston Public Library, 700 Boylston St., Boston (617-859-2341). bpl.org. MBTA: Green Line to Copley. 10 am–4 pm.* Boston Public Library sells hardcover books for $2, paperbacks for $1 and an assortment of DVDs, CDs and VHS tapes. Proceeds benefit Citywide Friends of the Boston Public Library.

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Crow Bar

Count on Us

Who better than a rock band named after a line in a children's rhyme to headline a fund-raiser for Big Brothers Big Sisters of Massachusetts Bay? The Counting Crows take center stage at this year's annual Big Night 2.0 celebration, a Moroccan-themed fete at the House of Blues. They'll be joined by R&B crooner Raphael Saadiq and a slew of Boston chefs preparing small plates for the well-heeled attendees. Partygoers rock the casbah on Feb. 11. *Kiley Jacques*

Save the Silver Maple Forest *First Parish Unitarian Universalist Church, 630 Mass. Ave., Arlington (617-415-1884). belmontcoalition.org. MBTA: #77 Bus to Library Way. 7:30 pm. $18–$20; $10, students; $2, children.* This concert features performances by stilt dancer Maya Apfelbaum, jazz musician Stan Strickland and the Jim Scott Ensemble. Proceeds benefit the Belmont Coalition.

Sunday, Feb. 5

Ladyfest Boston *Cambridge Family YMCA, 820 Mass. Ave., Cambridge (617-661-9622). ladyfestboston.blogspot.com. MBTA: Red Line to Central. 11 am. $15; $35, three-day pass.* See Feb. 3 listing for details.

Saturday, Feb. 11

Big Night 2.0 *House of Blues, 15 Lansdowne St., Boston (617-956-0237). bignightboston.com. MBTA: Green Line to Kenmore. 6 pm. $1,000.* This annual Moroccan-themed gala features music by the Counting Crows and Raphael Saadiq as well as snake charmers and henna tattoo artists. Proceeds benefit Big Brothers Big Sisters of Massachusetts Bay.

Boston Mayflower Winter Gala *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620). mayflowerfoundation.org. MBTA: Red Line to Broadway. 9 pm. $75.* The Mayflower Foundation hosts this gala featuring an open bar, a silent auction and DJs. Proceeds benefit the Boston Public High Schools' Step Program.

Project Cupid *The Estate, 1 Boylston Place, Boston (617-351-7000). project-cupid.org/donate. MBTA: Green Line to Boylston. 6:30 pm. $15, suggested donation.* Sports reporters Heidi Watney and Jen Royle are among the eligible singles featured in this annual date auction. Proceeds benefit the Jimmy Fund and Dana-Farber Cancer Institute.

Sunday, Feb. 12

Battle of the Bands *Hard Rock Cafe Boston, 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Green Line to Gov. Center. 5:45 pm. $15-$20.* Student-run bands face off in a live music competition. Proceeds benefit Children's Hospital Boston.

Monday, Feb. 13

A.R.T. Ever After Gala *The Park Plaza Castle, 130 Columbus Ave., Boston (617-496-2000, ext. 8832). americanrepertorytheater.org. MBTA: Green Line to Arlington. 5:30 pm. $250-$500.* This second annual gala features dinner, cocktails and a cabaret performance by Broadway composer Stephen Schwartz. Proceeds benefit the American Repertory Theater.

FESTIVALS & PARTIES

Saturday, Feb. 4

Franklin Park Snow Festival *Franklin Park Golf Clubhouse, 1 Circuit Drive, Boston (617-442-4141). franklinparkcoalition.org. MBTA: #16 Bus to Franklin Park Zoo. 12-3 pm. Free.* The Franklin Park Coalition offers guided cross-country ski tours of the park while attendees enjoy sledding, hot chocolate and board games.

Monday, Feb. 6

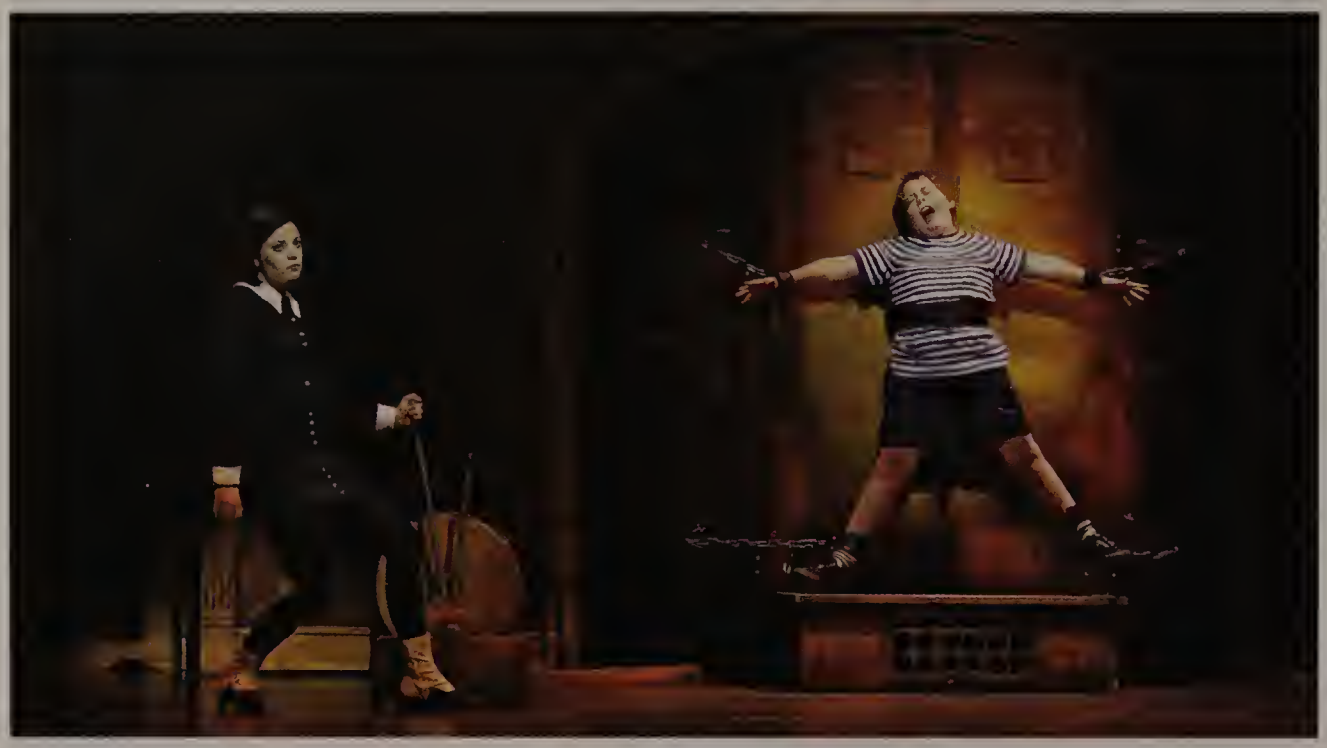
Opus Affair *Forum, 755 Boylston St., Boston (857-991-1831). opusaffair.org. MBTA: Green Line to Copley. 6 pm.* Artists and art appreciators mix and mingle while imbibing cocktails by mixologist Michael Ray.

Tuesday, Feb. 14

Valentine's Matchmaking Mixer *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-396-5609). lolitaboston.com. MBTA: Green Line to Copley. 8 pm. $2.14.* Attendees mingle with eligible singles while sampling Mexican hors d'oeuvres and a complimentary glass of Champagne.



Performing Arts Edited by Kyle Wright



Jeremy Daniel

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Absurd Person Singular *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. Feb. 3-18. Fri.-Sat., 8 pm. $18; $16, students, seniors and children.* Alan Ayckbourn's comedy follows three couples from different social classes on Christmas Eve. Directed by Will Luera.

The Addams Family *Citi Performing Arts Center Shubert Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Feb. 7-19. Feb. 8, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 1 pm; Sun., 2 pm. $33-$103.* This musical adaptation of the cartoon follows the spooky family as they meet their daughter's new boyfriend. Directed by Phelim McDermott and Julian Crouch.

Calvin's Monster *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Feb. 4-12. Sat.-Sun., 2 pm. $25.* Boston Children's Theatre's musical adaptation of Marcia Trimble's *Fairy Tale Moments* depicts a boy's quest to overcome his fears with help from famous fairy-tale characters. Directed by Burgess Clark.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

All in the Family

It's a Stretch When *The Addams Family* creeps into the Citi Performing Arts Center Shubert Theatre on Feb. 7, the bevy of creepy, kooky (and altogether ooky) characters will be trying something entirely new—singing. More closely based on *The New Yorker* comics than the classic TV show, this award-winning production reanimates the beloved, near-dead characters in a way audiences haven't seen. How mysterious. ***Shelby Carignan***

Daddy Long Legs *Liberty Hall, 50 E. Merrimack St., Lowell (978-543-4678). merrimackrep.org. Feb. 9-March 4. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Feb. 15 and Sun., 2 pm. $25-$32.* Paul Gordon's musical follows an orphan who tries to build a life after enrolling in a university. Directed by John Caird.

Medea *Multicultural Art Center of Cambridge, 41 Second St., Cambridge (617-776-2200). actors shakespeareproject.org. MBTA: Green Line to Lechmere. Feb. 8-March 4. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Feb. 15-16 and Feb. 29-March 1, 10 am; Sat., 3 pm; Sun., 2 pm. $28-$50.* The Actors' Shakespeare Project performs Euripides' Greek tragedy about a woman taking revenge on her new husband. Directed by David R. Gammons.

Monster *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Feb. 9-25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students and seniors.* Neal Bell's adaptation of Mary Shelley's *Frankenstein* chronicles the creation of the famous monster. Directed by Jim Petosa.

Photograph 51 *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. Feb. 9-March 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $25.* The Nora Theater Company presents Anna Ziegler's drama about DNA research pioneer Rosalind Franklin. Directed by Daniel Gidron.

69° S. (The Shackleton Project) *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Feb. 7, 7 pm; Feb. 8-9, 7:30 pm; Feb. 10-11, 8 pm. Matinees: Feb. 11-12, 2 pm. $25-$79.* Phantom Limb uses acting, dance, puppetry and video to portray Sir Ernest Shackleton's 1916 trans-Antarctic expedition. Directed by Sophie Hunter.

Time of My Life *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Feb. 10-March 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Alan Ayckbourn's drama explores the dynamics of an unhappy family. Directed by David J. Miller.

Wild Swans *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertory theater.org. MBTA: Red Line to Harvard. Feb. 11-March 11. Feb. 15, 7 pm; Tue.-Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$55.* Alexandra Wood's adaptation of Jung Chang's novel depicts life in China at the start of communism. Directed by Sacha Wares.

Now Running

Art *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Feb. 2, 7:30 pm; Feb. 4, 8 pm. Matinees: Feb. 4, 3 pm; Feb. 5, 2 pm. $28-$58.* Yasmina Reza's comedy explores two art collectors and their feelings of self-worth. Directed by Antonio Ocampo-Guzman.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Fen *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Through Feb. 4. See website for complete listing. $10-$20.* Caryl Churchill's drama chronicles the personal struggles of women in a working-class community. Directed by Meg Taintor.

God of Carnage *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Feb. 1-2, 7:30 pm; Feb. 3-4, 8 pm. Matinees: Feb. 4-5, 2 pm. $15-$75.* Christopher Hampton's translation of Yasmina Reza's comedy follows two sets of parents who meet to settle a conflict between their children. Directed by Daniel Goldstein.

Green Eyes *Ames Hotel, 1 Court St., Boston (800-838-3006). companyone.org. MBTA: Blue or Green Line to Gov. Center. Through Feb. 12. Wed.-Thu. and Sun., 7 and 9 pm; Fri.-Sat., 8 and 10 pm. $35.* Company One's production of Tennessee Williams' erotic thriller uses the setting of a hotel suite to depict a newlywed couple's sexual experimentation. Directed by Travis Chamberlain.

Humpty Dumpty *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Feb. 1-4, 7:30 pm. Matinee: Feb. 4, 2 pm. $15-$20; $10, children under 10.* Imaginary Beasts' adaptation of the nursery rhyme depicts a kingdom trying to stop impending doom by saving a giant egg from cracking. Directed by Matthew Woods.

A Number *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Through Feb. 4. See website for complete listing. $10-$20.* Caryl Churchill's drama follows a boy who discovers he's a genetic clone. Directed by Jason King Jones.

The Real Thing *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Feb. 18. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $27; $18, seniors; $12, students.* Tom Stoppard's drama questions the strength of love between a couple as they begin to grow apart. Directed by John Fogle.

Red *Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. Feb. 1-2, 7:30 pm; Feb. 3-4, 8 pm. Matinee: Feb. 4, 3 pm. $25-$50.* John Logan's drama depicts the dynamic relationship between an artist, his young assistant and his creations. Directed by David R. Gammons.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Superior Donuts *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 1-2, 7:30 pm; Feb. 3-4, 8 pm. Matinees: Feb. 1, 2 pm; Feb. 3, 3 pm. $25-$60.* Tracy Letts' comedy chronicles the happenings at a downtrodden Chicago donut shop. Directed by Spiro Veloudos.

Wandaleria *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Feb. 11. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $15.* David Valdes Greenwood's comedy follows a homebound woman's romance with a prisoner. Directed by Brett Marks.

DANCE

Big Red Door & Other Stories *Springstep, 98 George P. Hassett Drive, Medford (617-572-3727). urbanitydance.org. MBTA: #326 Bus to City Hall. Feb. 10, 7 pm. $20.* Urbanity Dance performs original pieces with guest choreographers K.K. Apple and Michelle Chassé.

Oyster *Paramount Center, Mainstage, 559 Washington St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. Feb. 3, 7:30 pm; Feb. 4, 8 pm. $50-$60.* Inbal Pinto & Avshalom Pollak Dance Company performs a circus-inspired showcase.

Simply Sublime *Boston Opera House, 539 Washington St., Boston (617-931-2787). bostonballet.org. MBTA: Green Line to Boylston. Feb. 9-19. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $30-$130.* Boston Ballet performs choreography by Michel Fokine, Christopher Wheeldon and George Balanchine.

Underland *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Feb. 10, 7:30 pm; Feb. 11, 8 pm. Matinee: Feb. 12, 3 pm. $40; $36, members and students.* Stephen Petronio Company performs modern choreography to music by Nick Cave.

Unlucky in Love *The Davis Square Theatre, 255 Elm St., Somerville (617-869-2000). bostonbabydolls.net. MBTA: Red Line to Davis. Through Feb. 14. Fri.-Sun., 8 pm. $20-$40.* The Boston Babydolls perform a burlesque show about a writer searching for a muse for his romance novel.

Welcome to Sparkletown *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Feb. 5, 8 pm. $25-$20.* This revue brings performers from various burlesque, aerial and comedy companies together for a variety show.

COMEDY

Shows

My Dark Love: An Improvised Teen Gothic Romance *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red*



ARTISTIC DIRECTOR MIKKO NISSINEN'S 10TH ANNIVERSARY SEASON
BOSTONBALLET

OFFSTAGE
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Line to Central. Through Feb. 17. Fri., 10 pm. $16; $12, students. Comedians perform an improv show inspired by Stephenie Meyer's *Twilight Saga*. Directed by Joseph Creedon.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Feb. 1: Paul Nardizzi. • Feb. 2: Chris Zito. • Feb. 3-4: Dick Doherty. • Feb. 5: Open-mike Night. • Feb. 6: Mike Whitman. • Feb. 7: Danny Kelly. • Feb. 8: Paul Nardizzi. • Feb. 9: Chris Zito. • Feb. 10-11: Paul Nardizzi. • Feb. 12: Graig Murphy, Open-mike Night. • Feb. 13: Mitch Stinson. • Feb. 14: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 1: Rick Jenkins, R.A. Bartlett, Shaun Bedgood, Nathan Burke, Kate Ghiloni, Ben Keefe, Steve Kiley, Dan Martin, Chris Pappavaselio, Christa Weiss, Jim Whitman. • Feb. 2: Laura Crawford, Ryan Darmody, Steve Kiley, John Knight, Andrew MacDonald, Anthony Scibelli, Niraj Shah, Ryan Shea, Sean Sullivan, Jim Whitman, Don Zollo. • Feb. 3: Sagar Bhatt, Tom Dunlap, Max Fox, Val Kappa, Langston Kerman, Cam McNeil, Ken Reid, Tim Vargulish, Jim Whitman. • Feb. 4: Rick Jenkins, Sagar Bhatt, Tom Dunlap, Val Kappa, Cam McNeil, Andy Ofiesh, Jim Whitman. • Feb. 7: Mystery Lounge with Jim Whitman. • Feb. 8: Matt Aromando, Chris Bender, Alex Chase, Doug Fitzgerald, David Fogelman, Doug Geurtin, Brian Glowacki, Zach Jones, Mike O'Brien, Dan Scanell, Jim Whitman. • Feb. 9: John Baglio, Sarah Blodgett, Steve Halligan, Brian Jones, Matt Kona, Steve Macone, Al Park, Emanuele Perola, Jim Whitman, Jono Zalay. • Feb. 10: Ken Reid, Belinda Borrelli, James Creelman, Wes Hazard, Erik Levi, Andrew Mayer, Alignon Mitra, Roman Pierce, Raj Sivaramian, Jim Whitman. • Feb. 11: Rick Jenkins, Mike Abramson, Maria Ciampa, Janet Cormier, Alex Feldman, Andrew Mayer, Ted Pettingell, Raj Sivaramian, Danielle Soto, Jim Whitman. • Feb. 12: Louie Berceli, Chris D., Justin P. Drew, Sam Ike, Terrell Jenkins, Jeff Landry, Andrew MacDonald, Sanjay Soloman, Ryan Staples, Jim Whitman. • Feb. 14: Mystery Lounge with Steve Kradolfer, David Oliver, George Saterial, Julie K.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Feb. 1, 9 pm, free: Comics Coming Up Live Podcast. • Feb. 2, 8 pm, free: Open-mike Night. • Feb. 3, 9 pm: Comics of Valor. • Feb. 4, 9 pm: Comedy Showcase. • Feb. 8, 9 pm, free: Comics Coming Up Live Podcast. • Feb. 9, 8 pm, free: Open-mike night. • Feb. 10, 9 pm: Comics of Valor. • Feb. 11, 9 pm: Comedy Showcase.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 8 pm. $20. 21+.* Local and national comics perform. See website for listings.

Seeing Red

Square Deal

Speakeasy Stage Company performs John Logan's *Red* at the Boston Center for the Arts through Feb. 4.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Feb. 2, $12: Firsty Thursdays. • Feb. 3-4, $20: Jim Lauletta. • Feb. 9, $12: Nick's Nickel Comedy Night. • Feb. 10-11, $20: Dave Russo.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Magners Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 10, 7:30 pm, $47-$57: David Spade. • Feb. 12, 7:30 pm, $30-$55: Howie Mandel.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 1, 10 pm, $10: Naked Comedy Showcase. • Feb. 8, 10 pm, $10; $8, students: Kerfuffle. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Kyle Wright

Capsules by Sean Burns

Carnage ★★★★ Sublime. Roman Polanski's dyspeptic adaptation of Yasmina Reza's Tony Award–winning *God of Carnage* traps two aging yuppie couples in an upscale Brooklyn apartment, then watches all pretense of civilized behavior gradually disintegrate. Their kids have gotten into a scuffle at recess, so the school demands that these parents meet to talk out the punishment. Passive-aggressive sniping abounds, until finally the Scotch comes out and all bets are off. Jodie Foster embodies a brittle limousine liberal until finally falling to pieces at the provocations of her lummox husband, John C. Reilly. Kate Winslet boozes around in pearls as a prissy mom fed up with her career-obsessed partner (*Inglourious Basterds*' Christoph Waltz, who never stops talking on his cell phone). Polanski's offhandedly elegant compositions map the ebbs and flows of this battle royale, all within the confines of one living room. Side-splittingly funny, it's like Edward Albee and Luis Buñuel got stuck in an elevator together. *Carnage* feels like a microcosm of both everything that matters and nothing of any consequence whatsoever. *(At Kendall Square and Waltham Embassy.)*

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants*' plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Kendall Square, West Newton Cinema and in the suburbs.)*

Extremely Loud and Incredibly Close ★ Gross is the only word I'd use to describe director Stephen Daldry's adaptation of Jonathan Safran Foer's widely lambasted 2005 best seller. He's a wretched filmmaker who receives Academy Award nominations on a semiannual basis for transforming well-regarded books like *The Hours* and *The Reader* into star-studded features that nobody would ever sit through a second time. Foer's literary conceit is that 9/11 turned us all into a nation of lost children, and so it goes that we must follow Oskar, a boy who lands somewhere on the Asperger's spectrum and lost his father on that miserable September morning. Suffering from a movie-cute aversion to public transportation and hyper-edited panic attacks, Oskar isn't a character so much as an assemblage of quirks, a precocious proto-hipster who'll presumably be writing for *McSweeney's* before his 13th birthday. It's not actor Thomas Horn's fault that this is one of the most obnoxious characters with whom I've ever been trapped in a dark room. He was obviously directed that way. *(At Boston Common, Fenway and in the suburbs.)*

The Flowers of War ★★ ½ Zhang Yimou's lavish, if occasionally tacky, spectacle dares to use the Rape of Nanking as the backdrop for melodrama, but the emotional impact is undeniable. Imagine *Pearl Harbor* made by somebody who knew what he was doing, and you're halfway there. In 1937, while drooling Japanese soldiers pillage and bayonet their way through the bombed-out rubble of the occupied city, a drunkard mortician (very well-played by Christian Bale) is stuck caring for a cathedral full of abandoned orphans, plus some hot prostitutes seeking refuge in this house of the Lord. There's an odd disconnect between *The Flowers of War*'s shockingly violent interludes and the screenplay's cornpone embellishments. But these flourishes felt like a bit of relief from the near omnipresent rape and carnage. Zhang's unapologetically Old Hollywood storytelling has quite a bit in common with a certain Steven Spielberg epic in theaters now. He might as well have called it *War Whores*. *(At Kendall Square.)*

The Girl With the Dragon Tattoo ★★ Proving that if you put a silk hat on a pig, it's still a pig, super-producer Scott Rudin corralled a frightening amount of talent for a newfangled Xerox of Stieg Larsson's best-selling phenomenon, which was already dragged out into a trifecta of Swedish movies just a couple years ago. Better acting, better cinematography, but in the end it's still just a rapey episode of *Cold Case*. Daniel Craig stars as the disgraced journalist roped into solving a 40-year-old murder

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

WILD CARD

Liam Neeson has aged into a bona fide badass.

The Grey ★★★½
Starring Liam Neeson, Dermot Mulroney, Frank Grillo, James Badge Dale and Dallas Roberts. Written by Joe Carnahan and Ian Mackenzie Jeffers. Directed by Joe Carnahan. At Boston Common, Fenway and in the suburbs.



F. SCOTT FITZGERALD ONCE said, "There are no second acts in American lives." But that's not so in movies, and the reincarnation that's tickled me most is AARP-aged, Oscar-nominee Liam Neeson's ascension to B-movie badass.

After playing the grizzled mentor to less interesting stars like Leonardo DiCaprio and Orlando Bloom before politely excusing himself to go die at the end of the second reel, Neeson had a fluke smash with the shamelessly entertaining *Taken*.

Now the star of *Schindler's List* makes a habit of spending the snowy season beating the crap out of people in pictures that are exponentially more enjoyable thanks to his hearty presence, sly humor and grave commitment to even the thinnest of material. (Yes, I even liked *Unknown*.)

Arriving right on time for your midwinter fix is *The Grey*, director Joe Carnahan's survivalist nightmare set in the Alaskan wilderness. There are two surprises here. The first: Neeson isn't running around exotic locales knocking teeth out of

Eurotrash baddies. This time he's fighting wolves. The second: This is a damn good movie.

Neeson stars as Ottway, a brokenhearted man working for a crooked oil company, surrounded by roughnecks in the middle of nowhere. He keeps to himself, writing florid letters to a long-lost beloved that he never dares send.

But when their plane crashes en route to Anchorage, Ottway finds himself leading a motley band of survivors on a trek through nasty terrain. None of these men are suffering from the illusion that their employer cares enough to come looking for them, and the dwindling supplies and monstrous weather should be more than enough to do our boys in, provided they can keep from killing each other first.

Oh, and then there are all the wolves.

Luckily, Neeson once again plays a character with "a particular set of skills." Ottway knows his way around the wilderness, and knows all too well about these fanged beasts he's been charged with killing every time they set foot on oil company property. Suddenly finding himself prey, Ottway's suicidal tendencies give way to a pure survivalist muscle-memory. If he's gonna go out, it's gonna be on his own terms, godammnit.

He's so comfortable in his own skin that admitting to frailty looks like the bravest thing you could do during a He-Man measuring contest.

The Grey is a refreshingly no-frills tale of Man vs. the Elements, the kind of rousing outdoor adventure we haven't seen since Anthony Hopkins, Alec Baldwin and David Mamet's screenplay were stranded nearby in 1997's *The Edge*.

And like *The Edge*, I imagine this is a picture that will grow on me even more with repeat viewings. I honestly had no idea director Joe Carnahan had something like this in him.

Famous for helming mouthy crime knock-offs, Carnahan's been responsible for *Narc*, *Smokin' Aces* and was most recently sighted attempting to turn *The A-Team* into a big-screen franchise.

The Grey is the first Carnahan movie that could credibly be called restrained, recalling pictures like *Deliverance* by letting the visuals do the talking, instead of trying to assert his own annoying cleverness. This is a huge leap forward for a filmmaker I had written off many movies ago.

Of course it'd all be unthinkable without Neeson, here at the center of almost every frame, magnetic in his gravitas and grace.

Perhaps my favorite moment of Neeson's career arrives when one of the oppositional tough-guys (played strikingly well by Frank Grillo) lets loose with a torrent of profanity before announcing, "I ain't scared!"

"I'm terrified," Ottway smiles, warmly. "No shame in that."

It's classic Neeson, with that winking Irish fatalism and incongruously soft voice. He's so comfortable in his own skin that admitting to frailty looks like the bravest thing you could do during a He-Man measuring contest.

Then, later, he curses out God and fistfights a wolf. This movie is awesome. ✖✖✖

Movies continued from page 64

on a remote island. Rooney Mara mesmerizes as the iconic Lisbeth Salander, a feral, wounded abuse victim with Goth superhero powers, once again trapped within a story sadly content to abandon her on the sidelines. Director David Fincher attempts to infuse this airport novel with the gravitas of his triumphant *Zodiac* by dwelling on the minutiae of the investigative process at comically absurd length. Save for Mara's searing performance, there's nothing new here. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Boston Common, Harvard Square and in the suburbs.)*

Joyful Noise ★ ½ Like something out of a circus sideshow, the disfigured remains of Dolly Parton's face appear onscreen for the first time in 20 years, and I'd be lying if I said I wasn't fascinated watching all these ill-fitting spare parts attempt to emote. Alas, the occasion is a market-tested product clumsily engineered for church groups with little interest in preaching to anybody outside the choir. Parton plays second banana to Queen Latifah. Each is vying for leadership of a Georgia chorus headed for a national competition while trying to stave off the influence of these rascally kids with their dang hip-hop music. There's a breathtakingly awful performance by Jeremy Jordan as Parton's rebellious grandson, and the movie awkwardly lurches from one easily resolved non-conflict to another. The musical numbers suffer from terrible lip-synching so obviously fussed over in a recording studio that all the joy is sapped from this noise. But I did like the scene where Kris Kristofferson comes back from the dead to sing a duet with Dolly. *(At Boston Common, Fresh Pond and in the suburbs.)*

Man on a Ledge ★★ As befitting the dullness of the title, director Asger Leth's first feature manages to remain curiously watchable while never becoming interesting. Riotously miscast, the film stars Sam Worthington, such a blank slate of bland ruggedness that it once again took me half a movie to remember where I'd seen him before. He plays an honest cop framed for the theft of something called the Monarch Diamond—a $40 million gem belonging to Ed Harris' Trump-y blowhard. After escaping from prison, Worthington acts as advertised, stepping out on the ledge of Harris' five-star hotel, stirring up a media circus and proclaiming his innocence. Elizabeth Banks turns up as a boozy, cynical cop. (What did I tell you about the casting?) Silly me, I still wanted to see what became of the Monarch Diamond. Probably because I was hungover. *(At Boston Common, Fenway and in the suburbs.)*

Mission: Impossible—Ghost Protocol ★★★ This franchise has always been a director's demo reel in which diverse talents take turns showing off all the different ways they can film their star/producer sprinting. It's a delivery system for action set-pieces, but Brad Bird's fourth installment has some doozies, including the greatest stunt sequence I've seen in years. The brilliant animator behind *The Incredibles* makes his live-action debut with an astonishing facility for conveying information in bold visual flourishes. What makes *Ghost Protocol* special is Bird's knack for spinning our bickering crew from one absurdly dangerous situation to another with a spatial cause and effect logic worthy of *Looney Tunes*. A portion of the film was shot in IMAX, and for once, it's worth the extra bucks just to see how Bird and cinematographer Robert Elswit work this film's instantly classic skyscraper centerpiece, which I watched through splayed fingers and can't wait to see again. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(In the suburbs.)*

Pariah ★★ ½ Earnest, deeply felt and only slightly thin, director Dee Rees' feature debut stars the radiant Adepero Oduye as Alike, a teen poet trying to embrace her homosexuality in an awfully unfriendly New York City. Unfortunately, this obviously semiautobiographical tale hews a bit too close to the indie-movie-cliché-playbook for comfort. Did our protagonist really have to write poetry? But there's a surprisingly strong performance by Kim Wayans, of all people, as an angry, churchgoing mother, plus some stellar work from Charles Parnell as a devoted father with a few flaws of his own. Credit Rees for the density of the atmosphere, bluntly exploring an African-American subculture seldom captured on film. What the movie could've used is a subplot or two. Expanded from a Sundance-feted short film, *Pariah* feels awfully long at 80-odd minutes. The narrowness



Shine On

What's Inn Store If you're a fan of macabre films filled with creaky floors and looming shadows, check in to *The Innkeepers*. Ti West's *Ghostbusters*-meets-*The Shining* flick follows two desk clerks at a New England hotel who decide to test the local lore and conjure spirits. The film lands at the Coolidge Corner Theatre Feb. 3–4 before making its national debut later this month. *Ariel Spierer*

of its focus eventually becomes asphyxiating. *(At Kendall Square.)*

Shame ★★★★ Director Steve McQueen (no, not that one) follows up *Hunger,* his despairing Bobby Sands biopic, with an unsettling depiction of sex addiction in Manhattan. Michael Fassbender delivers the year's most fearless performance as Brandon, a successful yuppie who buries himself in an oblivion of empty hookups, seedy clubs, prostitutes and porn. When Brandon's train-wreck of a sister (Carey Mulligan) arrives needing a place to crash, their frayed family dynamic ruptures Brandon's self-imposed isolation. Short on dialogue and shot in minutes-long takes that leave the performers nowhere to hide, *Shame* is an exposed nerve. McQueen's vision of New York City is steely and unforgiving, all reflective surfaces and anonymity. Mulligan, too often confined to playing a kitten, is a revelation here, aching with carnal need. Look past all the sex and this is a horror movie about the loneliness and alienation imposed by modern life. *(At Kendall Square and the Waltham Embassy.)*

Sherlock Holmes: A Game of Shadows ★ ½ I worry that Robert Downey Jr. is turning into Johnny Depp. Guy Ritchie's 2009's *Sherlock Holmes* will never be mistaken for a great movie, but it was clever, light on its feet and at least offered the winning spectacle of Downey and Jude Law bickering like a couple of old queens. The dude-ish, bare-knuckle-brawling Holmes upset most dedicated followers of Sir Arthur Conan Doyle's original stories, but I could roll with the reinterpretation. Not so with this sorry sequel, which lands in theaters like a lump of Christmas coal. It's bigger and louder, and so much less involving. Holmes can't even be bothered to solve much in this non-mystery, as he and Watson spend most of their time running from explosions that drown out their bitchy banter. Eventually Jared Harris turns up as a sorely outmatched Professor Moriarty. Yawn. There's a deadness to Downey's delivery, hitting overfamiliar beats as if he's walking through a theme park instead of a movie. He might as well be playing Captain Jack Sparrow. *(At Fenway, Harvard Square and in the suburbs.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)*

War Horse ★★★ The schmaltziest movie of the year, *War Horse* is just Steven Spielberg doing what Steven Spielberg does. Even if that ain't your thing, there's still no denying that he's the most gifted craftsman of his generation. Based on Michael Morpurgo's 1982 children's book—recently adapted into a smash Broadway play by Nick Stafford—it arrives etched in the simple, bold strokes of a passed-down fable. Newcomer Jeremy Irvine (a lantern-jawed hunk who looks like Christopher Reeve perpetually on the verge of tears) trains the title mount, a magnificent creature we follow through a long procession of various owners and occasionally harrowing vignettes. Folks in impossibly ugly situations rise to the occasion by reaching out to one another with simple acts of kindness, more often than not inspired by this strangely magnetic horse. Of course, it's corny. This is a Disney movie directed by Steven Spielberg. Resistance is futile. *(In the suburbs.)*

Young Adult ★ Written by Diablo Cody, who won an Oscar for coming up with *Juno*'s obnoxious catchphrases, *Young Adult* feels like it was made to settle some old scores. Charlize Theron stars as a drunken divorcée ghostwriting the final installment in a canceled series of insipid tween novels. Wildly misinterpreting an e-mailed birth announcement from her high school flame (Patrick Wilson), she heads back to her hometown to break up his marriage. On one hand, the film is a mean-spirited revenge fantasy, in which the girl who was more popular than you in high school arrives home 20 years later as a failed shrew. Director Jason Reitman wallows in agonizingly long scenes of her public humiliation, while Theron's fearlessly grating performance asks for no audience empathy whatsoever. On the other hand, we must suffer the movie's septic condescension toward small-town life. Cody and Reitman appear to be primarily interested in making cheap jokes at the expense of anybody who isn't lucky enough to be Diablo Cody or Jason Reitman. *(At Kendall Square and in the suburbs.)*

SPECIAL EVENTS

Boston Society of Film Critics Annual Awards *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 4, 7 pm. See website for complete listing.* The Boston Society of Film Critics honors notable films and filmmakers with screenings and special guests.

David Gatten's Secret Histories *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 10–11, 7 pm; Feb. 12, 4:30 pm. $12.* Director David Gatten screens selections of short films and speaks with film curators.

A Diptych by Robert Fenz *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 3, 7 pm. $12.* Documentary filmmaker Robert Fenz discusses and screens *Correspondence, The Sole of the Foot* and *Berlin Tracks 18h00-20h00.*

Fighting Trafficking Through Film *Modern Theatre, 525 Washington St., Boston. bitharfilm forum.org. MBTA: Red or Orange Line to Downtown Crossing. Feb. 3–5. See website for complete listing.* The Boston Initiative to Advance Human Rights hosts this forum featuring guest speakers, documentaries and narratives about the effects of human trafficking.

***The Help* and African American Women's History** *Boston Public Library Grove Hall, 41 Geneva Ave., Dorchester (617-427-3337). bpl.org. MBTA: #19 Bus to Jeremiah Burke High School. Feb. 4, 1 pm. Free.* Carolyn Roberts leads a discussion on the civil rights movement after a screening of Tate Taylor's *The Help.*

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 5, 10 am. $20; $10, students.* Scholars, critics and filmmakers discuss new works following a screening selected by film critic Harlan Jacobson.

Wild and Weird *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. Feb. 4, 8 pm. $25.* Alloy Orchestra performs original scores for short films including Edwin S. Porter's *Dream of the Rarebit Fiend* and Wadislaw Starewicz's *The Cameraman's Revenge.*

***Young@Heart* Screening and Discussion** *Various branches of Boston Public Library. bpl.org.*

See website for complete listings. Feb. 6 and 13. Free. The Commission on Affairs of the Elderly, Boston RSVP and Senior Companion Program present Stephen Walker and Sally George's documentary about a Massachusetts senior citizens' choir.

REPERTORIES AND REVIVALS

ArtsEmerson

- Feb. 4 and 11, 2 pm. **Explorers** *1985.* Three boys build a spaceship and travel to a distant galaxy. Joe Dante directs.

Dreileben (Three Lives)

- Feb. 3, 6 pm; Feb. 10, 7:30 pm; Feb. 11, 5 pm. **Etwas Besseres Als Den Tod** *(Beats Being Dead) 2011.* A man tries to help a woman escape her abusive boyfriend. In German with English subtitles. Christian Petzold directs.
- Feb. 3, 7:45 pm; Feb. 10, 9:15 pm; Feb. 11, 5 pm. **Komm Mir Nicht Nach** *(Don't Follow Me Around) 2011.* A police psychologist joins an ongoing murder investigation. In German with English subtitles. Dominik Graf directs.
- Feb. 5, 2 pm; Feb. 11, 8:45 pm. **Eine Minute Dunkel** *(A Minute of Darkness) 2011.* A police officer tracks an escaped murderer to a forest. In German with English subtitles. Christoph Hochhäusler directs.

Gotta Dance: The American Movie Musical 1929-1953

- Feb. 4, 6:30 pm. **Hearts in Dixie** *1929.* A former slave tries to keep his grandson on the straight and narrow. Paul Sloane directs.
- Feb. 4, 8 pm. **Swing!** *1938.* A black starlet gets cast as the lead in a Broadway show. Oscar Micheaux directs.

Boston Public Library

Black and Beautiful: Celebrating African American Actresses

- Feb. 6, 6 pm. **Lady Sings the Blues** *1972.* Jazz singer Billie Holiday struggles to overcome her demons. Sidney J. Furie directs.
- Feb. 13, 6 pm. **What's Love Got to Do With It** *1993.* Pop icon Tina Turner tries to find the courage to escape her abusive husband. Brian Gibson directs.

Family Movie Sundays

- Feb. 5, 2 pm. **Rango** *2011.* A chameleon sets out to stop an outlaw. Gore Verbinski directs.

Hot Chocolate and a Movie

- Feb. 13, 3:30 pm. **Honey** *2003.* A music video choreographer deals with the pressures of Hollywood. Bille Woodruff directs.

Boston Public Library Connolly

- Feb. 6, 6 pm. **¡Salud!** *2006.* This documentary explores the health system in Cuba. In Spanish and English with English subtitles. Connie Field directs.

Boston Public Library Honan-Allston

Midweek Midday Matinee

- Feb. 1, 1 pm. **From Here to Eternity** *1953.* An army unit is threatened by internal disloyalty. Fred Zinneman directs.
- Feb. 8, 1 pm. **Blue Hawaii** *1961.* A discharged soldier tries to rebuild his life. Chad Gates directs.

Boston Public Library South Boston

Starring Sidney Poitier

- Feb. 2, 6 pm. **They Call Me Mister Tibbs!** *1970.* A police lieutenant investigates the murder of a prostitute. Gordon Douglas directs.
- Feb. 9, 6 pm. **For Love of Ivy** *1968.* A man tries to convince his maid not to quit her job. Daniel Mann directs.

Think Pink!

- Feb. 7, 1 pm. **The Pink Panther** *1963.* A goofy French police inspector tracks down a jewel thief. Blake Edwards directs.
- Feb. 14, 1 pm. **A Shot in the Dark** *1964.* Inspector Clouseau investigates a series of murders. Edwards directs.

The Brattle Theatre

The DocYard Presents

- Feb. 6, 8 pm. **Our School** *2011.* This documentary follows three Transylvanian children. Mona Nicoara and Miruna Coca-Cozma direct.

Great Romances

- Feb. 10, 4:30, 7 and 9:45 pm; Feb. 11, 12:30, 2:30, 4:30, 7 and 9:45 pm. **The Princess Bride** *1987.* A young man attempts to rescue an imprisoned princess. Rob Reiner directs.
- Feb. 12, 8 pm; Feb. 13, 5:15 and 9:45 pm. **To Have and Have Not** *1944.* An American man helps transport a French politician and his wife. Howard Hawks directs.
- Feb. 12, 10 pm; Feb. 13, 7:30 pm. **Gilda** *1946.* A man falls for his boss' wife at an Argentinian casino. Charles Vidor directs.
- Feb. 14, 4, 7 and 9:45 pm. **Breakfast at Tiffany's** *1961.* A man in a relationship with a wealthy woman falls for his new neighbor. Blake Edwards directs.

(Some of) The Best of 2011

- Feb. 1, 8 pm. **13 Assassins** *2010.* An aging samurai leads a rebellion against a ruthless lord. In Japanese with English subtitles. Takashi Miike directs.



- Feb. 2, 5:30 and 9:30 pm. **Midnight in Paris** *2011.* A man travels back in time to 1920s Paris. Woody Allen directs.
- Feb. 2, 7:30 pm. **Bill Cunningham New York** *2010.* This documentary follows the eccentric *New York Times* street-fashion photographer. Richard Press directs.
- Feb. 3, 5, 7:30 and 10 pm. **Drive** *2011.* A getaway driver becomes involved with a mob boss. Nicolas Winding Refn directs.
- Feb. 4-5, 12 and 2:30 pm. **Rango** *2011.* See Feb. 5 Boston Public Library listing for details.
- Feb. 5, 5, 7:15 and 9:30 pm. **Martha Marcy May Marlene** *2011.* A woman tries to put her life together after escaping from a cult. Sean Durkin directs.

Special Engagements

- Feb. 8, 7 pm. **The Blue Kite** *1993.* A family is torn apart by political unrest in China. In Mandarin with English subtitles. Zhuangzhuang Tian directs.
- Feb. 9, 6:30 pm. **To Live** *1994.* A wealthy family loses everything in the wake of Communism. In Mandarin with English subtitles. Zhang Yimou directs.
- Feb. 9, 9:15 pm. **24 City** *2008.* Living conditions in Chengdu are examined over three generations. In Mandarin and Shanghainese with English subtitles. Jia Zhangke directs.

The Coolidge Corner Theatre

@fter Midnite

- Feb. 3-4, 11:59 pm. **The Innkeepers** *2011.* Two hotel employees begin conjuring spirits. Ti West directs.
- Feb. 10, 11:59 pm. **The Room** *2003.* A man gets tangled in a love triangle between his fiancée and his best friend. Tommy Wiseau directs.
- Feb. 10-11, 11:59 pm. **The Theatre Bizarre** *2011.* A woman sneaks into an abandoned theater and has a series of terrifying visions. Douglas Buck, Buddy Giovinazzo, David Gregory, Karim Hussain, Jeremy Kasten, Tom Savini and Richard Stanley direct.

Kids' Shows

- Feb. 5, 10:30 am. **Mary Poppins** *1964.* A magical nanny takes a job with an unhappy family. Robert Stevenson directs.

National Theatre Live

- Feb. 9, 7 pm. **Travelling Light** *2012.* A filmmaker looks back on his life. Nicholas Hytner directs.

Raising the Barre

- Feb. 4, 11 am. **The Sleeping Beauty** *2011.* Bolshoi Ballet performs Tchaikovsky's adaptation of the fairy tale.

Harvard Film Archive

An Evening With Michael Almereyda

- Feb. 13, 7 pm. **Paradise** *2009.* This documentary captures special moments with people from around the world. Immediately following: **In the Street** *1948.* This short documentary follows life in Harlem. Helen Levitt directs.

The Complete Robert Bresson

- Feb. 5, 5 pm. **L'Argent** *(Money) 1983.* A counterfeit 500-franc note travels through French society. In French with English subtitles.
- Feb. 6, 7 pm. **Une Femme Douce** *(A Gentle Woman) 1969.* A widower copes with his young wife's recent suicide. In French with English subtitles.
- Feb. 12, 7 pm. **Un Condamné à Mort S'est Échappé, ou Le Vent Souffle où il Veut** *(A Man Escaped) 1956.* A French man escapes from a WWII prison camp in Germany. In French with English subtitles.

Lynne Ramsay and the Senses of Cinema

- Feb. 4, 7 pm. **Ratcatcher** *1999.* A boy grows up during Scotland's 1978 housing crisis. In Scottish English with English subtitles.
- Feb. 4, 9:15 pm. **Morvern Callar** *2002.* A supermarket clerk uses her recently deceased boyfriend's money to travel to Spain. In Scottish English with English subtitles.
- Feb. 5, 7 pm. **We Need to Talk About Kevin** *2011.* Following her son's high-school killing spree, a mother works through grief and guilt.

Museum of Fine Arts

- Feb. 8, 5:30 pm; Feb. 9, 8 pm; Feb 10, 8:10 pm; Feb. 12, 12:15 pm; Feb. 15, 5:30 pm. **The Swell Season** *2011.* This documentary follows musicians Glen Hansard and Markéta Irglová on tour. Nick August-Perna, Chris Dapkins and Carlo Mirabella-Davis direct.
- Feb. 11, 3 pm. **BC, I Love You** *2011.* This documentary follows 10 students at Boston College.

Castles in the Sky: Miyazaki, Takahata and the Masters of Studio Ghibli

- Feb. 1, 5 pm; Feb. 3, 5:15 pm. **Howl's Moving Castle** *2005.* A witch imposes a curse on a young girl who falls in love with a handsome wizard. Hayao Miyazaki directs.
- Feb. 1, 7:30 pm; Feb. 2, 2:30 pm. **Spirited Away** *2002.* A girl travels to a dream world after getting separated from her parents. Miyazaki directs.
- Feb. 2, 5 pm; Feb. 3, 7:45 pm. **Kiki's Delivery Service** *1989.* A witch-in-training embarks on a journey of self-discovery with her cat. Miyazaki directs.
- Feb. 2, 7:30 pm; Feb. 4, 2:45 pm. **Only Yesterday** *1991.* A woman reflects on her past and her childhood dreams. Isao Takahata directs.



- Feb. 4-5, 10:30 am. **My Neighbor Totoro** *1988*. After moving to a new house with their father, sisters uncover a family of creatures that only children can see. Miyazaki directs.
- Feb. 8, 3 pm; Feb. 10, 5:50 pm. **Whisper of the Heart** *1995*. A Japanese translator starts a summer romance with an Italian aspiring violin-maker. Yoshifumi Kondo directs.
- Feb. 8, 7:30 pm; Feb. 9, 5:20 pm. **Laputa: Castle in the Sky** *1986*. A girl and a boy search for a mystical floating island. Miyazaki directs.
- Feb. 11, 10:30 am; Feb. 12, 10:30 am. **The Cat Returns** *2002*. A girl travels to the magical Kingdom of Cats. Hiroyuki Morita directs.

Exiled in Hollywood: Outcast Artists in Southern California

- Feb. 3, 3 pm; Feb. 4, 12:30 pm. **Reunion in France** *1942*. A French woman has an affair with an American bomber pilot after discovering her boyfriend is a Nazi. Jules Dassin directs.
- Feb. 10, 3 pm; Feb. 11, 12:15 pm. **Objective, Burma!** *1945*. Paratroopers set out to destroy a Japanese station and end up stranded in the Burmese jungle. Raoul Walsh directs.

ReelAbilities Boston

- Feb. 5, 12 pm. **Shooting Beauty** *2009*. A fashion photographer revamps her career after finding beauty in a center for disabled people. George Kachadorian directs.
- Feb. 5, 2:30 pm. **Snow Cake** *2006*. A man tries to understand the woman he accidentally killed. Marc Evans directs.

Museum of Science

IMAX

- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Rescue: Disaster Response** Experience the humanitarian crisis in Haiti from the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*





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Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Jamaica Plain

Boston Public Library Connolly *433 Centre St. (617-522-1960). MBTA: #41 Bus to Barbara St.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Lindsey Canant

TOP BILLINGS

The Ataris Feb. 12, Middle East (617-864-3278)
George Clinton and Parliament-Funkadelic Feb. 9, Wilbur Theatre (617-248-9700)
Jack's Mannequin Feb. 3, House of Blues (888-693-2583)
Javier Colón Feb. 3, Berklee Performance Center (617-747-2474)
Linkin Park Feb. 1, the Greatest Bar (617-367-0544)
Nick Carter Feb. 6, Paradise Rock Club (617-562-8800)
Toby Keith Feb. 3, Mohegan Sun Arena (888-226-7711)

WEDNESDAY, FEBRUARY 1

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Gary Fieldman, 8 pm, no cover, 21+.
Brighton Music Hall Passafire, Tomorrows Bad Seeds, Pacific Dub, 8 pm, $13, 18+.
Church Super Prime, the Homestretch, the Offseason, 9 pm, $8, 21+.
Club Passim Chad Perrone, 8 pm, $14-$16, all ages.
Darryl's Corner Bar & Kitchen Neo-soul, Ellen O'Brien, 7:30 pm, $3, 21+ after 10 pm.
Great Scott Trespasser, the Shills, Grass Is Green, Supervolcano, 9 pm, $8, 18+.
The Greatest Bar Linkin Park, 7 pm, call for cover, 21+.
Johnny D's Julien Kasper Band, 8 pm, $10, 21+.
Lily Pad Yuka Hunt Quartet, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Mohegan Sun Arena Rhapsody, 7 pm, no cover, 21+.
Plough & Stars Kaitlin Dibble, Peter Lavender Band, Greg Klyma, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, no cover, 21+.
Regattabar Matt Savage Trio, 7:30 pm, $16, all ages.
Scullers Jazz Club Adam Rogers, 8 pm, $25, all ages.
Showcase Live The Golden Ghosts, Uli Jon Roth and Leslie West, 8 pm, $20-$45, all ages.
Smoken' Joe's Dueling Keys, Joe Barger, Alizon Lissance, 7:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Red Baraat, 8 pm, $12, 18+.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, FEBRUARY 2

Acton Jazz Cafe The Gwen Vivian Predicament, 6:30 pm, $5, all ages; Blues Jam, 8 pm, $5, all ages.
All Asia CNC Indie Music Marathon, 6:30 pm, $6-$10, 18+.
Atwood's Tavern Larcenist, 10 pm, $5, 21+.
The Beehive Diane Blue, 9:30 pm, no cover, 21+.
The Burren ScatterShot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church The Evil Streaks, 10:15 pm, $10, 21+.
Club Passim Tomn, Olinde Mandell, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Bennie Sharoni Jazz Quartet, 7:30 pm, $3, 21+ after 10 pm.
Great Scott A Life Once Lost, She Rides, the Proselyte, Lunglust, 9 pm, $10-$12, 18+.
Johnny D's Glen David Andrews, 8 pm, $12, 21+.
Lily Pad Melissa Kassel and Tom Zicarelli Group, 7 pm, $10, all ages.
Lizard Lounge Love in Stockholm, 9:30, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9 pm, no cover, 21+.
Middle East Upstairs: Down With Webster, FreeSol, 8 pm, $10-$12, 18+.
Mohegan Sun Arena Davisson Brothers Band, 8 pm, no cover, 21+.
Paradise Rock Club Cody Simpson, 6 pm, $20, all ages.
PA's Lounge The Electric Heaters, the Instinct, Steve Branson Band, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Lowman, 10:30, call for cover, 21+.
Precinct The Moodies, Premble, Monkey Knife Fight, 8 pm, call for cover, 21+.
Ryles Jazz Club Ervin Dhimos Trio, 8:30 pm, $8, 21+.
Scullers Jazz Club Allen Harris, 8 pm, $25, all ages.
Showcase Live John Hammond Jr., Rory Block, 8 pm, $25-$50, all ages.
Smoken' Joe's Barrett Anderson Trio, Ron Levy, Per Hanson, 8:30 pm, no cover, all ages.
Tommy Doyle's Straightjacket Slumber Party, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

continued on page 72

Music { PAUL ROBICHEAU }

DR. FUNKENSTEIN

George Clinton schools a new generation in the ways of funk.

George Clinton and Parliament-Funkadelic *play at the Wilbur Theatre on Feb. 9.*



William Thoren

FUNK PIONEER GEORGE Clinton fondly recalls his years living in Boston. Here, at the dawn of the '70s, his outfit Funkadelic took flight at the Combat Zone club Sugar Shack.

"We used to be tripping our asses off," he says. "We took off our suits and everything and went totally 'funkadelic,' which meant we were naked onstage. The Sugar Shack, we used to transform it. They called it 'Pimps, hos and hippies.'"

By the mid-'70s, Clinton's myth-baked carnival rolled into arenas with a spacecraft prop dubbed "the Mothership" and lavishly costumed characters, from diaper-clad guitarist Garry Shider to Clinton as the futuristic Dr. Funkenstein.

"The rock 'n' roll thing was happening–and that's what we got into," says Clinton, who, inspired by the music of Jimi Hendrix and Sly Stone, took their music to another level. "I was definitely into sci-fi, and I watched Pink Floyd put on a big production. I knew we needed to be theatrical."

continued on page 72

continued from page 71

Today, at age 70, Clinton has scaled back the theatrics while keeping the funk alive with Parliament-Funkadelic, which plays at the Wilbur Theatre on Feb. 9. The next week, Dr. Funkenstein gets a new doctorate, an honorary music degree from Berklee. During a four-day residency, Clinton will visit classes and join the college's P-Funk Ensemble for a Feb. 16 concert at the Berklee Performance Center.

"I'll just enjoy myself watching them do what they've done," he says from his Florida studio. "I might join in on something good." The school's P-Funk Ensemble plans to cover tunes that span Clinton's career, including favorites like "Flash Light," "Give Up the Funk (Tear the Roof Off the Sucker)" and "One Nation Under a Groove."

Clinton received his musical education in a New Jersey barbershop where he straightened hair and launched the doo-wop group the Parliaments in 1955. "We could rehearse, and you met other entertainers who came through," he says, citing the Temptations as an example. "Just about everybody who came to the Apollo [Theater] came to the barbershop."

Clinton worked as a staff songwriter for Motown during the '60s. But he kept the Parliaments afloat, scoring the 1967 R&B hit "(I Wanna) Testify" for a small record company. When the company folded, the rights to the band's name were left in limbo.

> "We used to be tripping our asses off."

So Clinton changed the group's name (a practice that became his habit), using the same backing musicians and singers as the Parliaments under the handle Funkadelic. Major players such as guitarist Eddie Hazel, keyboardist Bernie Worrell and bassist Bootsy Collins (from James Brown's band) came in and out of the fold. When Clinton regained control of the original name, he shortened it to Parliament and began to combine that moniker with Funkadelic.

His legal issues didn't stop with band names, however. Clinton says he lost royalties for records he made after 1975, and he's pressing Congress for artist copyright protections.

Yet Clinton says he's friends with those who have sampled his songs—from De La Soul to Snoop Dogg—making his catalog one of music's most borrowed. "That's part of the roots that keep it alive," he says, deriding record companies and publishers who collect sample fees without regard for the artists at either end. "They take the money from the rappers… they overcharge them," he says. "But they don't give the money to us."

At least Clinton still plays sizable venues with his P-Funk crew, drawing fans of hip-hop and techno as well as funk, R&B and rock. "It's loud and danceable," he says, "so we get all kinds of crowds."

It's a crowd onstage as well. Parliament-Funkadelic still boasts more than two dozen members, from longtime lead guitarist Mike Hampton and horn players Greg Thomas and Bennie Cowan to Clinton's rapping granddaughter, Shonda.

And the sprawling band still jams for three to four hours each night. "It takes that long to get all that stuff in," says the ringmaster, who doesn't subscribe to the theory of "leave them wanting more." "Hell no, the first two hours are for the people, and the last hour and a half is for us." ✖✖✖

Music continued from page 71

FRIDAY, FEBRUARY 3

All Asia CNC Indie Music Marathon, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Fernando Holz Quintet, 8 pm, $13-$16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Berklee Performance Center Javier Colón, 7:30 pm, $75, all ages.
The Burren Red Square, 10 pm, $5, 21+.
Cafe 939 Joint Chiefs, Organic Sound Project, No Soap Radio, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Among Criminals, the Dirty Hit, Ratfynkt, Last Call, 9 pm, $10, 21+.
Club Passim Cuddle Magic, Carla Kihlstedt, Matthias Bossi, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Herman Johnson Jazz Quartet, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
Green Briar Pub Half Moon, 9:30 pm, call for cover, 21+.
Hard Rock Cafe Mission Hill, 8:15 pm, $12, 21+.
The Harp Gypsy Wisdom, 9 pm, $10, 21+.
House of Blues Jack's Mannequin, Jukebox the Ghost, Allen Stone, 8 pm, $28-$39.50, all ages.
Johnny D's Waylon Speed, 7:30 pm, $10, 21+.
The Kinsale Phil Ayoub, 9 pm, no cover, 21+.
Lily Pad Eric Hofbauer, Pandelis Karayorgis, Jacob William, Luther Gray, Jim Hobbs, Ben Weaver, Samantha Crain, Gill Aharon Trio, 7 pm, $10, all ages.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: Movers & Shakers, Hallelujah the Hills, Atlantic Thrills, Scamps, 8 pm, $10, 18+; Downstairs: The Asteroids Galaxy Tour, Vacationer, 8 pm, $12-$15, 18+.
Midway Cafe Absinthe Rose, 8 pm, call for cover, 21+.
Mohegan Sun Arena Toby Keith, Rodney Atkins, 8 pm, $65-$85, all ages.
Ned Devine's Dr. Fu, 9 pm, $10, 21+.
O'Brien's Gameday Regulars, Living Americans, Wolfie Burns, 9 pm, $8, 21+.
Paradise Rock Club The Darkness, Foxy Shazam, 8 pm, $25, 18+.
PA's Lounge Adam Arcuragi & the Lupine Chorale Society, Golden Bloom, Horse Thief, Personal Finance, 8:30 pm, $10, 21+.
Plough & Stars Jenny Riddle, 10:30, call for cover, 21+.
Precinct The Vital Might, Coo & Howl, Crinkle Face, 8 pm, call for cover, 21+.
Regattabar Joe Louis Walker, 7:30 pm, $20, all ages.
Royale The Kills, Jeff the Brotherhood, Hunters, 6 pm, $20-$22, 18+.
Ryles Jazz Club The Sal Difusco Project, 9 pm, $10, 21+.
Scullers Jazz Club Jeff Pitchell, J. Geils, 8 and 10 pm, $30, all ages.
Showcase Live Strawberry Fields, 8 pm, $20-$45, all ages.
Smoken' Joe's Jose Ramos & the No Way Jose! Band, 9 pm, $5, all ages.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Eytan and the Embassy, Lelia Broussard, Gabe Dixon, 9 pm, $10, 18+.

SATURDAY, FEBRUARY 4

All Asia CNC Indie Music Marathon, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Atwater-Donnelly Band, 8 pm, $9-$18, all ages.
The Armory John Fuzek, Dan & Faith Senie, Andy Pratt, Katherine Quinn, 8 pm, $10, all ages.
Atwood's Tavern Sam Reid, 10 pm, $5, 21+.
Brighton Music Hall Charles Bradley and His Extraordinaries, Little Barrie, 9 pm, $17.50, 18+.
The Burren Jimmy's Down, 10 pm, $5, 21+.
Cafe 939 Shea Rose, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Club Passim Kaiser Cartel, Caitlin Canty, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott Cousin Johnny, Sunlea, Taller in Person, Strange Heroes, 10 pm, $10, 21+.
Green Briar Pub Ledger, 9:30 pm, call for cover, 21+.
Hard Rock Cafe Dierks Bentley, 8 pm, $10-$25, 21+.
The Harp Gypsy Wisdom, 9 pm, $10, 21+.
Johnny D's Meklit Hadero, Entrain, 7 pm, $15-$16, 21+.
The Kinsale Brehan Law, 9 pm, no cover, 21+.
Lily Pad Seven Cats, 4 pm, $5-$15, all ages; the World Without Parking Lots, 7 pm $10, all ages; Kevin Harris Project, 10 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: School of Rock Boston, 1 pm, $10-$12, all ages; Enter Autumn, the Motivated Sequence, $10, 18+; Soft Pyramids, Sinnet, Diamond Mines, 9 pm, $10, 18+; Downstairs: Moosh & Twist: OCD, Cam Meekins, 1 pm, $13-$15, all ages; Ila Mawana, Van Gordon Martin Band, 8 pm, $13-$15, 18+.
Midway Cafe The Hulls, 8 pm, call for cover, 21+.
Mohegan Sun Arena Lit, 8 pm, call for cover, 21+.
Ned Devine's Dr. Fu, 9 pm, $10, 21+.
O'Brien's Grey Sky Appeal, Joey Mousepad, Esh the Monolith, Andrew Molitia, 9 pm, $8, 21+.
Palladium Machine Head, Suicide Silence, Darkest Hour, Rise to Remain, 7 pm, $25, all ages.

Paradise Rock Club The Sheila Divine, Hurricane Bells, the Field Effect, 8 pm, $18, 18+.
PA's Lounge Liquor Store, White Pages, Guilty Party, 8:30 pm, $10, 21+.
Plough & Stars Johnny Mac and the Local Forecast, 4 pm, call for cover, 21+; the Throttles, 10:30 pm, call for cover, 21+.
Regattabar Al Kooper, 7:30 pm, $30-$35, all ages.
Smoken' Joe's Love Dogs, 9 pm, $5, all ages.
Somerville Theatre Alloy Orchestra, 8 pm, $24, all ages.
Tommy Doyle's Wolfman Conspiracy, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, FEBRUARY 5

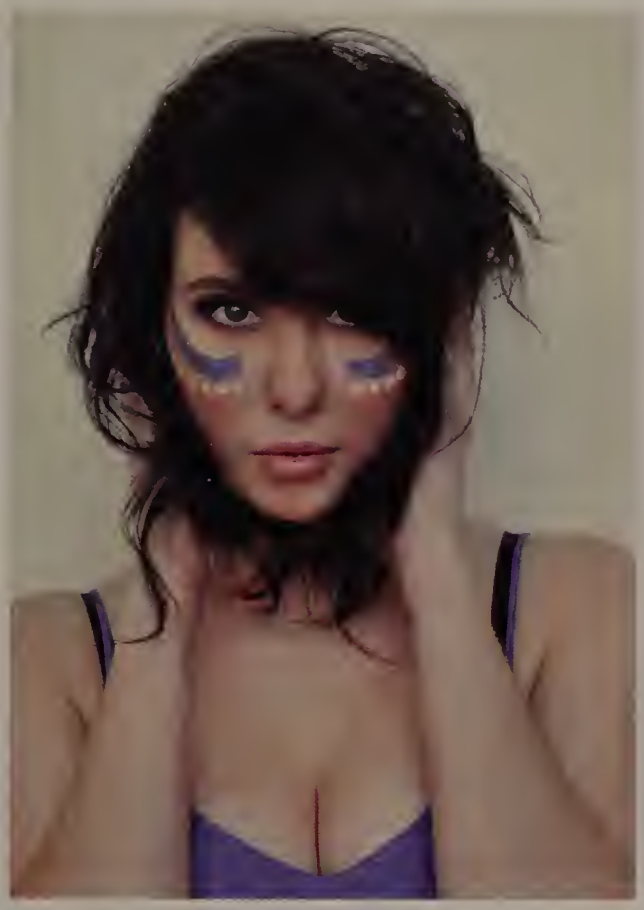
Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
The Beehive Bruce Bears & Friends, 8 pm, no cover, 21+.
Club Passim Nicolay & the Hot at Nights, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Jazz Brunch, 11 am, no cover, all ages.
Hard Rock Cafe Music On & Up, 10 am, $15, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages.
Lily Pad Gabriela Martinez, 6 pm, $10, all ages; Brother Sun Sister Moon, 9 pm, $10, all ages.
Lucky's Lounge Ron Poster Duo, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, all ages.
Middle East Upstairs: School of Rock Boston, 1 pm, $10-$12, all ages; Downstairs: Emancipator, Little People, 8 pm, $15-$18, 18+.
Mohegan Sun Arena Limelight, 7 pm, no cover, 21+.
Plough & Stars Frank Drake, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Somerville Theatre Dan Zanes and Friends, 11 am and 3 pm, $24, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.

MONDAY, FEBRUARY 6

All Asia Maria McNeil, Lee Kidd, Janet Connerney Band, Dave Konyha Band, Natali Freed, 6:15 pm, $3, 18+.
Atwood's Tavern The Resophonics, 9 pm, no cover, 21+.
The Beehive Sarah Brindell, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Zammuto, 8 pm, $12, 18+.
Church Zhe, 9 pm, $10-$15, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Cowgill, 8 pm, $10, 18+.
Mohegan Sun Arena The Cartells, 12 and 7 pm, no cover, 21+.
O'Brien's Whitcomb, 9 pm, $5, 21+.
Paradise Rock Club Nick Carter, Guinevere, 7 pm, $25, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.

TUESDAY, FEBRUARY 7

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
Cantab Lounge Upstairs: Jubilee Mule, Boom Chicks, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, 8 pm, no cover, 21+.



Bust a Move
Dot Your Eyes Lelia Broussard plays her soulful pop at T.T. the Bear's Place on Feb. 3.

Darryl's Corner Bar & Kitchen Mamadou, 7:30 pm, $2, 21+ after 10 pm.
Johnny D's Rakiya, 8 pm, $10, 21+.
Middle East Upstairs: Dost, Death Pesos, 8 pm, $9, 18+.
Mohegan Sun Arena Red Light, 7 pm, no cover, 21+.
O'Brien's Soft Skull, Effzero, 9 pm, $8, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Royale Karl Denson's Tiny Universe, Anders Osborne, 8 pm, $20-$22, 18+.
Scullers Jazz Club Dazz Band, 8 and 10 pm, $25, all ages.
Smoken' Joe's Racky Thomas, Pete Henderson, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 8

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Dave Limina, Andrea Belfiore, Tomo Fujita, 8 pm, no cover, 21+.
Berklee Performance Center Andrés Marín, Felix Martin Trio, 8:15 pm, no cover, all ages.
Brighton Music Hall Scars on 45, Anya Marina, 7 pm, $12, all ages.
Church Give Zombies the Vote, Mercia, Behold Oblivion, Widow Sunday, 8 pm, $10, 21+.
Great Scott Boston to Austin, 10 pm, $5, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Mohegan Sun Arena Lauriana Mae, 8 pm, no cover, 21+.
O'Brien's Test Pressing, 9 pm, no cover, 21+.

Paradise Rock Club Dum Dum Girls, Widowspeak, Punks on Mars, 7 pm, $15, 18+.
PA's Lounge Adam Douglass Trio, Big Rhythm Wine, Peter Joseph, Christine Galante, 8:30 pm, $7, 21+.
Plough & Stars Team Friendship, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, no cover, 21+.
Regattabar Matt Haimovitz and Chris O'Riley, 7:30 pm, $20, all ages.
Royale This Will Destroy You, a Far Cry, Slow Six, 8 pm, $15-$18, 18+.
Ryles Jazz Club Ibeji, Paul Lieberman, 9 pm, $10, 21+.
Scullers Jazz Club Jessy J, 8 pm, $20, all ages.
Showcase Live Josh Thompson, 8 pm, $20-$45, all ages.
Smoken' Joe's Mike Duke, Amadee Castenell, Randy Bramwell, Alizon Lissance, 7:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cate Le Bon, 9:15 pm, $10, 18+.

THURSDAY, FEBRUARY 9

Acton Jazz Cafe The Gwen Vivian Predicament, 6:30 pm, $5, all ages; Blues Jam, 8 pm, $5, all ages.
All Asia CNC Indie Music Marathon, 6:30 pm, $6-$10, 18+.
The Beehive Deva Mahal, 9:30 pm, no cover, 21+.
Berklee Performance Center Lalah Hathaway, 8:15 pm, $8-$17, all ages.
The Burren ScatterShot, 10 pm, no cover, 21+.
Cafe 939 Leala Cyr, Ricardo Vogt, 8 pm, $5-$10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Brooks Williams, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Matt Cusson, 7:30 pm, $3, 21+ after 10 pm.
Great Scott Adrian Emberley + the Revolving Band, Eli Whitney Houston & the Cotton Gin and Tonics, Cloud Factor Band, Audrey Ryan, 9:30 pm, 10 pm, 21+.
The Greatest Bar Convey, Phillip Noss Band, No Soap Radio, 9:30 pm, call for cover, 21+.
House of Blues Eoto, Zebbler Encanti Experience, Str!pe, Dice Motion, 8 pm, $5, 18+.
Lily Pad Scott Boni Trio, 10 pm, $10, all ages.
Lizard Lounge Love in Stockholm, 9:30 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9 pm, no cover, 21+.
Mohegan Sun Arena Josh Thompson, 8 pm, no cover, 21+.
O'Brien's Boarcorpse, Vattnet Viskar, Demoralizer, Born of Fire, 9 pm, $5, 21+.
Palladium Rusko, Savoy, 8:30 pm, $35, all ages.
Paradise Rock Club Tea Leaf Green, Ha Ha Tonka, 8 pm, $16.50, 18+.
PA's Lounge Canary, Lauren Tenney and the Terribles, Troy Cartwright, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Precinct Max Jeffers, the Common End, Loose Handle, the Luke Mulholland Band, 8 pm, call for cover, 21+.
Regattabar Leo Blanco Quartet, 7:30 pm, $15, all ages.
Ryles Jazz Club Natraj, 9 pm, $12, 21+.
Sally O'Brien's Gabrielle Agachiko, 9:30 pm, no cover, 21+.
Scullers Jazz Club Dominique Eade, 8 pm, $20, all ages.



Sigurd Grünberger

The Cosmic Age

Coming in for a Landing Red-hot Mette Lindberg, lead vocalist of the the Danish band Asteroids Galaxy Tour, gets fans bopping to her band's psychedelic beats. Euro-pop comes to life behind the jazzy trumpet and sax accents from a six-piece horn section. Having shot to stardom in 2007 after opening for Amy Winehouse, the group's contributed music to episodes of *Gossip Girl* and *Chuck* and to a Heineken commercial. Asteroids Galaxy Tour is currently flying through spaces to promote its second album, *Out of Frequency*. Tune in Feb. 3 at the Middle East.

Tamara Omazic

Showcase Live Paradise Fears, Days Difference, He Is We, the Summer Set, the Cab, 7 pm, $15-$17, all ages.
Smoken' Joe's Hot Tamale Brass Band, 8:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre George Clinton and Parliament-Funkadelic, 8 pm, $32.50-$39.50, all ages.

FRIDAY, FEBRUARY 10

Acton Jazz Cafe Molly Flannery, 7 pm, $10-$12, all ages.
All Asia CNC Indie Music Marathon, 7 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Natalie John, 10 pm, no cover, 21+.
Brighton Music Hall Rumer, 9 pm, $16, 18+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Club Passim Kris Delmhorst, 7 and 10 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens Group, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort The Boomers, 8 pm, no cover, 21+.
Great Scott The New Highway Hymnal, 10 pm, $5, 21+.
Green Briar Pub Cherry Orchard, 9:30 pm, call for cover, 21+.
Hard Rock Cafe The Timberfakes, East Coast Soul, 8 pm, $12, 21+.
The Harp Garden State Radio, 9 pm, $10, 21+.
House of Blues Umphrey's McGee, 8 pm, $25-$35, all ages.
Johnny D's Tarbox Ramblers, Funky White Honkies, 7:30 pm, $12, 21+.
Lily Pad Nick Grondin New Standards Trio, the Gill Aharon Trio, 7 pm; Patrice Monahan's Shufflin' Time Band, Jenna Moynihan and Bronwyn Keith-Hynes, Andrew and Noah Band, 9 pm, $10, all ages.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: The Fates, Columbus, Julia Easterlin, Colour, 8 pm, $10, 18+; Downstairs: Papadosio, Lespecial, 8 pm, $14-$18, 18+.
Midway Cafe Andre Devine, 8 pm, call for cover, 21+.
Mohegan Sun Arena He Is We, 8 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's RickoLus, 9 pm, $6, 21+.
Paradise Rock Club Die Antwoord, 8 pm, $20, 18+.
PA's Lounge Astronomer, Adversaries, Jack Burton vs. David Lo Pan, Panic Candy, 8:30 pm, $10, 21+.
Plough & Stars Gumbo Diablo, 10:30 pm, call for cover, 21+.
Precinct Twin Fish, Sweet Ride, Arthur, JVD and the Backporch Smokers, Bonus Round, 8 pm, call for cover, 21+.
Regattabar McCoy Tyner Trio, 7:30 pm, $38, all ages; McCoy Tyner, 10 pm, $35, all ages.
Scullers Jazz Club David Sanborn Trio, 8 and 10 pm, $38, all ages.
Showcase Live Bobby Valli, 7 pm, $20-$45, all ages; the Cannabis Cup Band, 10:30 pm, $18-$43, all ages.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Toad Sarah Borges, 7:30 pm, no cover, 21+.
Tommy Doyle's A Wish for Fire, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.

SATURDAY, FEBRUARY 11

All Asia CNC Indie Music Marathon, 7 pm, $6-$10, 18+.
The Beehive Cumbiagra, 10 pm, no cover, 21+.
Brighton Music Hall Andy Grammer, Ryan Star, Action Item, 7 pm, $14, all ages.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cafe 939 Sam James, Amy Allen, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Club Passim Laura Veirs & the Tumble Bees, 3:30 pm, $13-$15, all ages; Laura Veirs, the Hall of Flames, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Those Guys, 9 pm, no cover, 21+.
Great Scott Lifestyle, Casey Desmond, Streight Angular, 10 pm, $10, 21+.
Green Briar Pub Cover Me Badd, 9:30 pm, call for cover, 21+.
Hard Rock Cafe The Backseat Lovers, 8 pm, $12-$15, 21+.
The Harp Garden State Radio, 9 pm, $10, 21+.
Johnny D's Nickel and Dime Band, Rick Berlin, Samba Viva, 7 pm, $10-$12, 21+.
Lily Pad Improv Jazz, 8 pm, $10, all ages; the Wee Trio, 10 pm, $10, all ages.
Lizard Lounge Jess Baggia Band, Patrick Coman & the Lo-fi Angels, John Colvert, 9 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Dave Somerville, 8 pm, $47-$57, all ages.
Middle East Upstairs: Patent Pending, One Step Away, the Yellow Team, Never Say Die, Survay Says!, 1 pm, $10-$12, all ages; Hoots and Hellmouth, 6:15 pm, $12, 18+; Saigon, 9 pm, $12-$15, 18+; Downstairs: English Dogs, the Casualties, Toxic Holocaust, Havok, 9 pm, $16-$20, 18+.
Mohegan Sun Arena Bill Medley, 8 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
Palladium Stray From the Path, Cruel Hand, Structures, Betrayal, Counterparts, Manners, She Has Fallen, 6 pm, $12, all ages.
Paradise Rock Club Soja, Fear Nuttin Band, the Movement, 6 pm, $20, all ages.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; Heather Maloney, 10:30 pm, call for cover, 21+.
Precinct Summer of Aden, Tallahassee, Roz Raskin & the Rice Cakes, the Days Weight, 8 pm, call for cover, 21+.
Regattabar McCoy Tyner Trio, 7:30 and 10 pm, $35-$38, all ages.
Ryles Jazz Club Joe Bargar, the Soul Providers, 9 pm, $10, 21+.
Scullers Jazz Club David Sanborn Trio, 8 and 10 pm, $38, all ages.
Showcase Live Cherish the Ladies, 7:30 pm, $25-$50, all ages.
Smoken' Joe's Shirley Lewis, 9 pm, $5, all ages.

Somerville Theatre Le Vent Du Nord. 8 pm, $24, all ages.
Tommy Doyle's Ingrid Gerdes, Justin Trawick, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, FEBRUARY 12

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
The Beehive Bruce Bears & Friends, 8 pm, no cover, 21+.
Berklee Performance Center Yasmin Levy, 7 pm, $28-$37, all ages.
Brighton Music Hall Andy Grammer, Ryan Star, Action Item, 6 pm, $14, all ages.
Church Anchors, the Arcane Comedy, Native Wildlife, Actor/Observer, 8:30 pm, $8, 21+.
Club Passim Darrell Scott, 5 and 7:30 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens Group, 11 am, no cover, all ages.
Great Scott Happy Jawbone, Family Band, Bozmo, Zebu!, Trabants, 10 pm, $8, 21+.
Hard Rock Cafe Battle of the Bands, 5:45 pm, $15-$20, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, all ages; Open Blues Jam, 4:30 pm, $3, 21+.
Lily Pad J-Way, 6:30 pm, $10, all ages.
Lucky's Lounge Ron Poster Duo, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, all ages.
Middle East Upstairs: The Ataris, the Queers, Far From Finished, 1 and 8 pm, $15, 18+.
Mohegan Sun Arena The Great Escape, 7 pm, no cover, 21+.
Palladium Me Talk Pretty, Hawthorne Heights, Madina Lake, Young Electric, Arrows Over Athens, Speaker for the Dead, 6:30 pm, $14-$17, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Sanders Theatre Nimbaya!, 3 pm, $22-$28, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, FEBRUARY 13

Atwood's Tavern The Resophonics, 9 pm, no cover, 21+.
The Beehive Gabriella Martina, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Great Scott I Am Noun, Active Knowledge, Br1ght Pr1mate, Cathode Rays, Da Pantz, 10 pm, $8, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Rehab, the Rittz, 10:30 pm, $13-$15, 18+; Downstairs: 12th Planet, Flinch, Crizzly, 8 pm, $18.50, 18+.
O'Brien's All Eyes West, Building, Ex-magicians, Single Female Lawyer, 8 pm, $7, 21+; Blackout Mafia, Up from the Sky, 9 pm, $5, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Scale the Summit, Elitist, 10 pm, $10, 18+.

TUESDAY, FEBRUARY 14

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
The Beehive Daniel McClain, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Dixie Butterhounds, Jack Devereux Bluegrass, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, 8 pm, no cover, 21+.
Club Passim Darol Anger & Emy Phelps, Lissa Schneckenberger & Corey DiMario, Brittany Haas & Kai Welch, 8 pm, $23-$25, all ages.
Great Scott The Jealous Sound, Yale, Massachusetts, 10 pm, $10, 21+.
Johnny D's Reunion Band, 8 pm, $10, 21+.
Lizard Lounge The Explorers, 9 pm, call for cover, 21+.
Mohegan Sun Arena Dr. K's Motown Revue, 7 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Gretchen Parlato, 7 and 10 pm, $25, all ages.
Scullers Jazz Club Paul Broadnax Quartet with Cassandre McKinley, 8 pm, $20, all ages.
Smoken' Joe's Henri Smith, Amadee Castenell, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 7:30 pm, no cover, all ages.
T.T. the Bear's Place K. Flay, 10:45 pm, $10-$12, 18+.

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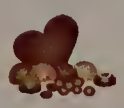
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All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston.com. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Fancuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Advanced Seating

The Black Keys
March 7, TD Garden (617-624-1000)

Dropkick Murphys
March 10, Mohegan Sun Arena (888-226-7711)

Flogging Molly
Feb. 21, House of Blues (888-693-2583)

Jonny Lang
Feb. 18, Showcase Live (508-543-0609)

Lauryn Hill
Feb. 23, House of Blues (888-693-2583)

moe.
March 2, House of Blues (888-693-2583)

Punch Brothers
Feb. 23-24, Somerville Theatre (617-248-9700)

Van Halen
March 11, TD Garden (617-624-1000)

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Friday, February 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$105.* Conductor Charles Dutoit leads the orchestra in a program of works by French composers.
Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $47-$60.* Cellist Pieter Wispelwey and pianist Paolo Giacometti perform works by Johannes Brahms, Franz Schubert, George Crumb and Igor Stravinsky.

Saturday, February 4

Boston String Players *First Church in Cambridge, 11 Garden St., Cambridge (617-547-2724). bostonstringplayers.org. MBTA: Red Line to Harvard. 8 pm. $12-$18.* Musicians from Greece, Japan and Jordan perform solo and chamber works, including compositions by Claude Debussy, Astor Piazzolla and Radiohead.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See Feb. 3 listing for details.
Goethe-Institut Boston *170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $23-$43.* The Chameleon Arts Ensemble of Boston performs *By the North-Wind Sent*, which includes music by Edvard Grieg, Peter Maxwell Davies, Jean Sibelius and more.

Sunday, February 5

Boston Early Music Festival *Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 4 pm. $14-$66.* Europa Galante performs orchestral works by Joseph Haydn, Antonio Vivaldi, Antonio Brioschi and others.
Goethe-Institut Boston *170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 3 pm. $23-$43.* See Feb. 4 listing for details.



Emmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $10-$50.* Tenor Frank Kelley and pianist Russell Sherman present Franz Schubert's *Die Schöne Müllerin*, Op. 25.

The Isabella Stewart Gardener Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Pianist George Li, winner of the 2010 Young Concert Artists International Auditions, plays a program featuring works by Joseph Haydn, Claude Debussy and others.

Monday, February 6

Wynton Marsalis *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Trumpeter Wynton Marsalis performs.

Tuesday, February 7

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation. Hymns, Glimmers and Chants* features Frederick Sienkiewcz on trumpet and G. Fredrick Guzasky on organ.

Wednesday, February 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* The orchestra plays Beethoven's Piano Concerto No. 2 and Sergei Rachmaninoff's Symphony No. 2.

The New School of Music *25 Lowell St., Cambridge (617-492-8105). newschoolofmusic.org. MBTA: Red Line to Harvard. 7 pm. $6-$12.* Singer Patrice Williamson performs works by black female musicians.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist Julian Drummond plays works by J.S. Bach, Chopin, Edvard Grieg, Joseph Haydn and Mozart.

Thursday, February 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 8 listing for details.

Friday, February 10

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$66.* Richard Egarr performs on harpsichord.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 8 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $47-$55.* Duo guitarists Sérgio and Odair Assad play works by Heitor Villa-Lovos, João Pernambuco, Egberto Gismonti and others.

Longy Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Longy Conservatory Orchestra and saxophonist Kenneth Radnofsky perform the world premiere of James Yannatos' Concerto for Alto Saxophone.

Saturday, February 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 8 listing for details.

Emmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $10-$50.* Ryan Turner conducts works by Igor Stravinsky and John Corigliano at *Connected by Bach*.

Sunday, February 12

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-2595). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $47-$60.* South African group Soweto Gospel Choir performs choral works accompanied by a four-piece band.

The Isabella Stewart Gardener Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27. A Modern Person's Guide to Hooking Up and Breaking Up* features songs by Irving Berlin, William Bolcom, Stephen Sondheim and more.

Tuesday, February 14

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Soprano Harriet Bridges and recorder/violist Sheila Beardslee perform *Love Bites: Valentines of the 16th Century*.

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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Receive salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40 and pop, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin Euro tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.



Natasha Moustache

Two to Tango
All Smiles The Theater District's Rumor pulses with Latin music on Wednesdays.

Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Layzee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Humpday Wednesdays* DJs Hevan and Hectik spin a variety of music, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

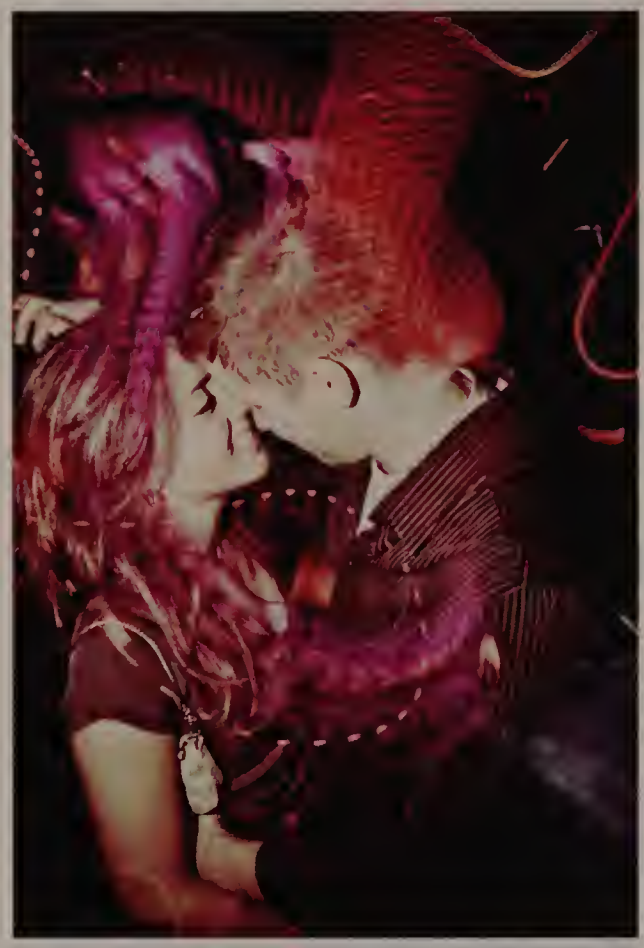
An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *OM Lounge* DJs mix techno and house, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis plays pop and Top 40 music and videos, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40 music, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.



Natasha Moustache

Call It a Knight
Get a Grip Local DJs remix the latest Top 40 hits Saturdays at Royale.

Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store Various DJs spin Top 40 and rock, 9 pm, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland* DJs mix dubstep, electronic and bass music, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.

White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $15-$20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ OM* DJs Claw and Hustle Simmons spin Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.

Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

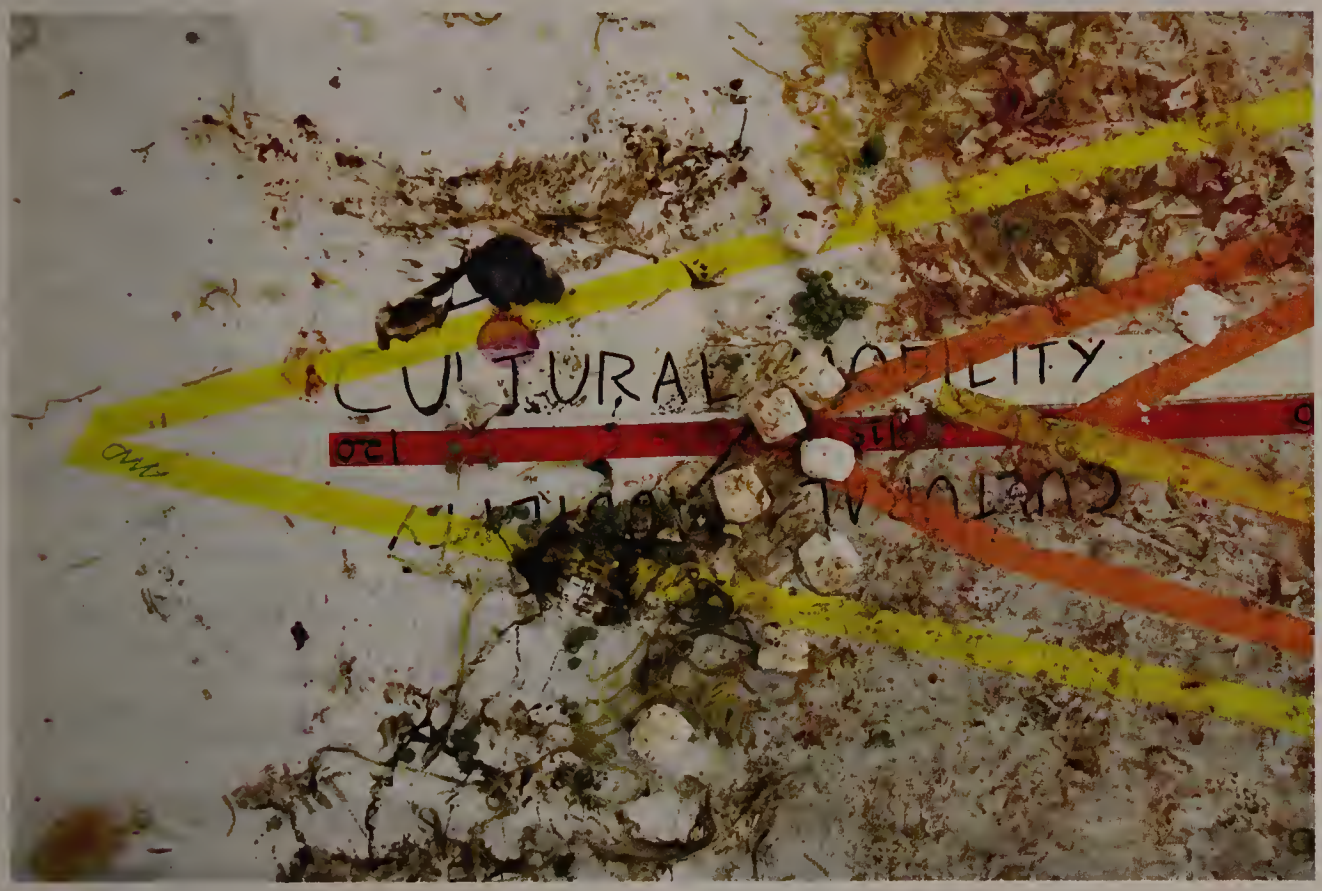
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Food for Thought

Let Them Throw Cake If the day after Valentine's has you feeling a little hostile, why not pelt a few strangers in the face with a handful of noodles? The Cyclorama plays host to Boston-based artist Caitlin Berrigan's large-scale, figurative food fight that comments on class inequality. Interact with her humorous-yet-disquieting work "Spectrum of Inevitable Violence" at DeCordova Sculpture Park and Museum's *2012 DeCordova Biennial* through April 22. There will be no need to mind your manners.

Virginia Billy Barry

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-283-0455). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* Examine works by contemporary artists in *The Rule of Four.* Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation.* Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms.* Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • *The Expressive Voice* explores Boston's expressionist movement. Through Feb. 26. • Rhoda Rosenberg's *Matrilineal Threads* features her books, prints and transfers. Through Feb. 26. • Lydia Dabcovich's *The Polar Bear Son: An Inuit Tale* showcases illustrations from the children's story about an orphaned bear cub. Through March 25. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio.* Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • See work by a Wellesley alumna in *Five Watercolors by Madame Chiang Kai-shek.* Through Feb. 26. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Feb. 26. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Art explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Through April 22. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Fresh Figurines* showcases figurative ceramics curated by Gail M. Brown. Through Feb. 5. • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15. • Textile artists from local art schools present their works at *Fresh Fiber Revisited*. Through April 22. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part I* is a selection of 14 photographs by contemporary artists. Through March 3. • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Ghost Orchids* presents Siobhan Healy's glass renderings of the rare British ghost orchid. Through March 4. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Ten Thousand Waves* is a video installation linking China's ancient past and present. Through March. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • *Portraits of Purpose: A Tribute to Leadership* presents photographs of notable black leaders captured by local photographer Don West. Through March 2012. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Degas and the Nude* showcases Degas' representations of the naked body. Through Feb. 5. • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with the newly medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Feb. 7-Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20;*

$18, seniors; $17, ages 3-11; free, members. • *A Day in Pompeii* features more than 250 preserved artifacts from the ancient city. Through Feb. 12. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features 20 digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Shapeshifting: Transformations in Native American Art* considers the evolution of Native American artistic expression, including changes in sculpture, painting, textile and video art. Through April 29. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through Feb. 28. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. • *Wiyohpiyata* combines sound, motion, scent and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands*



on *Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • *Under the Big Top: A Century of Circuses* displays vintage circus toys and photographs by Vicky Gewirz. Through Feb. 5. • View a selection of red dresses in *Let's Paint the Town Red*. Through March 4. • See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Feb. 3-May 6.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* The *Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 3, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

MIT Museum Second Fridays *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Feb. 10, 5-8 pm. Free.* Enjoy free admission to the MIT Museum, and celebrate the 50th anniversary of *Spacewar!*, the world's first computer game.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. Feb. 3, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* George Herman's paintings in *Mans and Other* merge chaos with figurative techniques. Through March 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* See encaustic, mixed-media and oil works by Matt Duffin, Nancy Natale and John Stockwell. Through Feb. 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • See a selection of works in various media by artists such as Tara Donovan, Sol LeWitt and Ed Ruscha. Through March 10. • Peter Downsbrough, Jenny Holzer and Kara Walker present works ranging from metal tube sculptures to L.E.D. installations. Through March 10. • Roman Opalka shares a series of 50 duotone photographs in *Self Portraits*. Through March 10.



Hop to It

Beyond a Shadow Catch *Processes and Dreams* at the Panopticon Gallery through Feb. 28.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Donna Dodson's sculptures celebrate the whimsy and mysticism of the animal world. Through Feb. 5. • Andy Moerlin presents abstract sculptures made from wood, fiberglass and other materials. Through Feb. 5. • Liz Shepherd shares sculptures made from found objects. Feb. 8-March 11. • Kim Bernard creates contemporary sculpture made from encaustic and other materials. Feb. 8-March 11.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Immersion: Artefacting Into Dharavi* assembles photographs, drawings, installations, video collages and other works by Alex White Mazzarella. Through March 23. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See landscapes by painter George Gabin. Through Feb. 26.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-9 pm; Sun., 11 am-3 pm and by appointment.* View abstract paintings by Elizabeth Awalt and David Palmer. Through February.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* • *Pallay/Pattern* documents Peru's weaving communities through photographs. Through Feb. 19. • View painting and sculpture entries in the gallery's annual juried competition for association members. Through Feb. 19.

ConstellationCenter *300 Athenaeum St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • See multimedia works by the 36 members accepted into the gallery in 2011. Through Feb. 14. • *Cascade* showcases small pieces by gallery artists in various media. Through Feb. 14.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sun., 11 am-5 pm and by appointment.* To celebrate its first anniversary, the gallery hosts an exhibit of artwork made on, of or about paper. Through Feb. 5.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Shame/Less* presents works in various media curated by AJ Liberto and Kate True. Through March 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Paula Estey presents mixed-media spiritual paintings. Through February. • Ed Friedman's photographs aim to disrupt the way viewers perceive their surroundings. Through February. • Joseph Geary presents abstract works in a variety of media. Through February.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Coffee With Just Milk* features photographic portraits by Benjamin Evans. Feb. 3-25. • Examine never-before-exhibited paintings by Boston expressionist Henry Schwartz. Through Feb. 3-25. • Examine never-before-exhibited paintings by Boston expressionist Henry Schwartz. Through Feb. 3-25.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Mon.-Fri., 9 am-4 pm. $12; $8, children ages 5-12.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Brian Zink's *Assembled* presents abstract creations in various media. Through Feb. 7.

Huret & Spector Gallery *Tufte Performance and Production Center, 10 Boylston Place, Sixth Floor, Boston (617-262-0550). emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 12-5 pm. Profiles of the [Dis]connected*, curated by Emerson College students, showcases works in various media by graduates of local art schools. Through Feb. 17.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver*

Line to East Berkeley. Wed.-Sun., 12-5 pm. • Sharon Pierce's drawings and photographs manipulate landscapes in *Floating World*. Through Feb. 26. • Eliza Burke Greene and Hannah Bureau present acrylic and oil paintings. Through Feb. 26. • Sophia Ainslee displays her abstract graphic works. Through Feb. 26.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Flatland* presents Natalie Lanese's small paper works and a mural featuring pop patterns and collage. Through Feb. 11.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • Immigrant Lisa Tan Liu's photographs present her take on American iconography in *Cowboys and Rodeos*. Through February. • Elizabeth Slayton's *Up Close* showcases her large-scale, realistic still-lifes. Through February.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment.* See drawings and paintings by Susan Krause. Feb. 3-26.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-5 pm and by appointment. Boston Does Boston IV* presents multimedia works by Greater Boston artists. Through Feb. 18.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Examine porcelain works by Hideki Miyamura at *Iridescence*. Feb. 4-March 26. • *The Reflection of Nature* showcases landscape paintings by Jim Schantz. Feb. 4-March 26.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • *Small Conversations* features multimedia works by John C. Gonzalez. Through February. • Summer Wheat's abstract portraits in acrylic and oil paints are on view at *Hi-Lo*. Feb. 3-March 17.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed. 12-8 pm. Verdant* presents plant-based works by artists concerned with the relationship between humans and the environment. Through March 10.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). bu.edu/cfa. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Egyptian video and new-media artists present works in *Histories of Now: Six Artists From Cairo*. Through March 17.

Sherman Gallery *George Sherman Union, Second Floor, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* See paintings by Cathy Lees and Shira Avidor in *Interiors*. Through March 9.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* David X. Levine's colorful drawings and paintings incorporate abstract forms and whimsy. Through Feb. 25.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* In *American Faith*, Christopher Churchill's photographs explore our country's relationship with religion. Through March 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Daniel Feldman presents abstract prints in *This Side Up*. Through Feb. 25. • Ten gallery artists present photos at *Alt-Photo*. Through Feb. 25.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-7 pm.* View student photographers' pictures of Venice, Italy. Through Feb. 3.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Processes and Dreams* is a collection of ethereal photographs by Ken Rosenthal, Emmanuelle Germain, Jennifer Hudson and other artists. Through Feb. 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Photographer Jerry Uelsmann's surrealistic images are on display. Through March 3.

Table for Eight

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Gay and Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Precious Metals
Chain Male Fur & Gold brings members of the alt-LGBT community to the Alley on Feb. 10.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

It's My Party! *Club Café, 209 Columbus Ave., Boston (617-542-7464). bgmc.org. MBTA: Orange Line to Back Bay. Feb. 10-11, 8 pm; Feb. 12, 3 pm. $35.* The Boston Gay Men's Chorus

performs a cabaret celebrating their 30th anniversary.

Some Enchanted Evening *American Legion Hall, 215 Waverley Oaks Road, Waltham. meetup.com/ova4d-boston. MBTA: #554 Bus to Waverley Oaks Road. Feb. 11, 8 pm. $15-$20.* Ova4D hosts a Valentine's dance for lesbians and bisexual women ages 40 or older with gifts and music from DJ Mocha.

TraniWreck *Oberon, 2 Arrow St., Cambridge (617-495-2668). truthserum.org. MBTA: Red Line to Harvard. Feb. 9, 8 pm. $15-$40. 18+.* Truth Serum Productions presents this cabaret featuring drag performers, aerial acts and comedians.

ONGOING

Ambiente Latino Program *24 Union Ave., Suites 8 and 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinos lgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, FEB. 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Poets compete in the World Qualifier Finals.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **RoseMarie Terenzio** reads from *Fairy Tale Interrupted*, her memoir about becoming a close friend of John F. Kennedy Jr. during the last years of his life.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **William Bratton** and **Zachary Tumin** discuss *Collaborate or Perish!*, their explanation of the importance of collaboration in a heavily networked society.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Margot Livesey** reads from *The Flight of Gemma Hardy*, her novel about an orphaned girl who gets a scholarship to a boarding school.

THURSDAY, FEB. 2

Boston Public Library Hyde Park *35 Harvard Ave., Hyde Park (617-361-2524). bpl.org. MBTA: Commuter Rail to Hyde Park. 6 pm.* **Jeff Badger** reads from *What Did You Do in the War, Grandad?*, his novel about a man learning about the hardships of war through his veteran grandfather.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Melanie Henderson** reads selections from *Elegies for New York Avenue* and **Becky Thompson** reads pieces from *Zero Is the Whole I Fall Into at Night*, their respective poetry collections.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Judy Richardson**, **Janet Moses** and **Penny Patch** present *Hands on the Freedom Plow*, their collection of personal accounts of women involved with the Student Nonviolent Coordinating Committee.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Johnson** discusses *The Orphan Master's Son*, his novel about a man trying to escape political punishment in North Korea.

FRIDAY, FEB. 3

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Timothy Gager** hosts an open-mike night featuring novelists **Virgina Young**, **Kate Hanson Foster** and **Laura Ellen Scott**.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

American Beauties

Camelot Calling

The life of John F. Kennedy Jr. was fodder for public consumption, but few had the intimate access of RoseMarie Terenzio. As his publicist, personal assistant and friend, she had a close-up view of his life under the lens—from marrying Carolyn Bessette, to launching *George*, to the effects of his sudden death in 1999. In *Fairy Tale Interrupted*, she holds little back, from the glitz to the tragic ending. Terenzio shares her insights at the Brookline Booksmith on Feb. 1.

Kiley Jacques



Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Pico Iyer** reads from *The Man Within My Head*, his memoir about tracing the creative process of novelist Graham Greene.

Harvard Book Store Event *The Charles Hotel, 2nd Floor, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 5 pm.* **Wael Ghonim** discusses *Revolution 2.0*, his memoir about launching the Facebook page that helped incite the 2011 Egyptian Revolution.

SATURDAY, FEB. 4

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Jeff Badger** reads from *What Did You Do in the War, Grandad?* See Feb. 2 Boston Public Library Hyde Park listing for details.

MONDAY, FEB. 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Weinberger** discusses *Too Big To Know*, his exploration of the impact of technology on knowledge.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Naomi Benaron** reads from *Running the Rift*, her novel about a Rwandan boy who becomes a competitive runner.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rachel Lloyd** discusses *Girls Like Us*, her memoir about working to end prostitution rings and abuse against women.

TUESDAY, FEB. 7

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Theodora Gross** discusses and signs *The Thorn and the Blossom*, her love story told through the perspectives of both people.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sebastian Seung** discusses *Connectome*, his study of the inner workings of the human brain, in a conversation with **Jeff Lichtman**.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 7 pm.* **Keith Stavely** and **Kathleen Fitzgerald** present *Northern Hospitality*, their recipe collection and history of New England cuisine.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Adam Schwartz** reads from *A Stranger on the Planet*, his novel about a boy who dreams of escaping from his mother; and **Lucy Ferris** presents *The Lost Daughter*, her novel about a woman who begins to unravel when her high school boyfriend resurfaces after years apart.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Hoffman** reads from *Emblem* and **Philip Fried** reads from *Early/Late*, their respective poetry collections.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 12 pm. $35, copy included.* **Margot Livesey** discusses *The Flight of Gemma Hardy* during the Lunch With the Author series. See Feb. 1 Porter Square Books listing for details.

WEDNESDAY, FEB. 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Sierra DeMulder** headlines an open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dan Chaon** reads from *Stay Awake*, his collection of short stories that focus on struggles with vices.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Kanigel** presents *On an Irish Island*, his biography of playwright John Millington Synge.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ronald B. Scott** discusses *Mitt Romney*, his biography of the former Massachusetts governor and current presidential candidate.

THURSDAY, FEB. 9

Boston Public Library Jamaica Plain *12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Stony Brook. 7 pm.*

Carolyn Gregory reads selections from *Open Letters*, her collection of poems.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph B. Martin** discusses *Alfalfa to Ivy*, his memoir about how growing up on a farm helped ready him to become dean of Harvard Medical School.

Cambridge Forum *First Parish Cambridge, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Gary Small** explains *The Alzheimer's Prevention Program*, his study on the disease and brain health.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Claire Messud** and **John Freeman** read selections from the literary magazine *Granta 118*.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Hannah Pittard** reads from *The Fates Will Find Their Way*, her novel about a group of teenage boys searching for a missing girl; and **Jessica Keener** reads from *Night Swim*, her novel about a brokenhearted girl's attempt to find summer romance.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Liz Moore** reads from *Heft*, her novel about the relationship between a student and an academic shut-in; and **Alex Gilvarry** presents *From the Memoirs of a Non-Enemy Combatant*, his novel about a fledgling fashion designer accused of being a terrorist.

FRIDAY, FEB. 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* During the Friday Forum, **Hendrik Hartog** discusses *Someday All This Will Be Yours*, his study on the history of inheritance.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nathan Englander** reads from *What We Talk About When We Talk About Anne Frank*, his collection of short stories about people overcoming unimaginable obstacles.

SUNDAY, FEB. 12

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ezra F. Vogel** discusses *Deng Xiaoping and the Transformation of China*, his biography of the communist leader.

MONDAY, FEB. 13

Cambridge Forum *First Parish Cambridge, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Joseph S. Nye Jr.** explains *The Future of Power*, his study on the changes in global power in the last 40 years.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Toby Lester** discusses *Da Vinci's Ghost*, his examination of Da Vinci's "Vitruvian Man."

TUESDAY, FEB. 14

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 7 pm.* **Alan Albert**, **Sandra Kohler** and **Judith Steinbergh** headline an open-mike poetry reading.

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The Improper Bostonian

2011–2012 197th Season

Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Feb. 2, 7 pm vs. Carolina Hurricanes
- Feb. 4, 1 pm vs. Pittsburgh Penguins
- Feb. 11, 1 pm vs. Nashville Predators
- Feb. 14, 7 pm vs. New York Rangers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Feb. 1, 7:30 pm vs. Toronto Raptors
- Feb. 3, 8 pm vs. New York Knicks
- Feb. 5, 12 pm vs. Memphis Grizzlies
- Feb. 7, 7:30 pm vs. Charlotte Bobcats
- Feb. 9, 8 pm vs. Los Angeles Lakers
- Feb. 12, 3:30 pm vs. Chicago Bulls

SPECIAL EVENTS

Ski Dating *Mount Snow, West Dover, Vt. Buses depart from Dartmouth St. Garage, 126 Dartmouth St., Boston; Riverside MBTA Park & Ride, 333 Grove St., Newton; Woburn Park & Ride, Anderson Regional Transportation Center, Woburn (617-789-4070). bssc.com. Feb. 12, 5 am-9 pm. $92; $87, members. Registration required.* Look for love on the slopes with this all-day event hosted by BSSC. Price includes lift ticket, games, ice breakers, entry to the après-ski party, a drink ticket and transportation.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Heartbreak Hill

Looking to E-slope Sporty singles head to Vermont's Mount Snow for a daytrip hosted by Boston Ski & Sports Club.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Living on a Prayer

Posed Modern Join a couples yoga workshop and learn Thai massage techniques at the Mandarin Oriental on Feb. 12.

WORKSHOPS

Couples Yoga Workshop *Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Feb. 12, 1:30-4 pm. $180, per couple.* This couples class combines yoga poses with Thai massage techniques.

Thai for Two With Ross Knights *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Feb. 12, 1-3 pm. $40, per person.* Instructor Ross Knights leads this Thai therapy workshop mixing yoga, massage and body alignment exercises.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Floga Yoga Sculpt and Meditation *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sun., 10 am. $15.* Instructor Tiffany Kehayoglou Sarkissian leads a class combining dance, yoga and meditation.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) modernpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25, drop-in; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Yogalates *Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35 per class.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Zumba & Power Abs *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 6-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Feb. 1, 6:30 pm, seminar; 7:30 pm, dinner, $145-$175: Castello di Ama. • Feb. 2, 7 pm, $155: The Telmo Rodriguez Wine Company. • Feb. 3, 7 pm, $155: Patz & Hall. • Feb. 7, 6:30 pm, seminar; 7:30 pm, dinner, $165-$195: Robert Foley Vineyards. • Feb. 8, 7 pm, $145: Susana Balbo Estate. • Feb. 9, 7 pm, $155: Forman Vineyard and Emmolo Wine Company. • Feb. 10, 7 pm, $195: Valentine's Dinner Dance. • Feb. 12, 10 am, $75: Valentine's Brunch.

Burrito Bowl II *Poe's Kitchen at the Rattlesnake, 384 Boylston St., Boston (617-859-8555). poes burritobowl.eventbrite.com. MBTA: Green Line to Arlington. Feb. 4, 1 pm. $15.* In a burrito competition inspired by NFL teams, reigning champion **Jose Duarte** faces off against chefs including **Marc Orfaly**, **Tiffani Faison** and **Andy Husbands**.

Castello di Ama Comes to Towne *Towne Stove and Spirits, 900 Boylston St., Boston (617-247-0400). towneboston.com. MBTA: Green Line to Hynes. Feb. 2, 7 pm. $150.* Culinary director **Lydia Shire** and executive chef **Mario Capone** prepare a four-course meal featuring swordfish and blade steak to be paired with wines from Castello di Ama.

Fête de la Chandeleur *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Feb. 2, 6:30 pm. $15; $10, members. RSVP required. 21+.* The French Cultural Center celebrates Crêpe Day by serving treats from Paris Creperie and Farnum Hill Ciders.

Patz & Hall Wine Dinner *Legal Harborside, 270 Northern Ave., Boston (617-530-9470). legalseafoods.com. MBTA: Silver Line to World Trade Center. Feb. 2, 6:30 pm. $135.* Winery owner **Donald Patz** discusses chardonnay and pinot noir while guests enjoy a four-course menu featuring tuna tartare, grilled Loch Duart salmon and beef short-ribs.

Year of the Dragon *Fóumami, 225 Franklin St., Boston (617-426-8858). foumami.com. MBTA: Blue or Orange Line to State. Through Feb. 6. Mon.-Fri., 6:30 am-5:30 pm. À la carte.* The Asian sandwich shop celebrates Chinese New Year with specials including longan melon soda.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Feb. 7: Beers of Eastern Europe.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Drunk on Knowledge
Sunday Salutes Chef Charles Draghi kicks off his Sunday Wine Class series at Erbaluce on Feb. 5.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Blue Line to Aquarium. Thu., 5:30-10 pm. $20.* Guests enjoy a cocktail and appetizer pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chef's Table *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters. MBTA: Orange Line to Back Bay. Thu., 1 pm. $45.* Seafood farmers and chefs discuss the industry while guests enjoy a two-course meal and a glass of wine. • Feb. 2: Ocean Pairings with **Angus Smith** of Vineyard Road.

Chef's Whim Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Feb. 1, 7 pm. $65-$105.* Chef de cuisine **Franco Carubia** prepares a five-course meal inspired by the culinary style of Grant Achatz.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Guest Chef Mondays *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Orange Line to Tufts Medical. Mon., 5:30 pm. $40.* Chef **Evan Deluty** is joined by friends and colleagues to prepare a three-course meal. • Feb. 6: **Louis DiBiccari**. • Feb. 13: **Will Gilson**.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $35.* The Ashmont Grill pairs

featured wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Stoli's Tuesdays *Stoli Bar and Restaurant, 213 Washington St., Brookline (617-731-5070). stolibar.com. MBTA: D Green Line to Brookline Village. Tue., 5 pm. $25.* Chef **Fred Dinov** prepares a three-course tasting menu of traditional Russian dishes while guests enjoy $5 martinis.

Sunday Wine Class *Erbaluce, 69 Church St., Boston (617-426-6969). erbaluce-boston.com. MBTA: Green Line to Arlington. Feb. 5, 6 pm. $75.* Chef **Charles Draghi** prepares hors d'oeuvres to pair with Italian varietals.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tequila Tasting Dinner *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Copley. Tue., 6:30 pm. $65.* Executive chef **Brian Roche** prepares a four-course dinner to be paired with a premium tequila flight. • Feb. 7: Don Julio.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 6: Italy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Feb. 1: Southern France. • Feb. 8: Southern Rhône.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheeses and breads while listening to commentary by female winemakers.





IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A VERY LARGE PINBALL MACHINE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER GOING FOR GOLD AT THE ANNUAL HURLING OF THE SILVER BALL IN ST. IVES, ENGLAND, ON FEB. 6.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Chun Lau was bummed out by the lack of snow in Boston this winter, so he headed to Neko Harbor, Antarctica, in search of something to shovel.



In Cancun, Mexico, Nicole DeSourdis and Paul Bonaceto checked if Kristin Bauer van Straten was as averse to sunlight as her character on *True Blood*.



Livio Ferrara and Demetra Pappas raised some hell at Angel's Falls in the Canaima National Park in Venezuela.



South Carolina governor Nikki R. Haley was well-suited for a chat with CNN's Erin Burnett.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Feb. 5, 10:30 am. Watch *Mary Poppins*, the Walt Disney musical about a magical nanny. • Feb. 12, 10:30 am. The Tanglewood Marionettes present *The Dragon King*, a Chinese folktale about the ruler of water.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Feb. 1-2, 10:30 am; Feb. 3-4, 1 and 3 pm. $10. Nappy's Puppets presents *Shadows Around the World*, a performance tracing the history of puppetry. • Feb. 8-9, 10:30 am. $10. *An Arabian Adventure* presents the story of a Persian prince and his battle for love. • Feb. 11-12, 1 and 3 pm. $10. *The Magic Soup and Other Tales* features Brad Shur's adaptations of folktales from Eastern Europe.

Wheelock Family Theatre *200 The Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. Fri., 7:30 pm; Sat.-Sun., 3 pm. $20-$30.* Follow Dorothy as she navigates a magical land and finds her way back home in *The Wizard of Oz*.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Feb. 2, 3:30 pm. $12; $10, members. At *What Shadow?*, families meet a groundhog and learn about the legend of Groundhog Day. • Feb. 3, 3:30 pm. $12; $10, members. Kids explore an owl habitat at *Whooo's There.* • Feb. 7, 10 am. $12; $10, members. At *The Tomten and the Fox*, children learn about animals that are active at night. • Feb. 9, 3:30 pm. $12; $10, members. Young explorers enjoy hot chocolate and search for animal tracks, tunnels and hiding places at *Winter Rambles.* • Feb. 10, 3:30 pm. $12; $10, members. Children share jokes and snacks while caring for animals in the chicken pen at *Chickens and Egg-cellent Snacks.* • Feb. 14, 3:30 pm. $12; $10, members. *Will Ewe Be Mine?* teaches kids about lambs and how to make a wooly Valentine to take home.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrens museum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $8, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

RONAN TYNAN
IN CONCERT

RONAN TYNAN is known for his unique voice, irresistible appeal, and his many appearances in the public eye; including his performance at Ronald Regan's funeral singing "Amazing Grace" and "Ave Maria".

COST: $25.00 per ticket
DATE: Saturday, February 18, 2012
TIME: 7pm – in the Main Church
Doors will open at 6pm
PLACE: Cathedral of the Holy Cross
1400 Washington Street
Boston, MA 02118
617-542-5682
EMAIL: cathedral2@rcab.org
WEB: www.holycrossboston.com

TICKETS MAY BE PURCHASED AT:
The Cathedral Office
75 Union Park St. in the lower ground level of the Church
Monday thru Friday — 10am to 3pm

or **The Archdiocese Pastoral Center**
66 Brooks Drive in Braintree, Ma. 02184
Monday thru Friday — 10am to 2:45pm

Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $22; $20, seniors; $14, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* Mentor boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

Home Run

On Saturday, Jan. 14, *The Improper Bostonian* was pleased to be a sponsor of ***Hot Stove Cool Music***. Susan Tedeschi, the Remains and Derek Trucks took the stage at the Paradise Rock Club. Theo Epstein returned with Peter Gammons to lead Foundation to Be Named Later fund-raiser featuring Bill Janovitz, Kay Hanley, Robin Lane, Mike O'Malley and more. All proceeds benefited Foundation to Be Named Later's Gammons College Scholarship and its nonprofit partners.



Paul Epstein, Foundation to Be Named Later cofounder, and Gary Greenberg, co-managing shareholder at Greenberg Traurig



Peter Gammons, NESN / MLB Network Baseball analyst; Theo Epstein, Chicago Cubs president of baseball operations; Buffalo Tom Frontman Bill Janovitz; Kay Hanley, musician; and Glee actor Mike O'Malley



Allyce Najimy, executive director of the Foundation to Be Named Later; Donna Quirk, individual giving officer at City Year Boston; Jamille Benson, special events manager, and Heather MacFarlane, public relations manager, both at the Home for Little Wanderers

In Perfect Harmony

On Friday, Jan. 20, *The Improper Bostonian* was pleased to be a sponsor of ***Handel and Haydn Society's H2***, the young professionals group of the Handel and Haydn Society. H2 brings pre- and post-performance events to the Boston area. Guests got to chat with new friends and meet a Society musician at Lucca Back Bay immediately following the performance of Vivaldi *The Four Seasons* for an H2 Young Professionals reception.



Kerry Israel, director of marketing and communications; Alsslinn Nosky, concert master; and Harry Christophers, artistic director, all at Handel and Haydn Society



Amanda Vocatvia, analyst at Wells Fargo; Samantha Jones, graduate student at Boston University; and Stephanie Aebi, analyst at State Street Bank



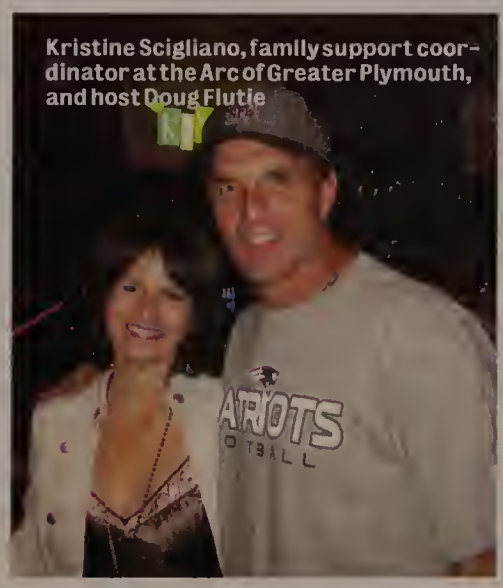
Emily Marvosh, musician; Kristen Vagliardo, committee member; Brenna Wells, soprano; and Marie-Hélène Bernard, executive director/CEO; all at Handel and Haydn Society

Strike for a Cause

On Monday, Jan. 23, *The Improper Bostonian* was proud to be a sponsor of the ***ninth annual Flutie Bowl***, hosted by Doug Flutie at Kings Legacy Place in Dedham. The bowling event brought together members of the New England Patriots and other local celebrities, and also included a performance by the Flutie Brothers Band, cocktails, hors d'oeuvres and silent auction. Proceeds benefited the Doug Flutie Jr. Foundation for Autism.



Susan Parente, co-chair; Lisa Borges, executive director; and Nicole Guglielmucci, director of marketing and events; all with the Doug Flutie Jr. Foundation for Autism



Kristine Scigliano, family support coordinator at the Arc of Greater Plymouth, and host Doug Flutie



Julian Edelman, Patriots wide receiver, and Tedy Bruschi, former Patriots player

Photos: Hot Stove, Cool Music: Christopher Huang; Handel and Haydn: Chris Somerville; Flutie Bowl: Carly Fitterman

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, www.bistrodumidi.com.]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA**

On the Town

To advertise in our
Restaurant,
Bars & Clubs, or
Brunch listings...

CALL 617.859.1400 ext. 221

or **EMAIL**
advertising@improper.com



[916 Commonwealth Ave., Boston, 617-731-8646] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

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MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

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Education

Edited by Lindsey Canant

WEDNESDAY, FEBRUARY 1

Extreme Weather *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Free. Registration required.* CNN meteorologist **Bonnie Schneider** analyzes natural disasters and explains how to handle weather emergencies.

In the Company of Women: Desire, Subjectivity and the Surrealist Imagination *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Whitney Chadwick**, art historian at San Francisco State University, explores same-sex friendships and relationships between female surrealist painters in the '30s and '40s.

The Origin of Cellular Life *Peabody Museum of Archaeology and Ethnology, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* **Jack Szostak**, professor of genetics at Harvard Medical School, explores the relationship between the Earth's cellular life and chemistry.

Science in the American Style *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Professor **Robyn McMillin** describes America's early scientific history and the ways it helped shaped the country's social and cultural identity.

FRIDAY, FEBRUARY 3

Pottery Workshop *Feet of Clay Pottery, 21 Station St., Brookline (617-731-3262). feetofclaypottery.com. MBTA: D Green Line to Brookline Village. 7 pm. $25. $10, each fired and glazed piece.* Potters of all levels make clay creations using different techniques.

Viva the DIY/Small-Press Revolution *Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 11 am. $65; $50, members.* Review alternative publishing methods, and practice techniques for developing, promoting and managing projects.

SATURDAY, FEBRUARY 4

Designing Your Kitchen *Brookline High School, 115 Greenough St., Brookline (617-730-2700). aded.brooklinema.gov. MBTA: D Green Line to Brookline Hills. 10:30 am. $37.* Learn how to tackle a kitchen remodeling project with an understanding of materials, flow and storage space.

MONDAY, FEBRUARY 6

The Global Forests of Greenhouse Earth *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-384-5277). my.arboretum.harvard.edu. MBTA: #39 Bus to Custer St. 7 pm. Free. Registration required.* Find out what we can learn about the Earth's climate from fossils and discover what those insights can reveal about climate change.

What the Duck? Demystifying the Duck *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 6:30 pm. $60; $55, members. $20, materials.* Learn to debone duck before attempting recipes for sauces, side dishes and roasted duck.

TUESDAY, FEBRUARY 7

Peeling Back the Grape *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. Free. Registration required.* Learn about the science behind red wine and its purported anti-aging properties.

Roll to Codex to Kindle: Books and Libraries in the Age of Digitalization *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $15, members. Registration required.* Scholar and book conservator **James Reid-Cunningham** discusses the evolution of text technology and the future of printed books as e-readers and digital texts become more prevalent.

Vivid Journaling *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:45 pm. Through February. $123. Registration required.* Participants try a new method of expressive journal-keeping that draws upon architecture, painting, music, video, collage and other art forms.

WEDNESDAY, FEBRUARY 8

Habitable Worlds *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Rosemarie Garland-Thomson**, professor at Emory University, considers the intersection of politics and disability.

SATURDAY, FEBRUARY 11

Find Your Memoir *Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* Participants learn how to narrow their life experiences and structure key events to create a compelling memoir.

SUNDAY, FEBRUARY 12

Entrepreneurship: Starting and Succeeding in Any Type of Business *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $98. Registration required.* Refine your business skills, including finance basics, management fundamentals and business strategy development.

TUESDAY, FEBRUARY 14

Inter-Courses: An Aphrodisiac Dinner *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 6 pm. $55; $45, members. $20, materials.* Learn about supposed libido-enhancing foods, including figs, oysters, pomegranates, truffles, chocolates and more.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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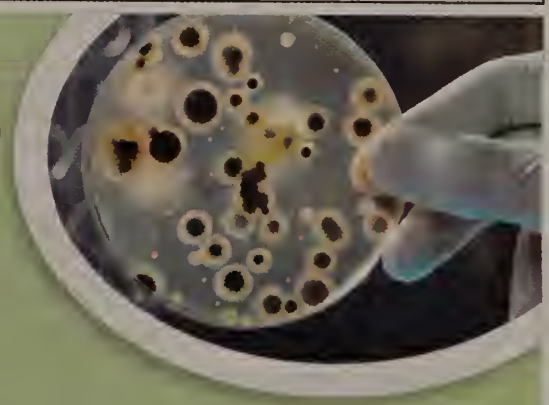
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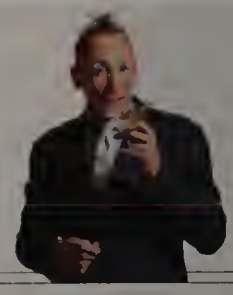
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FAMILY MATTERS



Bluebloods 'R' Us

The ***Winter Ball***, which used to mark the presentation of Boston's debutantes, still endures, although in a somewhat altered form. Instead of a receiving line of girls in white gowns making their debut in society, guests are treated to part prep-school reunion, part sorority mixer, with a smattering of Brahmins and people who simply like to dance. In short: an elegant, inter-generational evening.

Another sign of the changing times: This year, instead of the Park Plaza, it was held in the rococo ballroom of the ***Fairmont Copley Plaza***, which lent it a distinctly F. Scott Fitzgerald flavor, as it was so easy to sneak off to the Oak Bar for a martini.

Among the attendees were super-suave architect **Juan Guillermo Uribe Rubio** and his brunette intended, **Maggie Feazell**, I.T. impresario **William Grote**, the empress of Back Bay **Smoki Bacon** and her royal consort, **Dick Concannon**, Louisberg Square swells **Hillary** and **Chris Gabrielli**, the adorable **Chynna Pope**, über-outdoorsman **Carl Deane**, stunning redhead **Laurie Consoli**, my sister from another mother, **Lucy Read Coolidge**, Polish aristocrat **Krystian von Speidel** with his high-powered other half, **Nathan Frank**, Beacon Hellion **Kimberlea Tracey**, statuesque art dealer **Charlotte Riggs**, and one pedigreed young woman who helped investigate an interesting sociological query: How many of the other guests, we wondered, was she related to?

"Well, there's a Lowell, and that one's a Gardner, while that guy over there is a Gardiner with an 'i.' We call them 'the one-eyed Gardiners' and the 'blind Gardners.' I think that girl's a Saltonstall, etc., etc...."

We eventually lost count at "a lot" (and sneaking off to the Oak Bar for martinis didn't help matters), but it's safe to say that the Old Guard can still represent, and overall, it was a gilded evening.

The most amusing remark: "Among the blind, he could be considered a tennis pro."



Chynna Pope, Patrick Calhoun Hickox and Kristin Burns at the Winter Ball



Alexie Kozol, Chapin Duke, Olivia Beckwith and Anna Sagar at the Winter Ball



Julianna Bruce, Richard Kelleher and Daniel Bruce at the Boston Wine Festival opening



Gail and Bill Fine at the Boston Wine Festival opening

En Vino Veritas

Some people keep their New Year's resolutions for days. Weeks even. And then there are those who go to the ***Grand Opening*** of the ***Boston Wine Festival*** at the ***Boston Harbor Hotel***.

Chef **Daniel Bruce** got the 23rd annual celebration off to an excellent start with a Champagne reception at ***Meritage***, where the Taittinger flowed like it's supposed to and trays of indescribably scrumptious little things circulated like clockwork.

The Taittinger flowed like it's supposed to and trays of indescribably scrumptious little things circulated like clockwork.

On hand to partake was an intimate and excellent crowd that included Louboutin-rocking radio blabbermouth **Lauren Beckham Falcone** and her other half, **David**, TV grande dame **Mary Richardson** and her teddy bear of a husband, **Stan Leven**, soignée opinion maker **Shelly Cohen**, rock 'n' roll scribe **Jim Sullivan** and the ballerina-like **Roza Yarchun**.

Once everyone was well-lubricated, it was time to head downstairs to the ***Wharf Room*** for the official kickoff of the three-month festival and, not coincidentally, more wine and food. That's where we bumped into the likes of broadcasting behemoth **Bill Fine** and his fabulous wife, **Gail**, brunette bombshell **Kim Richard**, salty dog **Ryan Stranz**, and a guy who was a dead-ringer for Finnish trumpet virtuoso Håkan Hardenberger.

The funniest comment of the evening, however, was from a nice Irish girl who said, "After years of dating Irish guys, I finally got it right and married an Italian." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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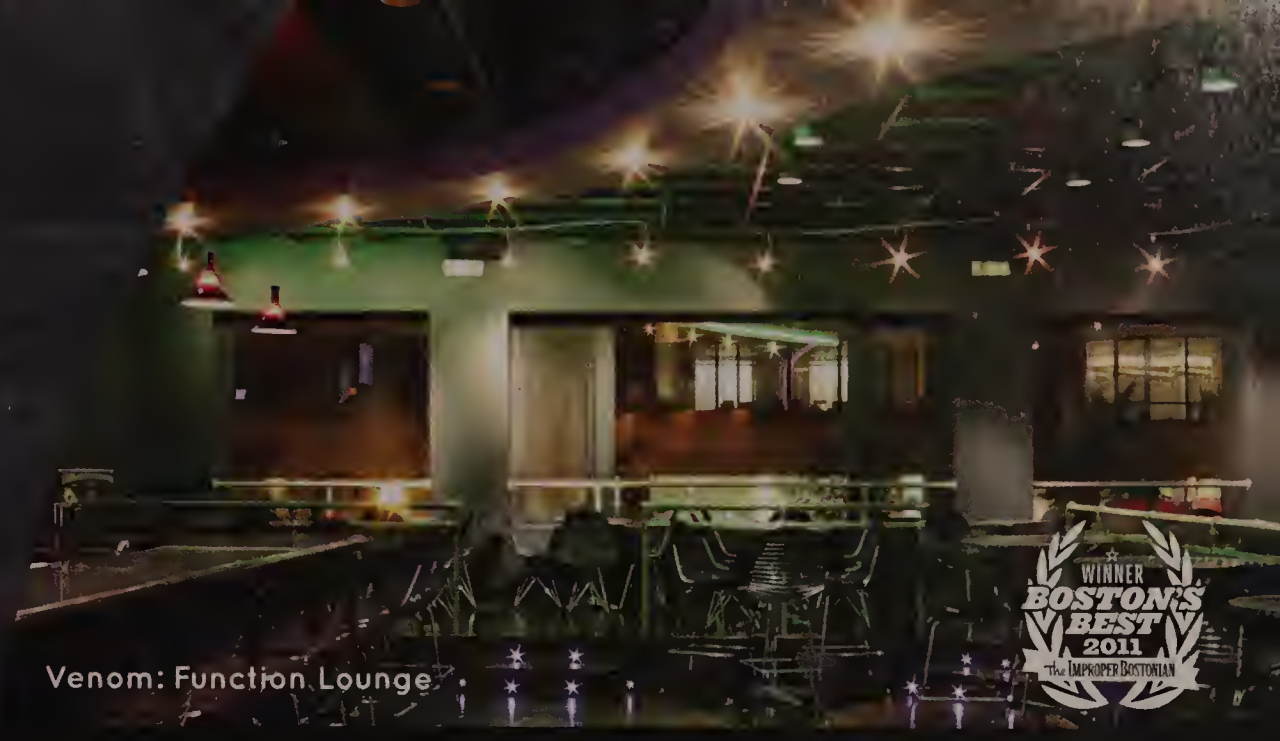
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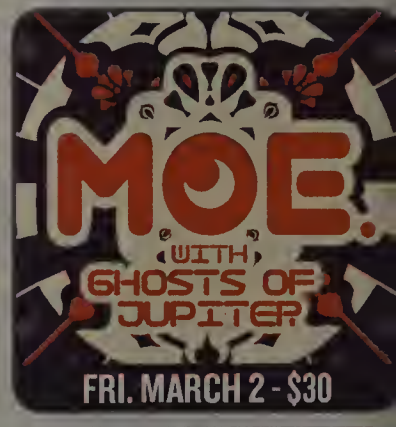
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SWEATER SET
Jenny Slate photographed by Jory Cordy. Hair: Ramsell Martinez using Oribe/Therexagency.com; makeup: Eleanor Sabaduquia; wardrobe styling: Natalie Toren; wardrobe: Generation Love sweater and Rachel Pally skirt

The IMPROPER

Tomorrow and Tomorrow

It's true that necessity breeds invention. Lacking female company in high school, a friend of mine developed an ingenious trick in which he shoved the tip of a lubricated condom up his nostril, snorted deeply, unfurled it through his mouth and then yanked it back and forth through his nasal canal in a flossing motion, to the accompaniment of a lot of gagging and release of fluids. It was a magnificent conversation piece, although it didn't have the desired effect of picking up girls. In fact, he may have given himself a pharynx infection. But it's that sort of can-do, frontier spirit that made America great.


Adam DeTour

It's to such inspired souls that we dedicate our Innovators issue. But rather than dwell on the flights of genius that have rendered our lives so rich with online shopping opportunities, I want to complain about what technology has thus far failed to deliver. To wit: Why has no one invented a pig that, instead of blood, has a circulatory system based on mustard? Or an app that organizes all your other apps into the categories: "Pointless Time-Sucks," "Cat Pictures," and "Stuff I Could Figure Out Myself If My Brain Wasn't Consumed by *Angry Birds*"? Or a Katy Perry song that doesn't make me want to smash the speakers with a shoe? Or new, whimsical cupcake flavors? We need more of those.

That said, we now live in a world in which screw-cap wine bottles are commonplace. Things are looking up.

Andrew Rimas, *Editor*
andrew@improper.com

INSIDE



UP FRONT

11-36 Imperatives
A trip to cabernet country and a huge Woody Harrelson performance. Plus, Ten Tables' team does a burger joint.

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The comedian comes out of her shell.

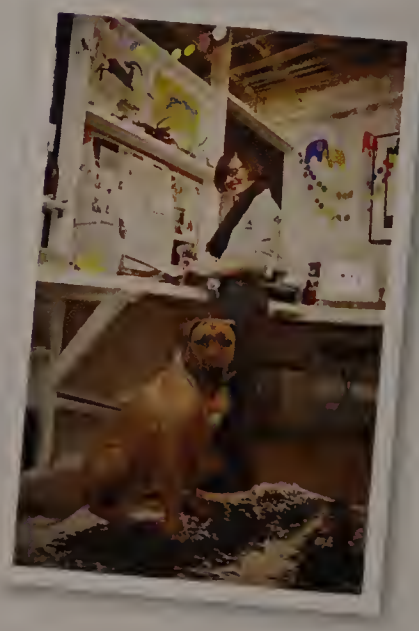
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A TASTE OF ICELAND IN BOSTON

March 1-4, 2012

Whet your appetite with Iceland's finest cuisine, music and culture in a host of venues throughout Boston.

Reykjavik Calling Concert

Saturday, March 3

For the first time on the East Coast, Reykjavik Calling celebrates music emerging from both the cities of Boston and Reykjavik. Boston-area artists have been paired with an Icelandic counterpart to encourage collaboration on their performances. Presented by WERS 88.9 FM, the concert will feature performances from the following Iceland/Boston duos: **Mugison & Eli "Paperboy" Reed**, **Petur Ben & Will Dailey**, **Lay Low & Amory Sivertson**, **Soley Stefansdottir & Dave Munro** (from Air Traffic Controller) for an evening full of new sounds and exciting performances.

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March 1-4

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Chef Hákon Már



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Icelandic Film Screening – One Day Only!

Sunday, March 4



Enjoy free screenings of two Icelandic hit films. ***Summerland*** (1 p.m.) is the story of Lara, a mother of two, who has a sixth sense ability to communicate with the dead thanks to an ancient elf-stone located in the garden of the family's rundown house. ***Inni*** (2:30 p.m.) is the famed **Sigur Rós'** second live film, following 2007's tour documentary ***Heima***. ***Inni*** cocoons the viewer in a one-on-one relationship with the band, and depicts how it feels for both band and fan to experience Sigur Rós live.

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The Last Bostonian Skating

Saturday, March 3

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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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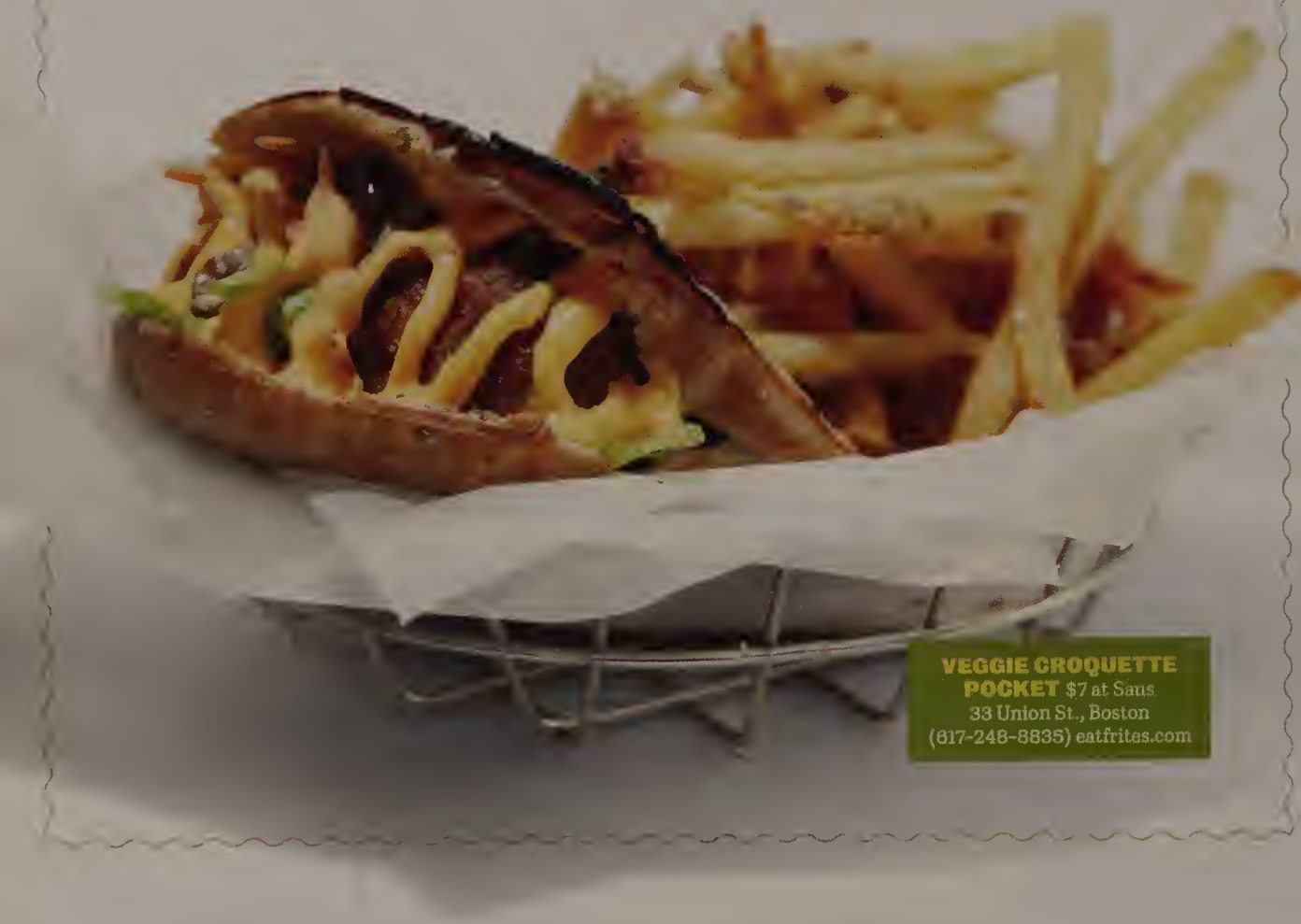
THE NEW MUSEUM OF MEDICAL HISTORY AND Innovation traces Mass. General Hospital's 200 years and the evolution of healing science From the days when anesthesia was a bottle of whiskey and a stick to clamp between your teeth to the manufacture of organs for transplant, the museum introduces characters like the former janitor who advanced X-ray technology by testing on himself, or the robot "patients" used for battlefield simulations. After 20 years of planning and more than $10 million in donations, it opens this April to show us how local innovators have shaped and healed the world

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Good Eats

Well Rounded

You might be lured in by the waffles and fries, but there's a whole new list of reasons to pop into Saus—not the least of which are the veggie croquettes. These golf-ball–sized fritters look like falafel, but the potato-cauliflower-carrot mixture is fluffier, lighter and more delicately spiced than your typical chickpea mash. Order them stuffed into a whole-wheat pita with a bed of salad greens or fries, or on their own with a ramekin of samurai (read: spicy) mayo. *ELIZABETH BOMZE*



VEGGIE CROQUETTE POCKET $7 at Saus 33 Union St., Boston (617-248-8835) eatfrites.com

Good Apps

PHONED IN

A pick of popular local apps. *TAMARA OMAZIC*

ON THE BAR
Tells you who's working the current shift at your favorite watering hole.
getonthebar.com

BOSTON CITIZENS CONNECT
Report potholes, graffiti and other civic annoyances, then track the work orders.
cityofboston.gov/doit/apps

SWACKETT
Shows you what to wear outside, based on current weather data.
xs10.swackett.com

MASSTRANSIT
Real-time MBTA tracking, plus you can bookmark schedules.
sparkfishcreative.com/apps.html

Dish { CAROLYN FAYE FOX }

WHISK AND REWARD

Pop-ups, contests and a new downtown venture

BAKERY BY DAY, pop-up by night: Whisk Dessert Bar & Bistro in Jamaica Plain is quietly making a name for itself as a reservation-only venue where Philip Kruta says diners are "entertained and engaged with the food." A pastry chef who offers his own line of specialty cakes through Fiore's Bakery, Kruta has teamed up with two other chefs to present a seven-course tasting menu Thursday through Saturday at 7 and 9 pm. So far, diners have been overwhelmingly enthusiastic about the experience. Says Kruta, "We got standing ovations at the end of service."

YET ANOTHER BOSTON CHEF IS trying his hand at reality TV. Michael Bergin, sous chef at L'Espalier, debuts on *Bud United Presents: The Big Time* on Feb. 18 on ABC. He's one of three contestants vying for the chance to work as guest chef for a night at Hubert Keller's Fleur in Las Vegas. Meanwhile, sounds like Bergin's personal life could also make for a dramatic story line. Bergin's girlfriend is a manager at L'Espalier rival Menton, and the dynamic at home, he says, resembles the Montagues and Capulets. Action!

JUST IN TIME FOR (early) cookout season, Back Deck plans to fire up its trio of hardwood charcoal grills in the middle of May at West and Washington streets. Chef/general manager Paul Sussman (remember Daddy-O's?) partnered up with Brad Fredericks (Fajitas & 'Ritas) on the grill-and-chill eatery, which will offer brunch, lunch and dinner options ranging from small plates (grilled duck sausage with mashed potatoes and gumbo greens), to burgers, to entrees like Delmonico steak adobo.

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First Taste

BLADES OF GLORY

Ritzy burgers continue to pop up on menus all over the city, but Ten Tables chef Sean Callahan's version, topped with bacon aioli and caramelized onion, has packed the Jamaica Plain spot since they started tackling bar bites in 2009. "We tried like 14 different recipes to get it perfect," recalls owner Krista Kranyak. "I think we nailed it." So it should come as no surprise that when she decided to diversify her brand 10 years and three Tables later, the new focus would be sandwiched between two buns. On the same block as her flagship restaurant, in the space that was once Bon Savor, Kranyak will launch Grass Fed in late February.



"I'M FOCUSED ON LONGEVITY."

Think of it as an L.L. Bean response to Ten Tables' Ralph Lauren luxury. The same quality endures, but Grass Fed is more rugged and casual. "I wanted to present this kind of food in a fast-food setting," she says. "There's a fad for it right now, but I'm focused on establishing legs and longevity." She's aiming to attract repeat eaters with a menu featuring endless combinations of locally sourced ground meats (ranging from grass-fed beef to organic turkey to fish) or veggie patties and house-made condiments. For gluten-free or low-carb diners, every option is available "in the grass," or served on a bed of organic greens. And if you dislike burgers (sacrilege!), paninis and po' boys showcase seafood or house-cured bacon. Callahan, who'll oversee the kitchen, is even trying his hand at a hot dog.

A wine, beer and cordials license is in the works, promising small-batch brews, organic wines and spiked milkshakes. Inside, there's a steel bar, gray oak floors and two counters: one for takeout and for dining-in on poutine and your patty of choice.

Noticeably absent from the menu is the beloved Ten Tables burger, but Kranyak seems convinced that fans will find something equally enticing on the menu here. And if they don't, that dish awaits a few doors down. *KYLE WRIGHT*

Q&A

TIED UP

Sudbury-raised comedian and *Wait, Wait... Don't Tell Me!* panelist Paula Poundstone performs at the Wilbur Theatre on Feb. 24.



Does returning to Boston feel like a homecoming?
Yes, I love coming back. When I started doing stand-up comedy, I went out to do an open-mike night. It must've been about two days before, and I took a shower and went to leave, and I had my underwear on the outside of my pants. And I realized that I was very, very nervous.

How is your second memoir coming?
Tragically slow. I wrote one book, and then I wrote three math workbooks with my high school teacher. And in all of those projects, I couldn't even send an e-mail. I handwrote everything. Everyone kept saying how much easier it would be if I used a computer, so I went and learned how to use a silly, stupid computer. I'll tell you, it has made it so hard. I know there are values to technology, but I think that everyone assumes that every bit of technology is a powerful move forward, and I'd really argue not.

***What's the best part of working on* Wait, Wait... Don't Tell Me!?**
For me, it's like being a batter in a batting cage. I just get lobbed topics, and because it's not scripted, some I can just watch go by, and some I get a little piece of. I find that very exciting.

Are you a crazy cat lady?
No, and I'll tell you why. I have two dogs. If you just have 16 cats, then people do think of you as a crazy cat lady. But if you have 16 cats and two German shepherds, you're an animal lover. And I hate them all the same. They're pissing me off so much lately. I'm totally sick of them. I take care of them. But there are days where I say to myself: Is this what I do for a living? The unseemly side of it, the waste, the cat throwup, it gets to be a bit much. I'll tell you where I made my mistake. We had a peaceful domicile until I got male cats. It was a really bad idea. I always thought they would spray, and then this lady from a bleeding-heart cat charity said, "Oh, not if you get them fixed young enough." Not true! It started the pee-o-rama in my house, and I spend my life chasing it, trying to keep everything sanitary. *KYLE WRIGHT*

FOR MORE FROM PAULA POUNDSTONE ON WRITING, VISIT POP TART ON IMPROPER.COM/BLOGS.



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THE X-FACTOR: Murphy's, still made in Ireland, is a lighter and sweeter alternative to Guinness with somewhat of a cult following. Abigail's is one of just a handful of Boston bars that keeps it on tap.

POSSIBLE PERMUTATIONS: There are at least 15 methods for combining the three options. Experiment away.

CAVEAT: Adding sparkling wine to a glass of Murphy's will produce a baking soda volcano-style eruption. Save it to top off a semi-full pint, which refoams the stout and amps up its creaminess.

IT'S A WHIMSICAL COMBINATION OF: A boilermaker and a Black Velvet. Also, *Choose Your Own Adventure* books.

PLEASE DON'T ORDER LIKE THIS: "I can haz Hadron Collider?"

CONVERSATION STARTERS FOR NON-SCIENTISTS: Black holes (space-time and/or emotional), Mentos–Diet Coke explosions, how to properly pronounce "Hadron."

LINDSEY CANANT



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Abigail's, 291 3rd St., Cambridge (617-945-9086)
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Beauty

BEAUTY IN A BUBBLE

A NEW SPA ENCLAVE BLOSSOMS IN CHESTNUT HILL.

The charms of a stroll through Bloomingdale's have always been many: Fragrance freaks love the vortex of perfumed air; label stalkers adore the deep racks of Posen and Michael Kors; bauble collectors covet the epic strands of Temple St. Clair. Now add spa lovers to that list. They're coming in for Clarins—both the company's products counter and a freestanding day spa composed of soundproof cubes smack in the middle of the store.

The Chestnut Hill Mall spa is the first of its kind from Clarins in the U.S. It's already booking to capacity, thanks to professional-strength Clarins products (which aren't available at retail counters). And the treatments—many of which took decades of development before the techniques were just right—don't hurt, either. They include Triactive Facials that leave skin detoxed and glowing and Melting Honey massages that use heated slate and marble stones. Not to mention a honey-based gel that transforms into an oil when applied, then settles into the skin with the feel of a lotion.

The most notable part, though, isn't the sci-fi products or the bliss-inducing techniques. It's the switch that gets flipped after you've spent an hour in the pin-drop quiet treatment room and then step out into onto the brightly lit, bustling floor of the store. The first sensation nearly lulls you to sleep, the second jolts you awake. Together, they deliver a one-two punch of serious luxury.

ALEXANDRA HALL

→ **Clarins Spa** *Bloomingdale's, Chestnut Hill, 225 Boylston St., Newton (617-630-6776) bloomingdales.com*



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Mopsy { MOPSY STRANGE KENNEDY }

TABLE MANOR

Growing up at UpStairs at the Pudding



IN THIS MEMOIR, THERE'S A near-mystical confluence of ethereal desserts, lacy party dresses and the emotional colorations of a childhood spent in Harvard Square's famous restaurant UpStairs at the Pudding. The author's powerful, stiletto-heeled mother cooked and air-kissed guests while her father, a former chef, drifted into the beatnik lifestyle, photographing shoes stuffed with dead ducks. Little Charlotte wistfully observed events, sometimes, rather symbolically, from under the table.

It was a world of sophisticated grownups and Hasty Pudding singers putting on exaggerated performances while decked out in bras and garters. The cooking staff was a motley crew of hardworking delinquents and immigrants, along with actor-types who, after hours, would intone scenes from Tennessee Williams amid the gold-smudged walls. Silver's descriptions draw from a diverse palette of colors and feelings. And, of course, there's the food. Hare flamed in Chartreuse, macaroon soufflé with apricot-brandy sauce, clementine ice—you could almost eat the book.



Charlotte Au Chocolat
by Charlotte Silver

Silver is from Cambridge.

Her father evolved into an offbeat pal, connecting her to the saltier local Cambridge life, while her glittering mother placed her childhood in a rich, maraschino-cherry-dotted landscape, but left the cupboard at home somewhat bare. Though more was gained, she concludes, than lost in this culinary upbringing. ×××

FROM PAGE 92: *So when the waiters came up to my table, pen and paper in hand, I knew what to do. I raised my voice not loud but high. The voice wound up inside me, somewhere underneath my party dresses, and surged to the top, as when I twisted off the cap to a bottle of grenadine, it produced a squeak and then sweetness. Every thank you was like a shot of the syrup, straight, but the waiters didn't mind. They told my mother I was a lovely child. I had lovely manners.*



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Wine

ADVENTUROUS BLENDS

Most of the wines we buy are made with a predominant grape featured conspicuously on the label (chardonnay, cabernet). Marketing by the grape makes it easier for customers to remember what they like. But there are great wines that blend varietals into a delicious, harmonious whole. The following are amazing examples of rich, intense blended reds that are innovative expressions of their terroir.

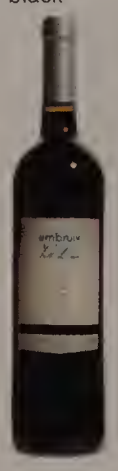
✳ **Masi "Campofiorin" Rosso del Veronese IGT** *Veneto, Italy, 2008 ($20, University Wine)* Masi is a sixth-generation winemaker and the biggest Amarone producer. With a mix of 70 percent corvina, 25 percent rondinella and 5 percent molinara, this medium-bodied, earthy red has a raisiny quality, but it's vibrant and a bit smoky on the palate. A lovely selection with spicy stew or gumbo.



✳ **Emiliana Coyam** *Colchagua Valley, Chile, 2009 ($30, Marsh's Liquor Store)* Produced at South America's largest organic winery, this wine uses six grapes, including syrah, carménère and merlot. It's got a roasted coffee and blackberry flavor with strong tannins and a lingering, tobacco-like finish. Great with barbecued ribs.



✳ **Vall Llach "Embruix"** *Priorat, Spain, 2007 ($25, the Spirited Gourmet)* Primarily garnacha, carineña and cabernet sauvignon, this wine from the mountainous Priorat zone on Spain's Catalan coast is made from grapes grown in rocky black-slate soil. It's got a velvety richness, with a spicy licorice-and-pepper edge to the black cherry flavors. Lingering and savory, it's a great match for wood-grilled tuna steaks.



✳ **Bodega DiamAndes "Gran Reserva"** *Mendoza, Argentina, 2007 ($40, Cambridge Wine & Spirits)* Crafted high up in the Uco Valley, this is mostly malbec, with 30 percent cabernet sauvignon added for structure. Owned by a producer from Bordeaux (where they know a bit about blending), it's got a silky, palate-coating chocolate flavor and a finish of mineral earthiness. Outstanding with grilled beef.



✳ **Casa Lapostolle "Clos Apalta"** *Colchagua Valley, Chile, 2008 ($85, Bauer Wines)* This carménère, cabernet sauvignon and merlot blend put Chile on the map when the 2005 vintage was named *Wine Spectator*'s top wine of the year. It's a dark, intense red with herbal hints and lush black-fruit notes. With strong tannins, this is one to decant and serve with rack of lamb.



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Purveyors

Conservation Effort

In today's food era, you can't open a market and not sell pickles. In fact, Kirby's Kitchen owner Bob Botchie, who cut his teeth at Myers + Chang and Erbaluce, preserves 30 pounds of cukes every week, which he sells by the plate and the jar at his new shop/cafe in Everett. The business is all about preservation—from the jams, salamis and terrines to the name on the door (a tribute to his grandmother). Not to mention the vault in the old bank building's basement, where Botchie plans to age his own cheddar, gouda and Parmesan.

ELIZABETH BOMZE



Kirby's Kitchen
440 Broadway, Everett (617-294-4135)

Impersonals
JEAN THERAPY

TO THE POORLY DRESSED MEN OF THIS CITY: I get it. People love broken-in denim or threadbare T-shirts that are packed with memories and mac 'n' cheese stains. But let's keep those comforts at your apartment. Do you think you look good strolling down Newbury Street with holes in your clothing and frayed jeans scraping grime from the sidewalk? Get it together, people. You're doing nothing to help Boston's reputation as a poorly dressed city.

Makeovers wanted

To Solitude-seeking Sally from the Feb. 1 issue: I highly doubt a man called you a b**** for crossing the street at "an appropriate time." Was there a walk signal the entire time? A more realistic scenario has you slowly meandering across traffic as this man waited for you to turn onto the same street. There are two sides to every story. Just be thankful you aren't a part of his miserable life and get over it!

Doubting Donna

To the couple fighting about dinner on Mass. Ave. on Jan. 29: If the biggest problem in your relationship is chicken or pasta, you should probably just shut the hell up and hug it out. Really. The level of anger apparent in your voices as you argued through Central Square is telling of two things: Either you have some serious issues that manifested in this mealtime squabble, or you are both so absurdly happy in every aspect of your life that this is the only gripe you can find. Why not have chicken parmigiana and compromise?

Made with love

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Style

CECI N'EST PAS... Brainy-kitsch duds are transforming everyday items into something altogether surreal. Playful and intriguing, trompe l'oeil ("tricking the eye") accessories give a wink to the notion that style is more than an illusion. *LINDSEY CANANT*

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BED AND BEYOND The treeline cottage room offers a cozy perch to take in the scenery.

NAPA VALLEY EVOKES images of lush abundance. Rows of pendant grapes unfurl in jade green, scrolling into the horizon. Baskets of tourists float under bright balloon canopies chasing the sun. Shiny wine glasses stand at attention like crystalline footmen. Those idyllic associations might hold true in the warmer seasons, but a visit to the famed Northern California region in winter highlights qualities lost during the peak rush: the rugged landscape, the elegant simplicity of its cuisine and the magical way a sip of its most popular export, cabernet sauvignon, can unlock the nuances of the soil.

If refined yet comfortable surroundings appeal to you, check into Meadowood, a resort with spacious rooms decorated in a Pottery Barn aesthetic. White-washed wood rafters, slipcovered sofas and a neutral palette of taupe signal modesty, but the Frette linens, Molton Brown bath products and country club facilities are purest decadence. Located in St. Helena, about a two-hour drive northeast from San Francisco International Airport, the hotel is a distillation of the area's best features. The Restaurant at Meadowood boasts three-stars from Michelin (the only other three-star restaurant in the state is the French Laundry, a couple of towns over), and the property includes four and a half miles of walking trails on sloping hills that yield vistas of native vegetation packed with wild turkeys and deer. If you're a wine novice, the onsite master sommelier can customize a guided tour.

Since it's a special circle of hell to be the designated driver in wine country, book a chauffeur with Beau Wine Tours. The company's drivers are experts in the region's history, and also in its gossip. They'll spin colorful stories about the old wine-making families as they transport you to the mission-style Mondavi estate. Most often

Traveler's Checks

If you're planning on dining at the Restaurant at Meadowood, note that it's closed for renovations until March 22.

Stock up on picnic provisions at the Oxbow Public Market, located in the city of Napa, where you can pick up specialty cheeses and charcuterie for an impromptu feast.



DRINK IT IN The Robert Mondavi Winery

associated with its budget label, Woodbridge, Robert Mondavi also bottles impressive higher-end vintages. Bypass the lines upstairs and opt for an exclusive cellar tour, where you might be treated to the 2005 cab, with its salty Kalamata notes redolent of the neighboring olive trees. Also carve out time to visit Cakebread in Rutherford, where the grapes are sourced from locations picked for their unique growing conditions. Make sure to sample the small-batch cab from Dancing Bear Ranch, which gets its intense, spicy notes from the rocky earth.

Bold, robust cabs require high-protein and high-fat foods that can stand up to them. You'll find both at Thomas Keller's brasserie Bouchon. Roasted meats, terrines and foie gras aplenty are ideal accompaniments to a day on the wine trail. For a meal to linger over, however, head to Redd, Richard Reddington's acclaimed restaurant. Creative dishes like sole with creamy jasmine rice, clams, chorizo and a saffron curry nage are skillful plays on California's diverse seasonal ingredients. Should you feel your palate needs some fine-tuning, stop by the Culinary Institute of America, located in a grand stone monastery. There, you can take quick flavor tutorials on topics ranging from olive oil and chocolate, to, of course, wine.

There's nothing wrong with a good Bacchanalia, but Napa is no Cancún. Its fine vintages and cuisine benefit from a slower, more contemplative tour. With hundreds of wineries in the region, you'll have to make peace with the fact that you won't be able to experience everything in one trip. ✖✖✖

Meadowood *900 Meadowood Lane, St. Helena, Calif. (800-458-8080) meadowood.com* **Robert Mondavi Winery** *Highway 29, Oakville, Calif. (888-766-6328) robertmondavi.com* **Cakebread Cellars** *8300 St Helena Hwy, Rutherford, Calif. (800-588-0298) cakebread.com* **Beau Wine Tours** *21707 8th St. East, Sonoma, Calif. (707-938-8001) beauwinetours.com* **Bouchon Bistro** *6534 Washington St., Yountville, Calif. (707-944-8037) bouchonbistro.com* **Redd** *6480 Washington St., Yountville, Calif. (707-944-2222) reddnapavalley.com* **The Culinary Institute of America at Greystone** *2555 Main St., St. Helena, Calif. (707-967-1010) ciachef.edu*

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Dining { J. CHARLES MOKRISKI }

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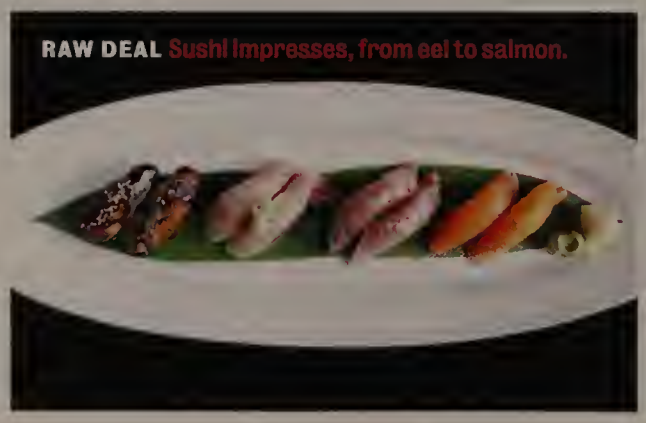


BATTER UP Fried beans with spicy, herbal and sweet dipping sauces

RED LANTERN IS AN elaborately appointed restaurant that roosts, incongruously, over the Mass. Pike. Its impressive, heavy oak doors lead to a club-like dining room with a soaring ceiling traversed by steel girders hung with Chinese lanterns. Seating beckons by the bar, a small sushi area, a spectator's station facing the open kitchen and in odd nooks and corners. It's a pan-Asian food emporium with a decor that hovers between grand and grandiose. Not bad for a space that used to be a Bertucci's.

While the loungeyness and dim lighting at Red Lantern give it a club-like atmosphere, I had been assured that serious culinary people were in control. The first two dishes I tasted—duck buns ($8) and pan-fried pork gyoza ($10)—confirmed that claim. The luscious duck, seasoned with chili and cilantro and moistened with hoisin, sank into ultra-light steamed buns, while the half dozen dumplings combined delicacy with robust pork flavor enhanced by a garlicky dressing and a sprinkling of crispy fried shallots. Deliciousness, too, justified the high price of the wok-fried Singapore street noodles ($22). Thin vermicelli noodles tossed with shrimp, tiny scallops and nuggets of pork in Madras curry and XO sauce made for a kaleidoscope of lingering flavors.

Moving to sushi, the salmon ($6), yellowtail ($8) and toro ($12) tasted impeccably fresh while the BBQ eel ($7) arrived with a superb coating of a sweet-savory marinade. Side dishes of wok bok choy and garlic ($5) and wood-grilled asparagus ($6) gave a lively counterpoint to the rich fish. Tempura beans ($8) and rock shrimp ($14) both arrived hot and light with the flavors beneath their crispy exteriors intact. Coconut Sriracha sauce elevated the heat level of the shrimp, while spicy macadamia nuts gave the dish a welcome crunch.



RAW DEAL Sushi impresses, from eel to salmon.

After this delightful sampling, however, the wheels came off the Red Lantern express. Chicken ($11) and shrimp ($12) fried rice tasted substandard. Pork chow fun ($16) proved bland beyond belief, especially in contrast to the earlier dishes. Moreover, the aggressive pricing of all three of these staples, particularly given the sparseness of the proteins, was shocking. Most disappointing of all was the broken lobster ($39), one of the menu's most expensive offerings. The rubberiness of the partially shelled lobster suggested a too-long stay in an insufficiently hot wok. Also texturally deficient was a mix of vegetables (save for crunchy asparagus), rice and what appeared to be some kind of breading, although the darkness of the room made it hard to identify. Perhaps the buildup of the broken lobster in other reviews had unfairly raised my expectations, but the dish felt like a broken promise.

Charles' Picks

Tempura shrimp

Gyoza

BBQ eel

Crème brûlée

Happily, the kitchen redeemed itself with desserts. A trio of crème brûlées ($9) charmed, as the flavors of passion fruit, hibiscus and coffee complemented one another from one spoonful to the next. Pineapple bread pudding ($10) and tempura bananas ($9) tasted seductively sweet.

Beverages at Red Lantern include an extensive list of sugary cocktails, an abbreviated selection of beers, a pricey wine list and an excellent choice of sakes. The house sake, served warm in a small carafe ($8), provides an easy introduction before graduating to the superb, semi-filtered Pearl Nigori Momokawa ($14), a rich, aromatic drink from Oregon.

Red Lantern is a very pleasant venue for meeting new people or spending time with old friends. And, so long as you choose carefully and avoid the few high-priced misses, the kitchen produces decent to delightful food. It's easy to take a shine to the place. ✖✖✖

Hours: *Mon.-Sun., 5pm-1am* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage, street and valet* **Liquor:** *Full*





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Movies { SEAN BURNS }

TOWERING PERFORMANCE

Harrelson tries to save this struggling flick.

Rampart ★★

Starring Woody Harrelson, Robin Wright, Cynthia Nixon, Anne Heche, Sigourney Weaver, Ben Foster, Ned Beatty and Ice Cube. Written by James Ellroy and Oren Moverman. Directed by Oren Moverman. At Boston Common.



ARE WE AT LAST PREPARED to admit that Woody Harrelson has grown into one of the greatest actors of his generation?

It may sound like balderdash to fans of his friendly barkeep on *Cheers*, but there's a slippery sociopathy hiding just beneath his drawl, which director Oliver Stone seemed to pull out of nowhere for *Natural Born Killers*. Harrelson has always been a brilliant comedian, but something more sinister is lurking behind his eyes.

He hasn't made it easy to be a fan. Harrelson tends to disappear for years, often more concerned with his weed-friendly dietary regimens than his movie career. Any other actor would've tried to capitalize on his brilliant performance in *The People vs. Larry Flynt*, but Harrelson just

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noodled around on Broadway and all but vanished for a decade or so.

He's back with a vengeance in director Oren Moverman's *Rampart*. It's a terrible movie that only works on the rare occasions when Harrelson's searing performance is allowed to shine.

Harrelson and Moverman previously worked together in *The Messenger*, an Iraq war drama with Harrelson's slow-burn rendition only occasionally upstaged by gratuitous long-takes and I-went-to-film-school camera shots. That well-written, well-acted movie suffered from an acute case of "Look, Ma, I'm Directing!" syndrome.

At times, *Rampart* is almost unwatchable, as Moverman gimmicks up every interaction with art school flourishes. Entire dialogue sequences are conducted with our only vantage point locked behind the back of a character's head, and crucial moments are so over-conceptualized that the camera often glides upwards, mid-sentence, into a distracting, unnatural angle for reasons that don't make much psychological sense.

It's a shame, because Harrelson is magnificent. The actor stars as Dave "Date Rape" Brown, a bullheaded, racist cop caught in the late 1990s Rampart division scandal that rocked L.A. Starved down to sinew and raw attitude, Dave seems to subsist on cigarettes, martinis and xenophobic bluster. The running joke in the movie is that he doesn't even eat.

But Dave's days of busting heads and torturing suspects are quickly coming to a close. Too bad he's the last one to notice. Positioned as a fall guy for the department after a Rodney King–style beating, he's suddenly up to his ears in inquiries from Sigourney Weaver. Then Steve Buscemi makes a cameo as the camera drifts away on some sort of lazy-Susan apparatus.

Dave lives in a modest suburban sprawl with his daughters and two ex-wives—who happen to be sisters. At night, he drinks his way through dinner until he's finally boozed up enough to choose a companion. (Whichever casting director picked Anne Heche and Cynthia Nixon to costar as siblings deserves some sort of special award.) Other nights he finds himself shacked up with Robin Wright's no-nonsense defense attorney, a terrible idea made all the more attractive because of how wrong it is.

Scripted by Moverman with novelist James Ellroy, *Rampart* will feel familiar to fans of the great writer's work. Ellroy has already made a career out of chronicling bad cops on the mean streets of L.A. If Harrelson's character rings a bell, it's because Kurt Russell already played him to perfection in the Ellroy-penned *Dark Blue*, and then Keanu Reeves tried his best, with less success, in 2008's *Street Kings*.

The difference between *Rampart* and those earlier Ellroy projects is that Moverman never aims for a view of the larger world. From start to finish we remain locked in the first-person worldview of Dave "Date Rape" Brown, and as his bullying way of life finally collapses around him, there's no sense of escape or relief. Moverman's annoying camera placements keep us firmly locked into the antihero's perspective, no matter how much the audience may need to take a break from him.

It's a daring gambit that ultimately proves suffocating. Harrelson is just too good at being a sociopath, and the film gets bogged down with a sorry subplot involving a dirty ex-cop played by Ned Beatty. *Rampart* is so narrowly focused, you'll wish just one character would provide some form of comfort.

Yet the performance still haunts. Lean, insinuating and spouting some of Ellroy's most colorful invective, Harrelson leers and slurs his way through the movie. Always teetering on the edge of violence, he's odious and magnetic. ✖✖✖



Music { PAUL ROBICHEAU }

OLDER AND WISER

The Del Fuegos extend their glorious garage-rock "vacation."

The Del Fuegos
play the Paradise Rock Club on Feb. 22.



ON THE ROAD AGAIN The original Del Fuegos return to the stage after more than 20 years apart.

ONE OF 2011'S BEST concert surprises was the reunion of the Del Fuegos, the scruffy local garage-rockers who flirted with '80s fame before losing members and direction.

"We were caught up in the rock 'n' roll lifestyle," singer/guitarist Dan Zanes says of their heyday. "We were fearful kids and, speaking for myself, filled with professional jealousy—just self-centered fear in all its flavors."

But with time comes maturity. Zanes warmed to the reunion idea after his mother asked the band's original lineup to reunite in support of Right Turn, an addiction treatment program founded by Fuegos drummer Woody Giessmann.

So the Del Fuegos rocked two packed June benefits at the Paradise Rock Club, where fans sang along to fondly remembered hits like "Don't Run Wild" and "Backseat Nothing." With the ice broken, the quartet has been recording a new EP and will return to the Paradise on Feb. 22 to kick off a multi-city tour.

> While the Zanes brothers hail from New Hampshire, the group cut its teeth in dingy Boston clubs like Cantone's and the Rathskeller.

"We had a great time at the Paradise, which I guess is obvious, or we wouldn't be doing this," the 50-year-old Zanes says from his Brooklyn home. "It was more fun than I've ever had playing with those guys, and that's saying a lot, because we did have a lot of fun along the way."

Given that camaraderie, he offers one explanation for the group not reforming sooner. "It was for the best possible reason, which is that everybody has a really full life," says Zanes, now a Grammy-winning performer of family music.

Giessmann went on to launch Right Turn, and the group's other two members, bassist Tom Lloyd and Zanes' guitarist brother, Warren, broadened their horizons by earning doctorate degrees.

Lloyd pursued geochemical engineering and has since moved on to a career in investment analysis, while keeping up his musical chops as a classical cellist. Warren Zanes emerged as a singer/songwriter with fine solo albums in addition to becoming an author, professor and Rock and Roll Hall of Fame executive. Currently working on an authorized Tom Petty biography, he has since taken a post with the Rock and Roll Forever Foundation, a nonprofit founded by Steven Van Zandt.

Sibling tensions once hobbled the Fuegos, as older brother Dan dominated the writing, resulting in Warren and Giessmann quitting two years before the band's 1989 demise. "Things were really difficult for several years," Dan Zanes says of relations with his brother after the split. "But I was the best man when he got married, which is a miracle in repaired relationships, and I'm the godfather of one of his sons. We talk every day, with or without the Del Fuegos."

While the Zanes brothers hail from New Hampshire (where the Fuegos will close their current tour at the Capital Center for the Arts on March 4), the group cut its teeth in dingy Boston clubs like Cantone's and the Rathskeller. "We were doing Elvis Presley covers," Zanes recalls. "Everybody was listening to the Clash and punk rock, and we thought we were greasers.

We couldn't play very well," Zanes says. "We were limited by what we could do technically, so we shaped our vision around that." The band's lean, scrappy rock proved the right fit on L.A.'s Slash Records, home to X and Los Lobos.

Now matured as musicians, the Fuegos are making an EP in which the brothers share in the writing and may play one or two songs live. "It just seemed like an artistic challenge," he says of the album. "We have no problem being an oldies act."

In turn, the Fuegos could remain active beyond this short tour. "We probably won't say no to anything," Zanes says, "but we're really not looking beyond this two-week 'vacation.'" ✖✖✖



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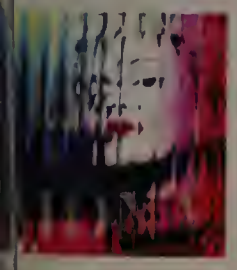
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Kevin Sullivan, rhythm guitarist, and Chris Ferrara, lead vocalist; both members/founders of Kingston 530

Proper Bostonians

{ DANA BISBEE }

SWEET SONG

"A Night at the Symphony" took place at Symphony Hall on Jan. 17. Guests enjoyed a private dinner followed by a Boston Symphony Orchestra concert. Some 50 people attended the event and raised $10,000 for the Emerald Necklace Conservancy's Justine Mee Liff Fund, which supports renovations to the city's parks.

Ernie Boch Jr.'s Music Drives Us foundation raised $3,000 for its music education efforts on Jan. 27 at Hard Rock Cafe, as Kingston 530, one of the charity's ambassadors, celebrated the release of its debut album. Emceed by Mix 104.1's Kennedy Elsey, some 400 people attended the event, which featured raffles and a silent auction.



Margaret Gormley, coordinator of sponsor services at the Boston Red Sox, and her godmother, Victoria Croll, event cochair



Anthony Santoro, sound engineer at Santoro Productions, and Nikolas Metaxas, singer/songwriter and the event's opening act



Ana Sterling, housing support coordinator at the Justice Resource Institute, and Paolo Aurilio, manager at Red Eye Photo Booths



Event emcee Kennedy Elsey, cohost of Karson & Kennedy on Mix 104.1, and Ernie Boch Jr., CEO of Boch Automotive Enterprises and founder of Music Drives Us



Gary Katzmann, associate justice at Massachusetts Appeals Court, and his wife, Rachel Katzmann, teacher at Lawrence School



Steph Harlow, sales associate, and Rachel Losordo, vice president; both at Sun Factory Tanning Studios



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Ez Sez { EZRA DYER }

NOT COOL

How I fail at being a hipster



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I'VE GOT A FRIEND NAMED Brian who lives in L.A. The last time I visited, we rode fixed-gear bikes to his favorite bar, which has a sound system made from wired-together '80s boom boxes. There, we considered ordering the house pear-infused artisanal bourbon but instead drank Chimays. The bartender sported a neck tattoo and looked like she'd be equally at home working at American Apparel, which was right across the street. Brian has a horseshoe mustache, is fond of the adjective "rad" and insists that he's not a hipster.

The question of his hipster-dom, or lack thereof, arose after he made a trip to Boston and I took him out for a pub-centric tour of Beacon Hill. Given the sensibilities described above, I should've brought him to the South End for a Delux-Beehive evening. Instead, I dragged him to my favorite townie meathead establishments, places where Michelob is considered a microbrew and the bar games involve sharp metal objects—and not, say, *Pong* on a vintage console TV.

After he left, it occurred to me that I'd done him a disservice. "Sorry, man," I said. "I should've taken you to the hipster places." But Brian's response surprised me. "That's OK," he replied. "I'm not a hipster."

This sounded like denial, so I reminded him of the fixed-gear bikes, the boom boxes, the American Apparel strategically located in a scruffy yet appealing, up-and-coming neighborhood. "Fixed-gear bikes give you a good leg workout, and they're easy to maintain," he said. "And that American Apparel closed. Nobody around here can afford that stuff." Brian's essential argument is that an average L.A. resident is perceived as a raging hipster only in the context of Boston. He may have a point. To me, everyone in L.A. looks like a bike messenger.

I'm not trying to make fun of hipsterism, because it's pointless to mock a movement that's defined by ironical self-awareness. For instance, on an episode of the IFC show *Portlandia*, guests checking into a hipster hotel were handed a complimentary typewriter. This was supposed to be a joke, but I guarantee



Tressed to impress

I accidentally bought a pair of skinny jeans, and looked like an ugly girl in jeggings.

that Portland's hotel-management audience thought, "Hey, what a great idea! That would give me something to do with all my typewriters." When I stayed in Portland, my hotel had a holy book menu—as if you're going to call room service and say, "Could you send up a cheeseburger, a Diet Coke and, let's see… I guess I'll have a Koran." For a hipster, the ideal hotel is a condemned sanatorium furnished with found items and staffed by people dressed for Chester Arthur's inaugural ball.

I consider myself hipster-friendly, and I'm game for occasionally dipping a toe in those cultural waters. For instance, I recently rode my bike to a small beer store and filled up a growler with a microbrew on tap. This might be the most hipster-esque thing I've ever done, and it didn't work out too well. When I got home the beer was flat and tasted like Hulk Hogan's armpit, which is the default aroma of any oft-used growler jug. I'm sorry, hipsters, but draft beer just isn't portable. A freshly poured beer is like a rainbow or Tom Brady's smile, beautiful yet ephemeral. We're going to have to accept that and really work on perfecting our homebrews. Also, my bike is an 18-speed Specialized and doesn't look like something imagined by Jules Verne during a fever delirium.

I have Hipstamatic on my phone, but I prefer the normal non-vintage photos. Last year, I accidentally bought a pair of skinny jeans, and when I got home and tried them on I looked like an ugly girl in jeggings. I've tried to grow a mustache but quit after three weeks, when the pathetic reddish fuzz above my lip still hadn't prompted a single person to say, "Hey, are you growing a mustache?"

I suppose I have to accept the fact that I'm a meathead. I enjoy beer games that involve yelling and swinging hammers. I have no facial hair, nor do I play the banjo. Generally, I regard hats as pragmatic and weather-dependent. I could probably see myself participating in a feel-good riot, but not an angry one. I was once at a party where the neighbors called the cops and reported that we were banging on pots and pans, when actually we were playing real-life *Donkey Kong* with an empty keg. In high school, I test-drove a Monte Carlo SS but couldn't afford it. Hey, want to hear about an obscure new underground band that I'm into? Foster the People. They're rad. ✖✖✖

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COPING WITH A SUPER BOWL HANGOVER





DROP IT Welker gets a pass.

5 SUPER BOWL LEFTOVERS

Going Limp Last issue, I mentioned how I wasn't worried about Rob Gronkowski's ankle. Of course, I'm an idiot. In the end, Gronk was very unGronk, and we'll have to wonder what could've been. In related news: I'm officially putting a bounty out on Bernard Pollard. (The reward: Free *Impropers* for a year.)

Missed Connection People are still arguing over that crucial, late-game incompletion to Wes Welker. Here's my take: Was it a bad pass by Brady? Yes. Could Welker have caught it? Yes. Does it matter either way? NO. Nothing's going to change the outcome and neither guy deserves to be remembered as the goat, so let's move on. In fact, let's just forget the whole game ever happened.

Speaking of Brady He's now 3-2 in the Super Bowl, and that depresses me far more than it should. Sure, I appreciate the three championships he gave us, but with every passing season, the lost opportunities like this year, and 2007, and 2006, burn deeper. (Man, it's times like this when I thank God that Brady's never retiring—EVER.)

Dance of Defeat Gronk and Matt Light's post–Super Bowl dance party has become the Pats' version of "beer and fried chicken." Like with that story line, everyone needs to relax. So they were dancing. Big deal. If it's not the end of their world, it shouldn't be the end of ours. If anything, I'm just upset that Gronk missed a chance to bring Screech Powers' "The Sprain" back into the public consciousness.

Looking Ahead The Pats still need to figure out what to do with Welker, but whatever happens, I hope they sign free agent Brandon Lloyd. For one, he has a great relationship with Josh McDaniels. He'd also be their best deep threat since Randy Moss, and their most acrobatic receiver since a rookie Terry Glenn. All in all, assuming he passes his pre-contract interview with Gisele, it's a match made in heaven.

2 GARDEN THOUGHTS

HE'S NO. 2! I thought the hype around Paul Pierce passing Larry Bird on the Celtic's all-time scoring list was a little overblown. After all, it took Pierce 88 more games, nearly 2,000 more minutes and more than 2,500 extra three-point attempts! Still, when you best Bird in anything—other than a vertical leap—you should be proud.

BUMP IN THE ROAD It was impossible for the Bruins to keep the pace they set in November, and the beginning of February has proven that. But I'm not worried. They needed to get a few losses out of their system, and if you're going to have a bad month, it might as well be the shortest one.

3 SPRING TRAINING QUESTIONS



Will Beckett Speak? The average fan isn't too concerned with what Josh Beckett has to say, but the media will kill him until he sets the record straight on September. Will he? Somehow I doubt it, but as long as he's ready to pitch, focused on winning and down a few hundred pounds from last fall, vagueness and general silence is fine by me.

How's Crawford's Wrist? We all want to believe that Carl Crawford will make amends for 2011, but off-season wrist surgery has his redemption in jeopardy. As does the fact that it took him more than a month to return a phone call from his new manager. But other than that, the Year of Carl is right on track!

Who's at Short? This winter, the Sox traded Jed Lowrie to Houston for a reliever you've never heard of, and Marco Scutaro to Colorado… for a reliever you've never heard of. That leaves them with Nick Punto, Mike Aviles and a huge question mark at short. Some say they'll go young and give Jose Iglesias a chance. But you know how I feel: Go with experience—Pesky for shortstop!

1 ONE FRIEND TURNED ENEMY

Harvard's own Jeremy Lin has taken the Big Apple by storm and earned a starting spot in the Knicks' backcourt. For now, he's the best story in basketball—it's virtual Linsanity! But we'll see what happens once Carmelo comes back and no one else is allowed to touch the ball.

4 DATES TO WATCH

2/19: Red Sox pitchers and catchers report to spring training. Last one there buys the keg!

2/22: The Patriots are back in Indianapolis. This time, for the NFL combine. And (hopefully) this time without leaving you in tears.

2/26: The NBA All-Star Game tips off in Orlando. It'll mark the hardest Dwight Howard has played under that roof all year.

2/27: The NHL trade deadline arrives. I hear the Bruins are looking to acquire a muzzle for Tim Thomas.

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“Boston is
filled with
characters.”

Soroff On JENNY SLATE

The funny woman tells us about depraved behavior, talking shells and why she hates McGruff.



COMEDIAN AND ACTOR JENNY SLATE, 29, was raised in Milton before moving to New York. After graduating from Columbia, she worked as a stand-up and eventually landed the dream job of being a cast member on *Saturday Night Live* during the 2009–2010 season. She has appeared in the HBO series *Bored to Death* and can be seen in the upcoming series *Girls*, premiering in April. In movies, she plays the mother of the character voiced by Zac Efron in the animated film *The Lorax*. In 2010, Slate cowrote and voiced the award-winning animated short film *Marcel the Shell with Shoes On* with her fiancé, Dean Fleischer-Camp (who directed and animated). The pair published their first book, *Marcel the Shell With Shoes On: Things About Me* in 2011, and it became a *New York Times* best seller. She lives in Los Angeles.

Jonathan Soroff: *First of all, are Lucky Charms magically delicious?*
Jenny Slate: Yes, they are. Definitely. But you're not supposed to eat anything but the marshmallows.

What else are they besides marshmallows?
I just eat the marshmallows. They're like aliens. They're so crunchy and good.

Mascot you'd most like to kill?
This is bad, but I really don't like McGruff. I think he's gross. I don't like what he wears. I don't like how big he is compared to real dogs, and the fact that he's supposed to be a dog means he doesn't even know how to do drugs. He can shut up.

Most depraved thing you've ever done?
I hate to say it, because I'm sure my grandmother will be reading this, but one time in college when I was really drunk, I definitely used the bathroom in ways it wasn't meant for. I'll leave it at that.

Biggest length you've ever gone to for a laugh?
One time at camp, I thought it would be really funny to just take all my clothes off and hide in a closet, then jump out when my friends came in. But only one of my friends came in, so it was awkward because we were alone.

Is laughter the best medicine?
No. If you have herpes, a giggle is not gonna kick that. Maybe if you had psoriasis and were grumpy and then all of a sudden you laughed really hard, it might clear it up. But laughter is definitely not the best medicine if there's something wrong with your genitals. Then, the best medicine is Valtrex.

Why does Boston produce so many funny people?
Good question. I think Boston is filled with characters. It's a combination of being very old and proper, very parochial. I think there's the temptation to be a little outrageous and make some noise. Just look at the South Shore Plaza. It's like a one-woman show.

How close are you to the stoner character you play on Bored to Death*?*
Fairly close, in that I think there's nothing wrong with smoking pot in a responsible way. And I think she's a very dreamy person, and I'm that way. But I don't dress like her, nor would I ever want to have a threesome. I'm too scatterbrained. I need to focus on one person, and the idea of more than one sexual act going on at the same time confuses me.

Your biggest idiosyncrasy?
I'm incredibly timid in cars and afraid of the dark. I'm pretty timid in general, physically. I'm afraid of getting hurt. Those people who are like, "Oh, it'll be so fun to hike up this mountain!" I'm immediately freaking out and want to kill myself.

You dropped the F-bomb on Saturday Night Live. *How much do you think that cost?*
I think it was past a certain time in the evening, so it didn't cost anything. But no one ever discussed it with me.

Was SNL *like working in a pressure cooker?*
Not for me. I really enjoyed it. It was a lot like freshman year in college. Very fun and free.

Whose idea was Marcel the Shell With Shoes On*?*
Both Dean and mine together. I started doing the voice, and then he just started asking the questions.

What kind of shell is she?
Well, Marcel is a boy, first of all…

What? I've always assumed he was a she!
Nope. Marcel is a boy. A lot of people think that, but I'm not sure how gender-specific we really have to get, especially since there's a lot of pink going on in the wardrobe department.

What's one thing you'd never joke about?
Eating disorders. It's just not funny. There are so many women with eating disorders, and I don't have a way to make that funny. If someone does, go ahead, but I can't find a way to do that, and the idea of a woman in the audience feeling shame when she probably already feels that makes me want to shut up forever.

Favorite comedian of all time?
I really love Bill Murray. But I was also always obsessed with Madeline Kahn and Carol Burnett.

What did your parents say when you told them you wanted to become a comedian?
They always knew it was coming. I never had a backup plan. No plan B. And not because I'm so confident. I just always knew this was what I'd do.

Is stand-up dead?
No! It's very alive and changing and growing.

Don't you have to watch everything you say?
No. You have to watch what you say in interviews. I once did an interview where I mentioned Lactaid pills, and he wrote it as lactate pills, like I was taking something to make milk come out of my breasts. It was so embarrassing.

Three adjectives to describe you?
Bubbly…

You said ugly?
[Laughs.] Bubbly! And kind. And spazzy. ×××

→ **FOR MORE** *from Jenny Slate on the* Lorax *and pie-in-the-face gags, go to improper.com.*

COMMON GROUND

COLLABORATIVE SPACES GROW BIG IDEAS.

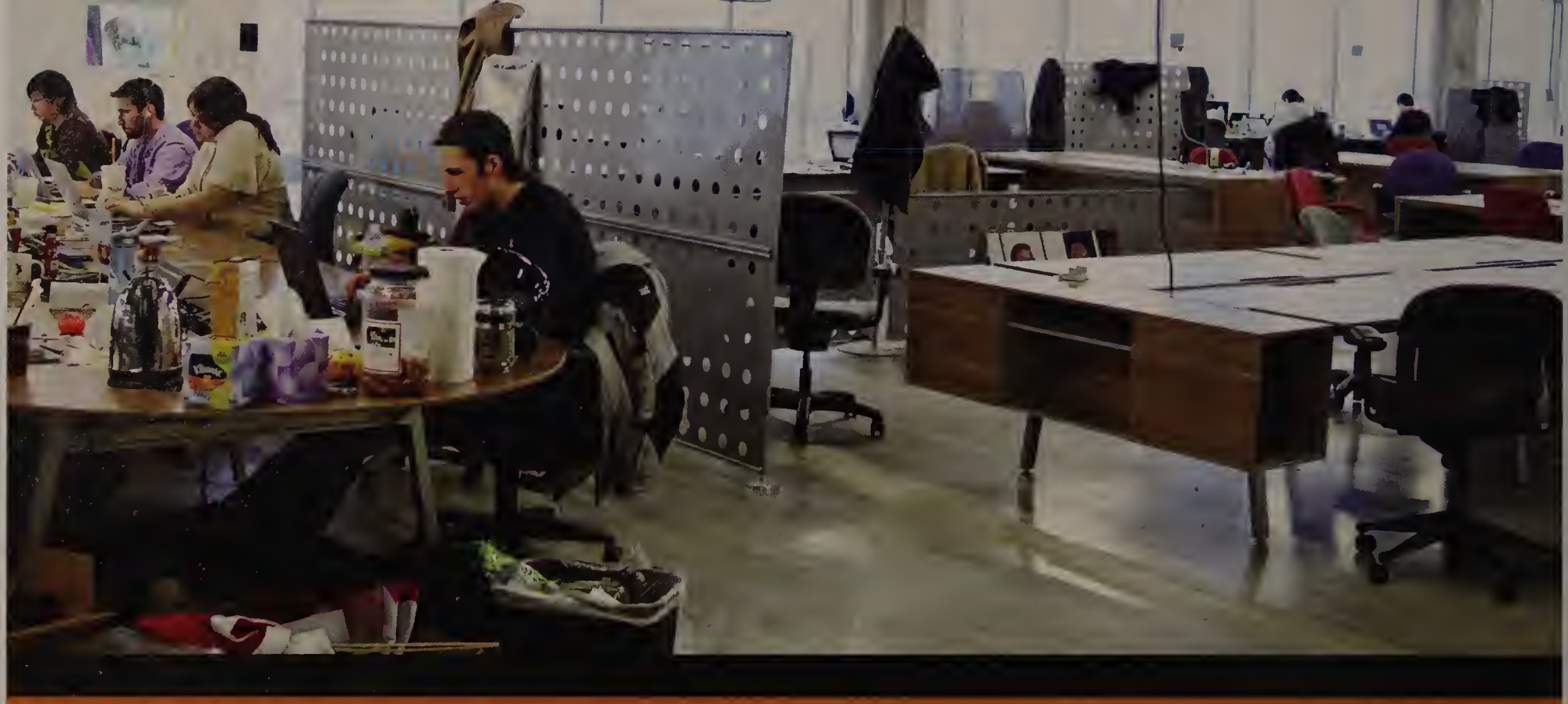
By Linh Tran Brincat | Photographs by Heather McGrath





CREATIVE SPARKS

On any given day at Somerville Artisans Asylum, members may be welding metal sculptures, carving wood, designing robots or sewing fabric on a shared ma



THE ORIGIN STORY OF APPLE BEGINS IN A GARAGE. In this narrative, Steve Jobs and Steve Wozniak toiled away in a place reserved for machines at rest, in disuse, to cobble together their grand idea. But before the garage, there was the Homebrew Computer Club, where, according to Wozniak, equally crucial work happened. "Without computer clubs," he writes in *Digital Deli*, a history of early computing, "there would probably be no Apple computers." At these gatherings, Jobs surrounded himself with engineers, hobbyists, pranksters and passionate misfits who met to trade electronic components and knowledge. While these educational/social functions took place at different venues, they always involved solving technical or sourcing problems for individual projects, including the fateful one in the garage.

Those legendary computer clubbers would feel right at home at the Artisan's Asylum near Union Square, a 31,000-square-foot space cavernous enough to house a woodshop, welding area, computer lab and more than one hundred studios. Members zip by on skateboards and scooters. A pterodactyl sculpture from a workshop producing dinosaur models soars mid-flight over a neighboring team. Sounds from whirring machines carry from the machine shop, where a handful of aspiring carpenters are bent over planks. The only barrier separating their highly flammable materials and the sparks ignited in the welding area is a stiff plastic curtain. Being able to see people engrossed in their work, hear the buzz of construction and banter at semi-regular potlucks keeps the Artisans' community motivated.

The value of community and serendipity is what's driving the wild-fire emergence of hybrid workspaces in Boston, Cambridge and Somerville. In places like Artisan's Asylum, experimentation and entrepreneurship intersect, engineers work next to artists and their collaborations fuel creativity.

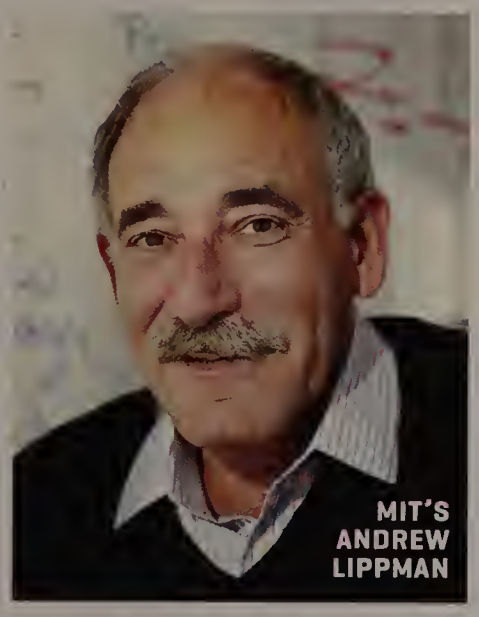
"Each of the coworking spaces has its own flavor," says Mimi Graney, executive director at Union Square Main Streets, an organization that promotes Somerville businesses and organizes events. "Some have continued to stay very tech-oriented." Like Kendall Square's Dogpatch Labs, for example, which is backed by a venture capital group hoping to foster the next Facebook. In exchange for first pickings of promising IPOs, Polaris Venture Partners gives startups necessities like desks, conference rooms, bandwidth and a street address, as well as amenities like free coffee, pizza, snacks and an open, relaxed work environment. Dogpatch knows its audience when it advertises itself as "sorta like frat houses for geeks."

According to Graney, the first local wave of coworking spaces crested in the 2000s, starting in Cambridge. "Young guys would take over an apartment and make it into offices," she says. "The standard thing would be pizza every Friday, beer on tap, loud parties, a lot of guys in their 20s and very tech-oriented." These impromptu frat-houses became more professional as the downturn in the economy opened up new real estate for them to rent. Often a tech upstart would sublet from a bigger business that was downsizing, then take over the whole floor when the larger business capsized.

Entrepreneurs who aren't lucky enough to catch the eye of a venture capital firm on their own can compete for MassChallenge's annual one-million-dollar prize. The money is just a nominal motivator; the real rewards are the networking opportunities and office resources allocated to some 125 startups selected to share a 27,000-square-foot floor, donated by developer

Joe Fallon, in a Fan Pier high-rise. Started in 2010 by business school graduates John Harthorne and Akhil Nigam, MassChallenge's hodgepodge of startups gets mentors from partner organizations and rare access to top investors. The office is a beehive of activity, where finalists work alongside peers with projects in a range of high-growth industries. They have use of legal advice, office cubes and a whiteboard so massive it's being certified by Guinness World Records. Collaborations range from a biotech developing treatments for blindness to a company that delivers artisanal wines to customers' homes. And for motivation, the entrepreneurs just need to look out their floor-to-ceiling windows on the waterfront to imagine themselves as masters of the universe.

Academia, too, is seeing a new generation of workspaces, like the Harvard i-lab (Hi for short) in the Allston building that was formerly home to WGBH. Director Gordon Jones describes the i-lab, which opened last November, as a startup, an experiment in bringing together students and resources from schools across the university. Harvard students have access to the center's classes and its experts, but retain rights to their own intellectual property. The center also hosts workshops like "Startup Secrets: Company Formation," taught by venture capitalist Michael Skok, with some of the seats reserved for the public. A circular open-floor plan, exposed ceiling and IdeaPainted surfaces sprinkled with inspirational quotes evoke the dorm rooms and hacker spaces that might lure the next Mark Zuckerberg, and maybe even keep him from dropping out this time.


MIT'S ANDREW LIPPMAN

"Part of what this is about," Jones says, "even in the building design, is high modularity. It's intentionally unfinished. This is about all of us building this place together." Instead of an office, Jones sits in an approachable, small cubicle. The intermixing of people who wouldn't have met in a traditional classroom pays off. For example, a biology graduate's thoughts on natural selection influenced a business school student's theories on company performance.

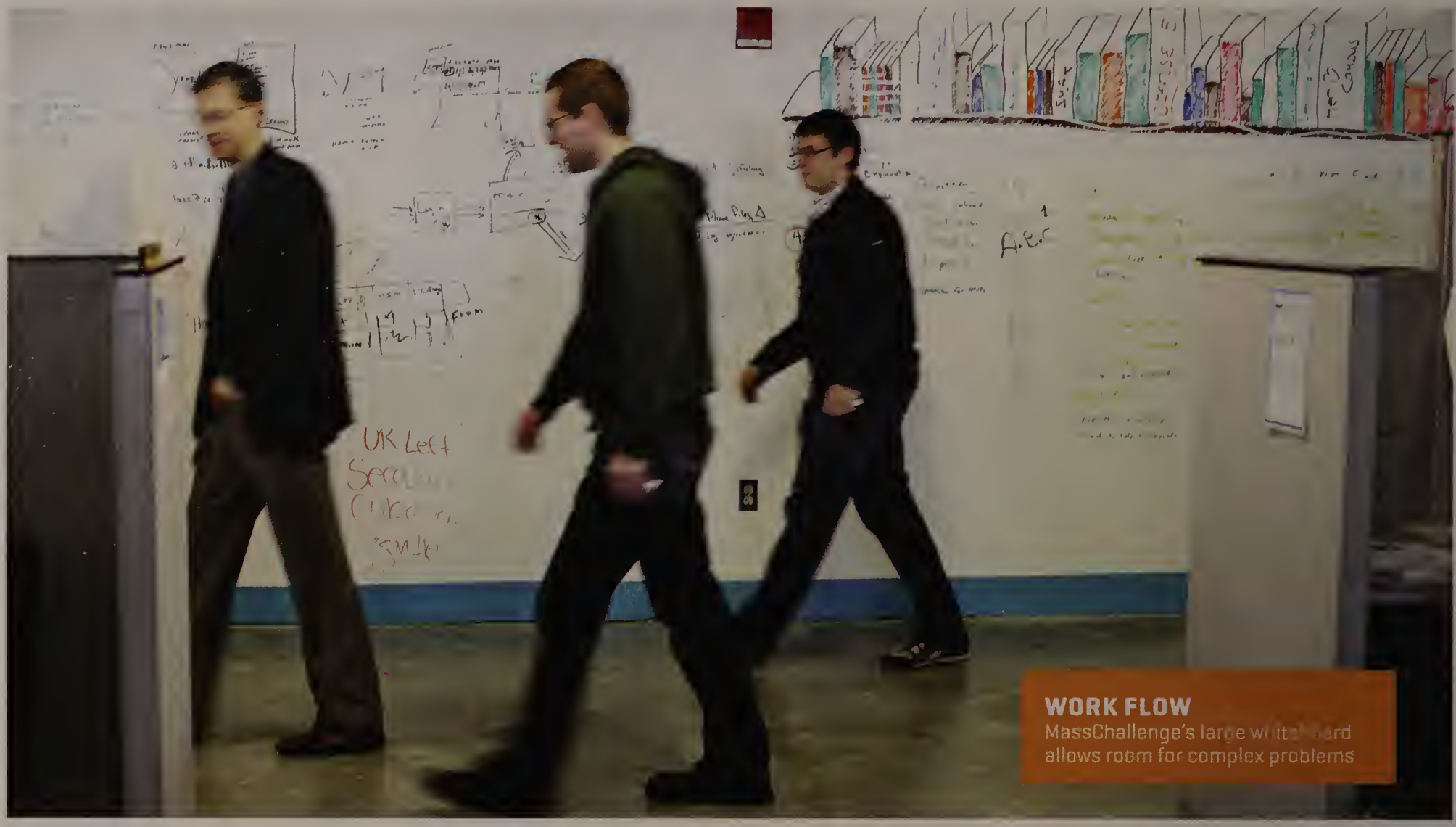
> "It's like the internet... It was designed with no grown-up supervision."

If the i-lab is equivalent to a giant dorm room, then the MIT Media Lab is a futuristic city of interlocking glass-cubed labs and offices. This high-tech incubator produces working models of ideas that might've been hallucinated by Philip K. Dick: clothes with electronics woven into the fabric, or an electric car that folds to a third of the size of a sedan and stacks into other cars like a shopping cart (the car will be manufactured by a Spanish firm in late 2013 or early 2014). Andrew Lippman, associate director of MIT Media Lab, credits these kinds of ideas to the atmosphere and design of the Media Lab itself. "It's very much like the internet," he says of the importance of giving free rein to designers, artists and scientists. "One of the reasons [the Web] worked out like it did was because it was designed with no grown-up supervision. There were no economics associated with it; it could be done as well as the people who were doing it wanted it to be."





ROOM TO GROW
The Media Lab cultivates an [illegible] blurring the line between work and play [illegible] artists, engineers and designers.



WORK FLOW
MassChallenge's large whiteboard allows room for complex problems

The Media Lab's roots date back to the late '60s, when computing was poised to directly impact people's daily lives. Recalls Lippman, "There was a lot of personal cooperation in those days. The areas which we, the people who started the Media Lab, were concerned with were considered loosey-goosey concepts that didn't have a legitimate scientific [name] yet, because they were just not mature. Like a human interface, computer graphics and speech."

Renovated last year by Tokyo-based Maki and Associates, an addition brought the total space to 163,000 square feet housed in an aluminum and glass facade. Standing in the upper atrium, where a high-traffic ping-pong table sits next to a comfortable couch, Lippman and his colleagues can easily see into each other's workspaces. "Most of what we do is right there," he says, sweeping his eyes over the light-filled hub of interlocking laboratories and offices. "The hope and dream is to encourage people to engage themselves in what everybody else is doing. You want to open it to all your friends and colleagues."

Whereas Cambridge's coworking spaces, both academic and industry, tend to be tech-oriented, Somerville's workspaces are more community-driven. "It's not about making millions of dollars," Graney says. She started the Design Annex, a 1,400-foot center housed in Union Square's former police station, so that designers of all stripes, who would normally work out of their home, would have 24/7 access to a place free from domestic interruptions. Since the Annex is part of a global network, members, for the price of a monthly gym membership, can use workspaces or conference rooms to conduct meetings anywhere in the world.

While Annexers tend to be designers already established in their careers, another building houses a panoply of fledgling businesses. Located in a 4,400-square-foot warehouse set back from the street, Fringe comprises 20 people and 16 companies—ranging from cult brewery Pretty Things Beer & Ale Project to a roof-garden business, Recover Green Roofs. There are coworking days when Fringe opens its brightly colored conference room to people looking for a place to work, and even provides them with free coffee. Businesses pay for space per square foot, and they can partition and decorate their offices to any taste. Custom-bike builders have a utilitarian shop next to a space shared by a video producer and studio photographer, which is overseen by a salvaged piece of Shepard Fairey street art depicting Andre the Giant. Every business is deliberately different, as meticulously curated as if it were part of an art exhibition.

The lack of overlapping competition at Fringe means that skills and services are routinely shared. Mechanical and electrical engineer Aaron Panone, who works independently and at Tangible Design, credits his Fringe colleagues for bringing to market his and Joshua Resnikoff's Cuppow. It's a drinking lid that turns canning jars into portable cups. "Since we're not walled off from each other," Panone explains, "it's easier to source other people's skills." His neighbor, Natalya Zahn, an illustrator, designed Cuppow's packaging, and Fringe operation Repeat Press printed it. The small run of Cuppows they distributed sold out in two days. "The more that this space grows and matures, the more obvious the advantages of working here," Panone says. "Being in this space is one of the best things that ever happened to not only my process, but also my career."

The exact dimensions of that career are as open-ended as Fringe's physical space itself. "We're finding our bread and butter: what we're happiest doing and

what pays the bills best. But since we're able to do so many different things on different projects, we're able to naturally find what that is. It's like we're all in school right now; a lot of these projects are equivalent to a master's thesis. It's for fun."

Back at the Artisan's Asylum, workers heft welding equipment, run lathes and screenprinters, and tinker in the computer lab. Students swing by for classes on costume building or bookbinding, or how to eat fire. With 40 studios recently added, 120 members, from engineers to woodworkers, share eye-level cubicles. "It was important to us to not have rabbit warrens of studios," says Molly Rubenstein, director of operations. "We're trying to take out all the stops between having a creative idea and executing it. And one of the things that gets in the way is simply not having the ongoing motivation. Having the attention of a community, someone who notices when progress isn't made on a project, or alternatively, seeing inspiration. All of these things are crucial to the energy of the Asylum."

In such a stimulating environment, it's almost impossible not to feel inspired, claims Brandon Stafford. Stafford uses his Asylum studio to manufacture the Rascal, an open-source computer that people can customize to control things remotely, like their thermostat, through the Web. He was chatting with fellow member Dan Sternof Beyer, who was working on interactive art for the Greenway, when they realized how complementary their interests were. So they decided to collaborate on a piece which would allow visitors to change the light pattern of a large installation with their smartphones. Says Stafford bemusedly, "It's almost creepy the way collaboration happens here." ×××



UNLEASHED ENERGY
Illustrator Natalya Zahn appreciates Fringe's pet-friendly atmosphere

GAME THEORY

HOW ONE SMALL STUDIO BECAME A MAJOR PLAYER

BY ***NICK ALTSCHULLER***



The headquarters sits down the road from Quincy Center, past the joke shop, near the comic book store and above a business specializing in hearing aid repair. Inside, it's a maze of short stairs and high-traffic carpeting, a low-rent office study sketched by M.C. Escher.

Behind an unmarked door stretches an expanse of workstations, each chair filled, each desk topped with screens packed with codes and colors. It's dimly lit and the shades stand drawn, while the air hangs heavy with the heat of whirring processors and the scent of junk food. The space is silent save for soft taps and clicks, and the rare whisper floats unhindered from one end of the room to the other. This is crunch time at Irrational Games, creators of one of this century's most acclaimed titles, *BioShock*. It's the state's most important piece of a 65-billion-dollar industry.

In the early 1990s, Irrational creative director Ken Levine was a young playwright who chased his dream out to Hollywood. He scored a rewriting job with Paramount and quickly became a hot commodity. But the project was never filmed, and as his money ran out his luster faded. Looking for help, he reached out to a major agent. "I said, 'You're a really big agency. I'm afraid I'd get lost there.' He said 'Kevin, trust me, you won't get lost.'"

Having failed as a screenwriter, the New York native moved back east and worked odd jobs in computer consulting and graphic design while grappling with where to take his next step. The inglorious kick forward arrived in a moment scrubbed of cliché.

"I was turning 30, and I went to a high school reunion. And you know that classic story of when the nerdy kid goes to the reunion and the football hero's now fat and balding and kind of a loser, and the nerdy kid is really successful?" he asks. "That didn't happen to me. The captain of the football team was actually a pretty nice guy. He was great looking, had a beautiful wife and a great business. And I was by myself and really unhappy, and I was like, 'Oh man, I gotta change something.'"

Combining his love of storytelling with his love for computers, Levine began searching for openings in the video game industry. Although he had no experience, he scored a job as a designer for a company in Cambridge called Looking Glass Studios, most famous for *System Shock*, a game in which a man wakes from a coma to find himself the sole human left in a space station populated with mutated creatures.

Less than two years later, and without ever having completed a full production cycle on a title,







PLAYERS

Irrational creative director Ken Levine, director of product development Tim Gerritsen and art director Nate Wells.

Levine and two coworkers left Looking Glass to found Irrational Games in 1997. Their first critical success came in 1999, when, in collaboration with Looking Glass, they released *System Shock 2*. It didn't sell many copies, but the game became the studio's artistic calling card. Years later, publisher Take-Two Interactive bought Irrational's idea for the game's spiritual successor, *BioShock*.

Released in 2007, *BioShock* won immediate plaudits as a leap forward in gaming. On the surface, it resembles many first-person shooters—a genre including *System Shock 2* and more famous titles like *Doom* and *Call of Duty*—in which the player is given the protagonist's point of view and only the character's weapon-wielding hands can be seen on screen. What set *BioShock* apart was how the gameplay incorporated role-playing elements, with the ability to increase your capabilities in certain skills. It also advanced the role of morality in video games. In *BioShock*, your character comes across mutated little girls. Guarding each child is a Big Daddy, a genetically enhanced human in a monstrous diving suit—an antagonist that's now one of gaming's most iconic characters. Defeating a Big Daddy presents you with a choice: Saving the girls is the ethical thing to do, but killing them and draining them of their essence gives you more power in an increasingly dangerous environment.

Much of *BioShock*'s critical praise focused on Levine's work as a storyteller. As gamers have grown in number and matured in age, players who began with *Pitfall!* are ready to be challenged by more than pixelated obstacles and enemies. As creative director, Levine introduced adult themes and philosophical questions. He imagined an underwater city called Rapture, and though it's not directly stated, the city was built as a laissez-faire

utopia founded on the tenets of Ayn Rand's theory of objectivism. As in *System Shock*, your character arrives to find the environment fallen into disarray. You're tasked with locating Rapture's creator, Andrew Ryan, and discovering what role your own free will had in the metropolis' downfall.

BioShock garnered numerous awards and accolades from both gaming sites and publications like *The New York Times*, which said, "*BioShock* can also hold its head high among the best games ever made."

BioShock's financial windfall caused Take-Two's stock to rise 10 percent, and to date the title's sold more than 5 million copies. But when the chance to make the sequel came, Levine and his team passed. "The issue was we had about two years, and to do it in two years it would have to have a number of similarities, and that wasn't really our thing," says Levine, now 45. "We wanted to do something different, and that tends to take a lot more time." And so for years, the gaming public waited for Irrational's next move.





The local gaming industry has changed a lot since 2007. There have been major successes. Turbine, Inc., based in Needham, launched *The Lord of the Rings Online*, now the world's third-most popular massively multiplayer online role-playing game, or MMORPG. Cambridge's Harmonix Music Systems made a fortune from its *Guitar Hero* and *Rock Band* titles. But while Massachusetts is the country's fifth largest state for industry employment—with nearly 1,300 jobs according to an estimate from the Entertainment Software Association—the state's grip on gaming is slipping.

After the chart-topping popularity of music games fizzled, *Guitar Hero* was discontinued, Harmonix lost millions and the company laid off dozens of employees last February. Blue Fang Games in Waltham, makers of the *Zoo Tycoon* series, cut most of its creative team last July. Other smaller companies have simply been bought out. San Francisco's Zynga, the undisputed champ of social networking games with properties like *FarmVille* and *Words With Friends*, purchased Boston's Floodgate Entertainment and Cambridge's Conduit Labs primarily to grab their programming talent and ship them across the country.

The biggest blow came in the summer of 2010, when former Red Sox pitcher Curt Schilling moved his 38 Studios—and its just released RPG *Kingdoms of Amalur*—from Maynard to Providence. The impetus was a $75 million credit given to the studio with the stipulation that it would create 450 new jobs for Rhode Island. The Massachusetts government didn't make Schilling a compelling counteroffer.

Massachusetts has the educational system, entrepreneurial players and capital infrastructure to compete with any state, but, says Timothy Loew, executive director of the Massachusetts Digital Games Institute (MassDiGi), "The industry has never gotten to the critical mass that would help us grab a piece of the global marketplace."

The creation of MassDiGi is one step in what Lt. Governor Tim Murray describes as a "multi-pronged approach" to strengthening the state's presence in video games. There are now nearly 20 schools in Massachusetts that offer courses or degrees in game development and design, and in September, MassDigi—founded by Becker College and the Massachusetts Technology Collaborative—received a $500,000 federal grant. The institute's goal is to educate and connect students with local companies through collaboration and internships. Ideally, this will alleviate the state's biggest problem, which is failing to retain the talent it develops.

Money, of course, plays a large role in why labor and opportunities leave the state. While Massachusetts does a lot to assist sectors like finance and biotechnology, there are regulations and policies in place that stifle growth in gaming. Freelancer laws stipulate that companies must provide temporary workers with certain benefits, so many firms end up farming side projects out to other states or countries. Massachusetts also enforces non-compete agreements, which some argue impedes innovation by placing restrictions on workforce mobility. Then there is the question of a tax incentive.

Last February, Representative Vincent Pedone filed legislation to give video game companies a tax credit comparable to what's offered to film productions shooting in state. Similar regulations are already in place in 21 other states and Canada, and a tax credit is a major reason why companies like 38 Studios choose to work outside Massachusetts. But after a year, the bill has yet to gain traction, and it's leader, Pedone, recently stepped down from his post. Representative John Mahoney has since taken over, but it seems that as profitable as the business is—it currently outgrosses the movie industry—funding video games is a harder sell than trying to attract films and their attendant star wattage.

"It's ironic," says Tim Gerritsen, Irrational Games' director of product development. "If you look at it, where do you want to put your money? We've got 120 permanent employees. They spend all their money here. They pay their rent here. They pay their taxes here. Do you want Dane Cook? He's here for two weeks doing a film, and he's gone."

Perhaps with a lesson learned from the Schilling decision, Lt. Gov. Murray says any future tax credit would have to be tied to job creation. "When you talk about tax incentives, that's less revenue that you're receiving, so I think any kind



of incentive would have to be linked to hard commitments from the private sector," he says.

Even without state assistance, Irrational has succeeded by drawing talent to Massachusetts with the quality of its games. "People go where the products are, where the smart minds are, where the creatives are," says Gerritsen. "If we were looking for the cheapest solution, we'd just move to the cheapest place in the world. We'd all make games out of Fargo, but you're not going to attract the best brains to Fargo."

It was the artistic credibility of *System Shock 2* that helped Irrational grow from near one dozen employees to two. With the sweeping success of *BioShock*, the company swelled from a 40-person staff to triple that size. And rather than relocate, Irrational will remain in its modest, secluded digs until a renovated Quincy Center provides a more modern home base. "We didn't jump on a bandwagon and go down to Rhode Island," says Gerritsen. "This is where we are as a studio. We have a mass of people we believe in, and those people live all around the region."

In August 2010, Irrational revealed the trailer for its next project. Coming out this fall, it's been named one of the most anticipated titles of the year by gaming sites, news organizations like *Time* and MSNBC, and economic arbiters like Amazon.com. It will gross hundreds of millions of dollars. It will draw industry attention to the state like perhaps no game has done before. As Timothy Loew says, "It'll probably be the biggest game to ever come out of the Commonwealth."

"IT'LL PROBABLY BE THE BIGGEST GAME TO EVER COME OUT OF THE COMMONWEALTH"

Levine's inspiration for *BioShock Infinite*, the series' third title, came from a staid PBS documentary called *America 1900*. The film examines a country at a turning point, one influenced by immigration, racism and the rise of technology.

In the gameplay demo since released (and which has been viewed on YouTube millions of times), you see America on July 4, 1912. You find walls plastered in nationalist propaganda before coming across a man standing in a white gazebo, sermonizing on the dangers of foreign hordes. Then you grab a rifle meant for the cause. Suddenly, magic crows are attacking, cannon fire is raining down on your head and you're clobbering enemies while zooming around on a rail system built through a floating city in the sky.

This new setting of Columbia is like Rapture but bigger. The art design remains dramatic, but the environment is more colorful, intricate and interactive. Set pieces are grander, the action more kinetic. What remains the same is that your hero's quest isn't as simple as saving the world. As art director Nate Wells says, "Gamers are ready for more than space station X. There's other stories to tell, and we're pretty good at telling them."

Playing a former Pinkerton agent, you find yourself caught in a battle between Columbia's xenophobic founders and a heterogeneous group called the Vox Populi. From there, the story explores ideas of American exceptionalism and class warfare. It's influenced by everything from the policies of President McKinley to the formation of the Occupy Movement. The game feels timely, cinematic and just a little nerdy. But as Levine says, "Nerdiness has become democratized."

It's no coincidence that the first computer games were about wizards and space marines. "That's because the people who were interested in computers, and were buying computers for games, were the same people who were into these very nerdy things," says Levine. "But now it's broad enough that there are games on all kinds of topics."

It's the democratization of nerd culture that makes comic books cool, fantasy films win Oscars and once fringe hobbies turn very tidy profits. Levine witnessed this popular expansion at the moment of its Big Bang. "The first feeling I had that the world had any interest in the things I did was that first weekend I saw *Star Wars*," he says. "I saw this theater full of people, and I actually went to that movie with two cool kids from my school, and they never hung out with me. But for some reason, they were interested."

As the definition of "nerdy" changes and the audience for gaming grows, Irrational Games finds itself in a position to both surprise people and give them exactly what they're looking for. And with creative success, Irrational will bring more industry focus to Massachusetts, a state that now finds itself with one of the field's most influential studios. And with a choice. For art or profit, the pieces are in place for Massachusetts to become a player on the global stage. Whether the moves are made to realize that potential remains to be seen. »»«

STYLE PROFILE / *by Alexandra Hall*



"Picking one accessory first helps me choose the rest of an outfit. You find the one thing you really want to wear, and it becomes the thing you build around."

"I have a special drawer just for my pocket squares, all in different colors and patterns. I love them that much."

"Belts are a great accessory for a guy, because you can use them to create the perfect balance in an outfit. I spend hours in vintage stores looking for belt buckles."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Ken Dietz* AGE: *48*

JOB: *Interior designer and owner of design site Market27.com*

NEIGHBORHOOD: *Jamaica Plain*

Photograph: Adam DeTour

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Fab Find

WITH THE BAND

HISTORY DOESN'T repeat, but it sometimes gets delayed. Washington D.C.–based photographer Mike Mitchell recently discovered a box of never-before-seen images from the Beatles' first U.S. concert, after their famed appearance on the *Ed Sullivan Show*. Mitchell has reprinted the photos so that 21st-century fans can catch a new glimpse into the early days of the world's most famous band. As part of the *Rock and Roll* exhibit at the Griffin Museum of Photography by Digital Silver Imaging, these exclusive snapshots appear alongside vintage pics of Led Zeppelin, Blondie and the Rolling Stones. Also check out rock portraits by *Improper* photographer Kerry Brett. The Hall of Famers hang together through March 10.

ARIEL SPIERER

Rock and Roll is at the Griffin Museum of Photography by Digital Silver Imaging through March 10, 4 Clarendon St., Boston (781-729-1158) griffinmuseum.org.

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Cityscope Edited by Kyle Wright



Meeting Goals
World Wonders Ellen Zane and hockey great Cam Neely are honored at Tufts Medical Center's *Working Wonders* gala on Feb. 27.

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Advice to Contributors
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BENEFITS

Thursday, Feb. 16

Boston Chili Cup *Ned Devine's, Faneuil Hall Market Place, Boston (617-720-2233). chilicup.eventbrite.com. MBTA: Blue or Green Line to Gov. Center. 6 pm. $20.* This third annual cook-off features all-you-can-eat chili from restaurants including Anthem Kitchen + Bar, Mija Cantina & Tequila Bar and Joe Sent Me. Proceeds benefit Community Work Services.

Ethos Equality Fund Launch *Boston Public Library, 700 Boylston St., Boston (617-522-6700). ethocare.org. MBTA: Green Line to Copley. 5:30 pm, reception; 7 pm, film screening. $15-$60.* This new nonprofit kicks off with a mixer in the library courtyard before a screening of Stu Maddux's *Gen Silent*. Proceeds benefit elderly members of the LGBT community.

Friday, Feb. 17

Mardi Gras Celebration *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-7668). friendsofcopleysquare.org. MBTA: Green Line to Copley. 7:30 pm. $175.* This New Orleans–themed fund-raiser features traditional cuisine, auctions and live jazz. Proceeds benefit Friends of Copley Square.

Mardi Gras Madness *House of Blues, 15 Lansdowne St., Boston (888-693-2583). ccfa.org. MBTA: Green Line to Kenmore. 7:30 pm. $100-$110.* Attendees enjoy dinner and dessert buffets, live entertainment and an open bar. Proceeds benefit the Crohn's & Colitis Foundation.

Saturday, Feb. 18

Wolf's 19th Annual Mardi Gras Ball *T.T. the Bear's Place, 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central. 8:30 pm. $15.* This concert presents performances by Shaun Wolf, Jenny Dee and the Deelinquents, Wortis and more. Proceeds

benefit independent musicians in need of medical care.

Thursday, Feb. 23

Purim Fund-raiser for Hope and Relief *The Greatest Bar, 262 Friend St., Boston (617-367-0544). nesl.edu. MBTA: Green or Orange Line to North Station. 7:30 pm. $5.* Attendees celebrate Purim with prizes, cocktails and dancing. Proceeds benefit Children's Hospital Boston, the Anti-Defamation League and the Jewish National Fund.

Sunday, Feb. 26

Dinnerfest 2012 *The Brahmin American Cuisine and Cocktails, 33 Stanhope St., Boston (617-723-3131). bostonlivingcenter.org. MBTA: Orange Line to Back Bay. 3 pm. $60.* This annual mixer features passed hors d'oeuvres and a cash bar. Proceeds benefit the Boston Living Center.

Oscar Night Pre-Party *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. 5:30-7:30 pm. Minimum $75 donation required.* Attendees enjoy hors d'oeuvres, bid in silent auctions and receive Oscar-themed gift bags. Proceeds benefit the Brattle Film Foundation.

Monday, Feb. 27

637 Days *Tico, 222 Berkeley St., Boston (617-351-0400). thegreghillfoundation.org. MBTA: Green Line to Arlington. 6:30 pm. $200.* Attendees mingle with celebrity guests while enjoying tapas prepared by chef Michael Schlow and cocktails. Proceeds benefit the Greg Hill Foundation.

Working Wonders *TD Garden, 100 Legends Way, Boston (617-624-1050). workingwonderstufts mc.org. MBTA: Green or Orange Line to North Station. 6 pm. $175.* This black-tie gala features food by chef Tiffani Faison, a live auction and an awards presentation. Proceeds benefit Tufts Medical Center and the Cam Neely Foundation for Cancer Care.

Tuesday, Feb. 28

Somerville Meet-Up *Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). wwbossomerville-zvents.eventbrite.com. MBTA: Red Line to Davis. 6 pm. $5.* Wonder Women of Boston hosts this mixer and networking event for female professionals. Proceeds benefit Arts at the Armory.

FESTIVALS & PARTIES

Tuesday, Feb. 21

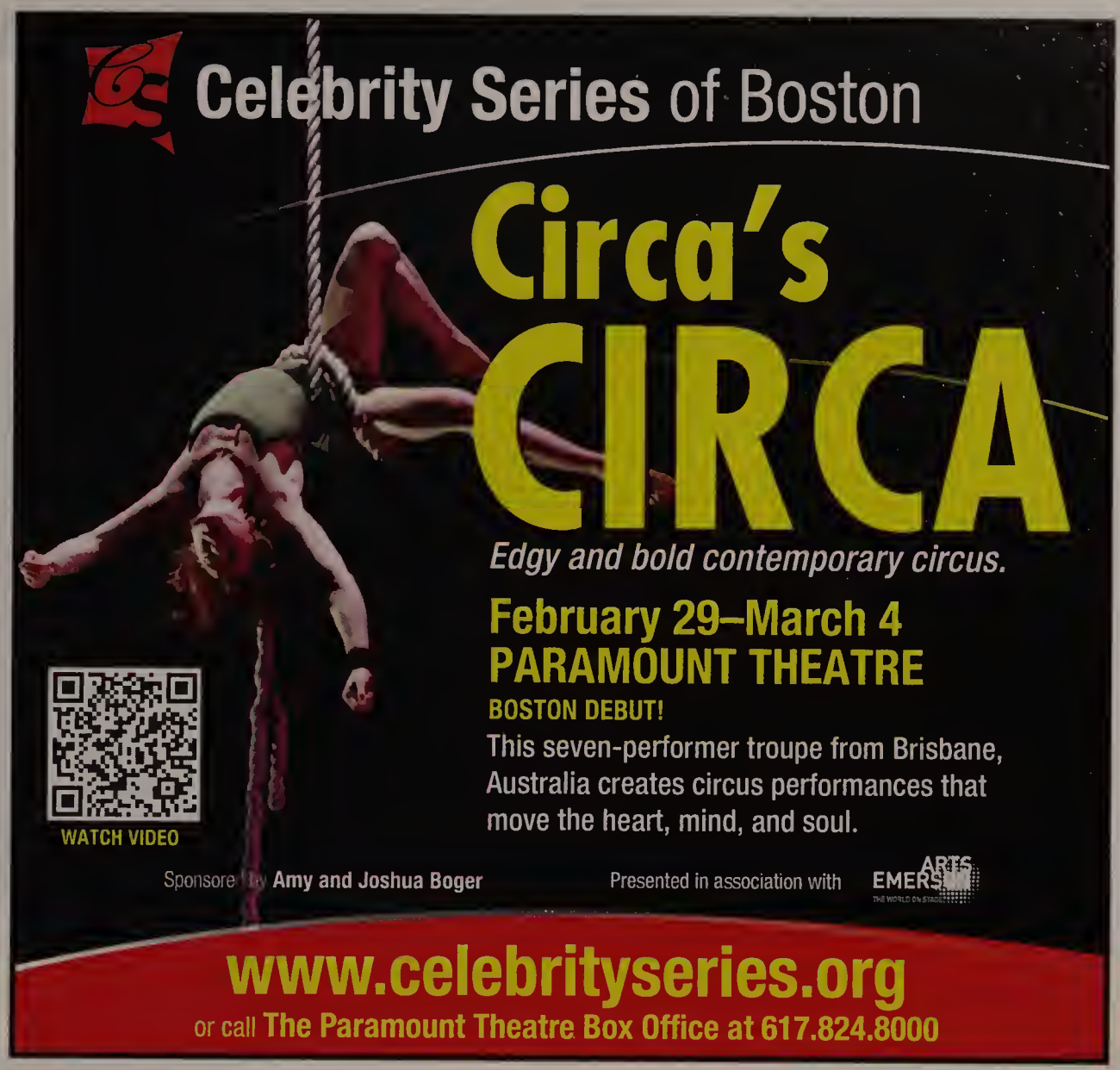
Le Mardi Gras *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 5 pm.* The Beehive celebrates Mardi Gras with live jazz, drink specials and traditional New Orleans fare.

Friday, Feb. 24

Socialete VIP Mardi Gras Party *Umbria Prime, 295 Franklin St., Boston (617-338-1000). socialetemardigras-zvents.eventbrite.com. MBTA: Blue or Orange Line to State. 10 pm. $15.* Socialete hosts this New Orleans–style party featuring costumes, cocktails and DJs.

Sunday, Feb. 26

Academy Awards Party *The Living Room, 101 Atlantic Ave., Boston (617-723-5101). bjff.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $50.* The Boston Jewish Film Festival hosts this screening of the awards with food, games and cocktails.





Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Blood Rose Rising *Davis Square Theatre, 255 Elm St., Somerville (617-776-2200, ext. 221). bloodroserising.com. MBTA: Red Line to Davis. Feb. 17-March 1. Thu.-Sat., 8 pm; Feb. 26, 27 and 29, 7:30 pm. $25-$30.* Ben Evett and Steve Barkhimer's supernatural serial kicks off with *Episode One: Immaterial Girl*, about a man who inherits a haunted home in Cambridge.

Bohemian Bacchanalia *Oberon, 2 Arrow St., Cambridge (866-811-4111). bostoncircusguild.com. MBTA: Red Line to Harvard. Feb. 23-24, 8:30 pm. $18-$24.* Members of the Boston Circus Guild perform aerial stunts, burlesque, dance and juggling. Directed by Charles Lechien Jr.

Some Explicit Polaroids *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). brownboxtheatre.org. MBTA: Orange Line to Back Bay. Feb. 17-26. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $20.* The Brown Box Theatre Project presents Mark Ravenhill's drama about six people struggling to overcome abuse and addiction. Directed by Kyler Taustin.

Time Stands Still *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 17-March 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., Feb. 22 and March 14, 2 pm. $27-$60.* Donald Margulies' drama follows a photographer and a journalist as they forge an unlikely bond after being attacked in Baghdad, Iraq. Directed by Scott Edmiston.

UnMet: Opera for the 21st Century *Oberon, 2 Arrow St., Cambridge (866-811-4111). juventasmusic.com. MBTA: Red Line to Harvard. Feb. 21, 8 pm. $15-$25.* Performers, including Patrick Soluri, Dominick DiOrio and Polina Nazaykinskaya, sing selections from various operas. Directed by Erin Huelskamp.

Now Running

Absurd Person Singular *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. Feb. 17-18, 8 pm. $18; $16, students, seniors and children.* Alan Ayckbourn's comedy follows three couples from different social classes on Christmas Eve. Directed by Will Luera.

The Addams Family *Citi Performing Arts Center Shubert Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Feb. 15-16, 7:30 pm; Feb. 17-18, 8 pm. Matinees: Feb. 18, 1 pm; Feb. 19, 2 pm. $33-$103.* This musical adaptation of the cartoon follows the spooky family as they meet their daughter's new boyfriend. Directed by Phelim McDermott and Julian Crouch.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Daddy Long Legs *Liberty Hall, 50 E. Merrimack St., Lowell (978-543-4678). merrimackrep.org. Through March 4. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Feb. 15 and Sun., 2 pm. $25-$32.* Paul Gordon's musical follows an orphan who tries to build a life after enrolling in a university. Directed by John Caird.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Green Eyes *Ames Hotel, 1 Court St., Boston (800-838-3006). companyone.org. MBTA: Blue or Green Line to Gov. Center. Through Feb. 26. Wed.-Thu. and Sun., 7 and 9 pm; Fri.-Sat., 8 and 10 pm. $35.* Company One's production of Tennessee Williams' erotic thriller uses the setting of a hotel suite to depict a newlywed couple's sexual experimentation. Directed by Travis Chamberlain.

Medea *Multicultural Art Center of Cambridge, 41 Second St., Cambridge (617-776-2200). actorshakespeareproject.org. MBTA: Green Line to Lechmere. Through March 4. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm; Feb. 15-16 and Feb. 29-March 1, 10 am. $28-$50.* The Actors' Shakespeare Project performs Euripides' Greek tragedy about a woman taking revenge on her new husband. Directed by David R. Gammons.

Monster *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Through Feb. 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students and seniors.* Neal Bell's adaptation of Mary Shelley's *Frankenstein* chronicles the creation of the famous monster. Directed by Jim Petosa.

Photograph 51 *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through March 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $25.* The Nora Theater Company presents Anna Ziegler's drama about DNA research pioneer Rosalind Franklin. Directed by Daniel Gidron.

The Real Thing *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Feb. 16-18, 7:30 pm. $27; $18, seniors; $12, students.* Tom Stoppard's drama questions the strength of love between a couple as they begin to grow apart. Directed by John Fogle.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Time of My Life *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Alan Ayckbourn's drama explores the dynamics of an unhappy family. Directed by David J. Miller.

Wild Swans *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 11. Tue.-Sun., 7:30 pm; Feb. 15, 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$55.* Alexandra Wood's adaptation of Jung Chang's memoir depicts life in China at the start of communism. Directed by Sacha Wares.



Dan Burn-Forti

Starring Roles

Spread Your Wings You may already know the story behind *Wild Swans*—Jung Chang's memoir about life for women in China has sold more than 10 million copies worldwide. The searing portrayal of injustice and abuse created a flurry of controversy, and it remains banned in China today. The American Repertory Theater's adaptation, running through March 11 at the Loeb Drama Center, combines Chang's themes of courage, hope and survival with lush scenery and a cast featuring *Harry Potter* star Katie Leung. ***Shelby Carignan***

Advice to Contributors
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DANCE

Acoustica Electronica *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Feb. 17, 9 pm. $20.* Dancers blend go-go, ballet, jazz and modern movements during a live performance by a classical-meets-electronic band.

Inventories of Animated Bodies *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Feb. 17, 6:30 pm.* Prometheus Dance performs original choreography by Christine Fricker in the museum's exhibition halls.

Simply Sublime *Boston Opera House, 539 Washington St., Boston (617-931-2787). bostonballet.org. MBTA: Green Line to Boylston. Feb. 16-Feb. 18, 7:30 pm. Matinees: Feb. 18-19, 1 pm. $30-$130.* Boston Ballet performs choreography by Michel Fokine, Christopher Wheeldon and George Balanchine.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

My Dark Love: An Improvised Teen Gothic Romance *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Feb. 17. Fri., 10 pm. $16; $12, students.* Comedians perform an improv show inspired by Stephenie Meyer's *Twilight Saga*. Directed by Joseph Creedon.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • Feb. 15: Paul Nardizzi. • Feb. 16-18: Chris Zito. • Feb. 19: Open-mike Night. • Feb. 20: Mike Whitman. • Feb. 21: Danny Kelly. • Feb. 22: Paul Nardizzi. • Feb. 23: Chris Zito. • Feb. 24-25: Joe Larson. • Feb. 26: Open-mike night with Shaun Bedgood.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 15: Rick Jenkins, Shaun Bedgood, PJ Brown, Shawn Carter, Nick Chambers, Rob Falconer, Mike Han, Pat McLoud, Morgan Smith, PJ Westin, Jim Whitman. • Feb. 16: Marc Basch, Chrissy Kelleher, Erica Kreutzinger, Mike Lemme, Janet McNamara, Ellen Moschetto, Nick Palm, Mike Pincus, Brian Sobolewski, Sean Sullivan, Jim Whitman. • Feb. 17: Tony Moschetto, Dan Crohn, Pete Davis, Max Fox, Andrea Henry, Nate Johnson, Ed Kopesky, Will Smalley, Jim Whitman. • Feb. 18: Rick Jenkins, Rob Creen, Lillian DeVane, Alana Eisner, Max Fox, Julie K., Ed Kopesky, Will Smalley, Jim Whitman. • Feb. 19: R.A. Bartlett, Doug Blay, David Russell Brown, Theresea Condito, Derek Furtado, Kate Ghiloni, Steve Hubbard, Steve Slaughter, Christa Weiss, Jim Whitman. • Feb. 21: Mystery Lounge with Jim Whitman. • Feb. 22: Caitlin Durante, John Knight, Jeff Landry, Dave Pizzeli, Josh Ramirez, Danny Richardson, Anthony Scibelli, Niraj Shah, Jim Whitman, Dan Wright. • Feb. 23: Suzi Berlin, Pete Davis, Tom Dunlap,



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Langston Kerman, Matt Kona, Craig Martin, Andy Ofiesh, Roman Pierce, Sean Sullivan, Tim Vargulish, Jim Whitman. • Feb. 24: Peter Bowers, Matt D., Kate Ghiloni, Myq Kaplan, Brian Longwell, Steve Macone, Ken Reid, Jim Whitman, Don Zollo. • Feb. 25: Maria Ciampa, Matt D., Ryan Darmody, Kate Ghiloni, Brian Longwell, Niki Luparelli, Steve Macone, Jim Whitman, Jono Zalay. • Feb. 26: Will Abeles, Matt Aromando, Nathan Burke, David Fogelman, Doug Geurtin, Ben Keefe, Steve Kiley, Dan Martin, Mike O'Brien, Jim Whitman. • Feb. 28: Mystery Lounge with Jim Whitman.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Feb. 15, 9 pm: Grandma's Favorites. • Feb. 16, 8 pm, free: Open-mike Night. • Feb. 17, 9 pm: Comics of Valor. • Feb. 18, 9 pm: Saturday Night Showcase. • Feb. 19, 9 pm: The Sunday Experiment. • Feb. 20, 9 pm, free: Open-mike night. • Feb. 22, 9 pm: Nick Lavalle, Matt D., Will Noonan, Jenny Z.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 8 pm. $20. 21+.* Local and national comics perform. See website for listings.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • Feb. 16, $12: Open-mike Night. • Feb. 17-18, $20: Harrison Stebbins. • Feb. 23, $12: Will Noonan and Friends. • Feb. 24-25, $20: Dan Boulger.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Magners Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 16, 7 pm; Feb. 17, 7:30 and 10 pm; Feb. 18, 7 and 9:45 pm, $39-$59: Jim Gaffigan. • Feb. 24, 7:30 pm, $25-$35: Paula Poundstone. • Feb. 25, 9:45 pm, $20: Frank Santos Jr.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 15, 10 pm, $10; $8, students: A Night of Oral (Tradition). • Feb. 22, 10 pm, $10; $8, students: Comedy Lottery. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Albert Nobbs ★ ½ Glenn Close first played tranny butler Albert Nobbs some 30 years ago onstage, and during her career-long battle to bring George Moore's short story to the screen, she somehow forgot to resize her performance for the cameras. Decked out in a suit borrowed from Charlie Chaplin, Close stars in this vanity project as a woman posing as a man so she can find work in a Dublin hotel. It's a hideous turn, plastered with prosthetic makeup and overcommitted gestures that are supposed to signal repression. (I considered moving my seat a few rows back, just to get some distance from the performance.) There's much ado about a woman's role in the workplace and some proto-feminist claptrap that must've seemed revelatory a few decades ago. As it stands, this is the least fun episode of *Bosom Buddies* ever. *(At Kendall Square and West Newton Cinema.)*

Carnage ★★★★ Sublime. Roman Polanski's dyspeptic adaptation of Yasmina Reza's Tony Award–winning *God of Carnage* traps two aging yuppie couples in an upscale Brooklyn apartment, then watches all pretense of civilized behavior gradually disintegrate. Their kids have gotten into a scuffle at recess, so the school demands that these parents meet to talk out the punishment. Passive-aggressive sniping abounds, until finally the Scotch comes out and all bets are off. Jodie Foster embodies a brittle limousine liberal until finally falling to pieces at the provocations of her lummox husband, John C. Reilly. Kate Winslet boozes around in pearls as a prissy mom fed up with her career-obsessed partner (*Inglourious Basterds*' Christoph Waltz, who never stops talking on his cell phone). Polanski's offhandedly elegant compositions map the ebbs and flows of this battle royale, all within the confines of one living room. Side-splittingly funny, it's like Edward Albee and Luis Buñuel got stuck in an elevator together. *Carnage* feels like a microcosm of both everything that matters and nothing of any consequence whatsoever. *(At Kendall Square and Waltham Embassy.)*

Contraband ★★ ½ Not half-bad for a rainy afternoon time-killer. The Artist Formerly Known as Marky Mark is a former drug smuggler, reluctantly lured back into the life by double-barreled threats from Giovanni Ribisi and Ben Foster. Just one of those scenery-chewing bit players would have sufficed, so watching them work together feels redundant. Lucky for us, J.K. Simmons arrives to carve up even more ham. Directed by Baltasar Kormákur, *Contraband* looks fast and cheap, a low-rent quality befitting its grimy New Orleans shipyard setting. Poor Kate Beckinsale is stuck with a bottle-job hairdo, feigning lower-class status while Wahlberg takes command of the picture. He's grown into a reliable B-movie player, carrying scenes purely on authenticity and belligerence. This will never be confused with high art, and there's not a twist you can't see coming a mile away. But as far as throwaway January genre pictures go, you can do a lot worse. *(At Boston Common, Fenway and in the suburbs.)*

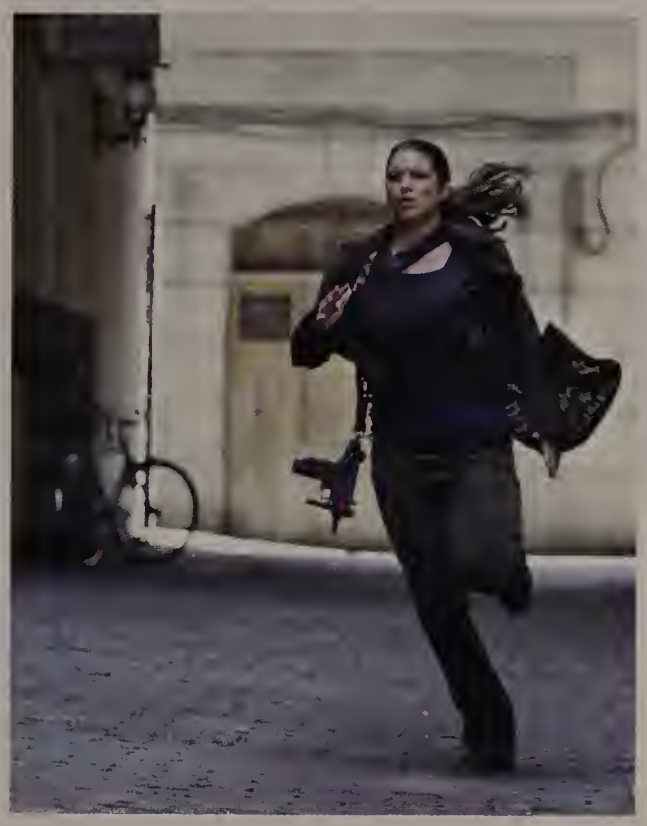
The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants*' plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Kendall Square, West Newton Cinema and in the suburbs.)*

Extremely Loud and Incredibly Close ★ Gross is the only word I'd use to describe director Stephen Daldry's adaptation of Jonathan Safran Foer's widely lambasted 2005 best seller. He's a wretched filmmaker who receives Academy Award nominations on a semiannual basis for transforming well-regarded books like *The Hours* and *The Reader* into star-studded features that nobody would ever sit through a second time. Foer's literary conceit is that 9/11 turned us all into a nation of lost children, and so it goes that we must follow Oskar, a boy who lands somewhere on the Asperger's spectrum and lost his father on that miserable September morning. Suffering from a movie-cute aversion to public transportation and hyper-edited panic attacks, Oskar isn't a character so much as an assemblage of quirks, a precocious proto-hipster who'll presumably be writing for *McSweeney's* before his 13th birthday. It's not actor Thomas Horn's fault that this is one of the most obnoxious characters with whom I've ever been trapped in a dark room. He was obviously directed that way. *(At Boston Common, Fenway and in the suburbs.)*

The Girl With the Dragon Tattoo ★★ Proving that if you put a silk hat on a pig, it's still a pig, super-producer Scott Rudin corralled a frightening amount of talent for a newfangled Xerox of Stieg Larsson's best-selling phenomenon, which was already dragged out into a trifecta of Swedish movies just a couple years ago. Better acting, better cinematography, but in the end it's still just a rapey episode of *Cold Case*. Daniel Craig stars as the disgraced journalist roped into solving a 40-year-old murder on a remote island. Rooney Mara mesmerizes as the iconic Lisbeth Salander, a feral, wounded abuse victim with Goth superhero powers, once again trapped within a story sadly content to abandon her on the sidelines. Director David Fincher attempts to infuse this airport novel with the gravitas of his triumphant *Zodiac* by dwelling on the minutiae of the investigative process at comically absurd length. Save for Mara's searing performance, there's nothing new here. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Haywire ★★★ Bored genius Steven Soderbergh sets his sights on the direct-to-video martial-arts market with this oddity, a trashy thriller photographed like an art film. Retired MMA superstar Gina Carano stars as Mallory Kane, a private black-ops contractor betrayed by her lover/employer (an unctuous Ewan McGregor) and left to fend for herself in a collection of dustups and beat-downs. All but helpless when it comes to line readings, Carano is a force of nature whenever her physicality does the talking. Coasting on David Holmes' jazzy score and the grace of his star, Soderbergh slyly makes light of a hacky screenplay by his *Limey* scribe Lem Dobbs, pacing through formula beats from angles you've never seen. The fights are extraordinary—always shot in long, steady takes accentuating Carano's superhuman physical conditioning. The overqualified supporting cast includes Michael Fassbender, Antonio Banderas and a deadpan Michael Douglas. This is slumming in style. *(At Boston Common and in the suburbs.)*

The Grey ★★★ ½ Arriving right on time for your midwinter fix of Liam Neeson badassery is director Joe Carnahan's survivalist nightmare. There are two surprises here. The first: Neeson isn't running around exotic locales knocking teeth out of Eurotrash baddies. This time he's fighting wolves. The second: This is a damn good movie. When his plane crashes en route to Anchorage, Neeson leads a motley band of oil company workers on a trek through inhospitable terrain. These men aren't suffering from the illusion that their employer cares enough to come looking for them, and the dwindling supplies and weather should be more than enough to do our boys in, provided they can keep from killing each other first. Oh, and don't forget the wolves. *The Grey* is a no-frills tale of Man vs. the Elements, and it'd all be unthinkable without Neeson, who's at the center



Hay, Girl

Down to the Wire

Steven Soderbergh's *Haywire* makes up for its lackluster script with plenty of style.

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

of almost every frame, magnetic in his gravitas and grace. Then he curses out God and fistfights a wild animal. This movie is awesome. *(At Boston Common, Fenway and in the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Boston Common, Harvard Square and in the suburbs.)*

The Iron Lady ★ Of course Meryl Streep nails the accent and manages an eerie impression of Margaret Thatcher, it's what she does—she's Meryl f***ing Streep! But would it kill the greatest actress of her generation to turn up in a movie worthy of her talent? Like a companion to *J. Edgar*, *The Iron Lady* wastes a shocking amount of screen-time on a dementia-addled Thatcher doddering around her house, boozing it up in bad old-age makeup while carrying on conversations with her husband's ghost. The past 40-odd years of British history are reduced to a you-go-girl montage, complete with makeovers and sassy music cues that feel wrong juxtaposed against I.R.A. bombings. This is a shallow film that only exists as a grab for an Oscar nomination. Because Streep doesn't have enough of those already. *(At Boston Common, Fenway and in the suburbs.)*

Man on a Ledge ★★ As befitting the dullness of the title, director Asger Leth's first feature manages to remain curiously watchable while never becoming interesting. Riotously miscast, the film stars Sam Worthington, such a blank slate of bland ruggedness that it once again took me half a movie to remember where I'd seen him before. He plays an honest cop framed for the theft of something called the Monarch Diamond—a $40 million gem belonging to Ed Harris' Trump-y blowhard. After escaping from prison, Worthington acts as advertised, stepping out on the ledge of Harris' five-star hotel, stirring up a media circus and proclaiming his innocence. Elizabeth Banks turns up as a boozy, cynical cop. (What did I tell you about the casting?) Silly me, I still wanted to see what became of the Monarch Diamond. Probably because I was hungover. *(At Boston Common, Fenway and in the suburbs.)*

Mission: Impossible—Ghost Protocol ★★★ This franchise has always been a director's demo reel in which diverse talents take turns showing off all the different ways they can film their star/producer sprinting. It's a delivery system for action set-pieces, but Brad Bird's fourth installment has some doozies, including the greatest stunt sequence I've seen in years. The brilliant animator behind *The Incredibles* makes his live-action debut with an astonishing facility for conveying information in bold visual flourishes. What makes *Ghost Protocol* special is Bird's knack for spinning our bickering crew from one absurdly dangerous situation to another with a spatial cause and effect logic worthy of *Looney Tunes*. A portion of the film was shot in IMAX, and for once, it's worth the extra bucks just to see how Bird and cinematographer Robert Elswit work this film's instantly classic skyscraper centerpiece, which I watched through splayed fingers and can't wait to see again. *(At Boston Common, Harvard Square and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(In the suburbs.)*

Pariah ★★ ½ Earnest, deeply felt and only slightly thin, director Dee Rees' feature debut stars the radiant Adepero Oduye as Alike, a teen poet trying to embrace her homosexuality in an awfully unfriendly New York City. Unfortunately, this obviously semiautobiographical tale hews a bit too close to the indie-movie-cliché-playbook for comfort. Did our protagonist really have to write poetry? But there's a surprisingly strong performance by Kim Wayans, of all people, as an angry, churchgoing mother, plus some stellar work from Charles Parnell as a devoted father with a few flaws of his own. Credit Rees for the density of the atmosphere, bluntly exploring an African-American subculture seldom captured on film. What the movie could've used is a subplot or two. Expanded from a Sundance-feted short film, *Pariah* feels awfully long at 80-odd minutes. The narrowness of its focus eventually becomes asphyxiating. *(At Kendall Square.)*

Red Tails ★ ½ Wasting a vital chapter of American history on yet another demo reel for his special-effects department, George Lucas strands the tale of the Tuskegee Airmen in a digital wasteland. With deliberately retro, corny dialogue meant to replicate the flying ace movies of the 1940s, *Red Tails* fails because it looks like a video game. I've seen less CGI in *Shrek* movies. Shot digitally and almost entirely in front of green-screens, there's nary a real background—or for that matter, an honest-to-God plane—in any given scene. If it wasn't already hard to take Cuba Gooding Jr. seriously, try doing it when he's awkwardly futzing with a pipe while interacting with props that don't exist. Director Anthony Hemingway is credited onscreen, but Darth Lucas seems to be taking responsibility on the talk-show circuit. Whoever's really responsible, it's a marathon of PlayStation dogfights and hokey line readings. And it's a shame. *(At Boston Common, Fenway and in the suburbs.)*

Shame ★★★★ Director Steve McQueen (no, not that one) follows up *Hunger*, his despairing Bobby Sands biopic, with an unsettling depiction of sex addiction in Manhattan. Michael Fassbender delivers the year's most fearless performance as Brandon, a successful yuppie who buries himself in an oblivion of empty hookups, seedy clubs, prostitutes and porn. When Brandon's train-wreck of a sister (Carey Mulligan) arrives needing a place to crash, their frayed family dynamic ruptures Brandon's self-imposed isolation. Short on dialogue and shot in minutes-long takes that leave the performers nowhere to hide, *Shame* is an exposed nerve. McQueen's vision of New York City is steely and unforgiving, all reflective surfaces and anonymity. Mulligan, too often confined to playing a kitten, is a revelation here, aching with carnal need. Look past all the sex and this is a horror movie about the loneliness and alienation imposed by modern life. *(At Kendall Square and the Waltham Embassy.)*

Sherlock Holmes: A Game of Shadows ★ ½ I worry that Robert Downey Jr. is turning into Johnny Depp. Guy Ritchie's 2009's *Sherlock Holmes* will never be mistaken for a great movie, but it was clever, light on its feet and at least offered the winning spectacle of Downey and Jude Law bickering like a couple of old queens. The dude-ish, bare-knuckle-brawling Holmes upset most dedicated followers of Sir Arthur Conan Doyle's original stories, but I could roll with the reinterpretation. Not so with this sorry sequel, which lands in theaters like a lump of Christmas coal. It's bigger and louder, and so much less involving. Holmes can't even be bothered to solve much in this non-mystery, as he and Watson spend most of their time running from explosions that drown out their bitchy banter. Eventually Jared Harris turns up as a sorely outmatched Professor Moriarty. Yawn. There's a deadness to Downey's delivery, hitting overfamiliar beats as if he's walking through a theme park instead of a movie. He might as well be playing Captain Jack Sparrow. *(At Boston Common and in the suburbs.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)*

War Horse ★★★ The schmaltziest movie of the year, *War Horse* is just Steven Spielberg doing what Steven Spielberg does. Even if that ain't your thing, there's still no denying that he's the most gifted craftsman of his generation. Based on Michael Morpurgo's 1982 children's book—recently adapted into a smash Broadway play by Nick Stafford—it arrives etched in the simple, bold strokes of a passed-down fable. Newcomer Jeremy Irvine (a lantern-jawed hunk who looks like Christopher Reeve perpetually on the verge of tears) trains the title mount, a magnificent creature we follow through a long procession of various owners and occasionally harrowing vignettes. Folks in impossibly ugly situations rise to the occasion by reaching out to one another with simple acts of kindness, more often than not inspired by this strangely magnetic horse. Of course, it's corny. This is a Disney movie directed by Steven Spielberg. Resistance is futile. *(In the suburbs.)*

SPECIAL EVENTS

Balagan Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 28, 8 pm. $10; $8, students and seniors.* Clermont-Ferrand Short Film Festival curator Calmin Borel shows works from the festival's Lab Competition.

Bugs Bunny Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 17-25. See website for complete listing.* This annual festival brings *Looney Tunes* classics to the Brattle Theatre.

Emerson Presents *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Feb. 17, 6 pm. $10; $7.50, members and seniors; $5, students.* Filmmaker Robert Todd discusses his creative process after a screening of his short films.

Sing-a-Long Joseph and the Amazing Technicolor Dreamcoat *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #77 Bus to Arlington Center. Feb. 17, 7 pm; Feb. 18, 10:30 am, 2 and 7 pm; Feb. 19, 12 and 3 pm. $15; $12, seniors and children; $10, members.* Audience members are encouraged to dress in costume and sing along to Andrew Lloyd Webber and Tim Rice's soundtrack at this screening of the 1999 film.

REPERTORIES AND REVIVALS

ArtsEmerson

Family Programming

- Feb. 18 and 25, 2 pm. **Stand By Me** *1986.* A group of friends search for a missing teenager's body. Rob Reiner directs.

Gotta Dance: The American Movie Musical 1929–1953

- Feb. 17, 8 pm; Feb. 19, 2 pm. **The Merry Widow** *1934.* A king commissions a captain to seduce a wealthy widow. Ernst Lubitsch directs.

Happy Birthday Paramount!

- Feb. 24, 6:30 pm; Feb. 25, 8:30 pm; Feb. 26, 2 pm. **Moonlight and Pretzels** *1933.* A washed-up singer partners with a small-town girl to create a Broadway show. Karl Freund and Monte Brice direct.
- Feb. 24, 8:15 pm; Feb. 25, 7 pm. **Torch Singer** *1933.* A single mother tries to make it as a nightclub singer. Alexander Hall and George Somnes direct.

The Primary Cinema of Robert Drew

- Feb. 18, 7 pm. **Primary** *1960.* This documentary chronicles John F. Kennedy's campaign for the American presidency. Immediately followed by: **Crisis: Behind a Presidential Commitment** *1966.* This documentary follows President Kennedy during the showdown between Alabama governor George Wallace and the federal government over integration at the University of Alabama.

Boston Public Library

Black and Beautiful: Celebrating African American Actresses

- Feb. 27, 6 pm. **Lackawanna Blues** *2005.* A boy grows up in a colorful boarding house. George C. Wolfe directs.

Family Movies

- Feb. 24, 10 am. **Curious George** *2006.* The Man in the Yellow Hat chases after his mischievous pet monkey. Matthew O'Callaghan directs.
- Feb. 26, 2 pm. **Cars 2** *2011.* Lightning McQueen and Mater compete in the international World Grand Prix. John Lasseter and Brad Lewis direct.

Never Too Late

- Feb. 23, 2 pm. **The Bucket List** *2007.* Two terminally ill patients decide to fulfill their wildest dreams before they die. Rob Reiner directs.



Come Fly With Me

Winging It Although Valentine's Day has passed, the Brattle Theatre's Feb. 15 screening of *The Fly* continues the annual Great Romances series. Surprised to see the Cronenberg flick alongside *Breakfast at Tiffany's*? This grisly sci-fi affair is the ultimate bad romance. After all, when your lover starts vomiting digestive enzymes onto your candlelit dinner, it's time to question whether inner beauty is really what counts. *Ariel Spierer*

Boston Public Library Adams Street

Monday Matinees

- Feb. 27, 2 pm. **A Passage to India** *1984.* An Indian doctor's relationship with British colonists is threatened by cultural mistrust. David Lean directs.

Boston Public Library Honan-Allston

Midweek Midday Matinee

- Feb. 15, 1 pm. **Picture Bride** *1994.* A Japanese girl travels to Hawaii as a mail-order bride. In Japanese and English with English subtitles. Kayo Hatta directs.
- Feb. 22, 1 pm. **Blue Crush** *2002.* A surfer is distracted by love before a large competition. John Stockwell directs.

Boston Public Library South Boston

Starring Sidney Poitier

- Feb. 16, 6 pm. **The Wilby Conspiracy** *1975.* An anti-apartheid activist and a British engineer try to escape from the South African secret police. Ralph Nelson directs.
- Feb. 23, 6 pm. **Duel at Diablo** *1966.* A man tries to transport ammunition through Apache territory. Nelson directs.

Think Pink!

- Feb. 21, 1 pm. **The Return of the Pink Panther** *1975.* Inspector Clouseau attempts to recover the missing Pink Panther diamond. Blake Edwards directs.
- Feb. 28, 1 pm. **The Pink Panther Strikes Again** *1976.* A mysterious man stalks Inspector Clouseau. Edwards directs.

The Brattle Theatre

The DocYard Presents

- Feb. 20, 8 pm. **Senkyo** *(Campaign) 2007.* This documentary depicts the electoral process in Japan. In Japanese with English subtitles. Kazuhiro Soda directs.

Great Romances

- Feb. 15, 5:30, 7:30 and 9:30 pm. **The Fly** *1986.* A scientist transforms into a giant fly after an experiment goes awry. David Cronenberg directs.
- Feb. 16, 5:30, 7:30 and 9:30 pm. **In the Mood for Love** *2000.* A man bonds with his neighbor when they suspect their spouses are having an affair with each other. In Cantonese, Shanghainese and French with English subtitles. Wong Kar-wai directs.

The Coolidge Corner Theatre

@fter Midnite

- Feb. 17-18, 11:59 pm. **Father's Day** *2011.* Three men hunt for the truth behind a violent urban legend. Astron-6 directs.
- Feb. 24-25, 11:59 pm. **The Toxic Avenger** *1984.* A teen becomes a superhero after falling into a vat of toxic waste. Michael Herz and Lloyd Kaufman direct.

Europe's Grand Operas

- Feb.18, 10 am. **Tosca** *2001.* The Royal Opera performs Puccini's opera about a dangerous love triangle.

Goethe-Institut German Film

- Feb. 19, 11 am. **Wer Wenn Nicht Wir** *(If Not Us, Who?) 2011.* A young couple falls apart in Germany's violent underground scene in the 1960s. In German with English subtitles. Andres Veiel directs.

National Theatre Live

- Feb. 16, 7 pm. **Travelling Light** *2012.* A filmmaker looks back on his life. Nicholas Hytner directs.

Science on Screen

- Feb. 20, 7 pm. **Crimes and Misdemeanors** *1989.* A married man's mistress threatens to expose their relationship. Woody Allen directs.

Harvard Film Archive

- Feb. 21, 7 pm. **Decasia** *2002.* This meditation on the process of decay pieces together various decrepit images. Bill Morrison directs.

The Complete Robert Bresson

- Feb. 19, 5 pm. **Le Diable Probablement** *(The Devil*

Probably) 1977. A man becomes disillusioned with his life after contemplating politics and religion. In French with English subtitles.

The Discreet Charm of Whit Stillman

- Feb. 24, 7 pm. **Metropolitan** *1990.* A man tries to become a member of the Upper East Side party-circuit in New York City.
- Feb. 25, 7 pm. **Damsels in Distress** *2011.* Four college girls, who spearhead a suicide prevention club, get caught up in love.
- Feb. 26, 5 pm. **Barcelona** *1994.* Conservative Americans try to understand Spanish culture.
- Feb. 26, 7 pm. **The Last Days of Disco** *1997.* A group of yuppies try to navigate the exclusive Manhattan disco scene in the late '70s.

Park Kwang-su and the Origins of the Korean New Wave

- Feb. 17, 7 pm. **Jeon Tae-il** *(A Single Spark) 1995.* A South Korean factory worker commits suicide to bring attention to terrible working conditions. In Korean with English subtitles.
- Feb. 18, 7 pm. **Chilsu wa Mansu** *(Chilsu and Mansu) 1988.* Two artists struggle to survive in metropolitan Korea. In Korean with English subtitles.
- Feb. 19, 7 pm. **Yi Chae-su Ui Nan** *(The Uprising) 1999.* A man leads the 1901 Korean revolt against Catholic and French missioniaries. In Korean with English subtitles.
- Feb. 20, 7 pm. **Keduldo Urichurum** *(Black Republic) 1990.* A student protestor hides from the police in a small mining village. In Korean with English subtitles.
- Feb. 27, 7 pm. **Ku Som E Gago Sipta** *(To the Starry Island) 1993.* A man mourning the loss of his father travels to a remote island. In Korean with English subtitles.

Institute of Contemporary Art

- Feb. 20, 11 am, 1 and 3:15 pm; Feb. 23, 7 pm; Feb. 25, 6 pm; Feb. 26, 1, 3 and 5:15 pm. **2012 Academy Award–Nominated Short Films.** The ICA screens family-friendly short films. See website for complete listing.

Museum of Fine Arts

- Feb. 15, 5:30 pm. **The Swell Season** *2011.* This documentary follows musicians Glen Hansard and Markéta Irglová on tour. Nick August-Perna, Chris Dapkins and Carlo Mirabella-Davis direct.

Castles in the Sky: Miyazaki, Takahata and the Masters of Studio Ghibli

- Feb. 15, 3:20 pm; Feb. 16, 8:15 pm. **The Ocean Waves** *1993.* Three teenage friends begin to grow apart. Tomomi Mochizuki directs.
- Feb. 15, 7:30 pm; Feb. 16, 5:30 pm. **Princess Mononoke** *1997.* A young warrior is cursed with super strength but eventual death. Hayao Miyazaki directs.
- Feb. 16, 3:15 pm; Feb. 19, 10:30 am. **My Neighbors the Yamadas** *1999.* A family prides itself on being irresponsible and lazy. Isao Takahata directs.
- Feb. 17, 5:30 pm; Feb. 18, 10:30 am. **Pom Poko** *1994.* The construction of a suburban village threatens magical forest creatures. Takahata directs.
- Feb. 17, 8 pm; Feb. 19, 2:45 pm. **Nusicaä of the Valley of the Wind** *1984.* A princess tries to find beauty in the poisonous and destroyed landscape she calls home. Miyazaki directs.
- Feb. 18, 3:15 pm; Feb. 19, 12:45 pm. **Porco Rosso** *1989.* An Italian Air Force pilot and a young airplane designer attempt to escape from pirates. Miyazaki directs.

Exiled in Hollywood: Outcast Artists in Southern California

- Feb. 17, 3 pm; Feb. 18, 12:50 pm. **A Foreign Affair** *1948.* A lounge singer falls for the man hired to protect her from her mobster ex-boyfriend. Billy Wilder directs.
- Feb. 24, 5:15 pm; Feb. 25, 10:30 am. **Destination Tokyo** *1943.* A captain tries to safely get his crew to Tokyo on Christmas Eve. Delmar Daves directs.

The Films of Dervis Zaim

- Feb. 23, 7:30 pm. **Gölgeler ve Suretler** *(Shadows and Faces) 2010.* A man suspects his neighbors are organizing a rebellion. In Turkish with English subtitles.
- Feb. 24, 8 pm. **Nokta** *(Dot) 2008.* A man wants to sell a priceless copy of the Koran. In Turkish with English subtitles.
- Feb. 25, 1:15 pm. **Cenneti Beklerken** *(Waiting for Heaven) 2006.* A man questions his faith after losing his wife. In Turkish with English subtitles.
- Feb. 25, 3:30 pm. **Mud** *2003.* A man tries to use an ancient fertility statue in a get-rich-quick scheme. In Turkish with English subtitles.
- Feb. 26, 1 pm. **Elephants and Grass** *2000.* A group of disconnected people are united by the Turkish art of watercoloring on fabric. In Turkish with English subtitles.
- Feb. 26, 1 pm. **Somersault in a Coffin** *1996.* A man struggles on the tough streets of Istanbul. In Turkish with English subtitles.

Museum of Science

IMAX

- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Dolphins** Discover the dolphins living in the ocean. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Rescue: Disaster Response** Experience the humanitarian crisis in Haiti from the perspective of relief personnel. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: #201 Bus to Oakton Ave.*

Jamaica Plain

Boston Public Library Connolly *433 Centre St. (617-522-1960). MBTA: #41 Bus to Barbara St.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Lindsey Canant



Shervin Lainez

Unleash the Keys

Piano Forte A sense of humor, a big vocabulary and can't-get-it-out-of-your-head songwriting skills makes Tufts grad Stephie Coplan a piano-playing tour de force. Flanked by Pedestrians bassist John Hebert and drummer Shane Considine, her punchy lyrics take flight. With a sound that blends dance-punk, ska and Taylor Swift–like pop melodies, Coplan returns to Boston for the release of the band's debut album. Tackling everything from relationship stings to life in suburbia, the band exudes a life's-a bitch-but-at-least-there's-sex sensibility. Their first single, "Jerk," is climbing indie charts nationwide with its quirky insights and playful rock 'n' roll backbone. Hear that track and more at Lizard Lounge on Feb. 18. *Kiley Jacques*

TOP BILLINGS

Blake Shelton and Dia Frampton Feb. 26, Mohegan Sun Arena (888-226-7711)
Flogging Molly Feb. 21, House of Blues (888-693-2583)
Grace Kelly Feb. 24, Scullers Jazz Club (617-562-4111)
Jonny Lang Feb. 18, Showcase Live (508-543-0609)
Lauryn Hill Feb. 23, House of Blues (888-693-2583)
Lynryd Skynyrd Feb. 18, MGM Grand at Foxwoods (800-200-2882)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, FEBRUARY 15

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Cezar Orozco, 8 pm, no cover, 21+.
The Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Cassadee Pope, Darling Parade, Stephen Jerzak, 7 pm, $15, all ages.
Club Passim Dirk Powell & Riley Baugus, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Herman Johnson Quartet, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Yellowbirds, Quilt, 9 pm, $13, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Mike Hastings Band, 8 pm, $10, 21+.
Lily Pad Pandelis Karayorgis Trio, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 8:30 pm, $7-$10, 21+.
Middle East Upstairs: Kid Fame, 8 pm, $10-$12, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Test Pressing, 9 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Adam Douglas Trio, Big Rhythm Wine, Care Factor Zero, 8:30 pm, $8, 21+.
Plough & Stars Team Friendship, 10:30 pm, call for cover, 21+.
Precinct The 7Cs, Tumbleweed Company, Fat City Bird, 8 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, no cover, 21+.
Regattabar Terri Lyne Carrington, 7:30 pm, $20, all ages.
Scullers Jazz Club Buster Williams, 8 pm, $25, all ages.
Showcase Live John Waite, Raquel Aurilia, My Silent Bravery, 8 pm, $20-$25, all ages.
Smoken' Joe's Alizon Lissance, Andy Solberg, Ralph Tufo, Ed Scheer, 7:30 pm, no cover, all ages.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Riki Rocksteady & the Arraignments, the Allstonians, the Skatalites, 8:30 pm, $15-$20, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, FEBRUARY 16

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
The Armory Annalise Emerick and Chelsea Berry, 8 pm, $8, all ages.
Berklee Performance Center George Clinton, 8:15 pm, $15-$20, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Kung Fu, Jeff Bujak, People With Instruments, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Eric Stepanian, Matthew Santos, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Danny Heath & Friends, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Karina Colis, 9:30 pm, no cover, all ages.
Great Scott Other Lives, 9 pm, $13, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues Datsik, Steve Aoki, 8 pm, $35-$50, all ages.
Johnny D's Tom Appleman Band, 8 pm, $10, 21+.
Lizard Lounge Love in Stockholm, the Last Waltz, Paper Thick Walls, 9:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Mohegan Sun Arena Aaron Lewis, 8 pm, $30, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge John Van Dyck, Tea Leigh, Matt Francis, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.

Precinct Reverend, Mercies, Destry, 8 pm, call for cover, 21+.
Regattabar Tim Berne, 7:30 pm, $20, all ages.
Royale Big Gigantic, Adventure Club, 8 pm, $17.50-$20, 18+.
Ryles Jazz Club Giovanni Moltoni, 9 pm, $10, 21+.
Smoken' Joe's Dave B. and the Hot Shots, 8:30 pm, no cover, all ages.
Toad Amy Correia, 7:30 pm, no cover, 21+; Faces for Radio, 10:30 pm, no cover, 21+.
Tommy Doyle's Canary, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Suitcase Junket, Friendly People, You Won't, Slowdim, 8:30 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, FEBRUARY 17

Acton Jazz Cafe The Mihoko Boston Trio, $10-$12, 7 pm, all ages.
All Asia As the Sparrow, Liam Reddy, the Izzy Accent, Steve Lanza Jr., Something About Bears, 7 pm, $6-$10, 18+.
The Armory James Houlahan and Friends, 8 pm, $8, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Bell in Hand Hypercane, 9 pm, $10, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall O'Brother, Junius, Ribs, 9 pm, $12, 18+.
Cafe 939 Cirkestra, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Club Passim Väsen, 7 and 10 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
Grand Canal Stereo Drive-by, 9 pm, $5, 21+.
Great Scott Autochrome, 10 pm, $5, 21+.
Green Briar Pub Boston Naturals, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern Spike the Punch, 9:30 pm, $5, 21+.
The Harp Lifespeed, 9 pm, $10, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
Johnny D's Danny Kalb, 7:30 pm, $15, 21+; Ross Livermore Band, 10 pm, $12, 21+.
The Kinsale Chad LaMarsh, 9 pm, no cover, 21+.
Lily Pad The Gill Aharon Trio, 11 pm, $10, all ages.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: The Macrotones, Endangered Speeches, 8 pm, $10, 18+; Downstairs: Doomtree, F.Stokes, 9 pm, $15, 18+.
Mr. Dooley's McTeggarts, 9 pm, no cover, 21+.
Ned Devine's Line Genie, Lucky You, 9 pm, $10, 21+.
O'Brien's Birdhand, Those Mockingbirds, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
PA's Lounge Blood Lung, Ladybust, Beagle Bone, Megalife, Black Churches, 8:30 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Precinct Miss Fairchild, Skinny Cleveland, the Mallett Brothers Band, 8 pm, call for cover, 21+.
Regattabar Juanito Pascual, 4 and 7:30 pm, $25, all ages.
Royale William Fitzsimmons, Denison Witmer, 5:30 pm, $17-$20, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Jeanne Clampa, 9 pm, $5, 21+.



Fine Folk
Deep V Sharon Van Etten shares the stage with Shearwater on Feb. 23 at Paradise Rock Club.

Scullers Jazz Club Earl Klugh, 8 and 10 pm, $38, all ages.
Toad Full Tang, 10 pm, no cover, 21+.
Tommy Doyle's Red Wanting Blue, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Air Waves, Slow Club, 10:30 pm, $9-$10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 18

Acton Jazz Cafe Johnny Hoy and the Bluefish, 7 pm, $10-$12, all ages.
All Asia Bundles of Joy, Your Used Clothes, Eli Church and the High Rafter Crow, A Fire With Friends, Fame and Fortune Cookies, 7 pm, $6-$10, 18+.
The Asgard Blue James Band, 10 pm, no cover, 21+.
Atwood's Tavern Franc Graham Band, 10 pm, $5, 21+.
The Beehive Mr. Nick and the Dirty Tricks, 10 pm, no cover, 21+.
The Bell in Hand Diezel, 9 pm, $10, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Brighton Music Hall Saul Williams, 9 pm, $18, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Coyote Kolb, Black Thai, Township, 9 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Henri Smith's New Orleans Friends Flavours, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort The Grab Brothers, 9 pm, no cover, 21+.
Grand Canal Road Soda, 9 pm, $5, 21+.
Great Scott The Ducky Boys, Hudson Falcons, Tijuana Sweetheart, Energy, 9 pm, $12, 21+.
The Green Dragon Tavern Jackson Weatherbee, 9:30 pm, $5, 21+.
Hard Rock Cafe The American Blues, Scarlett Drive, Daniel Miller & the High Life, Matt Koelsch & the Allies, the Nite Flites, 8 pm, $10, 21+.
The Harp Lifespeed, 9 pm, $10, 21+.
Hennessy's DCQ, 9:30 pm, $5, 21+.
House of Blues Hollywood Ending, the After Party, Allstar Weekend, 5:45 pm, $20-$60, all ages.
Johnny D's Booty Vortex, 10 pm, $12, 21+.
The Kinsale Beantown Project, 10 pm, no cover, 21+.
Lily Pad Neha Jiwrajka, Katie Seiler, Dorsey Bass, Evan Allan, 7 pm, $10, all ages.
Lizard Lounge Stephie Coplan & the Pedestrians, Will Dailey, Pelvis McGillicuddy, 9 pm, $10, 21+.
MGM Grand at Foxwoods Lynyrd Skynyrd, 8 pm, $35-$55, all ages.
Middle East Upstairs: The Flock of A**holes, 8 pm, $12, 18+; Downstairs: Dopapod, the Mantras, Big Ol' Dirty Bucket, 8 pm, $12, 18+.
Midway Cafe Sparkle, 8 pm, call for cover, 21+.
Mohegan Sun Arena New Edition, 8 pm, $40, all ages.
Mr. Dooley's McTeggarts, 9 pm, no cover, 21+.
Ned Devine's Lucky You, 9 pm, $10, 21+.
Paradise Rock Club Chris Webby, 6 pm, $15, all ages.
PA's Lounge Ted Billings, Large Bodies, EratOK, 8:30 pm, $10, 21+.
Plough & Stars Woollen Kits, Cuffs, Headband, 10:30 pm, call for cover, 21+.
Precinct Mother Ton, Brendan Kelly, Maura Mendoza, Julia Weldon, 8 pm, call for cover, 21+.
Regattabar Women of the World, 7:30 pm, $20, all ages.
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $38, all ages.
Showcase Live Jonny Lang, Bruce Marshall, Dave Cournoyer, 8 pm, $37.50-$40, all ages.
Smoken' Joe's Racky Thomas Band, 9 pm, $5, all ages.
Toad Trailer Park, 7:30 pm, no cover, 21+; Billy Keane & the Misdemeanor Outlaws, 10 pm, no cover, 21+.
Tommy Doyle's Paperback, Whiskey Kill, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 19

The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott The Ducky Boys, Pinkerton Thugs, Refuse Resist, Lush Life, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
Lily Pad Brother Sun Sister Moon, 9 pm, $10, all ages.
Middle East Upstairs: Me vs. Gravity, Coffee Blue, Sarah Walk, the Crosswalk Kings, 8 pm, $10, 18+; Downstairs: Less Than Jake, A Wilhelm Scream, 7:30 pm, $20.50-$22, all ages.
Midway Cafe The Uprisers, the FU's, the Nasty, the Ear Bleeds, Cookie Cutter, 4 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; McTeggarts, 9 pm, no cover, 21+.
O'Brien's Man Without a Plan, Young Leaves, Billy Raygun, Dead Ellington, 1 pm, $7, 18+; Tallahassee, Ben Lear, the Moonlight Mile, 8:30 pm, $7, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.

Precinct The Return of the Seamonsters, 8 pm, call for cover, 21+.
Royale Emilie Autumn, 6 pm, $20, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Dietrich Strause, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Ette, Jason Anderson, 9 pm, $8, 18+.

MONDAY, FEBRUARY 20

The Armory Hope Roth, 8 pm, $5, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren The Bagboys, 5 pm, no cover, all ages.
Cantab Lounge Upstairs: Don White, 10 pm, call for cover, 21+.
Great Scott Earthquake Party!, Abadabad, Skaters, Dirty Virgins, 9 pm, $8, all ages.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages.
Middle East Upstairs: Nic Cowan, Old Money Boys, Kiley Evans, 8 pm, $8-$10, 18+; Downstairs: Tayyib Ali, Yonas, 7 pm, $13, all ages.
Mr. Dooley's The Dave Foley Band, 6 pm, no cover, 21+.
O'Brien's Matt Murphy, Joshua English, Maura, 8 pm, $7, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
PA's Lounge Peter Joseph, We Killed Vegas, Swervocity, Green Street Station, 8:30 pm, $7, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Firebad, When Particles Collide, Aviv Rubenstein, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 21

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
All Asia Lost Interest Show, the Sixteens, 6:30 pm, call for cover, 18+.
Berklee Performance Center Los Hermanos Arangos, $8-$12, all ages.
The Black Rose The McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Crocodiles, Bleeding Rainbow, 9 pm, $13, 18+.
Cafe 939 Tauk, Bear Language, La De Les, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Tony Watt & Friends, Billy Wylder, 8:30 pm, call for cover, 21+.
Club Passim Hannah Read Band, Tamsin Wilson, 8 pm, $10-$12, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott King Orchid, Erick Serna and the Killing Floor, Ages, 9 pm, no cover, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
House of Blues Black Joe Lewis, the Devil Makes Three, Flogging Molly, 7:30 pm, $30-$40, all ages.
Johnny D's Tim Miller, 8 pm, $18, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Honors, 8 pm, call for cover, 21+.
Regattabar Buckwheat Zydeco, 7:30 pm, $30, all ages.
Scullers Jazz Club Bill Banfield's Jazz Urbane, Greg Osby, 8 pm, $18, all ages.
Think Tank Sarah Fard, 8 pm, no cover, 21+.
Toad Sunset Engine, David Champagne, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 22

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Carlos Averhoff Jr., Iresi, 8 pm, no cover, 21+.
The Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
The Black Rose The McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Ben Lee, 8:30 pm, $15, 18+.
Church SaraLee, Chaparrals, Sinnet, Boom Chick, 8 pm, $8, 21+.
Club Passim Marco Benevento, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Paulo Denay Jazz Trio, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Zee Avi, 9 pm, $10-$12, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.



Johnny D's Zagnutt, 8 pm, call for cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Middle East Upstairs: Nicole D'Amico & Friends, 8 pm, $8, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club The Del Fuegos, Robin Lane and Friends, 7 pm, $25, 18+.
PA's Lounge Three Play, Big Rhythm Wine, Adam Douglass Trio, 8:30 pm, $8, 21+.
Plough & Stars Team Friendship, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, no cover, 21+.
Scullers Jazz Club Aardvark Jazz Orchestra, 8 pm, $20, all ages.
Smoken' Joe's Digney Fignus, Chris Leadbetter, Ed Scheer, 7:30 pm, no cover, all ages.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gold & Youth, Zeus, 10 pm, $10, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, FEBRUARY 23

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages.
All Asia The Civil Singers, H, Tico Douglas, 6:30 pm, $6-$10, 18+.
The Armory Ras Pauli Band, Anna Rae, Mary Bichner, $7, 7:30 pm, all ages.
The Beehive Brian Thomas-Alex Lee Clark Big Band, 9:30 pm, no cover, 21+.
The Bell in Hand Hypercane, 10 pm, no cover, 21+.
Berklee Performance Center Tye Tribbett, 8:15 pm, $8-$13, all ages.
The Black Rose The McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Mona, the Rassle, 9 pm, $12, 18+.
Cafe 939 Meagan Hickman, Jesse Ruben, Hillary Reynolds, 8 pm, $8-$10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Rachel Ries, Anais Mitchell, 7 and 10 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Florencia Gonzalez Candombe Project, 9:30 pm, no cover, all ages.
Great Scott Don't Ask Don't Tell, 9 pm, $6, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues Lauryn Hill, 8 pm, $58-$75, all ages.
Johnny D's Tre Williams & the Revelations, 8 pm, call for cover, 21+.
Lily Pad Paul Combs Quintet, 7 pm, $10, all ages.
Lizard Lounge Love in Stockholm, the Ross Livermore Band, 9:30 pm, $8-$10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Giant Panda Guerilla Dub Squad, 8 pm, $13, 18+; Downstairs: Heartless Bastards, Hacienda, Devin Therriault, 8 pm, $15-$17, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Phantom Glue, the Proselyte, 8:30 pm, $8, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Sharon Van Etten, Shearwater, 8 pm, $15, 18+.



PA's Lounge Mod Gun, Little Spoon, Mic Raygun, Hurricanes of Love, 9 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Banditas, 10:30 pm, call for cover, 21+.
Precinct Golden Retrievers, 8 pm, call for cover, 21+.
Regattabar Estelle, 7:30 and 10 pm, $28, all ages.
Scullers Jazz Club Chuchito Valdés, 8 and 10 pm, $22, all ages.
Showcase Live Terri Clark, Jefferson Ross, 8 pm, $26.50-$30, all ages.
Smoken' Joe's Rennagades, 8:30 pm, no cover, all ages.
Somerville Theatre Punch Brothers, 7:30 pm, $24, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Faces for Radio, 10:30 pm, no cover, 21+.
Tommy Doyle's Melodime, Dan HL, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Stereo Telescope, Amil Byleckie Band, Javelin, 9:30 pm, $10-$12, 18+.
Wilbur Theatre Glen Campbell, 8 pm, $35-$55, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, FEBRUARY 24

All Asia Jennings, Paul Merullo, Matthew Connor, Groove Shoes, Forward Motion, Strasser, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Yoron Israel, High Standards, 8 pm, $9-$18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Daniel McClain, 8 pm, no cover, 21+.
The Bell in Hand DCQ, 9 pm, $10, 21+.
The Black Rose The McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Nat & Alex Wolff, 7 pm, $12, all ages.
Cafe 939 Helicopria, Sounds of Venus, Noize Tank, 8 pm, $8, all ages.

Lounging Singer

Strum and Drang

Malaysian artist Zee Avi brings her melodies to Great Scott on Feb. 22.

Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Club Passim Barbara Kessler, Lucy Kaplansky, 7 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
Grand Canal Spike the Punch, 9 pm, $5, 21+.
Green Briar Pub Stereo Love, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's Medicine Mike Band, 7:30 pm, $10, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lily Pad The Rhythm of the Americas Trio, 7 pm, $10, all ages.
Lizard Lounge Dub Apocalypse, 10 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: In Like Lions, My Pet Dragon, Soft Pyramids, 8 pm, $12-$18, 18+; Downstairs: Zach Deputy Band, the Van Burens, Turbine, 8 pm, $15-$18, 18+.
Mr. Dooley's Mickey Harte, 9 pm, no cover, 21+.
Ned Devine's The Benjamins, 9 pm, call for cover, 21+.
O'Brien's Lymbyc Systym, Night Fruit, Avoxblue, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Bear Fight, 9:30 pm, $5, 21+.
Paradise Rock Club Railroad Earth, Cornmeal, 7 pm, $20, 18+.
Plough & Stars Roy Sludge Trio, 10:30 pm, call for cover, 21+.

Precinct Before Disorder, Old Hat, OTP, the Tin Thistles, 9 pm, call for cover, 21+.
Scullers Jazz Club Grace Kelly, 8 and 10 pm, $25, all ages.
Showcase Live Almost Queen, 7:30 pm, $16-$20, all ages; Dirty Deeds, 10 pm, $15, all ages.
Somerville Theatre Punch Brothers, 7:30 pm, $24, all ages.
Toad The Summer Villains, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Paper Snakes, Spin-Off, Eddie Japan, Nemes, 9:15 pm, $9, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 25

Amazing Things Arts Center Sugar Ray & the Bluetones, 8 pm, $10-$20, all ages.
The Armory Yani Batteau and the Styles, 7:30 pm, $10, all ages.
The Asgard In the House, 10 pm, no cover, 21+.
The Beehive The Boston Horns, 10 pm, no cover, 21+.
The Bell in Hand Mugsy, 9 pm, $10, 21+.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+; the McTeggarts, 9 pm, $5, 21+.
The Burren The Bagboys, 5 pm, no cover, all ages.
Cafe 939 Company of Thieves, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Upstate Escape, Modern Day Idols, Stuedabakerbrown, Vivian Darkbloom, 8:30 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.
Grand Canal Heart of Boston, 9 pm, $5, 21+.
Great Scott Wheat, Ashpark, 9 pm, $10, 21+.
Green Briar Pub Big Drift, 9:30 pm, call for cover, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Hennessy's Radio Edit, 9 pm, $5, 21+.
Johnny D's Toni Lynn Washington, 10 pm, $12, 21+; Girls, Guns & Glory, 10 pm, $12, 21+.
The Kinsale The Replicas, 10 pm, no cover, 21+.
Lily Pad Kombucha, 8 pm $10, all ages.
Lizard Lounge The Four Legged Faithful, 9 pm, call for cover, 21+.
MGM Grand at Foxwoods Le Voci del Futuro, 4 and 8 pm, $90-$110, all ages.
Middle East Upstairs: For the Record, Death by Fame, Jarrett Clayman, Adam Kaufman, 8 pm, $12-$15, 18+.
Midway Cafe Wheels of Justice, Gut Bucket, Zombie Fighter, Dead Ocean and the Revenant, 3 pm, call for cover, 21+; Lovewhip, the Hornitz, 8 pm, call for cover, 21+.
Mr. Dooley's McTeggarts, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
PA's Lounge Chris North Dream Quartet, Warbles, Boy King Island, Tony the Bookie Orchestra, 9 pm, $10, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the IOA, 10:30 pm, call for cover, 21+.
Precinct Gentleman, Watts, the Rationales, 8 pm, call for cover, 21+.
Regattabar Dwight & Nicole, 7:30 and 10 pm, $20, all ages.
Ryles Jazz Club No Static, 9 pm, $10, all ages.
Showcase Live Love Via Dance Machine, Drake Bell, Braden Gray, the All Night Affair, 12 pm, $15, all ages; Ring of Fire, 7:30 pm, $15, all ages.
Somerville Theatre Solas, 8 pm, $27, all ages.
Smoken' Joe's Danny Banks & Monster Mike Welch, 9 pm, $5, all ages.
Toad Jody Blackwell, 7:30 pm, no cover, 21+; Erik White, 10 pm, no cover, 21+.
Tommy Doyle's Columbus, Dubsteady Quartet, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 26

All Asia Melissa Ross, 8:30 pm, call for cover, 18+.
Berklee Performance Center Hoagy Carmichael, Johnny Mercer, 7:30 pm, $10-$15, all ages.
The Black Rose The McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall The Twilight Sad, Mitch P. Hanson, Forest Fire, 8 pm, $14, 18+.
Club Passim What Time Is It, Mr. Fox?, Mali Sastri, Mary Bichner, 8 pm, $13-$15, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Dive, 9 pm, $10, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
House of Blues Galactic, Steel Pulse, 8 pm, $28-$35, all ages.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.
Middle East Upstairs: Planet Asia, Reef the Lost Cauze, Blak Madeen, 8 pm, $13, 18+.
Midway Cafe Opposition Rising, Draize, Ancient Filth, the Ear Bleeds, 4 pm, call for cover, 21+.
Mohegan Sun Arena Blake Shelton, Dia Frampton, 7:30 pm, $50, all ages.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Mark Pinansky, Rumors of a Strange Universe, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Somerville Theatre Beausoleil, Michael Doucet, Marcia Ball, 7 pm, $35, all ages.
Toad Dietrich Strause, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, FEBRUARY 27

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
Berklee Performance Center Francisco Vielma, Hyoyoung Kim, 8:15 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cafe 939 Snarky Puppies, Funky Knuckles, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Mark Simos, 10 pm, call for cover, 21+.
Church Tampoffs, TV Ghost, the Spits, 9 pm, $10, 21+.
Club Passim Kellen Zakula, 8 pm, $10-$12, all ages.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Lily Pad Jerry Bergonzi, 8 pm, $10, all ages.
Middle East Upstairs: Black Milk, Retrospek, 8 pm, $15, 18+.
Mr. Dooley's The Dave Foley Band, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Allysen Callery, Karen Zanes, Kath Bloom, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 28

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
The Beehive Tim Miller Group, 8 pm, no cover, 21+.
Berklee Performance Center Yun Mi Bak, Mina Yu, 8:15 pm, no cover, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Kitchen Sink, True Life Bluegrass, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, the Secret Sessions, 9 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Hot Like Fire, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Matt Pryor, the Front Bottoms, the Tower & the Fool, 8 pm, $10-$13, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Johnny D's Frank Yamma, 8 pm, $12, 21+.
The Kinsale John Frattasio, 7:30 pm, no cover, 21+.
Lizard Lounge Sub Rosa, 9 pm, $15, 21+.
Middle East Upstairs: The Recession Boys, Tricky Britches, Honey Badgers, 8 pm, $9, 18+; Downstairs: Jim Jones, 8 pm, $15-$20, all ages.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's The Life and Times, the Jim Healey Band, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Honors, 8 pm, call for cover, 21+.
Regattabar Mike Stern, Richard Bona, Dave Wecki, 7:30 and 10 pm, $28, all ages.
Scullers Jazz Club Marta Topferova, 8 pm, $22, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jessie Baylin, 10 pm, $10-$12, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Advanced Seating

Ben Kweller
March 23, Paradise Rock Club (617-562-8800)

Bruce Springsteen and the E Street Band
March 26, TD Garden (617-624-1000)

Dropkick Murphys
March 14–16, House of Blues (888-693-2583)

Fanfarlo
March 5, Paradise Rock Club (617-562-8800)

moe.
March 2, House of Blues (888-693-2583)

Van Halen
March 11, TD Garden (617-624-1000)

Young Jeezy
March 5, House of Blues (888-693-2583)

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 15

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120).nec music.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* NEC Chamber Orchestra presents works by Hugh Wolf, Béla Bartók and Joseph Haydn.

Thursday, February 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* The orchestra, and pianist Peter Serkin, plays pieces by Maurice Ravel, Igor Stravinsky and Dmitri Shostakovich.
New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120).nec music.edu. MBTA: E Green Line to Symphony.*

8 pm. Free. The Harlem Quartet plays chamber music by Mozart, Schubert and Judith Zaimont.

Friday, February 17

Blodgett Chamber Music Series *Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Chiara Quartet performs works by Schubert.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 16 listing for details.

Saturday, February 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 16 listing for details.

The Holden Chorus *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $10-$25.* Harvard-Radcliffe Collegium Musicum performs Sergei Rachmaninoff's *Vespers*.

Sunday, February 19

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston. (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $47.* Cellist David Finckel, pianist Wu Han and violinist Philip Setzer play an all-Mendelssohn program.

The Isabella Stewart Gardener Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Pianist Cecile Licad plays compositions by Franz Liszt and Chopin.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $10-$15.* Hear works by Daniel Pinkham, Marcel Dupré, Steve Laven, Niels La Cour and Lisa Bielawa performed on cello and organ.

Monday, February 20

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Saxophone professor Kenneth Radnofsky plays with pianist Eliko Akahori, tenor Frank Kelley and the Around the World Saxophone Ensemble.

Tuesday, February 21

Blodgett Chamber Music Series *Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 12:15 pm. Free.* Dan Sedgwick and Miles Walter present *Visions de l'Amen* by Olivier Messiaen.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 16 listing for details.

Thursday, February 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* The orchestra plays Beethoven's *Missa Solemnis*.

Friday, February 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 23 listing for details.

The Portland Quartet *Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* The Portland Quartet performs John Knowles Paine's String Quartet in D major, Op. 5.

Saturday, February 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See Feb. 23 listing for details.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $27-$92.* The Boston Philharmonic Orchestra presents pieces by Beethoven, Witold Lutoslawski and Richard Strauss.

Sunday, February 26

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Musicians play chamber music by Joseph Haydn, Erno Dohnányi, Ernest Bloch and Robert Schumann.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $47-$55.* In its Boston debut, the Hagen Quartet plays music by Beethoven, Joseph Haydn and Mozart.



Clubs Edited by Lindsey Canant

DANCE CLUBS

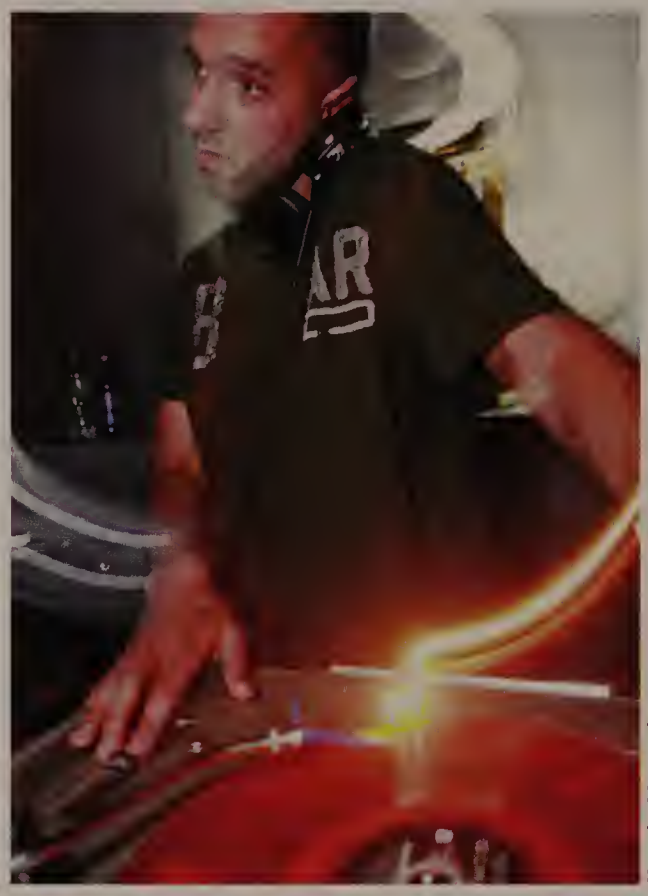
Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40 and pop, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Ms. Thang spins house and disco, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor DJs spin Euro tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Light a Fire
Burning Man Top 40 and hip-hop tracks heat up the dance floor at District's *In Thursdays*.

Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs spin Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Wonder Bar *Humpday Wednesdays* DJs Hevan and Hectik spin a variety of music, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $3, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 10 pm, $12, 21+; lessons at 8 and 9 pm, $5.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs Roger M and JC mix house, techno, Latin and hip-hop music, 11 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis plays pop and Top 40 music and videos, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40 music, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store Various DJs spin Top 40 and rock, 9 pm, $5, 21+.
Machine *Machine Fridays* DJs Darrin Freidman and Jim Clerkin spin Top 40, 10 pm, $15-$20, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland* DJs mix dubstep, electronic and bass music, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor DJs play R&B tracks, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu DJs spin Euro music, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJ Mario spins dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.

Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, no cover, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dbar DJs spin Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; Fourth floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor DJs Roger M and JC spin Euro music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu DJs spin R&B tracks, 11 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJs Roger M and JC mix house, techno, Latin and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Hard Rock Cafe DJ Feeno spins Latin music, 10 pm, $20, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.

Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).



Natasha Moustache

Easy Being Green
Stop and Stare DJ Mario plays house, hip-hop, Top 40 and mash-ups every Saturday at Gypsy Bar.

Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Paintings by Hope Ricciardi: History* features works based on photographs. Through April 29. • *To Love, Honor and Obey: Armenian Wedding Practices* examines the country's marriage rituals. Through June. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* Examine works by contemporary artists in *The Rule of Four.* Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation.* Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms.* Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • *The Expressive Voice* explores Boston's expressionist movement. Through Feb. 26. • Rhoda Rosenberg's *Matrilineal Threads* features her books, prints and transfers. Through Feb. 26. • Lydia Dabcovich's *The Polar Bear Son: An Inuit Tale* showcases illustrations from the children's story about an orphaned bear cub. Through March 25. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio.* Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • See work by a Wellesley alumna in *Five Watercolors by Madame Chiang Kai-shek.* Through Feb. 26. • *Global Flora: Botanical Imagery and Exploration* displays engravings and still-lifes of flora and fauna. Through Feb. 26. • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through May 6. • *Memory as Medicine* showcases multimedia works by Radcliffe Bailey exploring the themes of race, music and struggle. Through May 6. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Through April 22. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works.* Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* •



Under the Gun

Taking Aim

Local artist Linda Burke hits the mark with her latest solo show, *Points of Impact*. Burke uses charcoal, pastel, marker and other materials to render portraits and diagrams that explore the dichotomy between beauty and violence. Her pigment-rich media rest atop human targets marred by ragged bullet holes. Heavy in symbolism, Burke's show is on view at the Spoke Gallery through March.

Tamara Omazic

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Icarus features a burnished and painted aluminum mobile by Mark Davis. Through March 15. • Textile artists from local art schools present their works at *Fresh Fiber Revisited*. Through April 22. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part I* is a selection of 14 photographs by contemporary artists. Through March 3. • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Ghost Orchids* presents Siobhan Healy's glass renderings of the rare British ghost orchid. Through March 4. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Ten Thousand Waves* is a video installation linking China's ancient past and present. Through March. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free,*



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ages 5 and under. Dream, Expression, Obsession: Art of the Automobile tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May 13.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Take the Long Way

Stretch the Imagination

See Michael Cooper's *A Sculptural Odyssey* at the Fuller Craft Museum through May 13.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • *Portraits of Purpose: A Tribute to Leadership* presents photographs of notable black leaders captured by local photographer Don West. Through March. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Aphrodite and the Gods of Love* celebrates the goddess of love and beauty with 150 Greek and Roman works in various media. Through Feb. 20. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4. • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with the newly medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Feb. 7-Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features 20 digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Shapeshifting: Transformations in Native American Art* considers the evolution of Native American artistic expression, including changes in sculpture, painting, textile and video art. Through April 29. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *Painting the Modern in India* features paintings created during

India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Native Life in the Americas: Artists' Views* showcases work from illustrators, designers and printmakers about American Indian culture. Through Feb. 28. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • View a selection of red dresses in *Let's Paint the Town Red*. Through March 4. • See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Through May 6.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* *The Last Tenement* explores immigrant history in the West End. Ongoing.

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SPECIAL EVENTS

Gallery Talk: *Rock 'n' Roll* *The Griffin Museum by Digital Silver Imaging, 4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Feb. 16, 7 pm. Free.* A panel of rock experts discusses the role of photographers in documenting musical history.

Gardner After Hours *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Feb. 16, 5 pm. $5-$15.* This Carnevale-themed event features music, gallery games, talks and studio art.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* George Herman's paintings in *Mans and Other* merge chaos with figurative techniques. Through March 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* See encaustic, mixed-media and oil works by Matt Duffin, Nancy Natale and John Stockwell. Through Feb. 28.

The Art Institute of Boston *700 Beacon St., Boston (617-585-6600). lesley.edu/aib. MBTA: B Green Line to Blandford. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm.* Examine Anne Lilly's kinetic sculpture and Joel Janowitz's paintings and prints. Through March 4.

Atlantic Works Gallery *80 Border St., Third Floor, East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Installation artist Matthew Keller, painter Kelly Slater and kinetic sculptor John Wilkinson present their works at *Control.Release.Transform.* Through Feb. 26.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • See a selection of works in various media by artists such as Tara Donovan, Sol LeWitt and Ed Ruscha. Through March 10. • Peter Downsbrough, Jenny Holzer and Kara Walker present works ranging from metal tube sculptures to L.E.D. installations. Through March 10. • Roman Opalka shares a series of 50 duotone photographs in *Self Portraits*. Through March 10.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Kim Bernard creates contemporary sculpture made from encaustic and other materials. Through March 11. • Liz Shepherd shares sculptures made from found objects. Through March 11.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3371). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Organized by the nonprofit MoMA PS1, *100 Years* documents the history of performance art from 1909 to the present. Through March 25.

BSA Space *290 Congress St., Boston (617-951-1433). bsaspace.org. MBTA: Red Line to South Station. Daily., 10 am-6 pm. Free. In Form: Communicating Boston* considers the city's urban design using three themes: "legible city," "new/public" and "futures." Through March.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Immersion: Artefacting Into Dharavi* assembles photographs, drawings, installations, video collages and other works by Alex White Mazzarella. Through March 23. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See pastel landscapes by painter George Gabin. Through Feb. 26.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-9 pm; Sun., 11 am-3 pm and by appointment.* View abstract paintings by Elizabeth Awalt and David Palmer. Through February.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* • *Pallay/Pattern* documents Peru's weaving communities through photographs. Through Feb. 19. • View painting and sculpture entries in the gallery's annual juried competition for association members. Through Feb. 19.

ConstellationCenter *300 Athenaeum St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Student artists from across New England display their work in the *23rd Annual Student Show*. Feb. 23-March 29.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm. Three Muses* features nature-inspired multimedia works by Whitney River, Joyce Roessler and Amy Gillespie. Through February.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sun., 11 am-5 pm and by appointment.* Michelle Lougee and Bob Grignaffini display their works in *Painting Sculpture*. Through March 11.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Shame/Less* presents multimedia works curated by A.J. Liberto and Kate True. Through March 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Paula Estey presents mixed-media spiritual paintings. Through February. • Ed Friedman's photographs aim to disrupt the way viewers perceive their surroundings. Through February. • Joseph Geary presents abstract works in a variety of media. Through February.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Coffee With Just Milk* features photographic portraits by Benjamin Evans. Through Feb. 25. • *Equivocal Forks* is a red laser hologram by Harriet Casdin-Silver. Through Feb. 25. • Ken Beck's *Hieratics* features many of the artist's latest paintings. Through Feb. 25. • Examine never-before-exhibited paintings by Boston expressionist Henry Schwartz. Through Feb. 25. • *Welcome to Suzhou* is a bicycle-powered projection by Lana Z. Caplan. Through Feb. 25.

Gallery 321 *Washington Street Art Center, 321 Washington St., Somerville (781-894-2798). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm. Natural Abundance: An Examination of Pattern, Preservation and Permanence* features sculpture and jewelry by Kat Ely, Leah Meleski and Monique Rancourt. Through February.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: E Green Line to Northeastern. Mon.-Sat., 10 am-7 pm.* • *A Taste of Chinese Culture* features paintings based on China's arts and values. Through March 6. • See a cross section of works by faculty artists. Through March 26.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Mon.-Fri., 9 am-4 pm. $12; $8, children ages 5-12.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Huret & Spector Gallery *Tufte Performance and Production Center, 10 Boylston Place, Sixth Floor, Boston (617-262-0550). emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 12-5 pm.* *Profiles of the [Dis]connected*, curated by Emerson College students, showcases works in various media by graduates of local art schools. Through Feb. 17.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Sophia Ainslee displays her abstract graphic works. Through Feb. 26. • Sharon Pierce's drawings and photographs manipulate landscapes in *Floating World*. Through Feb. 26. • Eliza Burke Greene and Hannah Bureau present acrylic and oil paintings. Through Feb. 26. • Mary Bucci McCoy presents her acrylic pieces in *Manifest*. Feb. 28-April 1.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* William Cordova combines sculpture, installation, video and paper works in *This One's 4U (Pa' Nosotros)*. Through April 15.

Monteserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-*

Thu., 10 am-5 pm; Fri., 10 am-1 pm. Various artists display their multimedia works in *Random Access: Data as Art*. Through March.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • Immigrant Lisa Tan Liu's photographs present her take on American iconography in *Cowboys and Rodeos*. Through February. • Elizabeth Slayton's *Up Close* showcases her large-scale, realistic still-lifes. Through February.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-5 pm and by appointment.* See drawings and paintings by Susan Krause. Through Feb. 26.

Proof Gallery *516 E. Second St., Boston (617-702-2761). proof-gallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-5 pm and by appointment. Boston Does Boston IV* presents multimedia works by Greater Boston artists. Through Feb. 18.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Examine porcelain works by Hideki Miyamura at *Iridescence*. Through March 26. • *The Reflection of Nature* showcases landscape paintings by Jim Schantz. Through March 26.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* • *Small Conversations* features multimedia works by John C. Gonzalez. Through February. • Summer Wheat's abstract portraits in acrylic and oil paints are on view at *Hi-Lo*. Through March 17.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm. Verdant* presents plant-based works by artists concerned with the relationship between humans and the environment. Through March 10.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). bu.edu/cfa. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Egyptian video and new-media artists present works in *Histories of Now: Six Artists From Cairo*. Through March 17.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* See paintings by Cathy Lees and Shira Avidor in *Interior Reflections*. Through March 9.

Spoke Gallery *Medicine Wheel Productions, 110 K St., Second Floor, Boston (617-268-6700). mwproductions.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment.* Linda Burke's *Points of Impact* features mixed-media works exploring violence and beauty. Through March.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Mon.-Sat., 11 am-5 pm.* David X. Levine's colorful drawings and paintings incorporate abstract forms and whimsy. Through Feb. 25.

UForge Gallery *767 Centre St., Jamaica Plain (617-553-4480). uforgegallery.com. MBTA: Orange Line to Green. Thu.-Fri., 5-9 pm; Sat.-Sun., 10 am-7 pm.* Artists present multimedia works relating to Earth's four elements. Through Feb. 26.

Wolk Gallery *MIT School of Architecture + Planning, 77 Mass. Ave., Building 7, Room 338, Cambridge (617-258-9106). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm.* Examine architectural drawings, models and photographs by Philip Freelon and his architecture firm at *Reach: Architecture of the Freelon Group*. Through April 13.

Yes.Oui.Si. *19 Vancouver St., Boston (617-429-9771). yesouisispace.com. MBTA: E Green Line to Museum. Wed.-Sun., 12-5 pm. The Salon* features drawings, paintings and prints by Alexa Guariglia, Lena Gustafson, Kira Leigh, Jordan Piantedosi and Stephanie Terelak. Through March 8.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* At *In Times Past*, Martin Karplus presents Kodachrome photographs of America and Europe in the 1950s. Through March 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Daniel Feldman presents abstract prints in *This Side Up*. Through Feb. 25. • Ten gallery artists present images at *Alt-Photo*. Through Feb. 25.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Surendra Lawoti's *Don River* documents makeshift shelters and those who call them home. Through Feb. 25. • *Totems* features Peter Kayafas' black-and-white photographs of abandoned rural structures. Through Feb. 25.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12 pm-5 pm. Rock and Roll* features a collection of photographs of music legends. Through March 10.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12 pm-4 pm.* • With *American Faith*, Christopher Churchill considers religion and national identity. Through March 1. • *Martin Luther King Boulevard* presents contemporary photographs of American streets named after Dr. Martin Luther King Jr. Through March 1. • Ernest C. Withers' *Pictures Tell the Story* documents the African American experience from the late 1940s through the 1970s. Through March 1.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Echo* presents silver gelatin prints by John Goodman.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Processes and Dreams* is a collection of ethereal photographs by Ken Rosenthal, Emmanuelle Germain, Jennifer Hudson and other artists. Through Feb. 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Photographer Jerry Uelsmann's surrealistic images are on display. Through March 3.

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The IMPROPER

Gay and Lesbian Edited by Kyle Wright



Scott Chasteen

Going Rogue

Twinkle Stars The Rogue Burlesque ladies perform in *Guys, Gals and Glitter* at Club Café Feb. 17–25.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. No cover. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Ethos Equality Fund Launch *Boston Public Library, 700 Boylston St., Boston (617-522-6700). ethocare.org. MBTA: Green Line to Copley. Feb. 16. 5:30 pm, reception; 7 pm, film screening. $15-$60.* This new nonprofit benefitting elderly members of the LGBT community kicks off with a mixer in the library courtyard before a screening of Stu Maddux's *Gen Silent*.

Guys, Gals and Glitter *Club Café, 209 Columbus Ave., Boston (617-536-0966). rogueburlesque.com. MBTA: Orange Line to Back Bay. Feb. 17-25. Fri.-Sat., 8 pm. $12-$18.* Dancers from Rogue Burlesque and Sirlesque perform a coed striptease.

The Little Pricks *Machine, 1254 Boylston St., Boston (800-383-3006). brownpapertickets.com/event/219749. MBTA: Green Line to Kenmore. Feb. 17-March 11. Fri.-Sat., 8 pm. Matinee: Sun., 5 pm. $35-$45.* The Gold Dust Orphans present a raunchy drag rendition of Lillian Hellman's *The Little Foxes*. Directed by James P. Byrnes.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 w=pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Feb. 21-April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, FEB. 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Erotic Poetry Night features poets competing in a dirty-haiku slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **William Landay** reads from *Defending Jacob*, his thriller about a district attorney trying to prove his son isn't a killer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Margot Livesey** reads from *The Flight of Gemma Hardy*, her novel about a girl who accepts a scholarship to a Scottish private school.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Lawrence Millman** discusses *Fascinating Fungi of New England*, his guide to indigenous local mushrooms and foraging.

THURSDAY, FEB. 16

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Arthur Singer** and **Ronald Goodman** present *Boston's Downtown Movie Palaces*, their collection of photographs highlighting local theater architecture.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Thriller writers, including **Lisa Gardner**, **Michael Palmer** and **Daniel Palmer**, discuss their creative processes and read from their titles.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alan Shapiro** reads from *Broadway Baby*, his novel about a Bostonian who dreams of a Broadway career.

FRIDAY, FEB. 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dimitar Sasselov** discusses *The Life of Super-Earths*, his investigation on the search for intelligent life on other planets and what findings could reveal about the origins of man.

SATURDAY, FEB. 18

Lorem Ipsum Books *1299 Cambridge St., Cambridge (617-909-6148). loremipsumbooks.com. MBTA: #69 Bus to Prospect St. 7 pm.* Contributors to *Apt* literary journal, including **Sam Cha**, **Gillian Devereux** and **Breonna Krafft**, read their works from the latest edition.

TUESDAY, FEB. 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Audrey Schulman** reads from *Three Weeks in December*, her novel about the similar journeys of two adventurers taken 100 years apart; and **Leigh Stein** reads from *The Fallback Plan*, her novel about a post-grad rethinking her life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony Giardina** reads from *Norumbega Park*, his novel about how a family changes after discovering a remote house in the Boston suburbs.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **A.C. Gaughen** reads from *Scarlet*, her reimagining of *Robin Hood*.

WEDNESDAY, FEB. 22

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Angel Nafis** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley Square. 6 pm.* **James Hoopes** explains *Corporate Dreams*, his history of big business in America after the Great Depression.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sara J. Benincasa** discusses *Agorafabulous!*, her memoir about living with agoraphobia and depression.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Katherine Boo** reads from *Behind the Beautiful Forevers*, her novel about families in Mumbai struggling under the Indian caste system.

THURSDAY, FEB. 23

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Kim Harrison** reads from *A Perfect Blood*, her thriller about a bounty hunter tracking a serial killer.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Pemberton** discusses *A Chance in the World*, his memoir about growing up in the foster care system.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Geary** discusses *I Is an Other*, his exploration of metaphors and their influence in our lives.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matthew Pearl** reads from *The Technologists*, his thriller about a group of MIT students trying to stop a series of attacks.

FRIDAY, FEB. 24

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Wilson** reads from *Flatscreen*, his novel about the unlikely friendship between an ambitionless man and a paraplegic sex addict.

MONDAY, FEB. 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Faraone** reads from *99 Nights With the 99 Percent*, his memoir about traveling the country to visit various Occupy camps.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Myfanwy Collins** discusses *Echolocation*, her novel about three friends experiencing separate traumatic events at the same time.

TUESDAY, FEB. 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Olaf Olafsson** discusses *Restoration*, his novel about the wartime romance between a British woman and Italian man.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Charlotte Silver** reads from *Charlotte au Chocolat*, her memoir about growing up in the famous Harvard Square restaurant, UpStairs at the Pudding.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Andre Dubus III** reads from *Townie*, his memoir about growing up around violence and addiction in a Boston suburb.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Douglas Brinkley** discusses his creative process and reads excerpts from his nonfiction works, including *The Wilderness Warrior* and *The Quiet World*.



Sigrid Estrada

Plugged In

Trapped in the Net Matthew Pearl's *The Technologists* brings the inevitable robot apocalypse closer to home than ever before, as his thriller follows a group of MIT students trying to prevent Boston's destruction. It won't ease nerves to know that Pearl's novel was influenced by real technology. Hear his thoughts at Porter Square Books on Feb. 23. *Kiley Jacques*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Lindsey Canant

WEDNESDAY, FEBRUARY 15

Financial Literacy at the Library *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: Green Line to Newton Center. 7 pm. Free.* Finance professor **Kartik Raman** discusses a range of investment options, including how to use securities, stocks and CDs.

Introduction to Embroidery *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 10 am. $60. $14, materials. Registration required.* Learn basic stitches and techniques for creating original pieces and embellishing vintage linens.

THURSDAY, FEBRUARY 16

The Life of Super-Earths *Harvard-Smithsonian Center for Astrophysics, 60 Garden St., Cambridge (617-495-7461). cfa.harvard.edu/events. MBTA: Red Line to Harvard. 7:30 pm. Free.* **Dimitar Sasselov** discusses the possibility of life on extrasolar planets, followed by rooftop stargazing.

FRIDAY, FEBRUARY 17

Revolutionary Chocolate *Old State House, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. 6 pm. $7.50.* Learn about the history of chocolate in Boston with a chocolate-making demonstration and tasting.

Yoga and Writing *Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 11 am. $65.* Learn to use the tools of yoga to generate new writing ideas.

SUNDAY, FEBRUARY 19

Microsoft Office One-Day Intensive *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $79.* Become proficient in Microsoft Excel, Word and PowerPoint in this daylong workshop.

MONDAY, FEBRUARY 20

Sewing 2: Sewing From a Pattern *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7 pm. $120. Registration required.* Instructor **Carolyn Emberley** teaches participants to work from patterns.

TUESDAY, FEBRUARY 21

Abraham Lincoln's New England Connections *Newton Free Library, 330 Homer Street, Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 7:30 pm. Free.* Bridgewater State professor **Thomas R. Turner** discusses Lincoln's regional ties.

WEDNESDAY, FEBRUARY 22

Vernacular Poetics of Metaphor *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Medievalist **Cristina Maria Cervone** discusses the metaphor in early 15th-century literature.

THURSDAY, FEBRUARY 23

Artist Talk: Amber Davis Tourlentes *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Photographer **Amber Davis Tourlentes** leads a discussion on the intersection of art, class and gender.

FRIDAY, FEBRUARY 24

Tapas: Una Noche en España *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60. $18, materials.* Learn Spanish tapas recipes and how to pair them with regional wines.

SATURDAY, FEBRUARY 25

Winter Wonderland Bird Walk *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 8 am. Free.* Participants identify and observe bird species throughout the arboretum.

SUNDAY, FEBRUARY 26

Women in Botany *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newfs.org. 10 am. $87; $72, members. Registration required.* Participants celebrate the history of women in botany with a day of discussions, lectures and activities.

MONDAY, FEBRUARY 27

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. 8 pm. $5.* On the last Monday of every month, folks gather over drinks for informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

TUESDAY, FEBRUARY 28

The "Coddling Controversy": Italian P.O.W.s on Boston's WWII Homefront *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0568). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Learn about Italian prisoners of war, their role in wartime Boston and the controversies that erupted.

Growing Potential: Gardening Behind Bars *Trinity Church, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 7 pm. $20.* **James Jiler**, former project director at Rikers Island prison, explains how horticulture positively impacts inmates.

Letter Forms as Content *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 7 pm. $30; $15, members.* Letter designer **Russell Maret** discusses his work, the history of lettering and the difference between digital and foundry type.

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21ST ANNUAL
CASINO ROYALE

AN EVENING OF DANCING, CASINO GAMBLING, FABULOUS FOOD, UNIQUE AUCTION ITEMS, AND LIVE MUSIC BY THE PULSE OF BOSTON TO BENEFIT THE CYSTIC FIBROSIS FOUNDATION

SATURDAY, MARCH 10, 2012
8:00 PM
SEAPORT HOTEL BOSTON

VIP RECEPTION ~ 7:30 PM – 9:30 PM
LIGHTHOUSE BALLROOM

GENERAL RECEPTION ~ 8:00 PM – 1:00 AM
PLAZA BALLROOM

COCKTAIL CHIC
LIVE AND SILENT AUCTIONS

GENERAL ADMISSION
$70
($40 tax deductible)

VIP TICKETS
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($75 tax deductible)

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Feb. 28, 7 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Feb. 15, 7:30 pm vs. Detroit Pistons

SPECIAL EVENTS

Progressive Insurance New England Boat Show *Boston Convention & Exhibition Center, 415 Summer St., Boston (877-393-3393). newengland boatshow.com. MBTA: Silver Line to World Trade Center. Feb. 15-17, 1-9 pm; Feb. 18, 10 am-8 pm; Feb. 19, 11 am-5:30 pm. $14; free, ages 15 and under.* Sailing enthusiasts peruse vessels and accessories at the Northeast's largest boat show.

Ski Weekend *Sugarloaf Mountain Resort, Carrabassett, Maine. Buses depart from Riverside MBTA Park & Ride, 333 Grove St., Newton; Woburn Park & Ride, Anderson Regional Transportation Center, Woburn (617-789-4070, ext. 229). bssc.com. Feb. 24-26. $419; $389, members.* Ski and socialize with fellow winter athletes. Price includes transportation, lift ticket, breakfast, health club access and group lessons.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Progressive Insurance New England Boat Show/NMMA

Ship Happens

Oh Buoy New England's largest boat show docks at the Boston Convention & Exhibition Center Feb. 15–19.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Gold Mind

Sitting Pretty Learn how to quiet your thoughts at Serlingpa Meditation Center's Thursday class in Jamaica Plain.

WORKSHOPS

Meditation Class *St. John's Episcopal Church, Parish House, 7 Revere St., Jamaica Plain (508-979-8277). meditationinmass.org. MBTA: Orange Line to Green. Through Feb. 23. Thu., 7-8:30 pm. $10.* Serlingpa Meditation Center hosts a weekly class taught by American Buddhist monk Kelsang Pawo.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and Taekwondo techniques to strengthen their muscles.

Floga Yoga Sculpt and Meditation *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sun., 10 am. $15.* Instructor Tiffany Kehayoglou Sarkissian leads a class combining dance, yoga and meditation.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates Tower Classes *Modern Pilates, 1318 Beacon St., Suite 12, Brookline (617-566-0599) modernpilatesboston.com. MBTA: C Green Line to Coolidge Corner. See website for schedule. $25; $120, six-class purchase.* This 55-minute, intense workout uses props to strengthen core muscles.

Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Rock It, Ladies *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Wed., 12-10 pm. $5; rentals extra.* Every Wednesday, women receive an all-day pass for $5.

Yogalates *Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Zumba & Power Abs *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham. Thu., 6-6:45 pm. $15.* Raise your energy level as you work out to high-energy Latin and international beats.

Advice to Contributors
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1-866-3AUTISM

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Feb. 15, 7 pm, $145: Markus Huber Winery. • Feb. 16, 7 pm, $155: Trimbach. • Feb. 17, 7 pm, $145: Rising Stars. • Feb. 19, 10 am–2 pm, $75: Jazz Brunch. • Feb. 23, 6:30 pm, seminar; 7:30 pm, dinner, $145–$175: Kermit Lynch Wine Merchant. • Feb. 24, 7 pm, $145: Elk Cove Vineyards. • Feb. 28, 7 pm, $165: Page Wine Cellars.

Jon David Headrick Selections Wine Dinner *Legal Harborside, 270 Northern Ave., Boston (617-530-9470). legalseafoods.com. MBTA: Silver Line to World Trade Center. Feb. 21, 6:30 pm. $110.* Wine importer **Jon David Headrick** discusses wines from the Loire Valley while guests enjoy a four-course menu featuring Kumamoto oysters, seared hiramasa and crème brûlée.

Lamb Jam Boston *The Charles Hotel, 1 Bennett St., Cambridge (617-864-1200). fansoflamb.com. MBTA: Red Line to Harvard. Feb. 19, 3–6 pm. $50.* This third annual tasting features small plates showcasing American lamb prepared by chefs **Cassie Piuma**, **Brian Reyelt**, **Robert Sisca** and others. A portion of the proceeds benefits Share Our Strength.

Mardi Gras *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Feb. 16, 7 pm. $95.* Chef **Frank McClelland** prepares a four-course menu featuring cochon au lait and king cake while guests listen to a jazz trio.

Turtle Creek Winery Dinner *AKA Bistro, 145 Lincoln Road, Lincoln (781-259-9920). akabistrolincoln.com. Feb. 26, 6:30 pm. $88.* Local winemaker **Kip Kumler** pairs selections with a four-course dinner by chef **Chris Chung**.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • Feb. 21: Mainely Beers. • Feb. 28: German Beers.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30–10 pm. $20.* Enjoy a cocktail and food pairing designed for a ladies' night out.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.–Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs cheese with wines selected by sommelier **Erich Schliebe**. • Feb. 21: Island Hopping.

Chef's Table *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters. MBTA: Orange Line to Back Bay. Thu., 1 pm. $45.* Seafood farmers and chefs discuss the industry while guests enjoy a two-course meal and a glass of wine. • Feb. 16: Spanish Food and Wine With **Andrew Crookes** of Valkyrie Selections.

Federal Wine & Journeyman Wine Seminars *Journeyman, 9 Sanborn Court, Somerville (617-718-2333). journeymanrestaurant.com. MBTA: #86 Bus to Stone Ave. Feb. 20, 6 pm. $95.* Chefs **Tse Wei Lim** and **Diana Kudayarova** prepare a three-course menu while wine seller **Len Rothenberg** discusses bottles from Bordeaux.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Guest Chef Mondays *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Orange Line to Tufts Medical. Mon., 5:30 pm. $40.* Chef **Evan Deluty** is joined by friends and colleagues to prepare a three-course meal. • Feb. 20: **Robin King**. • Feb. 27: **Adam Fuller**.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Master Class *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters. MBTA: Orange Line to Back Bay. Feb. 23, 3 pm. $50.* Importer **Terry Theise** and his wife, chef **Odessa Piper**, discuss pairing wines with shellfish.



Don't Be Sheepish

Here's Looking at Ewe The third annual Lamb Jam Boston lands at the Charles Hotel on Feb. 19.

Advice to Contributors
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Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). om restaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • Feb. 20: Spicy Chile.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Stoli's Tuesdays *Stoli Bar and Restaurant, 213 Washington St., Brookline (617-731-5070). stoli bar.com. MBTA: D Green Line to Brookline Village. Tue., 5 pm. $25.* Chef **Fred Dinov** prepares a three-course tasting menu of traditional Russian dishes while guests enjoy $5 martinis.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** creates a wine list of bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 20: Pacific Northwest. • Feb. 27: Cab'n Fever.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Feb. 15: Erik's Favorites. • Feb. 22: Bordeaux.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheeses and breads while listening to commentary by female winemakers.





IMPROPER *Sightings!*

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BONUS POINTS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER MAKING AN ASS OF HIMSELF DURING THE ANNUAL *DONKEYS OF GÜÍMAR* PERFORMANCE IN GÜÍMAR, SPAIN, ON FEB. 24.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Lisa Fausto and Dave Luea visited Tequila, Mexico, and stopped swaying long enough to snap this photo.



Cathy Goode and Louis Kaplan practiced their tree pose on the beach with Beacon Hill's yoga sisters in Negril, Jamaica.



Kevin and Frances Bugbee traded Boston's dirty water for the balmy ocean at Roatan, Honduras. Their vacation included meals, a full bar and all the compressed air they could breathe.



Fox News Channel chief political correspondent Carl Cameron spent an afternoon flipping through the issues.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Wed. and Fri.-Sat., 11 am; Sun., 2 pm (Nov.-May). Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 4); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 4). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

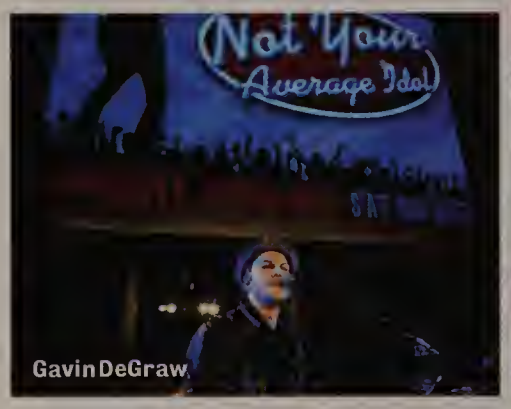
IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Cream of the Crop

On Thursday, Jan. 26, *The Improper Bostonian* was pleased to be a sponsor of ***Not Your Average Idol*** at the State Room. Guests joined Kevin Youkilis for an evening of entertainment and philanthropy. The event was hosted by Chelsea Lately stars Sarah Colonna and Josh Wolf and included a live performance by Gavin DeGraw.



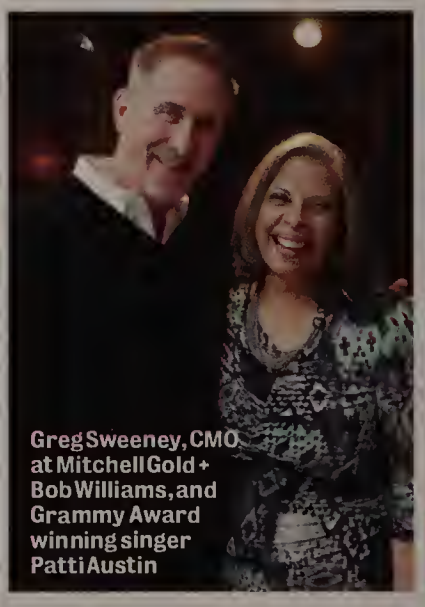
Gavin DeGraw


Jennifer Siedman, program and development director at Youk's Kids; Kevin Youkilis; and Casey Mosca, marketing and event coordinator at Youk's Kids

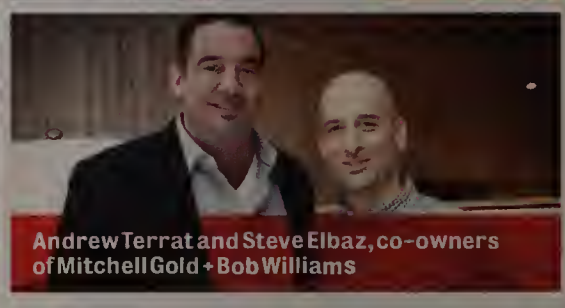

Chelsea Lately stars Josh Wolf and Sarah Colonna

Helping Hand

On Wednesday, Jan. 25, the ***Over My Shoulder Foundation*** hosted a ***Thank Your Mentor Day event*** at Mitchell Gold + Bob Williams. The Over My Shoulder Foundation is a media-based project which supports cross-cultural and cross-generational mentoring.

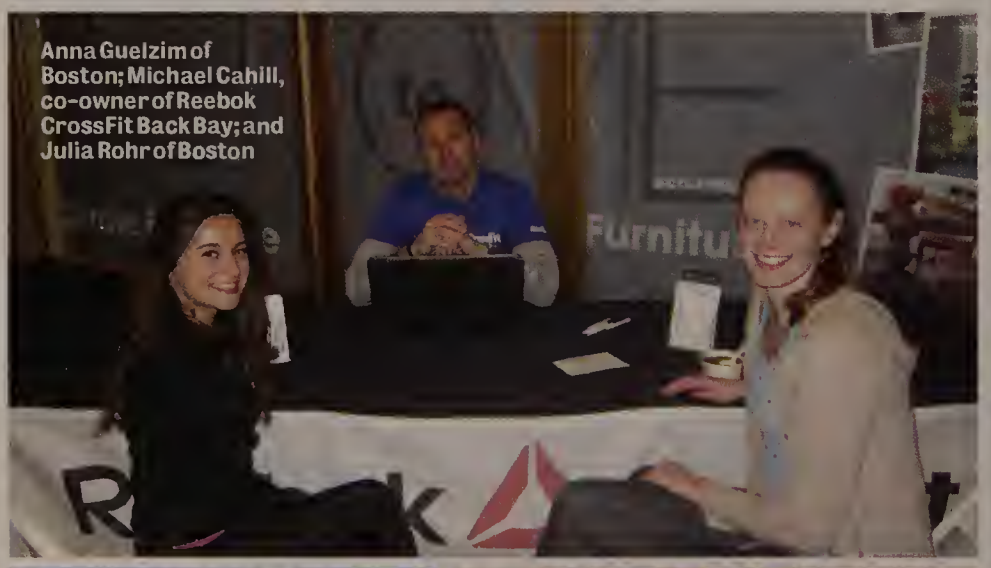

Greg Sweeney, CMO at Mitchell Gold + Bob Williams, and Grammy Award winning singer Patti Austin

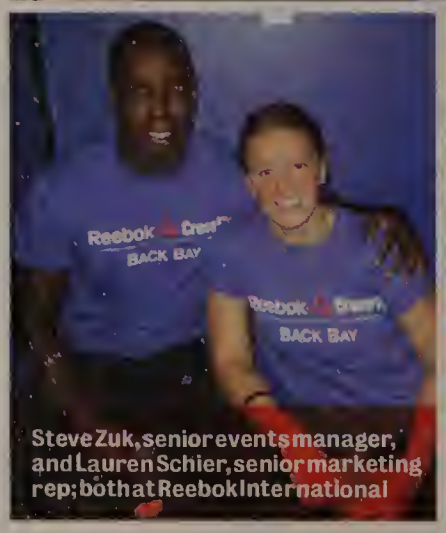

Dawn Carroll, executive director and cofounder of the Over My Shoulder Foundation, and Richard J. Dyer, attorney of Boston


Andrew Terrat and Steve Elbaz, co-owners of Mitchell Gold + Bob Williams

Getting Fit

On Saturday, Jan. 28, ***Reebok CrossFit Back Bay*** hosted its grand opening. Attendees watched demonstrations and met the new Reebok CrossFit Back Bay Team.

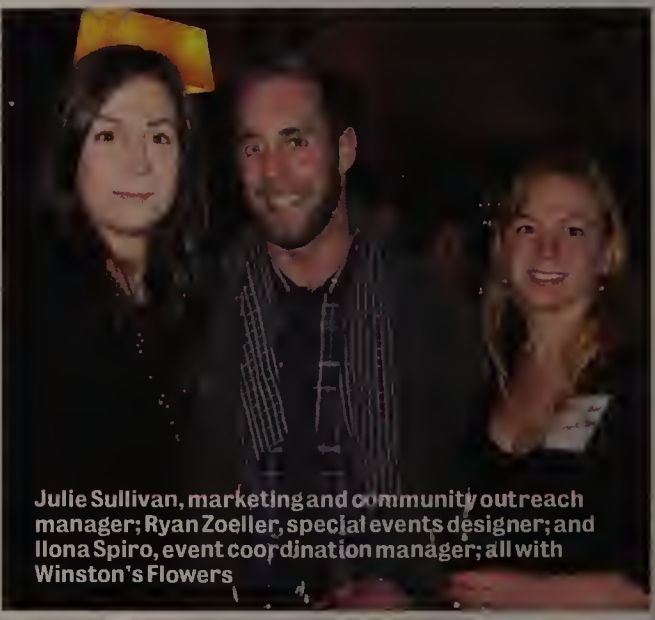

Anna Guelzim of Boston; Michael Cahill, co-owner of Reebok CrossFit Back Bay; and Julia Rohr of Boston


Steve Zuk, senior events manager, and Lauren Schier, senior marketing rep; both at Reebok International


Genne Rogan of Foxborough; Page Travadgilini, sales associate at Reebok Crossfit Back Bay; and Gigi Mesnare, volunteer at Reebok CrossFit Back Bay

In the Know

On Tuesday, Jan. 24, ***Lisa Flores of Columbus Hospitality Group*** hosted an intimate evening of networking for Boston area PR executives, special events coordinators and marketers at the Salon at Mistral. Guests enjoyed delicious bites and competitive conversation.


Julie Sullivan, marketing and community outreach manager; Ryan Zoeller, special events designer; and Ilona Spiro, event coordination manager; all with Winston's Flowers


Lynn Dale, owner of Lynn Dale Events, and Lisa Flores, director of sales and marketing at Columbus Hospitality Group


Susan Wolfe, area supervisor; Kris Riley, manager of training and development; and Jeanne Welsh, VIP services; all with Tillinger's

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, www.bistrodumidi.com.]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA**

On the Town

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, www.thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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On the Town!

Boston's finest restaurants and clubs

LOCAL 149 *[149 P Street, South Boston, 617.269-0900, www.local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Children

Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • Feb. 19, 10:30 am. Watch *The Cat's Pajamas*, a musical comedy with puppets. • Feb. 26, 10:30 am. *Billy King & the Blah Blah Blahs* sing silly songs.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Feb. 15-16, 10:30 am. $10. *The Magic Soup and Other Tales* features Brad Shur's adaptations of stories from Eastern Europe. • Feb. 18-19, 1 and 3 pm; Feb. 20, 10:30 am and 1 pm. $10. *The Little Bread Hen* by Barefoot Puppets is a modern interpretation of "The Little Red Hen" nursery rhyme. • Feb. 21-23, 10:30 am and 1 pm. $10. Puppets perform traditional West African stories at *Trickster Tales*. • Feb. 24-25, 10:30 am, 1 and 3 pm; Feb. 26, 1 and 3 pm. $10. In *Everybody Loves Pirates*, a group of pirates thwart two friends in their quest for treasure.

Wheelock Family Theatre *200 The Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. Feb. 17, 7:30 pm; Feb. 18-19 and 25-26, 3 pm; Feb. 21-23, 1 pm; Feb. 24, 1 and 7:30 pm. $20-$30.* Follow Dorothy as she navigates a magical land and finds her way back home in *The Wizard of Oz*.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Wed.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace*. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $8, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Feb. 16, 10 am. $12; $10, members. Kids help Moses the mouse prepare for winter. • Feb. 17, 3:30 pm. $12; $10, members. Young readers follow the adventures of Nicki in the story *The Mitten*. • Feb. 29, 1 pm. $12; $10, members. Kids learn how maple syrup is made and see how it's harvested at *Sip Some Sap*.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

The Paul Revere House *19 North Square, Boston (617-523-2338). paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. Feb. 22, 10:30 am; Feb. 23, 2 pm. $4.50.* Learn about how early settlers passed the time at *Fun and Games in the 1700s*.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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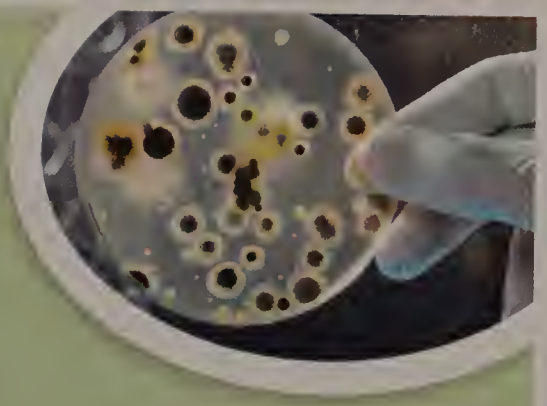
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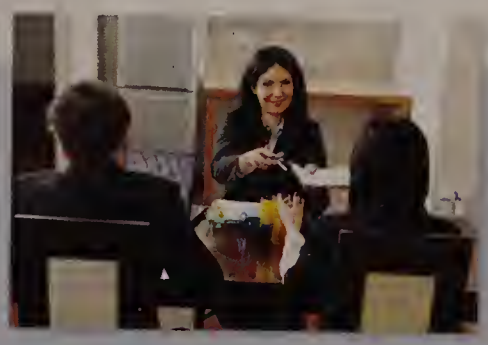
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DOROTHY LEEDS:
Good Lessons from Bad Women
Wednesday, March 7, 2012

LETTERS HOME
Tuesday, March 27, 2012

HOME FREE VOCAL BAND
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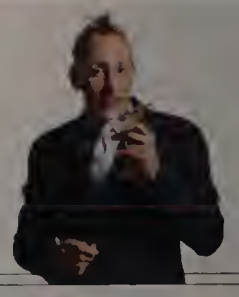
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Last Scene Here { JONATHAN SOROFF }

THE CONSTANT GARDNER



Act Two

Boston has something new to brag about, and it's a doozy.

The new wing of the ***Isabella Stewart Gardner Museum*** was unveiled with a series of black-tie blowouts, the first of which was a ***Special Opening Preview*** that would have done Mrs. Jack proud.

Deemed important enough for *The New York Times* to cover, the evening had everyone oohing and aahing, in addition to air-kissing, kibitzing and sipping Champagne.

Guests entered the breathtaking new addition to be greeted by the likes of stunning brunette director **Anne Hawley**, the project's quarterback, **Barbara Hostetter**, her cable gazillionaire husband, **Amos**, rightfully lionized architect **Renzo Piano**, eminence grise **Jack Gardner**, performance artist **Lee Mingwei**, and a pair of Italian canaries, who were all gathered in the "living room."

> The evening had everyone oohing and ahhing, in addition to air-kissing.

This might've been a tactical error, as guests were supposed to continue into the courtyard for drinks, but everyone was understandably reluctant to leave. Alcohol being an excellent motivator, though, most of us did make it to the older part of the museum and up to the beautifully restored Tapestry Room. Even lovelier were the people we bumped into along the way.

These included latter-day Nick and Nora Charles **John** and **Trevania Henderson**, statuesque blonde iconoclast **Alli Achtmeyer** and the always-affable **Bill**, yummy mummies **Nina Fialkow** and **Stephanie Harvey**, a Russian supermodel who insisted her name was **Katherine Chapman**, NBA royalty **Wyc** and **Corinne Grousbeck**, Beacon Hill doyenne **Biddy Owens** and her boyish other half, **Bob**, John Singer Sargent painting come-to-life **RoAnn Costin**, and so on and so forth.

A Bacchanalian buffet was held in the new wing, and all sorts of interesting things went on all over the place, until it was time to check out Calderwood Hall.



Anne Hawley and Barbara Hostetter at the Gardner Museum party



Nina Fialkow at the Gardner Museum party

Renzo Piano at the Gardner Museum party



Jenny Johnson and Billy Costa at the TV Diner Gala



Stephanie and Greg Loeber at the TV Diner Gala

Tim and Lisa Donovan at the TV Diner Gala

A perfect cube and a perfect gem of a concert hall, it hosted performances by a lineup of world-class talent, culminating in an appearance by Kiwi stunner **Dame Kiri Te Kanawa**, whose singing moved several people to tears.

The evening's most repeated sentiment was just how much Mrs. Gardner would've loved the new addition, with some added speculation as to how long it'll be before her footsteps will be heard in the middle of the night.

The award for best impression of a Jewish mother went to the woman who greeted a friend by saying, "I have to find out you're dating someone from reading the newspaper?"

And the evening's wittiest exchange:

"Is she sane?"

"Well, no, not offensively so."

Priorities

Food events to raise money for charity are as common as belches, but one that stands above most is the ***TV Diner Gala***, held at the ***Seaport World Trade Center***.

A fund-raiser for ***Horizons for Homeless Children***, you could feast on foie gras or pig out on pizza, catch a bourbon buzz or get fizzy from Champagne. Even better, you could mix and mingle with the likes of cohosts **Billy Costa** and **Jenny Johnson**, Kiss 108 morning mouth **Matt Siegel**, the occupationally gay **Jim Clerkin** and his adorable other half, **Mikey Weinle**, dangerous duo **Stephanie** and **Greg Loeber** (fresh from the slopes of Chamonix), red hot mama **Rosie Howells**, south-of-the-border venturers **Diane** and **David Patryon**, man of leisure **William George** with the bodacious **Luba Gorelik**, unfairly cute couple **Tim** and **Lisa Donovan**, bewitching Weston dweller **Sandra Manning Gosselin**, and one man who asked his wife, "Is it gauche if I put ketchup and mustard on this?"

However, the evening's choicest remark came from the guest who said, "I can't remember your name, but I never forget a mink." ×××

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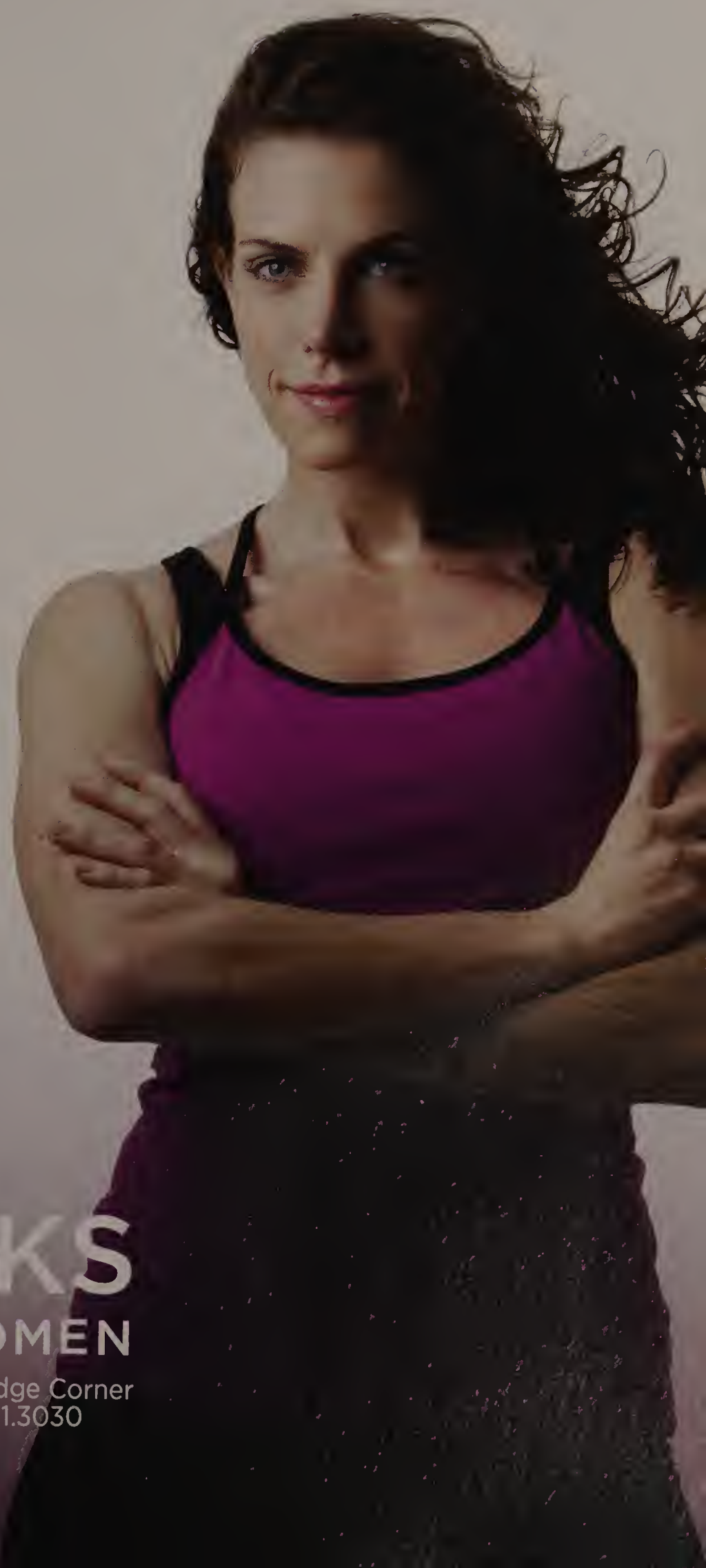
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Photographed by Joel Benjamin; stylist: Joseph Gordon Cleveland/Contra; makeup: Dani Wagener; hair: Maura D'Arcy/James Joseph Salon; cover wardrobe: Prada dress at Neiman Marcus, necklace at Twentieth Century Ltd.; cover model: Orla R./Maggie Inc.; pictured wardrobe : Peter Pilotto dress at Louis, Unearthen watch at Stel's; model: Jessica C./Maggie Inc.

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Pleated Khakis = Disgrace

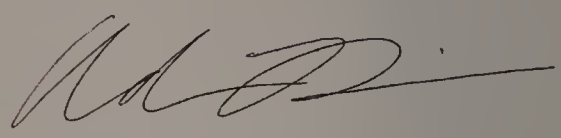
There was a lot of flummery last year when *GQ* anointed Boston the worst-dressed city in the country. Well, fine. Instead of protesting that not all of us wear Red Sox caps to weddings, better to embrace the shame, like giving Nick Altschuller a hug. But it raises the question, what does it mean to dress well?



Adam DeTour

If fashion were a solid, breathing entity, it would be a gorgon with the sunglasses of Karl Lagerfeld, the midriff of Adriana Lima and the personality of John Galliano. It would live on a diet of Adderall, cigarettes and its own young. On most evenings, you'd find it hanging around expensive restaurant bars yawping into its phone about the rising cost of sweatshop labor before it locked itself in the ladies' room to vomit chunks of Anna Wintour's soul. Then it would primly fix its lipstick and stride back into the bar to bite the head off an intern.

Slay the beast, you cry. Then we can return to a simpler world in which a tucked polo doesn't earn you an arched eyebrow from your coworker with a *Details* subscription. But that would be missing the point. Fashion will be relevant so long as people believe that a new pair of pants can make them distinct from the seven billion other shoppers on the planet. Better to ride the beast, even tame it. Treat fashion with respect and it will let you scratch its Ed Hardy–clad underbelly. Hence this handy spring fashion issue.



Andrew Rimas, *Editor*
andrew@improper.com

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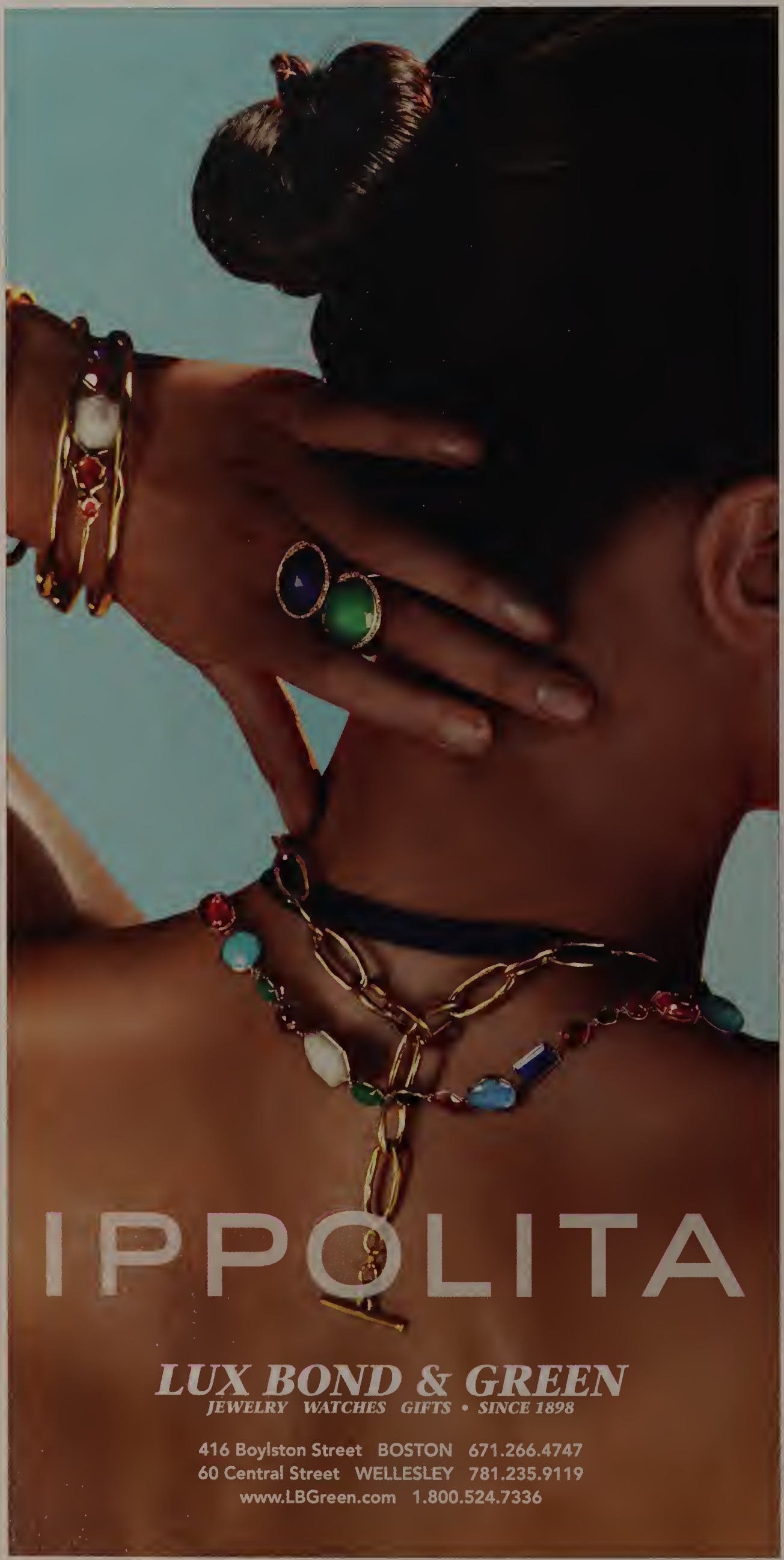


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Better Late Than Never

BREW CREW

LIKE MANY COLLEGE STUDENTS, Rob Burns, Michael Oxton and Mike O'Mara acquired a taste for beer. And, like many, they toyed with the idea of opening a brewery. Where their story diverges from the norm is that they actually pursued that goal. For five years, the trio would arrive home from their day jobs to spend their nights brewing, often until 3 am. "We were brewing like mad men," says Oxton, 27. "We ended up with way too much beer in the house, and we thought, 'How do we get rid of this?'" They started throwing successful tasting parties, and finally decided to open their own "nanobrewery," Night Shift Brewing, in Everett. Their initial lineup, including Taza stout, with chicory root, ginger and Taza cocoa nibs, debuts this month. Says Oxton, "We're not trying to recreate what's out there but innovate new beers and styles." *NICK ALTSCHULLER*

Good Eats

Star of the Show

This isn't the placatory vegetarian option. It's the taco you want most. Even the staffers agree that the avocado and queso filling is the standout at Lone Star Taco Bar, Allston's new hip(ster) tequila and taco stop from the folks behind Deep Ellum. Both ingredients see time in the fire, with the cheese taking on a sear as deeply browned as steak, while the chunks of creamy avocado pick up a touch of smoke. Salsa verde and corn relish add juiciness and a tangy jolt. Opt for a double wrapping of handmade corn tortillas to fortify your taco, and your journey through the rest of the menu. *ELIZABETH BOMZE*



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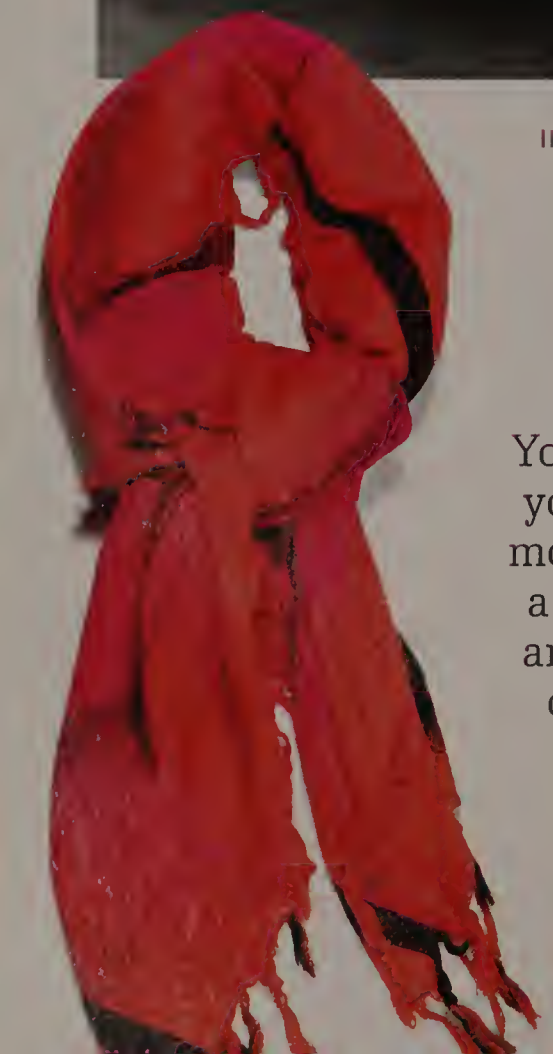
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Dish { CAROLYN FAYE FOX }

KITCHEN SHRINK

A little hierarchy goes a long way.

TO WRITE *IN THE WEEDS: The Psychology of Chefs and Restaurants*, James Beard–winning Cambridge psychologist Scott Haas spent a year and a half chasing Craigie on Main's Tony Maws and other Boston- and New York–based restaurateurs. "It was a real eye-opener for me," he says. "You rarely meet people this passionate and intense."

The book, which will be published next spring, dives into the dynamics of the kitchen hierarchy—one he compares to the system he sees while treating patients enlisted in the Coast Guard. Both guards and kitchen staff are in uniform, follow orders from people who demand respect and work in a regimented daily routine. "How you feel doesn't matter," Haas says. "If you don't know who you are, the restaurant [provides] a real sense of identity."

AFTER OPENING FOR breakfast and lunch a few months ago in Newtonville, the Rox Diner's second location is now serving dinner. Co-owner Johnny Fortin says the current best seller is avocado crème fraîche–topped salmon, but the apricot-glazed pork chop and steak frites are hot on its heels. So should we expect a third diner to pop up soon? "It's a lot of fun," Fortin says, "But it takes a lot of stars to align." We'll take that as a maybe.

PASTRY CHEF JOANNE CHANG is having a fantastic year. While she's hard at work on *Flour Power*, the follow-up to her acclaimed debut cookbook, she's also a semifinalist for a James Beard Award, and Harvard has invited her to teach one of its Science and Cooking classes come fall. Congratulations, chef.

Boston's Ultimate Urban Oasis



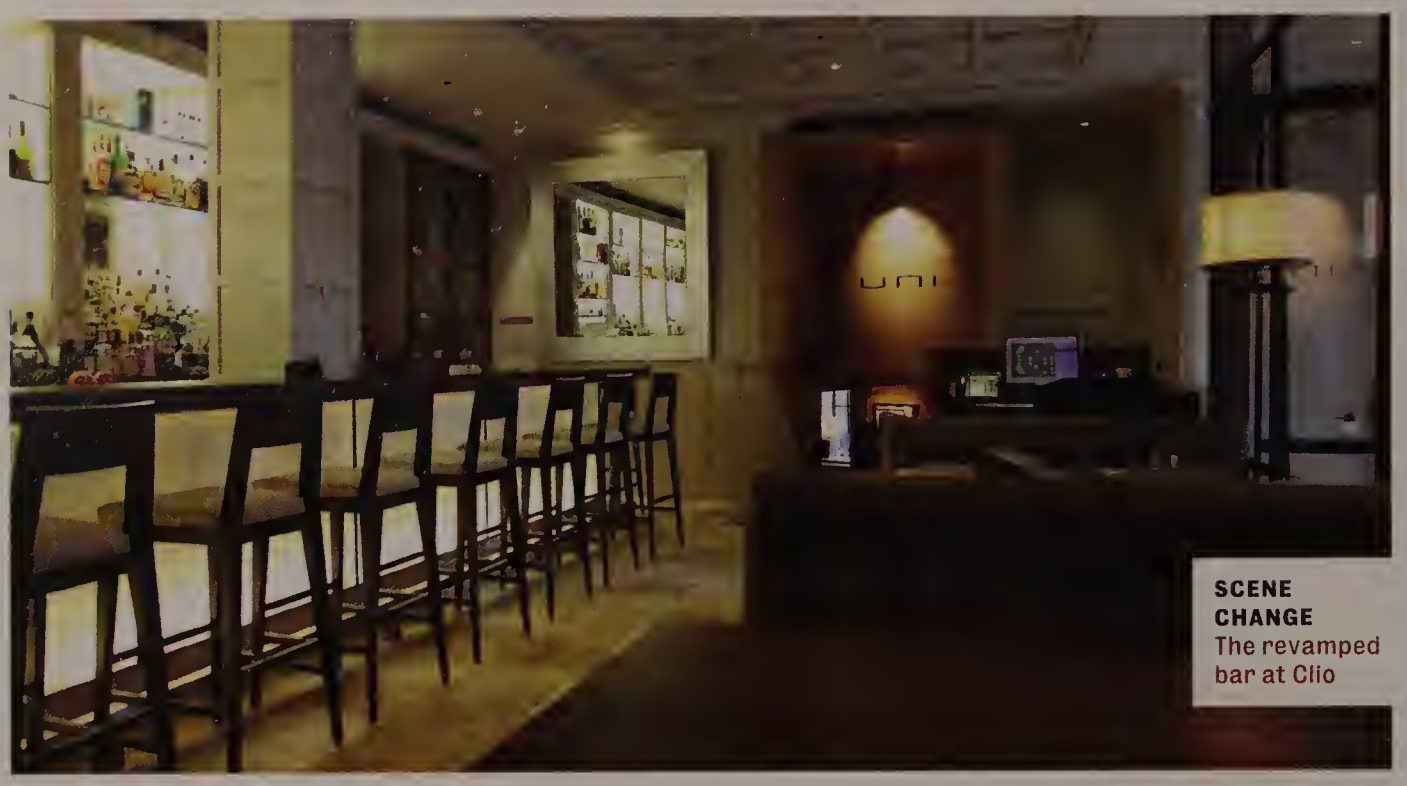
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SCENE CHANGE The revamped bar at Clio

First Taste

REMAKING HISTORY

If restaurants obey Darwinian law, then chef Ken Oringer's Clio/Uni amalgamate has evolved to become an even stronger force on our dining landscape. For 15 years, Clio has been one of the city's top destinations for special occasions, but times, and Oringer, have changed. "My food has evolved, it's cleaner and more minimalist now," he says. "I wanted the restaurant to reflect that. It's still elegant, but it's less formal. People don't want to celebrate with a jacket and tie anymore."

The renovations give a new platform for cocktail chemist Todd Maul. Says Oringer, "If there's one thing I love more than food, it's cocktails, and if you have Michael Jordan on offense, you play him." Maul's followers will find relief from the crowds in the spacious new lounge area, complete with an extended bar and added booth seating. His molecularly twisted menu of rotovaped vodka Aviations and smoked ice cubes is designed to pair with Oringer's updated list of bar bites, like bone marrow topped with pickled ramps, kumquats and capers or duck drummettes with XO sauce.

Another goal was to establish a unique identity for Uni. "It felt like it was stuck between Clio and the hotel lobby," Oringer says. "What I really wanted was for it be a true Japanese izakaya." The small lounge has been consistently busy since it colonized the space 10 years ago, but a revamped entryway bar now makes it clear that you're entering a fully separate experience. Sushi's still the draw, but Oringer and chef Chris Gould have started dishing up Asian streetfood like pork-belly steam buns and kimchee-topped fried chicken.



"MY FOOD HAS EVOLVED."



The most popular addition, however, is the steaming bowls of ramen available after 11 pm, Thursdays through Saturdays. Ramen is currently having a moment in Boston with Guchi's and Myers + Chang also attempting to bowl people over, and the two versions on Uni's menu attracted some 70 hopefuls who lined up outside on the first weekend it was offered.

Lest Oringer fans fear his flagship has changed course, the tweaks are, in the end, mostly cosmetic. "After all the changes we've made, I feel like this is still the same restaurant," says Oringer. "It just got a boob job and some liposuction."

KYLE WRIGHT

Q&A

FIGURE OF SPEECH

Olympic figuring skating champion Kristi Yamaguchi is the author of the children's book, *It's a Big World, Little Pig!*. She'll sign copies at Barnes & Noble Prudential Center on March 8 and Wellesley Books on March 9.



How are you like Poppy the Pig?
Mostly in her determination in not giving up, in being nervous and feeling vulnerable in certain situations.

Why a pig?
I've always been a pig person. My house is filled with pigs I've collected over the years or have been given to me. [I was born in the] Year of the Pig, so there's a big connection to me and pigs. And being a pig presents its own set of challenges when you want to skate.

Has this impacted your consumption of pork products?
I've always eaten pork or bacon or whatever. I have friends who love pigs and won't eat pork. I'm fine with it. I am sensitive though. We kept saying "Maybe Poppy should go to Hawaii," and I don't know if she should be going to any luaus.

Your motto is "Always dream." Have all of your dreams come true?
I'll keep dreaming. There's always something else out there, and I think it keeps me young to always have a challenge. My priority right now is being a mom, and with the kids being as young as they are, I'm trying to be involved with their school as much as possible while I have some influence.

What's the most important lesson you've tried to teach them?
Treat others how you want to be treated. It's a cliché, but I want them to be happy in life, and I think it's much easier to be pleasant than, well, unpleasant. *KYLE WRIGHT*

FOR MORE FROM KRISTI YAMAGUCHI ON PARENTING, VISIT POP TART ON IMPROPER.COM/BLOGS.



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ELIZABETH BOMZE



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- ***Baby Shower:*** "Malthus Was Right" T-shirt.
- ***Meeting His Parents:*** Snooki bump and spray tan.
- ***Colonoscopy Appointment:*** Suggestive undergarments.
- ***Child's Birthday Party:*** Priest's collar or clown suit. Or, whatever's in your white unmarked van.
- ***Job Interview:*** Sketchers Shape-ups, to show you're serious about personal development.

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Drink of the Moment

(BAR)TENDER IS THE NIGHT

NAME: The Red Dress.

PRICE: $11.

DUAL-USE FASHION LINGO: Velvety, crisp, cerise, sans embellishment.

THE WHO: William "English Bill" Codman, formerly of Woodward, L'Espalier, Gaslight and other establishments.

THE WHAT: Raspberry gastrique (raspberry puree, sugar and balsamic vinegar), Champagne.

THE WHERE: You won't find it at the nightclub. The Red Dress is only on the menu at Storyville's dining-focused "bordello room."

TASTING NOTES: The vinegar combines with raspberry to create a tart, fruit-forward and ultra-dry cocktail.

GENDER STUDIES: Rose-hued and bubbly, the Red Dress is a hit with the venue's female customers.



MIXING IT UP: Though it's one of the few cocktails on the menu not derived from a classic, Codman's handcrafted gastrique keeps it consistent with Storyville's jazzy New Orleans vibe.

BONO MIGHT CALL IT: Inspi(RED), (RED)onkulous, What he's looking for.

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Haute Cocoa

A LATE-WINTER TREATMENT PUTS THE CURE IN PEDICURE.



If the studies are correct, chocolate is even more of a stress-reliever than was once thought. Research has now found that eating about an ounce and a half of dark chocolate every day for two weeks reduces stress hormones, which is, of course, a perfect excuse to indulge. In the case of the Boston Harbor Hotel's **HOT CHOCOLATE PEDICURE**, the indulgence comes with an incredible foot massage.

The session kicks off with a hot footbath, made effervescent courtesy of a chocolate bomb (which turns the pedi-tub into a richly beige-hued, bubbling soak reminiscent of Yoo-Hoo). This is followed by that superb foot massage (credit the technicians' firm attention to pressure points), and a toe-nail polishing so meticulous, the results look like they they were done under an atomic microscope. Then, just when you think your stress couldn't be more melted away, you're presented with a steaming pitcher of hot cocoa. It goes down as luxuriantly as the rest of the cosseting treatment. So, even if the studies prove wrong, you walk away perfectly relaxed, inside and out. *ALEXANDRA HALL*

Hot Chocolate Pedicure $75, available through March, the Spa at Rowes Wharf, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3914) bhh.com

Impersonals PLAYING FARE

TO BOSTON'S "WORLD-CLASS" CAB DRIVERS: Last weekend my 83-year-old mom arrived at South Station for a weekend visit. We wanted to get lunch near the ICA, but when we tried to get a cab at the stand outside, multiple drivers refused to take us, saying they'd never heard of the ICA and didn't want directions. The problem? It's only eight blocks, so they didn't want to get back in line. It's a huge F-you to my mom, who they expected to walk all that way. Not only is what they did illegal, it was bulls***. Here's a special "You Suck!" to cabbie No. 3, who was fluent in English one minute and incomprehensible the next. *Hate and run*

To the bratty girl who chided me from her window: I'm not exactly sure how quietly taking my dog for his morning walk disturbed your beauty rest, but your delivery was flawed, and would've been more effective if you hadn't gone straight for nasty. You live in a densely populated city. Get over it. At least the noise you're hearing is happy and not someone with a vendetta standing beneath your window banging together pots and pans. Why don't you take a crack at tolerance?

There before you and long after you're gone

To the businessman on the 11A US Airways Boston shuttle: Just because I refused to watch your bags while you went to get a snack, moments before boarding, doesn't make me a horrible person. I heard you mutter, in obvious frustration, "What has this world come to?" You can call me paranoid all you want, buddy, but I prefer to think of myself as cautious and safe. Next time, pack lighter so you can carry your bags, like the rest of us, to buy your Doritos and soda. *Now boarding*

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.


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Mopsy { MOPSY STRANGE KENNEDY }

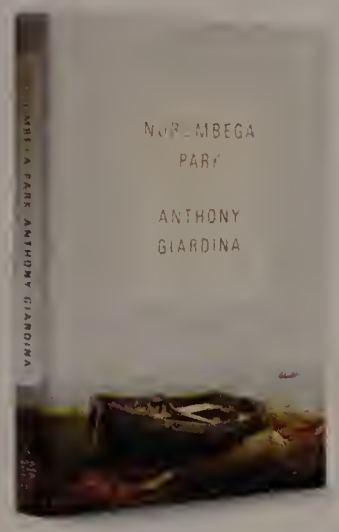
UPS AND DOWNS

One family's pursuit of the American dream



RICHIE PALUMBO, DRIVING around Boston's leafy suburbia, falls in love with a house outside his social standing. But he finagles his way into buying it, bringing upward mobility to his children, Jack and Joannie. The family's evolving story, though, proves that zip codes can mean zip.

Jack, an insecure charmer, fails to apply to college and sinks into downward mobility in spite of a teacher's ominous warnings. His heart yearns from afar for the elusive Christina as he flits around various relationships. Jack's unrootedness makes him the object of scorn: one roommate/lawyer contemptuously calls him "Caulfield"; a girlfriend's father mocks him for studying poetry with no academic agenda. He eventually marries Christina, but, after three children, she leaves him.



Norumbega Park
by Anthony Giardina

The novel takes place in Boston's suburbs.

Giardina's portrayal of Jack's stumblings and apprehensions makes him more sympathetic than if he'd found his way. Joannie, by contrast, flees the dangerous outside world and enters a nunnery. Over time, she edges her way out and into a relationship, then marriage with a man appropriately named Angel. Spiritual yearnings and the twists and turns of sexuality abound in this book. ✖✖✖

FROM PAGE 45: *"He lay his head against her smallish, warm breasts. She stroked the hair that fell against his neck. He pretended for a moment that she was someone else. Like he would look up and this other girl would smile and make some joke and he could believe that life was a sailboat and all you had to do was keep the sails open and receive the wind as you skidded across a lake, where tiny ripples surfaced."*



Style

YOU KNOW HUE

Color-blocking is one of spring's easiest-to-master trends. Pair cheery solids from the color wheel for a high-style, low-maintenance daytime look. *LINDSEY CANANT*

EVA FRANCO ATTICUS DRESS $245 AT TURTLE, 619A TREMONT ST., BOSTON (617-266-2610) TURTLEBOSTON.COM

PENNIES PARTY DRESS $248 AT FRENCH CONNECTION, 206 NEWBURY ST., BOSTON (617-247-1301) USA.FRENCHCONNECTION.COM

TIBET SHOES $225 AT FRENCH CONNECTION, 206 NEWBURY ST BOSTON (617-247-1301) USA.FRENCHCONNECTION.COM

UPTONA SHOES $40 AT ALDO, PRUDENTIAL CENTER, BOSTON (617-437-8440) ALDOSHOES.COM

AMANDA UPRIGHARD LEAH DRESS $211 AT NATIONAL JEAN COMPANY, 218 NEWBURY ST., BOSTON (857-233-4809) NJCBOSTON.COM

CYPHERS SHOES $80 AT ALDO, PRUDENTIAL CENTER, BOSTON (617-437-8440) ALDOSHOES.COM

B BRIAN ATWOOD CORENTINE SHOES $195 AT MOXIE, 51 CHARLES ST., BOSTON (617-557-9991) MOXIEBOSTON.COM

SHOSHANNA DRESS $363 AT CRUSH BOUTIQUE, 264 NEWBURY ST., BOSTON (617-424-0010) SHOPCRUSHBOUTIQUE.COM



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The Escape Artist {KYLE WRIGHT}

HAPPY HOURS

Mixing it up in New Orleans





DRINK IT ALL IN "New" New Orleans dining at Cochon and Upperline

AS HIGHBROW BARS sprout around town, the influence of New Orleans' cocktail culture on Boston is increasingly obvious. At Somerville's Backbar, staffers shake and stir frothy Ramos gin fizzes. The popular Sazerac gets special attention on English Bill Codman's menu at 'Nawlins-themed Storyville. And moonshine, largely a mystery north of the Mason-Dixon, has landed a starring role at Sweet Cheeks. But in the Big Easy itself, cocktail lovers can find themselves at odds with tourists whose tastes trend toward T&A and takeaway cups. Informed drinking requires a little effort.

The International House, one of the few true boutique hotels in town, is comfortably situated on the edge of the French Quarter and the Central Business District—providing a much-needed break from the mayhem of Bourbon Street. The dimly lit lobby is refined but sexy, with towering 23-foot ceilings and plush pops of red. It also has Loa, the hotel's bar, where hipster bartenders double as botanists. Most drinks showcase herbs picked from rows of planters that line the bar, where the air is permanently perfumed with the scent of rosemary and lemon rind.

A few blocks away, the luxurious Sazerac Bar at the Roosevelt hotel popularized its namesake cocktail in the mid-1800s. It's unfortunate that the version they serve up today, in a branded glass, relies too heavily on Herbsaint and has the mouthfeel of an atomic bomb. Their Ramos gin fizz, another cocktail they trademarked, this time in the 1930s, evokes a much more pleasant reaction.

For a more mouthwatering Sazerac, head down Baronne Street to Bar UnCommon at the Renaissance Pere Marquette Hotel. The modern interior boasts a corporate cocktail list, but mixologist Laura McMillian is quick to offer suggestions, like a fruit-filled Pimm's Cup. With her husband, Chris, she's a member of American cocktail

✓ Traveler's Checks

You'll only find Laura McMillian behind the bar at Bar UnCommon on Friday and Saturday nights.

It's near impossible to get a taxi outside Upperline, but the staff has them on speed dial.



OTTOMAN ENTIRE The International House

royalty, managing the Museum of the American Cocktail a few blocks away and rubbing elbows with famous barkeeps in every city, including Boston's own Misty Kalkofen. Her Sazerac uses an absinthe wash for a smoother, warming sip that indicates why the libation became an integral thread in the city's eclectic tapestry. She'll also whip up a French 75—with gin—before sending you to Arnaud's French 75 on Bienville, where, in an ongoing rivalry that yields delicious results, bartender Chris Hannah makes a version with Cognac.

Should you need ballast for all the liquor, the old standbys of Bourbon House and Brennan's offer reliable and well-executed local fare in the Quarter. For a twist, try Cochon, chef Donald Link's widely-hyped Cajun spot. A bright and boisterous beacon in the quiet, gloomy Warehouse District, Cochon represents the "new" New Orleans, where fine dining remains casual and fried balls of boudin pair perfectly with tasting flights of Midnight Moon moonshine.

Across town, locals go to JoAnn Clevenger's Upperline for its inviting, down-home warmth accented by the restaurateur's collection of New Orleans art. Dishes like fried green tomatoes and shrimp remoulade appear on many menus in town, but never to this standard. It's off the beaten path, but worth the cab fare.

New Orleans is unquestionably a party destination, but a trip to Bourbon Street doesn't have to mean a seedy strip club where $16 Bud Lights and secondhand smoke do little more than fog the memory. This is the cocktail capital of the United States, after all. Skip the Hand Grenades. ✖✖✖

Bar UnCommon *817 Common St. (504-525-1111) baruncommon.com* **Bourbon House** *144 Bourbon St. (504-522-0111) bourbonhouse.com* **Brennan's Restaurant** *417 Royal St. (504-525-9711) brennansneworleans.com* **Cochon** *930 Tchoupitoulas St. (504-588-2123) cochonrestaurant.com* **International House Hotel** *and* **Loa,** *211 Camp St. (504-553-9550) ihhotel.com* **Sazerac Bar** *The Roosevelt New Orleans Hotel, 123 Baronne St. (504-648-1200) therooseveltneworleans.com* **Upperline** *1413 Upperline St. (504-891-9822) upperline.com*





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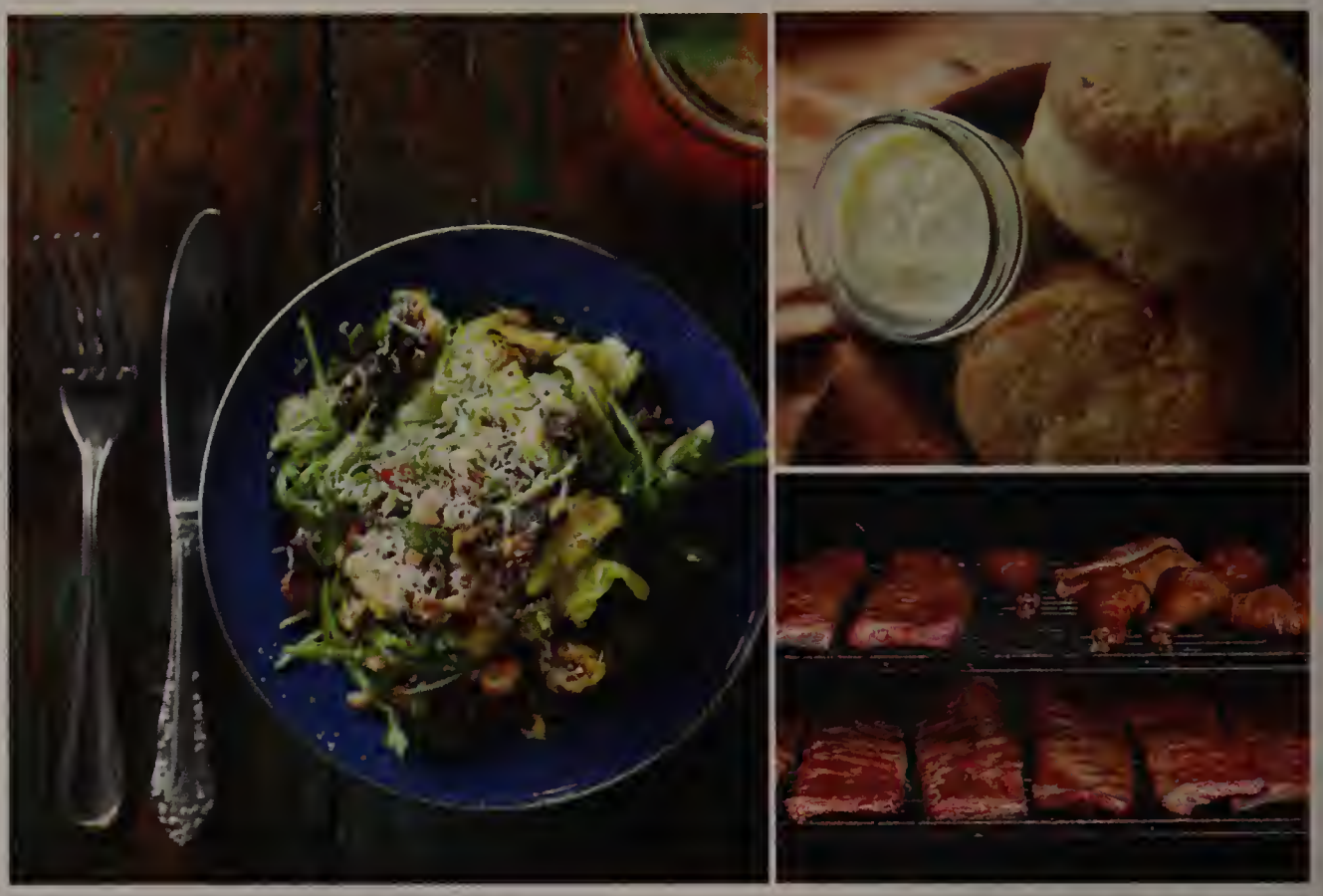
Dining {B.N. LEE}

UP IN SMOKE

It's the sides that shine at Tiffani Faison's BBQ joint.

★★★½☆

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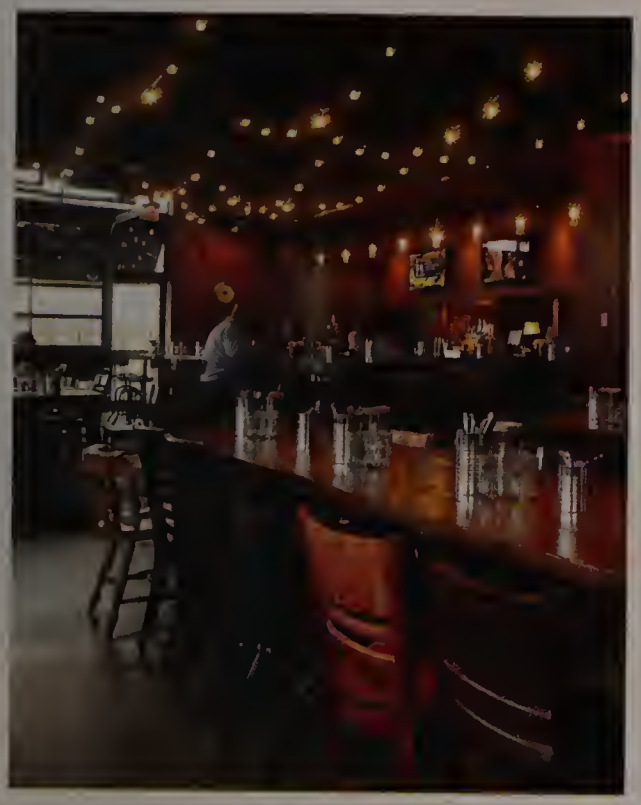
FAT OF THE LAND Farm salad, one of the best dishes on the menu, offsets the richness of biscuits and ribs.

WHEN ROCCA ABRUPTLY shuttered its doors last year, chef Tiffani Faison's winning streak seemed to end just as she was building momentum. After a memorable turn on *Top Chef* and a stint at O Ya, Faison's brief helm at Rocca drew accolades and acolytes to her intensely flavorful Italian dishes. Rebounding from the closure, it's not surprising that Faison's follow-up, Sweet Cheeks, turns to the Southern comfort food of her childhood. Simplicity has its charms: Pork ribs ($19, half slab) smoked so long that even the bones are soft, sweet tea served in mason jars, white bread for mopping up plates, fried food galore. At times, however, erring on the side of the simple can be a shortcoming.

Take the sauces, for example. Instead of slathering its ribs during the cooking process, Sweet Cheeks equips each table with three high-acid condiments: a tomato-based BBQ, a vinegary North Carolina and a hot pepper option. I'm a fan of Kansas City–style, sweet-sauce-smothered barbecue, so I found the sauces especially astringent. The sweetest of the trio was the tomato-based BBQ, but it had an unpleasant, chemical smoke taste that lingered long after my meal. The habanero was quite watery and wasn't aggressively spicy; and the North Carolina sauce was essentially rebottled vinegar.

The thinking is that because Sweet Cheeks uses only premium cuts of Berkshire pork and Pineland Farms beef, a simple Texas-style dry rub with minimal saucing will allow the meats to shine. Yet while everything is succulent—due to lengthy smoking over white oak—the underwhelming dry rubs result in highly priced barbeque that tastes somewhat bland. Of the meats ($24, for two; $26, for three), the pulled pork was the most flavorful, especially when ordered as a sandwich ($12) and mounded with pickles over hot griddled Texas toast.

Ironically, what stands out at Sweet Cheeks isn't the meats, but the sides. The bucket of biscuits ($10) brings four softball-sized fluffy servings. Spread with the accompanying honey butter, they're a meal in themselves. The sides' playfulness compensated for the simplicity of the mains. Don't miss the farm salad ($6,



WOODWORK The restaurant at a rare empty moment.

small; $9, large), made of roasted Brussels sprouts, baby arugula, hazelnuts and red grapes, the greens so fresh and vibrant they tasted as if they'd been picked that morning. Of the hot sides, Cita's broccoli cheese casserole with its Ritz-cracker crust evokes down-home heartiness, as do heirloom BBQ beans, thickened with molasses and bits of pulled pork ($7, small; $12, large). Also impressive was the butterscotch pudding ($6), a small jar of yellow, caramelized heaven with the consistency of flan.

B.N.'s Picks

Pulled pork

Biscuits

Farm salad

Another highlight was the bar offerings. All-American "lawnmower beers" like Miller High Life ($5) share space with more eclectic microbrews like Otter Creek porter ($6) and Left Hand milk stout ($7). The hooch is equally well thought out, while heavy on the whiskies. The House Bill 819 ($10), made with tea-infused Berkshire mountain corn whiskey, can lift your spirits during your inevitable wait for a table.

The restaurant doesn't take reservations for parties smaller than eight, so you're bound to be cooling your heels for more than an hour on most nights. The brightly lit, cherry-wood-furnished space is packed to the gills with people hoping for a glimpse of the chef or a taste of what she's up to now. They're drawn to the idea of Southern hospitality writ large in the heavy meats and starches, but might leave disappointed at the sizable prices. Sweet Cheeks left me nostalgic for the nuanced, transformative cuisine at which Faison excels. ✖✖✖

Hours: *Dinner: 5-11 pm* **Reservations:** *Not on Thu.-Sat., not between 6-9 pm, and only for eight or more* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Full*





Paige Besser, first-grade teacher, and her husband, Bryan Besser, cofounder of Verve



Heather Moore, center director, and Robyn Carrone, regional director; both at Childrens' Creative Learning Centers



Karameh Hawash-Kuemmerle, physician at Children's Hospital Boston, and her husband, Walter Kuemmerle, president of Kuemmerle Research Group



Wendy Cobb, business analyst at HP Enterprise Services and Junior League president, and Cindy Reuter, research analyst at Fidelity Investments and Junior League president-elect

Proper Bostonians

{ DANA BISBEE }

BIG LEAGUES

On Jan. 28, the Beacon Hill Civic Association's 40th annual "Winter Dance" took place at the Four Seasons Hotel Boston. The gala also celebrated the group's 90th anniversary. Some 250 guests enjoyed dinner and dancing, raising $130,000.

The Junior League of Boston's "Service and the City" charity ball took place on Feb. 11 at the Fairmont Copley Plaza. With a James Bond theme, the night featured casino games, dancing, and live and silent auctions. A separate "Shaken, Not Stirred" VIP pre-party was held at the New England Historic Genealogical Society. Some 475 people attended the event and raised $55,000.



Jeff Lindsey, portfolio manager at BlackRock, and his wife, Alyson Lindsey



Carrie Murphy, associate director of the Guidance Center, and David Chancogne, CTO/cofounder of Traackr



Allison Lavigne, consultant at CliftonLarsonAllen, and Jennifer Nelson, investigator at GlaxoSmithKline; both event cochairs



Andrew Wilson, senior systems engineer at Applied Materials, and Erica Wilson, account executive at Wallwork Curry McKenna



Matt Javitch, financial analyst at SC Management, and Kathryn Kuchefski, partner at Kuchefski Interior Design and at Peonies & Pearls Events and event cochair



Mae Cushing, owner of Run With the Pack, and Anne Morelli, manager of client services at Cartera Commerce



Jillian Scaife, principal at Trinity Partners, and Sarah Lang, chef/owner at Kina`Ole



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M.S., Massachusetts Institute of Technology

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Movies { SEAN BURNS }

RED FLAGS

Tilda Swinton shines in Lynne Ramsay's grueling portrait of a murderer's mother.

We Need to Talk About Kevin
★★★★
Starring Tilda Swinton, John C. Reilly and Ezra Miller. Based on the novel by Lionel Shriver. Screenplay by Lynne Ramsay and Rory Stewart Kinnear. Directed by Lynne Ramsay. At Kendall Square and West Newton Cinema.



AT LONG LAST, THE MOST divisive movie of 2011 lands locally. Recalling the parental fearfulness of *Eraserhead*, director Lynne Ramsay's *We Need to Talk About Kevin* is an outrageous provocation. Brutal, hilarious and incredibly sad, you're either going to love it or despise it. Either way, here's a movie worth arguing about.

Tilda Swinton, that art-house icon with the sharp angles and Ziggy Stardust aura, stars as Eva, first glimpsed writhing in psychedelic rapture at the Spanish Tomatina festival. But these simpler times are juxtaposed with harsh cuts to a drab suburbia many years later, where her home is vandalized with blood-red paint. Now alone and reviled by her neighbors, Eva can't even go to

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the supermarket. Something very bad has happened, but it's going to take us a little while to find out exactly what.

Constantly drifting between the awful present and unreliable memories, *We Need to Talk About Kevin* teases out the details. Once upon a time, Eva was a jet-setting bohemian writer. But then a tryst with schlubby Franklin (John C. Reilly) turned into an accidental pregnancy. Their apartment in New York City gave way to an unnamed cookie-cutter suburb, and Eva's wandering dreams were consigned to a shrine of abandoned world maps on her office wall.

This isn't the way we're supposed to talk about motherhood in the movies, and I think the reason this picture rubs many the wrong way has a lot to do with Swinton's fearless depiction of Eva's guilt-ridden selfishness. This is a life a lot of people would kill for, but it's not one she ever wanted.

Her son, Kevin, is a manifestation of those conflicted emotions. He's also a raging psychopath. Played at various ages by Rock Duer, Jasper Newell and Ezra Miller, the kid looks like a funhouse mirror image of Swinton's distinctive features. Even as a toddler he has an alarming stare. Heck, as an infant he cries so loud and for so long his mom parks his stroller next to a jackhammer to briefly drown out the screaming.

Kevin is such a bad seed it's easy to mistake certain moments of this picture for an art-house gloss on *The Omen*.

Kevin is constantly outwitting and one-upping his mother in a collection of vignettes that Ramsay somehow manages to play for queasy laughs while still giving full consideration to Eva's overwhelming sadness and exasperation. The simple act of changing his diaper turns into psychological warfare, as the toddler possesses such sinister bowel control that he defiantly soils himself with a smirk, just when she's finally finished cleaning him.

A lot of folks strenuously object to scenes like that, or the one in which the kid rudely interrupts his mother's lesson about the birds and the bees with a much blunter synopsis. Kevin is such a bad seed it's easy to mistake certain moments of this picture for an art-house gloss on *The Omen*. But it's also important to remember that we're watching Eva's flashbacks. She's post-traumatic as hell, and such memories should hardly be interpreted as fact. I see them as nightmare projections based on her monstrous regret, not to mention everything that has happened.

Ramsay's slippery structure lets us know sooner than later that Kevin was in fact a very naughty boy, heading into his high school one morning with some bike locks and a bow and arrow. The extent of the massacre dribbles out elliptically, lingering mostly on the aftermath, years later. A pariah stranded in a town where she never wanted to live, Eva keeps fanatically scrubbing those splashes of paint from her house and her car, and all this red stuff off her hands.

Lynne Ramsay hasn't directed a movie since 2002's *Morvern Callar*, and that's certainly our loss. She composes images in fragmented waves, as stray bits of scenes accumulate over time. Seamus McGarvey's gorgeous cinematography amplifies the sterility of the suburban landscape, punctuated by blindingly bright reds. Everything from tomato soup cans, to clock radios, to jelly sandwiches act as harbingers of doom. This is bravura filmmaking.

Considering the annoying way our culture currently fetishizes parenthood, with celebrity baby-bumps treated as the second coming in the media, Ramsay's work feels transgressive. We're not supposed to talk about a lot of the ugly feelings Kevin stirs up, but maybe we should. ×××



Music { PAUL ROBICHEAU }

LIVE THROUGH THIS

Noise-folk upstart EMA filters hope from the ashes of her youth.

EMA
plays at Brighton Music Hall on March 15.



STAY IN SPOOL EMA's dark soundscapes take Inspiration from Courtney Love, the Velvet Underground and Bikini Kill.

EMA'S GRIM, ATMOSPHERIC 2011 standout *Past Life Martyred Saints* echoes the pain and confusion of a teenage outcast. So it's no surprise that Erika M. Anderson experienced that dark side firsthand.

Yet Anderson shares joyful resolve in the video to EMA's new digital single "Take One Two," which benefits the anti-bullying Jamie Isaacs Foundation. "Never let them hurt you," she sings, while the video shows a 1996 home recording of a young Anderson and her friends dressing up and acting out in a South Dakota trailer park. They were ignoring an outside world where they would, she says, "get our asses kicked for being queer or punk or just plain weird."

"I didn't want to show people who were victims of bullying," says Anderson, now 30. "We didn't have Facebook, where people would make fake profiles of people or 'I hate so-and-so' pages or online threats. There was a lot of bulls***, but once we could go into our own little world, we had a great time."

Unlike that video's "unfaked happiness," *Past Life Martyred Saints* sounds like the

> "People are always surprised that I'm coherent and laughing."

antithesis of a healthy adolescence. "Butterfly Knife" characterizes a self-mutilating goth, and "Marked" finds Anderson describing arms of "see-through plastic" and singing "These drugs they are making me so sad" in a fragile voice.

"People are always kind of surprised that I'm coherent and laughing," she says. "In some ways, being able to put stuff out in songs—like anything that's freaking me out or things that I've been through in the past—helps me to be a lot calmer."

Anderson won't reveal which songs reflect demons she's battled, those she's seen in others or those she's imagined, but she's surprised that "anyone can even be shocked or moved by anything anymore."

The most evocative track might be "California," an open rant in which the L.A. transplant spins thoughts of bleeding and bearing guns. "I'm just 22 and I don't mind dyin'," she sings, sounding desperate within the song's industrial pulse. Listeners may not even realize the line comes from Bo Diddley's "Who Do You Love?"

"People think my lyrics are over the top," the singer/guitarist says from her new home in Portland, Ore. "That lyric was in a benign rock song that people have been listening to for years!"

For her part, Anderson absorbed George Thorogood and the Destroyers' version of that classic along with more alternative riot-grrrl fare like Bikini Kill and Hole. She cites Courtney Love among her primary influences in addition to Lou Reed, whose Velvet Underground laid the sonic groundwork for EMA by "using strings and having long-form songs and weird production."

In turn, Anderson drew from her experience playing with experimental guitar outfit Amps for Christ, and then with the noise-folk band Gowns, whose members helped EMA record tracks for *Past Life Martyred Saints*. The music on the album refracts both grunge soundscapes and girl-group harmony, while lending a melodious complement to her lyrics.

"Grey Ship" mulls loneliness and mortality over ghostly lo-fi folk that slowly builds to clamorous waves. Fingers slide across guitar chords like nails on a chalkboard in "Marked." And "Red Star" turns a droning lullaby into a martial climax with the more hopeful line "I know nothing lasts forever. If you won't love me, someone will."

Although she tinkers with her arrangements, Anderson says lyrics come to her more spontaneously and subconsciously. "The more you don't think about what you want to say, it's a perfect truth," she says. "People really respond to stuff that's unguarded."

Yet, Anderson says she wrote the songs on *Past Life Martyred Saints* without thinking of an audience beyond herself. Now that the album has earned acclaim, she ponders her future course.

"You want to write to heal in some way or write to figure out how you feel about things or unburden yourself or tell someone's story in a graceful way," says Anderson, whose band plays at Brighton Music Hall on March 15. "We'll see how it's going to be." ✖✖✖

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The Dance { JOHN D. SPOONER }

SOUND INVESTMENT

A dose of financial advice for getting into the market





BEFORE DIVULGING investment advice, a few words about the financial outlook: It's going to be a difficult economic climate, and the daily headlines will be mainly awful. The good news is that most of these headlines don't apply to anything you're doing, professionally or socially. Years ago, I had a client and friend, Peter Clark, who owned a consulting firm doing most of its business with the defense department. One day I called him and said, "Did you see such-and-such article in the *Wall Street Journal*?"

"I haven't read a newspaper in 15 years," he said.

"Come on," I answered. (This was before the Internet.) "How can you, in consulting, not read the *Journal*?"

Peter thought he was stating the obvious. "Fifteen years ago," he said, "I really knew all about two subjects. But every time I read about those two subjects in the newspapers, they always got it wrong. So I thought, if they get it wrong about what I know, what about what I don't know? And I stopped getting newspapers, saving myself about an hour and a half a day and endless aggravation."

So if I tell you, "Don't be a headline reader," it's because bad news may have nothing to do with your job or investments.

I believe there is a major lesson in these challenging economic times. This is the most Darwinian environment you and I have ever seen, no matter what your age. This is good news for the people who excel at what they do. So even though times are tough, there are—in this survival of the fittest atmosphere—both small companies and huge global brands that are doing fine to fantastic. But not all boats are going to rise.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

General prosperity and "let the good times roll" are a long way down the line.

I advise a two-pronged approach to 2012. Ask yourself: What can I do personally? And what should I do with my money?

Personally, you might rework your résumé. When you do, make sure there's at least one thing that jumps out at the reader, something that separates you from the crowd. It could mean interests or hobbies. If you pursue bird watching, or raise pugs, or collect African art, or play in a rugby league, this is the stuff that'll really interest the interviewer, not academics or a bank internship. Often the interviewers will also have an interest in bird watching or rugby or pugs. They'll ask about this interest, and the interview process will run more smoothly. It's often the odd things you may not think matter that do. Interviewers tend to like people who share a similar past, or a similar passion.

As far as your money is concerned, for either savings (I know, "What savings?") or more likely your 401(k)s, I'd concentrate on where the greatest value lies. Perhaps the best place for money in the world is in great American global brand companies, the ones with fortress-like financial conditions that pay dividends higher than 10- to 30-year treasuries. We're coming off an 11-year-long decline in stock values, extending beyond the meltdown that started in the summer of 2007. It really began with the pricking of the Internet bubble in 2001–2002. So there aren't many people in Investorland who believe that exuberant markets, bull markets, greedy markets exist. That all seems so far away. But remember that cycles are inevitable in life. High anxiety and fear are sooner or later replaced by excitement and voracity. Not many people can see this coming, but it will. There will be a catalyst. I don't know whether it'll be a person or an event that will change people's perception from skepticism to "I have to be in the stock market." When I tell this to people, they tend to say one of two things, either "From your lips to God's ear," or "I won't live that long."

I believe you'll live that long, and if you're young and starting out in the world, you'll be rewarded if you own pieces of the great American brands. These can be in individual stocks or in Exchange Traded Funds (ETFs), or in specifically targeted mutual funds. As a really contrarian idea, you can begin accumulating some of the beaten-up European blue chips. Most of them are tarred with the brush of Europe's ills, but they have global reach. I think a little nibbling in this area will ultimately be rewarded.

But remember: Investing should be a marathon, not a sprint. Like life itself. ×××





Nick and Choose { NICK ALTSCHULLER }

LIGHTING UP

On the efficacy and dissatisfaction of electronic cigarettes



Read more at improper.com/blogs.

IT'S A FILTHY HABIT. Though it may feel cool, we all know the facts as we willfully suck the pollutants into our bodies. Long-term use is linked to hypertension, cardiovascular disease and cancer. Occasional use can become a crutch, which turns into addiction. Like many people, I ignore these facts and continue to drink. Then I sometimes want a cigarette.

I'm not a smoker by any stretch. My occasional lapses in judgment usually end with me waking up inflamed and regretful, gargling Listerine as I try to avoid my reflection in the mirror. I have an unabashed love for gadgets, though, and with the rise of electronic cigarettes, I was itching to give them a try. Plus, there was the notion that I could obliterate my occasional cravings by smoking myself sick, like a boy discovering his grandfather's Pall Malls.

Approximately 2.5 million Americans used electronic cigarettes last year. In a recent Italian study, after six months of e-cigarette use, more than half of the test subjects reported at least a 50 percent drop in their regular cigarette consumption. Free from the formaldehyde, tar and other carcinogens found in a pack of Camels, an e-cigarette instead contains a small reservoir of nicotine that's vaporized with each puff to create an inhalable mist.

While many medical organizations view e-cigarettes as a useful alternative to smoking, they're not fully stamped as safe. The Food and Drug Administration and the American Cancer Society have tried to block their sale. They're currently banned in Canada, the land of universal health care, but are also illegal in Denmark, home of sanctioned prostitution, and Mexico, where a Tijuana pharmacist will sell you horse tranquilizers without a prescription.

I received a couple of shipments through the mail. From Krave, purportedly the industry's most popular brand, came a disposable e-cigarette ($15) approximately equal to two packs of the real thing. Almost immediately, what began as a mischievous inquiry became a shameful embarrassment. "That could not get tackier," said one coworker as my inhalations lit the plastic rhinestone tip a bedazzling shade of blue. With the color scheme and the unwieldy weight, the sensation is more like sucking on a Maglite than a Marlboro. And though it was thrilling to legally smoke inside a bar, I was too humiliated to take more than a brief, secretive toke. It's a robotic facsimile of sin. Getting caught smoking a Krave would be like getting caught kissing your animatronic girlfriend.



> It's like getting caught kissing your animatronic girlfriend.

The situation improved with the arrival of the V2 Ultimate Kit ($160) stocked with a variety of models, chargers and cases. I shared the contents with a coworker who'd recently fallen back into the habit, and we both began to warm to the e-cigarette's potential. With the industry's "thickest stream," V2 does a better job mimicking the density of actual smoke, so it's easier to succumb to the fantasy of enjoying a real cigarette. Plus, discussing office politics with your feet on your desk and a cigarette in your hand drapes the workday in a *Mad Men* atmosphere, without the stink or the fear of ashing on the carpet. By the time we broke out the flavor packs, which ranged from cherry (noxious), to peppermint (oddly refreshing), to coffee (frustratingly tasty), I began to worry that I might be enjoying myself.

There are key negatives, though. First, e-cigarettes lack any sense of ceremony. There's no opening spark, smoldering middle or stamped out finale, just an endless, unsatisfying series of impotent draws. And while the routine is ruined, the physical reactions remain the same. The dry mouth, the itchy throat, the dilemma that bubbles up in the mind of "Why did I do that?" Of course, that can be spun as a positive. You're not supposed to want to smoke, and in fact, my coworker said he could see quitting if he had a supply of e-cigarettes at the ready, so I gave him all I had left.

But my self-destructive curiosity remained. During my trial, an e-cigarette exploded in a Florida man's face, turning his front teeth into shrapnel. I continued my experiment anyway. On my last night, like a sign from above, a friend told me he had cancer, and I still took a few furtive puffs. And the honest reason why is because e-cigarettes aren't poisonous enough. I was chasing a buzz that the knockoff couldn't deliver. But I tried anyway. As with any regrettable act, there's some element of gratification motivating you to commit it in the first place. Smoking is unsavory, but at least it's a relaxing tingling misdeed.

I know that cigarettes are stupid, so I didn't need the lesson. I needed an excuse. What I got was a faulty approximation best left to those looking to kick smoking and not to those who smoke for kicks. ×××

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CRUNCH TIME

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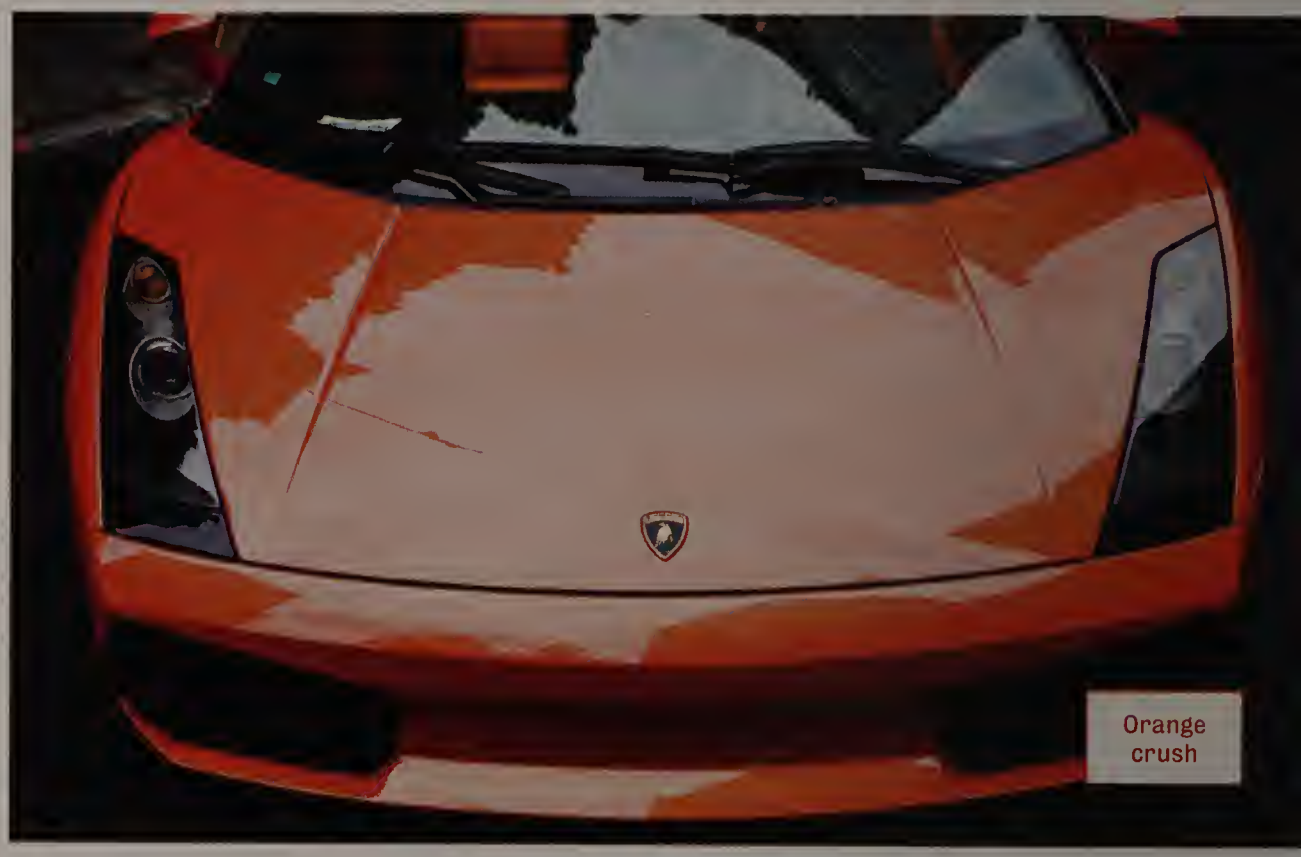
Read more at improper.com/blog

I'VE WRITTEN ONCE BEFORE about my involvement with *The Car Show*, the now-defunct program from the Speed network that ambitiously strove to provide America with automotive programming that didn't totally stink. But now that the show is done and certain insurance claims have been settled, it's time to tell a behind-the-scenes tale about how one episode went awry last summer in New York.

I had two responsibilities for this particular shoot. The first was to take the subway across Manhattan in a three-way race against host Matt Farah (riding a Vespa) and AC/DC front man Brian Johnson (driving a Lamborghini). The second was to beg Lamborghini for a car for Johnson to drive in the race. I accomplished both of these things, and even managed to avoid getting stabbed on the subway despite wearing dual "I Love New York" fanny packs and cutoff jean shorts that I had made that morning. The ineffably cool Johnson handily won the contest, we all had a beer and I congratulated myself on a job well done. All that remained was to get the Lambo back to the dealership without getting hit by a bus. That, it transpires, was the hard part.

Here's the situation: We're heading back to the dealership to return the car. A producer from the show is driving, and I'm in the passenger seat with my suitcase on my lap (small trunk, the Lambo). We're in the left lane of the West Side Highway when we stop at a red light. A school bus is to our left, in the turn lane. The bus driver gets the green arrow and does the ol' "fade right before turning left" maneuver. And, as I learned from driving an MBTA bus around the Charlestown Navy Yard, the tail end of a bus is subject to what's known in the industry as the Nicki Minaj effect, as the rear end swings wide in a turn. This happens regardless of whether or not there's a Lamborghini in the way.

In terms of awful noises, I'd say that a bus digging into the flank of a borrowed Lamborghini ranks right up there with an audiobook of the U.S. tax code narrated by Fran Drescher. By the time my brain processes what's happening, the bus has carved a scar all the way from the Lambo's rear fender to the front end. Great.



Orange crush

It takes more than bus-on-Lamborghini violence to interest a Manhattan cop.

Now we'll have to stop and file an accident report, exchange insurance information and... hold on, he's not stopping. He's driving away.

The world's shortest car chase ensues but we manage to get him to stop, at which point the bus driver profusely apologizes. I'm kidding, of course. This is New York, so when confronted by the maimed Lamborghini, he claims it was already like that and his bus had nothing to do with it. Yes, sir, you're onto my game—I drive around Manhattan in a wrecked Lamborghini hustling bus drivers. It's an elaborate scam, as you require a Lamborghini.

While the producer makes sure our deny-till-you-die bus driver doesn't flee, I search for a cop to file an accident report. I find an NYPD officer on the next block, but he claims that the accident scene—mind you, just a few hundred feet away—is out of his precinct, so I'll need to call someone else. I should've known that it takes more than bus-on-Lamborghini violence to pique the interest of a Manhattan cop. I know a New York cop, and on his first night on the job he had to go into a hotel room where a guy died while having sex with a gay prostitute. The corpse was on the bed, and other cops were already on the scene. As it was dinnertime, they'd ordered pizza. Don't mind the naked dead guy, and pass the pepperoni.

Eventually we get cops on the scene and file all the paperwork. Then it's time to tuck our tails in shame and return the mangled car to the dealership. When we arrive, the guy who collects the keys is amazingly nonchalant. "Russell Brand had a car last week, and you should've seen what it looked like when we got it back," he says. I guess I can count on Russell Brand to set the bar for debauchery so high that defiling a $200,000 automobile doesn't rate a raised eyebrow. "At least I'm not as bad as Russell Brand" is an esteem-booster that can apply to a lot of life situations, actually.

My morning began with the lead singer of AC/DC surrounded by a phalanx of TV cameras, one of which was in a helicopter. By lunch I'd crashed a Lamborghini. And on the way back to Boston, I crack open a beer while doing 127 mph through Connecticut. When you think about it, Amtrak is pretty rock star. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The School of Sports {RICH LEVINE}

WELCOME BACK TO BASEBALL



5 EARLY SOX STORY LINES

Will Bard Have a Fresh Start? The starters took most of the blame for last year's collapse, but let's not forget about Daniel Bard. Bard made 11 relief appearances in September and either blew a save or picked up a loss in five of them. This year, he looks for rebirth in the rotation, where at least he can't be any worse than John Lackey.



LAUNCHING POINT
Time for a new role for Bard

Is Big Papi Happy? David Ortiz didn't get the extension he was looking for this winter, but his $14.58 million paycheck is still fourth highest on the team. In fact, it's only slightly less than the combined salaries of Dustin Pedroia and Jacoby Ellsbury. Is that enough for Papi to finally feel wanted and respected? Dear God, I hope so.

Can Youkilis Hold Up? He'll be 33 on March 15, but Youk looked more like 73 down the stretch last season. It's obvious that age and the move back to third base has taken a toll on his body, but, this year more than ever, the Sox need the future Mr. Brady to stay healthy. The thought of Mike Aviles and Nick Punto in the same infield gives me that not so fresh feeling.

Was Chris Carpenter Worth the Wait? After four months of negotiations, the Sox and Cubs finally agreed on the compensation for Theo Epstein: some guy you've never heard of with the same name as a guy you already have! Ugh. A fitting end to a ridiculous and useless process.

Will Manny Make It? This has nothing to do with Boston (it's more of a world matter), but Manny's back in the bigs! He signed with the A's in February and will return to baseball after serving a 50-game suspension. Personally, I don't think he'll reappear. I'm sure there'll be some ludicrous story along the way that leads to his re-retirement. But for now: Manny's back in the bigs!

1 ONE CRAZY FOLLOW-UP

When I last wrote about Jeremy Lin, I was afraid he'd fade back into obscurity before the issue hit the streets. Instead, he's become an international star and twice graced the cover of *Sports Illustrated*. Lin's taking over the world, one horrendous pun at a time.

2 KNEES TO KNOW

PURE PEVERLY
The Bruins regular season ends on April 7, which should be just enough time for Rich Peverly to recover from his sprained MCL. The third liner hasn't made many headlines this season, but he's the B's second-leading assist man and has the kind of speed that drives the other team crazier than Brad Marchand after 10 shots of Jäger. They need him back.

BASS MAN
As constituted, the Celtics will have a tough time winning the title, but to have any shot they need a healthy Brandon Bass. His knee has kept him out for weeks, and his energy and consistency were sorely missed. (In addition to his one assist per game.)

4 HEARTLESS DEADLINE DEALS

Kevin Garnett and Avery Bradley to Atlanta for Josh Smith and Kirk Hinrich Atlanta gets Garnett's leadership and expiring contract, plus Bradley's potential. The Celtics pick up Hinrich and Smith, an All Star–caliber player and Rajon Rondo's high school roommate. What could go wrong? (Aside from Rondo and Smith driving Doc into early retirement.)



Rondo and Brandon Bass to New Jersey for Deron Williams The Nets won't have to worry about signing Williams, and they can build around the less-expensive Rondo—who scores high with Brooklyn hipsters. Meanwhile, the C's will have the money and (with another max-contract player) the foundation to make a serious run at DWill and his horrible Julius Caesar haircut.

Ray Allen and Greg Stiemsma to Chicago for Kyle Korver, Omer Asik and Brian Scalabrine OK, so this doesn't make much sense, but I figure if the Celtics can't win the title, they might as well make it harder on Miami. Also, I can't wait to see how the world's axis responds to a Stiemsma/Scalabrine swap.

Paul Pierce to Memphis for Rudy Gay The Grizzlies get experience, toughness and one of the game's clutch scorers. The Celtics get a 25-year-old freak of nature who can run the floor and score on anyone. Who says no? (Besides Pierce.)

3 DATES TO WATCH

3/4: Knicks vs. Celtics. Or as they're calling it in Serbia: Linsanity vs. Pavlovicity!

3/10: Happy 25th birthday to Tuukka Rask. He can finally rent a car, but he still isn't allowed to steal a Zamboni.

3/11: Welcome to Selection Sunday, the one day every year when Dick Vitale has no need for Viagra.

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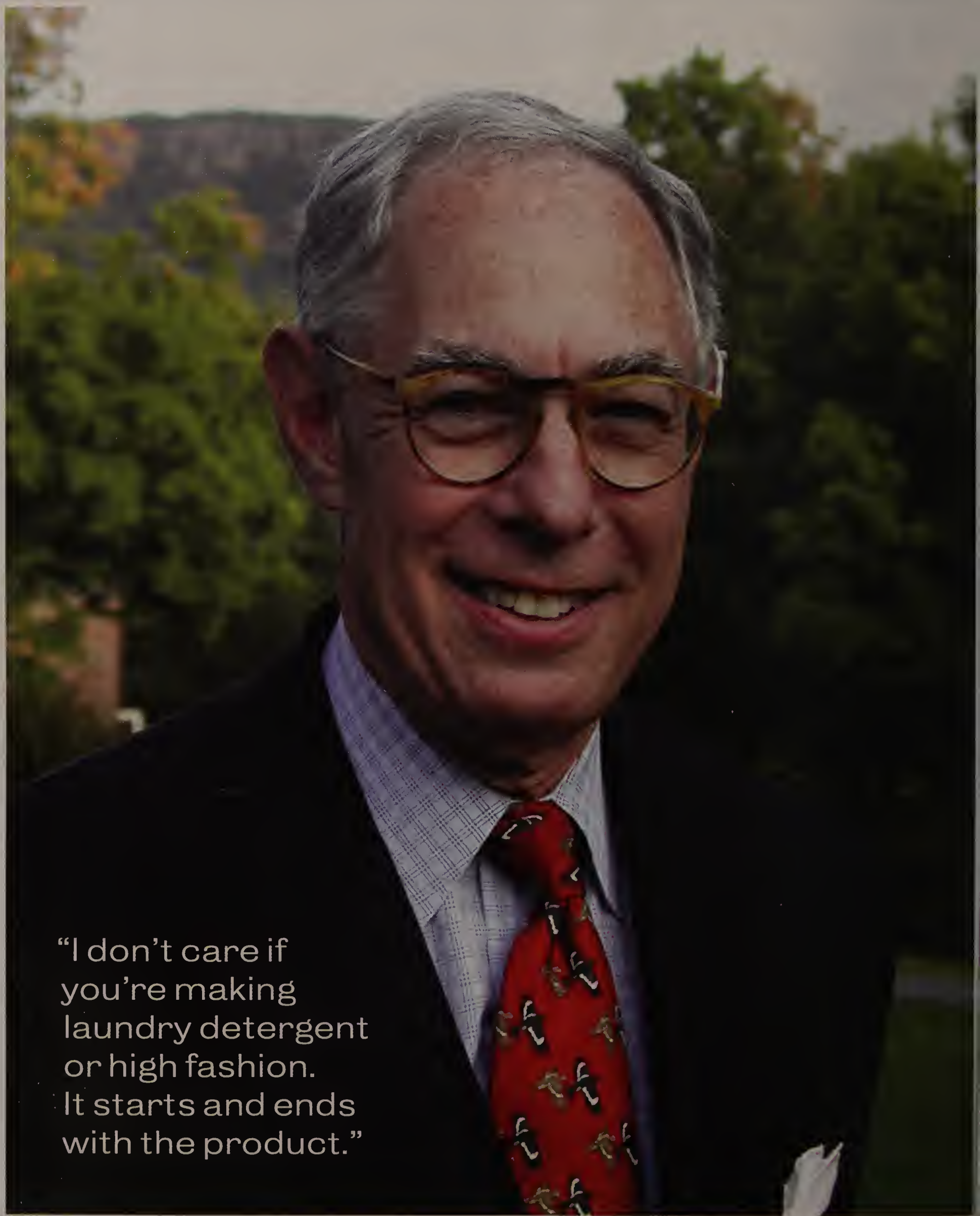
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Soroff On ARIE KOPELMAN

The ex–Chanel chairman talks about marketing, Drew Barrymore and what grandmothers want.



FORMER CHAIRMAN OF CHANEL and avid historic preservationist Arie Kopelman was born and raised in Boston. He began his business career with Proctor & Gamble in the company's brand management program and worked in the advertising business before joining Chanel in 1986. He was named vice-chairman in 2004. He's a member of the board of managers of the East Side Settlement House, and for 16 years chaired the Winter Antiques Show, one of New York's premiere charitable events. He is a past president of the Nantucket Historical Association, and a board member of numerous other organizations. He and his wife, Coco, live in New York and Nantucket.

Jonathan Soroff: *Coincidence that your wife is named Coco?*
Arie Kopelman: It is. Her name is Corinne, but her parents always called her Coco.

How do you stay afloat as a luxury brand in this economy?
Chanel is sort of a three-legged stool: there's Europe, the U.S. and the Far East. The business in the Far East is booming. The U.S. is doing unusually well, and Europe continues to do well. The company's cooking along, and that's because the product is outstanding.

Is fashion mostly marketing?
No. I don't care if you're making laundry detergent or high fashion. It starts and ends with the product. I remember Bill Bernbach, who was the guru back in the day, always said, "Never forget: Good advertising makes a bad product fail faster." Because more people find out about it and find out it sucks. On the other hand, you can have a good product and it won't succeed unless it's well marketed, especially in a highly competitive field like fashion.

Three adjectives that describe Chanel?
First you'd have to say the word classic, because the brand is. But the magic of Karl Lagerfeld has been to keep it fresh, young and modern. So classic and modern, which are not contradictory, and I guess the third adjective would be hot. The brand has never been hotter.

What do you attribute that to?
It's one of the only fashion brands that appeals to three generations. Kids, teenagers and young women want it. Their moms want it. And their grandmothers want it.

Was it strange being a heterosexual male in the fashion business?
No, I never really gave it much thought or cared about anybody's sexuality. And there are plenty of straight men in fashion—arguably one of the dominant forces in the industry is Ralph Lauren, for example.

How do you take a design house that has fallen out of fashion and make it hot again?
Chanel was a prime example of that. The perception was that it was very ladylike and sort of matronly, and then Karl Lagerfeld came along and, together with a genius design team, turned that around.

Did your wife wear anything but Chanel?
Of course. But for a big occasion, she wore Chanel, which was a nice part of the job. I was always one of those husbands who liked helping my wife pick out a dress. I thought it was fun. And she certainly benefited from the fact that I didn't run a hardware company. "Look, honey! Here's a screwdriver!"

Did celebrities ask for free stuff?
We never did that. We would lend things, but we weren't one of those design houses that sent dresses for free to celebrities. As for my own involvement in that world, I did get to spend a lot of time with Nicole Kidman when she became the face for our fragrance ads.

What's the most unusual thing you've ever seen the company logo attached to?
I don't think there's anything particularly strange unless it's counterfeited. Every once in a while you'll see it on dog collars or something like that.

I once got onto a plane to West Africa with a woman wearing kente cloth covered in interlocking C's.
Exactly. But the counterfeit things can cheapen the brand, which is not in its best interest. I've never seen the logo legitimately on anything too outlandish. The snowboards, for instance, were runway props, not really for sale. They happened to be terrific products, because top manufacturers made them, but they weren't a business we planned to go into.

Your son Will is engaged to Drew Barrymore. Is that weird?
The only thing that can drive you a little nuts is if you go out to dinner and the paparazzi's waiting for you. But it comes with the territory, and Drew handles it beautifully and graciously.

You're known as a collector.
I always dreamed of owning a historic home, and we do. It's an 18th-century house on Nantucket, and it was a marvelous thing to restore. Of course, we wanted all the modern amenities, but using antiques gives it a sense of living with history. It wasn't so much a passion for collecting but to bring the house back to life faithfully.

What made you so passionate about historic preservation?
I went to Johns Hopkins as a pre-med student, but I ended up majoring in art history. I just love furniture and how people used these objects and the history of them.

What are your favorite house museums?
I'd say that Cogswell's Grant is one of my all-time favorites. Historic New England really does an amazing job.

Ever seen someone looking awful in Chanel?
I haven't. You could argue that someone might not look great in it if they were grossly overweight or something, because these are all designed in a way that flatters a more petite figure. But some people just look better than others in clothing.

Has the perception changed that Chanel is a uniform for a certain type of woman?
Yes, because there used to be what was called head-to-toe dressing, and that becomes too much in my judgment. I think a pair of jeans with a Chanel jacket or mixing and matching is much more interesting, and you see much more of that these days. ×××

→ **FOR MORE** *from Arie Kopelman on fashion and historic preservation, go to improper.com.*

Wardrobes bloom with waist-conscious peplum numbers, gutsy flounces and nature-perfect hues.

Spring Forward

PRODUCED BY ALEXANDRA HALL

PHOTOGRAPHS BY JOEL BENJAMIN

In this freshest of seasons, it isn't just about wearing the same old floral patterns, but embodying the flowers themselves.



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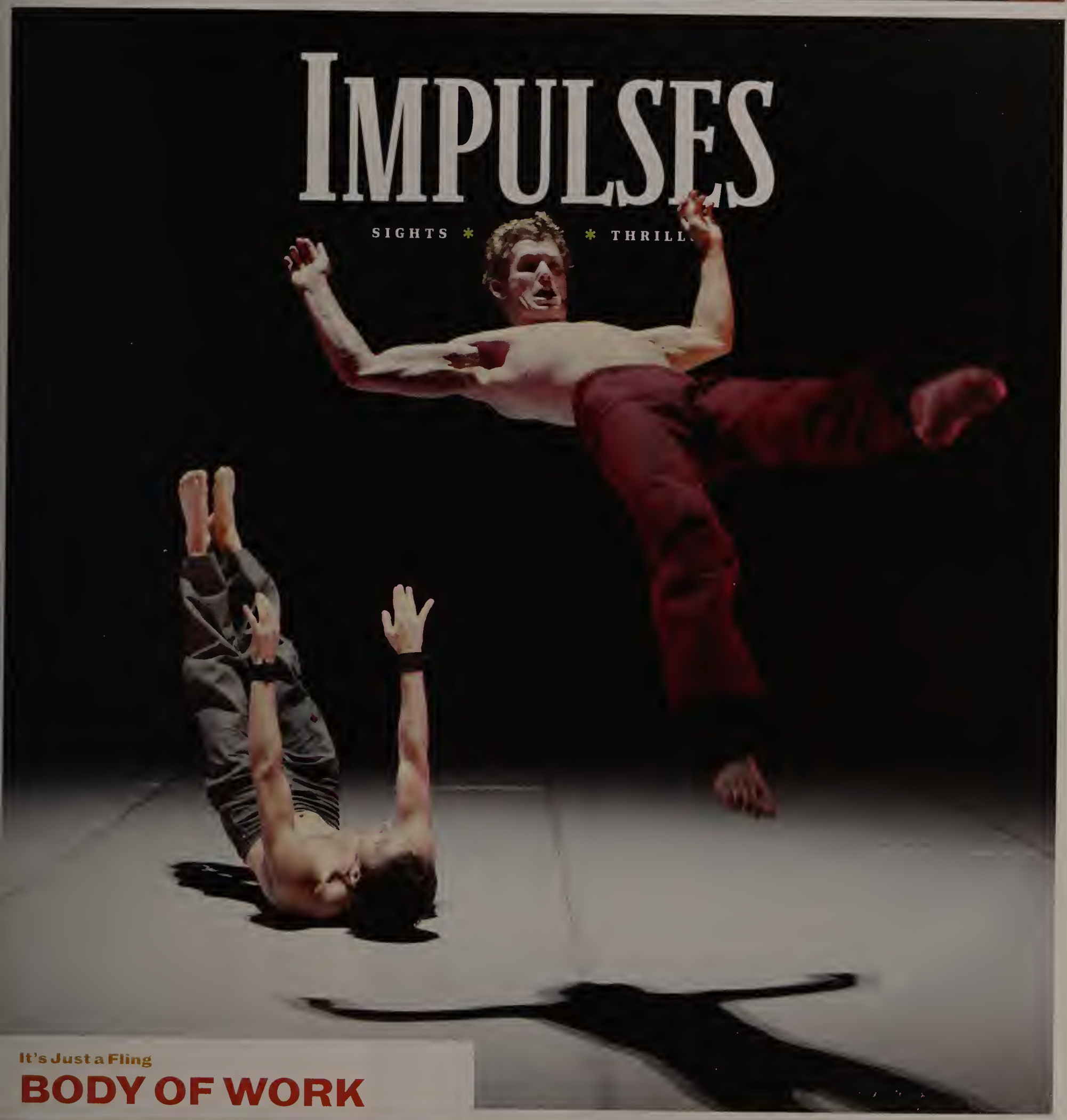
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BODY OF WORK

THERE ARE NO FLASHY costumes or pyrotechnics at Circa's *Circa*, a minimalist piece designed to showcase the expressiveness of the human body. Set to a jazzy instrumental soundtrack, the show features an ensemble of Australians performing a mix of acrobatics, modern dance, "aerial silk work" and contortionism. What *Circa* lacks in props, it makes up for in kink—leotard-clad ladies don high heels for sensual pas de deux while their shirtless partners play submissive. The highly-charged show tumbles into the Paramount Center on Feb. 29. *TAMARA OMAZIC*

[illegible] ons through March 4, [illegible] at the Paramount Center, 559 Washington St., Boston (617-824-8000) aestages.org

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Cityscope Edited by Kyle Wright



BENEFITS

Wednesday, February 29

Leap Day Party *Sissy K's, 6 Commercial St., Boston (617-248-6511). leapforsuccess-zvents.eventbrite.com. MBTA: Blue Line to Aquarium. 6 pm. $10-$15.* The Young Executives for Success hosts this mixer for young professionals celebrating Leap Day. Proceeds benefit Dress for Success Boston.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Berry Good Cause

TasteMakers More than 50 chefs prepare small plates at the Dana-Farber Cancer Institute's *Chefs Cooking for Hope* gala on March 8.

Friday, March 2

The Big Queer Rock Show *T.T. the Bear's Place, 10 Brookline St., Cambridge (617-227-4313). bagly.org. MBTA: Red Line to Central. 8 pm. $10.* Attendees enjoy a rock concert from Cancer Killing Gemini, Full Body Anchor, Oilhead & Grygiel and others. Proceeds benefit the Boston Alliance for Gay and Lesbian Youth.

Chinese New Year Banquet *Empire Garden Restaurant, 690 Washington St., Boston (617-635-5129). bcnc.net. MBTA: Orange Line to Chinatown. 5:30 pm. $125.* Celebrate the Year of the Dragon with traditional food, a dim sum reception and auctions. Proceeds benefit the Boston Chinatown Neighborhood Center, Inc.

Saturday, March 3

Gala for a Cure *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (508-810-1305). ma.gala.llsevent.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* This black-tie gala features a musical performance by Sweet Tooth & the Sugarbabies, dinner and a live auction. Proceeds benefit the Leukemia & Lymphoma Society.

Last Bostonian Skating *Kendall Square Community Skating, 300 Athenaeum St., Cambridge (617-492-0941). kendallsquare.org. MBTA: Red Line to Kendall/MIT. 11 am.* Iceland Naturally kicks off its annual festival with free skate rentals and skating, games, music and prizes. Proceeds benefit Children's Hospital Boston and the Special Children's Travel Fund.

The Men's Event *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-927-6350). mensevent.org. MBTA: Green Line to Copley. 4 pm. $250.* Congressman Barney Frank is honored

at this annual gala featuring dinner, dancing and a silent auction. Proceeds benefit Fenway Health.

Wednesday, March 7

***Being Flynn* Screening and Q&A** *Kendall Square Cinema, 1 Kendall Square, Cambridge (617-638-6139). beingflynnbenefit.com. MBTA: Red Line to Kendall/MIT. 7 pm. $20.* Screenwriter/director Paul Weitz debuts his new film before a Q&A with star Paul Dano, producer Andrew Milano and author of the memoir on which it is based, Nick Flynn. Proceeds benefit Boston Medical Center's Elders Living at Home Program.

Taste of Alsace *The Inn at Harvard, 1201 Mass. Ave., Cambridge (617-325-0531). boston-strasbourg.webs.com. MBTA: Red Line to Harvard. 6 pm. $75.* Chefs from local restaurants prepare small plates while attendees enjoy Alsatian wines, live jazz and auctions. Proceeds benefit the Boston/Strasbourg Sister City Association.

Thursday, March 8

Chefs Cooking for Hope *125 High St., Boston (617-632-3909). dana-farber.org/friends-chefs. MBTA: Blue or Orange Line to State. 6:30 pm. $100.* Chef Jeremy Sewall of Lineage, Island Creek Oyster Bar and Eastern Standard serves as honorary chef at this 14th annual gala featuring auctions and food from more than 50 restaurants. Proceeds benefit the Dana-Farber Cancer Institute.

Saturday, March 10

Casino Royale *Seaport Boston Hotel, 1 Seaport Lane, Boston (617-385-4000). mass-ri.cff.org/casinoroyale. MBTA: Silver Line to World Trade Center. 8 pm. $70–$150.* This 21st annual gala features Las Vegas–style gambling, hors d'oeuvres and dancing. Proceeds benefit the Cystic Fibrosis Foundation.

Tuesday, March 13

Friends of Merrimack Repertory Theatre Wine & Beer Tasting *Bagshaw Mills, Donahue Center, 132 Warren St., Lowell (978-654-7552). merrimackrep.org. 6 pm. $45.* Attendees sample wine and cheese selected by local shop Tutto Bene. Proceeds benefit Merrimack Repertory Theatre.

FESTIVALS & PARTIES

Saturday, March 3

Reykjavik Calling *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant. 8 pm. 18+.* Iceland Naturally continues its annual festival with a free concert featuring Eli "Paperboy" Reed, Petur Ben, Soley Stefansdottir and others.

Thursday, March 8

Spoil Yourself Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetree gallery.com. MBTA: Green or Orange Line to Haymarket. 7 pm.* Shake the Tree hosts this trunk show of Spun by Subtle Luxury scarves featuring complimentary mini massages from Exhale Spa and food from Jojo's Raw Kitchen.

Saturday, March 10

Celebrate China! *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8888). pem.org. MBTA: Green Line to Copley. 11 am.* The Mandarin Oriental, Boston and the Peabody Essex Museum celebrate Chinese culture with a day of activities including a tea tasting, artist demonstrations and storytelling.

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Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Ameriville *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). arts emerson.org. MBTA: Green Line to Boylston. March 13, 7 pm; March 14-15, 7:30 pm; March 16-17, 8 pm. Matinee: March 18, 2 pm. $25-$65.* This performance includes a mixture of stories, spoken word and music depicting modern American life. Directed by Chay Yew.

The Barber of Seville *Citi Performing Arts Center Shubert Theatre, 265 Tremont St., Boston (800-432-7250). blo.org. MBTA: Green Line to Boylston. March 9-18. Wed. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $32-$133.* Boston Lyric Opera performs Gioachino Rossini's work about a count seeking true love. Directed by Doug Varone.

Circa *Paramount Center, Mainstage, 559 Washington St., Boston (617-482-6661). celebrity series.org. MBTA: Green Line to Boylston. Feb. 29, 7:30 pm; March 1-3, 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $50-$60.* This ensemble of circus performers presents a minimalist acrobatic showcase.

Crave & Beyond the Light *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). heartanddagger.com. MBTA: Orange Line to Back Bay. March 9-17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $23; $13, students.* Heart & Dagger Productions presents two short works about overcoming emotional hardship.

Fabulous Fenway *Pickman Hall, 1 Follen St., Cambridge (617-254-1125). amclass.org. MBTA: Red Line to Harvard. March 4, 3 pm. $25; $20, students and seniors.* This baseball-themed cabaret features newscaster Dick Flavin and guests.

Les Misérables *Boston Opera House, 539 Washington St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. March 13-April 1. March 14, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinee: Sun., 1 pm. $30-$125.* Claude-Michel Schonberg and Alain Boublil's musical adaptation of Victor Hugo's novel depicts life in France on the eve of the French Revolution. Directed by James Powell and Laurence Connor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Timmy D Photo

A Thousand Words

Adjustment Bureau Pulitzer-winner Donald Margulies' *Time Stands Still* was praised for its realistic depiction of life after war when it debuted on Broadway in 2010. The play follows the troubled relationship between a photographer and her reporter boyfriend after their return from Iraq. Running through March 17 at the Lyric Stage Company, the Tony-nominated drama presents intimate scenes of a struggling couple that touch on larger themes of journalistic ethics, war and tragedy. *Tamara Omazic*

Ma Rainey's Black Bottom *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-7900). huntingtontheatre.org. MBTA: E Green Line to Symphony. March 9-April 8. March 11, 14 and 18, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: March 21, April 4 and Sat.-Sun., 2 pm; March 29 and April 5, 10 am. $15-$89.* August Wilson's biographical drama follows the blues singer as a recording session is threatened by racial tensions. Directed by Liesl Tommy.

Mass Hysteria *Club Café, 209 Columbus Ave., Boston (617-536-0966). masshysteriathemusical.com. MBTA: Orange Line to Back Bay. March 3 and 10, 7:30 pm. $30.* Charlie Hall's spoof on Massachusetts politics features musical numbers inspired by former governor Mitt Romney and Mayor Thomas M. Menino.

Next to Normal *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. March 9-April 7. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Brian Yorkey and Tom Kitt's musical portrays the impact of mental illness on a suburban family. Directed by Paul Daigneault.

Recent Tragic Events *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. March 9-24. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $10-$20.* Craig Wright's comedy follows a Minneapolis woman waiting to hear if her sister survived 9/11. Directed by Bridget Kathleen O'Leary.

Reflections of a Rock Lobster *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. March 3-11. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$35.* Burgess Clark's 1980s drama depicts a gay student's fight to bring his boyfriend to prom.

Saint John the Divine in Iowa *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). anothercountry.org. MBTA: B Green Line to Pleasant. March 2-18. March 14 and Thu.-Fri., 8 pm; Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$30; $20-$23, seniors and students.* This drama follows a progressive Episcopal priest whose gay daughter wants to be married in her mother's church. Directed by Julia Short.

Sheryl Underwood *The Wilbur Theatre, 246 Tremont St., Boston (800-745-3000). thewilbur.com. MBTA: Green Line to Boylston. March 2, 7:30 pm. $25-$35.* Owner and CEO of Rat Pack Productions Sheryl Underwood shares advice and humorous stories about her life and career in the entertainment industry.

Swimming in the Shallows *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. March 8-31. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Adam Bock's comedy chronicles three couples trying to overcome fundamental differences in their relationships. Directed by Scott Fortier.

Now Running

Blood Rose Rising *Davis Square Theatre, 255 Elm St., Somerville (617-776-2200, ext. 221). bloodroserising.com. MBTA: Red Line to Davis. Feb. 29, 7:30 pm; March 1, 8 pm. $25-$30.* Ben Evett and Steve Barkhimer's supernatural serial kicks off with *Episode One: Immaterial Girl*, about a man who inherits a haunted home in Cambridge.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Daddy Long Legs *Liberty Hall, 50 E. Merrimack St., Lowell (978-543-4678). merrimackrep.org. Feb. 29-March 1, 7:30 pm; March 2-3, 8 pm; March 4, 7 pm. Matinees: March 3, 4 pm; March 4, 2 pm. $25-$32.* Paul Gordon's musical follows an orphan who tries to build a life after enrolling in a university. Directed by John Caird.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm.*

$25-$55. This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

The Little Pricks *Machine, 1254 Boylston St., Boston (800-383-3006). brownpapertickets.com/event/219749. MBTA: Green Line to Kenmore. Through March 11. Fri.-Sat., 8 pm. Matinee: Sun., 5 pm. $35-$45.* The Gold Dust Orphans present a raunchy, drag rendition of Lillian Hellman's *The Little Foxes*. Directed by James P. Byrnes.

Medea *Multicultural Art Center of Cambridge, 41 Second St., Cambridge (617-776-2200). actors shakespeareproject.org. MBTA: Green Line to Lechmere. March 1-2, 7:30 pm; March 3, 8 pm. Matinees: Feb. 29-March 1, 10 am; March 3, 3 pm; March 4, 2 pm. $28-$50.* The Actors' Shakespeare Project performs Euripides' Greek tragedy about a woman taking revenge on her new husband. Directed by David R. Gammons.

Photograph 51 *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. Through March 18. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Through March 1, 10 am; Sat.-Sun., 3 pm. $25.* The Nora Theater Company presents Anna Ziegler's drama about DNA research pioneer Rosalind Franklin. Directed by Daniel Gidron.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Time of My Life *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Feb. 29-March 1, 7:30 pm; March 2-3, 8 pm. Matinee: March 3, 4 pm. $20.* Alan Ayckbourn's drama explores the dynamics of an unhappy family. Directed by David J. Miller.

Time Stands Still *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through March 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun. and March 14, 2 pm. $27-$60.* Donald Margulies' drama follows a photographer and a journalist as they forge an unlikely bond after being attacked in Baghdad, Iraq. Directed by Scott Edmiston.

Wild Swans *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). american repertorytheater.org. MBTA: Red Line to Harvard. Through March 11. Tue.-Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$55.* Alexandra Wood's adaptation of Jung Chang's memoir depicts life in China at the start of communism. Directed by Sacha Wares.

DANCE

Ballet Hispanico *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). celebrityseries.org. MBTA: Green Line to Boylston. March 9, 7:30 pm; March 10-11, 8 pm. $43-$68.* Boston Ballet showcases choreography by Jorma Elo, Jirí Kylián and Christopher Bruce.

Compañia Olga Pericet *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). worldmusic.org. MBTA: Green Line to Boylston. March 4, 7 pm. $40-$65.* The company performs original choreography as part of Flamenco Festival 2012.

Compañia Rafaela Carrasco *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). worldmusic.org. MBTA: Green Line to Boylston. March 2-3, 8 pm. $40-$65.* The company performs original choreography as part of Flamenco Festival 2012.

Into the Fire *YMCA Theater, 820 Mass. Ave., Cambridge (617-780-8890). joharasnakedance.com. MBTA: Red Line to Central. March 11, 7 pm. $20-$30.* Johara and Snake Dance Theater present a showcase of Middle Eastern and belly dance. Proceeds benefit Maiti Nepal.

Lucky 13 Amateur Burlesque Competition *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. March 12, 9 pm. $5. 21+.* Miss Sassypants, Kitty Spanks and Mary Widow judge amateur burlesque performers.

Play With Fire *Boston Opera House, 539 Washington St., Boston (617-931-2787). bostonballet.org. MBTA: Green Line to Boylston. March 1-11. Thu.-Sat., 7:30 pm. Matinees: March 3 and Sun., 1 pm. $25-$125.* Boston Ballet performs choreography by Jorma Elo, Jirí Kylián and Christopher Bruce.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.





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Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • March 2-3: Danny Kelly • March 9-10: Myq Kaplan.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 29: Mike Abramson, Brian Glowacki, Steve Halligan, Sam Ike, Terrrell Jenkins, Brian Jones, Erik Levi, Andrew MacDonald, Ellen Moschetto, Jim Whitman. • March 1: Shawn Carter, Nick Chambers, James Creelman, Tom Dunlap, Mike Han, Wes Hazard, Zach Jones, Steve Kiley, Ted Pettingell, Ryan Staples, Sean Sullivan. • March 2: Sagar Bhatt, Sarah Blodgett, Maria Ciampa, Chris D., Justin P. Drew, Tom Dunlap, Al Park, Ken Reid, Giulia Rozzi, Jenny Z. • March 3: Sagar Bhatt, Sarah Blodgett, Chris D., Tom Dunlap, Alex Feldman, Nate Johnson, Erika Kreutzinger, Alignon Mitra, Nate Townsend, Jenny Z. • March 4: Shaun Bedgood, Belinda Borrelli, Tom Dunlap, Andrew Mayer, Janet McNamara, Nick Palm, Emanuele Perola, Steve Slaughter, Sanjay Soloman, PJ Westin. • March 5: Great American Comedy Festival Auditions. • March 6: Tom Dunlap, Mike Bent, David Oliver, Bob Riordan. • March 7: Rick Jenkins, David Russell Brown, PJ Brown, Tom Dunlap, Doug Fitzgerald, Towanda Gona, Chrissy Kelleher, Mike Pincus, Raj Sivaraman, Brian Sobolewski, Christa Weiss. • March 8: Louie Berceli, Theresa Condito, Janet Cormier, Tom Dunlap, Rob Forzese, Kate Ghiloni, Jeff Landry, Ryan Shea, Danielle Soto, Sean Sullivan, Dan Wright. • March 9: Ryan Douglass, Tom Dunlap, Mike Lemme, Cam McNeil, EJ Murphy, Will Noonan, Ken Reid. • March 10: Rick Jenkins, Jason Cordova, Ryan Douglass, Tom Dunlap, Anthony Scibelli, Cam McNeil, Will Noonan, Preach. • March 11: John Baglio, Marc Basch, Nathan Burke, Laura Crawford, Tom Dunlap, Brian Jones, Pat McLoud, Danny Richardson, Niraj Shah, Morgan Smith. • March 13: Joe Howard, Steve Kradolfer, Danny Hustle, Tom Dunlap.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • Feb. 29, 9 pm: Grandkids Showcase. • March 1, 8 pm, free: Open-mike Night. • March 2, 9 pm: Comedians of Valor. • March 3, 9 pm: Grandma's Stand-Up Showcase. • March 4, 9 pm: Sunday Experiment. • March 7, 9 pm, free: Comics Coming Up Live Podcast. • March 8, 8 pm, free: Open-mike Night. • March 9, 9 pm: Comedians of Valor. • March 10, 9 pm: Grandma's Stand-Up Showcase. • March 11, 9 pm: Sunday Experiment.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • March 1, $12; $5, students: Firsty Thursday. • March 2-3, $20: Dan Smith, Dan Crohn. • March 9-10, $20: Joe Wong.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • March 9, 9:45 pm, $25-$39: Sinbad. • March 10, 7 pm, $30.50-$40.50: Maz Jobrani.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 29, 10 pm, $10; $8, students: Rock Band Night. • March 7, 10 pm; $10: Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students: Comedy Lab. This three-set comedy show features stand-up, sketches and improv. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Kyle Wright



Capsules by Sean Burns

Albert Nobbs ★ ½ Glenn Close first played tranny butler Albert Nobbs some 30 years ago onstage, and during her career-long battle to bring George Moore's short story to the screen, she somehow forgot to resize her performance for the cameras. Decked out in a suit borrowed from Charlie Chaplin, Close stars in this vanity project as a woman posing as a man so she can find work in a Dublin hotel. It's a hideous turn, plastered with prosthetic makeup and overcommitted gestures that are supposed to signal repression. (I considered moving my seat a few rows back, just to get some distance from the performance.) There's much ado about a woman's role in the workplace and some proto-feminist claptrap that must've seemed revelatory a few decades ago. As it stands, this is the least fun episode of *Bosom Buddies* ever. *(At the Somerville Theatre and West Newton Cinema.)*

Contraband ★★ ½ Not half-bad for a rainy afternoon time-killer. The Artist Formerly Known as Marky Mark is a former drug smuggler, reluctantly lured back into the life by double-barreled threats from Giovanni Ribisi and Ben Foster. Just one of those scenery-chewing bit players would have sufficed, so watching them work together feels redundant. Lucky for us, J.K. Simmons arrives to carve up even more ham. Directed by Baltasar Kormákur, *Contraband* looks fast and cheap, a low-rent quality befitting its grimy New Orleans shipyard setting. Poor Kate Beckinsale is stuck with a bottle-job hairdo, feigning lower-class status while Wahlberg takes command of the picture. He's grown into a reliable B-movie player, carrying scenes purely on authenticity and belligerence. This will never be confused with high art, and there's not a twist you can't see coming a mile away. But as far as throwaway January genre pictures go, you can do a lot worse. *(In the suburbs.)*

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants'* plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Boston Common, Kendall Square, West Newton Cinema and in the suburbs.)*

Extremely Loud and Incredibly Close ★ Gross is the only word I'd use to describe director Stephen Daldry's adaptation of Jonathan Safran Foer's widely lambasted 2005 best seller. He's a wretched filmmaker who receives Academy Award nominations on a semiannual basis for transforming well-regarded books like *The Hours* and *The Reader* into star-studded features that nobody would ever sit through a second time. Foer's literary conceit is that 9/11 turned us all into a nation of lost children, and so it goes that we must follow Oskar, a boy who lands somewhere on the Asperger's spectrum and lost his father on that miserable September morning. Suffering from a movie-cute aversion to public transportation and hyper-edited panic attacks, Oskar isn't a character so much as an assemblage of quirks, a precocious proto-hipster who'll presumably be writing for *McSweeney's* before his 13th birthday. It's not actor Thomas Horn's fault that this is one of the most obnoxious characters with whom I've ever been trapped in a dark room. He was obviously directed that way. *(In the suburbs.)*

The Grey ★★★ ½ Arriving right on time for your midwinter fix of Liam Neeson badassery is director Joe Carnahan's survivalist nightmare. There are two surprises here. The first: Neeson isn't running around exotic locales knocking teeth out of Eurotrash baddies. This time he's fighting wolves. The second: This is a damn good movie. When his plane crashes en route to Anchorage, Neeson leads a motley band of oil company workers on a trek through inhospitable terrain. These men aren't suffering from the illusion that their employer cares enough to come looking for them, and the dwindling supplies and weather should be more than enough to do our boys in, provided they can keep from killing each other first. Oh, and don't forget the wolves. *The Grey* is a no-frills tale of Man vs. the Elements, and it'd all be unthinkable without Neeson, who's at the center of almost every frame, magnetic in his gravitas and grace. Then he curses out God and fistfights a wild animal. This movie is awesome. *(At Boston Common, Fenway and in the suburbs.)*

Haywire ★★★ Bored genius Steven Soderbergh sets his sights on the direct-to-video martial-arts market with this oddity, a trashy thriller photographed like an art film. Retired MMA superstar Gina Carano stars as Mallory Kane, a private black-ops contractor betrayed by her lover/employer (an unctuous Ewan McGregor) and left to fend for herself in a collection of dustups and beat-downs. All but helpless when it comes to line readings, Carano is a force of nature whenever her physicality does the talking. Coasting on David Holmes' jazzy score and the grace of his star, Soderbergh slyly makes light of a hacky screenplay by his *Limey* scribe Lem Dobbs, pacing through formula beats from angles you've never seen. The fights are extraordinary—always shot in long, steady takes accentuating Carano's superhuman physical conditioning. The overqualified supporting cast includes Michael Fassbender, Antonio Banderas and a deadpan Michael Douglas. This is slumming in style. *(In the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Fenway, Harvard Square and in the suburbs.)*

Cornish Game

It's a Wash

Abbie Cornish stars in Madonna's superficial sophomore directorial effort, *W.E.*

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Iron Lady ★ Of course Meryl Streep nails the accent and manages an eerie impression of Margaret Thatcher, it's what she does—she's Meryl f***ing Streep! But would it kill the greatest actress of her generation to turn up in a movie worthy of her talent? Like a companion to *J. Edgar*, *The Iron Lady* wastes a shocking amount of screen-time on a dementia-addled Thatcher doddering around her house, boozing it up in bad old-age makeup while carrying on conversations with her husband's ghost. The past 40-odd years of British history are reduced to a you-go-girl montage, complete with makeovers and sassy music cues that feel wrong juxtaposed against I.R.A. bombings. This is a shallow film that only exists as a grab for an Oscar nomination. Because Streep doesn't have enough of those already. *(At Kendall Square and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(At the Waltham Embassy.)*

Project X ★ ½ Shouldn't the found-footage/fake-documentary fad be over by now? Or is it just easier for lazy filmmakers who don't bother planning shots to make a movie on shaky equipment? Whatever the case, this *Cloverfield* of teenage sex comedies doubles down on the stale wild party clichés and tries passing them off as something new thanks to an overdose of amateur Flip cam footage. Three high-school nerds decide to throw a rager and, as tends to happen when parents are out of town, the guest list quickly blossoms out of control. So we've got one boozy, sex-seeking night spent with a mousy kid and his short sidekick, along with a mystical geek rounding out the trio. Sound familiar yet? *Project X* shamelessly rips so many pages from the script of *Superbad* that Seth Rogen and Evan Goldberg have grounds for a lawsuit. At the very least, costar Oliver Cooper should consider sending Jonah Hill a letter of apology. *(At Boston Common, Fenway and in the suburbs.)*

Rampart ★★ He's always been a brilliant comedian, but something more sinister is lurking behind Woody Harrelson's eyes. *Rampart* is a terrible movie that only works on the rare occasions when his searing performance is allowed to shine. Harrelson stars as Dave "Date Rape" Brown, a bullheaded cop caught in the late 1990s Rampart division scandal that rocked L.A. Starved down to sinew and raw attitude, Dave seems to subsist on cigarettes, martinis and xenophobic bluster. The running joke in the movie is that he doesn't even eat. Director Oren Moverman gums up every interaction with art school flourishes. Entire dialogue sequences are conducted with our only vantage point being behind a character's head, and crucial moments are so over-conceptualized that the camera often glides upwards, mid-sentence, into so many distracting, unnatural angles that at times *Rampart* is almost unwatchable. It's a shame, because Harrelson is magnificent. Always teetering on the edge of violence, he's odious and magnetic. *(At Kendall Square.)*

Red Tails ★ ½ Wasting a vital chapter of American history on yet another demo reel for his special-effects department, George Lucas strands the tale of the Tuskegee Airmen in a digital wasteland. With deliberately retro, corny dialogue meant to replicate the flying ace movies of the 1940s, *Red Tails* fails because it looks like a video game. I've seen less CGI in *Shrek* movies. Shot digitally and almost entirely in front of green-screens, there's nary a real background—or for that matter, an honest-to-God plane—in any given scene. If it wasn't already hard to take Cuba Gooding Jr. seriously, try doing it when he's awkwardly futzing with a pipe while interacting with props that don't exist. Director Anthony Hemingway is credited onscreen, but Darth Lucas seems to be taking responsibility on the talk-show circuit. Whoever's really responsible, it's a marathon of PlayStation dogfights and hokey line readings. And it's a shame. *(In the suburbs.)*

This Means War ★ This is the most vile romantic comedy in years, and that's saying something considering the dregs of this genre. Populated by expensive gadgets and sociopaths, the film stars Reese Witherspoon as a grown woman who carries



on like a teenage girl, especially when finding herself simultaneously courted by two bromantic CIA agents (Chris Pine and Tom Hardy). Instead of tracking down Til Schweiger's ideology-deficient terrorist, who's just arrived in L.A. seeking vengeance, these two closet cases use our nation's chilling surveillance techniques to spy on each other during dates, sabotaging Witherspoon's romantic advances. She's a horrible liar, and they're both wasting taxpayer dollars filming each other having sex. Occasionally the haggard Chelsea Handler stops the movie to give a lecture about how men's hands indicate penis size. I was rooting for the terrorist. *(At Boston Common, Fenway and the suburbs.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

The Vow ★★ ½ Surprisingly painless for this sort of soft-focus mush, *The Vow* benefits mainly from not being based on an awful Nicholas Sparks book. Rachel McAdams stars as a free spirit with fetching bangs and an adorable habit of rolling up the car windows whenever her husband farts. He's an affable hipster played by Channing Tatum. After a car accident, she suffers a crippling bout of amnesia that turns her into a shrewish Republican. Her estranged, hoity-toity parents (Sam Neill and a terrifying Jessica Lange) quickly jump back into the picture and the poor husband has to watch his hippie return to a foreign universe of fancy-schmancy dinner parties where nobody wants to talk about Elvis. It's gooey as all get out, but the leads are awfully appealing, and I enjoyed the unspoken message that the only way to really fit in with such awful people is by suffering a brain injury. *(At Boston Common, Fenway and in the suburbs.)*

W.E. ★★ By virtue of her pop-icon status, everything Madonna does automatically becomes a semiotics exercise, and so we're left to ponder her sophomore directorial effort—a heartfelt, personal and self-indulgent vision issued from within an ivory tower. Abbie Cornish, last seen in *Sucker Punch*, occupies the picture's main time-line as a Manhattan trophy wife ignored by her boozy husband (Richard Coyle) and obsessed with the historical travails of her namesake, Wallis Simpson. *W.E.* kicks into some serious double time-line storytelling, envisioning the abdication of King Edward VIII as a succession of glamorous parties with a miserable ending that I presume is supposed to mirror our central character's divorce. Shooting through hallways and doorways for the most part, the movie is awash in opulence and constricted by frames within the frame. But Madonna can never quite get to the bottom of this crazy, stupid love between a couple of Nazi sympathizers that knocked Great Britain's power structure for a loop. It's just a material, a material world. *(At Boston Common and West Newton Cinema.)*



Stare Power

The Return of the King Each year, the Coolidge Foundation recognizes one member of Hollywood's elite. Viggo Mortensen, this year's honoree, has appeared in more than 40 films and been nominated for a bevvy of awards, including a Golden Globe for last year's *A Dangerous Method*. He'll be at the Coolidge Corner Theatre on March 5 to discuss his craft and hit films, like the *Lord of the Rings* trilogy and *Eastern Promises*.

Shelby Carignan

SPECIAL EVENTS

An Evening with Viggo Mortensen *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. March 5, 8 pm. $50.* The Coolidge Foundation honors Viggo Mortensen for his work in film before a discussion between the actor and WBUR's Robin Young.

ICA/Boston Film Night *New Art Center, 61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. March 6, 7 pm. $10, suggested donation.* Institute of Contemporary Art curatorial assistant Anna Stothart and curatorial associate Bridget Hanson present two films and lead discussions.

Icelandic Film Festival *Kendall Square Cinema, 1 Kendall Square (617-499-1996). icelandnaturally.com. MBTA: Red Line to Kendall/MIT. March 4, 1 pm. Free.* Iceland Naturally screens *Summerland*, about a woman who can communicate with the dead, and *Inni*, a documentary following the band Sigur Rós on tour.

***Left on Pearl* Screening and Discussion** *Boston Public Library Connolly, 433 Centre St., Jamaica Plain (617-522-1960). bpl.org. MBTA: #41 Bus to Barbara St. March 12, 6:30 pm. Free.* The BPL commemorates Women's History Month with this documentary about the activists who led the 1971 takeover of a Harvard University building to gain support for a women's center, followed by a discussion with filmmakers and scholars.

***Party Like It's a Verb* Premiere and Discussion** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 1, 7:30 pm. $9.75.* Director Rob Peyrebrune discusses his comedy about a mismatched couple with the producer and stars.

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. March 4, 10 am. $20; $10, students.* Scholars, critics and filmmakers discuss new works following a screening selected by film critic Harlan Jacobson.

***Young@Heart* Screening and Discussion** *Boston Public Library West End, 151 Cambridge St., Boston (617-523-3957). bpl.org. MBTA: Red Line to Charles/MGH. March 12, 1:30 pm. Free.* The Commission on Affairs of the Elderly, Boston RSVP and the Senior Companion Program present Stephen Walker and Sally George's documentary about a Massachusetts senior citizens' choir.

REPERTORIES AND REVIVALS

ArtsEmerson

Crazie Cult Classics

- March 10, 9 pm. **The Intruder** *1962.* A man tries to halt the desegregation process in a Missouri town. Roger Corman directs.

Gotta Dance: The American Movie Musical 1929–1953

- March 3, 2 and 8 pm; March 4, 2 pm. **Footlight Parade** *1933.* A film producer tries to drum up original ideas at the end of the silent film era. Lloyd Bacon directs.

• March 10-11, 2 pm. **Kid Millions** *1934.* A New Yorker travels to Egypt to collect a massive inheritance. Roy Del Ruth directs.

Portraits of New Orleans

• March 2, 6:30 pm. **Always for Pleasure** *1978.* This documentary depicts New Orleans' street celebrations and culture. Les Blank directs. Immediately followed by: **The Florestine Collection** *2010.* This documentary uses archival footage and interviews to examine the creative process of the late seamstress Florestine Kinchen. Paul Gailiunas directs.

• March 2, 8:30 pm; March 3, 6 pm. **Tootie's Last Suit** *2007.* This documentary follows American Indians as they prepare for Mardi Gras. Lisa Katzman directs.

• March 9, 7 and 9 pm; March 10, 7 pm. **Trouble the Water** *2008.* This documentary follows an aspiring rap artist's friends and neighbors in the aftermath of Hurricane Katrina. Tia Lessin and Carl Deal direct.

Boston Public Library

Family Movies

• March 11, 2 pm. **Legends of the Guardians: The Owls of Ga' Houle** *2010.* A young owl tries to rescue his brother after he's captured by an evil army. Zack Snyder directs.

Never Too Late

• March 1, 2 pm. **True Grit** *2010.* Two men help a young girl track her father's murderer. Ethan and Joel Coen direct.

Women's History Month

• March 5, 6 pm. **Elizabeth** *1998.* A young Elizabeth I learns what's necessary to become Queen of England. Shekhar Kapur directs.

• March 12, 6 pm. **Veronica Guerin** *2003.* An Irish journalist is assassinated after exposing a dangerous drug ring. Joel Schumacher directs.

Boston Public Library Honan-Allston

Midweek Midday Matinee

• Feb. 29, 1 pm. **Soul Surfer** *2011.* A teen surfer ventures back into the ocean after losing her arm in a shark attack. Sean McNamara directs.

• March 7, 1 pm. **The Crying Game** *1992.* A soldier bonds with one of his terrorist captors. Neil Jordan directs.

Boston Public Library South Boston

Shades of Green

• March 1, 6 pm. **Soylent Green** *1973.* A police detective uncovers a massive conspiracy. Richard Fleischer directs.

• March 8, 6 pm. **Green Card** *1990.* A man gets married to avoid deportation, but ends up falling in love. Peter Weir directs.

Tales of Hibernia

• March 6, 1 pm. **Circle of Friends** *1995.* A group of college students try to maintain their friendships as they age. Pat O'Connor directs.

• March 13, 1 pm. **The Quiet Man** *1952.* A retired boxer decides to move to Ireland. John Ford directs.

The Brattle Theatre

Special Engagements

• Feb. 29, 7:15 pm. **Network** *1976.* A national TV network struggles to match the ratings of its peers. Sidney Lumet directs.

• Feb. 29, 9:45 pm. **Empire Records** *1995.* Coworkers try to save a record store from being bought out by a major corporation. Allan Moyle directs.

• March 2, 5:30, 7:30 and 9:30 pm; March 3, 3:30, 5:30, 7:30 and 9:30 pm; March 4, 4, 6, 8 and 10 pm; March 5, 5:30 pm; March 6, 5:30, 7:30 and 9:30 pm; March 7, 8 and 10 pm; March 8, 5:30, 7:30 and 9:30 pm. **Kill List** *2011.* A contract killer is pressured to take on an assignment that conflicts with his morals. Ben Wheatley directs.

• March 10-11, 10 pm; March 12-14, 9:30 pm. **Battle Royale** *2000.* Teenagers compete in a brutal competition in futuristic Japan. In Japanese with English subtitles. Kinji Fukasaku directs.

The Coolidge Corner Theatre

@fter Midnite

• March 3, 11:59 pm. **Super-Townie** *2011.* This collection of short comedic cpisodes depicts life in a suburban town. Paul M. McAlarney directs.

• March 9-10, 11:59 pm. **Cannibal Holocaust** *1980.* Four documentary filmmakers are attacked by a cannibal tribe. Ruggero Deodato directs.

Goethe-Institut German Film

• March 11, 11 am. **Die Unsichtbare** *(Cracks in the Shell) 2011.* An aspiring actress lands her first leading role. In German with English subtitles. Christian Schwochow directs.

National Theatre Live

• March 1, 7 pm. **The Comedy of Errors** *2012.* Twins, separated at birth, meet unexpectedly. Dominic Cooke directs.

Raising the Barre

• March 11, 11 am. **Don Quixote** *2011.* The Bolshoi Ballet performs Ludwig Minkus' work about a delusional man in search of adventure.

2012 Coolidge Award—Repertory Screenings

• Feb. 29, 7 pm. **A Walk on the Moon** *1999.* A





woman begins an affair with a clothing salesman. Tony Goldwyn directs.
- March 1, 7 pm. **The Road** *2009.* A man travels through a postapocalyptic world with his son. John Hillcoat directs.
- March 4, 11 am. **The Lord of the Rings Trilogy** *2001-2003.* The Coolidge screens extended cuts of each film, which chronicles a quest to destroy a cursed ring. Peter Jackson directs.
- March 5, 12 pm. **Eastern Promises** *2007.* A woman searches for the truth behind a rape. David Cronenberg directs.

Harvard Film Archive

- Feb. 29, 7 pm. **Rear Window** *1954.* A paraplegic photographer becomes convinced that his neighbor is a murderer. Alfred Hitchcock directs.

Ernie Gehr, in Two Parts
- March 5, 7 pm. **An Evening of Early Cinema Selected by Ernie Gehr.** The HFA presents Gehr's short films recorded from 1897–1910.

The Melancholy Worlds of Béla Tarr
- March 9, 7 pm; March 11, 7 pm. **A Torinói Ló** *(The Turin Horse) 2011.* A man tries to decide what to do with his noncompliant horse. In Hungarian with English subtitles.
- March 10, 7 pm. **Kárhozat** *(Damnation) 1988.* A love triangle develops between a loner, a nightclub singer and her husband. In Hungarian with English subtitles.
- March 10, 9:15 pm. **Szabadgyalog** *(The Outsider) 1979.* An aimless musician drifts through life in Budapest. In Hungarian with English subtitles.
- March 11, 4:30 pm. **Panelkapcsolat** *(The Prefab People) 1982.* A middle-class couple struggles to keep their marriage together. In Hungarian with English subtitles.
- March 12, 7 pm. **Családi Tüzfészek** *(Family Nest) 1977.* A family becomes destabilized during the 1970s Hungarian housing crisis. In Hungarian with English subtitles.

The 2011 Geneviève McMillan Award: Rabah Ameur-Zaïmeche
- March 2, 7 pm. **Les Chants de Mandrin** *(Smugglers' Songs) 2011.* Infamous smuggler Louis Mandrin faces execution for his crimes. In French with English subtitles.
- March 3, 7 pm. **Dernier Maquis** *(Adhen) 2008.* Factory workers organize to combat their boss. In French and Arabic with English subtitles.
- March 4, 5 pm. **Wesh Wesh, Qu'est-ce Qui Passe?** *(Wesh Wesh) 2001.* A young man returns home for the first time in seven years. In French and Arabic with English subtitles.
- March 4, 7 pm. **Back Home** *(Bled Number One) 2006.* An ex-con is deported to Algeria. In French and Arabic with English subtitles.

Institute of Contemporary Art

- March 3, 1 and 3:15 pm; March 4, 1 and 3 pm; March 10, 1, 3:30 and 5:15 pm; March 11, 1 and 3 pm. **2012 Academy Award–Nominated Short Films.** The ICA screens family-friendly short films. See website for complete listing.

Museum of Fine Arts

- Feb. 29, 7 pm. **Free Men** *2011.* A man collaborates with the police after he is arrested in German-occupied Paris. In French with English subtitles. Ismaël Ferroukhi directs.
- March 7, 2:30 pm; March 11, 1:15 pm. **Cleopatra** *1963.* Cleopatra becomes Queen of Egypt. Joseph Mankiewicz directs.

Engagements
- March 1, 5:30 pm; March 2, 7:30 pm; March 3, 10:45 am; March 4, 3 pm; March 8, 7:30 pm. **Tyrannosaur** *2012.* An alcoholic tries to help a woman escape her abusive husband. Paddy Considine directs.
- March 1, 7:30 pm; March 2, 5 pm; March 3, 12:45 pm; March 4, 10:45 am. **Red Desert** *1964.* A woman wanders through an industrial landscape on the brink of apocalypse. In French and Italian with English subtitles. Michelangelo Antonioni directs.
- March 7-8, 7:30 pm; March 9, 5:30 pm; March 10, 2 pm; March 11, 11:15 am. **A Drummer's Dream** *2010.* This documentary follows drummers from around the world. John Walker directs.

Friday Night Films
- March 9, 7:45 pm. **Such Hawks, Such Hounds** *2008.* This documentary chronicles the underground of hard rock from 1970–2007. Jessica Hundley and John Srebalus direct.

Museum of Science

IMAX
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Dolphins** Discover the dolphins living in the ocean. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** An underwater adventure that allows viewers to get up close and personal with the animals of the sea. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: #201 Bus to Oakton Ave.*

Jamaica Plain

Boston Public Library Connolly *433 Centre St. (617-522-1960). MBTA: #41 Bus to Barbara St.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant



Giant Leaps

Playing Chicken Young the Giant mixes frontman Sameer Gadhia's vocals over upbeat rhythms and clean guitar sprawls to create a bright signature sound. Friends since high school, the members of this indie-rock sensation gained fame from a performance at the *MTV Video Music Awards*, a fall tour with Incubus and a *Glee* cover of their single "Cough Syrup." Now the Southern California–based quintet hits the national tour circuit with their self-titled debut. Watch the band go big on March 8 at House of Blues. ***Bobby McGee***

TOP BILLINGS

The Black Keys March 7, TD Garden (617-624-1000)
Dropkick Murphys March 10, Mohegan Sun Arena (888-226-7711)
Romeo Santos March 7, Agganis Arena (617-353-4628)
The Saw Doctors March 9, House of Blues (888-693-2583)
Van Halen, Kool & the Gang March 11, TD Garden (617-624-1000)
Young Jeezy March 5, House of Blues (888-693-2583)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, FEBRUARY 29

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Armory Gordon Michaels, 7 pm, $20, all ages.
Atwood's Tavern Members of Morphine and Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Cesar Orosco, 8 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 The Milk Carton Kids, Trevor Menear, 8 pm, $12-$15, all ages.
Church Duck That!, Fjords, Major Stars, Rangda, 9 pm, $10, 21+.
Club Passim Whitehorse, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Yuto Kanazawa, 9:30 pm, no cover, all ages.
Great Scott Matt Pryor, the Front Bottoms, the Tower and the Fool, 8 pm, $10-$13, 18+.
The Greatest Bar Highly Suspect, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues August Burns Red, 7:15 pm, $20, all ages.
Johnny D's Los Fletcheros, 8:30 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $10, 21+.
Middle East Downstairs: Aziatix, 8 pm, $17-$20, 18+.
O'Brien's Test Pressing, 8 pm, $7, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Big Rhythm Wine, Skyfoot, Bomb Pilot, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct Billy Wine, Radio Control, Forest Henderson, Pray for Polanski, 8 pm, call for cover, 21+.
Regattabar Mike Stern, Richard Bona, Dave Weckl, 7:30 and 10 pm, $25, all ages.
Scullers Jazz Club Dafnis Prieto Si o Si Quartet, 8 pm, $25, all ages.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Micah, Julia Nunes, 8 pm, $15, all ages.

THURSDAY, MARCH 1

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages; Blues Jam, 8 pm, $5, all ages.
The Beehive Newpoli, 10 pm, no cover, 21+.
The Bell in Hand Mugsy, 9 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Cotton Candy, Choo Choo La Rouge, Thalia Zedek, Jennifer O'Connor, 8 pm, $10, 21+.
Club Café Michael Flanagan, 8 pm, no cover, 21+.
Club Passim Glen Phillips, Jonathan Kingham, 7 and 10 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth & Friends, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Arvid Noe, Grass Is Green, Speedy Ortiz, Sneeze, 9 pm, $7-$9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
House of Blues Pat Green, Josh Abbott Band, 8 pm, $25, all ages.
Johnny D's Start Making Sense, Great Whitecaps, 8 pm, $12, 21+.
Lily Pad Melissa Kassel & Tom Zicarelli Group, 7 pm, $10, all ages.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
MGM Grand at Foxwoods Big Time Rush, 7 pm, $30-$50, all ages.
Middle East Upstairs: Main Attrakionz, 8 pm, $13, 18+.
O'Brien's LRAD, Travels, Broken River Prophet, EratOK, 8 pm, $7, 21+.
PA's Lounge The Bridgebuilders, Celadour, the Famous Winters, Personal Finance, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Precinct You Can Be a Wesley, 8 pm, call for cover, 21+.
Regattabar Guy Davis, 7:30 pm, $20, all ages.
Scullers Jazz Club Catherine Russell, 8 pm, $22, all ages.
Smoken' Joe's Tokyo Tramps, 8:30 pm, no cover, all ages.
Somerville Theatre The Andy Statman Trio, 7:30 pm, $20-$72, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Faces for Radio, 10:30 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, all ages.

T.T. the Bear's Place Poor Everybody, Dirty Virgins, Fat Creeps, Soccer Mom, 8:30 pm, $8, 21+.
Wilbur Theatre Tyga, 8 pm, $25, all ages.

FRIDAY, MARCH 2

Amazing Things Arts Center Electric Soul Blues, 8 pm, $8-$15, all ages.
The Bell in Hand Backstage Pass, 9 pm, $10, 21+.
The Black Rose Patsy Whelan, Sunday's Well, 9 pm, $5, 21+.
Brighton Music Hall Tennis, 9 pm, $13, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Federator, Full Tang, Zili Misik, 9 pm, $10, 21+.
Club Café Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+.
Club Passim Rose Cousins, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Danny Heath & Friends, 7 pm, $3, 21+ after 10 pm.
Great Scott Slowdim, 10 pm, $5, 21+.
The Harp Radio Tokyo, 9 pm, call for cover, 21+.
House of Blues Moe., Ghosts of Jupiter, 8 pm, $30-$45, all ages.
Johnny D's Cheryl Aruda and Dirty Blonde, 7:30 pm, $10, 21+; Emergency Service, Sadie Sloe Gin, 10 pm, $12, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lily Pad Shufflin' Time Band, Jim Hobbs, Yoko Kida, the Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Neil Sedaka, 8 pm, $25-$35, all ages.
Middle East Upstairs: Sister Sparrow and the Dirty Birds, Tab the Band, Kaleigh Baker, 8 pm, $12, 18+; Downstairs: the Knocks, Savior Adore, St. Lucia, Magic Man, 8 pm, $15-$18, 18+.
Ned Devine's Radio Riot, 9 pm, call for cover, 21+.
O'Brien's My Best Fiend, 8:30 pm, $8, 21+.
PA's Lounge The New Warden, Poison Ivy League, Single Female Lawyer, Billy Raygun, 8:30 pm, $8, 21+.
Plough & Stars Joe Fletcher & the Wrong Reasons, 10:30 pm, call for cover, 21+.
Precinct The Grass Gypsys, Peace Beneath the City, Letterik, Dan Charness, 8 pm, call for cover, 21+.
Regattabar Dana Fuchs Duo, 7:30 pm, $20, all ages.
Scullers Jazz Club James Cotton, 8 and 10 pm, $25, all ages.
Showcase Live Johnny A, the Delta Generators, 7:30 pm, $20-$25, all ages.
Smoken' Joe's Chris Stovall Brown, 9 pm, no cover all ages.
Toad The Laura Grill Band, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Full Body Anchor, Cancer Killing Gemini, Oilhead, Grygiel, 9 pm, $12, 21+.

SATURDAY, MARCH 3

Agganis Arena Big Time Rush, One Direction, 7 pm, $25-$45, all ages.
Amazing Things Arts Center Paul Broadnax Trio, 8 pm, $9-$18, all ages.
The Beehive Lamine Toure Project, 10 pm, no cover, 21+.
The Bell in Hand Jimmy's Down, 9 pm, $10, 21+.
Berklee Performance Center Carolina Chocolate Drops, 8 pm, $28-$37, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Patsy Whelan, Sunday's Well, 9 pm, $5, 21+.
Brighton Music Hall Indobox, Sonic Spank, Louis Deluxe, Supersillyus, 9 pm, $15, 18+.
Cafe 939 The Daily Pravda, St. Helena, the Grown-up Noise, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Duncan Wilder Johnson, Eugene S. Robinson, Scott Kelly, Fresh Kill, 9 pm, $10-$12, 21+.
Club Passim Teitur, Marit Larsen, 7 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
Great Scott Yellow Ostrich, 1, 2, 3, Old Abram Brown, 9 pm, $10, 21+.
The Harp Radio Tokyo, 9 pm, call for cover, 21+.
Johnny D's Noam Weinstein, 7 pm, $8, 21+; Highway Ghosts, Swinging Steaks, 10 pm, $12, 21+.
The Kinsale Brehan Law, 10 pm, no cover, 21+.
Lizard Lounge MC Kabir and the Dub Down Crew, 9:30 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Cheap Girls, the Sidekicks, Jeff Rowe, 8 pm, $10, 18+; Downstairs: Doctor Doom Orchestra, Greenstreet & Malado, Pipeline Riot, Danny Pease and the Regulators, Deadfish, 7 pm, $12-$15, 18+.
Midway Cafe The Rare Characters, the Radicals, the Pity Whores, the Snipes, RF30, 4 pm, call for cover, 21+.
Mohegan Sun Arena Van Halen, 7:30 pm, $110-$135, all ages.
Ned Devine's Radio Riot, 9 pm, call for cover, 21+.
O'Brien's Girlfriends, Cousins, 8 pm, $8, 21+.
Paradise Rock Club Mugison, Eli "Paperboy" Reed, Petur Ben, Will Dailey, Lay Low, Amory Sivertson, Soley Stefansdottir, Dave Munro, 8 pm, no cover, 18+.
PA's Lounge Mount Peru, Great Elk, Basement Band, 8:30 pm, $10, 21+.
Plough & Stars Sway, 10:30 pm, call for cover, 21+.
Precinct Jesse Dee, Banana Phonetic, B3 Kings, Brothers McCann, 8 pm, call for cover, 21+.
Regattabar Eguie Castrillo and his Orchestra, 7:30 pm, $20, all ages.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10, all ages.
Scullers Jazz Club James Cotton, 8 and 10 pm, $25, all ages.
Smoken' Joe's Sara Thompson, 9 pm, no cover, all ages.
Toad Pamela Means, 7:30 pm, no cover, 21+; Hayley Jane and the Primates, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, all ages.

SUNDAY, MARCH 4

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
Amazing Things Arts Center Gail Finnie Rundlett, Julian Rundlett, 2 pm, $6-$12, all ages.
The Asgard Under Cover, 10 pm, no cover, 21+.
The Beehive Bruce Bears, 8 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Matthew Good, Emily Greene, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Will Gittens, Nick Hakim, Jaclyn Sanchez, Gizmo, Joy Daniels, 8 pm, $8, 21+.
Club Passim Brittany Haas, Lauren Rioux, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay Jazz Trio, 11 am, no cover, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Dirty Dishes, Team Spirit, Magic Magic, the Devil and a Penny, 9 pm, $8-$10, call for cover, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
House of Blues Pyx Lax, 7:30 pm, $55-$125, all ages.
Lily Pad Darlingside, 4 pm, $15, all ages; Assaf Kehati Trio, Ehud Ettun, Oscar Suchanek, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Midway Cafe Penalty Kill, Taxi Driver, Gos, the Few and the Far, the Old Edison, Confront, 4 pm, call for cover, 21+.
O'Brien's Public Beach, Mic Raygun, FaceCrimes, Nop, 8 pm, $5, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Marc Pinansky, Rumors of a Strange Residency, 9 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 9 pm, no cover, all ages.
Toad Adam Ezra, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, MARCH 5

All Asia Nataile Freed's Mellow Music Monday, 6 pm, $3, 18+.
The Beehive Sarah Brindell, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Ed White, 10 pm, call for cover, 21+.
Church Blue Sky Black Death, Moe Pope, Quills, Ceschi, Music to Leave Earth To, 7 pm, $8-$10, 21+.
Club Passim Duke Special, 8 pm, $13-$15, all ages.
Great Scott The Black Box Revelation, 8 pm, $10, 18+.
House of Blues Young Jeezy, 8 pm, $25-$35, all ages.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Underground Mantra, 8 pm, $10, 18+; Downstairs: Sleeping With Sirens, Abandon All Ships, Secrets, Sideshow, 7 pm, $13-$15, all ages.
O'Brien's Swedish Suicide, Skrogg, B57, Up From the Sky, Cigar in Bed, 9 pm, $5, 21+.
Paradise Rock Club Fanfarlo, Young Man, 7 pm, $15, 18+.
PA's Lounge Remember, Bugsbunny, Huddled Masses, Arielle Natale, 8:30 pm, $7, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8 pm, no cover, all ages.

TUESDAY, MARCH 6

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
The Beehive Mark Walker, 8 pm, no cover, 21+.
Berklee Performance Center Jeff Galindo Quartet, Luis Bonilla, 8:15 pm, $8-$12, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jubilee Mule, 8:30 pm, call for cover, 21+; Joint Chiefs of Retrograss, 10 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Otis Grove, the Hornitz, Aaron Bellamy, 8 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Mamadou, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.

Lily Pad Tango, 7 pm, $10, all ages.
Middle East Downstairs: Designer Drugs, 9 pm, $15-$25, 18+.
O'Brien's Eeire, 8 pm, $8, 21+.
Paradise Rock Club Kaiser Chiefs, Walk the Moon, Transfer, 7 pm, $25, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Robert Glasper Experiment, 7:30 pm, $25, all ages.
Smoken' Joe's Willie J. Laws, Bruce Mattson, 7:30 pm, no cover, all ages.
Toad The Brothers McCann, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Imagine Dragons, 10 pm, $8-$10, all ages.

WEDNESDAY, MARCH 7

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Agganis Arena Romeo Santos, 8 pm, $39.50-$89.50, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Passim PJ Pacifico, Kristen Cifelli, Shelly Fraley, 7 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Jazz Quartet, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Young Prisms, Boy Friend, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues Mute Math, 8 pm, $25-$38, all ages.
Johnny D's Revolutionary Snake Ensemble, 8 pm, $10, 21+.
Lily Pad Yuka Hunt Quartet, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $10, 21+.
Middle East Upstairs: Kosha Dillz, Chris SiNn, M.A.R., Kyle Bent, 7 pm, $10, all ages.
PA's Lounge Cowgill, Found Audio, Jake McKelvie & the Countertops, 8:30 pm, $8, 21+.
Plough & Stars Triple Thick, Elias James, 10:30 pm, call for cover, 21+.
Regattabar Jason Yeager Trio, Aubrey Johnson, 7:30 pm, $16, all ages.
Ryles Jazz Club Latin/Brazilian Jazz Jam, 9 pm, $7, all ages.
Scullers Jazz Club Kevin Harris, 8 pm, $20, all ages.
Showcase Live Filter, Menew, 8 pm, $16-$20, all ages.
Smoken' Joe's Cheryl Aruda, 7:30 pm, no cover, all ages.
TD Garden The Black Keys, Arctic Monkeys, 7:30 pm, $42.50-$59.50, all ages.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.

THURSDAY, MARCH 8

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages; Blues Jam, 8 pm, $5, all ages.
All Asia Kevin Griffin, Angels in Fire, 6 pm, call for cover, 18+.
The Bell in Hand Jimmy's Down, 9 pm, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Kendrick Scott Oracle, 8 pm, $5-$10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Richard James & the Name Changers, Normal Instruments, 7 pm, $10, 21+.
Club Passim Audrey Ryan, Will Dailey, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Benny Sharoni Jazz Quartet, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Rough Francis, the Darker Hues, Dead Ellington, the Grinds, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
House of Blues Grouplove, Young the Giant, 8 pm, $20-$30, all ages.
Johnny D's Hadag Nahash, 7:30 and 10 pm, $20, 21+.
Lily Pad Ariel Rubin, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Fairhaven, Paul Nelson and the Dumb Angels, 8 pm, $10-$15, 18+; Downstairs: The Polish Ambassador, Sophistafunk, Stephen Jacob, 9 pm, $11-$13, 18+.
O'Brien's Test Pressing, Justin Shorey, 9 pm, no cover, 21+.
Paradise Rock Club Atlas Sound, White Rainbow, Carnivores, 8 pm, $15, 18+.
PA's Lounge Desolation Bells, Adam in American, Lil Kids, Wintergreen, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Liz Frame and the Kickers, 10:30 pm, call for cover, 21+.
Precinct Dan Hi, the Field Effect, 8 pm, call for cover, 21+.
Regattabar Coco Montoya, 7:30 pm, $20, all ages.
Ryles Jazz Club Phil Yoon Group, 9 pm, $10, all ages.
Scullers Jazz Club Ramsey Lewis, 8 and 10 pm, $38, all ages.
Showcase Live Michael Schenker, Robin McAuley, 8 pm, $20-$25, all ages.
Smoken' Joe's The Hubcaps, 8:30 pm, no cover, all ages.
Somerville Theatre Cowboy Junkies, 7:30 pm, $35-$40, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Faces for Radio, 10:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Bynars, Oranjuly, Parlour Bells, Animal Talk, 9 pm, $8, 21+.

FRIDAY, MARCH 9

All Asia Grace Morrison and the RSO, Torn Shorts, Chasing Blue, Big Girl, Tardigrade, 6 pm, 18+.
Amazing Things Arts Center Frankie and Dean Night, Patrick Tobin, Jimmy Mazz, 8 pm, $10-$19, all ages.
The Beehive Deva Mahal, Fredricks Brown, 10 pm, no cover, 21+.
The Bell in Hand Mugsy, 9 pm, $10, 21+.
Berklee Performance Center Lila Downs, 8 pm, $30-$42, all ages.
The Black Rose The McTeggarts, Sunday's Well, 9 pm, $5, 21+.
Brighton Music Hall Anti-Flag, the Flatliners, Have Nots, 7 pm, $16, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church When Particles Collide, Future Carnivores, Naked on Rollerskates, Muy Cansado, 8 pm, $10, 21+.
Club Passim Air Traffic Controller, Sarah Blacker, 7 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Herman Johnson Jazz Quartet, 7 pm, $3, 21+ after 10 pm.
Great Scott Black Light Dinner Party, 10 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, no cover, 21+.
House of Blues The Saw Doctors, 8 pm, $29-$45, all ages.
Johnny D's Heather Maloney, 7:30 pm, $10, 21+; Jamie Lynn Hart, Lovesexy, 10 pm, $12, 21+.
Lily Pad SFJazz High School All-stars Combo, Luce Trio, Samantha Preis, Animatronique, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Death by Fame, Beneath the Sheets, Eric Landry, Billie Edington, John Condakes, 8 pm, $12-$15, 18+; Downstairs: Bombay Bicycle Club, the Darcys, Lucy Rose, 8 pm, $15, 18+.
Midway Cafe Johnny Plankton and the Sea Monkeys of Soul, New Million Box, Hixx, Winchester, 8 pm, call for cover, 21+.
Ned Devine's Joe Bacman & the Crew, 9 pm, call for cover, 21+.
O'Brien's Brixton Robbers, 1039, Shambles, Battle Cries, 8 pm, $7, 21+.
Paradise Rock Club Todd Snider, Kevin Kinney, 8 pm, $20, 18+.
PA's Lounge The Beauty Way, Huxster, Andrew O'Keefe, Recession Boys, 8:30 pm, $10, 21+.
Plough & Stars Michael Tarbox, 10:30 pm, call for cover, 21+.
Precinct Billy Keane & the Misdemeanor Outlaws, Reddy, Set Joey, Pat Gochez, 8 pm, call for cover, 21+.
Regattabar Bill Charlap Trio, 7:30 and 10 pm, $22, all ages.
Scullers Jazz Club Ramsey Lewis, 8 and 10 pm, $38, all ages.
Smoken' Joe's Luke Mulholland Band, 9 pm, no cover, all ages.
Toad Dave Aaronoff & the Protagonists, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, all ages.
The Western Front SuperSka, SoulShot, 8 pm, $10, 21+.

SATURDAY, MARCH 10

All Asia Paul Rosevear, Liz Cook, the Knox, Dead Nobodies, Shadow Therapy, 6 pm, call for cover, 18+.
The Beehive Deva Mahal, Fredricks Brown, 10 pm, no cover, 21+.
The Black Rose The McTeggarts, Sunday's Well, 9 pm, $5, 21+.
Brighton Music Hall John K. Samson and the Provincial Band, Shotgun Jimmie, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, call for cover, 21+.
Church Port Charles Quintet, Satin Kittens, Lyres, Nervous Eaters, 8 pm, $10, 21+.
Club Passim Ashley Jordan, 3:30 pm, $13-$15, all ages; Mary Fahl, 8 pm, $26-$28, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens Group, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort The Boomers, 8 pm, no cover, 21+.
Great Scott All Pigs Must Die, Narrows, 9 pm, $10, 21+.

The Harp Johnny Drama, 9 pm, no cover, 21+.
Johnny D's Duppy Conquerors, 9:45 pm, $12, 21+.
Lily Pad Ted Hu, Ray McNamara, 7 pm, $10, all ages; Luddy Mussy, 10 pm, $10, all ages.
Lizard Lounge Justin Levinson, 9 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: The Brinks, Biscuits & Gravy, Cosmodrome, the Bold Type, Matt Sucich, 8 pm, $10, 18+; Downstairs: Tribal Seeds, Fortunate Youth, 8 pm, $15, 18+.
Mohegan Sun Arena Dropkick Murphys, Frank Turner & the Sleeping Souls, 7 pm, $25, all ages.
Ned Devine's Ready in 10, 9 pm, call for cover, 21+.
O'Brien's Sourvein, Order of the Owl, Nightbitch, Nachzehrer, Fresh Kill, 8 pm, $8, 21+.
Paradise Rock Club Los Amigos Invisibles, 8 pm, $20, all ages.
PA's Lounge Frost Heaves, Minor Three, Rotary Club, Grubstake, 8:30 pm, $10, 21+.
Plough & Stars Man Alive!, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Soulphonic, 9 pm, $10, all ages.
Smoken' Joe's Lydia Warren & the Neurotics, 9 pm, no cover, all ages.
Somerville Theatre Altan, 8 pm, $27, all ages.
Toad Ryan Fitzsimmons, 7:30 pm, no cover, 21+; John Cate & the Van Gogh Brothers, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, all ages.

SUNDAY, MARCH 11

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7:30 pm, $5, all ages.
Amazing Things Arts Center Cabaret Eclectic, 2 pm, $6-$12, all ages.
The Asgard Freudian Slip, 10 pm, no cover, 21+.
The Beehive Bruce Bears, 8 pm, no cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Club Passim The Sweet Remains, Jesse Terry, 8 pm, $14-$16, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 11 am, no cover, all ages.
Dick's Last Resort Those Guys, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott No Trigger, Nightmares for a Week, the Stereo State, Banquets, Great Lakes, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
The Harp Unchained, 5 pm, call for cover, 21+.
House of Blues Brit Floyd, 8 pm, $35-$49.50, all ages.
Lily Pad Pandelis Karayorgis Trio, 7 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Carly Tefft, Vasuda Sharma, Hannah Christianson, Canary, 8 pm, $10, 18+.
PA's Lounge Mh'Berto, KB Jones, K-G, Young Von, 8:30 pm, $8, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Mark Pinansky, Rumors of a Strange Universe, 9 pm, no cover, 21+.
Ryles Jazz Club Boston Jewish Music Festival, 6 pm, $15, all ages.
TD Garden Van Halen, Kool & the Gang, 7:30 pm, $49.50-$149.50, all ages.
Toad Dietrich Strause & his Band, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.



T.T. the Bear's Place Dig Safe, Hex Map, Old Man Lady Luck, Fake Bastard, 9 pm, $8, 18+.

MONDAY, MARCH 12

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dean Stevens, 10 pm, call for cover, 21+.
Church Famous Nobodies, Raheem Jamal, Retrospek, Iyadonna, Agari Crew, Mark Merren, Pat G, Ofats, J'You, 8 pm, $10, 21+.
Great Scott The Tossers, We Are the Union, Speaker for the Dead, 8:30 pm, $10, 18+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages.
Middle East Upstairs: Jonah Matranga, 8 pm, $10, 18+.
PA's Lounge The Country Jam Band, Old Hat, 8:30 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MARCH 13

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
The Beehive Tammy Scheffer Sextet, 8 pm, no cover, 21+.
Berklee Performance Center Mark Walker, 8:15 pm, $8-$12, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 The Planet MicroJam Institute, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: Dixie Butterhounds, 8:30 pm, call for cover, 21+; Flatt Rabbit, 10 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Church Otis Grove, Sky Foot, Johnny Trama, Jesse Dee, 8 pm, no cover, 21+.
Club Passim The Earth Stringband, 8 pm, $13-$15, all ages.
Durty Nelly's Connor Shanahan, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Middle East Downstairs: JGB Band, Jammin' Toast, 8 pm, $18-$25, 18+.

Broadcast Yourself

The Hits Keep Coming

Singer/songwriter and YouTube star Julia Nunes is at T.T. the Bear's Place on Feb. 29.

Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Kurt Rosenwinkel, 7:30 and 10 pm, $22, all ages.
Toad The Brothers McCann, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, all ages.
Wilbur Theatre The Dream, 9 pm, $27, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

Advanced Seating

Ben Kweller
March 23, Paradise Rock Club (617-562-8800)

Bruce Springsteen and the E Street Band
March 26, TD Garden (617-624-1000)

Dr. Dog
March 27, House of Blues (888-693-2583)

Fiona Apple
March 27, Royale (617-338-7699)

Furthur
April 5-6, Citi Performing Arts Center (617-482-9393)

Mastodon
April 5, Orpheum Theater (617-482-0106)

The Pretty Reckless
April 9, Paradise Rock Club (617-562-8800)

The Ting Tings
April 10, Paradise Rock Club (617-562-8800)

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 29

New England Conservatory *Brown Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Callithumpian Consort presents works by Alvin Curran, Paul Elwood and Brendan Murray.
St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Cellist Daria Janssen and pianist Paul Jacobs perform works by David C. Janssen, Robert Schumann and Beethoven.

Thursday, March 1

Isabella Stewart Gardner Museum *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum. MBTA: E Green Line to Museum. 7 pm. $12-$27.* Conductor Stephen Drury leads the Callithumpian Consort in *Celebrating John Cage's 100th, Part I.*
New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor Joseph Flummerfelt leads the NEC Choruses in a program that includes Verdi's *Ave Maria*, Mozart's *Coronation Mass* and Stravinsky's *Symphony of Psalms*.

Friday, March 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7 pm. $32-$120.* Pianist Cedric Tiberghien plays Ravel's Piano Concerto in G.

Saturday, March 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7 pm. $32-$120.* See March 2 listing for details.

Sunday, March 4

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $47-$70.* Max Raabe and the 12-piece Palast Orchester play works from Germany's Weimar Republic in *One Cannot Kiss Alone*.
The Isabella Stewart Gardener Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Cellist Wendy Warner and pianist Irina Nuzova perform three Beethoven sonatas.

Saturday, March 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $43.50-$126.* Hear music from the *Final Fantasy* video games in the program *Distant Worlds*, led by music director Arnie Roth.

Sunday, March 11

The Isabella Stewart Gardener Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Members of the Chamber Music Society of Lincoln Center perform works by Marcel Tournier, Joseph Jongen, Claude Debussy and more.



Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish music seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40 and pop, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Multinational Pastime

Jet Setters Ladies and gents enjoy an international soundtrack in the Theater District at Felt's *Passport Sundays.*

Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Ms. Thang spins house and disco, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Underground Electronic Night* DJs play dubstep and hip-hop, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Milky Way *Subtropix* DJs Fuzzy Fotch and Ted Thousand spin dubstep and tropical bass, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *Famous Wednesdays* DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Humpday Wednesdays* DJs Hevan and Hectik spin a variety of music, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
28 Degrees DJ Nate spins Top 40, house and techno, 9 pm, $10, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance salsa, merengue and bachata to Latin rhythms, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs spin Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store Various DJs spin Top 40 and rock, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland* DJs mix dubstep, electronic and bass music, 9 pm-1 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Sumptuous Fridays* DJ Bamboora spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, $10, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.

Wonder Bar DJ Dirty Dek spins reggaeton, Top 40 and '80s hits, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
White Horse Tavern Various DJs spin Top 40 music, 10 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show, 7:30 pm, $5, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.

Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Thu., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Paintings by Hope Ricciardi: History* features works based on photographs. Through April 29. • *To Love, Honor and Obey: Armenian Wedding Practices* examines the country's marriage rituals. Through June. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* Examine works by contemporary artists in *The Rule of Four*. Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Lydia Dabcovich's *The Polar Bear Son: An Inuit Tale* showcases illustrations from the children's story about an orphaned bear cub. Through March 25. • Edie Read's *A Space Opens Up* explores the physical and metaphysical spaces of the human body using two- and three-dimensional works. March 4-May 20. • *Boston Ten and Beyond: Collaborations* features collaborative mixed-media works. March 4-May 20. • Nina Bohlen's *My Woods* presents monotype oil paintings of the outdoors. March 4-May 20. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through May 6. • *Memory as Medicine* showcases multimedia works by Radcliffe Bailey exploring the themes of race, music and struggle. Through May 6. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. March 7-June 3. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Through April 22. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Icarus* features a burnished and painted alumi-



The Eyes Have It

Don't Blink There's a reason some cultures believe a camera can steal a person's soul. *What's in a Face* celebrates the ways images illuminate and preserve a subject's mood and personality by bringing together a range of photographers who explore portraiture. From whimsical to haunting, the photos examine the intersection between two-dimensional images and the depth of emotion. Get up close and personal at Panopticon Gallery March 2–April 10. ***Ariel Spierer***

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

num mobile by Mark Davis. Through March 15. • Textile artists from local art schools present their works at *Fresh Fiber Revisited*. Through April 22. • *Mens et Manus* showcases paper sculptures by MIT students, alumni and faculty. Through April 29. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13. • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Recent Acquisitions, Part I* is a selection of 14 photographs by contemporary artists. Through March 3. • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Ghost Orchids* presents Siobhan Healy's glass renderings of the rare British ghost orchid. Through March 4. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Jessica Jackson Hutchins showcases her collection of sculptures and collages. Through March 4. • *Ten Thousand Waves* is a video installation linking China's past and present. Through March 4. • *Figuring Color* considers color's relationship to the body, mood and senses through 65 multimedia works. Through May 20. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May 13.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy.

BOSTON BRUINS FOUNDATION

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AN EVENING OF DANCING, CASINO GAMBLING, FABULOUS FOOD, UNIQUE AUCTION ITEMS, AND LIVE MUSIC BY THE PULSE OF BOSTON TO BENEFIT THE CYSTIC FIBROSIS FOUNDATION

SATURDAY, MARCH 10, 2012
8:00 PM
SEAPORT HOTEL BOSTON

VIP RECEPTION ~ 7:30 PM – 9:30 PM
LIGHTHOUSE BALLROOM

GENERAL RECEPTION ~ 8:00 PM – 1:00 AM
PLAZA BALLROOM

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LIVE AND SILENT AUCTIONS

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($40 tax deductible)

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Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Nari Ward's sculptural installations in *Sub Mirage Lignum* are made from found objects. Through March 4. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and labor union efforts. Through March. • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • *Portraits of Purpose: A Tribute to Leadership* presents photographs of notable black leaders captured by local photographer Don West. Through March. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $18, seniors and students 18 and older; $7.50, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm and Boston Public School holidays; free, members.* • *Around the World in Watercolor, 1860-1920* features work by American artists. Through March 4. • *Ellsworth Kelly: Wood Sculpture* displays Kelly's works made from unpainted wood. Through March 4. • *Six Artists From Egypt* displays installations by Egyptian artists. Through March 17. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • Examine how early photographers experimented with their new medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10. • *Treasured Lands: The Fifty-eight U.S. National Parks in Focus* explores America's natural resources through photographs by Quang-Tuan Luong. Through March. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features 20 digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Shapeshifting: Transformations in Native American Art* considers the evolution of American Indian artistic expression, including changes in sculpture, painting, textile and video art. Through April 29. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls:*



Courtesy of Joelle Dietrick

Facts and Figures

Byte Me Art and science collide at the exhibit *Random Access: Data as Art* running at the Montserrat College of Art through March.

Murals of the Americas explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-5 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • View a selection of red dresses in *Let's Paint the Town Red*. Through March 4. • See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Through May 6.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* examines the history of conservation in New England. Through May 12. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Graduate Open Studios *School of the Museum of Fine Arts, 160 Alphonsus St., Boston (617-267-6100). smfa.edu. MBTA: E Green Line to Brigham Circle. March 2-3, 6-9 pm. Free.* Over 100 graduate students open their studios to visitors.

Leap Day Anniversary Party *13Forest Gallery, 167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77, #79 or #350 Bus to Lake St. Feb. 29, 7-9 pm. Free.* Celebrate the gallery's fourth year in Capitol Square with music, food and drinks.

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. March 2, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

MIT Museum Second Fridays *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. March 9, 5-8 pm. Free.* Enjoy free admission to the MIT Museum and celebrate the science of sea exploration at its annual Nautical Night.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. March 2, 5-9 pm. Free.* More than 50 multimedia guild artists open their studios to the public.



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GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* • George Herman's paintings in *Mans and Other* merge chaos with figurative techniques. Through March 11. • In *What She Saw*, Amy Goodwin's paintings portray fictitious worlds with bright colors and blossoming flowers. March 13-May 13.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* See Paul Béliveau's realistic acrylic paintings of book spines. Through March.

The Art Institute of Boston *700 Beacon St., Boston (617-585-6600). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm; Sun., 12-5 pm.* Examine Anne Lilly's kinetic sculpture and Joel Janowitz's paintings and prints. Through March 4.

Atlantic Works Gallery *80 Border St., Third Floor, East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Leah Grimaldi and Charlene Liska explore the extremes of aspiration and fear using painting and video. March 10-22.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • See a selection of works in various media by artists such as Tara Donovan, Sol LeWitt and Ed Ruscha. Through March 10. • Peter Downsbrough, Jenny Holzer and Kara Walker present works ranging from metal tube sculptures to L.E.D. installations. Through March 10. • Roman Opalka shares a series of 50 duotone photographs in *Self Portraits*. Through March 10.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 10 am-7 pm.* Contemporary artwork is stationed on the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Kim Bernard creates contemporary sculpture made from encaustic and other materials. Through March 11. • Liz Shepherd shares sculptures made from found objects. Through March 11.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Organized by the nonprofit MoMA PS1, *100 Years* documents the history of performance art from 1909 to the present. Through March 25.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Daily., 10 am-6 pm. Free. In Form: Communicating Boston* considers the city's urban design using three themes: "legible city," "new/public" and "futures." Through March.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Immersion: Artefacting Into Dharavi* assembles photographs, drawings, installations, video collages and other works by Alex White Mazzarella. Through March 23. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* • Annette Lemieux's mixed-media works explore memory and meaning in *Unfinished Business*. Through April 1. • *Picture Taking* features photos by Ernie Gehr exploring urban life, verticality and surveillance. Through April 1.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See coastal landscapes by oil painter Enrique Santana. Through March.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Various artists present oil and watercolor paintings in *Family Matters*. Through March 21.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* • *The Archaic Future* features paintings of structures by Tom Judd. Through March. • Linda Pochesci presents oil paintings of homes and interiors. Through March.

ConstellationCenter *585 Kendall St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Student artists from across New England display their work in the *23rd Annual Student Show*. Through March 29.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Andrew Millner presents digital chromogenic prints in his self-titled exhibit. Through March.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sun., 11 am-5 pm and by appointment.* Michelle Lougee and Bob Grignaffini display their works in *Painting & Sculpture*. Through March 11.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* *Shame/Less* presents multimedia works curated by A.J. Liberto and Kate True. Through March 2.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Terry Gips presents mixed-media grid pieces inspired by roots and neuroscience in *Memory of Mother Nature and Nature of Memory*. Through March. • Lynda Cutrell examines the intersection of art and science in *Google Earth*. Through March.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Doctor, My Eyes...* features oil paintings by Stuart Ober. March 2-24. • *I Look for Light* features Keira Kotler's paintings inspired by color and light. March 2-24.

Gallery 321 *Washington Street Art Center, 321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm.* *Winderlight* features Olga Solomita's multimedia works exploring light, childhood and intimacy. March 3-31.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: E Green Line to Northeastern. Mon.-Sat., 10 am-7 pm.* • *A Taste of Chinese Culture* features paintings based on China's arts and values. Through March 6. • See a cross section of works by faculty artists. Through March 26.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat., 1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12 pm-5 pm.* Mary Bucci McCoy presents her acrylic pieces in *Manifest*. Through April 1.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* William Cordova combines sculpture, installation, video and paper works in *This One's 4U (Pa' Nosotros)*. Through April 15.

Montserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists display their multimedia works in *Random Access: Data as Art*. Through March.

Oficio *30 Newbury St., Boston (857-239-9843). myoficio.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-7 pm; Sat., 10 am-5 pm.* Enjoy colorful multimedia works by Jennifer Moses, Deborah Putnoi and Adrienne Shishko. Through April 29.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment.* See multipanel portraits by Roberta Stone. March 2-April 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Examine porcelain works by Hideki Miyamura at *Iridescence*. Through March 26. • *The Reflection of Nature* showcases landscape paintings by Jim Schantz. Through March 26.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Summer Wheat's abstract portraits in acrylic and oil paints are on view at *Hi-Lo*. Through March 17.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm. Verdant* presents plant-based works by artists concerned with the

relationship between humans and the environment. Through March 10.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Egyptian video and new-media artists present works in *Histories of Now: Six Artists From Cairo*. Through March 17.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* See paintings by Cathy Lees and Shira Avidor in *Interior Reflections*. Through March 9.

Spoke Gallery *Medicine Wheel Productions, 110 K St., Second Floor, Boston (617-268-6700). mw productions.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment.* Linda Burke's *Points of Impact* features mixed-media works exploring violence and beauty. Through March.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Peter Opheim's colorful oil paintings incorporate whimsy and imaginative animals. March 1-April 14.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77, #79 or #350 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Ordo Naturalis* features objects made from plants by Anne Cavanaugh and Kyle Larabee. Through March 24.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Photographer Nancy Holt depicts natural phenomena in *Sightlines*. Through April 1. • With her audio and video exhibition *I Am the Animal*, Lenor Malen relates beehives to human culture. Through April 1.

Wolk Gallery *MIT School of Architecture + Planning, 77 Mass. Ave., Building 7, Room 338, Cambridge (617-258-9106). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm.* Examine architectural drawings, models and photographs by Philip Freelon and his architecture firm at *Reach: Architecture of the Freelon Group*. Through April 13.

Yes.Oui.Si. *19 Vancouver St., Boston (617-429-9771). yesouisispace.com. MBTA: E Green Line to Museum. Thu.-Sat., 12-6 pm. The Salon* features drawings, paintings and prints by Alexa Guariglia, Lena Gustafson, Kira Leigh, Jordan Piantedosi and Stephanie Terelak. Through March 9.

Photography

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* At *In Times Past*, Martin Karplus presents Kodachrome photographs of America and Europe in the 1950s. Through March 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gary Duehr presents color prints of airports at *No Man's Land*. Through March.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Christian Waeber's *What Remains* takes inspiration from construction and highways. Through March.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffin museum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12 pm-5 pm. Rock and Roll* features a collection of photographs of music legends. Through March 10.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12 pm-4 pm.* • With *American Faith*, Christopher Churchill considers religion and national identity. Through March 1. • *Martin Luther King Boulevard* presents contemporary photographs of American streets named after Dr. Martin Luther King Jr. Through March 1. • Ernest C. Withers' *Pictures Tell the Story* documents the African American experience from the late 1940s through the 1970s. Through March 1.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Echo* presents silver gelatin prints by John Goodman. Through March 13.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. What's in a Face* is a collection of portraits by various artists and photographers. March 2-April 10.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Photographer Jerry Uelsmann's surrealistic images are on display. Through March 3.

The Seventeenth Annual

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MARCH 29, 2012



The Neighborhood Association of the Back Bay invites you to the 17th Annual Taste of the Back Bay at the Prudential Skywalk. Please join us for an evening of wonderful food, wine, and live music • Thursday, March 29, 2012, from 6:30 p.m. to 9:30 p.m. $75 NABB members • $85 non-members • $100 at the door • A portion of the proceeds will benefit Haley House.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Main Event

Guys' Night Let loose at the Men's Event at the Boston Marriott Copley Place on March 3.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Kids in LGBT *Fenway Health, 1340 Boylston St., 10th Floor Auditorium, Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway. Feb. 29, 6 pm. Free.* Youths who grew up in LGBT homes discuss their personal experiences.

The Little Pricks *Machine, 1254 Boylston St., Boston (800-383-3006). brownpapertickets.com/event/219749. MBTA: Green Line to Kenmore. Through March 11. Fri.-Sat., 8 pm. Matinee: Sun., 5 pm. $35-$45.* The Gold Dust Orphans present a raunchy, drag rendition of Lillian Hellman's *The Little Foxes*. Directed by James P. Byrnes.

The Men's Event *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-927-6350). mensevent.org. MBTA: Green Line to Copley. March 3, 4-11 pm. $250.* Congressman Barney Frank is honored at this annual gala featuring dinner, dancing and a silent auction. Proceeds benefit Fenway Health.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 w=pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Feb. 21-April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* This organization offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, FEB. 29

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). barnesandnoble.com. MBTA: E Green Line to Prudential. 12 pm.* **Jodi Picoult** reads from and signs *Lone Wolf*, her novel about siblings forced to decide their comatose father's fate.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Neiel Israel** headlines this open-mike night.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Book purchase required.* **Jodi Picoult** reads from and signs *Lone Wolf*. See Feb. 29 Barnes & Noble Prudential Center listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Natalie Dykstra** discusses *Clover Adams*, her biography of the wife of historian Henry Adams.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Matthew Pearl** reads from *The Technologists*, his thriller about a group of MIT students trying to stop a series of attacks; and **Eleni Gage** reads from *Other Waves*, her novel about a woman who believes she's cursed.

THURSDAY, MARCH 1

Boston Public Library Jamaica Plain *12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Stony Brook. 6:30 pm.* **Judy Gelman** and **Vicki Levy Krupp** present *The Book Club Cookbook*, their collection of recipes and discussion topics inspired by popular book-club titles.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Pamela Druckerman** discusses *Bringing Up Bébé*, a guide to parenting like a French mother.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Christina Alger** reads from *The Darlings*, her novel about a wealthy New York family facing financial ruin.

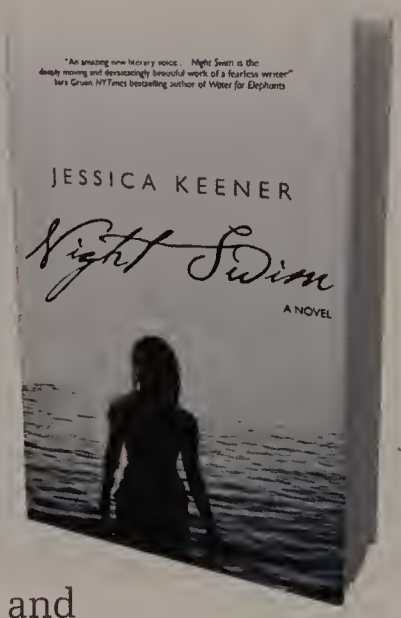
Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **William Landay** discusses *Defending Jacob*, his novel about a district attorney whose son is charged with murder.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Toby Lester** reads from *DaVinci's Ghost*, his examination of the artist's famous drawing "Vitruvian Man."

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Swim Fan

Making Waves



Before penning her novel *Night Swim*, Newtonville native Jessica Keener wrote for magazines like *Design New England* and *O*. Her journalism background adds a fuss-free quality to the tale of a girl grieving for her mother. Keener will be joined by poets Amish Trivedi and Dennis Daly at the Out of the Blue Art Gallery on March 2. ***Kyle Wright***

FRIDAY, MARCH 2

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Jessica Keener** reads from *Night Swim*, her novel about a teenager's grief after the death of her mother; and **Amish Trivedi** and **Dennis Daly** reads poems from their respective catalogs.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Audrey Schulman** discusses *Three Weeks in December*, her novel about two people visiting Africa 100 years apart.

SATURDAY, MARCH 3

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Book purchase required.* **Michael Ian Black** reads from and signs *You're Not Doing It Right*, his collection of humorous essays on suburban life.

MONDAY, MARCH 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Abby Stokes** presents *Is This Thing On?*, her guide to basic technology for beginner computer users.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Claire Bidwell Smith** reads from *The Rules of Inheritance*, her memoir about growing up with two parents with cancer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Linda Gray Sexton** discusses *Half in Love*, her memoir about struggling with the suicide of her mother, poet Anne Sexton.

TUESDAY, MARCH 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leslie Epstein** reads from *Liebestod*, her novel about a musician attempting to stage an opera.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Wolman** discusses *The End of Money*, his study on the possibility of impending financial disaster.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Margot Livesey** reads from *The Flight of Gemma Hardy*, her novel about an Icelandic girl relocating to Scotland; and **Megan Mayhew Bergman** presents *Birds of a Lesser Paradise*, her collection of stories about the power that nature has on humans.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Mason** discusses *The History of the Pleasure Seeker*, his novel about a man attempting to maintain a luxurious lifestyle in the early 1900s.

WEDNESDAY, MARCH 7

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Donovan Hohn** discusses and signs *Moby-Duck*, his memoir about trying to recover 28,000 rubber ducks that were lost at sea.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Gregory Hischak** headlines this open-mike night.

Boston Public Library *Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Brian Miller** and **Mike Lapham** discuss *Self-Made Myth*, their study on the role government plays in corporate success.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mike Cooper** presents *Clawback*, his thriller about a man searching for an assassin targeting financial executives.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Michael Dawson**, author of *Not in Our Lifetimes*, and **William Julius Wilson**, author of *More Than Just a Race*, use their works to discuss the future of politics as it relates to African Americans.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Linda Gray Sexton** discusses *Half in Love*. See March 5 Harvard Book Store listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Catherine Chung** reads from *Forgotten Country*, her novel about estranged sisters trying to reconnect.

THURSDAY, MARCH 8

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). barnesandnoble.com. MBTA: E Green Line to Prudential. 12 pm.* **Kristi Yamaguchi** signs *It's a Big World, Little Pig!*, her children's story about an ice-skating pig

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Olaf Olafsson** reads from *Restoration*, his novel about the wartime romance between a British woman and Italian man.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Kendall** discusses *The Forgotten Founding Father*, his biography of Noah Webster.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Adam Wilson** reads from *Flatscreen*, his novel about the unlikely friendship between a cynical man and a paraplegic sex addict.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Donovan Hohn** discusses and signs *Moby-Duck*. See March 7 Barnes & Noble Boston University listing for details.

FRIDAY, MARCH 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* At the Bash Reading Series, poets **Lyrae Van Clief-Stefanon**, **Thomas Sayers Ellis**, **Jericho Brown** and others read selections from their catalogs.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Mallon** reads from *Watergate*, his historical novel about Richard Nixon and the domestic-spying scandal.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley Square. 4 pm.* **Kristi Yamaguchi** signs *It's a Big World, Little Pig!*. See March 8 Barnes & Noble Prudential Center listing for details.

SUNDAY, MARCH 11

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Mike Cooper** reads from *Clawback*. See March 7 Brookline Booksmith listing for details.

TUESDAY, MARCH 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Madeline Miller** reads from *The Song of Achilles*, her novel about a romance torn apart by the Trojan War.

The Harvard Coop Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-499-2000). harvard coopbooks.bncollege.com. MBTA: Red Line to Harvard. 5 pm.* **Patricia Briggs** reads from and signs *Fair Game*, the latest installment in her *Urban Fantasy* series.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Sarah Braunstein** discusses *The Sweet Relief of Missing Children*, her novel about the abduction of a 12-year-old girl; and **Audrey Schulman** presents *Three Weeks in December*. See March 2 Harvard Book Store listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carol Anshaw** reads from *Carry the One*, her novel about friends dealing with their guilt after killing a girl in a drunk driving accident.

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All lists as of 2-13-12

Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- March 1, 7 pm vs. New Jersey Devils
- March 3, 1 pm vs. New York Islanders
- March 8, 7 pm vs. Buffalo Sabres
- March 10, 1 pm vs. Washington Capitals

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Feb. 29, 7:30 pm vs. Milwaukee Bucks
- March 2, 7:30 pm vs. New Jersey Nets
- March 4, 1 pm vs. New York Knicks
- March 6, 7:30 pm vs. Houston Rockets
- March 9, 7:30 pm vs. Portland Trail Blazers

SPECIAL EVENTS

Boston Urban Iditarod *Various locations, Cambridge. bostonurbaniditarod.com. March 3, 10:30 am. $69.* To benefit Boston Medical Center's food pantry, four-to-six-person teams race between a series of checkpoints while competing in challenges, wearing costumes and enjoying refreshments.

Ski Weekend *Sugarloaf Mountain Resort, Carrabassett, Maine. Buses depart from Riverside MBTA Park & Ride, 333 Grove St., Newton; Woburn Park & Ride, Anderson Regional Transportation Center, Woburn (617-789-4070, ext. 229). bssc.com. March 9-11. $419; $389, members.* Ski and socialize with fellow winter athletes. Price includes transportation, lift ticket, breakfast, health club access and group lessons.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Three-Hour Tour

Matter of Course At Boston Urban Iditarod, costumed teams compete in challenges to benefit Boston Medical Center's food bank.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



George Lucozzi/ASA Photographic

Get a Leg Up

Climb It, Change Take a three-hour Saturday morning class at Boston Rock Gym followed by lunch at a participating restaurant.

EVENTS

New England Tai Chi Conference *The Langham Boston, 250 Franklin St., Boston (508-380-0499). tqhi.org. MBTA: Blue or Orange Line to State. March 2-4. $225. Reservations required. See website for schedule.* At this weekend conference, attendees take workshops to learn about qi gong and tai chi, including information on their underlying philosophies.

WORKSHOPS

Free Arthritis and Acupuncture Workshop *Pathways to Wellness, 1601 Washington St., Third Floor, Boston (617-859-3036, ext. 0). pathwaysboston.org. MBTA: Silver Line to West Newton. March 5, 6:30-7:30 pm. Free. Reservations required.* Arthritis sufferers learn how acupuncture can alleviate pain.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit . Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and Taekwondo techniques to strengthen their muscles.

Floga Yoga Sculpt and Meditation *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #558 Bus to Seyon St. Sun., 10 am. $15.* Instructor Tiffany Kehayoglou Sarkissian leads a class combining dance, yoga and meditation.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

The Saturday Morning After Special *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am. $58, per person. Registration required.* Boston Rock Gym teams up with area restaurants to offer couples a three-hour climbing class followed by lunch at a participating location.

Yogalates *Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Feb. 29, 7 pm, $220: Opus One Winery. • March 1, 6:30 pm, seminar; 7:30 pm, dinner, $145-$175: Marc de Grazia. • March 2, 7 pm, $75: Italian Wine Reception. • March 6, 7 pm, $175: Grgich Hill Estate. • March 7, 7 pm, $155: Newton Vineyard. • March 8, 7 pm, $145: Elio Grasso. • March 9, 7 pm, $145: Justin Vineyards & Winery. • March 13, 7 pm, $165: Chappellet Winery.

Bully Boy Distillers Infusion Event *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). bullyboyinfusion.eventbrite.com. MBTA: Green Line to Kenmore. Feb. 29, 6 pm. $12.* Distillers **Will** and **Dave Willis** debut their new line of infusions, and bartenders **Jackson Cannon** and **Noon Inthasuwam** prepare cocktails.

Spoon Ninja Burrito-Rolling Competition *Anna's Taqueria, 446 Harvard St., Brookline (617-227-7111). annastaqueriaspoonninja.eventbrite.com. MBTA: B Green Line to Harvard. Feb. 29, 6 pm. Free.* Burrito makers face off in a speed competition judged by WFNX newsman Henry Santoro.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • March 6: Nice Cans. • March 13: Weird Beers.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Advice to Contributors
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Chocolate Sundays
What 'Sup? At Sunday Suppers, 606 Congress serves classic comfort foods.

Chef's Whim Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Feb. 1, 7 pm. $65-$105.* Chef de cuisine **Franco Carubia** prepares a five-course nose-to-tail meal.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Guest Chef Mondays *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Orange Line to Tufts Medical. Mon., 5:30 pm. $40.* Chef **Evan Deluty** is joined by friends and colleagues to prepare a three-course meal. • March 5: **Rodney Murillo**. • March 12: **Jay Silva**.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Momo Mondays *Om Restaurant | Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs featured wines with a selection of small plates. A portion of the proceeds benefits a local charity. • March 5: Great Grenaches. • March 12: Central Coast, Calif.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-*

9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm–2 am. À la carte. Bartenders serve $4 glasses of seasonal punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Stoli's Tuesdays *Stoli Bar and Restaurant, 213 Washington St., Brookline (617-731-5070). stolibar.com. MBTA: D Green Line to Brookline Village. Tue., 5 pm. $25.* Chef **Fred Dinov** prepares a three-course tasting menu of traditional Russian dishes while guests enjoy $5 martinis.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30–10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5–10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare a sustainable fish entrée special.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30–10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30–10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**. • March 6: South Africa. • March 13: Loire Valley.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.–Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 5: Spain. • March 12: Erich's Favorites.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Feb. 29: Groovy Grapes. • March 7: Red in the Face: All Red Wines.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15–$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

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Cusp by Neiman Marcus stylist Kerren Edelsberg paused for a photo at the cusp of the Museum of Tel-Aviv in Israel.



Pollution makes Vitória one or two degrees hotter than the rest of Espírito Santo, Brazil, but the dashing Daryl Andelin moved the mercury to record highs.



Maggi Healey modeled the latest in water-resistant couture on the Colorado River with our Fall Fashion issue.



North Carolina Congressman Patrick McHenry balanced on his tarheels with Beacon Hill's yoga sisters.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, FEBRUARY 29

Anything but Ordinary: Extraordinary Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45.* Learn about wine regions and characteristics.

Egg to Organism: Visualizing the Concepts *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Molecular geneticist **Benny Shilo** discusses embryonic development by relating cellular behaviors to human situations.

THURSDAY, MARCH 1

We Believe in You! 12 Inspiring Stories from Massachusetts Women's History *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12 pm. $4.* Speaker **Bonnie Hurd Smith** discusses remarkable 17th-, 18th- and 19th-century Massachusetts women, including poet Anne Bradstreet, abolitionist Maria Stewart and suffragist Lucy Stone.

FRIDAY, MARCH 2

Conifers Around the World *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 5:30 pm. Free. Registration required.* Dendrologist and nature photographer **Zsolt Debreczy** shares his insights on pines, firs and other coniferous organisms.

Pottery Workshop *Feet of Clay Pottery, 21 Station St., Brookline (617-731-3262). feetofclaypottery.com. MBTA: D Green Line to Brookline Village. 7 pm. $25. $10, each glazed and fired piece.* Potters of all levels make clay creations using a range of techniques.

SUNDAY, MARCH 4

Poetry and Pictures: Creative Writing *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10:15 am. $50; $35, members.* Stroll the museum's collections and consider the relationship between visual art and creative writing.

Talking About Race, Culture & Religion *Trinity Church, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 12:15 pm. Free.* Participants consider current events through the lenses of race and faith.

MONDAY, MARCH 5

Horticulture in Art *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration required.* **Jules Janick**, horticulture professor at Purdue University, discusses how art can be used as a tool for understanding horticultural technology and its evolution.

WEDNESDAY, MARCH 7

Basic Bicycle Maintenance *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7 pm. $104. Registration required.* Learn the basics of bike maintenance, including repairing drivetrains, brake systems and more.

Behind the Scenes: Secrets of the Boston Real Estate Market *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $41; $33, members.* Instructor **Andrew Friedland** helps participants research properties, prioritize resources and identify housing values in various neighborhoods.

The Power Geometry of Globalized Parenting *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Pei-Chia Lan** discusses the effects of globalization on child-rearing practices.

Reclaiming the Commons *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0568). masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* **Brian Donahue** discusses common good, individual freedom and the importance of community spaces like parks and forests.

THURSDAY, MARCH 8

Artist Talk: Terah Maher *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Film animator **Terah Maher** discusses her work and its underlying philosophies.

SATURDAY, MARCH 10

Winter Mushrooms *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newfs.org. 1 pm. $25; $20, members. Registration required.* Mycologist and author **Lawrence Millman** guides walkers through the woods in search of wild fungi.

SUNDAY, MARCH 11

Meat Market: Underappreciated Cuts *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $55; $45, members. $20, materials.* Participants learn to navigate their local meat counter and prepare skirt, chuck, flank and hanger steaks with sauces, rubs and a variety of cooking techniques.

TUESDAY, MARCH 13

Religion for Atheists *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free.* Author **Alain de Botton** discusses secular principles that nonbelievers might borrow from religions.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Wed. and Fri.-Sat., 11 am; Sun., 2 pm (Nov.-May). Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 4); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 4). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). bostoncradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

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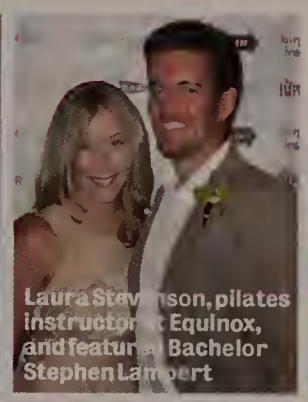
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Single in the City

On Monday, Feb. 6, *The Improper Bostonian* celebrated our ***Bachelor/ette event*** at Mistral. Guests enjoyed cocktails by St-Germain, appetizers by Mistral, chocolates by Taza chocolate and music by DJ Die Young. Other sponsors included Exotic Flowers, Joseph Gann Jewelers, Celebrity Series, Equinox and Visit Florida which included a grand prize of a vacation package including a 4 night stay at the Amelia Hotel, dinner at the Crab Trap Restaurant and roundtrip airfare.



Featured Bachelorette Miss[illegible]anaga; featured Bachelor Adam Ba[illegible]; and Michael Oliveri, senior associate at PricewaterhouseCoopers



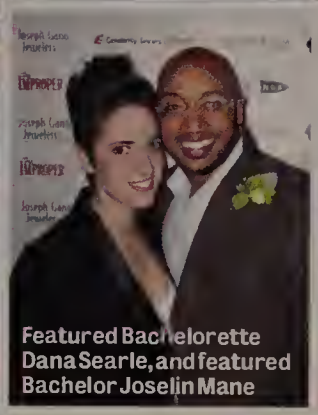
Laura Stev[illegible]nson, pilates instructor at Equinox, and featured Bachelor Stephen Lampert



Matt Gann, owner of Joseph Gann Jewelers; Pam Jacobs, operation manager at Mediate Management Company; and Matt Gore, realtor at Coldwell Banker, Jamaica Plain



Sean Griffing, owner of Trade Restaurant; Rebecca Fetner, PR manager at Rialto; featured Bachelor Eric Papachristos; Taniya Nayak, designer/host on HGTV & Food Network; James Vento, light equipment operator at Weymouth Department of Public Works; George Papachristos, district attorney in Norfolk County, Mass.; and Jody Adams, chef/owner of Rialto and Trade



Featured Bachelorette Dana Searle, and featured Bachelor Joselin Mane



DJ Die Young and Ben Sandrof, Northeast sales manager at St-Germain



Mitchell Randall, executive chef at Mistral; Lisa Flores, director of sales and marketing at Columbus Hospitality Group; and Mark D'Alessandro, general manager at Mistral

Good Enough to Eat

On Saturday Feb. 4, executive chef Brian Poe of Poe's Kitchen at the Rattlesnake hosted ***Burrito Bowl II***. In honor of the following day's Super Bowl XLVI, some of Boston's best chefs created a signature burrito reflecting the city of their favorite NFL team. Chefs in the running for ultimate burrito brilliance included: Poe's Kitchen at the Rattlesnake's Brian Poe (Atlanta); Lolita's Brian Roche (San Francisco); Olé Restaurant Group's Erwin Ramos (Green Bay); Boloco's Jason Hutchinson (Washington); Pigalle's Marc Orfaly (New England); Sweet Cheeks' Tiffani Faison (Dallas); and Burrito Bowl I reigning champ Jose Duarte of Taranta (Pittsburgh).



Chef Brian Poe of Poe's Kitchen at the Rattlesnake, and Mike McCarthy of Boston



Angel Ventura, Jose Duarte and Chris Titua; all chefs at Taranta Ristorante



Kevin Sakofs, research analyst at SCS Financial; Anthony Castagnozzl and Sandy deArango, both media delivery coordinators at Yahoo; and Tony Castagnozzl, co-owner of Rattlesnake

Wear it Well

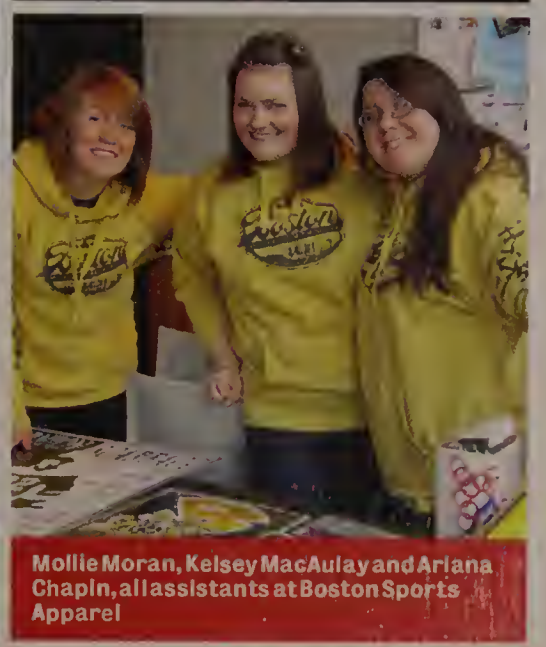
On Wednesday, Feb. 1, ***Boston Sports Apparel Co.*** hosted a signing event starring Brad Marchand of the Boston Bruins at the Upper Crust in Brighton.



Steve Williams, operations manager of Boston Sports Apparel Co.



Brad Marchand, Boston Bruins Player, and Mahlon Williams, owner of Boston Sports Apparel



Mollie Moran, Kelsey MacAulay and Ariana Chapin, all assistants at Boston Sports Apparel

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, www.bistrodumidi.com.]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA**

On the Town

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, www.thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

The IMPROPER

On the Town!

Boston's finest restaurants and clubs

LOCAL 149 *[149 P Street, South Boston, 617.269-0900, www.local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa Full menu also available. 112 taps, 300+ microbrews.

Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • March 3, 10:30 am. Folk band Little Groove performs original music. • March 10, 10:30 am. Davey the Clown presents a show filled with tricks and wacky antics.

ImprovBoston *40 Prospect St., Cambridge. (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • March 3-4, 1 and 3 pm. $10. Magpie Puppets' *Goldilocks and the Three Bears* presents an alternate ending to the classic tale. • March 7-8, 10:30 am; March 9, 3:30 pm; March 10-11, 1 and 3 pm. $10. A princess befriends a dragon in All Hands Production's *The Reluctant Dragon.*

Wheelock Family Theatre *200 The Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. March 3, 7:30 pm; March 4, 1:30 pm. $20-$30.* Professional dancers and students perform side by side at BalletRox's *Riffs.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8+.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, March 1-June 3. Jeff Czekaj's *Odd Animals* features more than 100 fictional animal species. • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $9, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • Feb. 29, 1 pm. $12; $10, members. Kids learn how maple syrup is made at *Sip Some Sap.* • March 1, 4 pm. $12; $10, members. Young scientists learn about water's various states at *Ice Experiments.* • March 13, 3:30 pm. $12; $10, members. Kids assist around the farm and enjoy a special treat in *Afternoon Chores and S'mores.*

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22, adults; $20, seniors; $19, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.



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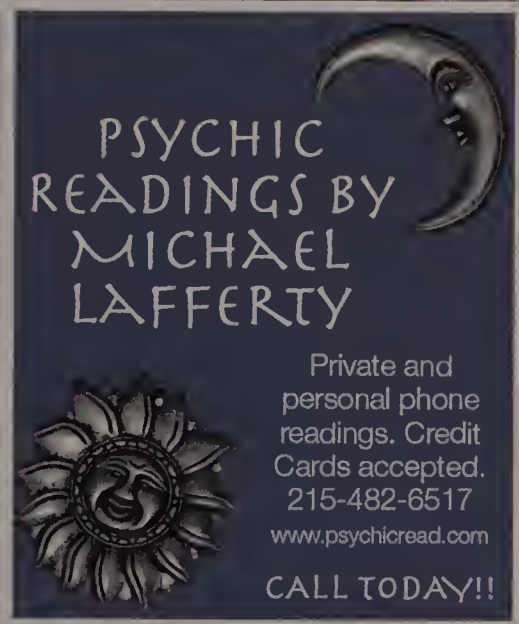
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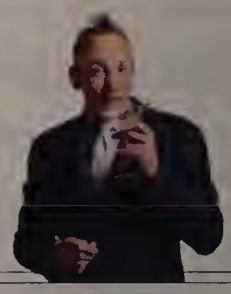
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Last Scene Here { JONATHAN SOROFF }

LUNCH DATE



Bippity, Boppity, Boo

Leave it to the Ladies Who Lunch to throw a legit and delicious noontime shindig. ***Celebrating Self-Sufficiency***, the sixth annual luncheon to benefit ***Dress for Success***, took place at the ***Fairmont Copley Plaza***. Though a high-octane estrogen-fest, there were a handful of Y chromosomes in the room, and the heterosexuals among them must've been like the proverbial pigs in you-know-what.

The city's most accomplished and powerful women, beautifully dressed and overwhelmingly attractive, made up the guest list, which included cofounders **Enith Levine** and **Nancy Schneider**, shaker and mover **Jacqui Budd** and her handsome other half, **Wayne**, banking babes **Joanne Jaxtimer** and **Rosalin Acosta**, who cochaired with healthcare executrix **Lois Cornell**, emcee and TV stunner **Shayna Seymour**, and every other woman with juice in this town. It was nice to see that most of them eschewed the predictable bouclé suits for something a little more soigné.

"I love a lunch that begins with wine," said one woman, to which her tablemate responded, "At my house, that's every day." There was a rationale behind plying people with alcohol, a third attendee pointed out: "The auction. Wine loosens the purse strings." It worked like a charm, although it was interesting to note that a week at a house on Martha's Vineyard went for more than a trip to the Caribbean, but tickets to a Red Sox game with a night at the Fairmont Copley Plaza beat both.

The crystal high-heel awards that have become a tradition at the event added a soupçon of Cinderella, and the only negative comment overheard was a complaint about the nametags: "I spent an hour picking out this outfit, and now I have to ruin it with a 'Hello, My Name Is' sticker?"

When Mom's Away, the Cats Will Play

A Beacon Hill drawing room filled with boho artists, intellectuals, art collectors and socialites sounds like something out of a Henry James novel, but it was the scene recently, when **Miguel de Braganca Jr.** and **his father** (whose wife, Suki was in L.A.) opened up their ***home on Mount Vernon Street***. The incomparable **Olivia Ives-Flores** helped coordinate the evening, which was a ***preview party*** for the exhibit of five local female artists under the age of 30 now up in the Fenway gallery ***Yes.Oui.Si.***



Shayna Seymour at the Dress for Success luncheon

Kristen Daly and Bridget Blythe at the Dress for Success luncheon



Ciara Hunt Francis and Stephanie Terelak at the Yes. Oui. Si. party



Olivia Ives-Flores, Mary Ellen Strom, Judith Larsen and Julie Graham at the Yes.Oui.Si. party



Tom Menino with his granddaughters, Taylor and Samantha, at the APR benefit

Present and accounted for: the five artists in question—**Stephanie Terelak**, **Alexa Guariglia**, **Lena Gustafson**, **Kira Leigh** and **Jordan Piantedosi**—who glad-handed the likes of gallery owner **Arthur Dion**, artist and socialite **Anne Fitzpatrick Cucchiaro**, babe-a-licious blonde **Jess Meyer** and her other half, **Tim Pappas**, impish impresario **Devin Hill**, ivory-tickling academic **Cameron Stowe** of NEC and Juilliard, and equally eclectic others, the best illustration of which was that at one point, über-junior socialite **Ashley Bernon** was standing face-to-face with social activist **Alex Pearlman**. All the while, a killer jazz combo was sawing away in the living room, the wine flowed freely if you knew where to find the corkscrew and, for an evening, Beacon Hill felt like the coolest possible place to be.

Dec. 31 Is for Amateurs

Boston's bigshots ushered in the Year of the Dragon with a traditional Chinese ***banquet***, held at the Chinatown gem ***Hei La Moon***, to benefit the ***Academy of the Pacific Rim*** charter school.

Every table had its own center of gravity, from Hizonnah **Tom Menino** and two of his granddaughters, **Samantha** and **Taylor**, who attend the school, ex-Senate president **Billy Bulger**, Wheelock grand poobah **Jackie Jenkins Scott**, prominent do-gooders **Micho** and **Bill Spring**, South End power couple **Edward Garmey** and **Sophia Carroll**, force of nature **Sukari Neblett**, and **students** from the school's partner in China—Beijing Number 80. In addition to tying on the feedbag, guests got to enjoy a traditional fan dance followed by a hip-hop performance, and best of all, as one attendee put it, "They got us out of here in time to go home for a nightcap."

The evening's most amusing remark: Billy Bulger told the crowd that he had 33 grandchildren, which prompted one woman to say, "I always suspected the Bulgers were Mormon." ×××

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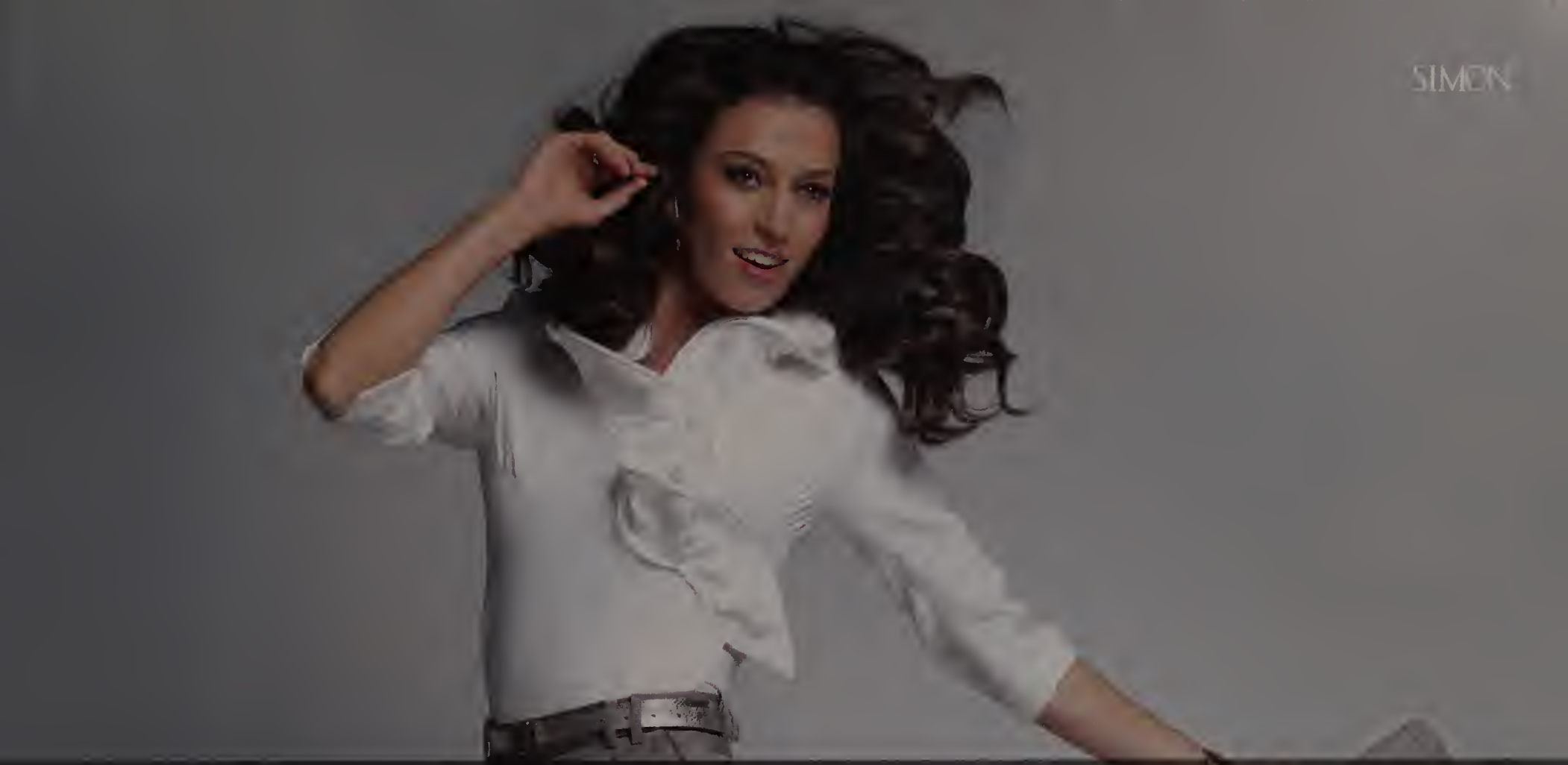
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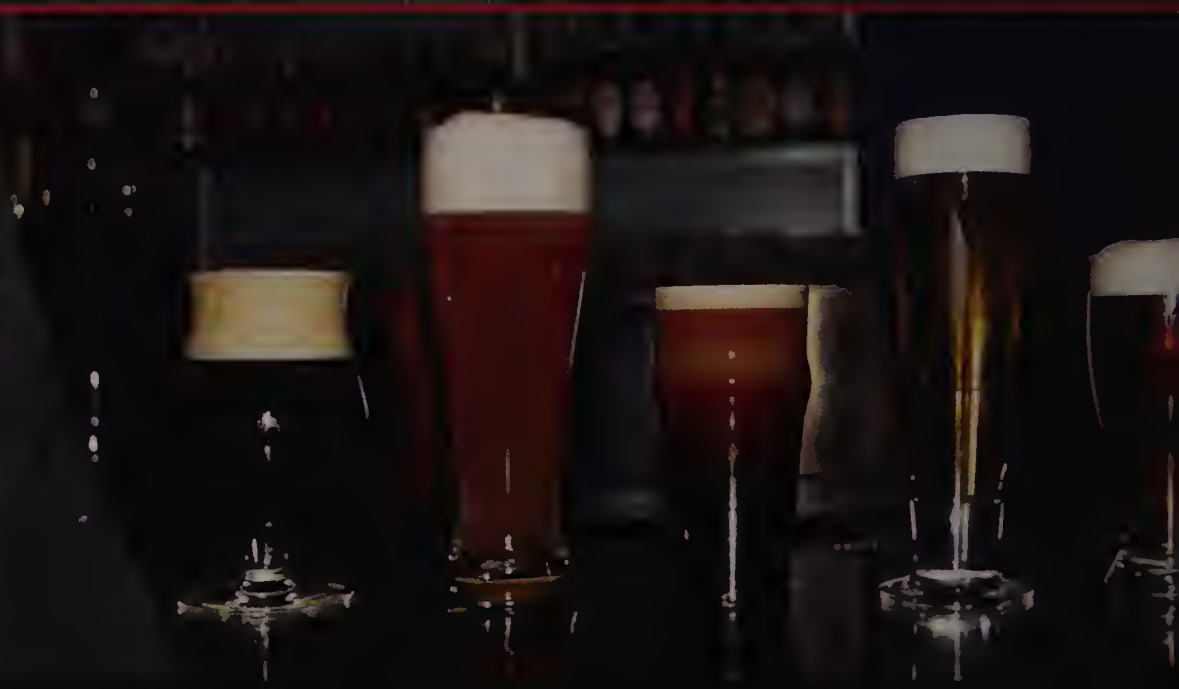


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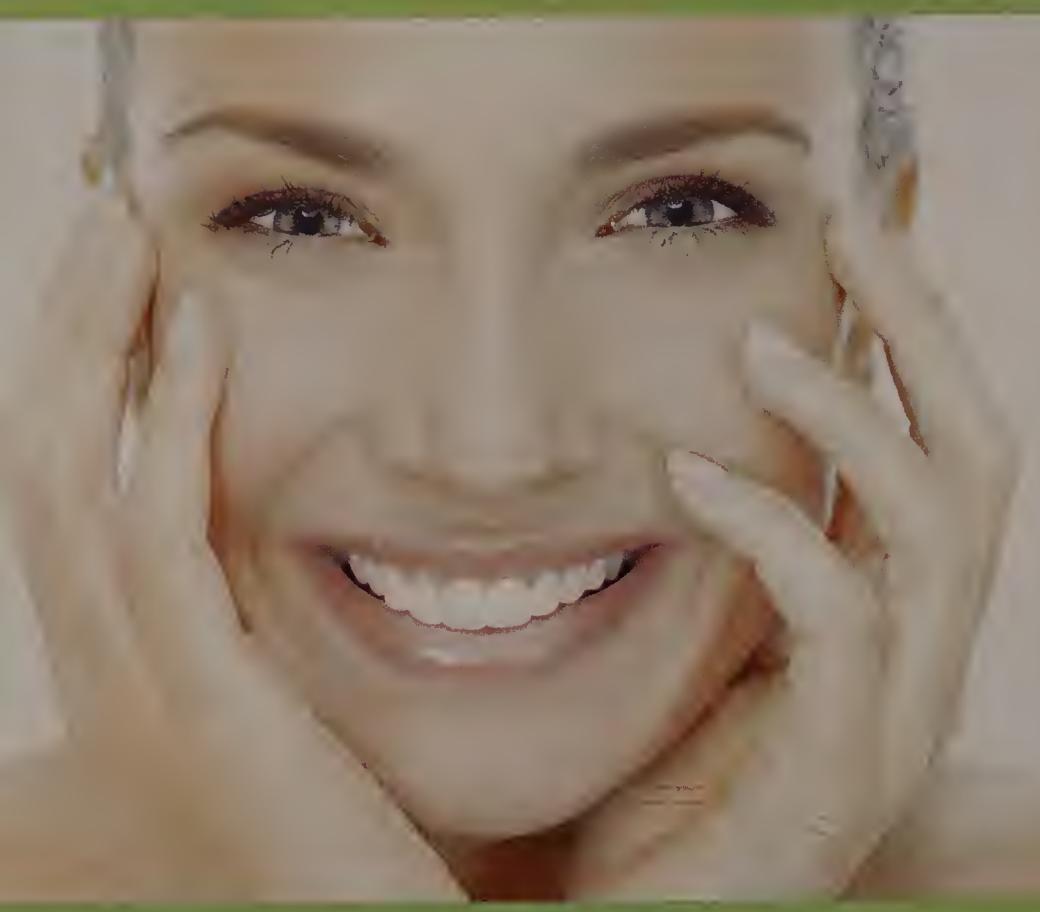
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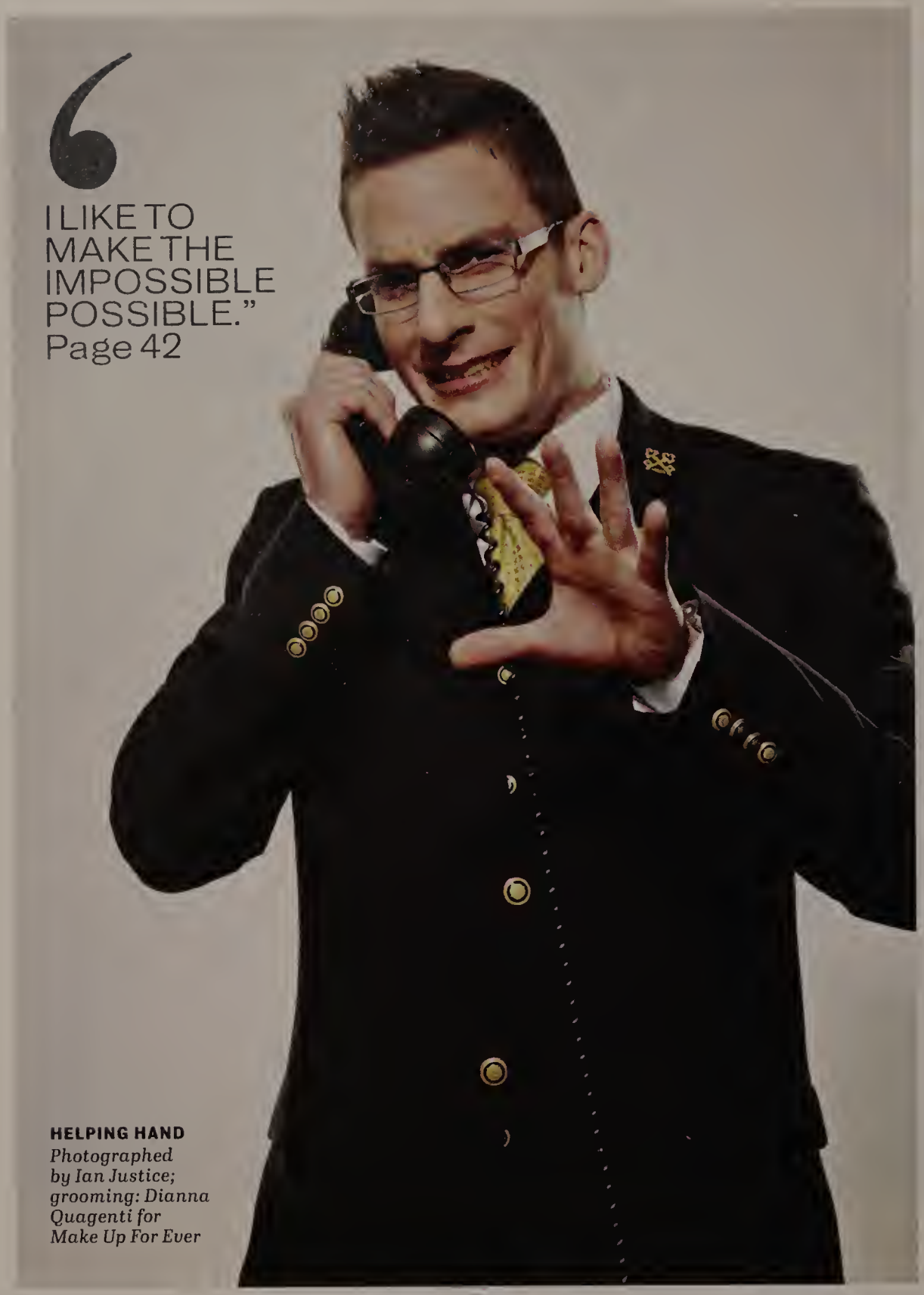
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"I LIKE TO MAKE THE IMPOSSIBLE POSSIBLE." Page 42

HELPING HAND
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The IMPROPER

A Question of Character

Years ago, a couple of friends and I spent a week prowling around northern England in a rented Vauxhall Nova. Our itinerary was hardcore medievalist porn: the tomb of St. Cuthbert, York Minster, the monastery at Lindisfarne and, of course, Stamford Bridge, where the Viking Age formally ended when somebody shot King Harald Hardrada in the throat with an arrow. (A thousand years later, nerds would use this as an excuse to go picnicking.) Yorkshire not being well-supplied with sleazy motels, we overnighted in bed-and-breakfasts. These were invariably run by puffy, tea-steeped widows with a penchant for macramé and chitchat. And so, amid the doilies, the cat dander and the wafts of fried egg, I discovered that I'm not a bed-and-breakfast person.



Adam DeTour

Everyone's either a hotel person or a bed-and-breakfast person. Just like all men must choose between boxers and briefs, it's one of those dualisms that defines a personality. Ah, you say. How can the fathomless complexity of a human being—how noble in reason, how infinite in faculties—be distilled to such a dumb generalization? To that I reply: Ginger or Mary Ann?

Point is, I wish I lived in a hotel. The anonymity, the infinite supply of shampoo, the lack of tchotchkes—if heavens' mansions don't come with overnight shoe shine service, God needs a better housekeeping staff. In this issue, then, we salute the hotels that give us shelter.

Andrew Rimas, *Editor*
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THE GRASS IS ALWAYS GREENER

IN THE 1950s, Kirsten Greenidge's grandmother went house hunting. She scouted the suburbs with a blonde-haired, blue-eyed acquaintance; neither one mentioning to the realtor which party was doing the purchasing. Decades later, the Arlington playwright returns to her family's old neighborhood with the debut of *The Luck of the Irish*, at the Boston Center for the Arts on March 30. The drama tells the story of an African-American family that pays an Irish family to act as their stand-ins when buying a house in an affluent neighborhood, and what happens 50 years later when the proxies' relatives demand the house back. "These are two groups really wanting a foothold in this area, and it affects how they treat each other," says Greenidge. "At the heart of it is whether these families could ever be friends. *NICK ALTSCHULLER*

Beauty

Nature and Nurture

An all-organic skincare line brings global beauty know-how to Brookline.

For two decades now, Lavinia Borcau has been one of those cult-of-personality aestheticians that draws loyal clients like a honey-scented moisturizer does bees. The Bucharest native is now doling out just that kind of sweetly scented product—all her own creation, all organic and all on the shelves at her Brookline spa.



LaVie Organique took her seven years and countless trips abroad to develop (she researched everywhere from labs in Paris to Romania to India), mixing new technology with Old World skincare diligence. There's a white-willow-bark–fueled cleanser (which doubles as a daily peel), a toner heavy on hyaluronic acid, and a mask full of quince and Hungarian chili peppers, with ground walnuts for extra exfoliation. There are also velvety eye creams and candles potent enough to perfume your entire home with just a few minutes' burn. (The tangerine, vanilla and bergamot version is sublime.)

The line includes ingredients that Borcau buys directly from certified growers and is manufactured in the U.S.A., while her products sport a luxurious-but-streamlined quality, down to the simple packaging. "I spent years making sure the products have everything in them that skin needs, but nothing it doesn't," she says. "I want people to be able to take care of their skin as well at home as they can in the spa." *ALEXANDRA HALL*

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Good Eats

Sole Food

The name does the stall no justice, but you'll be hard-pressed to find this dish anywhere else. At One of the Kind, the latest addition to the Hong Kong Supermarket food court, this Shandong-style preparation combines springy cellophane noodles, mustard greens and slivers of pork and scallions with lots of vinegar, which gives the stir-fry a complex, pickle-like tang typical of the culinary traditions of northeast China.

ELIZABETH BOMZE

Dish { CAROLYN FAYE FOX }

WILL POWER

Gilson makes his move.

AFTER SPENDING THE better part of a year popping up in Truro or the Boston Center for Adult Education, Will Gilson is finally headed back to brick-and-mortar. If all goes according to plan, in mid-May the chef who put Garden at the Cellar on the map (before selling it to his sous chef, Brandon Arms) will open Bridgestreet in the Inman Square space that briefly hosted Bosphorous.

"It's a chance for me to hit the reset button," Gilson says, promising to stay true to the simple style he's known for. It's also a chance to feature an oyster and charcuterie bar in a casual spot Gilson envisions as a complement to the neighboring eateries. He's hired Chris Yorty, of Temple Bar and Craigie on Main, as general manager.

IF YOU'VE BEEN TO Rino's Place in East Boston, you've experienced the notorious wait. Hungry patrons can finally find some relief from loitering on Saratoga Street with Prima e Dopo ("Before and After"), a 36-seat bar ready to whet appetites with grilled pizzas, chicken wings and bruschetta. Manager Joseph Camiolo says the menu is designed to accommodate the Rino's overflow, but locals have taken notice. Says Camiolo, "We've only been open for three weeks, and I've had people come back, three, four, five times." The menu also features a rotating roster of desserts, including a decadent espresso crème brûlée.

AFTER TAKING AN ETERNITY to open, Floating Rock has closed its doors in Cambridge after less than a year.... The Oak Room in the Fairmont Copley Plaza has shuttered for what's being called a "reimagining" as part of the hotel's centennial $20-million-dollar revamp and will reopen sometime in June.... After finding success last year at Tico, chef Michael Schlow will expand his empire into the Fenway with Happy's Bar and Kitchen. Aiming to open for all three meals in April, expect a gourmand's take on the classic New York–style deli, with oversized sandwiches, burgers and Jewish favorites.



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First Taste

RAISING SHELL

When restaurateur Frank DePasquale's Mare Natural Coastal Italian started dishing up bowls of seafood-spiked pasta in 2005, the Richmond Street restaurant aimed to bring a touch of modern elegance to the North End's fields of checkered tablecloths. Diners swarmed. But in the past seven years, the locavore movement's push for sustainability has caused a sea change in the shellfish scene. To keep up with trends, DePasquale, manager Thomas Taylor and chef Greg Jordan indulged their bivalve-curiosity and reopened the 50-seat space as Mare Oyster Bar in mid-February.

Aesthetically, the changes to Mare are few—a small raw bar overflows with massive Alaskan king crab legs, black-tipped Jonah claws and a rotating selection of East Coast oysters. A cocktail bar replaces a row of banquettes, adding vibrancy to the simple dining room. Cocktails, like an Aperol Spritz or the Devil's Tongue (Moscato d'Asti, cayenne and vodka), are engineered to complement the brightly flavored dishes.



"WE'RE AN AMERICAN-STYLE RESTAURANT NOW."

Jordan's menu veers away from Italian standards like shrimp scampi in favor of sweet Peekytoe crabcakes, truffle-crusted tuna and a mammoth lobster roll that packs the meat of an entire crustacean into freshly baked brioche. But the North End influence remains in dishes like confit-tomato, octopus and potato salad, or seafood risotto. "Even though we're an American-style restaurant now, you couldn't take that away from the neighborhood," says Jordan.

KYLE WRIGHT



Q&A

THE NEXT FRONTIER

Blogger-turned-Food Network star Ree Drummond will stop by the Coolidge Corner Theatre to discuss her new cookbook, *The Pioneer Woman Cooks: Food From My Frontier*, on March 15.

What's the secret to your blog's success?
I think what set mine apart at the beginning was the step-by-step pictorials. Instead of just posting a photo of a steak, I'll take it before, during and after.

How important is professional-quality photography?
If you look at some of my old recipes, I look back and think, "Oh, that's gross!" There's one for the Marlboro Man sandwich. The photo is so unappetizing. My photography has definitely grown. In the beginning, it was more about the detailed instructions, but I've done so much of it through the years that it's gotten better and better.

Did you always want a TV show?
I wouldn't say it was something I always wanted. Blogging is the perfect medium because I can do it from the ranch, and I don't have to get dressed or drive anywhere. I really wasn't sure about TV. Then they said they'd come to the ranch to film, and the reasons not to try it began diminishing. I certainly don't have it mastered, and I watch the shows through my fingers.

Was it easier to write your second cookbook than the first?
My first cookbook was a complete experiment. I had no idea what I was doing, so I stuck to the style and spirit of my blog because that's what I knew. It was a labor of love. With the second cookbook, I was really able to dig in because I had the perspective. I focused on the food.

Is there anything you're afraid to make?
I'm scared to cook anything with bananas because I hate bananas. Honestly, the category that's a chronic struggle for me is breads. True artisan loaves. If I could snap my fingers and have a skill instantly, I'd master breads.

How do you balance health with homestyle food?
I think of dinner-plate sizes. Dinner plates used to be seven- or eight-inches, and now you can get 11- or 12-inch plates. It's just about portion size. I'm not about to stop eating scrumptious things, I just need to make sure I don't eat three huge serving-spoons full. And if I get a little chubby, I cut back. I encourage my kids to snack on raw fruits or vegetables. We're not going to stop eating biscuits and gravy, but maybe try half a biscuit to start.

KYLE WRIGHT

FOR MORE FROM **REE DRUMMOND** ON HER CULINARY ROLE MODELS, VISIT POP TART ON IMPROPER.COM/BLOGS.

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Drink of the Moment

PALIN COMPARISON

COCKTAIL: The Bristol at Highland Kitchen.

PRICE: $10.

INGREDIENTS: Old Overholt Rye, yellow Chartreuse, St. Elizabeth Allspice Dram, Fee Brothers Aztec Chocolate Bitters.

BARTENDER: Will Quackenbush, formerly of the Blue Room and Central Kitchen.

HIS TAKE: "It's a contemplative cocktail. It's best enjoyed when you can sit and stay awhile."

STARTING POINT: The Alaska, a classic recipe featuring dry gin, yellow Chartreuse and orange bitters.



THE BRISTOL
Highland Kitchen, 150 Highland Ave., Somerville (617-625-1131) highlandkitchen.com

NAMESAKE: Bristol Palin.

BUT YOU COULD PRETEND IT'S NAMED AFTER: The Tennessee motor speedway, a city in southwest England, -Myers Squibb, the lounge at the Four Seasons.

OTHER HIGHLAND KITCHEN COCKTAILS WITH HOTEL CONNECTIONS: The Sheraton Commander, the Buckminster.

TASTING NOTES: Fresh orange oil and rye on the nose, light herbal notes and spice mid-palate, chocolate notes on the finish.

GPS: Due to its popularity, the Bristol might soon be located under the "Highland Classics" section of the menu alongside the Periodista and the Seelbach.

LINDSEY CANANT

Purveyors

Return Policy

The sample was free, and it came with a warning. "You're going to be in trouble when you taste this," said the staffer handing over a piece of fresh-baked tahini bread. "You're going to want to come back every day." Thus begins addiction. Swirled with nutty sesame paste, the bread would be reason enough to return to the new Armenian Market and Bakery. But then you've got the other items—a whole case of baklava, shaved-to-order shawarma and lahmajun (or "Armenian pizza")—to guarantee regular visits.

ELIZABETH BOMZE



ARMENIAN MARKET AND BAKERY
23 Elm St., Watertown (857-228-3014)

Tasting Notes

GREEN SCENE

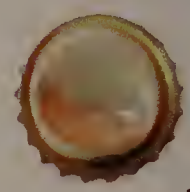
This St. Patrick's Day, skip the mugs filled with green-dyed swill for organic bottles of brew that give "green beer" new meaning.



Pinkus Organic Munster Alt $9
BOUQUET: Soft, sweet but musty. Like enjoying riesling in a book depository.
TASTE: Light, ever so floral. The baby's breath of brewed intoxicants.



Fish Tale Organic Amber Ale $6
BOUQUET: Sacks of malt in a flooded basement.
TASTE: Dark, sweet and prune-y, for the irregular drinker.



Georg Schneider's Wiesen Edel-Weisse $9
BOUQUET: Sunny day in a banana grove.
TASTE: Crisp like Champagne. Sweet like Bazooka Joe.



Samuel Smith Organic Best Ale $7
BOUQUET: Fruitcake you'd actually want to eat.
TASTE: A bowl of Shredded Wheat spiked with whiskey and topped with raspberries.



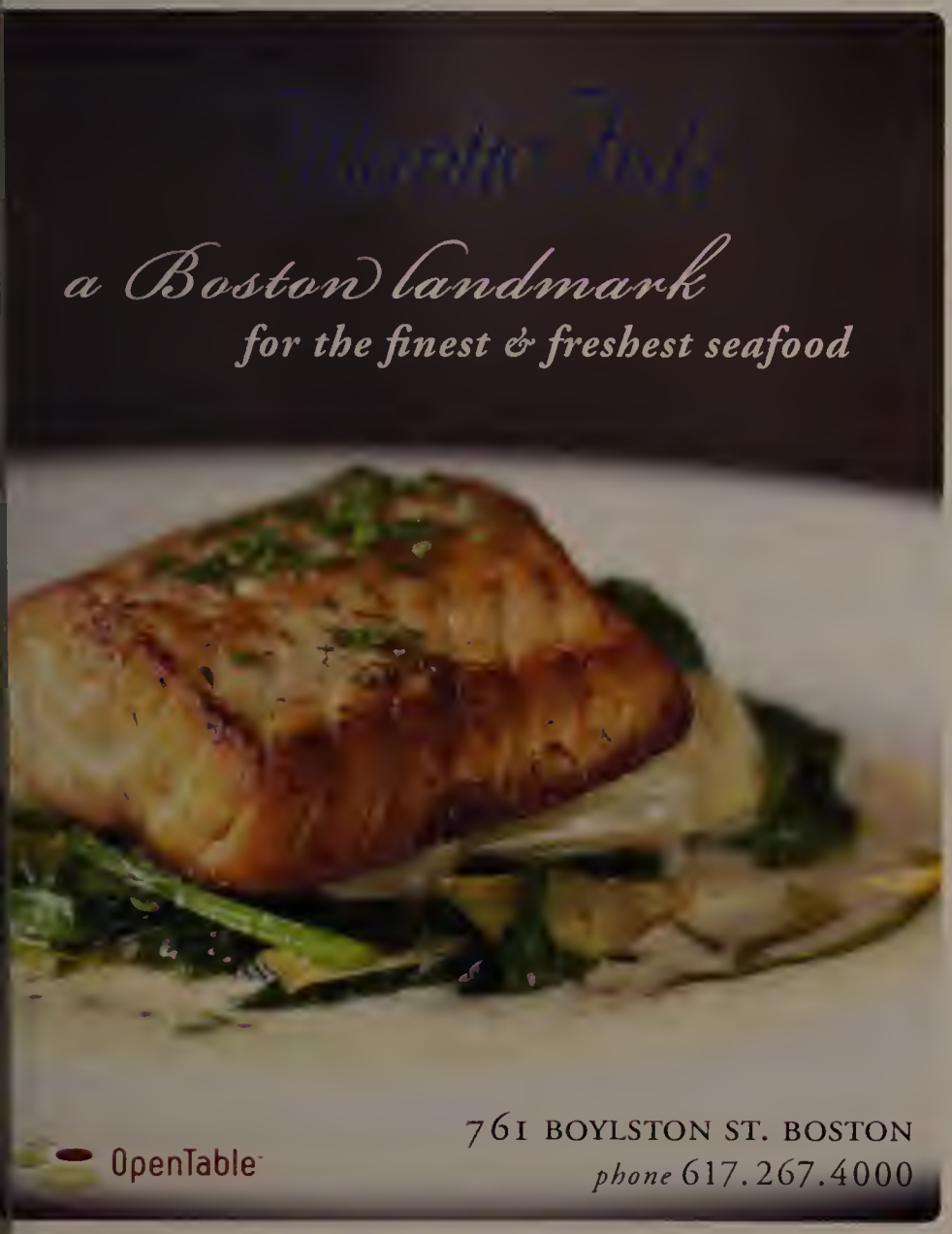
Wolaver's Oatmeal Stout $6
BOUQUET: A cup of joe in a leather bar.
TASTE: Light but rich. A oatmeal chocolate chip cookie by Snackwell's.

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allstonsfinest.com

Drink, Purveyors: Dan Watkins; Tasting Notes: Regina Mogilevskaya


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Erin Go Bah

Feel like avoiding Irish overload on St. Paddy's Day? Here are some culturally diverse alternatives:

MIT OPEN BALLROOM DANCE COMPETITION

Check your step-dancing shoes and souvenir *Riverdance* T-shirt at the door.

ALL DAY, FREE, MIT, ROCKWELL CAGE, 106 VASSER ST., CAMBRIDGE

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Skip the corned beef and *seisún* bands with this program of French-language art, food tastings and concerts.

10 AM, $5, REDEEMER FELLOWSHIP CHURCH, 111 MOUNT AUBURN ST., WATERTOWN (339-970-9596) EFGBOSTON.ORG

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2:30 PM, $55, $18 MATERIALS, BOSTON CENTER FOR ADULT EDUCATION, 122 ARLINGTON ST., BOSTON (617-267-4430) BCAE.ORG

LADYSMITH BLACK MAMBAZO

Don't want to hear Clancy's finest vocal renditions of "Danny Boy"? Try Zulu iscathamiya harmonies instead.

8 PM, $28-$40, SANDERS THEATRE, MEMORIAL HALL, 45 QUINCY ST., CAMBRIDGE (617-496-2222) OFA.FAS.HARVARD.EDU

TIME STANDS STILL

Couldn't interest mom in J.M. Synge's *The Playboy of the Western World*? See it for better theatrical value and avoid war-like conditions.

8 PM, $44-$60, THE LYRIC STAGE COMPANY, 140 CLARENDON ST., BOSTON (617-585-5678) LYRICSTAGE.COM

KILEY JACQUES

Wine

TO THE NINES

Oregon doesn't make a lot of wine but has a reputation for thrilling pinot noir. The 2009 vintage, however, was a letdown to collectors as it arrived on the heels of a fabulous 2008 and just prior to the anticipated glories of 2010. Yet the truth is always more complicated than any score chart. Many of the available estate-produced '09s are impeccably balanced, with silky textures and invigorating freshness. These three charmers are ready to enjoy now, while you wait for your 2008s to mature.

Noir house



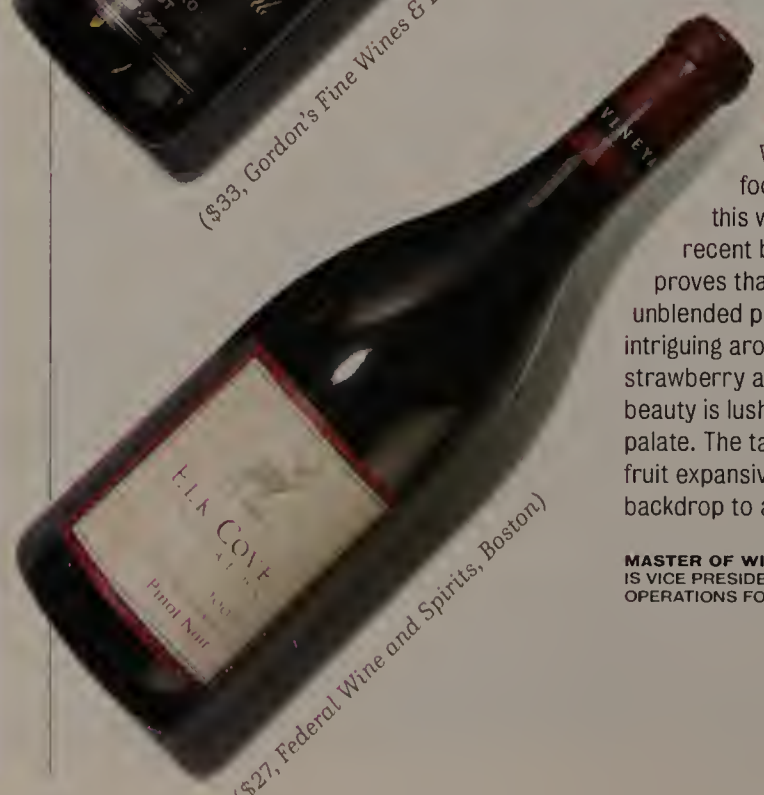
($30, Marty's Fine Wines, Newton)

✳ **Rex Hill Pinot Noir** *Willamette Valley, 2009* Featuring a delicate, floral fragrance, the current Rex Hill pinot is one of the best I've had in years. The flavors veer toward cherry pie, with notes of cinnamon, vanilla and baking spices. Smooth, mellow and relatively rich, this is a crowd-pleaser with a lingering, savory finish. Enjoy it with a wide range of seafood and poultry dishes.



($33, Gordon's Fine Wines & Liquors, Waltham)

✳ **Bethel Heights "Estate" Pinot Noir** *Eola-Amity Hills, 2009* This small winery has been a favorite source of pinot noir (and chardonnay) for years. This vintage is particularly well structured, with bright, wild-berry-like acidity, fine-grained tannins and a deep mineral earthiness. A bit sturdier than the other picks, this wine originates in a zone with shallow volcanic soil that helps it express the edgy side of pinot noir's personality. Pair this bottle with grilled salmon.



($27, Federal Wine and Spirits, Boston)

✳ **Elk Cove Pinot Noir** *Willamette Valley, 2009* Don't be fooled by the light color, this was my favorite in a recent blind tasting, and it proves that top quality, unblended pinot isn't opaque. With intriguing aromas of sweet herbs, strawberry and white pepper, this beauty is lush and creamy on the palate. The tannins are low and the fruit expansive, making it a strong backdrop to assertive, spicy fare.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Impersonals

I HAVE DOUBTS

TO "DOUBTING DONNA" FROM THE FEB. 15 ISSUE: While I have never heard a driver call someone a bitch, I have seen them curse while people crossed the street with a walk sign. As a driver, I know how frustrating it is to wait at a red light, only to have pedestrians cross as soon as my light turns green. But they do have the right of way. The best solution is for all lights at an intersection to stay red while pedestrians cross in both directions. Several intersections are set up that way, like Longwood and Brookline avenues. Frustrated? Write the mayor.

Driven to change

To all the hot guys who work out in the morning at the Boston Sports Club on Boylston Street: Please do the women a favor and don't wear a ratty old T-shirt that doesn't do your nice body any justice. Why not put on a tight tank top that shows us what you've got? Does anyone else think we have the hottest trainers and guys at this gym?

Work me out

In response to "Makeovers Wanted" from the Feb. 15 issue: You took issue with the "poorly dressed men of this city." I was annoyed that someone in this expensive city would find it necessary to criticize someone else's wardrobe. Perhaps you can afford new clothes for every season, but many cannot, and trying to make them feel like lesser beings only makes you look petty. Boston is full of working-class people, and I hope even the rich and stylish would recognize that there are more vital things to spend money on than the latest fashion trend. Like a beautiful ring to celebrate the relationship of two hardworking people who'd love each other in rags or riches.

Engaged to a working-class hero

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

CAMBRIDGESIDE GALLERIA



springfashion SCOOP

This spring's sweet sorbet shades are a welcome palette cleanser. Two scoops, please!



J.CREW
Necklace $128



FRANCESCA'S COLLECTIONS
Bag $44



ANN TAYLOR
Sleeveless Blouse $78

BANANA REPUBLIC
Necklace $59.50



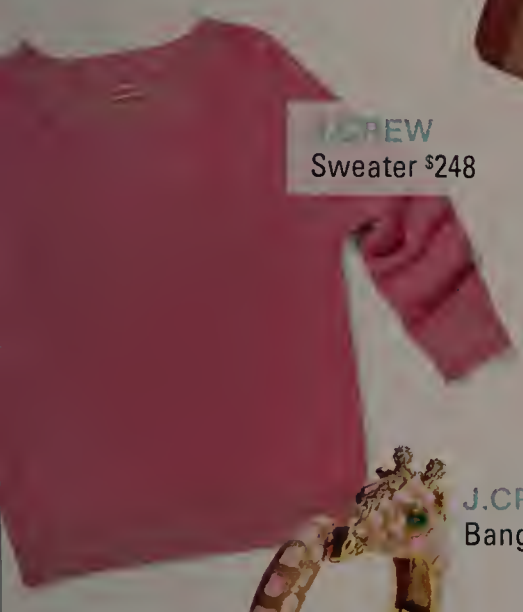
J.CREW
Cuff $50



SUNGLASS HUT
Prada Sunglasses $245



LOVE CULTURE
Bag $31.90



J.CREW
Sweater $248



CLUB MONACO
Belt $79.50

FRANCESCA'S COLLECTIONS
Dress $38

J.CREW
Bangle $98



SEPHORA
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Mopsy { MOPSY STRANGE KENNEDY }

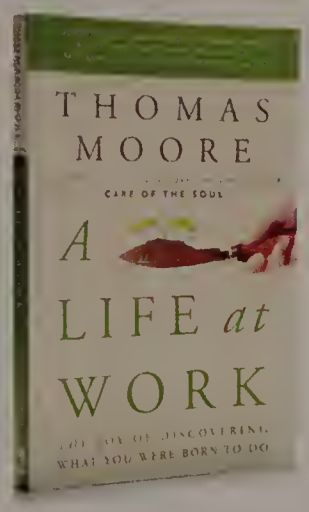
LABOR OF LOVE

It's bring your soul to work day in this spiritual exploration.



PUT ASIDE DEGREES, CVs and time sheets for a moment. Thomas Moore, a former member of a Catholic lay order who became a therapist, takes your day job into the realm of the spiritual. He explores the notion that careers come more from the soul than from pragmatic actions, making an argument for the lusciousness of contemplation and for the usefulness of despair, suffering, failure and persistence.

Moore uses the imagery of alchemy, the pseudo-science in which base metals are cooked in the hope of transforming them into gold. He encourages people who have career success but flagging spirituality to "cook" their deeper feelings and values in order to discover their true, authentic vocation. This soul-searching involves exploring principles and beliefs, artistic leanings and family connections, but also includes coming to terms with repressed resentments and disappointments. Changing your life's work may bring turmoil and productive chaos. For example, Sting moved from working as a bus conductor to becoming the musician he is today. If you play life's piano by ear, the real, natural music of your vocation becomes clearer. ×××



A Life at Work
by Thomas Moore

Moore lives in Western Mass.

FROM PAGE 59: *"After getting in touch with your soul, your essential vitality, and then considering your roots and your past experiences, you may be ready for the chaos. If you didn't have chaos in your life, you might be superficially happy with your job, but you wouldn't have the impetus to consider your deep desire for a life work. It might make all the difference to understand that chaos, though disturbing, is a positive thing."*

Dan Watkins





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Dan Watkins: makeup; Cassandra Hurley/Emerge Spa and Salon: hair; Anna [illegible]

Style

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LINDSEY CANANT



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On behalf of the entire Strega family, I'd like to extend our sincerest thanks and appreciation to the Concierges of Boston.

– NICK VARANO

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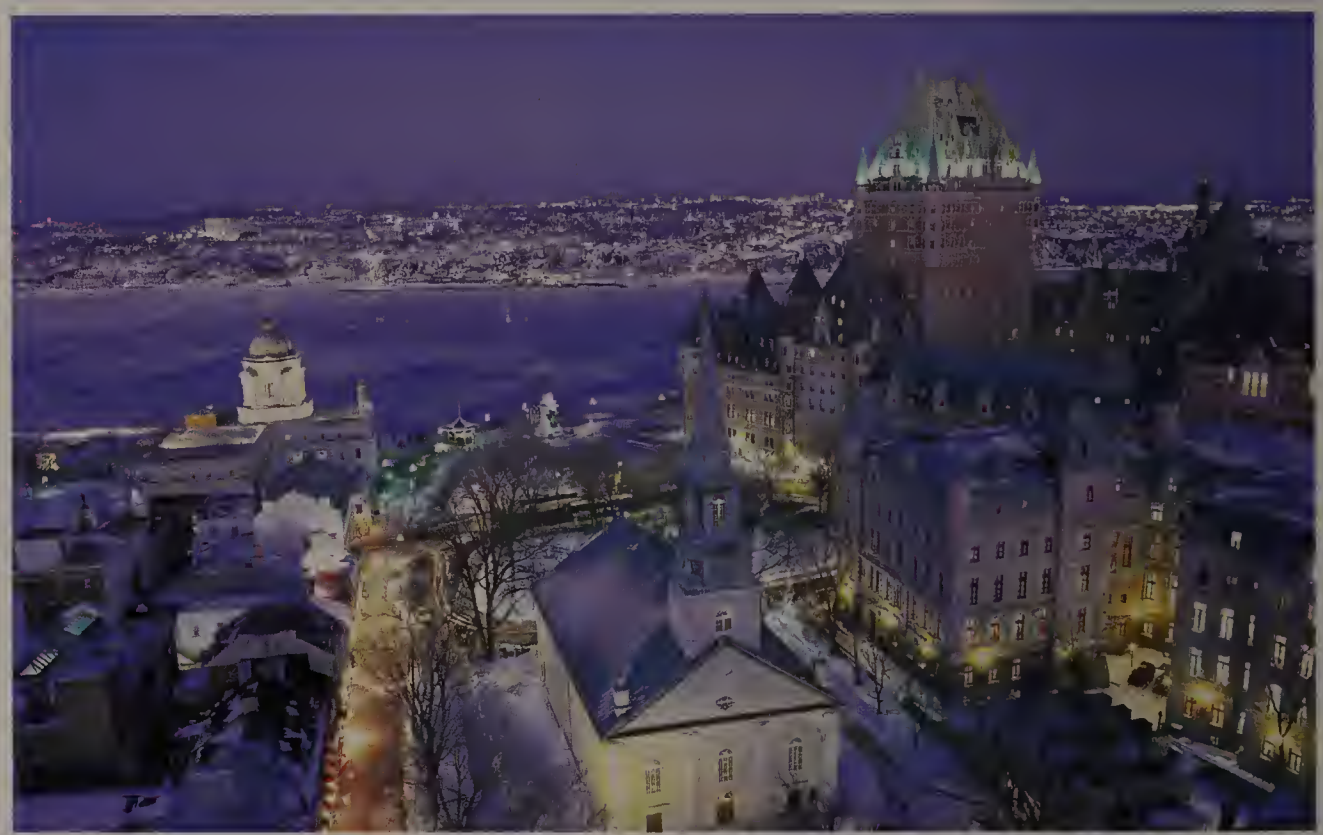
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The Escape Artist { ANDREW RIMAS }

BRAVE OLD WORLD

Quebec City's dining scene has a classic base with modern dressing.



PRETTY VIEUX Old Quebec, looking past the Fairmont Château Frontenac to the river

WHEN A LOW-SLUNG winter moon hangs over the St. Lawrence River, the ice under the ramparts of the Citadelle of Quebec shimmers in orange filigree. Viewed through the windows of the dining room at the Fairmont Le Château Frontenac over a bowl of fricasséed escargots and honey mushrooms in garlic cream, it's a sight that's quintessential Quebec—Old French filtered through a frosted, North American prism. But while the city has long been a magnet for cultural and culinary tourists, what's often overlooked is that the colonial battlements enclose much to the modern taste. (Of course, escargots in garlic cream is an old-time dish that springs eternal.)

If you've never been to Quebec City before, it's essential to stay at Château Frontenac, the city's most recognizable landmark. Straddling the bluffs of the Cap Diamant on the site of the old governors' residence, the hotel's style is 19th-century grand railroad by way of the medieval Loire Valley, with a trailing detour into the baroque. Plaques in the courtyard name-drop Churchill and Roosevelt, while a 300-year-old stone Maltese cross overlooks the driveway. The lobby is worth a linger to study the ornate wooden paneling, ribboned with gold and motifs of fleur de lis. Heraldry is even etched into the elevator doors. Guest rooms aren't so concerned with tradition—they're luxury business in the standard stamp of dark woods, stuffed ottomans and Wi-Fi, although the views of the river and Citadelle are inimitable.

Dinner at the hotel's La Champlain restaurant is a lesson in Quebec's classic French roots. Silver plate, embroidered seats and columns crowned by coats of arms set an Old World mood, while dishes like doe chop and rabbit tournedos add a Canadian touch. Service, too, combines the grace and flair of Europe with a Canadian affability—it's formal without feeling stuffy. Most of the menu, though, arrives straight

✓ Traveler's Checks

If you visit in winter, pay heed to the "Attention: Chute de Glace" signs under the eaves of Old Quebec's charming stone buildings. They're not kidding.

Quebecois microbreweries are, on the whole, masterful. One local standout is La Barberié, a workers' co-op on Rue Saint-Roch.

from the mind of Escoffier: foie gras, braised sweetbreads and a spectacular veal fillet with morel cream. Cow sentimentalists take heed.

For a crash introduction to the current state of Quebecois cuisine, walk across the windswept Place d'Armes, down the long wooden L'Escalier du Casse-Cou ("Breakneck Stairs"; it's not ironic) to the Côte de la Montagne. If you're in the market for a novelty T-shirt, detour into the excruciatingly pretty Rue du Petit Champlain (Quebec's oldest street), but otherwise resist the call of the postcard and take a left onto Rue du Sault-au-Matelot. The stone storefronts house boutiques, furriers and chic, modern bistros. Take a left on Saint-Paul, past more cafes and antique shops, until you reach the Old Port Market. This drab waterfront sprawl encloses scores of stalls hawking local produce, fresh meat and charcuterie, wine and cider, and anything that's no more processed than a duck terrine. It's impossible not to graze and spend. If you don't leave with a cargo of sheep's milk cheeses and chocolate croissants, you're as unyielding as—and have tastebuds of—granite.

New Quebec is on full display in the neighborhood of Saint-Roch, a revitalized stretch of town to the northwest of the fortifications. Blending high tech, academics and a soupçon of urban grit under the shadow of the biggest church in the city, Tryp Quebec Hotel Pur hosts power suits who take a light lunch at its restaurant, called simply Table. In this fiercely minimalist space, featuring bare woods and hanging bulbs evocative of an upscale yoga studio, chef François Privé concocts a menu of Asian- and American-inflected tapas: scallops with tobiko, truffled mac 'n' cheese, mushroom pie.

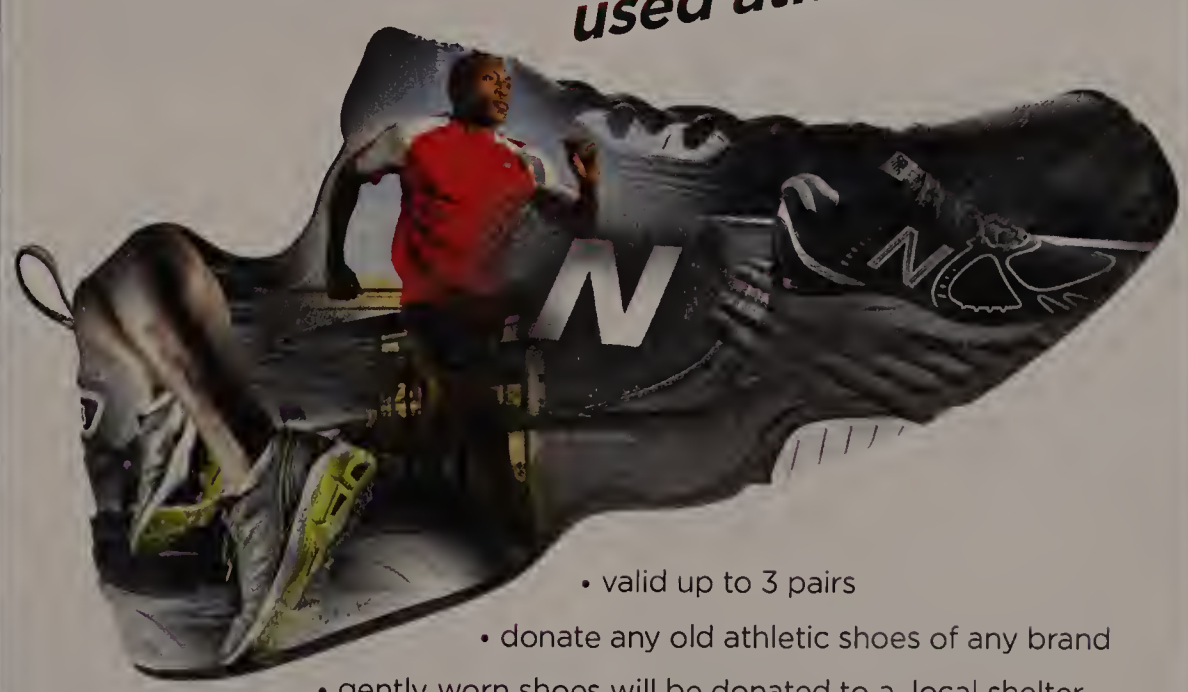
To really get a taste of Quebec at its most authentic, though, take a stroll west along the commercial Rue Saint-Jean. Numberless Italian, Asian and Quebecois restaurants unroll past the gusting buses in the Place d'Youville, but one of the most compelling is Le Hobbit, a well-lit, friendly bistro. The exposed brick, trim black bar and jazz soundtrack belie a menu that mixes traditional soufflé and duck confit with unorthodox plats du jour like homemade tagliatelle with smoked emu and halibut flakes. Rinse it down with an imperial pint of MacAuslan's Griffon Red Ale, and you'll understand why this is a little jewel in a city with a glittering culinary scene. ×××

Fairmont Le Château Frontenac *1 Rue Des Carrières, Quebec City, Quebec (866-540-4460) fairmont.com* **Old Port Market** *160 Quai Saint-André, Quebec City, Quebec (418-692-2517) marchevieuxport.com* **Tryp Quebec Hotel Pur** *395 Rue de la Couronne, Quebec City, Quebec (418-647-2611) hotelpur.com* **Le Hobbit Bistro** *700 Rue Saint-Jean, Quebec City, Quebec (418-647-2677) hobbit bistro.com*

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CORNER THE MARKET PEI mussels are a worthwhile order at the waterfront steakhouse.

YOU DON'T GO TO A steakhouse for cutting edge cuisine. No matter which one you choose, there will be a slab of beef on your plate, a serrated knife in your hand and a glass of something overpriced at your side. It's in the preparation, atmosphere and service that a steakhouse makes its mark, and at its new Waterfront venue, Smith & Wollensky isn't always successful in separating itself from the herd.

The handsome restaurant encases a warm, comfortable environment with a large dining room divided into a number of distinct areas—from the tables looking out on the Fort Point Channel, to the private dining room, to the large oval bar serving a suit-and-tie crowd. The professional, efficient waitstaff project a hospitable demeanor and keep an attentive eye on your experience, be it the quality of your steak or the fullness of your water glass.

The list of starters included smoked-clam chowder ($9) and "Wollensky's famous" split-pea soup ($7). The former displayed the right consistency, thick but not floury, but the clam flavor could've been more pronounced. The pea soup's density, on the other hand, meant a bowl was too filling as an appetizer, but the concentrated ham flavor and buttery richness made it difficult to put down the spoon. From the salads, the Caesar ($10) wins over the Wollensky ($11). Both boasted excellent dressings. The Caesar's was mustardy, garlicky and cheesy (with the anchovies on the side). The Wollensky's vinaigrette tasted more delicate, but large cubes of browned potato "croutons" proved obtrusive and incongruous. A spicy beef, pepper and onion flatbread ($12) disappointed, its thick crust neither crispy nor chewy; its topping, though flavorful, felt desperately dry.

Delicious Prince Edward Island mussels ($15) banished all memory of the flatbread. Almost three dozen fresh, meaty mollusks arrived in a large tureen filled with a broth punched up with flavors of lemon, garlic, celery and prosciutto. For a light supper at the bar, the mussels far outshone the perhaps more instinctual choice of the butcher burger ($16). Served on a humongous carb-bomb of a roll, the meat was bland and not particularly juicy. Roasted chicken ($29) had excellent flavor but soggy skin, and while the breast was well

Matt Baldelli



BEST-DRESSED Filet mignon comes in 10 or 14 ounces

prepared, the undercooked thigh and drumstick dragged down the effort.

But what about the steaks? A 14-ounce filet mignon ($41) was superb. Ordered simply charbroiled and medium rare, it was a superlative piece of beef, flawless in texture, at once resilient and fork tender. A bowl of exquisite, lemony Béarnaise redolent of tarragon supplied the perfect accompaniment.

Charles' Picks

Caesar salad

Mussels

Filet mignon

A colleague ordered the 12-ounce dry-aged sirloin ($38), and I couldn't help but detect a hint of envy in his eye as he glanced at my filet. While the sirloin tasted robustly beefy, the cut was too thin to preserve juiciness.

A side of creamed spinach for two ($10) tasted pleasantly bitter and herbaceous, proving a natural pairing. On the other hand, the side of roasted asparagus ($12) was expensive for a pile of disparately sized spears. Desserts ran from an ultra-sweet pecan pie ($9) to the terrific assemblage of shooters ($9), a six-pack of four-inch glass cylinders holding a variety of sorbets, with lemon and mango as the standouts. For beverages, draft beers and Avalon merlot by the glass ($10) offered greater value than wine by the bottle, with prices starting at $42 and traveling north from there.

Out on Atlantic Wharf, Smith & Wollensky offers everything business and convention crowds traditionally desire: opulence, comfort, big portions with big prices. And while Mr. Smith and Mr. Wollensky are hospitable hosts, the experience isn't distinct. You dine and enjoy, but you wonder what Mr. Morton or Del Frisco are cooking up down the street. ✖✖✖

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Jess Adani, development manager at the Crohn's & Colitis Foundation, and Lisa Paolino, delivery manager at HP and event cochair

Proper Bostonians

{ DANA BISBEE }

ROLL OR SKATE

On Feb. 12, Boston Bruins players mingled with fans at the second annual "Casino Night," a benefit for the Boston Bruins Foundation. The Stanley Cup champions joined guests at the State Room to enjoy casino games and food from area restaurants. Over 450 people attended and raised $100,000.

The Crohn's & Colitis Foundation hosted "Mardi Gras Madness" at House of Blues on Feb. 17. The dance party featured silent and live auctions, entertainment by the band Live Radio and festive beads and masks. Some 200 attendees raised $75,000.



Justine Petino, owner of Loxx by Justine, and Jackie Streeter, softball coach at Fisher College



Amanda Dalia, web editor at Dana-Farber Cancer Institute, and Kelly Mizer, product manager at BG Medicine



Drew Colleran, senior auditor at Deloitte & Touche, and Ryan Schulteis, WHDH-TV Channel 7 reporter



Sandy and Jack Danahy, director of advanced security at IBM



Lea Irzyk, realtor at Gibson Sotheby's International Realty, Mike Szymanski, state trooper/attorney, and Joanne diPietro Karamas, attorney



John Sherman, senior research analyst at DDJ Capital Management, and his wife, Irene Sherman, senior associate at Falcon Investment Advisors



Ross Finn, vice president at Joseph Finn Co. and event cofounder, and Beth Murphy, special education teacher at Hunnewell Elementary School



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Movies { SEAN BURNS }

THE PARENT TRAP

Jennifer Westfeldt's flick gets stuck in rom-com clichés.

Friends With Kids ★★
Starring Jennifer Westfeldt, Adam Scott, Maya Rudolph, Jon Hamm, Kristen Wiig, Chris O'Dowd, Edward Burns and Megan Fox. Written and directed by Jennifer Westfeldt. At Boston Common, Fenway, Kendall Square and in the suburbs.



JUST ONCE I'D LIKE TO SEE a movie in which a man and a woman can be platonic friends without hooking up. We've seen this rom-com scenario at least a billion times before, ever since *When Harry Met Sally* set the template for male-female friendships acting as mere obstacles on the road to wedded bliss. *Friends With Kids*, from *Kissing Jessica Stein* star and cowriter Jennifer Westfeldt, tries awfully hard to trumpet its bold irreverence, while at the same time settling for such boring plot mechanics and conventional Hollywood morality that it might as well star Katherine Heigl.

OK, so maybe it's not that bad. But *Friends With Kids* starts out with such promise it's hard not to be resentful. We begin with a gang of six attractive Manhattanites dining out at a trendy bistro. Jon Hamm and Kirsten Wiig (most of the supporting cast has been borrowed from *Bridesmaids*) can't keep their hands off each other, sneaking off for poorly concealed bathroom assignations. Adam Scott and writer/director/producer Jennifer Westfeldt are the kind of friends who finish each other's sentences and make bawdy jokes about terminal illness and their failed relationships. But all this changes when Maya Rudolph and Chris O'Dowd (again, *Bridesmaids*) announce that they're having a child.

> Much to the consternation of their married friends, these two pals seem to have it all, until the screenplay decides that they don't.

Smash cut to four years later, when nights out in the glamorous city have been replaced by rare and frustrating evenings spent inside remote Brooklyn family homes. There's a cacophony of crying children, and these once happy couples now spend most of their time in sweatpants screaming at each other. But Scott's randy womanizer and Westfeldt's lovelorn stereotype remain unattached, still living in the big city but wondering aloud what happened to their friends. They feel inadequate about bumping up against their mid-30s without ever having settled down.

There's a great movie to be made about this jarring juxtaposition, exploring the toll that having a family takes on friendships, with a consideration of how people inevitably drift apart after choosing different paths. *Friends With Kids* so dearly wants to be that movie, but Westfeldt has shackled herself to such a lame gimmick that there's scarcely room to breathe.

If you can believe this one, Scott and Westfeldt decide to have a baby together for reasons that only make sense according to a screenwriter's manual. The two circle their way around a great deal of tortured logic before eventually arriving at the absurd conclusion that they'll remain friends and split custody with no complications. They figure there's no point in subjecting themselves to the arguments and compromises of marriage when they can just jump ahead to the "friendly ex" stage of divorced life.

It goes swimmingly, for a little while. Aside from a sight gag about explosive diarrhea, the child doesn't seem to play much of a part in their lives. (I can't even remember the kid's name, and I saw the movie a couple of days ago.) Mostly it's a movie about Adam Scott and Jennifer Westfelt taking a torturously long time to finally figure out that they belong together.

He shacks up with a va-va-voom Broadway dancer played by Megan Fox. She spends time with charisma vacuum Edward Burns. Much to the consternation of their married friends, these two pals seem to have it all, until the screenplay decides that they don't.

What's infuriating is that there's never a shortage of fascinating activity going on in the background of *Friends With Kids*. Hamm and Wiig's relationship, once so lovestruck and giddy, calcifies into buried resentments and passive-aggressive drunken outbursts over the course of the picture. At the same time, Rudolph and O'Dowd bicker with profane brio before collapsing into one another's arms. It's the loveliest screen marriage I've seen this side of *Friday Night Lights*, the two accepting and needling each other's shortcomings with a strong baseline of care and support. I wish the movie had been about them.

Instead, we're stuck with one contrivance after another keeping Westfeldt and Scott from just getting together already. It doesn't help that they're both the most inexperienced and least interesting actors of the bunch. Scott has proved himself a brilliant comedian on *Party Down* and *Parks and Recreation*, but here his monotone deadpan just flattens out into monotony. I got tired of listening to him. Westfeldt seems to be starring simply because she wrote and directed the movie.

Maybe Heigl should've been cast? ✖✖✖

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Music { PAUL ROBICHEAU }

MATING CALL

Bowerbirds survive a tough migration to reach their folky bliss.

Bowerbirds
play at Paradise Rock Club on March 24.



BOWERBIRDS ARE AN Australian avian species known for building unusual twig-based structures for their courtship rituals. But for Phil Moore and Beth Tacular, members of the indie-folk duo Bowerbirds, building a cabin in the North Carolina woods contributed to the splintering of their relationship.

"We had made an unfinished world for ourselves that we were having to live in between tours," says Moore, who shared an Airstream trailer with Tacular before they reconstructed a tobacco barn they discovered for free on Craigslist. "A neighbor drove it to our land and dropped all the logs down, and we stacked them up like Lincoln Logs, basically."

It proved a difficult process to balance recording and touring while simultaneously trying to put the finishing touches on their rustic retreat. "It seemed like we never took a break for three years," Moore explains. "We kept finding these opening [tour] slots and kept taking them, not figuring out when to say no."

> We have that wanderlust in us, and touring really helps take care of that.

Something had to break, and it was their relationship—in the middle of a 2009 European tour. When they returned to North Carolina, Moore stayed in the country while Tacular moved to nearby Raleigh.

But eventually, the singers started dating again. After months apart, they settled into their mountain cabin with fresh perspectives and began hatching their third album, *The Clearing*.

"It was great to get back and recalibrate everything," Moore says while running errands in a nearby town. "For this album, we took plenty of time off and gave ourselves some space."

That care can be heard in Bowerbirds' pastoral ruminations on the environment and love. The album lives and breathes with metaphors for the living world and what the duo has been through, including Tacular's hospitalization for a mysterious illness.

"I just regain my legs and shore my love, out in the hallowed woods," Moore sings in "This Year," adding, "We need a deeper frost, me and my meadowlark, under the winter's fist.... Hold tight 'til spring."

"That's very much about all the stresses," he says. "The deeper frost is referring to actually hibernating as much as possible."

Rural settings are familiar for Moore, who worked on a farm in his native Iowa. He moved to South Carolina, where he tracked birds in the swamps, then to its neighboring state, where he launched Bowerbirds in 2006 with Tacular, a visual artist. She picked up the accordion to complement his acoustic guitar, and they found solitude for their pursuits in their undisturbed mountain abode.

"It wasn't even conscious, but it gives us the mental space to create," he says. "There are so many distractions in the city."

However, any idea that they live like hermits with their two dogs (one adopted after they hit it with their tour van) would be off the mark. Moore says they enjoy keeping up with friends, catching live music in Raleigh, and even dancing to dubstep. Then there's their active social lifestyle as a touring band.

"Beth and I have that wanderlust in us, and touring really helps take care of that, just being able to wake up in a new place every day and meeting new people on tour and seeing slightly different cultures," Moore says. "When we come home, it's the complete opposite—and wonderful to be with our pups out on our land and not really have any schedule."

The dogs will stay with Tacular's brother in Colorado while Bowerbirds hit the road for a month, including a date at the Paradise Rock Club on March 24. To match the textural icing of the new album, the duo will be assisted by Leah Gibson (cello, piano), Mark Paulson (violin, bass, guitar) and drummer Yan Westerlund.

"It'll be quite a bit more noise from us this time," Moore says. "But it's still going to focus a lot on the vocals." Noise is a relative term when you come from the land of Bowerbirds. ✖✖✖

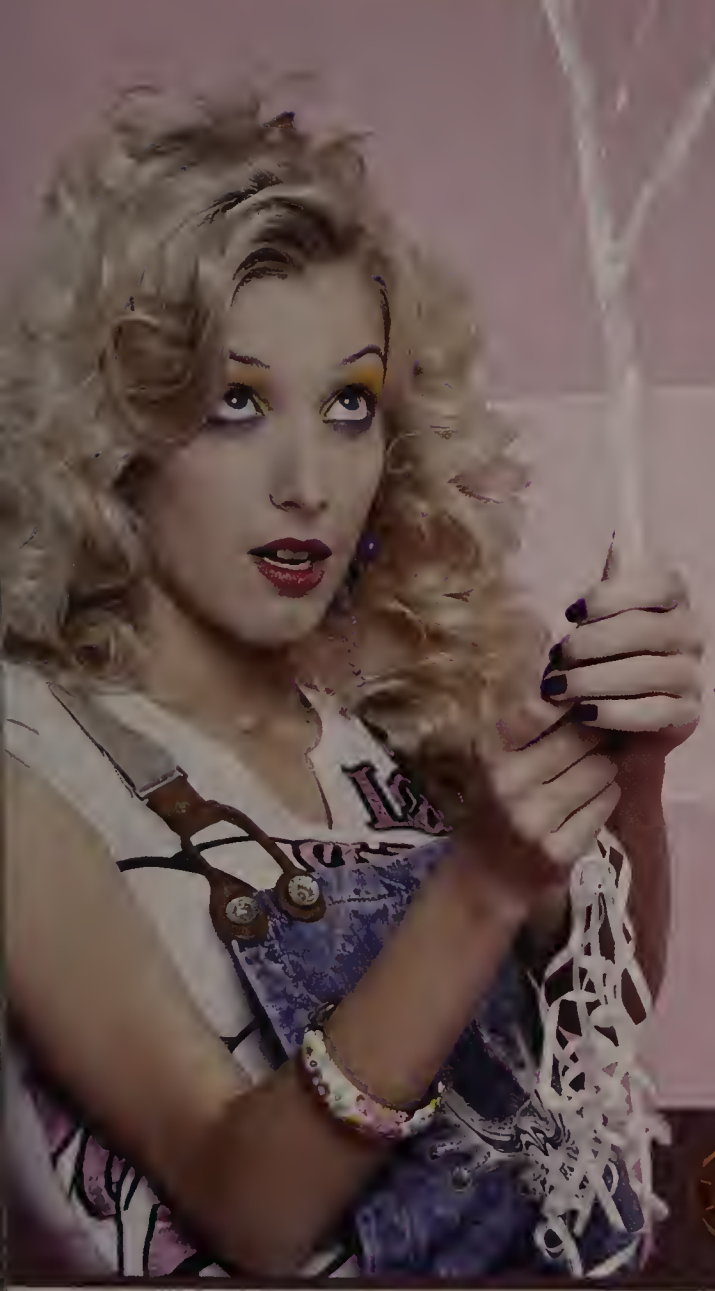
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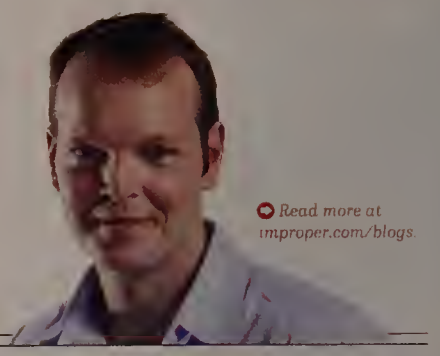
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Ez Sez { EZRA DYER }

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AT THE MOMENT, MOST political pundits are engrossed in the Republican primary and its implications for the 2012 presidential election. Not me. As usual, I'm a step ahead of every other so-called expert, and I say 2012 is old news. The real action is 2016, when we could have a wide-open race for the ovalest office in all the land. Here's a look into the future of the eight candidates everyone will be talking about four years from now.



Hot Buttons

DEMOCRATS:

JOHN NELSON: A distant relative of country legend Willie, John Nelson is a charismatic city councilman from Boise, Idaho. What he lacks in experience he makes up for in rousing speeches that stir vague optimism. An early favorite, his approval ratings took a dive when it was revealed that he left his sick wife to move in with his mistress. Fortunately, his wife only had a cold. He got back together with her once his mistress got cancer.

JENNIFER COULOTTE: Has a head for numbers and can recite pi to the 200th decimal place, which she proved during a recent debate. Despite her flair for policy nuance, her rapport with the common voter is often lacking. "I populate my own spreadsheet data one column at a time, just like you," she told an audience trapped in a West Virginia mine. While it's still early to pick a running mate, rumors suggest that Coulotte could temper her technocrat ticket by adding firebrand prop-comic and workout enthusiast Carrot Top as a running mate.

DOUG VINCENT: This 1980s TV star made his first fortune selling locks of his hair to smitten fans in the Ukraine, where his show, *Helicopter Pilot, MD* was a smash hit. In 2002 he did jail time for tax evasion but has maintained his innocence and blamed the entire affair on his accountant, Wesley Snipes. Vincent is popular with his base, but party officials doubt his chances in a general election, where it's considered a liability that he lives on a collectivist commune in a supergay part of San Francisco.

FREDERICK STUDDLE: A moderate who's respected on both sides of the aisle, this principled five-term congressman hasn't run a single attack ad against his competitors. Unfortunately, a group calling itself the Christmas Campaign for Justice released an ad showing a Photoshopped Studdle spooning between Freddy Krueger and Satan while a narrator asked, "What's Fred Studdle got against Christmas? He's not saying. But in all his years in Congress, Right Said Fred hasn't once not voted against not outlawing Christmas. Nice try, Studdlemuffin." A poll confirmed that 65 percent of Iowa primary voters now think Studdle fought for the Viet Cong. But pundits aren't counting him out, especially if he can outmaneuver his rivals and form an alliance with the increasingly powerful Carrot Top.

REPUBLICANS:

BRENT SMOLLY IV: Known for pandering to crowds despite his tenuous knowledge of local issues, he told a group in New Hampshire that he'd fight for the expansion of commercial lobstering on the mud flats of Lake Winnipesaukee. The scion of a prominent Northeast family, Smolly is the candidate voters say they'd most like to hang out with and shoot the breeze over a nice vintage Cognac.

JEFFERS UNDERFLOOD: A libertarian favorite, he's a longtime proponent of the legalization of everything. "Keep your government hands off my murder weapon" is a popular Underflood campaign slogan. When he released his tax returns, they revealed that 90 percent of his income is in the form of barter. He owns extensive real estate holdings on the bottom of the ocean, which isn't a place that anyone wants to live—yet. Famed for his determination, he's spent the past several years campaigning in an Iowa corn maze.

JOE THE PLUMBER: After formally changing his last name to The Plumber, this icon of regular Americanism is beating a path to the White House armed with nothing but no-nonsense folk wisdom and a super PAC seeded with $90 million from a Hong Kong pesticide conglomerate. A champion of deregulation, Mr. The Plumber estimates that the U.S. economy would grow eight percent annually were it not for the crippling drag of plumbing codes.

THEODORE FINK: A wealthy businessman who founded the non-secular fast food chain Heavens to Hot Dogs, Fink casts himself as a political outsider who, according to his campaign, "Can't even find Washington, D.C., on a map. Seriously. He thinks it's maybe near Arkansas." Fink vows that if elected, he'll apply his business expertise to the business of running America, because "when it comes down to it, America is basically a giant hot dog stand. Sometimes you're in the mood for mustard, sometimes you want relish, and sometimes you could really go for a proxy war with Iran." Fink was the presumptive frontrunner for 53 minutes, the longest tenure of any candidate so far. ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

TAKE 5

The School of Sports {RICH LEVINE}

WHAT SPRING MAY BRING



2 SPRING WISHES

WES FOR A WHILE So the Pats franchised Wes Welker, ensuring that No. 83 will be here next season. That's great! But now it's time for them to step up and do the right thing: Give Wes his money. Not just for this year but the next three. Welker deserves the cash, and Brady deserves Welker.



SECOND-ROUND REQUEST It's been five years since both the Bruins and Celtics failed to make it past the first round of the playoffs, and while I don't believe the streak is in jeopardy, let's just say it's a slight concern. Gentlemen, we need you this spring. Four months of only baseball is four months too many.



SMACK TALK Papi still has some pop.

5 SOX OVER/UNDERS

David Ortiz Home Runs Over/Under: 30
Big Papi's streaky, but he's still averaged a hair under 30 dongs a season (29.7) over the last three. Will he get back over the hump in 2012? Well, he won't have much protection, but I say he will. Then again, I'll say anything to avoid giving him another thing to complain about. (Ah, who am I kidding? That's coming either way.)
Pick: Over

Josh Beckett Wins Over/Under: 16.5
Beckett really wants us to know that baseball's not his first priority. I really want Beckett to know that nobody cares. Spend all the time you want with your family, Josh. Just stay in shape, resist the temptation to be a flaming a-hole, and we're cool. Not as cool as you, of course, but still cool.
Pick: Over

Daniel Bard Innings Pitched Over/Under: 150
Bard's never pitched more than 75 innings in a season, but with his recent move to the starting rotation, the Sox are expecting at least twice that. Can he do it? Yes. Do you want him to? Eh, with his history of unraveling down the stretch, I'm not sure, but as I always say: Anything's better than Lackey!
Pick: Over

Carl Crawford Batting Average Over/Under: .280
It's a sad day when we're wondering whether the $20-million-dollar man can hit .280 for the season. Even sadder when I don't think he'll do it. Why? Well, his wrist will be an issue. There's no natural spot in the batting order. Plus, he'll be 31 in August. Congrats, John Henry. You were right! Now please sell the team and move to Liverpool. **Pick:** Under

Andrew Bailey Saves: Over/Under: 30
Jonathan Papelbon saved at least 30 games in each of his six seasons as closer; Bailey has never saved more than 26. Will the East Coast upgrade do the trick? The real question is whether Bailey can stay healthy. But now that the Sox finally fired Conrad Murray as head physician, I'm guessing everyone will be better fit for the season. **Pick:** Over

1 ONE DEADLINE PREDICTION

I'm typing this a week before the NBA trade deadline, but regardless of what has or hasn't happened since, there are two things I know for sure:
1) The Celtics aren't contenders.
2) It's going to be One Crazy Summer (this time with less John Cusack).

3 HEARTFELT GOOD-BYES

Farewell to Knuckles He was never the best, and certainly not the most consistent, but from Clemens to Vaughn to Nomar to Pedro to Manny to Grebeck to Ortiz to Pedroia, Tim Wakefield was always there and always ready. Screw the Pirates, Wake's a lifetime member of the Sox, and that's how he'll be remembered.

Captain Overboard Jason Varitek's tenure as captain didn't end in the most glorious fashion, but that doesn't take away from how much he meant to the organization over the last 15 years. He retires as a .256 hitter but a .400 captain. So, how long before he takes over for Bobby V as manager? Two years? Three?

Out of Indy You can dislike Peyton Manning as a rival, but you have to respect him as a player, and you had to get a little emotional as he said good-bye to Indianapolis. Sigh. OK, Peyton. Time to sign with Miami and restart this rivalry.

4 DATES TO WATCH

3/15: The NBA trade deadline and the first (real) day of March Madness? Best Ides of March EVER.

3/17: Forget Southie. Everyone's invited to my place to celebrate the city's most storied St. Patrick's Day tradition: New England Revolution at Sporting KC.

3/19: The Bruins face off against Toronto for the sixth (!) and final time this season. Are there any boos left for Phil Kessel? Yes, many, many boos.

3/22: The Sweet 16 comes to Boston, and I hear that if we're really good, they might even stay for the Elite 8.

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"Fashion happens in a context which is societal, historic, economic and political."



Soroff On TIM GUNN

The grand man of fashion talks well-dressed cities, fashion vs. style and J. Edgar Hoover.



STYLE GURU TIM GUNN, 58, was born and raised in Washington, D.C., and attended Corcoran College of Art and Design, earning a BFA in sculpture. He began working at the prestigious Parsons the New School for Design in 1982 and was chair of fashion design from 2000 to 2007. He's currently the chief creative officer for Liz Claiborne, Inc., but is better known as the cohost of the reality-TV show *Project Runway*, which led to a spin-off, Bravo's *Tim Gunn's Guide to Style*, and to several books, including *Gunn's Golden Rules: Life's Little Lessons for Making It Work*. His trademark line, "Make it work," has become a generational catchphrase. Gunn appears at the Burlington Mall for Lucky Brand on March 17. He lives in New York City.

Jonathan Soroff: *What's the biggest mistake men make with respect to dressing?*
Tim Gunn: They wear clothes that are too big. I see it all the time.

Biggest mistake women make?
It's the same foible with both genders. It's really about the fit of clothes. Men seldom err on the side of things being too tight, whereas women frequently do. And then there are a lot of women who don't know their size, and everything they wear is too big. I work with a lot of women, helping to improve their fashion. I'll pick items out that fit someone, as well as her lifestyle and her aesthetic, and without exception, she'll go into the dressing room and tell me it's too tight.

Who's your tailor?
I have a guy who's in London for six months and New York for six months, and he's very expensive, so I use him only as a last resort. Otherwise, I take things to my dry cleaner to be fitted.

Do you have things in your closet that you've had for, say, 20 years?
That's a good question. To be honest, no. If I wear something with some frequency, it's going to wear out eventually.

One thing you'd never be caught dead in?
[Laughs.] A pair of cargo pants.

What's the difference between style and fashion?
Style is what I attribute to the individual. And that penetrates every aspect of the individual's life—from the clothes they wear, to the way they live, to how they navigate the world. I believe behavior, manners and etiquette penetrate that. Fashion, I attribute to clothing. Fashion happens in a context which is societal, historic, economic and political. That's why fashion does change. Clothes don't need to change. I'll cite the L.L. Bean catalogue. I have the greatest respect for the company. I wear L.L. Bean items. But it doesn't change, and frankly the customer doesn't want it to.

Current trend you're most sick of?
I simply can't wrap my brain around why women think they can do this or should, and if anything, it's becoming more pervasive: the legging as pants. It used to be that you wore leggings with a tunic, so the top came halfway down your thigh. Now, women wear T-shirts and leggings. If you're in a yoga class, OK. But they're not. We see way more anatomy than we want to see.

Fill in the blank: _____ is the new black.
Purple.

Celebrity you'd most like to dress?
Meryl Streep, because I do think she can get it right, but… it's not that I want to dress her. I want to sit down and have a conversation with her, because she's constantly saying, "I'm not a fashion person. I don't care about clothes." And while I believe she's our greatest actress, I also believe she's our smartest, and I think she thinks, "I'm too smart for clothes." I want to say to her, "Meryl, it's about semiotics. The clothes we wear send a message about how the world perceives us." So you can't just shrug this off. Well, you can, but you have to accept responsibility for what you wear. The other person is Hillary Clinton.

How do you turn a moribund label around?
I don't know of an American success story when it comes to that, and I'll include Liz Claiborne. I'm not saying that the brand isn't a success. Financially, it is, and we've sold it to J.C. Penney now. But in terms of real fashion and style, where is it happening? How many times has Halston been relaunched? Look at the trouble that the Bill Blass label has had. It seems to be a real challenge here, whereas in Europe, it happens all the time. Look at Alexander McQueen. You might not know he's departed.

Your father worked for the FBI under J. Edgar Hoover. Ever wonder what he wore when he cross-dressed?
I have a funny story about that. I was a huge *I Love Lucy* fan, and my sister and I were visiting our dad in his office in the early '60s. He said, "Vivian Vance [who played Ethel] is with Mr. Hoover. Would you like to meet her?" I said, "Would I?!" So he took me into the office and I met her. I was thrilled, and years later, when the stories about the cross-dressing came out, I was at Thanksgiving dinner with my sister. I said, "Do you remember the time we met Vivian Vance in Mr. Hoover's office?" She said, "Yes! Of course!" I said, "Does it strike you as odd, on reflection, that Hoover wasn't there?" [Laughs.]

Ever seen Heidi Klum without makeup?
Heidi Klum and I have been in a dressing room together nude! [Laughs.] She told me I needed more muscle mass.

Is there a city you consider particularly well-dressed?
Every city has a kind of fashion vibe, and it's up to each of us as individuals to ascribe a level of quality to it. Boston does, L.A. does, Washington, D.C., Chicago. What I love about New York is that it's incredibly diverse. You can stand on a street corner and see 50 people, each of whom is branded in a different way. And in that sense, I put New York in an international category. And the city most like New York in that regard is London. I wouldn't put Paris, or Milan or Rome in that category. It's much more homogenous.

Has there ever been a time when you couldn't "make it work?"
Oh, sure. It happened to me recently. My personal motto is always take the high road, rise above it. However, there are times when the high road gets so high, you're dealing with a nosebleed. ×××

→ **FOR MORE** *from Tim Gunn on young designers and the question of boxers or briefs, go to improper.com.*



AT YOUR SERVICE

Zoo animals, on-demand helicopters, in-room dog parks... it's all in a day's work for a top hotel concierge. By Jonathan Soroff

REMEMBER THE BEGINNING of *The Bullwinkle Show*, when the cartoon moose says to the flying squirrel, "Hey, Rocky! Watch me pull a rabbit outta my hat!"

That's sort of what being a concierge at a top hotel is like, except you can't let anyone see you perform the magic trick. And, unlike Bullwinkle, you have to actually produce the rabbit.

Unsurprisingly, the clientele at the city's best hotels are a discerning, if not a demanding, bunch, sometimes persnickety and unreasonable. Because they can afford to stay in rooms that cost up to $8,000 a night, they tend to be the sort of people who are used to having others do things for them. They're also apt to live on Planet Rich Folk, where the air's a bit thinner and what might seem outrageous to the 99 percent is standard operating procedure. The concierge's job is to accommodate every whim. Picture Jeeves on steroids, or a hybrid of MacGyver, Aladdin's genie and the butler on *Downton Abbey*.

As our cover model, Vincent Lago, senior concierge at the Fairmont Copley Plaza puts it: "I like to make the impossible possible, whether it's floor seats to a Celtics/Lakers game or setting up a room for a guy who's going to propose to his girlfriend."

His matter-of-fact, "ain't nuthin' but a thing" attitude is characteristic of concierges. That's because, in addition to performing feats of legerdemain, part of the job



is never letting guests know just how difficult they are.

And concierges deal with some real doozies.

Staffers at the Four Seasons Hotel Boston have done everything from flying to and from New York to retrieve a dress a woman wanted to wear to an event that evening, to putting eyedrops in a guest's eyes every day for the duration of the stay. Some of the requests are whimsical: the lodger who called down to announce that he absolutely, positively needed a gong in his room, or the time a staff member secured a singing blue Tooth Fairy to wish someone a "Happy Birthday." And there are those occasions when the hotel has no choice but to gently redirect the guest's desires, like the guy who requested archery equipment, so that he could practice on the hotel's roof. They found him the gear, along with a more appropriate place to play Robin Hood.

"Do you expect me to be stuck in traffic just because the President's in town?" one VIP demanded of the staff at the Mandarin Oriental, Boston.

So as not to incommode this gentleman, his private plane was met at Boston Logan International Airport by a helicopter, and he was transferred to a helipad where a house car was waiting to zip him to the hotel. Another regular is very specific about the size of her seedless green grapes, requiring the team to measure each individual grape to ensure that its diameter doesn't exceed one inch. Then there's the guest who demanded Evian to replace the tap water in the rainforest shower. There are the overindulgent parents, like the couple who wanted a playground with a sandbox to be constructed en suite, along with a schoolroom and visits from exotic animals from the Franklin Park Zoo for show-and-tell. Or the romantics, like the man who handed a fashion magazine picture to the staff and asked for them to reconstruct the precise outfit to give as a present to his female companion. There are the germophobes who'll only touch a fork once or take a single sip from a coffee cup before requiring replacements. Or the simply capricious, like the woman who had a concierge helicoptered to a sheep farm in New Jersey to pick up 20 containers of a specific kind of yogurt.

Some guests' chutzpah knows no bounds. For example, the woman who had a miniature dog park, complete with real grass, built in her room, and then complained when she noticed that the grass tickled the belly of her lapdog. A concierge promptly trimmed it. →



THE SUITE LIFE

STACKING UP SOME OF THE CITY'S MOST LUXURIOUS OVERNIGHT GETAWAYS.

A single night's stay in one of these opulent suites may run more than a European vacation. Here's what you get for your grand. By Tamara Omazic

PRESIDENTIAL SUITE AT THE FOUR SEASONS HOTEL BOSTON

A New England sensibility and a secluded balcony overlooking the Public Garden make the presidential suite at the Four Seasons a peaceful oasis above Boylston. But the real gem is the baby grand piano used by composers like John Williams—a brush of the keys may leave you starstruck. Notable musical guests have included Billy Joel, Elton John and the late Whitney Houston. **SQUARE FOOTAGE:** 2,590 **LAYOUT:** Master bed and bath, dining room with pantry, living room and foyer. **SPECIAL PERKS:** Private bar. **RATE:** $8,000

FOUR SEASONS HOTEL BOSTON, 200 BOYLSTON ST., BOSTON (617-338-4400) FOURSEASONS.COM/BOSTON

DYNASTY SUITE AT THE MANDARIN ORIENTAL, BOSTON



Since opening in Boston three years ago, the Mandarin Oriental has boasted the most tech-savvy luxury lodging, and also the largest. The premier suite features five closets, should you pack every one of your personal belongings. Chances are you won't need them, though—the Dynasty's state-of-the-art home entertainment system will keep you occupied. **SQUARE FOOTAGE:** 2,600 **LAYOUT:** Master bed and bath, open living and dining room, pantry, full study and guest bathroom. **SPECIAL PERKS:** Soundproof windows. **RATE:** $8,000

MANDARIN ORIENTAL, BOSTON, 776 BOYLSTON ST., BOSTON (617-535-8888) MANDARINORIENTAL.COM/BOSTON



PRESIDENTIAL SUITE AT THE RITZ-CARLTON, BOSTON COMMON

Just the words Ritz-Carlton conjure images of luxury, and the presidential suite lives up to the hype. The floor-to-ceiling windows open up to a spectacular view of Boston Common, while a golden floor-mounted telescope lets you scour the skyline for details. Impressive modern art, featuring one-of-a-kind pieces by local artists, offsets the warm, neutral decor. **SQUARE FOOTAGE:** 1,680 **LAYOUT:** Master bed and bath, open living and dining room, pantry, foyer and guest bathroom. **SPECIAL PERKS:** Extensive DVD and book collections; access to the hotel's wine collection reserved for guests of this suite; Illy espresso machine. **RATE:** $6,000

RITZ-CARLTON, BOSTON COMMON, 10 AVERY ST., BOSTON (617-574-7100) RITZCARLTON.COM/EN/PROPERTIES/BOSTONCOMMON



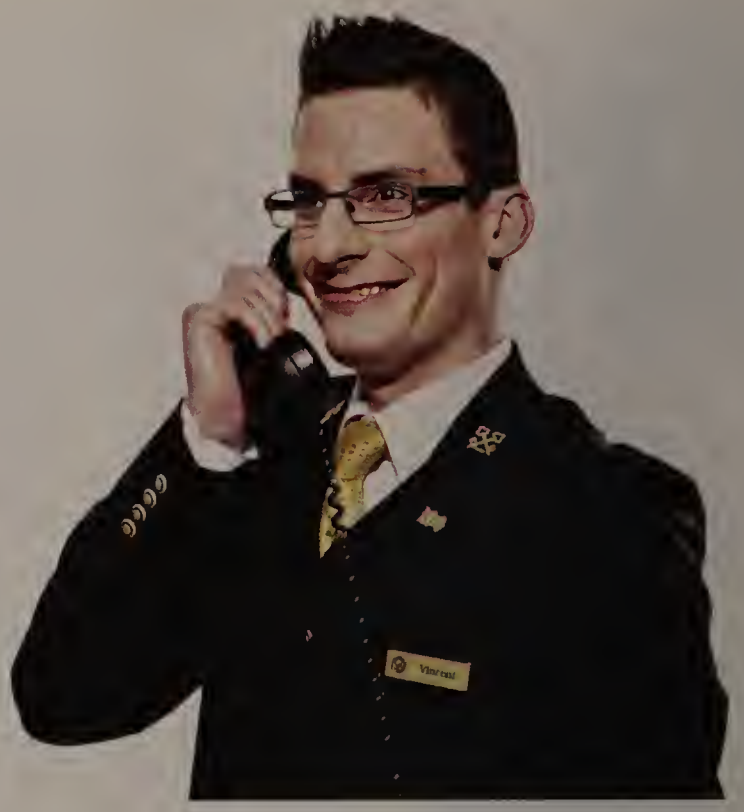
TATA SUITE AT THE TAJ BOSTON

Named for Taj Hotels' founder, the Tata Suite is an Indian-accented setup with warm yellow wells, intricately patterned blue carpets and rich wood furniture. Updated in May 2011, the light, open space is designed for entertaining, with touches reminiscent of an old-school British mansion—there's even a butler to carry round the sherry. **SQUARE FOOTAGE:** 1,540 **LAYOUT:** Master bed and bath, open living and dining room, service kitchen and guest bathroom. **SPECIAL PERKS:** 24-hour butler service. **RATE:** $4,500

TAJ BOSTON, 15 ARLINGTON ST., BOSTON (617-536-5700) TAJHOTELS.COM/BOSTON

A good concierge even has the power to create the illusion that people are more thoughtful than they actually are. One of the concierges at the Ritz-Carlton, Boston Common says:

"A few weeks ago on a Friday, I had a 20-something gentleman arrive off the red-eye from Las Vegas. He was here to celebrate his girlfriend's birthday. She lives in Boston. After checking in, he came over to me and confessed that he had nothing planned. He said he wanted to buy her a white iPad, so I ran over to the Apple store and picked one up for him and gift-wrapped it. Then I ordered flowers to be delivered. He informed me that he wanted to have dinner at Morton's the Steakhouse, so I called over, and of course, they were fully booked. I pleaded with them, and they were able to open up a table. Next, I called our pastry department and had them put together a cake. They wrote 'Happy Birthday!' in chocolate on the plate. Finally, I had housekeeping do a rose petal turndown for when they returned from dinner. They were completely wowed."



One woman had a concierge helicoptered to a sheep farm in New Jersey to pick up 20 containers of a specific type of yogurt.

The Ritz-Carlton is the real baller's hotel in Boston, quite literally, as it hosts most of the NBA teams when they're in town. Watch a single episode of *Basketball Wives*, and you'll know the kinds of ridiculous things a spoiled pro athlete might demand, but celebrities and their peccadilloes are something most concierges decline to discuss.

Amy Finsilver is a former Four Seasons concierge who's now general manager at the haute boutique hotel XV Beacon. When asked about all the celebrities, royalty and other VIPs who've stayed there, her response is cryptic: "If these walls could talk…" Of course, they can't, and neither can the concierge. Discretion is paramount, no matter how many flaming hoops they have to jump through to get things done.

That's not to say there isn't an upside to the job. Plenty of these guests—who seem to have gone to the Michael Jackson School of Reality—are generous tippers. Moreover, regular contact with the top people at the best restaurants, clubs, hair salons, spas, shops and ticket agencies give concierges privileged access. And they meet interesting people: Lago has escorted Vanessa Williams to her room, arranged a 90-minute massage for Jessica Biel, chatted with Adam Sandler and saw President Obama en route to visit Caroline Kennedy.

"Every day's different, and there's never a dull moment," he says.

But what happens when a guest's request simply goes too far, and making the impossible possible is simply out of the question?

A 40-year veteran who worked at the old Ritz-Carlton and now works at the Taj recalls a regular guest who stayed at the hotel while driving his Ferrari from New York to Maine. This guy had a reputation for giving every girl he dated for any length of time a cushion-cut emerald engagement ring from Tiffany & Co., and one night when he was out on the town, he picked up a woman and brought her back to the hotel. He woke up in the morning, horrified to see the ring intended for his girlfriend on the finger of his one-night-stand. He called down to the concierge to ask for help in getting it off.

"I'm sorry, sir," he said. "That's something I can't help you with. But I suggest you do it as gently as possible." ✖✖✖



A Local's Guide to Boston Hotels

You don't need to book a room to take advantage of the luxuries at some of the city's top hotels.

THE ELIOT HOTEL

BEST REASON TO VISIT: **Ken Oringer** → Everyone knows that Clio and Uni are two of the city's top dining experiences. After their remodeling this year, they're buzzworthy again.
DON'T MISS: The Uni Spoon with quail egg, caviar and chives.

THE FAIRMONT COPLEY PLAZA

BEST REASON TO VISIT: **The Oak Room** → Plump down in an armchair with a carafe of martinis. You'll never feel more like Cary Grant.
DON'T MISS: The city's best cocktail nut mix and the big soft pretzels that come with a glass of beer.

XV BEACON

BEST REASON TO VISIT: **Mooo** → The bar hosts a thrumming after-work scene, while the leather-paneled dining room is an opulent backdrop for a big night.
DON'T MISS: American Wagyu beef dumplings.

FOUR SEASONS HOTEL BOSTON

BEST REASON TO VISIT: **The Bristol Lounge** → It's swank. It's pricey. Everyone's always going on about the burger. Truth is, the hype's deserved, and the bar menu's one of the tastiest in town.
DON'T MISS: The house dry-aged steak is arguably one of Boston's most overlooked indulgences.

INTERCONTINENTAL BOSTON

BEST REASON TO VISIT: **Sushi-Teq; the Spa** → Turns out, tequila works with everything, especially raw fish. And the spa is 6,600 square feet of tranquility overlooking the Greenway.
DON'T MISS: The 510 Roll with a glass of anejo; Le Peau au Miel body treatment, using honey from the rooftop beehives.
ADDITIONAL SERVICES: Walk-ins can drop $25 to use the pool and gym facilities.

THE LANGHAM, BOSTON

BEST REASON TO VISIT: **Bond; Chuan Body + Soul spa**
DON'T MISS: The big, brash cocktail menu (pair a drink with poutine with duck gravy); the traditional Chinese massage menu.
ADDITIONAL SERVICES: Walk-ins can use the pool and gym for $25.

THE LIBERTY HOTEL

BEST REASON TO VISIT: **Scampo** → Lydia Shire's Italian place won its laurels for its mozzarella bar and, of course, lobster pizza. Less well-known is the excellent gluten-free menu.
DON'T MISS: The housemade breads.

MANDARIN ORIENTAL, BOSTON

BEST REASON TO VISIT: **The Spa** → It deserves every one of its five stars for the quality of treatments, the expertise of its staff and the state-of-the-art "heat and water" facilities with vitality pools and "experience showers."
DON'T MISS: The "New England Retreat" treatment—designed for easing the modern strains of staring at screens and marathon texting sessions.
ADDITIONAL SERVICES: With a scheduled spa appointment, you get access to the hotel's health club.

NINE ZERO HOTEL

BEST REASON TO VISIT: **K.O. Prime** → Everybody's a master of charcuterie these days, but executive chef Josh Buehler also shows a deft hand with foie gras and sweetbreads.
DON'T MISS: The lively bar scene; creative steak accoutrements like corned-beef tongue hash and duck eggs.

THE RITZ-CARLTON, BOSTON COMMON

BEST REASON TO VISIT: **Artisan Bistro** → Chef Andew Yeo likes his products local and his oysters grilled. Order them, along with a bistro classic like croque-monsieur.
DON'T MISS: The Avery Bar mixes the best Vesper in the city.
ADDITIONAL SERVICES: Walk-ins can pay $25 for a day pass to Sports Club/LA, including its pool.

TAJ BOSTON

BEST REASON TO VISIT: **The Bar** → The fireplace and view of the Public Gardens make a decorous backdrop for drinking in the classic ambience. And the cocktails.
DON'T MISS: It's all about martinis.

W BOSTON

BEST REASON TO VISIT: **Market by Jean-Georges; Bliss Spa** → A minimalist setting for thoughtful dishes like short ribs with rosemary crumbs; an upbeat spa with a focus on facials.
DON'T MISS: Market's roasted cod; the spa's brownie buffet.
ADDITIONAL SERVICES: Star mixologist Charlotte Voisey helms the bar at Descent, the W's nightclub.





CLOTHES MAKE THE MAN. NAKED PEOPLE HAVE LITTLE OR NO INFLUENCE ON SOCIETY.

Interiors: Michael Piazza

DWELL TRAVELED

STYLE YOUR ABODE IN THE FASHION OF BOSTON'S BEST-DRESSED BOUTIQUE HOTELS.

BY LINDSEY CANANT

Ames Hotel

Modern, minimalist rooms are glam, graphic and altogether irreverent.



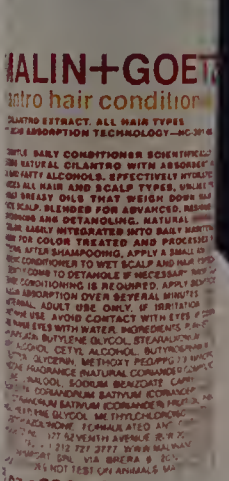
SALON FLOOR LAMP $699 at BoConcept, 999 Mass. Ave., Cambridge (617-588-7777) boconcept.us



POLS POTTEN ZIG ZAG TABLE $375 at Lekker, 1317 Washington St., Boston (617-542-6464) lekkerhome.com



FOUR-ARM CANDELABRA BY OUNES & OUCHESS $585 at Hudson, 12 Union Park St., Boston (617-292-0900) hudson-boston.com



(MALIN+GOETZ) CILANTRO HAIR CONDITIONER $22 at Louis, 60 Northern Ave., Boston (617-262-6100) louisboston.com



THOMAS PAUL SCRIMSHAW DINNER PLATE $44/set of four at Front, 25 Channel Center St., Boston (857-362-7289) front-online.com

FACETED MIRROR SIDE TABLE
$199 at West Elm, 160 Brookline Ave., Boston (617-450-9500) westelm.com





WHISTLING THORN WALLPAPER $88/roll at Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com



TOSCANA QUILT $158 at Madura, 144 Newbury St., Boston (617-267-0222) madura home.com



BULLY BOY DISTILLERS WHITE WHISKEY $29 at Charles Street Liquors, 143 Charles St., Boston (617-523-5051) csliquors.com

The Hotel Veritas

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CAST METAL HORSE HEAD LAMP $149 at West Elm, 160 Brookline Ave., Boston (617-450-9500) westelm.com

CIRE TRUDON ERNESTO CANDLE
$80 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com



XV Beacon

Luxury radiates from a toasty, neutral palette embellished with genteel whimsy.



COLIN CHAIR $3,120 at Mitchell Gold + Bob Williams, 142 Berkeley St., Boston (617-266-0075) mitchellgoldboston.com

ASK THE CONCIERGE

BY VIRGINIA BILLY BARRY

We called six concierge desks and asked the same question: "What's the best place in town for seafood?" The answers were sometimes consistent, sometimes self-referential and occasionally surprising.

NINE ZERO HOTEL "Atlantic Fish, first and foremost. It's excellent. It's been around quite a while, and it's very exact to the New England style."

OMNI PARKER HOUSE This concierge boasts about Omni Parker's in-house establishment, Parker's Restaurent, saying, "The term scrod was invented right in our hotel, so you get wonderful seafood right at Parker's Restaurant." He also plugs Legal Sea Foods, which "is part of a chain, but they're still rated in the Zegat guide as some of the best seafood in Boston." He named Oceanaire Seafood Room, too.

COLONNADE HOTEL This concierge recommends his hotel's in-house eatery, saying of Brasserie Jo, "I love the scallops in angel hair pasta. It's simply delicious, and I think our clam chowder is outstanding." He also mentions the "many different Legal Sea Foods in the area, Atlantic Fish Company and Abe & Louie's." He adds, "I enjoy the hardwood tables at Skipjack's."

HOTEL COMMONWEALTH "As it happens, the best seafood restaurant in the whole of Boston is actually located in our own property. It's called Island Creek Oyster Bar." Pressed for other suggestions, he adds Neptune Oyster and the Daily Catch.

HOTEL MARLOWE "The place I normally go to is the Summer Shack. There's Legal Sea Foods, which is a chain around town, but one in particular that just opened recently on the waterfront in the Seaport District is Legal Harborside." He also cites Oleana, curiously. "It's kind of Mediterranean, really, really cool... a little bit difficult to get into."

LENOX HOTEL "My favorite is definitely Atlantic Fish, also B&G Oysters in the South End, Neptune Oyster—but it doesn't take reservations." Elaborating on Atlantic Fish, she adds, "They deliver their seafood fresh daily, any type of fish, different style preperations, the steff is attentive. The managers are lovely."

BOSTON HARBOR HOTEL "My personal favorite is Neptune Oyster. Mare Oyster Bar is also very good. Another one of my favorites is B&G Oysters. In particular, what I love about that restaurent is they heve e lobster BLT, and it is absolutely phenomenal."



Grand Opening

By Nancy Gaines

ANOTHER REVERE IS COMING. But the word this time is good tidings. A forthcoming hotel in the downtown corner that city fathers and some arts writers have hailed as the Theater District—really more of a Theater Intersection—marks a boost for a Boston area trying to live up to its name.

Undergoing a $27-million makeover by its new owners, the former Radisson Boston at 200 Stuart Street plans to open in mid-April—around the time of the Midnight Ride—as the Revere Hotel Boston Common, with its interior transformed into a 356-room boutique hotel featuring avant-garde function space, a theater and presentation space, a 6,700-square-foot events room, a lounge and a $4,000-per-night presidential suite. (It also houses the old Rustic Kitchen restaurant.)

The concept of the Revere is a mélange. Named for a famous silversmith and branding itself as a presence in the Theater District, its Emerald Lounge is a reference to the city's Emerald Necklace. And Oz. The bar area features art that evokes Dorothy's famous tornado. And staff uniforms—designed by MassArt students—are seemingly inspired by the Minutemen.

It goes without saying that the Revere has a sense of humor. "If people want to be snarky and say, 'Ooh, Revere... like in Beach?' that's OK," says the hotel's public relations director, Bryan Barbieri. "We're into knickerbockers and lanterns and all that, too."

The coming of this swank Revere, a few paces from self-described "colony of cool" the W, might mean less traffic for each, as they share a street in the somewhat depressed Boston hotel market. But it's smart strategy, say the experts.

Call it cluster luck. It's the same concept that generated a Restaurant Row, Lansdowne Street or Jewelry Building. "We have a fancy name for it: agglomeration," says Cathy Enz, professor of strategy at Cornell University School of Hotel Administration. Her recent study of 20,000 hotels showed "co-location" delivered a revenue boost to competing properties, especially



mid-range to high-end accomodations located near higher-end businesses. She adds, "It's the spillover effect."

The facelift of the theater neighborhood was propelled in recent years by Emerson College, newly crowned by its Paramount Center. On the drawing board are the adjacent $172-million Kensington Place (at LaGrange and Washington streets, or what was once "hooker corner"), Millennium Partners' promise to fill the hole left by Filene's Basement, and hundreds of millions of dollars more of residential and commercial construction. The Revere arrives in the swaddling of a renaissance.

"Business begets business," says Charlie Perkins of Boston Restaurant Group, a guru of restaurant purchase, sale and siting. There's the adage that one steakhouse next door to another means two steakhouses doing well, and that applies to hotels. "Look at Copley Square," Perkins says, ticking off hotel names. "You have five major, upscale properties, and they all do well."

"You're seeing major investment, reinvestment and repositioning in the higher-end and luxury-type boutique properties," says Patrick Moscaritolo, president of the Greater Boston Convention & Visitors Bureau, "because the market is driven by high-end corporate business travelers. They're CEOs, CFOs of global companies: tech, biomedical, think tanks. And they want what they're used to in other world capitals."

Of course, admits Moscaritolo, the downside is that if the world economy goes into a tailspin, "we feel it more than other cities."

Boston's hotel occupancy rate last year was a good, but not stellar, 77.4 percent, up a scant point from 2010. The average room rate was $227, including tax. Average "luxury" rates were about $365. The Revere's will run about $265–$685.

Standing a mere block from the trendy W, the Revere isn't meant to replicate its hipness, says general manager Simon Mais. "We're more approachable," he notes. "We're definitely not here to be a lifestyle brand."

There's a young and lean look to the decor, with loft-like function spaces and luxe screening rooms for private use. "We wanted to appeal to the IT/architecture/design people, with more inspirational space," says Mais.

While the Radisson was a rather dreary property, built in 1971 as the 57 Park Plaza Howard Johnson, the past is important to the Revere: The number 57 theme continues in its "Space 57" function rooms. Referencing the past while delivering luxurious, modern services is how the hotel plans to make its mark.

As for referencing the North Shore, laughs Barbieri, "If you want to laugh, we're already in on the joke." ×××



EXPENSE ACCOUNT CHEAT SHEET

Use this list to pick your must-have overnight perks at hotels designed for business travelers. BY BOBBY MCGEE

AMENITY	BOSTON HARBOR HOTEL	THE LANGHAM, BOSTON	THE SHERATON BOSTON HOTEL	INTERCONTINENTAL BOSTON
Adult Movie	$17.85; $36.95 for 24-hours	Not offered	$14.95-$19.95; $30 for 24-hours	$36.74
Airport Transfer	Complimentary drop-off, no pickup	Complimentary pickup and drop-off for frequent guests; for others, limo service is $115-$150	$125, town car service; $17, shuttle	Not offered
Diet Coke	Not offered in minibar	$5.85	Not offered in minibar	$5.31
Dog Walking	$10 for 20 minutes	$25	Not offered	$10
Internet	Complimentary	$12 per day; $33 for three days	$12.95 per day	$6.95 per hour; $14.95 per day
Newspaper	Complimentary	One or two complimentary, depending on rate	*USA Today*	Complimentary
Parking	Valet: $44 one-time fee; Self-park: $18-$35 daily	Valet: Sun.-Thu., $42 per day; Fri.-Sat., $28 per day	Valet: $46 daily; Self-park: $39 daily	Valet: $40 per day
Pool	No	Lap pool	Yes	Yes
Shoe Shine	Complimentary	Complimentary overnight service	$5	Complimentary overnight service
Transportation	Complimentary hotel town car	Complimentary "Pink Taxi" service	Not offered	Complimentary overnight service
Turndown Service	Fiji water, slippers, ice, radio turn-on and bedside mat	Chocolates on pillow, slippers	Complimentary upon request	Complimentary upon request with bathrobe and slippers
Water	Complimentary Fiji water	$7-$10	Complimentary Poland Springs	$5.31 for Fiji







STYLE PROFILE / *by Alexandra Hall*



E-mail nominations to style@improper.com. For more photos, go to improper.com.



"It's extremely rare for me to buy full price. I have to know I'm going to wear something all the time, so it's worth the investment.

"My mom worked for TWA and picked up a lot of international fashion influences. She always knew how to pull an outfit together and make it look terrific."

"My sister and I co-own this Pucci dress that my mom used to wear—we borrow it back and forth from each other. Today it's still an amazing dress."

NAME: *Mariel MacNaughton* AGE: 27

JOB: *Senior public relations and communications manager at Boston Ballet*

NEIGHBORHOOD: *Beacon Hill*

Photograph: Adam DeTour

Sophisticated Comfort Food

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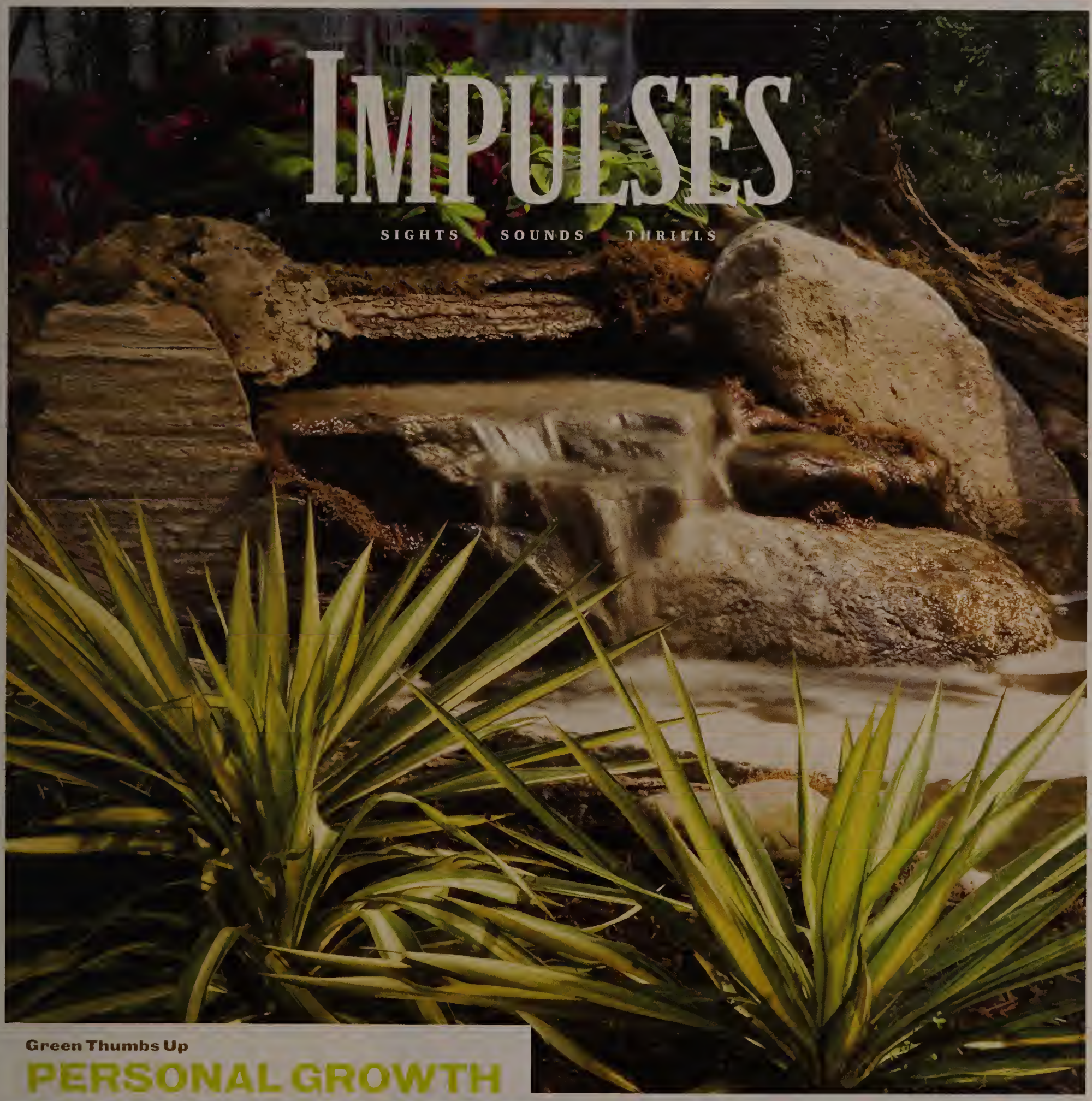
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IMPULSES

SIGHTS SOUNDS THRILLS



Green Thumbs Up

PERSONAL GROWTH

"FIRST IMPRESSIONS" is the theme for this year's Boston Flower & Garden Show. Appropriate, considering the impact a blooming rosebush can have on the senses. Featuring colorful garden displays full of vibrant blossoms, the exhibitions are produced by leading local landscapers who'll help you get a leg up on outdoor styling. You can purchase everything from tools to plants to floral-themed gifts, while lectures and demos show how to turn your patch of dying grass into a personal Eden. Want to know the dollar value of "curb appeal," or how to use your backyard tomatoes to feed a garden party? Dig in from March 14–18 at the Seaport World Trade Center.

ARIEL SPIERER

The Boston Flower & Garden Show runs March 14–18 at the Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000) bostonflowershow.com

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SUSHI
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FRIDAY AND SATURDAY 11:30AM-11:00PM
SUNDAY 12:00-9:30PM
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Cityscope Edited by Kyle Wright

BENEFITS

Thursday, March 15

Benefit Cello Recital *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). oldsouth.org. MBTA: E Green Line to Symphony. 8 pm. Donations suggested.* Cellist Sam Ou debuts *The Black Cat*, his original piece inspired by the short story by Edgar Allan Poe. Proceeds benefit the Old South Church Mission Team.

O'Bama St. Patrick's Day Dance Party *The North Star, 222 Friend St., Boston (617-723-3222). my.barackobama.com. MBTA: Green or Orange Line to North Station. 8 pm. $20. 21+.* Gen44 hosts this Irish-themed mixer featuring dancing and DJs. Proceeds benefit Obama for America.

World of Children Award Celebration *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-278-4279). jbcc.harvard.edu. MBTA: Green Line to Copley. 6 pm. $250.* This carnival-themed reception features live entertainment, games and an awards presentation honoring Laura and Doug Flutie, among others. Proceeds benefit the Judge Baker Children's Center.

Friday, March 16

ClimActs! Guilty Pleasures: Indulge Your Senses *Guilt Nightclub, 275 Tremont St., Boston (617-661-1600). thetheateroffensive.org. MBTA: Green Line to Boylston. 6:30 pm. $75-$150.* This cocktail party features a dessert buffet, live auctions and performances by Johnny Blazes and JbDubs. Proceeds benefit the Theater Offensive.

Justice Is Served *Boston University School of Management, 595 Comm. Ave., Boston (617-353-9720). ithappenedtoalexa.org. MBTA: B Green Line to BU East. 7:30 pm. $50-$400.* Political commentator Bill O'Reilly delivers the keynote speech at this cocktail party featuring a VIP reception. Proceeds benefit It Happened to Alexa.



And the Winner Is...
World Leaders
The carnival-themed World of Children Award Celebration benefits the Judge Baker Children's Center on March 15.

Saturday, March 17

Purses, Pearls and Bow Ties *Sheraton Boston Hotel, 39 Dalton St., Boston (617-236-2000). starlight.org. MBTA: E Green Line to Prudential. 11:30 am-2:30 pm. $25-$55.* This Victorian-themed afternoon features shopping, carnival entertainment, family-friendly activities and a silent auction. Proceeds benefit the Starlight Children's Foundation.

Monday, March 19

Craft Cocktail Competition *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). bu.edu/hospitality. MBTA: Green Line to Kenmore. 6 pm. $25.* Jackson Cannon hosts this *American Idol/Iron Chef*–style competition. Proceeds benefit cocktail education and beverage management programs at the Boston University School of Hospitality.

Thursday, March 22

Sparkle for Children's Hospital *National Jean Company, 218 Newbury St., Boston (857-233-4809). goodwinpr.org. MBTA: Green Line to Copley. 6:30 pm. $25.* This shopping party features cocktails, special discounts, a silent auction and a fashion show. Proceeds benefit Children's Hospital Boston.

A Taste of the South Shore *Lombardo's, 6 Billings St., Randolph (781-986-5000). ssymca.org. MBTA: #12 Bus to Scanlon Drive. 6 pm. $100.* Chefs Paul Whalberg, Brian Hennebury, Sean Martin and others prepare small bites

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Advice to Contributors
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at this annual reception. Proceeds benefit the South Shore YMCA.

Saturday, March 24

The Society Ball *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-262-1815). handelandhaydn.org. MBTA: Green Line to Copley. 6:30 pm. $500.* This annual black-tie gala features dinner, cocktails and live and silent auctions. Proceeds benefit the Handel and Haydn Society's education and artistic initiatives. *The Improper* is a sponsor.

Sunday, March 25

Belle Linda Halpern Benefit Concert *The Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). thefoodproject.org. MBTA: Red Line to Harvard. 4 pm. $25-$100.* Cabaret singer Halpern celebrates the release of her latest album with a concert at Regattabar followed by dinner at Henrietta's Table. Proceeds benefit the Food Project.

Ribbons on the Runway *Bill Bordy Theater, 216 Tremont St., Boston. emersonaephi.com/ribbons-on-the-runway.html. MBTA: Green Line to Boylston. 6 pm. $10; $5, students.* Attendees enjoy a fashion show featuring apparel from local designers and boutiques and bid in a silent auction. Proceeds benefit Sharsheret.

Monday, March 26

Spoonful of Ginger *Museum of Fine Arts, Art of the Americas Wing, 465 Huntington Ave., Boston (617-732-2512). joslin.org. MBTA: E Green Line to Museum. 6:30 pm. $250.* This eighth annual gala features dancing, auctions and hors d'oeuvres from chefs including Joanne Chang, Jacky Robert and Jasper White. Proceeds benefit Joslin Diabetes Center's Asian-American Diabetes Initiative.

FESTIVALS & PARTIES

Wednesday, March 14

Boston Flower & Garden Show *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-4500). bostonflowershow.com. MBTA: Silver Line to World Trade Center. 9 am-9 pm. $10-$20.* Running daily through March 18, the annual gardening expo kicks off with lectures, demos, vendors and prizes.

Saturday, March 17

St. Patrick's Day Celebration *Lansdowne Pub, 9 Lansdowne St., Boston (617-247-1222). lansdownepubboston.com. MBTA: Green Line to Kenmore. 10 am.* The Pub offers an all-Irish menu, drink specials and live music throughout the day.

Sunday, March 18

Celebrate Nowruz, the Persian New Year Festival *Museum of Fine Arts, Remis Auditorium and Bravo, 465 Huntington Ave., Boston (617-732-2512). joslin.org. MBTA: E Green Line to Museum. 2 pm. $18; $15, members.* Middle East scholar Farzaneh Hemmasi headlines this celebration of Persian culture featuring live music and traditional food.

Wednesday, March 21

Armenian Soirée *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members.* The French Cultural Center hosts this celebration of Armenian culture featuring a one-night-only exhibition by artist Yousef Karsh.



Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Andersen Project *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). arts emerson.org. MBTA: Green Line to Boylston. March 24-April 1. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$89.* Robert Lepage's comedy uses the fairy tales of Hans Christian Andersen as inspiration for the story of a man's trip through France.

Big Apple Circus: Dream Big! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. March 27-May 13. See website for complete listing. $15-$100.* Aerial artists, animals, jugglers and magicians come together to bid farewell to Grandma the Clown. Directed by Guillaume Dufresnoy.

DeeConstruction *Liberty Hall, 50 E. Merrimack St., Lowell (978-543-4678). merrimackrep.org. March 26, 7 pm. $5.* Local playwright Dee Ryan hosts a reading of her new autobiographical comedy.

Futurity: A Musical by the Lisps *Oberon, 2 Arrow St., Cambridge (866-811-4111). american repertorytheater.com. MBTA: Red Line to Harvard. March 16-April 15. March 21, 7 pm; March 17 and 26, Tue.-Fri. and Sun., 7:30 pm. Matinee: March 28, 11 am. $25-$35.* César Alvarez and the Lisps' musical depicts a Union soldier's love affair with Lord Byron's daughter during the Civil War. Directed by Sarah Benson.

Hookman *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). company one.org. MBTA: Orange Line to Back Bay. March 23-April 14. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $25; $22, seniors; $10, students.* Lauren Yee's dark comedy chronicles a group of college students trying to escape a murderer. Directed by Greg Maraio.

James and the Giant Peach *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. March 17-25. Sat.-Sun., 2 pm. $25.* Richard George's stage adaptation follows a boy who discovers a magic peach.

Now Running

Ameriville *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). arts emerson.org. MBTA: Green Line to Boylston. March 14-15, 7:30 pm; March 16-17, 8 pm. Matinee: March 18, 2 pm. $25-$65.* This performance includes a mixture of stories, spoken word and music depicting modern American life. Directed by Chay Yew.

Bakersfield Mist *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. March 15, 7:30 pm; March 16-17, 8 pm. Matinees: March 17, 3 pm; March 18, 2 pm. $35; $30, seniors; $10, student rush.* New Repertory Theatre performs Stephen Sachs' drama about a woman who may have discovered a priceless work of art. Directed by Jeff Zinn.

The Barber of Seville *Citi Performing Arts Center Shubert Theatre, 265 Tremont St., Boston (800-432-7250). blo.org. MBTA: Green Line to Boylston. March 14 and 16, 7:30 pm. Matinee: March 18, 3 pm. $32-$133.* Boston Lyric Opera performs Gioachino Rossini's work about a count seeking true love. Directed by Doug Varone.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Crave & Beyond the Light *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). heartanddagger.com. MBTA: Orange Line to Back Bay. March 14-15, 7:30 pm; March 16-17, 8 pm. Matinee: March 17, 3 pm. $23; $13, students.* Heart & Dagger Productions presents two short works about overcoming emotional hardship.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Ma Rainey's Black Bottom *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-7900). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 8. March 14 and 18, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: March 21, April 4 and Sat.-Sun., 2 pm; March 29 and April 5, 10 am. $15-$89.* August Wilson's biographical drama follows the blues singer as a recording session is threatened by racial tensions. Directed by Liesl Tommy.

Mass Hysteria *Club Café, 209 Columbus Ave., Boston (617-536-0966). masshysteriathemusical.com. MBTA: Orange Line to Back Bay. March 16, 7:30 pm. Matinee: March 25, 2 pm. $30.* Charlie Hall's spoof on Massachusetts politics features musical numbers inspired by former Governor Mitt Romney and Mayor Thomas M. Menino.

Les Misérables *Boston Opera House, 539 Washington St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. Through April 1. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinee: Sun., 1 pm. $30-$125.* Claude-Michel Schonberg and Alain Boublil's musical adaptation of Victor Hugo's novel depicts life in France on the eve of the French Revolution. Directed by James Powell and Laurence Connor.

Next to Normal *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Brian Yorkey and Tom Kitt's musical portrays the impact of mental illness on a suburban family. Directed by Paul Daigneault.

Photograph 51 *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. March 14-15, 7:30 pm; March 16-17, 8 pm. Matinees: March 17-18, 3 pm. $25.* The Nora Theater Company presents Anna Ziegler's drama about DNA research pioneer Rosalind Franklin. Directed by Daniel Gidron.

The Play About the Baby *Boston Center for the Arts, Plaza Black Box Theatre, 536 Tremont St., Boston (617-933-8600). exquisitecorps.org. MBTA: Orange Line to Back Bay. Through March. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee:*



Deen van Meer

Don't Mis Out

Vive la Révolution!

Broadway junkies have long been obsessed with *Les Misérables*, but younger generations are more familiar with songs like "I Dreamed a Dream" because of Susan Boyle or *Glee*. To celebrate the 25th anniversary of what many consider to be the greatest musical ever, a revival has been making its way across the continents. Playing at the Boston Opera House through April 1, this may be your last chance to sing along to "One Day More" (before the big-screen adaptation hits theaters in December). ***Shelby Carignan***

Advice to Contributors
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Sat., 4 pm. $20. Exquisite Corps Theatre presents Edward Albee's absurdist drama about a couple who's marriage is torn apart by strangers. Directed by Adrienne Boris.

Recent Tragic Events *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Through March 24. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $10-$20.* Craig Wright's comedy follows a Minneapolis woman waiting to hear if her sister survived 9/11. Directed by Bridget Kathleen O'Leary.

Romeo and Juliet *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). March 15, 7:30 pm; March 16-17, 8 pm. Matinees: March 17, 3 pm; March 18, 2 pm. $42-$48.* William Shakespeare's tale follows an ill-fated love affair between teens from rival families. Directed by Weylin Symes and Caitlin Lowans.

Saint John the Divine in Iowa *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). anothercountry.org. MBTA: B Green Line to Pleasant. March 14-16, 8 pm; March 17, 8 pm. Matinees: March 17-18, 3 pm. $25-$30; $20-$23, seniors and students.* This drama follows a progressive Episcopal priest whose gay daughter wants to be married in her mother's church. Directed by Julia Short.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Swimming in the Shallows *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through March. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Adam Bock's comedy chronicles three couples trying to overcome fundamental differences in their relationships. Directed by Scott Fortier.

Time Stands Still *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. March 14-15, 7:30 pm; March 16-17, 8 pm. Matinees: March 14 and 17, 2 pm. $27-$60.* Donald Margulies' drama follows a photographer and a journalist as they forge an unlikely bond after being attacked in Baghdad, Iraq. Directed by Scott Edmiston.

DANCE

Double/Take *Green Street Studios, 185 Green St., Cambridge (508-631-1706). contraposedance.com. MBTA: Red Line to Central. March 17, 8 pm. $20; $17, students.* Dancers, including David Parker, Marcus Schulkind and Heidi Rood, perform original choregraphy.

The Haiku Project *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. March 16-17, 8 pm. $20, suggested donation.* Dancers perform a modern choreography showcase. A portion of the proceeds benefit the Japanese Red Cross.

Of Worlds Apart *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. March 16-April 1. Thu.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* The ballet company dances to music by Mozart, Ortiz and Stravinsky.

One Human Race *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). projectmoves.org. MBTA: Orange Line to Back Bay. March 17-18, 8 pm. $28-$32.* Project Moves Dance Company presents a modern dance showcase about tolerance and acceptance.

Tao: The Art of the Drum *Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Hynes. March 21, 7:30 pm. $30-$42.* Taiko drummers combine acrobatic choreography with traditional music.

Trey McIntyre Project *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). worldmusic.org. MBTA: Silver Line to Courthouse. March 16, 7:30 pm; March 17, 8 pm. Matinee: March 18, 3 pm. $40.* Choreographer Trey McIntyre debuts three ballets.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Anderson Comedy *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). womenincomedyfestival.com. MBTA: Red Line to Central. March 22, 7 pm. $7.* The Women in Comedy Festival partners with male comedians, including Rob Crean and Matt Kona, to present a stand-up showcase.



Carol Leifer *Edward Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). womenincomedyfestival.com. MBTA: Red Line to Harvard. March 24, 7 pm. $33.* Leifer performs a stand-up set with guests Kelly MacFarland and Erin Judge.

Wendy Liebman *Edward Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). womenincomedyfestival.com. MBTA: Red Line to Harvard. March 24, 9:30 pm. $33.* Liebman performs stand-up with guests Erin Jackson and Erin Judge.

Women in Comedy Festival *Various locations in Boston and Cambridge. womenincomedyfestival.com. March 21-25. See website for complete listing.* This fourth annual festival focuses on national and local comedians with stand-up sets, improv and one-woman shows.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • March 14: Paul Nardizzi. • March 15: Chris Zito. • March 16-17: Robbie Printz. • March 19: Mitch Stinson. • March 20: Jim Lauletta. • March 21: Paul Nardizzi. • March 22: Chris Zito. • March 23-24: Larry Myles. • March 26: Mike Whitman. • March 27: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • March 14: Matt Aromando, Shaun Bedgood, Matt D., Tom Dunlap, Jeff Flibbert, Derek Furtado, Casey Malone, Dan Martin, Roman Pierce, Jono Zalay. • March 15: Chris Bender, Pete Davis, Tom Dunlap, Alana Eisner, David Folgelman, Doug Geurtin, Sam Ike, Andrew Mayer, Kenny Nardozza, Josh Ramierez. • March 16: Maria Ciampa, Tom Dunlap, Brian J. Foley, Matt Kona, Ed Kopesky, Niki Luparelli, Kelly MacFarland, Andy Ofiesh, Preach, Ken Reid, Will Smalley. • March 17: Rick Jenkins, Mike Abramson, Peter Bowers, Tom Dunlap, Matt Kona, Ed Kopesky, Steve Kradolfer, Niki Luparelli, Will Smalley, Tim Vargulish, Don Zollo. • March 18: Doug Blay, Shawn Carter, Todd Clay, Ryan Darmody, Tom Dunlap, Langston Kerman, Steve Kiley, Alignon Mitra, Craig Murphy, Dave Pizzelli. • March 20: Mystery Lounge, Bryson Lang, Joe Howard, George Saterial, Tom Dunlap. • March 21: Women's Comedy Festival Showcase with Jenny Zigrino, Kevin Anglin, Dana Cairns, Laura Crawford, Chrissy Kelleher, Langston Kerman, Ethan Marsh, Britt Mitchell, Anna Phillips, Emily Ruskowski, Kristin Seltman, Don Zollo. • March 22: Sarah Blodgett, Chris D., Justin Drew, Tom Dunlap, Chris Fleming, Brian Glowacki, Mike Han, Erik Levi, Ed Palm, Steve Slaughter, Sean Sullivan. • March 23, $20: Women's Comedy Festival Dress Up Show with Erin Judge, Bethany Van Delft, Julee Antonellis, Leah Bonnema, Maria Ciampa, Sabrina Jalees, Liz Miele, Deb Farrar-Parkman, Phoebe Robinson, Raj Sivaraman, Jenny Zigrino. • March 24, $20: Women in Comedy Festival Showcase with Kate Ghiloni, Michelle Biloon, Kendra Cunningham, Janey Godley, Barbara Holm, Steve Macone, Maggie Maye, Lane Moore, Arden Myrin, Dawn Whitwell, Bernadette Pauley. • March 25: Rick Canavan, Belinda Borrelli, Tom Dunlap, Chris Fleming, Steve Halligan, Nate Johnson, Chrissy Kelleher, Steve Kiley, Andrew Mayer, India Pearl, Mike Pincus, Raj Sivaraman. • March 27: Mystery Lounge with Jon Stetson, Steve Kradolfer, Bob Riordan, Tom Dunlap.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • March 14, 9 pm, free: Comics Coming Up. • March 15, 8 pm: Open-mike Night. • March 16, 9 pm: Comedians of Valor. • March 17, 9 pm: Grandma's Stand-up Showcase. • March 18, 9 pm: Sunday Experiment. • March 21, 9 pm, free: Comics Coming Up Live Podcast. • March 22, 8 pm, free: Open-mike Night. • March 23, 9 pm, $10: Lisa Corrao, Eliana Horeczko, Kat Radley, Matt Kona. • March 24, 9 pm: Grandma's Stand-up Showcase. • March 25, 9 pm: Sunday Experiment.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line*



to Central. Second and fourth Wed. of each month. 9:30 pm. $10. Stand-up comics take the stage.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm.* • March 15, $12: Mike Mulloy and Comedic Acquaintances. • March 16-17, $20: Chris Tabb, James Dorsey. • March 22, $12: Will Noonan and Friends. • March 23-24, $20: Lamont Price.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

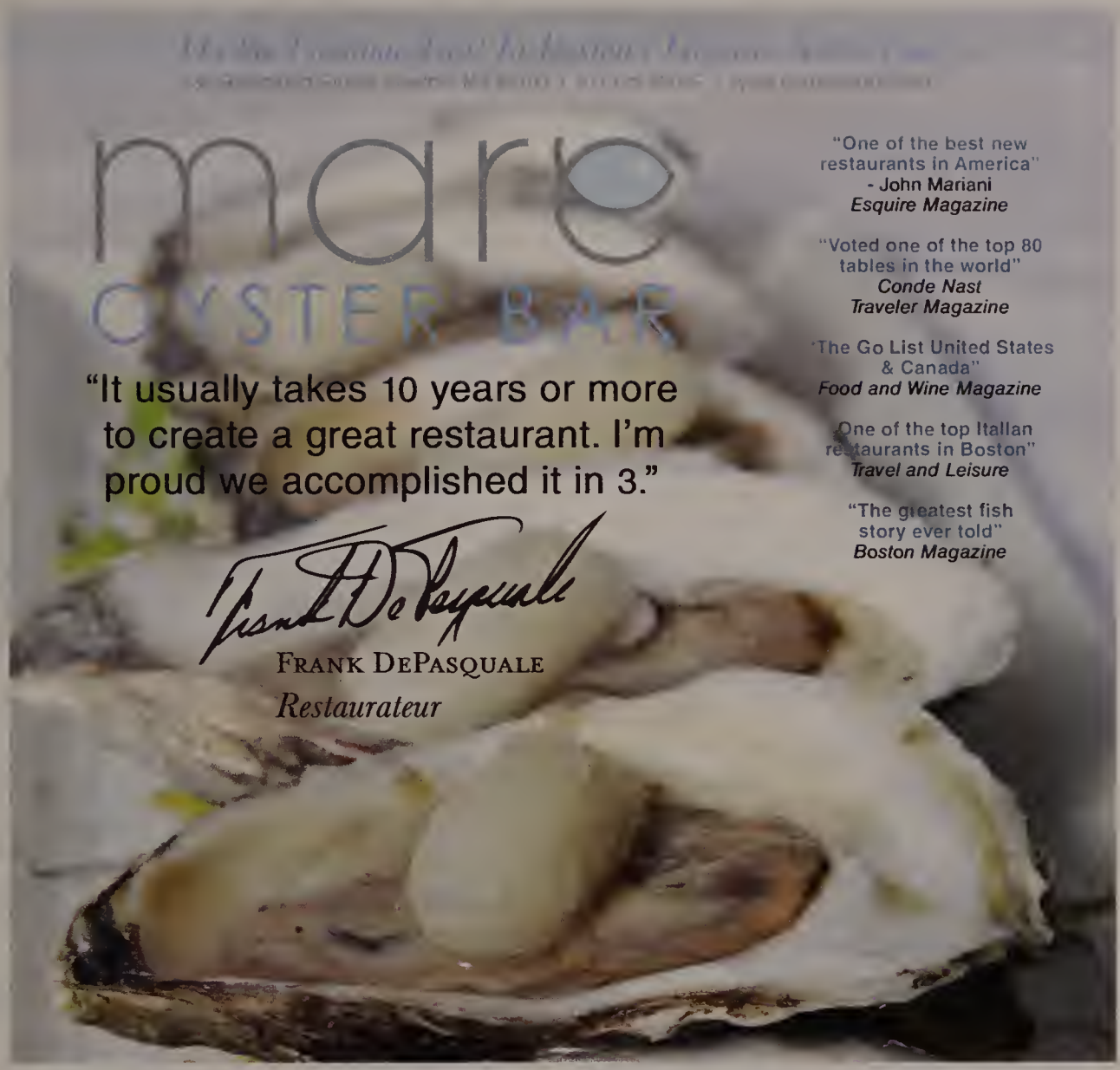
The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • March 23, 7:30 and 10 pm; March 24, 7 and 9:45 pm, $50-$72: Kathy Griffin. • March 25, 3 pm, $42-$67: Late Night Catechism.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 14, 10 pm, $10; $8, students: Kerfuffle. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Reviews by Sean Burns

Albert Nobbs ★ ½ Glenn Close first played tranny butler Albert Nobbs some 30 years ago onstage, and during her career-long battle to bring George Moore's short story to the screen, she somehow forgot to resize her performance for the cameras. Decked out in a suit borrowed from Charlie Chaplin, Close stars in this vanity project as a woman posing as a man so she can find work in a Dublin hotel. It's a hideous turn, plastered with prosthetic makeup and overcommitted gestures that are supposed to signal repression. (I considered moving my seat a few rows back, just to get some distance from the performance.) There's much ado about a woman's role in the workplace and some proto-feminist claptrap that must've seemed revelatory a few decades ago. As it stands, this is the least fun episode of *Bosom Buddies* ever. *(At West Newton Cinema.)*

Being Flynn ★ ½ As the film is based on local author Nick Flynn's memoir *Another Bullshit Night in Suck City*, the title change alone shows how the story has been sanitized for mass audience approval. Adapted and directed by Paul Weitz, who made the promising *About a Boy* and has since devoted his career to backwash like *Little Fockers* and *American Dreamz*, Flynn stars wet noodle Paul Dano as a writer wrestling with substance abuse issues while trapped in the shadow of his alcoholic cab-driver dad (Robert De Niro). Any movie that puts De Niro behind the wheel of a taxi is asking for trouble, and as the actor delivers a rote collection of inconsistent behavioral tics, he fails to locate a character with any sense of tragic heft. Scrubbed clean of any regional color or naturalistic grit, the entire movie looks like it was shot on a Hollywood soundstage. I didn't buy it for a minute. *(At Kendall Square and in the suburbs.)*

Casa de Mi Padre ★ ½ A five-minute *Funny or Die* sketch dragged out to feature length, Will Ferrell's latest bizarre project finds the comedian playing a lunkhead son of a Mexican rancher caught in the middle of a bordertown drug war. Borrowing the goofy conventions of '70s exploitation movies and telenovelas, the flick wallows in laughably phony background paintings, fake horses, overwrought music cues and deliberately bumpy camera movements. Shot entirely in Spanish, this science experiment costars *Y Tu Mamá También* sidekicks Gael García Bernal and Diego Luna as dueling drug kingpins, with *Man on a Ledge* scene-stealer Genesis Rodriguez as the woman making everybody crazy. I suppose director Matt Piedmont deserves credit for pulling off such an elaborate stunt, but exactly how long are we supposed to find it amusing? It doesn't have enough jokes to work as a parody, yet the movie is far too busy winking at the audience to become interesting on its own goofy terms. The whole thing just kind of sits there. *(At Boston Common, Fenway and in the suburbs.)*

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Golden Girls

Making Waves ArtsEmerson celebrates Women's History Month and the 40th anniversary of the nonprofit Women Make Movies with Joan Braderman's *The Heretics*, a documentary about the famed feminist art magazine *Heresies*. The film catches up with contributors like Lucy Lippard and Ida Applebroog, and encourages a dialogue about the current state of the movement. Braderman discusses her film and its impact after the screening on March 23. ***Ariel Spierer***

The Descendants ★★★ Despite never quite buying him as a cuckold, I enjoyed George Clooney's rumpled everyman turn in Alexander Payne's latest feature, adapted from Kaui Hart Hemmings' 2007 novel. When his cheating wife is critically injured in a boating accident during the opening credits, Clooney needs to step up and take charge of his family for the first time. *The Descendants*' plotless middle hour is particularly fantastic. Shailene Woodley's coltish awkwardness plays to the hesitation present in Clooney's relationship with his teen daughters, and Payne has a knack for letting scenes breathe and allowing his characters to surprise us. The central action in this very funny and often quite sad movie is Clooney stepping back and reevaluating everything and everybody he once took for granted. It feels like a transitional film for Payne, who has lost his young-man pitilessness and here reaches for a more accepting tone. It grows on you. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

Ghost Rider: Spirit of Vengeance ★★ ½ A sequel nobody asked for to a movie nobody liked, Nicolas Cage's second go-round with the minor-league Marvel Comics character sounded promising when directors Mark Neveldine and Brian Taylor were brought on board. The ADD-addled pranksters behind Jason Statham's trashy *Crank* series do their best with a screenplay that borrows way too much from *Terminator 2*. Hilariously cheap looking, it's shot in run-down, foreign tax-break locations, and extras were obviously not in the budget. But if you're a fan of Cage's late-career schlock, you could do a lot worse. Nic bugs his eyes and flails his arms, throwing erratic line readings into the ether. Idris Elba has a grand old time as an alcoholic priest, and the motion-capture techniques used to transform Cage's face into a flaming skull are at least convincing—because who else moves like that? I wish it was even sillier, but I enjoyed the gonzo flourishes on this assembly-line product. *(At Boston Common, Fenway and in the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

The Iron Lady ★ Of course Meryl Streep nails the accent and manages an eerie impression of Margaret Thatcher, it's what she does—she's Meryl f***ing Streep! But would it kill the greatest actress of her generation to turn up in a movie worthy of her talent? Like a companion to *J. Edgar*, *The Iron Lady* wastes a shocking amount of screen-time on a dementia-addled Thatcher doddering around her house, boozing it up in bad old-age makeup while carrying on conversations with her husband's ghost. The past 40-odd years of British history are reduced to a you-go-girl montage, complete with makeovers and sassy music cues that feel wrong juxtaposed against I.R.A. bombings. This is a shallow film that only exists as a grab for an Oscar nomination. Because Streep doesn't have enough of those already. *(In the suburbs.)*

John Carter NOT REVIEWED I probably waste too much space in this magazine complaining about the day-to-day indignities that have become par for the course in what sounds like a cushy gig, but Disney finally crossed a line during last week's screening of *John Carter*. Invited guests were ordered to submit to TSA-style security checks, including physical searches and the confiscation of all bags, cell phones and laptop computers. I'm sorry, but frisking critics and demanding that they leave personal property worth thousands of dollars on top of a folding table in a crowded theater lobby—with no insurance beyond a smile and legally worthless assurances that all this expensive stuff will still be here when the movie's over—is, frankly, beyond the pale. A colleague and I immediately deemed this situation unacceptable and left without watching the film. (In response, a local studio representative called us "drunk and belligerent" on my Facebook wall, and then deleted her comment minutes later. Because we're adults.) I hope readers will understand why I had no choice but to let you down, and I promise that I'll be the first in line on opening day to buy a ticket and review *John Carter* under less invasive conditions. On the bright side, I'm told that Disney provided free cupcakes and fruit punch to those who stuck around for the screening. *(At Boston Common, Fenway and in the suburbs.)*

My Week With Marilyn ★★ Simon Curtis' adaptation of Colin Clark's suspect memoir is a great big slab of fan-fiction—a film that follows the template of 2008's *Me and Orson Welles* as a banal wish-fulfillment fantasy for movie buffs. Charmless Eddie Redmayne plays Clark, an idealist with silver-screen dreams, working a thankless job on Sir Laurence Olivier's *The Prince and the Showgirl*. Olivier, played with what looks like a prosthetic chin by Kenneth Branagh, cast American bombshell Marilyn Monroe as his costar, assuming he'd get to sleep with her. Michelle Williams, an actress apparently incapable of giving a bad performance, is the picture's lone saving grace. The Monroe va-va-voom is very clearly just another one of Norma Jean's costume changes, and the real pleasure of Williams' work is watching her flip her sex-kitten routine on and off like a light switch. One can't help wondering what a serious movie about Marilyn Monroe might've been like with the fearless Williams in the role, but this is little more than the masturbatory fancies of Redmayne's nonentity. *(At the Waltham Embassy and in the suburbs.)*

Project X ★ ½ Shouldn't the found-footage/fake-documentary fad be over by now? Or is it just easier for lazy filmmakers who don't bother planning shots to make a movie on shaky equipment? Whatever the case, this *Cloverfield* of teenage sex comedies doubles down on the stale wild party clichés and tries passing them off as something new thanks to an overdose of amateur Flip cam footage. Three high-school nerds decide to throw a rager and, as tends to happen when parents are out of town, the guest list quickly blossoms out of control. So we've got one boozy, sex-seeking night spent with a mousy kid and his short sidekick, along with a mystical geek rounding out the trio. Sound familiar yet? *Project X* shamelessly rips so many pages from the script of *Superbad* that Seth Rogen and Evan Goldberg have grounds for a lawsuit. At the very least, costar Oliver Cooper should consider sending Jonah Hill a letter of apology. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Red Tails ★ ½ Wasting a vital chapter of American history on yet another demo reel for his special-effects department, George Lucas strands the tale of the Tuskegee Airmen in a digital wasteland. With deliberately retro, corny dialogue meant to replicate the flying ace movies of the 1940s, *Red Tails* fails because it looks like a video game. I've seen less CGI in *Shrek* movies. Shot digitally and almost entirely in front of green-screens, there's nary a real background—or for that matter, an honest-to-God plane—in any given scene. If it wasn't already hard to take Cuba Gooding Jr. seriously, try doing it when he's awkwardly futzing with a pipe while interacting with props that don't exist. Director Anthony Hemingway is credited onscreen, but Darth Lucas seems to be taking responsibility on the talk-show circuit. Whoever's really responsible, it's a marathon of PlayStation dogfights and hokey line readings. And it's a shame. *(In the suburbs.)*

This Means War ★ This is the most vile romantic comedy in years, and that's saying something considering the dregs of this genre. Populated by expensive gadgets and sociopaths, the film stars Reese Witherspoon as a grown woman who carries on like a teenage girl, especially when finding herself simultaneously courted by two bro-mantic CIA agents (Chris Pine and Tom Hardy). Instead of tracking down Til Schweiger's ideology-deficient terrorist, who's just arrived in L.A. seeking vengeance, these two closet cases use our nation's chilling surveillance techniques to spy on each other during dates, sabotaging Witherspoon's romantic advances. She's a horrible liar, and they're both wasting taxpayer dollars filming each other having sex. Occasionally the haggard Chelsea Handler stops the movie to give a lecture about how men's hands indicate penis size. I was rooting for the terrorist. *(At Boston Common, Fenway and the suburbs.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

The Vow ★★ ½ Surprisingly painless for this sort of soft-focus mush, *The Vow* benefits mainly



from not being based on an awful Nicholas Sparks book. Rachel McAdams stars as a free spirit with fetching bangs and an adorable habit of rolling up the car windows whenever her husband farts. He's an affable hipster played by Channing Tatum. After a car accident, she suffers a crippling bout of amnesia that turns her into a shrewish Republican. Her estranged, hoity-toity parents (Sam Neill and a terrifying Jessica Lange) quickly jump back into the picture and the poor husband has to watch his hippie return to a foreign universe of fancy-schmancy dinner parties where nobody wants to talk about Elvis. It's gooey as all get out, but the leads are awfully appealing, and I enjoyed the unspoken message that the only way to really fit in with such awful people is by suffering a brain injury. *(At Boston Common, Fenway and in the suburbs.)*

Wanderlust ★★ ½ Paul Rudd gives better reaction shots than any other performer working today, and the first 30 minutes of director David Wain's hippie satire allow him to shine as a disgruntled cubicle drone initially taken with a commune (they call it "an intentional community") on the outskirts of Georgia. Coiled aggression lurks beneath Rudd's unassuming nice-guy screen presence, and Wain orchestrated it into a symphony of glorious misanthropy in his 2008 *Role Models*. But *Wanderlust* lacks a structure worthy of its star. After a killer setup, the movie seems to drift away as you're watching it, squandering some hilarious work from Alan Alda as the acid-addled elder statesman and a surprisingly not-awful performance from Jennifer Aniston. *Wanderlust* is bogged down with aimless improvisations, which strands a talented cast within overlong scenes of repeated jokes and goofy faces. Justin Theroux's studly egomaniac guru is emblematic of the picture, initially hilarious and ultimately wearying. With a little discipline, this could've been a contender. *(At Boston Common, Fenway and in the suburbs.)*

We Need to Talk About Kevin ★★★★ Recalling the parental fearfulness of *Eraserhead*, director Lynne Ramsay's third feature is an outrageous provocation. Brutal, hilarious and incredibly sad, its viewers are either going to love it or despise it. Either way, here's a movie worth arguing about. Tilda Swinton, that art-house icon with the sharp angles and Ziggy Stardust aura, stars as a mom whose accidental pregnancy crushed her globe-trotting dreams, so her child turns into a psychopathic stand-in for her guilt-ridden selfishness and regret. Dizzily skipping back and forth over two decades, Ramsay composes images in fragmented waves, as stray bits of scenes accumulate over time. Something very bad has happened, but it's going to take us a little while to find out exactly what. Seamus McGarvey's gorgeous cinematography amplifies the sterility of a suburban landscape that's punctuated by blindingly bright reds. Everything from tomato soup cans, to clock radios, to jelly sandwiches act as harbingers of doom. This is bravura filmmaking. We're not supposed to talk about a lot of the ugly feelings *Kevin* stirs up, but maybe we should. *(At Kendall Square and West Newton Cinema.)*

SPECIAL EVENTS

Balagan Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 27, 8 pm. $10; $8, students and seniors.* Clermont-Ferrand Short Film Festival curator Calmin Borel shows works from the festival's Lab Competition.

Claude Lanzmann and *The Karski Report* *Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 23, 7 pm. $12.* Director Lanzmann discusses the impact that Jan Karski's recorded testimonials had on *Shoah*, his documentary about the Holocaust.

The 18th Annual Clotrudis Awards *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 18, 5 pm. $20; $15, members.* The Clotrudis Society for Independent Film honors director Atom Egoyan with an awards presentation, discussion and Q&A.

Ernie Gehr in Person *Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 22, 8 pm. $12.* Filmmaker Gehr discusses his creative process and screens recent short works.

***The Heretics* Screening and Discussion** *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. March 23, 8:15 pm. $10; $7.50, members and seniors; $5, students.* Director Joan Braderman celebrates the 40th anniversary of the nonprofit Women Make Movies at a screening of her feminist documentary.

Irish Film Festival, Boston *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard; and Somerville Theatre, 55 Davis Square (617-625-5700). MBTA: Red Line to Davis. irishfilmfestival.com. March 22-25. See website for complete listing.* This 13th annual festival brings Irish films to the Brattle Theatre and Somerville Theatre.



Courtesy of Casa de Mi Padre Production Pictures

Spanish Lessons

Border Patrol

Will Ferrell riffs on the telenovela in the often confusing and muddled *Casa de Mi Padre*.

REPERTORIES AND REVIVALS

ArtsEmerson

- March 16, 6 pm. **Lumumba** *2000.* In this true story, Patrice Lumumba becomes a political martyr in the Congo. In French and Lingala with English subtitles. Raoul Peck directs.
- March 16, 9 pm; March 17, 7 and 9 pm; March 18, 2 pm. **Dyut Meng Gam** *(Life Without Principle) 2011.* A bank teller, a criminal and a cop become entangled in a million-dollar crime. In Cantonese with English subtitles. Johnnie To directs.

Gotta Dance: The American Movie Musical 1929–1953

- March 17, 2 pm. **Bright Eyes** *1934.* An orphaned girl's godfather fights for her custody after she's adopted by a snobby family. David Butler directs.
- March 23, 6 pm; March 24, 2 and 8:30 pm. **Top Hat** *1935.* A case of mistaken identity leads to an unexpected romance between hotel guests. Mark Sandrich directs.
- March 24, 6:30 pm; March 25, 2 pm. **American Matchmaker** *1940.* A man becomes a matchmaker after numerous failed engagements. In Yiddish with English subtitles. Edgar G. Ulmer directs.

Boston Public Library

Family Movies

- March 18, 2 pm. **Kung Fu Panda 2** *2011.* Po faces an old enemy aiming to conquer China. Jennifer Yuh directs.

Never Too Late

- March 22, 2 pm. **Cocoon** *1985.* Elderly friends discover newfound energy in a pool filled with alien life-forms. Ron Howard directs.

Women's History Month

- March 19, 6 pm. **North Country** *2005.* A miner files a sexual harassment suit in the 1940s. Niki Caro directs.
- March 26, 6 pm. **Princess Kaiulani** *2009.* A Hawaiian princess tries to save her island from American colonization. Marc Forby directs.

Boston Public Library Honan-Allston

Midweek Midday Matinee

- March 14, 1 pm. **Michael Collins** *1996.* A man influences the 1920s establishment of the Irish Free State. Neil Jordan directs.
- March 21, 1 pm. **The End of the Affair** *1999.* A novelist meets his ex-mistress' husband and becomes obsessed with his former lover all over again. Neil Jordan directs.

Boston Public Library South Boston

Shades of Green

- March 15, 6 pm. **Green for Danger** *1946.* A Scotland Yard inspector investigates two potential murders. Sidney Gilliat directs.
- March 22, 6 pm. **The Curse of the Jade Scorpion** *2001.* A hypnotist compels two men to steal jewels. Woody Allen directs.

Tales of Hibernia

- March 20, 1 pm. **Finian's Rainbow** *1968.* A man travels to America to plant the gold he stole from a leprechaun. Francis Ford Coppola directs.
- March 27, 1 pm. **Angela's Ashes** *1999.* A family struggles through poverty in the prewar Limerick slums. Alan Parker directs.

Boston Public Library West End

Irish Heritage Month Film Festival

- March 14, 3 pm. **Jig** *2011*. This documentary follows the 40th Irish Dancing World Championships. Sue Bourne directs.
- March 21, 3 pm. **Omagh** *2004*. A town in Northern Ireland tries to recover after the 1998 Real IRA bombings. Pete Travis directs.

The Brattle Theatre

- March 20, 8 pm. **40 West** *2011*. A woman is taken prisoner by her ex-con husband. Dana Packard directs.
- March 26, 6:30 pm. **Dolphin Boy** *2011*. A boy interacts with dolphins as part of his therapy. Dani Menkin and Yonatan Nir direct.

The DocYard Presents

- March 19, 8 pm. **Battle for Brooklyn** *2010*. This documentary follows an activist trying to save his community from real estate development. Michael Galinsky and Suki Hawley direct.

The Films of Atom Egoyan

- March 16, 4:30 and 7 pm. **The Sweet Hereafter** *1997*. A rural town struggles with a tragic school bus accident.
- March 17, 1 pm. **Next of Kin** *1984*. A man pretends to be an Armenian family's lost son.
- March 17, 3 pm. **Speaking Parts** *1989*. Four people become entangled in a web of lies and deceptions.
- March 17, 5 pm. **Exotica** *1994*. This film examines the intertwining stories of a high-class strip club's customers and employees.
- March 17, 7 pm. **Adoration** *2008*. A teen rebels after the death of his parents.
- March 18, 7:30 pm. **Calendar** *1993*. A man visits Armenia to reconnect with his roots but loses his wife to the tour guide during the trip.

Irish Film Festival, Boston

- March 22, 7:30 pm. **Stella Days** *2011*. A small-town cinema becomes a venue for struggling artists to express their dissatisfaction with Irish culture. Thaddeus O'Sullivan directs.

Special Engagements

- March 14, 7 pm. **La Petite Chambre** *2010*. An elderly man with heart problems bonds with his aide. In French with English subtitles. Stéphanie Chuat and Véronique Reymond direct.
- March 14-15, 9:30 pm. **Battle Royale** *2000*. Teenagers compete in a brutal competition in futuristic Japan. In Japanese with English subtitles. Kinji Fukasaku directs.
- March 15, 7 pm. **Starbuck** *2011*. A former sperm donor discovers he's the father of 533 children. In French with English subtitles. Ken Scott directs.
- March 16-17, 10 and 11:59 pm; March 18, 10 pm. **The FP** *2011*. In this satire, gangs fight in a competitive video game for control of a postapocalyptic wasteland. Brandon and Jason Trost direct.
- March 23, 5:30 and 9:30 pm; March 25, 7:30 pm. **The 39 Steps** *1935*. A man travels through Scotland as the police pursue him for a murder he didn't commit. Alfred Hitchcock directs.
- March 23, 7:30 pm; March 25, 9:30 pm. **The Lady Vanishes** *1938*. A woman tries to solve a disappearance on a train. Hitchcock directs.

Women, Action & the Media Film Festival

- March 24, 1 pm. **The Fruit of Our Labor** *2011*. Short documentaries by various directors follow the lives of Afghan women.
- March 24, 2:30 pm. **Animated and Experimental Shorts**. These short films by various directors depict women's issues.





- March 24, 4:45 pm. **Marks & Milestones**. Short films by various directors explore important moments in feminist history.
- March 24, 7 pm. **A Moment in Her Story** *2011*. This documentary uses archival footage and interviews to chronicle second-wave feminism in Boston. Catherine Russo directs.
- March 24, 7 pm. **No Look Pass** *2011*. A woman tries to balance professional basketball with the pressures of coming out as a lesbian. Melissa Johnson directs.

The Coolidge Corner Theatre

@fter Midnite

- March 16-17, 11:59 pm. **Shogun Assassin** *1980*. A samurai tries to avenge the death of his love. Robert Houston directs.
- March 17, 11:59 pm. **The Room** *2003*. A man's fiancée begins an affair with his best friend. Tommy Wiseau directs.

Europe's Grand Operas

- March 25, 10 am. **Faust** *2012*. The Royal Opera House performs Gounod's opera about morals. Lee Blakeley directs.

National Theatre Live

- March 18, 10 am. **The Comedy of Errors** *2011*. Twins, separated at birth, meet unexpectedly. Dominic Cooke directs.

Science on Screen

- March 19, 7 pm. **Ma Vie en Rose** *(My Life in Pink) 1997*. A boy is convinced that he's a girl. In French with English subtitles. Alain Berliner directs.

Harvard Film Archive

The Melancholy Worlds of Béla Tarr

- March 17-18, 2 pm. **Sátántango** *(Satantango) 1994*. Villagers anticipate a large payment they're due from the government. In Hungarian with English subtitles.
- March 19, 7 pm. **Öszi Almanach** *(Almanac of Fall) 1983*. Five disconnected people move into the same home. In Hungarian with English subtitles.
- March 25, 4:30 pm. **A Londoni Férfi** *(The Man From London) 2007*. A man finds a suitcase filled with money after witnessing a murder. In Hungarian with English subtitles.
- March 25, 7 pm. **Werckmeister Harmóniák** *(Werckmeister Harmonies) 2000*. A melancholy town is inspired by a taxidermied whale. In Hungarian with English subtitles.

Sing, Memory: Terence Davies' Postwar England

- March 16, 7 pm. **The Deep Blue Sea** *2011*. The wife of a British judge leaves her husband for an ex-pilot for the Royal Air Force.
- March 24, 7 pm. **The Long Day Closes** *1992*. A boy escapes from his unhappy life with the help of films.
- March 24, 9 pm. **Distant Voices, Still Lives** *1988*. A family falls apart in 1950s England.
- March 26, 7 pm. **The Terence Davies Trilogy** *1984*. This three-part semiautobiographical film traces the life of the filmmaker's fictional alter ego.

Museum of Fine Arts

- March 18 and 25, 1 pm; March 21 and 26, 6 pm. **Being Jewish in France** *2010*. This documentary explores the history of Jews in France. In French with English subtitles. Yves Jeuland directs.
- March 23, 4 and 7:45 pm; March 24, 2 and 5:30 pm; March 25, 10:45 am. **In Search of Haydn** *2011*. This documentary depicts the composer's life through interviews with influential musicians. Phil Grabsky directs.

The Boston Turkish Film Festival

- March 22, 7 pm. **Once Upon a Time in Anatolia** *2011*. A group of men search for a missing person. In Turkish with English subtitles. Nuri Blige Ceylan directs.
- March 23, 7 pm. **Lal Gece** *(Night of Silence) 2012*. A 14-year-old bride familiarizes herself with the expectations of her arranged marriage. In Turkish with English subtitles. Reis Çelik directs.
- March 24, 1 pm. **Yurt** *(Home) 2011*. An architect suffering from a midlife crisis visits his hometown. Muzaffer Özdemir directs.
- March 24, 3 pm. **Gise Memuru** *(Tollbooth) 2010*. A tollbooth attendant searches for inspiration in his life. In Turkish with English subtitles. Tolga Karacelik directs.
- March 25, 4 pm. **Babamin Sesi** *(Voice of My Father) 2012*. A man tries to uncover family secrets after discovering a long lost recording. In Turkish with English subtitles. Orhan Eskiköy and Zeynel Dogan direct.

New Latin American Cinema

- March 14, 8 pm. **El Premio** *(The Prize) 2011*. A precocious seven-year-old accidentally hinders her father's political campaign. In Spanish with English subtitles. Paula Markovitch directs.
- March 15, 8 pm. **Gorde, Calve y Bajito** *(Fat, Bald, Short Man) 2011*. A lonely middle-aged man joins a self-improvement group. In Spanish with English subtitles. Carlos Osuna directs.
- March 16, 5:45 pm; March 17, 1:10 pm. **El Lenguaje de los Machetes** *(Machete Language) 2011*. An activist and a musician argue over injustices in the world. In Spanish with English subtitles. Kyzza Terrazas directs.
- March 16, 7:45 pm; March 18, 11 am. **Bonsái** *2011*. An aspiring novelist pretends to be the typist of a famous writer. In Spanish with English subtitles. Cristián Jiménez directs.
- March 17, 3 pm. **Craft** *2010*. An actress finally lands a major audition. In Portuguese with English subtitles. Gustavo Pizzi directs.

Museum of Science

IMAX

- **Africa: The Serengeti** Journey with over 1.5 million animals as they partake in the Great Migration. Ongoing.
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Dolphins** Discover the dolphins living in the ocean. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.
- **Yellowstone** Uncover the unique flora and fauna of the region. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

Somerville Theatre

Irish Film Festival, Boston

- March 23, 7:30 pm. **Behold the Lamb** *2011*. A depressed man travels across Ireland with a recluse to pick up a lamb. John Mcllduff directs.
- March 24, 12 pm. **New Irish Shorts** *2010-2011*. The festival screens short films by directors including Lorcan Finnegan, Dylan Cotter and Samuel Steele.
- March 24, 12:30 pm. ***Hot Press*: The Write Stuff** *2011*. This documentary chronicles the launch of the Irish music magazine. John O'Donnell directs.
- March 24, 2 pm. **Ballymun Lullaby** *2011*. This documentary follows a music teacher's quest to assemble a working-class orchestra. Frank Berry directs.
- March 24, 2:15 pm. **A Film With Me in It** *2008*. A man tries to turn his life around by writing a screenplay. Ian Fitzgibbon directs.
- March 24, 4 pm. **The Road to Moneygall** *2011*. This documentary follows Henry Heal, President Barack Obama's long lost cousin. Ed Godsell directs.
- March 24, 6 pm. **In Sunshine or in Shadow** *2010*. This documentary examines the social impact of the 1985 boxing match between Barry McGuigan and Eusebio Pedroza. Andrew Gallimore directs.
- March 25, 12 pm. **Tubaiste Arainn Mhor** *2011*. This documentary commemorates the 75th anniversary of the Arranmore Disaster. David Starkey directs.
- March 25, 12:30 pm. **New Irish Shorts Program II** *2010-2011*. The festival screens short films by directors including Ciaran Cassidy, Darragh O'Connell and Laura Way.
- March 25, 1 pm. **Bernadette** *2011*. This documentary follows political activist Bernadette Devlin McAliskey over nine years. Leila Doolan directs.
- March 25, 2:30 pm. **The Quiet Man** *1952*. A man returns to Ireland after living in America. John Ford directs.
- March 25, 5 pm. **Dreaming the Quiet Man** *2010*. This documentary uses archival footage and interviews to chronicle John Ford's creative process while directing *The Quiet Man*. Sé Merry Doyle directs.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: #201 Bus to Oakton Ave.*

Jamaica Plain

Boston Public Library Connolly *433 Centre St. (617-522-1960). MBTA: #41 Bus to Barbara St.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant



It's All Relative

Kin Folk Though the name might conjure a plump old lady, Aunt Martha comprises Tim Noyes, Brian Kim and Garrett Leahy, often joined by bassist Grant Zubritsky. With soulful strings, doleful drums and inspired lyrics, Martha's down-South-folk-meets-Damien-Rice tunes might put a lump in your throat. Fresh from a trip to Austin's SXSW, the local outfit returns to their old stomping grounds, playing upstairs at the Middle East on March 24. *Kiley Jacques*

TOP BILLINGS

Ben Kweller March 23, Paradise Rock Club (617-562-8800)
Bruce Springsteen March 26, TD Garden (800-745-3000)
Dr. Dog March 22, House of Blues (888-693-2583)
Dropkick Murphys March 14-16, House of Blues (888-693-2583)
Fiona Apple March 27, Royale (617-338-7699)
Toni Braxton March 23, MGM Grand at Foxwoods (800-200-2882)
Wynton Marsalis March 18, Symphony Hall (617-266-1492)

WEDNESDAY, MARCH 14

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.

Advice to Contributors
Submit information labeled "Roek," "Blues," ete., by fax (617-859-1446), by mail to "Calendar: Musie" or by e-mail to musie@improper.eom. Inelude date, time, priee, phone number and nearest T stop. Deadline is four weeks prior to publieation. Listings not aeeepted over the phone.

Advice to Readers
Information for the Musie seetion is eompiled from different sourees. Although we make every effort to provide aeeurate dates and times, changes do oeeur. Call ahead to double-eheek dates and times (see complete list of venues at the end of the seetion).

Amazing Things Arts Center Ann Marie, Tom LaMark, 7 pm, $9-$10, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, all ages.
The Black Rose Revels Glen, 7 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church The Soul Panacea, Blue Mountain Bustdown, Tiger Speak, 9 pm, $8, 21+.
Club Passim Bruce Molsky, Ale Möller, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Neo-Soul, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Alison Keslow, 9:30 pm, no cover, all ages.
The Greatest Bar Highly Suspect, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9 pm, no cover, 21+.
House of Blues Dropkick Murphys, the Ramshackle Army, DYS, 7 pm, $33-$60, all ages.
Lily Pad Marco Pignataro, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7, 21+.
Middle East Upstairs: Of the Sun, Lenkadu, Emmet Ceglia, Color Channel, 8 pm, $8, 18+; Downstairs: Netsky, High Contrast, 8 pm, $15-$20, 18+.
Midway Cafe Bob Dunn, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Luke Moldof, Mongrel, Avoxblue, 8 pm, $5, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Tumbleweed Company, Cowgill, Soundsofaether, Mikado, 8:30 pm, $8, 21+.
Plough & Stars Bucky O'Hare, 10:30 pm, call for cover, 21+.
Precinct Chelsea Merlini, Shambles, Mic Raygun, 8 pm, call for cover, 21+.
Regattabar Kurt Rosenwinkel Quartet, 7:30 and 10 pm, $25, all ages.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $40, all ages.
Smoken' Joe's Noe Socha, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Regulars, Mondo Ray, Cradle to the Grave, Burning Streets, 9 pm, $8, 18+.

THURSDAY, MARCH 15

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 18+; Ro Sham and Cowboy Band, 9:30 pm, call for cover, 21+.
The Beehive Erin Go Beehive, 5 pm, all ages; Dinner Jazz Set, 6:30 pm, no cover, all ages.
The Bell in Hand Hypercane, 9 pm, no cover, 21+.
The Black Rose Bushmills, 5:30 pm, no cover, 21+, Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall EMA, Nu Sensae, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Burlies, Secret Evil Plan, the Ghost Truckers, Chris Fullerton, 8 pm, call for cover, 21+.
Church Blacastan, MC Esoteric, Big Shug, Jaysaun, call for cover, $10, 21+.
Club Passim Maeve Gilchrist, Matt and Shannon Heaton, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Nadia Washington, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott The Summoned, Behold Oblivion, Your Pain Is Endearing, Anchorlines, Suffer the Destroyer, Organism Jenova, 8:30 pm, $10, 21+.
The Greatest Bar Fast Times, 9 pm, call for cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Dropkick Murphys, the Mighty Regis, Frank Turner & the Sleeping Souls, 7 pm, $33-$60, all ages.
Johnny D's Ebinho Cardoso, 8 pm, $10, 21+.
Lizard Lounge Jen Kearney & the Lost Onion, 9:30 pm, $8, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Exist Trance, 9 pm, $40, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Siberian Iris, Giantist, the Morning on Fire, Keys to Life, 8 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.

Paradise Rock Club The Infamous Stringdusters, Hot Day at the Zoo, 8 pm, $15, 18+.
PA's Lounge Virus Cycle, Jimi Halfdead and the Die Alongs, 8:30 pm, call for cover, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Precinct Marty Ballou, Duke Levine, Chris Cote, Kevin Barry, Andy Plaisted, 8 pm, call for cover, 21+.
Regattabar Gregory Porter, 7:30 pm, $15, all ages.
Sally O'Brien's Ryan Taylor Band, 9 pm, no cover, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $40, all ages.
Smoken' Joe's Revolutionary Road, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, Faces for Radio, 7:30 pm, no cover, 21+.
Tommy Doyle's Colour, Bear Gun, 9:30 pm, $5, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Rich Robinson, Amy Lavere, 9 pm, $16, 18+.
Wilbur Theatre Jon Anderson, 8 pm, $30-$40, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MARCH 16

Acton Jazz Cafe The Mark Shilansky Trio, Kristin Korb, 7 pm, $10-$12.50, all ages; David Hines, Nebula, 9:30 pm, $10-$12.50, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 18+.
Amazing Things Arts Center The Stan Strickland "Be Here Now" Quartet, 8 pm, $9-$17, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, all ages; Michelle Willson's Evil Gal Blues, 10 pm, no cover, all ages.
The Bell in Hand Diezel, 9 pm, $10, 21+.
The Black Rose Upstairs: Celtic Clan, 9 pm, call for cover, 21+; Main Floor: Sunday's Well, 9:30 pm, call for cover, 21+.
Brighton Music Hall Walter Sickert & the Army of Broken Toys, Black Thai, Sidewalk Driver, Planetoid, 9 pm, $12, 18+.
Cafe 939 John Mark McMillan, the Royal Royal, Jude Moses, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+; Downstairs: Unruly, the Cowflies, Old Hat, the Tin Thistles, Three TVs, 8 pm, call for cover, 21+.
Church Jason Bennett, the Cretins, Riki Rocksteady & the Arraignment, Cu Dubh, Beantown Boozehounds, 9 pm, $8, 21+.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
Grand Canal Heart of Boston, 10 pm, $5, 21+.
Green Briar Pub Stereo Love, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Radio Edit, 9:30 pm, $5, 21+.
House of Blues Dropkick Murphys, the Revilers, Frank Turner & the Sleeping Souls, 7 pm, $33-$60, all ages.
Johnny D's Akashic Record, 10 pm, $12, 21+.
José McIntyre's Civil Twilight, 7 pm, no cover, 21+.
The Kinsale Chad LaMarsh, 9 pm, no cover, 21+.
Lily Pad Matt Muirhead/Dan Wilkins Quintet, Second Order Demonics, 7 pm, $10, all ages.
Lizard Lounge Wooden Dinosaur, Rusty Belle, 9 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: The Jauntee, Skyfoot, What, 8 pm, $10-$12, 18+; Downstairs: Slaine, Rite Hook, Dave Holt, Blakrose, Outland Camp, T3rra, the President, 8 pm, $15-$18, 18+.
Mr. Dooley's Eamon Sheehan, Devri, 5 pm, no cover, 21+.
O'Brien's The Bludlows, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Bear Fight, 9 pm, $5, 21+.
Paradise Rock Club Jay Farrar, Will Johnson, Anders Parker, Yim Yames, 8 pm, $22.50, 18+.
PA's Lounge Dead Cats Dead Rats, the Sour Doo-Dahs, Mod Gun, Little Face, 8:30 pm, call for cover, 21+.
Plough & Stars Kay McKinstry, 10:30 pm, call for cover, 21+.
Precinct Big Ghost, Chaparrals, OTiS, Arthur, Sticky Business, 8 pm, call for cover, 21+.
Regattabar Edmar Castaneda, Miguel Zenon, 7:30 pm, $25, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, the Cue, 6 pm, $5, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
Smoken' Joe's Willie J. Laws Band, 9 pm, no cover, all ages.
Somerville Theatre Beaver, 8 pm, $20, 18+.
Toad JJ & the Cuban Heels, 10 pm, no cover, 21+.
Tommy Doyle's Corey Amaral Band, Forrest and the Flight, 9:30 pm, $5, 21+.
Top of the Hub The April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Obits, Fists, Creaturos, 9:30 pm, $12, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 17

Acton Jazz Cafe The Cercie Miller Quartet, 7 pm, $10-$12.50, all ages; Michael Payette, Cassandre McKinley, 9:30 pm, $10-$12.50, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 18+.
Atwood's Tavern Nephrok Allstars, 10 pm, $5, 21+.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, all ages.
The Black Rose Upstairs: Sunday's Well, 12 pm, call for cover, 21+; Main Floor: Celtic Clan, 12 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+; Downstairs: Fox Pass, Cadillac Heart, 9 pm, call for cover, 21+.
Church The Old Edison, Dead Aces, Refuse Resist, the Pinkerton Thugs, Swaggerin' Growlers, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Grand Canal Colm O'Brien, 12 pm, $5, 21+; Road Soda, 8 pm, $5, 21+.
Great Scott All Echoes Return, the Blackboard Nails, Field Effect, the Few, Arto Vaun, 9 pm, $9, 21+.
The Greatest Bar The Locals, 3:30 pm, call for cover, 21+; the Gobshites, 9:30 pm, call for cover, 21+.
Green Briar Pub Lakeshore Drive, 12 pm, $5, 21+.
The Green Dragon Tavern Eamonn Sheehan and Aidan Meagher, 10 am, no cover, 21+; Scott Damgaard, 4 pm, no cover, 21+.
The Harp Bare Knuckle Boxers, 2 pm, call for cover, 21+.
Hennessy's Kevin Byrne and the Prodigals, 10 am, no cover, 21+.
House of Blues Farren Butcher, Inc., 9 pm, $25, 21+.
Johnny D's Beatle Juice, 9:30 pm, $12, 21+.
The Kinsale Tom Courtney, 10 am, no cover, 21+; Danny Black, 3 pm, no cover, 21+; Symbiotics, 9 pm, no cover, 21+.
Lily Pad Funkin' Al, Count Zero, 7 pm, $10, all ages.
Lizard Lounge The Rex Complex, Railbird, Christian McNeill, 9 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Darling Parade, Ellis, Astoria, Red Fox Motel, Boom Boom Crash, 8 pm, $8-$10, 18+; Downstairs: JamRock and Shenanigans, Big Ol' Dirty Bucket, Fiddlehead, the Hornitz, the Devils Feedback, 8 pm, $12-$15, 18+.
Midway Cafe Swaggerin' Growlers, Brunt of It, Opposition Rising, 2 pm, call for cover, 21+; Erin Harpe and the Delta Swingers, Rick Berlin and the Nickel and Dime Band, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy Whelan, Maxi Courtney, 9 am, no cover, 21+.
Ned Devine's Kilmaine Saints, 12 pm, call for cover, 21+; Liquid A, 5 pm, call for cover, 21+.
O'Brien's Waylong Speed, Whiskey Kill, 8 pm, $7, 21+.
Paddy O's Kevin Doherty and the Druids, 10 am, no cover, 21+.
Paradise Rock Club Immortal Technique, 8 pm, $17, 18+.
PA's Lounge Strange Machines, Blacklight Ruckus, 8:30 pm, call for cover, 21+.
Precinct Comanchero, Rain Deer, Three Day Threshold, 8 pm, call for cover, 21+.
Regattabar Betty Buckley, 7:30 and 10 pm, $35, all ages.
Sally O'Brien's Tom Hagerty with Bucky's Kilt, Josh MacLederman and the Irish Csars, One Thin Dime, 3 pm, $10, 21+.
Sanders Theatre Ladysmith Black Mambazo, 8 pm, $28-$40, all ages.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
Showcase Live Joshua Tree, 10 pm, $15-$35, all ages.
Somerville Theatre Beaver, 8 pm, $20, 18+.
Toad Glenn Yoder & the Western States, Luddy Mussy, 7:30 pm, no cover, 21+.
Tommy Doyle's Green Line Inbound, 8 pm, $5, 21+.
Top of the Hub The April Hall Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 18

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
All Asia Keynote, 1 pm, no cover, 18+.
Amazing Things Arts Center New World Jazz Composers Octet, 2 pm, $8-$16, all ages.
The Armory Gordon Michaels, 5 pm, $25, all ages.
The Beehive Sunday Jazz Brunch, 10:30 pm, no cover, all ages; Blues on Sunday, 8 pm, no cover, all ages.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Dropkick Murphys, the Ducky Boys, Reason to Fight, 9 pm, $25, 18+.
The Burren Amy Kuchark, Greg Klyma, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church The A Team, Rayanne, 9 pm, $10, 21+.
Club Passim Mariel Vandersteel, Dietrich Strause, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens Group, 11 am, no cover, all ages.

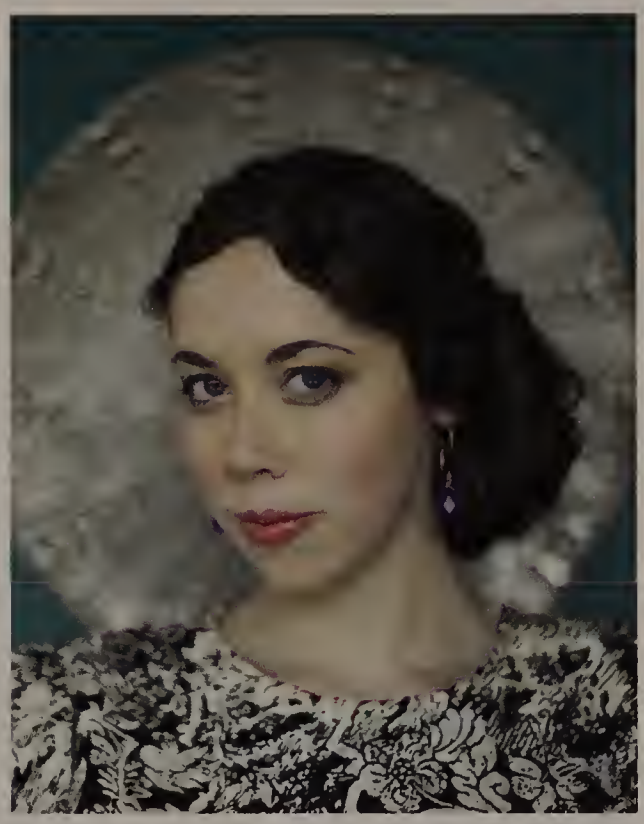
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Megafaun, William Tyler, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Lily Pad The Scott Verbeek Sound Machine and Friends, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Old Money Boys, Left Hand Blue, 3rd Man Factor, Austin Colon, 21st Century Fugitives, 1 pm, $10, all ages; the Evil Streaks, Surf's Up, Spicoli, the Throttles, the Allstonians, 8 pm, $10, 18+.
Mohegan Sun Arena Celtic Woman, 7 pm, $40-$50, all ages.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Time Ghost, Spiritual Recess, Double Awake, Eat Cloud, 7 pm, $5-$10, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Paradise Rock Club Donavon Frankenreiter, Adam Ezra, 7 pm, $25, 28+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct The Molly Misfits, Marc Pinansky, Rumors of a Strange Universe, 8 pm, no cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, Lowman, 5 pm, no cover, 21+.
Sanders Theatre Zakir Hussain and Masters of Percussion, 7 pm, $28-$50, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Symphony Hall Wynton Marsalis, 3 pm, $45-$85, all ages.
Toad The Matthew Stubbs Trio, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Drew Holcomb and the Neighbors, Nathan Angelo, 8 pm, $12, 18+.

MONDAY, MARCH 19

The Armory Hope Roth, 8 pm, $5, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bethany Weiman, 10 pm, call for cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Justice, 8 pm, $35-$45, all ages.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: L-Ski, Fame Flynt, Scoopay, F-E & Daylis, Rumorz, 8 pm, $10, 18+.
Mohegan Sun Arena Tiesto, Bingo Players, 9 pm, $39-$59, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
Toad The White Owls, Andrea Gillis Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Motivated Sequence, Christie Prince, Brendan Little, Femme Jane, 7:30 pm, $10, 18+.

TUESDAY, MARCH 20

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
Atwood's Tavern Duke Levine Band, 9 pm, $5, 21+.
The Beehive Lefteris Kordis, George Garzone, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.



Pale Blue Yonder

Striking A Chord

Bluegrass singer/songwriter and NEC student Sarah Jarosz performs at Club Passim on March 23.

Cafe 939 Eisley, Say Chance, Christie Dupree, Tallhart, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Southeast Expressway, Nick DiSebastian and Friends, 8 pm, call for cover, 21+.
Church The Secret Sessions, 9 pm, no cover, 21+.
Club Passim Hapa, 8 pm, $23-$25, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Fort Lean, the Postelles, 8 pm, $10-$13, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Toots and the Maytals, the Constellations, 8 pm, $27-$37, all ages.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Nicky Egan Band, 9 pm, $8, 21+.
Midway Cafe Nox Permlium, Charm Fever, Auto Orbit, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's So Is the Tongue, Ehnahre, 8 pm, $7, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Honors, 8 pm, call for cover, 21+.
Sally O'Brien's Kristen Ford Band, 8 pm, no cover, 21+.
Scullers Jazz Club Michael Ricca, 8 pm, $20, all ages.
Smoken' Joe's Sam Gentille, 7:30 pm, no cover, all ages.
Toad Brothers McCann, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
Wilbur Theatre Gwar, 7:30 pm, $23, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, MARCH 21

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Bertram Lehmann-Project, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Rozamov, Accident Factory, OTP, Baby Made Rebel, 8 pm, $8, 21+.
Club Passim Duncan Wickel, Maeve Gilchrist, Josh Hari, Nick Falk, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Herman Johnson Jazz Trio, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Neha Jiwrajka, 9:30 pm, no cover, all ages.
Great Scott The Bottom Dollars, SPR, Adrian Emberley + the Revolving Band, 9 pm, $8, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9 pm, no cover, 21+.
House of Blues Odd Future, 8 pm, $30-$45, all ages.
Johnny D's Jennifer Truesdale, 8 pm, no cover, 21+.
Lily Pad Bob Kaufman 5tet, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7, 21+.
Middle East Upstairs: Kevin Seconds, Franz Nicolay, Vic Ruggiero, Kepi Ghoulie, 8 pm, $10, 18+.
Midway Cafe Gun Shop Daddy, Be Wives, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Test Pressing, Amanda Dellevigne, 9 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Cowgill, Go-flo Casuals, Minor Three, 8:30 pm, call for cover, 21+.
Plough & Stars Kaitlin Dibble's Delusions of Grandeur, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Kyle Eastwood, 8 pm, $20, all ages.
Smoken' Joe's The Triple A's, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Housse de Racket, 9:30 pm, $10, 18+.

THURSDAY, MARCH 22

Acton Jazz Cafe The Gwenn Vivian Predicament, 6:30 pm, $5, all ages; Jim Guttmann, Michael Avery, 8 pm, $5, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 18+.
The Armory Gordon Michaels, 7 pm, $20, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Oberhofer, Pond, 9 pm, $12, 18+.
Cafe 939 Mary Lorson, Megan Reilly, Mia Friedman, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Andy Voelker & the Wild Sextet, Mike Greenstein, Amanda Ashley, 8 pm, call for cover, 21+.
Church Evolfo Doofeht, the Hornitz, Mojoflo, 9 pm, call for cover, 21+.
Club Passim The Vespers, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott Gringo Star, Town Hall, the Sanctuaries, 9 pm, $10, 18+.

The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Dr. Dog, 8 pm, $23-$35, all ages.
Johnny D's Allan Holdsworth Trio, Marbin, 8 pm, $25-$54, 21+.
Lily Pad Third I, 7 pm, $10, all ages.
Lizard Lounge The Roy Sludge Trio, 9 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Perpetual Groove, 8 pm, $12-$15, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Black Thai, Razormaze, Birch Hill Dam, 8:30 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge Burning Heat, Night Stalker, Billy Wine, 8:30 pm, call for cover, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars So Sol, Asher Wynne, 10:30 pm, call for cover, 21+.
Precinct Strange Mangers, 8 pm, call for cover, 21+.
Royale The Cat Empire, Stripes and Lines, 8 pm, $25, 18+.
Sally O'Brien's Tom Hagerty Acoustic Band, Birds of Play and Friends, 6 pm, no cover, 21+.
Scullers Jazz Club Lee Ritenoir, 8 and 10 pm, $35, all ages.
Showcase Live Josh Kelley, Zach Lockwood, 8 pm, $20-$45, all ages.
Smoken' Joe's Johnny Frazee's Organ Trio, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and his Fabulous Meltones, Faces for Radio, 7:30 pm, no cover, 21+.
Tommy Doyle's Matt Koelsch and the Allies, 10:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Faces on Film, Marconi, the Needy Visions, Babydriver, 8 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MARCH 23

Acton Jazz Cafe The Jeri DiMarco Trio, 7 pm, $10-$12.50, all ages; Booty Vortex, 9:30 pm, $12.50-$15, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, all ages; Laura Vecchione, 10 pm, no cover, all ages.
The Bell in Hand Spike the Punch, 9 pm, $10, 21+.
Berklee Performance Center The Blind Boys of Alabama, 8 pm, $30-$42, all ages.
The Black Rose Upstairs: The McTeggarts, 9 pm, call for cover, 21+; Main floor: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Wedding Present, Jet Age, Pinky Piglets, 8:30 pm, $14, 18+.
Cafe 939 Rachel Platten, Ian Axel, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+; Downstairs: The Images, There:There, Dressed for the Occasion, 9 pm, call for cover, 21+.
Church The Dirty Gems, Dave Macklin Band, the Beat Horizon, Miss Fairchild, the Wondermics, 8 pm, $10, 21+.

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Club Passim Sarah Jarosz, 7 and 9:30 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 8 pm, no cover, 21+.
Grand Canal Pandemonia, 10 pm, $5, 21+.
Green Briar Pub Muse House, 9:30 pm, $5, 21+.
The Green Dragon Tavern Midnight Goggles, 9:30 pm, $5, 21+.
The Harp Modern Bliss, 9 pm, call for cover, 21+.
Hennessy's Ryan McHugh Duo, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Johnny D's Johnny Hoy & the Bluefish, 7:30 pm, $12, 21+; Joe Krown Trio, 10 pm, $15, 21+.
The Kinsale Element 78, 9 pm, no cover, 21+.
Lily Pad Yuka Hunt Quintet, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Toni Braxton, Babyface, 8 pm, $35-$55, all ages.
Middle East Upstairs: Perpetual Groove, 8 pm, $12-$15, 18+; Downstairs: 16bit, IMMvc, 8 pm, $15-$20, 18+.
Mr. Dooley's Eamon Sheehan, Sunday's Well, 5 pm, no cover, 21+.
O'Brien's Beautiful Weekend, Shooting Spires, Musuki Aruvavo Lee, Permafav, 9 pm, $8, 21+.
Orpheum The Fresh Beat Band, 12 and 5 pm, $18.50-$36, all ages.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Radio Edit, 9 pm, $5, 21+.
Paradise Rock Club Ben Kweller, Sleeper Agent, the Dig, 6 pm, $20, all ages.
PA's Lounge Diamond Mines, Royal Wedding, Radio Control, White Pages, 8:30 pm, call for cover, 21+.
Plough & Stars 6A Valley, 10:30 pm, call for cover, 21+.
Precinct Birds Make Birds, I Pistol, Peter Buzzelle, the I Want You, 8 pm, call for cover, 21+.
Regattabar Karla Bonoff, 7:30 and 10 pm, $30, all ages.
Sally O'Brien's Pot Hole Crew, Super Ska & Foundation Rockers, 6 pm, no cover, 21+.
Scullers Jazz Club Lee Ritenour, 8 and 10 pm, $35, all ages.
Showcase Live The Fools, the Stompers, 8 pm, $25-$50, all ages.
Smoken' Joe's Johnny Barnes & the Nightcrawlers, 9 pm, no cover, all ages.
Toad Jenny Dee & the Deelinquints, 10 pm, no cover, 21+.
Tommy Doyle's The Siracusa Project, Jason Liebman, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Moving Mountains, Ribs, Ghost Thrower, Foreign Tongues, 8:30 pm, $10, 18+.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 24

Acton Jazz Cafe The Littleton High School Jazz Band, 7 pm, $5, all ages; Rico Barr & the Jump 'n' Jive Revue, 9:30 pm, $10-$12.50, all ages.
All Asia Uhuru Afrika, 7 pm, call for cover, 21+.
Amazing Things Arts Center Billy Novick, Guy Van Duser, 8 pm, $10-$19, all ages.
The Asgard Freudian Slip, 10 pm, no cover, 21+.
Atwood's Tavern Duppy Conquerors, 10 pm, $5, 21+.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, all ages; Dwight Ritcher-Organ Trio Plus One, 10 pm, no cover, all ages.

Advanced Seating

Death Cab for Cutie
April 21, Citi Performing Arts Center (617-482-9393)

Esperanza Spalding
April 22, Orpheum Theatre (617-482-0106)

Gotye
March 29, House of Blues (888-693-2583)

Howie Day
April 19, Showcase Live (508-543-0609)

Mastodon
April 5, Orpheum Theatre (617-482-0106)

Nada Surf
April 6, Paradise Rock Club (617-562-8800)

Snoop Dogg
March 29, Paradise Rock Club (617-562-8800)

Snow Patrol
April 12, Orpheum Theatre (617-482-0106)

The Bell in Hand Diezel, 9 pm, $10, 21+.
The Black Rose Upstairs: The McTeggarts, 9 pm, call for cover, 21+; Main Floor: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Miniature Tigers, the Chain Gang of 1974, Geographer, Pretty & Nice, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, call for cover, 21+; Downstairs: The Factoids, Furiosity, the McGunks, the Pity Whores, 9 pm, call for cover, 21+.
Church Beecher's Fault, Bluebook Addiction, the Duck and Covers, Ellis Ashbrook, 7 pm, $10, 21+.
Club Passim Swing Caravan, 3:30 pm, $10-$12, all ages; Parkington Sisters, Francesca Blanchard, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Firecracker, 9 pm, no cover, 21+.
Grand Canal Live Radio, 10 pm, $5, 21+.
Great Scott Stephie Coplan & the Pedestrians, Lost Romance, Mattison, 9 pm, $10, 21+.
Green Briar Pub Casanova Fix, 9:30 pm, $5, 21+.
The Green Dragon Tavern Jackson Wetherbee, 9:30 pm, $5, 21+.
The Harp Modern Bliss, 9 pm, call for cover, 21+.
Hennessy's Kilroe, 9:30 pm, $5, 21+.
Johnny D's Dayna Kurtz, 7 pm, $12, 21+; Rack 'Em Let's Go, Pipeline Riot, 10 pm, $12, 21+.
The Kinsale The Replicas, 9 pm, no cover, 21+.
Lily Pad Cirkestra, 8 pm, $10, all ages.
Lizard Lounge Fishing the Sky, Eksi Ekso, the La de Les, 9:30 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Jenny Owen Youngs, Aunt Martha, 6 pm, $12-$14, 18+; the Yellow Dubmarine, Turbine, 9 pm, $12, 18+; Downstairs: the Slackers, the Pomps, 8 pm, $15, 18+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's Dysentery, Cognitive, Hivesmasher, Conforza, 9 pm, $7, 21+.
Paradise Rock Club Bowerbirds, Dry the River, 8 pm, $15, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Precinct Bundles of Joy, Jolly Big Head, Estranged, Cougar Bait, Chris Allen, 8 pm, call for cover, 21+.
Regattabar Alex Alvear, Mango Blue, 7:30 and 10 pm, $18, all ages.
Sally O'Brien's Patsy Hamel Band, Flash Cubes, 6 pm, no cover, 21+.
Showcase Live Zeppelin Zone, Rock Steady, 9 pm, $10-$35, all ages.
Smoken' Joe's TriStates, 9 pm, no cover, all ages.
Toad Laurence Scudder and Eric White, Sam Chase Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Ill Funk Ensemble, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Grace Woodroofe, 7:30 pm, $8, 18+.

SUNDAY, MARCH 25

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.
Amazing Things Arts Center Shayne Holland, Dan Cloutier, 2 pm, $8-$15, all ages.
The Beehive Sunday Jazz Brunch, 10:30 am, no cover, all ages; Blues on Sunday, 8 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Cloud Nothings, a Classic Education, the Dirty Dishes, 9 pm, $10, 18+.
The Burren Flightless Buttress, Matt Pless, Tom Bianchi and Friends, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Club Passim Della Mae, 6 pm, $15-$17, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Yale, Massachusetts, Squarehead, Camp Island, Camden, 9 pm, $7, all ages.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Call Me Anything, One Step Away, Brookline Drive, Me vs. Gravity, Old Money Boys, 1 pm, $10-$12, all ages; A Storm of Light, Mustard Gas and Roses, Magic Circle, 8 pm, $10, 18+; Downstairs: Dave Days, DeStorm, Ricky Ficarelli, Alex Goot, Asher Monroe, Nice Peter, the Key of Awesome, 2:30 pm, $15-$17, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Sam Amidon, 8 pm, call for cover, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
PA's Lounge The Instinct, Honcho, Tensor, 8:30 pm, call for cover, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Marc Pinansky, Rumors of a Strange Universe, 9 pm, no cover, 21+.
Sally O'Brien's Julie Dougherty Roots Review, Frank Drake Sunday Showcase, Jim Coyle & the Barroom Gentlemen, 1 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Dietrick Strause & His Band, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Spoek Mathambo, 9:15 pm, $12, 18+.

MONDAY, MARCH 26

Amazing Things Arts Center Donna Lee and Landslide, 8 pm, $12-$15, all ages.

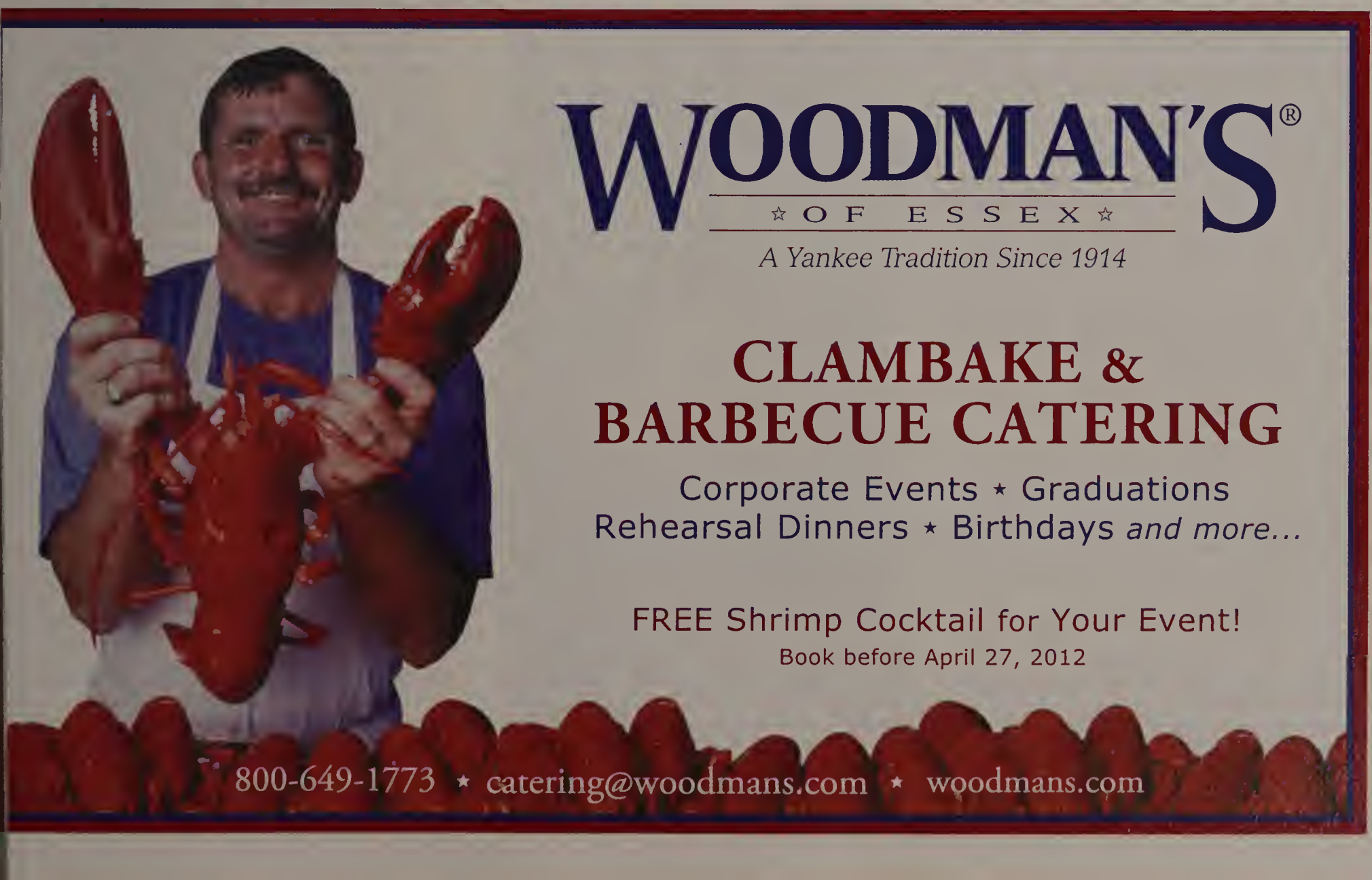
Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Chairlift, Nite Jewel, Zulu Winter, 9 pm, $14, 18+.
Cafe 939 Ustad Shahid Parvez Khan, 2 pm, no cover, all ages.
Cantab Lounge Upstairs: Jan Luby, 10 pm, call for cover, 21.
Church The Secret Sessions, 9 pm, no cover, 21+.
Club Café Natalie Weiss, 7:30 pm, $25, 21+.
Club Passim Becca Stevens Band, 7 pm, $13-$15, all ages.
Great Scott Grimes, Born Gold, Birthdays, 9 pm, $10-$12, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Middle East Upstairs: Cam Meekins, 7 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Deezy & the Brobots, Royal Blood, 8 pm, call for cover, 21+.
Paradise Rock Club Band of Skulls, We Are Augustines, 7 pm, $15, 18+.
PA's Lounge The Country Jam Band, Old Hat, 8:30 pm, call for cover, 21+.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
TD Garden Bruce Springsteen, 7:30 pm, $68-$101, all ages.
Toad The White Owls, Andrea Gillis Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Nneka, 9 pm, $12, 18+.

TUESDAY, MARCH 27

Acton Jazz Cafe Fran Dagostino, 7 pm, $5, all ages.
Atwood's Tavern Duke Levine Band, 9 pm, $5, 21+.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Example, 9 pm, $12, 18+.
Cantab Lounge Bluegrass Pickin' Party, Big River Stomp, Kitchen Sink, 8 pm, call for cover, 21+.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Magnetix, Bare Wires, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Kasabian, 8 pm, $23-$25, all ages.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Lizard Lounge Peter Mulvey, the Crumbling Beauties, Fancy Trash, 8 pm, $15, 21+.
Middle East Upstairs: Licious, Little War Twins, Fall of the Tin Can Empire, Meredith Snyder, 8 pm, $9, 18+.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
Paradise Rock Club Delta Spirit, Waters, 7 pm, $18, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Silent Mind, the Honors, 8 pm, call for cover, 21+.
Regattabar Yoko Miwa Trio, 7:30 pm, $20, all ages.
Royale Fiona Apple, 8 pm, $40, 18+.
Sally O'Brien's Kristen Ford Band, 8 pm, no cover, 21+.
Scullers Jazz Club Marc Antoine, 8 and 10 pm, $25, all ages.
Showcase Live Frankenstein Brothers, Buckethead, That 1 Guy, 8 pm, $25-$50, all ages.
Smoken' Joe's Dick Lourie, Gretchen Bostrom, Chris Stovall Brown, 7:30 pm, no cover, all ages.
Toad Brothers McCann, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Go Radio, This Providence, Tonight Alive, Tyler Carter, 6 pm, $13, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.



The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommy doyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 15

Lindsey Chapel Series *Emmanuel Church, 15 Newbury St., Boston (617-648-3885). bbcboston.org. MBTA: Green Line to Arlington. 8 pm. $15-$40.* Violinist Heidi Braun-Hill and harpsichordist Balint Karosi perform works by Bach.

Sunday, March 18

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Musicians from Ravinia's Steans Institute perform works by Beethoven, Schubert and Bernard Rands on cello, violin, viola and piano.

Thursday, March 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* German violinist Frank Peter Zimmermann performs with the orchestra.

Friday, March 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See March 22 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$65.* Justus Zeyen accompanies bass-baritone Thomas Quasthoff and tenor Michael Schade on the piano.

Saturday, March 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $32-$120.* See March 22 listing for details.

Sunday, March 25

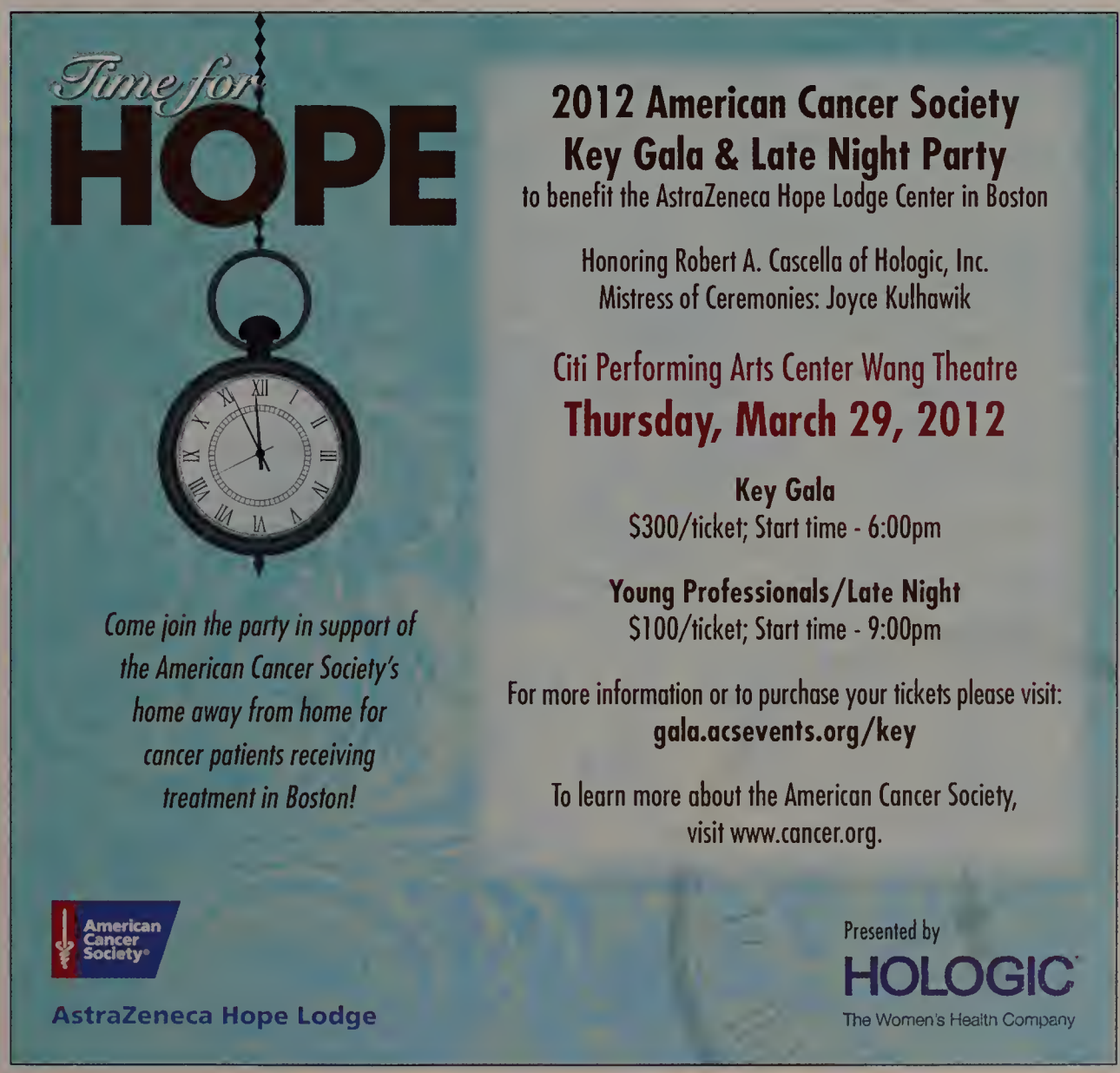
Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). bso.org. MBTA: E Green Line to Symphony. 3 pm. $21-$37.* The Boston Symphony Chamber Players perform Tchaikovsky's Serenade in C for strings, Op. 48 in addition to works by Stravinsky, Anatoly Liadov and Sofia Gubaidulina.

Coro Allegro *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). coroallegro.org. MBTA: Red Line to Harvard. 3 pm. $15-$48.* The chorus performs Handel's *Dettingen Te Deum* and *Coronation Anthems No. 1, 2 and 3.*

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Musicians from Marlboro play compositions by Haydn, Brahms and Beethoven.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 5 pm. $3, suggested donation.* The King's Chapel Choir and organist Christian Lane perform works by Ralph Vaughan Williams and others at *Mystery in Music.*





Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Guilt Group

Four on the Floor Revelers head to Tremont St. on Saturdays for Guilt's Top 40 and mashup dance parties.

Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Ms. Thang spins house and disco, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Circus Thursdays* DJ Susan Esthera spins pop, hip-hop and dance, 9 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.

Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs spin a variety of beats, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.

The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Paintings by Hope Ricciardi: History* features works based on photographs. Through April 29. • *To Love, Honor and Obey: Armenian Wedding Practices* examines the country's marriage rituals. Through June. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* Examine works by contemporary artists in *The Rule of Four*. Through March.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5 students and seniors.* • Explore the tools used to add, subtract, multiply, and divide in *Computation: Mechanical Aids for Mathematics*. March 15-June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $15; $10, seniors and students; $6, ages 4-17; free, ages 3 and under and active military.* • *Crowdsourcing a Collection* celebrates the museum's 125th anniversary with objects selected by guest curators, including Doris Kearns Goodwin, John Kerry and Laurel Thatcher Ulrich. Through March 18.

• Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • Lydia Dabcovich's *The Polar Bear Son: An Inuit Tale* showcases illustrations from the children's story about an orphaned bear cub. Through March 25. • Edie Read's *A Space Opens Up* explores the physical and metaphysical spaces of the human body using two- and three-dimensional works. Through May 20. • *Boston Ten and Beyond: Collaborations* features collaborative mixed-media works. Through May 20. • Nina Bohlen's *My Woods* presents monotype oil paintings of the outdoors. Through May 20. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Free.* • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through May 6. • *Memory as Medicine* showcases multimedia works by Radcliffe Bailey exploring the themes of race, music and struggle. Through May 6. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. Through June 3. • Fifty French and American prints explore the French roots of American lithography in *With a French Accent*. Through June 3. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Through April 22. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Icarus* features a burnished and painted aluminum mobile by Mark Davis. Through March 15. • Textile artists from local art schools present their works at *Fresh Fiber Revisited*. Through April 22. • *Mens et Manus* showcases paper sculptures by MIT students, alumni and faculty. Through April



Sign of the Times

On the Road Again Acclaimed photographer Jim Dow documents an antiquated America. Wandering beneath its neon signs, haunting its old barbershops and scouting its ice cream stands, he's snapped solitary scenes and fleeting ephemera for nearly three decades. Time may pass in a flash, but Dow's camera freezes fleeting moments. Look behind the lens for a glimpse at the good old days in *American Studies*, on view at the Robert Klein Gallery from March 17– May 5. ***Virginia Billy Barry***

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

29. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13. • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • See abstract paintings and collage-based works on paper by Charline von Heyl. March 21-July 15. • *Figuring Color* considers color's relationship to the body, mood and senses through 65 multimedia works. Through May 20. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May 13.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Díaz. Through March. • *The Workers* is a collection of some 40 works by up-and-coming



George Deem (1932-2008) *School of Sargent*, 1986.
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George Deem
The Art of Art History

April 11 - September 1, 2012
The Boston Athenæum

10 1/2 Beacon Street
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international artists inspired by factories and labor union efforts. Through March. • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Rural Ireland: The Inside Story* is a collection of household objects, utensils and ceramics as well as paintings, books and archeological findings related to the Irish Famine. Through June 3. • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • *Portraits of Purpose: A Tribute to Leadership* presents photographs of notable black leaders captured by local photographer Don West. Through March. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Six Artists From Egypt* displays installations by Egyptian artists. Through March 17. • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • Examine how early photographers experimented with their new medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Through Nov. 25. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



Make Your Century Mark

Stretch Yourself See *100 Years*, a retrospective of performance art, at Boston University Art Gallery through March 25.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Treasured Lands: The Fifty-eight U.S. National Parks in Focus* explores America's natural resources through photographs by Quang-Tuan Luong. Through March. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • John D. Woolf's *Night Road* features 20 digitally-produced photographs of 20th-century roadside diners. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Shapeshifting: Transformations in Native American Art* considers the evolution of American Indian artistic expression, including changes in sculpture, painting, textile and video art. Through April 29. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H20* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through December. •

Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-5 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Through May 6.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* examines the history of conservation in New England. Through May 12. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

AD20/21: Art & Design of the 20th & 21st Centuries *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-363-0405). ad2021.com. MBTA: Orange Line to Back Bay. March 16, 1 pm-9 pm; March 17, 11 am-8 pm; March 18, 11 am-5 pm. $15.* This fifth annual event features lectures, programs and panel discussions along with a variety of contemporary and modern art for show and sale.

Gardner After Hours *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. March 15, 5 pm. $5-$15.* Celebrate the vernal equinox in the museum's new wing with music, gallery games, talks and studio art.

Mobius Music Night *New Art Center, 61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Riverside. March 27, 7 pm. $10, registration required.* Artists Tom Plesk and Jed Speare bring together various musicians for a night of experimental and improvisational performance.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *What She Saw*, Amy Goodwin's paintings portray fictitious worlds with bright colors and blossoming flowers. Through May 13.





Alpha Gallery *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* See György Kepes' works from the 1940s–1980s in *Paintings and Photographs*. Through April 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* See Paul Béliveau's realistic acrylic paintings of book spines. Through March.

Atlantic Works Gallery *80 Border St., Third Floor, East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Leah Grimaldi and Charlene Liska explore the extremes of aspiration and fear using painting and video. Through March 22.

Axiom Center for New and Experimental Media *141 Green St., Jamaica Plain (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Fri.-Sat., 2-5 pm.* Artists working in a range of media explore the idea of transformation in *Collision17:Transformer*. Through April 7.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Liliana Porter presents her abstract, mixed-media works in a self-titled exhibition. March 17-April 24.

BK Projects *81 Spring St., Watertown (617-835-8255). bkartprojects.com. MBTA: #71 Bus to Summer St. Thu., 12-4 pm and by appointment.* In *Portraits*, painters Laura Chasman, Andrea Sherrill Evans and Helena Wurzel present different takes on the form. Through April 7.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • In *An Introduction to Fluid Dynamics*, Eric Sealine presents images constructed from a multidimensional perspective. March 14-April 15. • Peter DeCamp Haines displays his bronze sculptures in *Elements and Compounds*. March 14-April 15.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Organized by the nonprofit MoMA PS1, *100 Years* documents the history of performance art from 1909 to the present. Through March 25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • In *No Man's Land* artist Gary Duehr explores displacement and escape using a photographic and sculptural installation. Through March. • With *In Context*, painter Ellen Wineberg explores symbols, secrets and metaphors. Through March.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Immersion: Artefacting Into Dharavi* assembles photographs, drawings, installations, video collages and other works by Alex White Mazzarella. Through March 23. • See Elizabeth Downer's impressionistic paintings of her adopted homeland at *Life in the Valleys of Oaxaca*. Through March 23.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* • Annette Lemieux's mixed-media works explore memory and meaning in *Unfinished Business*. Through April 1. • *Picture Taking* features photos by Ernie Gehr exploring urban life, verticality and surveillance. Through April 1.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* See coastal landscapes by oil painter Enrique Santana. Through March.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm .* Various artists present oil and watercolor paintings in *Family Matters*. Through March 21.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* • *The Archaic Future* features paintings of structures by Tom Judd. Through March. • Linda Pochesci presents oil paintings of homes and interiors. Through March.

ConstellationCenter *585 Kendall St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Student artists from across New England display their work in the *23rd Annual Student Show*. Through March 29.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Andrew Millner presents digital chromogenic prints in his self-titled exhibit. Through March.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* Artists working in a variety of media translate slogans about thoughtfulness, kindness and generosity into works of art at *Campaign for Good*. Through April 27.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Terry Gips presents mixed-media grid pieces inspired by roots and neuroscience in *Memory of Mother Nature and Nature of Memory*. Through March. • Lynda Cutrell examines the intersection of art and science in *Google Earth*. Through March.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Doctor, My Eyes...* features oil paintings by Stuart Ober. Through March 24. • *I Look for Light* features Keira Kotler's paintings inspired by color and light. Through March 24.

Gallery 321 *Washington Street Art Center, 321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm. Winderlight* features Olga Solomita's multimedia works exploring light, childhood and intimacy. Through March.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. Presence of Absence* spotlights abstract paintings by LL Milton. Through March 25.

Gallery 360 *Northeastern University, Ell Building, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu/northeasterncreates. MBTA: E Green Line to Northeastern. Mon.-Sat., 10 am-7 pm.* See a cross section of works by faculty artists. Through March 26.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat., 1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • See old travel posters advertising cold-weather escapes at *Winter Retreats*. Through April 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* See member and student works based on the painting "The Dot Project," an elemental study. Through April 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12 pm-5 pm.* Mary Bucci McCoy presents her acrylic pieces in *Manifest*. Through April 1.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* William Cordova combines sculpture, installation, video and paper works in *This One's 4U (Pa' Nosotros)*. Through April 15.

Montserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists display their multimedia works in *Random Access: Data as Art*. Through March.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Painter Biying Zhang explores loss, abandonment and anxiety in *Familiar Landscapes With Alienation*. Through March. • See works by local photographers. Through March.

Oficio *30 Newbury St., Boston (857-239-9843). myoficio.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-7 pm; Sat., 10 am-5 pm.* Enjoy colorful multimedia works by Jennifer Moses, Deborah Putnoi and Adrienne Shishko. Through April 29.

119 Gallery *119 Chelmsford St., Lowell (978-452-8138). 119gallery.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 12-5 pm.* In *Video Lux, Ego Sum Lux Video!* artist Jim Jeffers uses video, sculpture

and performance to explore media and culture. Through March 16.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment.* See multipanel portraits by Roberta Stone. Through April 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Examine porcelain works by Hideki Miyamura at *Iridescence*. Through March 26. • *The Reflection of Nature* showcases landscape paintings by Jim Schantz. Through March 26.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Summer Wheat's abstract portraits in acrylic and oil paints are on view at *Hi-Lo*. Through March 17.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm.* Egyptian video and new-media artists present works in *Histories of Now: Six Artists From Cairo*. Through March 17.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Examine Afrocentric paintings and mixed-media works dealing with race, popular culture and mass media by Tony Gray. March 27-May 6.

Soprafina Gallery *450 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 11 am-5:30 pm.* Donald Kelley displays a collection of acrylic paintings at *Red Drawings*. Through March 24.

Spoke Gallery *Medicine Wheel Productions, 110 K St., Second Floor, Boston (617-268-6700). mw productions.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment.* Linda Burke's *Points of Impact* features mixed-media works exploring violence and beauty. Through March.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* William St. George and Yvette Stenzel present vibrantly colored paintings at *Fast and Loose*. Through March.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Peter Opheim's colorful oil paintings incorporate whimsy and imaginative animals. Through April 14.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. Love's Labors* features three artists' perspectives of love as the driver of humankind. March 26-April 26.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77, #79 or #350 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Ordo Naturalis* features objects made from plants by Anne Cavanaugh and Kyle Larabee. Through March 24.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Photographer Nancy Holt depicts natural phenomena in *Sightlines*. Through April 1. • With her audio and video exhibition *I Am the Animal*, Lenor Malen relates beehives to human culture. Through April 1.

UForge Gallery *767 Centre St., Jamaica Plain (617-553-4480). uforgegallery.com. MBTA: Orange Line to Forest Hills. Thu.-Fri., 5-9 pm; Sat.-Sun., 10 am-7 pm.* Colorful and architectural works by abstract painters Julia Berkman and Brenda van der Beek are spotlighted in *Illustration*. Through March 25.

University Place Gallery *Cambridge Art Association, 124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm.* Three artists present their perspectives on the flux of existence in *Growth & Decay*. Through March.

Wolk Gallery *MIT School of Architecture + Planning, 77 Mass. Ave., Building 7, Room 338, Cambridge (617-258-9106). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm.* Examine architectural drawings, models and photographs by Philip Freelon and his architecture firm at *Reach: Architecture of the Freelon Group*. Through April 13.

Photography

The Art Institute of Boston *700 Beacon St., Boston (617-585-6600). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm; Sun., 12-5 pm.* See images from a selection of photojournalists in *101 Photographs for Press Freedom*. March 21-April 22.

The Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (617-262-0550). griffinmuseum.org. Tue.-Sat., 1-6 pm.* At *In Times Past*, Martin Karplus presents Kodachrome photographs of America and Europe in the 1950s. Through March 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Gary Duehr presents color prints of airports at *No Man's Land*. Through March.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Christian Waeber's *What Remains* takes inspiration from construction and highways. Through March.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm. Visual Reporting Workshops: Through Their Eyes* features photos from 11 workshop students of Michael Hintlian and Glenn Cooper. March 24-May 27.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Echo* presents silver gelatin prints by John Goodman. Through March 13.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. What's in a Face* is a collection of portraits by various artists and photographers. Through April 10.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *American Studies*, photographer Jim Dow presents a decades-spanning collection of images, including pictures of drive-in theaters, baseball stadiums and burger joints. March 17-May 5.



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Gay and Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

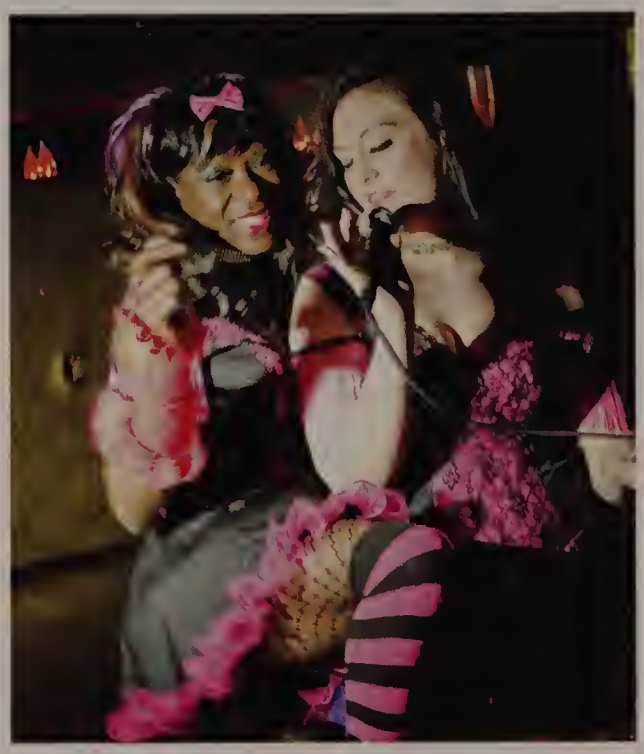
Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



No Shame in Their Game
Drama Queens *ClimActs! Guilty Pleasures*, March 16 at Guilt, benefits the Theater Offensive.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

ClimActs! Guilty Pleasures: Indulge Your Senses *Guilt Nightclub, 275 Tremont St., Boston (617-661-1600). thetheateroffensive.org. MBTA: Green Line to Boylston. March 16, 6:30 pm. $75-$150.* This cocktail party features a dessert buffet, live auctions and performances by Johnny Blazes and JbDubs. Proceeds benefit the Theater Offensive.

Out for Youth *New England Aquarium, 1 Central Wharf, Boston (617-227-4313). bagly.org. MBTA: Blue Line to Aquarium. March 23, 7 pm. $100-$150.* This mixer for young professionals honors queer activists Mandy Carter and Ralph Vetters. Proceeds benefit the Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Feb. 21-April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MARCH 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Stephen Meads** headlines this open-mike night.

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). bpl.org. MBTA: #201 Bus to Oakton Ave. 6:30 pm.* **Treasa O'Driscoll** sings and discusses *Celtic Woman*, her memoir about the importance of Irish culture in her life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Barbara Vinick** and **Shulamit Reinharz** present *Today I Am a Woman*, their collection of nonfiction stories about bat mitzvahs.

Cambridge Forum *First Parish Cambridge Parish House, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Trita Parsi** discusses *A Single Roll of the Dice*, his study on President Obama's relationship with Iran.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matthew Battles** reads from *Sovereignties of Invention*, his collection of stories that contrast the beautiful with the grotesque.

THURSDAY, MARCH 15

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Kathryn Harrison** reads from *Enchantments*, her novel about the fall of Russia's Romanov empire as seen through the eyes of Rasputin's daughter.

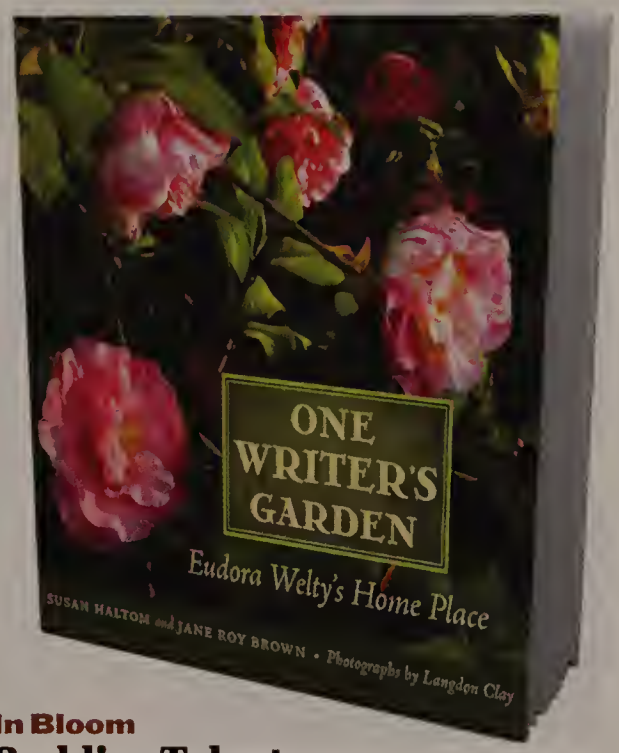
Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Reservations required.* **Ree Drummond** discusses *The Pioneer Woman Cooks*, her collection of recipes and stories from life on a ranch.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tovar Cerulli** reads from *The Mindful Carnivore*, his guide to consuming meat in a healthful way.

FRIDAY, MARCH 16

Vericon 2012 *Various locations in Cambridge (617-661-1515). vericon.org. MBTA: Red Line to Harvard. 5 pm.* As part of the 12th annual science-fiction festival, **Vernor Vinge**, **Lev Grossman**, **R.L. Stine** and other authors present and discuss their works at the Harvard Book Store and Sever Hall at Harvard University.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



In Bloom

Budding Talent

Eudora Welty may be known for her fiction, but it's her green thumb that has Jane Roy Brown springing with excitement. In *One Writer's Garden*, which she signs at Porter Square Books on March 27, Roy Brown takes the reader on a tour through one of Welty's biggest inspirations—her Mississippi backyard, where bright magenta flowers (a faux pas at the time) reminded her to be a little rebellious.

Kiley Jacques

SATURDAY, MARCH 17

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). bpl.org. MBTA: #5 Bus to K St. 6:30 pm.* **Treasa O'Driscoll** sings and discusses *Celtic Woman*. See March 14 Boston Public Library Adams Street listing for details.

MONDAY, MARCH 19

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Peter Cameron** reads from *Coral Glynn*, his novel about a woman trying to reinvent her life in the 1950s; and **Margot Livesey** reads from *The Flight of Gemma Hardy*, her novel about an Icelandic girl relocating to Scotland.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jeanette Winterson** discusses *Why Be Happy When You Could Be Normal?*, her memoir about channeling personal hardship into her work as a novelist.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jack Goldsmith** discusses *Power and Constraint*, which examines the post-9/11 power of the president, with fellow Harvard professors **Charles Fried**, **Martha Minow** and **Joseph S. Nye Jr.**

TUESDAY, MARCH 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Novelists from Akashic Books, including **Robert Arellano**, **Bernice L. McFadden** and **Eliza Factor**, read selections from their respective works.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **George Dyson** discusses *Turing's Cathedral*, his study on the origins of the digital age.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* Editor **Laura Barcella** and selected contributors discuss *Madonna and Me*, their collection of stories about the impact the pop singer has had on their lives.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Howard Frank Mosher** reads from *The Great Northern Express*, his memoir about traveling cross-country after a cancer diagnosis.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Carolyn DeCristofano** discusses *A Black Hole Is Not a Hole*, her young readers' guide to the astronomical phenomena.

WEDNESDAY, MARCH 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jamaal "Versiz" May** headlines this open-mike night.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Reservation required.* **Anne Lamott** and her son, **Sam Lamott**, discuss *Some Assembly Required*, their memoir about the first year of Sam's son's life.

Cambridge Forum *First Parish Cambridge Parish House, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Ezra F. Vogel** discusses *Deng Xiaoping and the Transformation of China*, his biography of the political leader.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daron Acemoglu** and **James Robinson** read from *Why Nations Fail*, their investigation of fallen empires throughout history.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Hari Kunzru** discusses *Gods Without Men*, his novel about a family's magical experiences in the Mojave Desert.

THURSDAY, MARCH 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lauren Groff** reads from *Arcadia*, her novel about a boy living on a commune in the 1960s;

and **Megan Mayhew Bergman** reads from *Birds of a Lesser Paradise*, her collection of stories about relationships.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Madeline Miller** discusses *The Fall of Achilles*, her novel about a love affair threatened by the Trojan War.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Hochschild** reads from *To End All Wars*, his study on America from 1914–1918.

FRIDAY, MARCH 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Elder Robison** reads from *Be Different*, his memoir about living with Asperger's syndrome.

Friday Forum *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Mike Edwards** discusses *Democracy Despite Itself*, his study on the functionality of the democratic process.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elaine Pagles** discusses *Revelations*, her exploration of the themes in the Book of Revelation.

SATURDAY, MARCH 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Matthews** reads from *Jack Kennedy*, his biography of the 35th president.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Susan Fillion** presents *Miss Etta and Dr. Claribel*, her look at two American sisters who became avid collectors of avant-garde European painters.

MONDAY, MARCH 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Louis Begley** reads from *Schmidt Steps Back*, his novel about an elderly man looking back on the people he wronged in his life.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Michael Grant** reads from *Bzrk*, his teen thriller about an organization of hackers trying to stop a nefarious plot.

TUESDAY, MARCH 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kevin Young** reads from *The Grey Album*, his examination of African-American storytelling.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ellen Ullman** discusses *By Blood*, her novel about a professor's obsession with his neighbor.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jane Roy Brown** presents *One Writer's Garden*, her collection of letters and stories about Eudora Welty's home garden.

Cooking for a Cause

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ERIC BRENNAN Post 390
JEREMY SEWALL Island Creek Oyster Bar
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JAY MURRAY Grill 23 & Bar
ROBERT SISCA Bistro du Midi
MICHAEL LEVITON Area Four
PAUL O'CONNELL Chez Henri
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HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- March 17, 1 pm vs. Philadelphia Flyers
- March 19, 7 pm vs. Toronto Maple Leafs
- March 27, 7:30 pm vs. Tampa Bay Lightning

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- March 25, 6 pm vs. Washington Wizards

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.com.*
- March 24, 4 pm vs. Portland Timbers

SPECIAL EVENTS

Boston Derby Dames *Shriners Auditorium, 99 Fordham Road, Wilmington (781-665-5725). bostonderbydames.com. March 24, 5 pm. $12-$25.* Four of last season's top roller derby teams face off at Boston Derby Dames' 2012 season opener.

Ski Weekend *Whiteface, Lake Placid, N.Y. Buses depart from Riverside MBTA Park & Ride, 333 Grove St., Newton; Woburn Park & Ride, Anderson Regional Transportation Center, Woburn (617-789-4070, ext. 229). bssc.com. March 23-25. $419; $389, members.* Ski and socialize with fellow athletes. Price includes transportation, accommodations at High Peaks Resort, health club access, breakfast, a two-day lift ticket and bobsled rides.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
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Courtesy of the New England Revolution

Are You Ready for Some Fútbol?
Kick Off Shalrie Joseph and the New England Revolution play their 2012 home opener against the Portland Timbers on March 24 at Gillette Stadium.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Hand Over Fist

Outside the Box Take cardio kickboxing classes for $50 per month at CW Taekwondo in Cambridge.

EVENTS

Introduction to the Ideas and Practice of the Gurdjieff Teaching *First Parish Church of Cambridge, 3 Church St., Cambridge (617-876-7772). gurdjieffsocietymass.org. MBTA: Red Line to Harvard. March 21, 7:30 pm. Free.* Members of the Gurdjieff Society of Massachusetts discuss and answer questions about collective work, a tenet of the spiritual teacher George Gurdjieff.

WORKSHOPS

Your Metabolism: From Sluggish to Speed Demon *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. March 20, 7:30-9:30 pm. $34; $29, members.* Naturopathic physician Barry Taylor discusses the role proper nutrition plays in effective weight loss.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

Advice to Contributors
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The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

The Saturday Morning After Special *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am. $58, per person. Registration required.* Boston Rock Gym teams up with area restaurants to offer couples a three-hour climbing class followed by lunch at a participating location.

Yogalates *Mandarin Oriental, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Wed. and Fri.-Sat., 11 am; Sun., 2 pm (Nov.-May). Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 4); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 4). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • March 17-18, 10:30 am. Children spend weekend mornings watching *Looney Tunes.* • March 24, 10 am. Families sing and dance at the fifth annual *B.E.E.P. Young Kids' Big Music Party.*

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10.* • March 21-22, 10:30 am. Sparky's Puppets perform humorous folktales at *Tricksters and Noodleheads.* • March 24-25, 1 and 3 pm. $10. Families enjoy a show featuring "The Tortoise and the Hare" and other classic tales in Sadecky's Puppets' production of *Aesop's Fables.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8+.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, Through June 3. Jeff Czekaj's *Odd Animals* features more than 100 fictional animal species. • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $9, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • March 17-18, 9 am. $14, adults; $11, children. Families enjoy a pancake breakfast in celebration of maple sugaring season. • March 21, 4 pm. $15; $12, members. Kids make their own cheese to top a pizza.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids enjoy stories and poems that relate to the museum's galleries.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22, adults; $20, seniors; $19, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. March 17, 2 pm. Free.* Ralph Masiello guides young artists in sketching dinosaurs, robots, sea creatures and more during *How to Draw.*

Advice to Contributors
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IMPROPER *Sightings!*

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A MAP OF THE HUNDRED ACRE WOOD TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER ENJOYING A POT OF HONEY AT THE POOH STICKS CHAMPIONSHIP ON MARCH 25 IN LITTLE WITTENHAM, ENGLAND.



Christine Newsham flipped out when her boyfriend, Steve Hammes, invited her on a trip to Chicago.



Tara Martorella accompanied her husband, Robert Weisenbloom, and their son, Rocco, to Elba, Italy, where the art is all Rocco-co.



Peter Rinnig, Rick Lamkin, Ruth Silverstein, Joyce Gerber-Lamkin and their children brought *The Improper* to Masada, Israel, to join the Books of Deuteronomy, Ezekiel and other influential texts.



New Hampshire Congressman Frank Guinta tried out his latest material on comedian Jenny Slate.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • March 14, 7 pm, $175: Cain Vineyard & Winery. • March 15, 7 pm, $155: Kamen Estate Wines. • March 16, 7 pm, $75: California Cabernet Reception. • March 20, 6:30 pm, seminar; 7:30 pm, dinner, $185-$215: Wagner Family of Wine. • March 21, 7 pm, $145: Burgess Cellars. • March 22, 6:30 pm, seminar; 7:30 pm, dinner, $145-$175: Elyse Winery. • March 23, 6:30 pm, seminar; 7:30 pm, dinner, $165-$195: Ramey Wine Cellars. • March 27, 7 pm, $185: Failla Wines.

Cochon 555 *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8888). cochon555.com. MBTA: Green Line to Copley. March 25, 5 pm. $125-$250. 21+.* Chefs **Barry Maiden**, **Jamie Bissonnette**, **Tim Cushman** and others compete in a cook-off using whole heritage pigs.

Craft Cocktail Competition *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). bu.edu/hospitality. MBTA: Green Line to Kenmore. March 19, 6 pm. $25.* **Jackson Cannon** hosts this *American Idol/Iron Chef*–style cocktail competition. Proceeds benefit cocktail education and beverage management programs at the Boston University School of Hospitality.

Let's Hear It for the Girls! *The Urban Grape, 7 Boylston St., Chestnut Hill (617-232-4831). lupecboston.com. MBTA: D Green Line to Chestnut Hill. March 25, 7 pm. $15.* Representatives from Ladies United for the Preservation of Endangered Cocktails discuss the role of women in the beverage industry while mixologist **Joy Richard** makes drinks and chef **Brian Reyelt** prepares small bites.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu. • March 20: Massachusetts Brews. • March 27: Seth's Favorites.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.



The Weakest Link

Sausage Fest Chefs Jason Heard and Rob Morotto battle during Tuesday Night Fight at Parlor Sports on March 20.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs cheese with wines selected by sommelier **Erich Schliebe**. • March 20: British Invasion.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Guest Chef Mondays *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Orange Line to Tufts Medical. Mon., 5:30 pm. $40.* Chef **Evan Deluty** is joined by friends and colleagues to prepare a three-course meal. • March 19: **Kevin Long**. • March 26: **Jamie Bissonnette**.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Merroir & Terroir *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. March 18, 2 pm. $35.* Guest sommeliers and farmers pair wines with six oyster varieties and offer commentary on flavor profiles.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • March 19: The Art of Blending. • March 26: Bedell Cellars.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare a sustainable fish entrée special.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tuesday Night Fight *Parlor Sports, 1 Beacon St., Somerville (617-576-0231). tuesdaynightfight2.eventbrite.com. MBTA: Red Line to Central. March 20, 7 pm. $15.* East Coast Grill chef **Jason Heard** faces off against Highland Kitchen chef **Rob Morotto** in a sausage-themed battle.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**. • March 20: Rhône. • March 27: Northern Italy.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 19: Germany and Austria. • March 26: Rhône.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • March 14: Beware the Ides of March: Italy. • March 21: Spain.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

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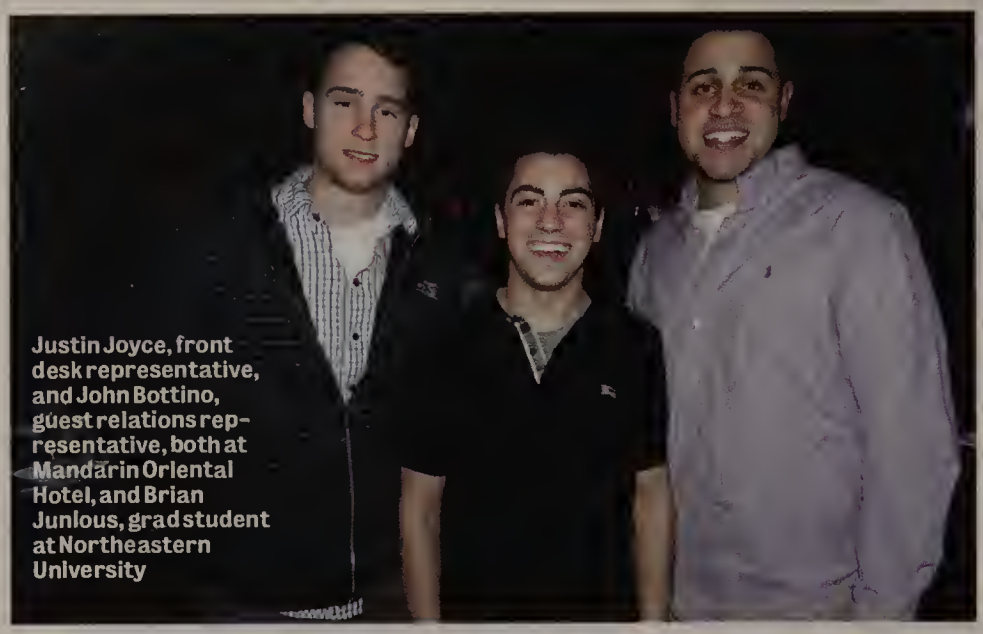
IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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At Your Service

On Sunday, Feb, 12, Howl at the Moon celebrated its ***Hospitality Industry event***. Guests enjoyed a complimentary dinner buffet along with a two-hour private cocktail party hosted by Three Olives Vodka.



Justin Joyce, front desk representative, and John Bottino, guest relations representative, both at Mandarin Oriental Hotel, and Brian Junlous, grad student at Northeastern University



Valerie van Gerven, assistant sales and event manager, and Ashley Gordon, sales and event manager, both at Howl At The Moon



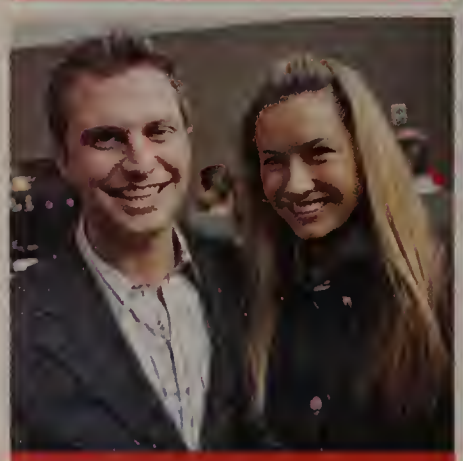
Ishan Johnson, concierge at the Seaport Hotel Boston, and Buck Esguerra, office manager at the Copley Square Hotel in Boston

Off the Charts

On Saturday, Feb. 11, pop music star Andy Grammer, named Billboards "Artist to Watch" in 2011, performed his hit songs "Keep Your Head Up" and "Fine by Me" at W Boston as part of a ***KISS108 Café*** for listeners.



Stephanie Rossi, catering sales manager at W Boston, and Sean Doherty, KISS108 FM promotions



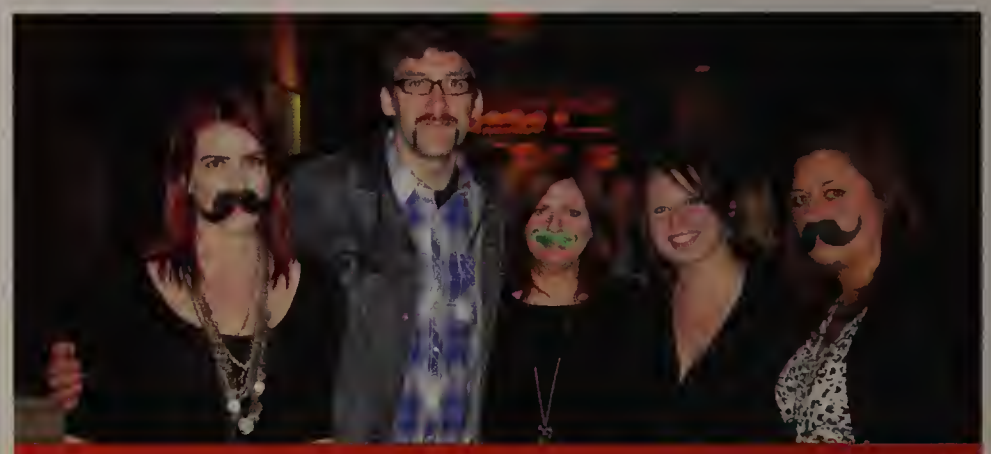
Rich DiMare, host of KISS108 FM Morning Show, and Monica Pietrzak, former Miss Connecticut



Musical artist Andy Grammer

'Stache and the City

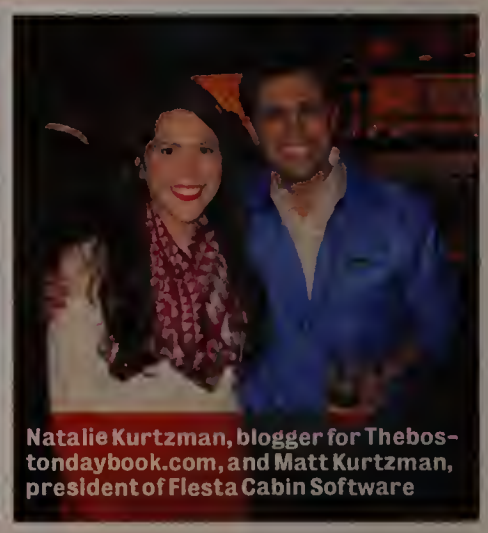
On Wednesday, Feb. 29, Community Servings hosted the ***Mustachio Bashio*** at City Table to announce the winner of the annual Sponsor a 'Stache Fundraiser. Proceeds went to Community Servings.



Hannah Kempski, marketing manager at the Briar Group; Randy Cooke, doorman at MJ O'Connors; Jill Gigante, marketing and promotions at the Briar Group; Kat Dillenback, manager of City Table; and Angela Grant, accountant at Briar Group



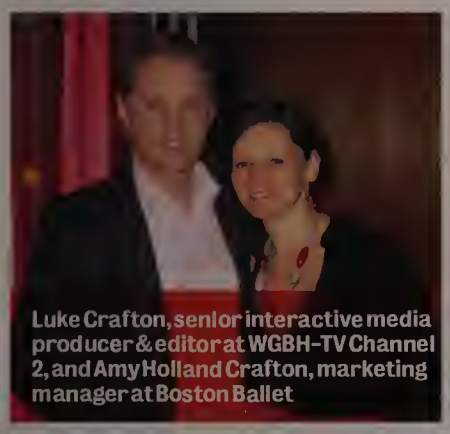
Dan Tebo, server; Dan Valachovic, owner; and Brent Refsland, server; all at VeeVee



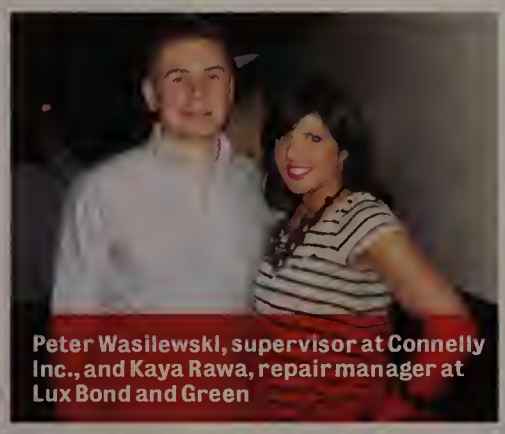
Natalie Kurtzman, blogger for Thebostondaybook.com, and Matt Kurtzman, president of Fiesta Cabin Software

Breaking Ground

On Monday, Feb. 27, *The Improper Bostonian* celebrated our ***Innovators issue*** at W Boston. Guests enjoyed appetizers by Market by Jean-Georges on the mezzanine level, cocktails by Ketel One Vodka, gift bags by Bliss and music by DJ Swells at Descent. Other sponsors included Boston Ballet, BoConcept and Audi Norwell.



Luke Crafton, senior interactive media producer & editor at WGBH-TV Channel 2, and Amy Holland Crafton, marketing manager at Boston Ballet



Peter Wasilewski, supervisor at Connelly Inc., and Kaya Rawa, repair manager at Lux Bond and Green



Tim Henry, financial advisor at Credit Suisse; Mark Nasson, CEO of Nasson Industries; Preston Raymond, analysts at IR and M; Dave Gambone, associate, and Marc Tohme, director, both at Credit Suisse



Mary Flo Ouellette, design consultant; Joelle Epstein, store manager; and JesusMomtes, design consultant; all at BoConcept

Iris Tomlak, marketing officer at Needham Bank; Vered Tomlak, convention services manager at W Boston; and Danielle Hoff, teacher at Boston Latin School



Joe Tulley, marketing director at Zamforia, and Jeanette Pollara, brand manager at Ketel One, United Liquors





the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, www.bistrodumidi.com.]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Marvin Posada work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Steven Morlino prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA**

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

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BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, www.thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.



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LOCAL 149 *[149 P Street, South Boston, 617.269-0900, www.local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list inclu-ding, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

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Education

Edited by Lindsey Canant

WEDNESDAY, MARCH 14

How to Figure Out Your Digital Camera *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $32; $27, members.* Learn about your digital camera's capabilities.

Where We Worked: A Celebration of America's Workers and the Nation They Built *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0568). masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Clark University professor **Jack Larkin** discusses the history of American labor beginning with the Industrial Revolution.

THURSDAY, MARCH 15

Sowing the Seeds of Change *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Historian **Lucinda Brockway** discusses pre-Revolutionary Newton and its role in the war.

FRIDAY, MARCH 16

Home Brew Primer: A Roundtable Discussion *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7:30 pm. $50. Registration required.* Learn the history, components and basic steps of creating home-brewed beer.

SUNDAY, MARCH 18

Introduction to Film Production *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 1 pm. $99; $79, members. Registration required.* Learn how to budget, write and produce your own original film.

MONDAY, MARCH 19

Bonsai: History, Facts and Myths *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2:30 pm. Free. Registration required.* Bonsai specialist **Pauline F. Muth** demonstrates the history and art of bonsai using photographs and live examples.

TUESDAY, MARCH 20

Drawing Lesson One: In Praise of Shadows *Sanders Theatre, Harvard, 45 Quincy St., Cambridge (617-496-4955). mahindrahumanities.fas.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Speaker **William Kentridge** works with shadows in the first of a six-lecture series on drawing.

Science by the Pint: Keeping Your Balance and Studying Deafness *Tavern in the Square, 1815 Mass. Ave., Cambridge (617-354-7766). sitn.hms.harvard.edu. MBTA: Red Line to Porter. 7 pm. Free.* Neurobiologist **David Corey** leads a casual discussion on auditory science.

WEDNESDAY, MARCH 21

Snappy Apps *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members. $15, materials.* Students prepare quick, easy appetizer recipes fit for party-hosting and more.

THURSDAY, MARCH 22

Approaching Midnight: Taking *Midnight's Children* From Book to Film *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Screenwriter/director **Deepa Mehta** discusses the process of converting creative works, including her recent screen adaptation of Salman Rushdie's 1981 novel *Midnight's Children*.

Formidable Families: Writing About Famous Brothers and Sisters *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0568). masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* Panelists **George Howe Colt**, **Paul Fisher** and **Louise W. Knight** discuss writing, researching and assembling collective biographies.

Recent Discoveries in the Altai: Issues on the Evolution of Homo Sapiens *Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Speaker **Anatoly Derevianko** lectures in Russian with English translation about recent archeological findings and their implications for human evolution.

"Unprecendented and Shocking:" Boston and the Rejection of Modern Art *Boston Athenæum, 10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $15, members.* **Ted Stebbins**, curator of American art at Harvard University's Fogg Art Museum, discusses Boston's initial skepticism toward modern art and how the city has come to appreciate the contemporary aesthetic.

SATURDAY, MARCH 24

Street Art *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $32; $27 members.* Learn about the history of the graffiti movement and try some techniques.

MONDAY, MARCH 26

Ask the Experts About Organic Gardening and Landscaping *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Three gardeners share the secrets of their craft and encourage eco-friendly gardening practices.

TUESDAY, MARCH 27

What's Next? Focusing on Your Strengths *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Executive coach **Danila Székely** advises those considering career transitions.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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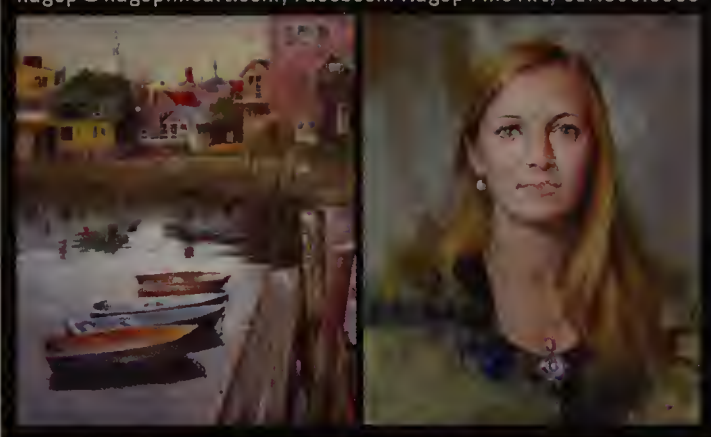
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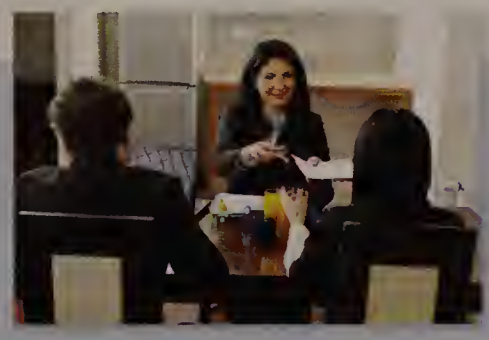
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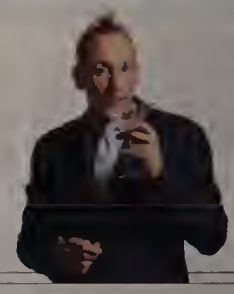
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A.R.T. OF THE MATTER



Putting the A-R-T in Party

The ***American Repertory Theater*** has successfully wrestled Valentine's Day away from those saps at Hallmark, and, for the second year in a row, they put on one hell of a show at the ***Park Plaza Castle***.

The ***A.R.T. Ever After*** gala had a fairy tale theme, and during the cocktail hour, guests got to rub elbows with the likes of Little Red Riding Hood and a hot guy dressed as either Peter Pan or Robin Hood. (Who cares? He filled out his tunic nicely.)

It was an everyone who's anyone kind of evening, with a guest list that included honoree and angel of Cambridge **Joan Parker**, WGBH-TV Channel 2 wit **Jared Bowen**, the ever affable **Alex Pierpont**, the wickedly handsome **Kevin Cole Costin**, sexy brunette **Rachael Goldfarb** with her man, **Mark Slovenkai**, and her mother, **Fern Portnoy**, and so on and so forth.

After being invited to find their tables amid an enchanted forest, guests were served a romantic dinner and plied with wine, after which Broadway giant **Stephen Schwartz** serenaded the crowd with hits from his plays, which include *Godspell*, *Pippin* and *Wicked*.

As one show-tune lover put it: "This is a total Broadway-gasm."

However, the funniest quote of the night was courtesy of the A.R.T.'s grand old man, **Jeremy Geidt**, who told a story about the great English conductor Sir Thomas Beecham: "He thought this one female cellist was playing badly, so he said, 'Madam, you have between your legs an instrument capable of giving pleasure to thousands, and all you can do is scratch it!'"

Consider It Rocked

One of the most outrageously over-the-top parties in Boston is ***Big Night***, a benefit for the ***Big Brothers Association***, which switched things up a bit this year but otherwise upheld its reputation as the most fun you've had since arriving at your freshman dorm.

Rock the Casbah took place at ***House of Blues***, and as always, the food was amazing, with offerings from **Angela** and **Seth Raynor** of ACK's most popular hangout, the Pearl, and the **crew from Island Creek Oysters**, among others, accompanied by headlining entertainment from **the Counting Crows** and **Raphael Saadiq**. In short, it was a car-service kind of night.

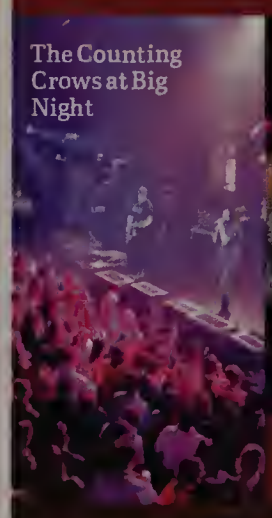


Joan Parker and Diane Paulus at A.R.T. Ever After

Julie Owens and Stephen Schwartz at A.R.T. Ever After



The Island Creek Oyster crew with Lenny Clarke and Seth and Angela Raynor at Big Night



The Counting Crows at Big Night



Christine Meara, Mary Kakas and Billy Meara at Big Night



George and Leigh Denny at A Celebration of Choices

Present and accounted for: the ever-affable **Tim Dibble**, freaks of nature **Billy** and **Christine Meara**, the improbably perfect **Liz** and **Peter Georgantas**, Concord party pair **J.K.** and **Virginia Nicholas**, the eternally sparkly **Courtney** and **Michael Forrester**, granddaddy of good times **Patrick Lyons** and the ethereal **Kristina**, New England's only rock star/charter boat captain **Jennifer Clarke** and her TV-star husband, **Lenny**, Newton homey's **Peter Monaco** and **Nancy Fabian Pallotta**, and so on and so forth.

The Foundation Room lent itself nicely to the party's Moroccan theme, the bands both nailed it, and the next morning, at least several guests were scratching their heads, wondering, "Did I really do that last night?"

Out of the Mouths of Babes

You gotta hand it to ***Planned Parenthood***—PR-wise, they've got impeccable timing. ***A Celebration of Choices***, held at the ***Mandarin Oriental***, happened less than a week after the Susan G. Komen uproar, which naturally was the topic of much palaver.

Over cocktails, guests compared the most moving, witty or idiotic thing they read on Facebook etc., and the happy ending to the whole episode gave the evening an extra jolt of energy.

On hand and looking like a million bucks were such bigwigs as staunch supporters **Jojo** and **Jeff Longnecker**, brunette babe **Kate Sayare** and her stunning mother, **Susan Whitehead**, the right honourable **Judge Nonnie Burnes** with her other half, **Rick**, Pill Hill denizens **Coco** and **Kyra Montague**, the entire **Owens** clan, and the evening's honorees, first couple of Massachusetts **Diane** and **Deval Patrick**.

It was the former's speech that had the crowd in tears and earned them both a standing O, but even better—the whole evening was kept short and sweet, and everyone was home in time to watch an episode of their favorite TV show.

Best line of the night: a volunteer describing a 13-year-old boy she was counseling, who said, "People live to be 100 these days, so I can wait to have sex. I'll still get to do it for, like, 80 years." ×××

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"...a frosty glass of sangria on a hot summer's day."

–The Boston Globe

Rudolf Nureyev's

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April 26–May 6

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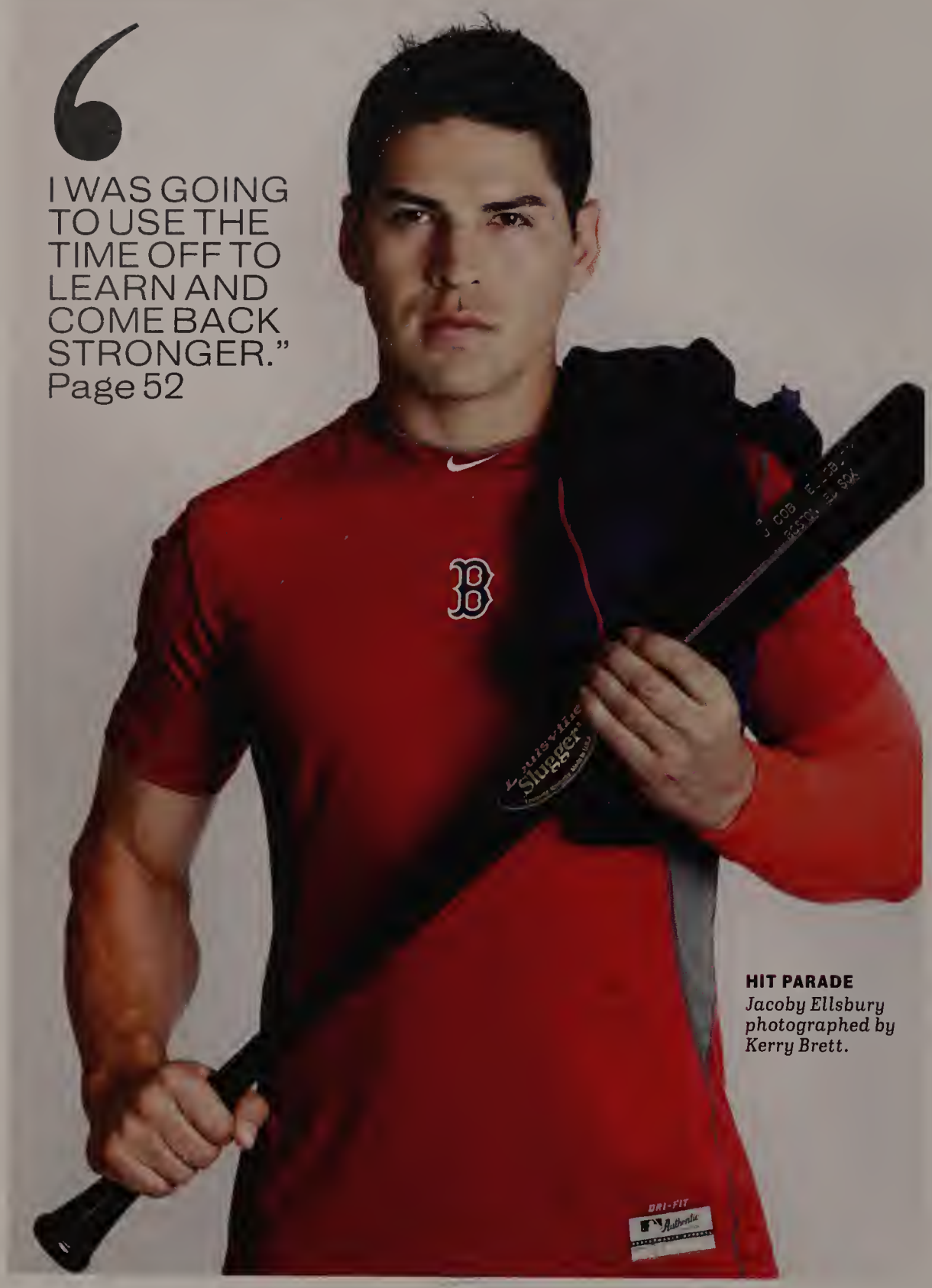
The Boston Opera House • Tickets from $25

www.bostonballet.org

Larna Feijóo and Yury Yanowsky by Eric Antoniou, Pacific Northwest Ballet Principal Jonathan Porretta in Jerome Robbin's "Fancy Free" ©Angela Sterling

COLN
ed Automobile

"I WAS GOING TO USE THE TIME OFF TO LEARN AND COME BACK STRONGER." Page 52



HIT PARADE
Jacoby Ellsbury photographed by Kerry Brett.

The IMPROPER

Nostalgie de la Boue

Sentimentality, like everything else in the universe except this blanket statement, is subjective. Myself, I can't walk by a pile of steaming ordure without feeling wistful about the summer I spent interning at a consulting company. But to many Bostonians, Fenway Park is the epicenter of sentiment, a bloated green monster of nostalgia. The hard seats, the squawking hawkers, the smell of sweat-basted humanity—these seem to make anyone born north of Stamford, Conn., dissolve in a slush of dopamines. People speak of the stadium's history as if it were the Great Ballcourt of Chichen Itza. ("Man, remember that time the Mayans ceremoniously decapitated their Toltec captives after throwing the votive ball through the elaborate masonry goal hoop? Doesn't get better than that.") There are pants-over-the-head congenital idiots who, at the sniff of a batting average, turn pedant, spooling off arcana as if they're channeling Harold Bloom. Admittedly, I understand less about baseball than I do about thoracic surgery, but I get the appeal. The world has slid into irony and muddle, so there's comfort in the bone-dry statistic, the seventh-inning stretch, the conviction that Carl Crawford's wrist is a subject of towering relevance. It sure beats worrying.



Adam DeTour

Besides, drinking cold beer in the sun is why God gave us hands perfectly sized to hold a plastic cup.

Andrew Rimas, *Editor*
andrew@improper.com

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CORRECTION On pages 30–31 of the March 14, 2012 issue, the couple identified as Sandy and Jack Danahy were Beth Murphy and Ross Finn. The couple identified as Ross Finn and Beth Murphy were Phil and Ellen Gager.

WE



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CHECKING

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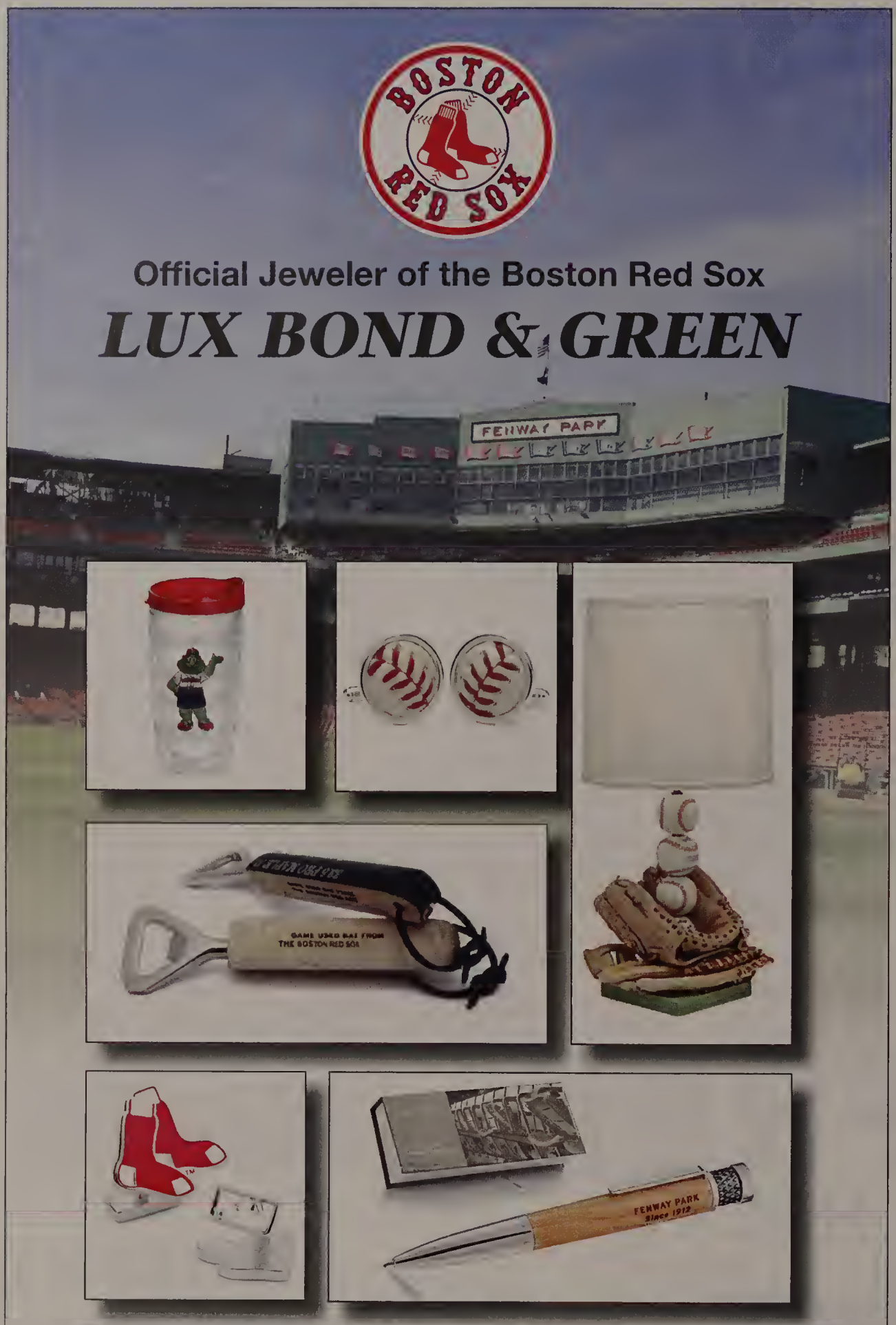
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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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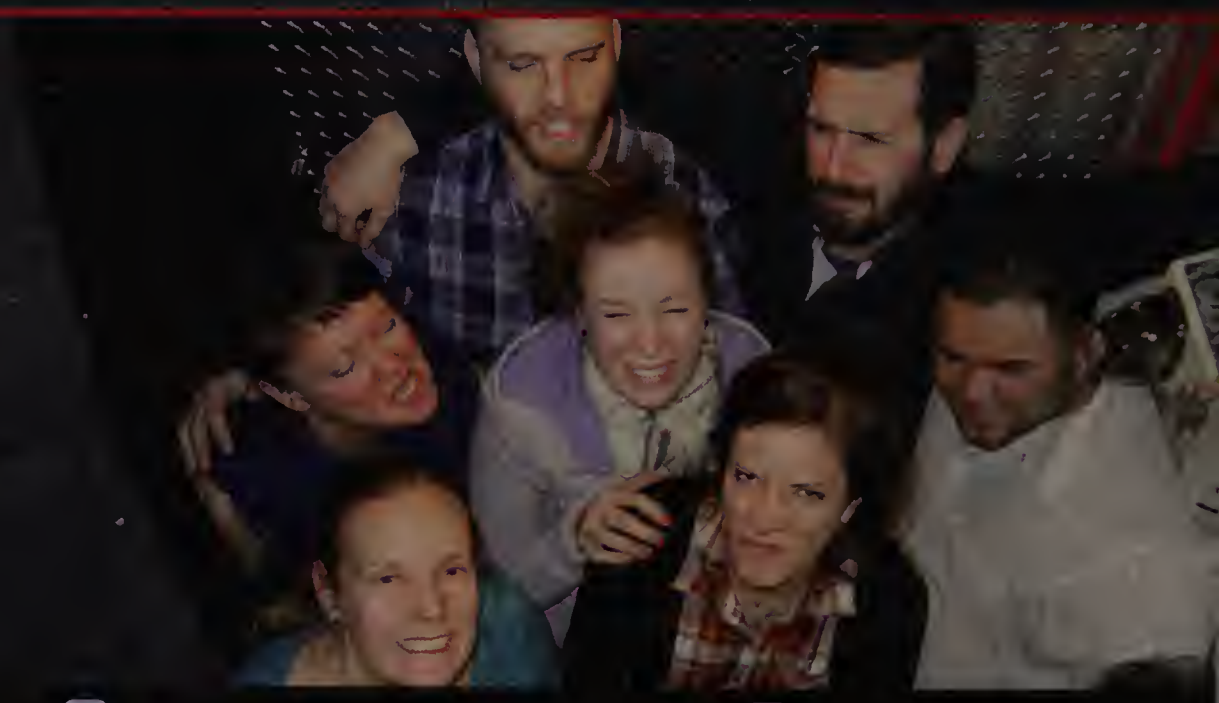
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IMPROPER BOSTONIAN

PEOPLE * FOOD * SPORTS * SHOPPING



A Tall Order

STAR PLAYER

'THE PRESSURE of playing Larry Bird never got to me," says Tug Coker. "I'm terrible for a pro, but I play basketball pretty well for an actor." The 34-year-old Celtics fan and Harvard MFA grad will don the Legend's short shorts and wispy 'stache for *Magic/Bird*, a Broadway play exploring the relationship between hall of famers Bird and Magic Johnson, opening on April 11. Coker's audition went so well the casting director gave him a hug. But it'll be harder to impress the taciturn Bird, who'll make the production the first play he's ever attended. "He's a tough nut to crack," says Coker. "I told him I wanted to be authentic as possible, and I told him I was going to kick the Lakers' ass onstage." *NICK ALTSCHULLER*

Jesse Dittmar

Good Eats

Labor of Love

Adam Gendreau and Patrick Gilmartin don't call themselves sausage wizards for nothing. The chefs at ***Staff Meal*** food truck give their Taiwanese lap cheong links a delectably salty-sweetness thanks to a hit of char siu sauce (aka Chinese barbecue sauce). As in a traditional preparation, sausage coins are paired with fluffy fried rice, but here, the combo serves as the most popular taco filling on the menu. Also inside the double-walled corn tortilla: fermented-black-bean mayo, scallion greens and a fistful of fried garlic, shallots and tempura crumbs. It's the perfect snack for crunch time. *ELIZABETH BOMZE*



TACO WITH CHINESE SAUSAGE, FRIED RICE, BLACK BEAN MAYO AND FRIED GARLIC
$3.50 at Staff Meal food truck (617-209-9244)
staffmealboston.com

Good Apps

TEXT AND THE CITY



Think about all the times you call a business to pose a question like, "Can I get a haircut at 1:45 pm?" "What's the dress code?" "Does your bar admit mimes?" There's a Seaport District startup with a plan to turn those queries into texts through an app called Pingdup. Soon, you could not-talk to clubs, salons and Jiffy Lube the same way you don't talk to your closest friends—via text. Pingdup was founded by Mark Slater, a British BU alum and one of the cofounders of fashion e-tailer Karmaloop. Right now it has about 30 Southie businesses signed on, but there are plans to expand through Greater Boston. "Everyone's had the experience where you call to make an appointment, and you hear, 'Can you please hold?'" Slater says. "We're replacing that annoying phone conversation." Pingdup is aiming for a full rollout by mid-April, but you can sign up now at **pingdup.com**. *EZRA DYER*

Impersonals

FAINTING SPELLS

THIS IS YOUR "MEDICAL EMERGENCY" TALKING: Yep, I was the girl who fainted between Central and Harvard on the Red Line on March 7. Who hasn't prayed for the sweet release of unconsciousness on the T during rush hour? Thank you to my concerned fellow commuters and the friendly MBTA staffers. But mostly, I want to thank the very handsome Southern gentleman who knelt down and asked me questions to rule out permanent brain damage. There are a few questions I'd like to ask you myself... mainly, if you're single and want to get a drink. I swear I won't pass out. *redlinefainter@gmail.com*

To the dude eating Cheerios and milk on the T: It's a social norm not to eat food on public transit (it might even be a regulation), but people look the other way for drinks or non-offensive treats. With the cereal, I kept having to look out of the corner of my eye to see if the sloshing milk was going to splash me. You also started drinking the milk from the bowl, which is not only out of bounds in public, but bad form even in the privacy of your kitchen. With little effort, a man can finish a bowl of Honey Nuts in under a minute at home. Try it next time. *Morning jeers*

You know who you are: You think you're something else with your short hair, faux Frenchness, giant painting of yourself hanging in your office and a cushy job you've secured in your late 20s. Things look swell for this hipster. The problem is that you're extremely aware of this, and talk down to people and treat them like they're stupid. Your project manager clique is a form of workplace bullying. By the time you're in your 40s, I hope karma catches up with you.

No more mean girls

Unrequited crush? Bad hair? Need to vent?
Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

Eats: Dan Watkins; Apps: Roberto A Sanchez



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DOWN SOUTH
The revamped dining room

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First Taste

KICK ASS

The loss of Gargoyles on the Square was a major blow to the Somerville dining scene, but word that the team behind Posto's pizza mecca would launch a Mexican spot in the beloved Davis Square location reassured diners they'd remain in good hands. "There's actually a lot of similarities between Mexican and Italian regional cooking," says chef/owner Joe Cassinelli. "It's about using what's available to you, and the flavor profiles are similar. They're both about family food." After months of renovations that have rendered the space unrecognizable, he opened the Painted Burro in late March.



"We needed to open it up," he says. "The wall that ran between the dining room and the bar made it too formal for what I wanted to do." That wall has been reduced to a partition, making the space feel twice the size of what it was. The bar is now flipped against the windows, using the energy from Elm Street as the perfect backdrop for sipping margaritas or snacking on bites like spicy pickled watermelon radish, grapes and cucumbers ($5) or crispy chicharonnes ($8).

The restaurant showcases works by local artist Raul Gonzalez, including a fanciful mural of a donkey that flanks the bar. In the dining room, handpainted Day of the Dead skulls stare down on diners as they dig into chilled shrimp and octopus salad ($14), achiote-citrus marinated chicken ($19) or the mammoth chupacabra taco ($16).

Although he originally planned to feature strictly Oaxacan-inspired dishes, Cassinelli decided not to limit the menu to a specific region. "This is our spin on authentic dishes, and to use the local products that I love, I had to expand." He's certainly having fun with the liberties experimentation allows. While the opening menu doesn't sport much in the way of desserts, he'll soon add a series of popsicles and ice creams, including one that uses the flavors of Mexican corn. It's an unexpected twist. Or perhaps not. Says Cassinelli, "A chef-driven Mexican restaurant might not be familiar to everyone, but I think I know the clientele here." *KYLE WRIGHT*

Q&A

THE NEXT CHAPTER

Fashion designer, author and former reality-TV star Lauren Conrad will sign copies of her latest novel, *The Fame Game* at Barnes & Noble Prudential Center on April 5.



Why did you go in a darker direction for the new series of novels?
I think there's a way to do it where you can show a darker side to Hollywood, because there's a very, very dark side. The whole lifestyle has been glamorized so much and reality TV and social media have made it easier to achieve. I wanted to show the less attractive side of the business.

Do your characters parallel you?
I can still tell certain experiences that I've had, but the characters' attitude toward them is a little bit different.

What's the secret to not becoming a Hollywood trainwreck?
Watching other people go down certain paths, it's so important to be surrounded by good friends who aren't "yes men."

What's the status of the* L.A. Candy *movie that was in the works?
I've been so busy writing two books over the last five months! I just finished *Lauren Conrad Beauty*, and that had to be finished much earlier than *The Fame Game* because of the way it's printed and laid out. Between that and the clothing lines, my plate was a little full.

What's exciting in fashion this spring?
The color palette. It's just so pretty. Whenever the shows start to go darker and darker, I feel I'm going against the trend because I dress like it's spring every season. But living in California makes it easier. Those beautiful sherbet colors and pastels.

Do you watch reality TV?
I don't watch a ton of TV, period, but the only reality TV I watch is like Discovery Channel. When you work on reality TV for so long, it ruins it for you. You know every trick. You're more concerned with trying to catch continuity errors than the story line.

KYLE WRIGHT

FOR MORE FROM LAUREN CONRAD ON HER WRITING, VISIT POP TART ON IMPROPER.COM/BLOGS.

PARADISE ROCK CLUB BOSTON

THIS SATURDAY! MARCH 31
WILD FLAG
HOSPITALITY, THE LABOR POOL

APRIL 1
OF MONTREAL
LONEY DEAR, KISHI BASHI

APRIL 2
MOVED FROM BMH. ALL TIX HONORED.
FIRST AID KIT
PEGGY SUE

APRIL 3
ENTER SHIKARI
LETLIVE, AT THE SKYLINES

APRIL 4
SBTRKT
WILLIS EARL BEAL

APRIL 5
IN ASSOCIATION WITH TOGETHER BOSTON
PLM SPRING TOUR FEATURING:
BREAK SCIENCE AND GRAMATIK
PAUL BASIC

FRI. APRIL 6
NADA SURF
AN HORSE

SAT. APRIL 7
AER
GROUND UP, GUY HARRISON, K.I.T.

APRIL 8
IN ASSOCIATION WITH TOGETHER BOSTON
RJD2
FRESH PRODUCE (DJ'S TOMMEE AND KNIFE)

APRIL 10
THE PRETTY RECKLESS
THE PARLOR MOB, THE HOLLYWOOD KILLS, THE BLACKBOARD NAILS

APRIL 11
WFNX PRESENTS
THE HORRORS
SMALL BLACK

APRIL 12
CONSPIRATOR
JEFF BUJAK, LEAVE IT ON STAGE

SAT. APRIL 14
WHITE RABBITS
GULL

APRIL 17
LAMBCHOP

APRIL 18
TRAMPLED BY TURTLES
THESE UNITED STATES

APRIL 19
LUCERO
J RODDY WALSTON AND THE BUSINESS

FRI. APRIL 20
WASHED OUT
MEMORYHOUSE

SAT. APRIL 21
IN ASSOCIATION WITH RETHINK BOSTON:
MAYER HAWTHORNE & THE COUNTY
HDW DO YOU DO WORLD TOUR
WITH THE STEPKIDS

APRIL 24
WE WERE PROMISED JETPACKS
BRETON, FORT LEAN

APRIL 25
WFNX NIGHTLY NEWS PRESENTS
THE DRUMS
CRAFT SPELLS, PART TIME

APRIL 26
GOOD OLD WAR
THE BELLE BRIGADE, FAMILY OF THE YEAR

FRI. APRIL 27
KINA GRANNIS

SAT. APRIL 28
FUTURE ISLANDS
ED SCHRADER'S MUSIC BEAT, SKIMASK

MAY 1
ERIC HUTCHINSON
GRAFFITI6

FRI. MAY 4
RUBBLEBUCKET

MAY 7
NEON TREES / AWOLNATION

MAY 9
SPIRITUALIZED

BRIGHTON MUSIC HALL
BOSTON, MA

TOMORROW! MARCH 29
SWERVEDRIVER
HEAVEN

APRIL 3
A SILENT FILM
EMPIRES, CAROUSEL

APRIL 4
THE DEAN'S LIST
DE-LOR

APRIL 5
RED BULL PRESENTS:
THRE3 STYLE BOSTON

FRI. APRIL 6
TOGETHER FESTIVAL AND KARMALOOP PRESENTS:
BIG FREEDIA AND THE DIVAS
WHEEZ-IE, BIG DIGITS

SAT. APRIL 7
WFNX BOSTON ACCENTS PRESENTS
GENTLEMEN HALL WITH FREEZEPOP
ART DECADE, DOORBELLS

APRIL 9
NEUTRAL UKE HOTEL
GOLDEN BLOOM, MICHAEL J. EPSTEIN MEMORIAL LIBRARY, ORANJULY

APRIL 12
WHITE DENIM
HUNDRED VISIONS

FRI. APRIL 13
BAREFOOT TRUTH

SAT. APRIL 14
THE CRIBS
THE STATIC JACKS, THE HOUNDS BELOW

APRIL 15
BAREFOOT TRUTH

APRIL 16
THE JEZABELS
BENJAMIN FRANCIS LEFTWICH, IMAGINE DRAGONS

APRIL 17
LOCAL H
TOWNSHIP

APRIL 18
AMY RAY
(OF THE INOIGO GIRLS) WITH KAIA WILSON

APRIL 19
SAM SPARRO

FRI. APRIL 20
J.D. MCPHERSON
LUCIUS

SAT. APRIL 21
GREEN RIVER ORDINANCE
GRAHAM COLTON

APRIL 24
JON BENJAMIN HAS A TOUR

APRIL 25
WFNX NIGHTLY NEWS PRESENTS
THE BIG PINK

APRIL 26
THE BOXER REBELLION
CANON BLUE

FRI. APRIL 27
HANNI EL KHATIB
SUNDELLES

SAT. APRIL 28
WU LYF
WILLIS EARL BEAL

APRIL 29
TYRONE WELLS
JOE BRDOKS

MAY 1
ELECTRIC GUEST

MAY 2
THE SHILLS
CD RELEASE WITH ART OECAOE, YOU CAN BE A WESLEY, THE DIRTY DISHES

MAY 3
BEAR IN HEAVEN
BLOUSE, DOLDRUMS

FRI. MAY 4
SCHOOL OF SEVEN BELLS

ORPHEUM THEATRE



APRIL 23



SAT. APRIL 28



SAT. MAY 12



MAY 16

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Drink of the Moment

GRASS ROOTS

NAME: The Nay Sayer. **PRICE:** $13.

INGREDIENTS: Bully Boy White Whiskey, lemon, honey syrup, ginseng bitters, ginger beer, muddled cucumber and freshly squeezed wheatgrass with a cucumber garnish.

ASSURANCES TO WOULD-BE FIRST-DATERS: Expert muddling and juicing techniques mean you won't get wheatgrass or cucumber bits stuck in your teeth.

NOW YOU SEE IT: Limited fresh ingredients occasionally leave the green-hued bev in short supply. Each pre-service prep meeting includes a "yea or nay to Nay" update, so servers can alert guests about availability.

TO THE HATERS: Patrick Sandlin, unofficial beer czar at Saloon and Foundry on Elm, created and named the cocktail as a challenge to whiskey-phobes.

AGE BEFORE BEAUTY: Saloon's most popular cocktail to date has been the Ward 44, a modern adaptation of the Ward 8 featuring house-made pork-belly rye.

HOME RUN: Though the Nay Sayer might not be the most favored drink on the menu, Saloon's Dennis Cargill calls it a "cult classic." Customers bring friends specifically to try it, and seeing one usually sparks imitation orders from around the room.

SAY IT AIN'T SO: To mix this properly at home, you'd need a juicer that's pricier than an iPad.

IN RELATION TO THE GOOP CLEANSE: The Nay Sayer is $412 cheaper than Gwyneth Paltrow's detox program. But relying on either beverage for daily nutrients will cause users to pass out in the shower.

LINDSEY CANANT



THE NAY SAYER
Saloon, 255 Elm St., Somerville (617-628-4444) saloondavis.com

Downgrade

BEYOND PINK CAPS



While they may not know the position of their favorite Sox player (or if he's still on the team), casual fanatics know all about pushing the boundaries of Fenway fashion. Soon to be incorporated into the pink-cap crowd are tacky red and blue hair extensions and clothing studded with rhinestones. Plus, never-seen-on-the-runway suede pumps, available for $100 at herstar.com. *ARIEL SPIERER*

DISCLAIMER: *Wear at the risk of your dignity.*

Dish { CAROLYN FAYE FOX }

AWE SHUCKS

Gould wins gold.

UNI SASHIMI BAR'S Chris Gould has a new accolade to hang on the wall of his renovated restaurant. The Maine native took top honors at the Shucks Maine Lobster World Series on March 11 during the International Boston Seafood Show after facing off against visiting chefs Pascal Sauton, David Quintana and David MacLennan. Gould's inventive preparation of miso-butter–basted lobster over maitake mushroom ragout, sunchoke puree and lily bulbs edged out the competition, whose offerings included lobster pot pie, lobster salad and lobster rolls. He walked away with a striped buoy, $5,000 and a chance to do it again at the finals in Maine after a victor is claimed from the European bracket in April. Give 'em shell, chef!

HUSBAND-AND-WIFE TEAM Robert Krajewski and Lynette Mosher are splitting up—in the kitchen. After collective stints at Clio, the Blue Room and, most recently, Lily Bistro in Rockland, Maine, the pair is headed back to the Hub. Mosher has been named chef at Michael Schlow's soon-to-launch Happy's, and Krajewski is now executive chef at Aquitaine in the South End.

MOVE OVER, MR. BARTLEY? Tasty Burger's hotly anticipated second location won't open in Davis Square, as was first rumored, but it's still heading over the Charles. Expect a late-summer opening on JFK Street in Harvard Square. Hard liquor hopefuls will have to settle for beer and wine, meaning the promise of spiked shakes will have to be shelved for a little while longer.

BARBARA LYNCH IS GETTING into the prepared-food biz with BLinc, her startup in Southie. The Menton chef is keeping an eye on nutrition and will focus on dehydrating products instead of freezing or canning. Expect a line of soups to be available online and in specialty stores soon.


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WHAT'S THE ANTIDOTE TO RESTAURANT week, that grueling spell of deeply discounted gorging in dining rooms all over town? It'd seem to be Salon Week—a spell of deeply discounted beautification. The Week's premiere (it runs April 1–7) will see Bostonians hopping between top hair hotspots, relaxing over conditioning treatments, chatting over cuts and refreshing their color—all at 50 percent off.

The brainchild of power hair duo Maria Lekkakos (a former Miss Massachusetts and owner of M. Lekkakos Salon Spa Boutique in Wenham) and Marc Harris (owner of three eponymous salons in Back Bay, the Financial District and in the Sports Club/LA), Salon Week will simultaneously take place in a host of other cities including Atlanta, Dallas, Los Angeles, New York and Miami. And they've pulled in some heavyweight partners, too, with the likes of Goldwell, Oribe and Wella.

Back in Boston, the names are just as impressive: Bradley & Diegel, Studio 9 and Salon Eva Michelle are just a few of the local participants. For more information, visit ***salonweek.com***.

ALEXANDRA HALL





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Dan Watkins

Upgrade

A FINE LINE

Sometimes, inspiration for a new clothing line comes from the runways. Sometimes it comes from the streets. And sometimes, it comes directly from your own sales floor.

"About a year and a half ago, we saw people coming into our store, looking at the higher-end labels, and saying, 'I'm just not going to spend that kind of money anymore," says Steve Simon, owner of National Jean Company. "So I started thinking it'd be great if I had a nicely designed line that I could sell for less."

His answer? A trip to New York to meet with the designers and manufacturers who now stitch up his two in-house lines, Mercer and Tobey Grey. Both are reminiscent of this-season numbers by designer heavyweights—à la the one-shouldered dresses that suggest Marc Jacobs, or the blazers in high-voltage hues that call to mind Rag & Bone.

Moreover, they're mixed in with national brands that Simon peddles (Paige denim, Elizabeth and James, J. Brand, among many others). Even in such company, they're flying out the door. "We just sold 150 cropped blazers in 10 days," says Simon. That's because of the extremely reasonable price—silk dresses at $120—and also because they're flattering for a range of ages.

The line's proven popular with more than just clients, too. "I've had requests from other retailers to carry them," he says. But so far, Simon's holding back, watching what sells on the floor, and letting the design process work its magic.

"I constantly ask my sales teams' input on what they like and see selling well," says Simon. "Because we're made in New York, I can create something I see a need for within six weeks. So the line evolves almost right away. These are clothes that come straight from what I see people are needing, and they come back right away to meet those needs."

ALEXANDRA HALL



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Mopsy { MOPSY STRANGE KENNEDY }

FREE BIRD

A novel about an orphan finding her identity



IINSPIRED BY THE SPIRIT OF Brontë's Jane Eyre, Livesey gives us Gemma Hardy. This Icelandic orphan has a surname well-suited to her fortitude. After her father drowns, she's taken to Scotland by an aunt raging with Dickensian awfulness before leaving to become a scholarship student and a virtual servant.

Not until she goes to work as an au pair and teacher to a young girl named Nell does she encounter humane treatment, as well as curiosity and oblique flirtation from Nell's uncle, Mr. Sinclair. He talks wittily to her in the third person: "How deftly she fails to answer my question. You should be a barrister." He's mysterious, fascinating and fascinated, and, in spite of their differences



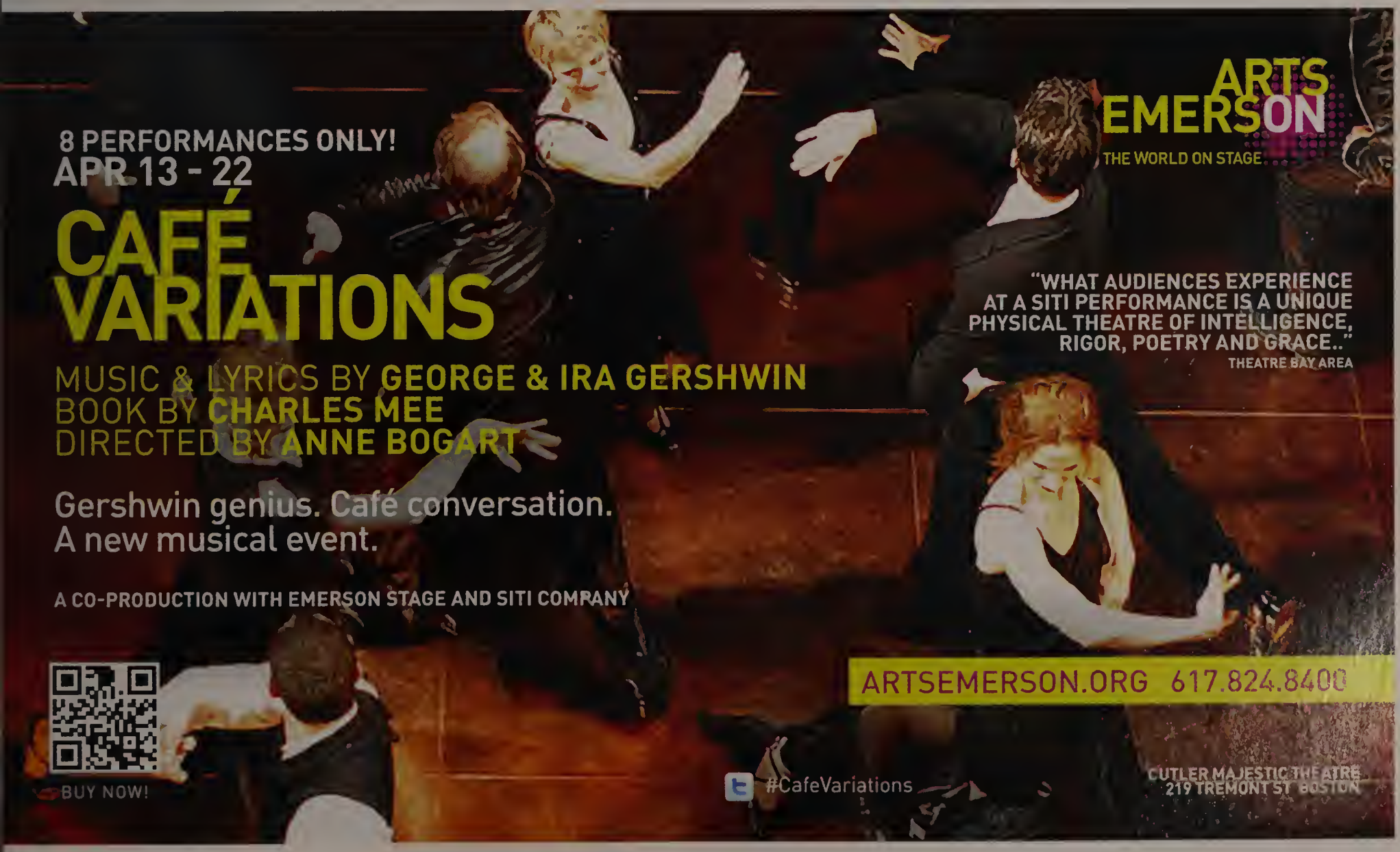
The Flight of Gemma Hardy
by Margot Livesey

Livesey lives near Boston.

in age and status, he eventually proposes. But her discovery of his ambiguously dark secrets causes her to flee for a new position. There, she's wooed by another interesting oddball, but she leaves him, too. Bird-loving Gemma is like a bird herself, beautiful in spirit and self-protectively independent.

She embarks for Iceland where she scouts out her late mother's roots and has adopted-child epiphanies, which solidify her identity. Livesey's style swoops and soars like Gemma herself. ✖✖✖

FROM PAGE 166: *"As if my thoughts had summoned him, my uncle appeared—not, of course, on the windswept grass but in my brain. He had faced the same problem of an intractable child when he came to Iceland. I pictured him, whether from my memories or his stories I couldn't say, rolling coloured balls over the rough ground.... And he had talked, telling stories in a language that I didn't understand but in which the underlying message was clear: this man wished me well."*





Style

NEWLY MINTED

Though most pastels tread the fine line between sweetly subtle and "Easter Bunny chic," creamy mint is a breath of fresh air and this season's "it" color. Dreamy and retro, it takes on a modern sophistication when paired with gold, cobalt or coral.

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The Escape Artist { BY ANDREW RIMAS }

IN CHARM'S WAY

Wheatleigh raises the level of luxury in the Berkshires.



VILLA VIEW Frederick Law Olmsted designed Wheatleigh's grounds.

A GIFT, EXCEPTING A Greek horse or a witch's apple, is supposed to please. When railroad magnate Henry H. Cook's daughter got married, back in 1893, daddy took the principle to a Gilded Age extreme. Scorning the flatware and gift card route, Cook gave her Wheatleigh, an Italian palazzo set about 80 longitudinal degrees west of where it should've been, overlooking the unruffled waters of the Berkshire's Stockbridge Bowl instead of Lake Como. Couples would be well advised to put a palazzo at the top of their registry. As visitors to the Gardner Museum know, they make life markedly more gracious.

Now operating as the sort of five-star hotel that gives other five-star hotels reason to stare at the ground and scuff their feet, Wheatleigh is a two-and-a-half-hour drive from Boston. But to replicate the sense of transport, you'd need a transatlantic flight and a winding trip up the Bergamo Alps. To be there is to abandon not only the city, but the drag and sap of the humdrum. Pulling up past a screen of pines into the circular, hedge-rimmed driveway, the first thing you see is a grand marble fountain, spangled with scallops and bulbous fish. The second thing you notice is the smiling staff whisking away your bags and car keys. But before stepping inside for a glass of Champagne, take a moment to appreciate the hotel's facade: a subdued confection of brick and limestone with a handsome symmetry of pillars, and a set of sapphire Tiffany windows glimmering from the second floor.

Inside the Great Hall, a rococo fireplace lords over custom-built sofas and antique carpeting. The eye, however, is drawn to the Palladian windows overlooking the grounds in back. Originally designed by Frederick Law Olmsted, known for the Emerald Necklance and Central Park, the landscaping is more wooded than it was a hundred years ago, when the view of the water was untrammeled by anything that couldn't be mowed. Nowadays, on a snowy afternoon with the hearth crackling and the trees in their winter cladding, the aesthetics are so storybook you wouldn't be surprised to see a family of bears in nightshirts.

Guest rooms match the muted stateliness of the Great Hall—color schemes are variations on

✓ Traveler's Checks

*

In warm months, request the Terrace Suite which, naturally, comes with an elegant private terrace, nicely situated for taking in the vista.

*

Book on a weekday in the off-season, and you may experience the hotel in even greater privacy than usual. (It beats dropping $30,000 to guarantee the place to yourself).



HAUTE PROPERTY The Dining Room

white, slate and taupe, with dark woods and dabs of leather. Bathrooms feature deep soaking tubs and walk-in showers, and, on check-in, a butler offers a choice between high-end bath products (Bulgari, Clarins, etc.). But even the Bose sound system feels less like an extravagance than a thoughtful touch. And if you get bored of admiring the sightlines, spa treatments can be ordered in-room, while a modern fitness center sits in the basement opposite the wine cellar—tastings are at 5:30 pm on weekends.

Wheatleigh's philosophy on service is that of the silver teapot: polished to a dazzle, yet warm. In the Great Hall and Library, someone is always discreetly poised to refill a glass or deliver an amuse bouche. They'll even suggest services you may not have known you wanted: warm popcorn and a dish of melted butter with your bedtime movie, or an extra bottle of water placed in your cup holder if you take a drive. It's a level of service that even the most opulent city hotels might find hard to replicate, largely because, with only 19 rooms on the property, there's never a crowd.

But the reason many guests make the trek here is the kitchen. Chef Jeffrey Thompson established Wheatleigh as one of the top culinary destinations in the region and, in truth, most Boston chefs would take one bite of his spiny lobster with citrus, fennel and caviar and clench their wooden spoons in envy. This is food as creative and artfully built as the most lapidary dishes at L'Espalier, and delivered with the same flourish—your server will don a white glove to shave your Perigord truffle. Highlights on the menu include sturgeon with gnocchi, salsify and delicata squash, and kanpachi with beets, heart of palm and cress, while the cheese trolley—local, cow-oriented—is expertly curated. Matched with the eclectic treats from the cellar, and you have a meal that's less a simple pleasure than a milestone.

Wheatleigh is an anomaly in Massachusetts—a country house with dining and service worthy of your more reputable European chateaux. Considering its proximity to the Mass Pike, a visit there is a gift well worth giving yourself. ×××

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Dining {B.N. LEE}

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THREE'S COMPANY The tabla de dips, served with vegetable chips, is a playful plate for sharing.

WALKING INTO CASA B is like entering a technicolor movie. Down the narrow stairs from the spare upper level is a world where vibrant colors saturate surfaces, and the young and cosmopolitan chat in a breezy, clipped manner over artful plates and cocktails. You can tell the restaurant is a labor of love for its owners, chef Alberto Cabré, who helms the open kitchen, and his wife, Angelina Jockovich, who manages the front of house. They're eager to chat with diners, regaling them with stories about their former lives as architects and caterers, and about the origins of their multicultural food and restaurant's name. ("B" is for Bonobis, the last name of Cabré's maternal grandfather and culinary inspiration.)

Befitting the upscale dinner-party environment, the menu of Spanish-inflected Latin-American creations is separated into tablas, tapas and pinchos (though all fall under the umbrella of bar snacks). The Puerto Rican Cabré and Colombian Jockovich find a commonality in their respective cultures' emphasis on seafood, root vegetables, plantains and herbs, so it's no surprise that some of the best dishes make use of these ingredients. The tabla de ceviches ($18) experiments with the citrus-seafood formula of traditional ceviche with three combinations: hake in lime juice, salmon in lemon and lobster in orange. Tossed with cilantro and accompanied by vegetable chips, the ceviches arrive on a wooden plank and are a study in subtle differences elicited by texture, acidity and sweetness. Equally delicious, and a good value, is the tabla de dips ($14), comprising three spreads: a parmesan-mayo artichoke, a goat cheese laced with bits of roasted pepper, and a fava-bean-and-ricotta puree adorned with mushrooms. All three are creamy and heavenly over vegetable chips (which are also distributed with asparagus dip to every table). It's food to graze on over drinks, but with the inclusion of root vegetables and starches in practically every dish, you'll find yourself prematurely full if you're not careful.

Seafood lovers should save room for the coctel de camarones costeño ($10), which bears as much resemblance to shrimp cocktail



POP UP Splashes of color brighten the upstairs dining room

as a banh mi does to a meatball sub. Casa B's version tosses cooked shrimp with a remoulade sauce flecked with cilantro and serves them in hollowed buttery potatoes atop a balsamic glaze. The atún salteado ($12) brings four plantain discs mounded with seared tuna and microgreens over a wasabi aioli. Both dishes distill maximum flavor into each bite, without any one element overwhelming the others.

B.N's Picks

Coctel de camarones costeño

Corazones de pollo

Surtido de cremas

Apt for a restaurant with lush terrariums mounted on the walls, the kitchen shows considerable skill with land-dwelling proteins. Of the pinchos, the corazones de pollo ($9) and the sandwich de bistec ($9) provide tender meats in sweet gravy over thick slices of bread. Dressed in a sauce made from Licor 43, the chicken hearts have a sweet vanilla taste, while sautéed onions and crispy shallots enhance the steak's savory flavor.

In the unlikely event that you're still hungry, order one of the sizable desserts. Most notable is the budín de coco y chocolate ($9), a gut-busting slab of coconut-and-chocolate bread pudding drizzled with guava sauce. Dense and decadent, it's impossible to finish alone. The surtido de cremas ($10) provides another option with three crème brûlées—orange, Taza chocolate and coffee, and banana—to linger over.

The best place to dine at Casa B might be a perch at the four-stool bar. There, craft-cocktail enthusiast Taso Papapsoris pours drinks that rival Back Bar around the corner. If available, sample the house-distilled coffee and orange liqueur, a perfect complement to any chocolate dessert and a stellar finish to a stunning, cinematic meal. ×××

Hours: *Mon.-Sat., 11:30 am-12 am; Sun., 11:30 am-11 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and valet* **Liquor:** *Full*





Jess Williams, financial planner at Morgan Stanley, and Bianca de la Garza, news anchor at WCVB-TV Channel 5



Bill Emery, owner/managing partner at 28 Degrees, and Susanne Hatje, general manager at Mandarin Oriental, Boston



Julie Nations, executive director of the Ellie Fund, and Sue Brady, cohost on Mix 104.1 FM



Paul Ayoub, partner at Nutter McClennen & Fish, his daughter Lizzie Ayoub, event singer and student at Noble and Greenough School, and his wife, Jane Ayoub

Proper Bostonians

{ DANA BISBEE }

STARRY NITE

The Ellie Fund's annual "Oscar Night Gala" took place on Feb. 26 at Mandarin Oriental, Boston. Sanctioned by the Academy of Motion Picture Arts and Sciences, the event brought Hollywood style to the city with a red carpet, chef stations, live and silent auctions and the Academy Awards telecast. The 350 guests raised more than $200,000 for local breast cancer patients and their families.

Local supporters of St. Jude Children's Research Hospital celebrated its 50th anniversary at "TomorrowNite," a benefit at Taj Boston on March 3. The 110 guests enjoyed a four-course dinner with wine pairings, an auction and a talk by the hospital's Dr. Douglas R. Green. The event raised more than $260,000.



Gail Fine, patient services coordinator at the Ellie Fund, and her husband, Bill Fine, president/general manager at WCVB-TV Channel 5



Charles Hajjar, co-owner of the Charlesmark Hotel, and his wife, Anne Tamer Hajjar, event chair



Beth Krebs, first-grade teacher at Belmont Day School, and her husband, Mike Krebs, partner at Nutter McClennen & Fish



Nikos Faklaris, owner of Boston House of Pizza in Roslindale, and Tammy Macherides, associate at Ligris + Associates



Paul Bernon, principal at Rubicon Real Estate, and his wife, Ashley Bernon



Kimberly Gioioso and Kate Lord; both bloggers at Three Haute Mamas



Yvonne Allen, senior relationship manager at First Republic Bank, and her husband, Paul Allen, executive pastor at Celebration International Church



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The best way to correct droopy eyelids is through surgery. The technical term for cosmetic eyelid surgery is blepharoplasty. The goal is to look natural and to look like yourself, but more alert and refreshed.

This one-hour surgical procedure is performed under local anesthesia, there is minimal discomfort, and the recovery time is 7 to 10 days. During this time you will feel fine and can drive, shop, and maintain normal activities. However, you will initially want to wear dark glasses outside of the house because there will be some swelling, and possibly bruising, around the eyes for a few days.

The procedure for "bags" under the eyes is the same, and many people opt to have their upper and lower lids done at the same time. Once again, the end result is that you look more rested, and the procedure takes years off your appearance.

My strong recommendation is to have a consultation with an ophthalmic plastic surgeon, an eye surgeon who specializes in plastic surgery, such as Dr. Daniel Townsend at SkinHealth. You want to find a surgeon who has lots of experience, and Dr. Townsend has successfully performed over 10,000 of these procedures.

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Movies { SEAN BURNS }

LAW OF ATTRACTION

Channing Tatum and Jonah Hill keep bromance alive.

21 Jump Street ★★★½

Starring Channing Tatum, Jonah Hill, Brie Larson, Dave Franco, Rob Riggle and Ice Cube. Based on the TV show created by Patrick Hasburgh and Stephen J. Cannell. Story by Michael Bacall and Jonah Hill. Screenplay by Michael Bacall. Directed by Phil Lord and Chris Miller. At Boston Common, Fenway and in the suburbs.



WHILE WE'RE ALL bemoaning the spring movie doldrums, here comes a potty-mouthed spoof of Fox's late-1980s howler, a TV show that sent fresh-faced young cops (one of them a protean, sax-playing Johnny Depp) undercover to narc out some nasty high school dope dealers. Godfathered by the prolific TV impresario Stephen J. Cannell, the production was overly earnest, ending with public service announcements and pleas for young viewers to make use of confidential hotlines, like 1-800-COCAINE. The big-screen reboot, by contrast, boasts at least a hundred different slang terms for male genitalia. This is not an unwelcome development.

I wasn't convinced the art of cinema really needed yet another revamp of a dimly remembered TV program, but one of the nicest things about the new *21 Jump Street* is that it's terrific where you least expect it.

Fast, funny and smarter than its dunce-cap demeanor initially lets on, *21 Jump Street* stars Channing Tatum and Jonah Hill as mismatched partners Jenko and Schmidt. They're an inspired pairing. Like Jonah Hill's most recent on-screen sparring partner Brad Pitt, the absurdly handsome Tatum suffered a rocky start to his career, which left him stranded in heartthrob roles prone to wooden delivery. But as with Pitt, Tatum has the soul of a clown. Indeed, one of the film's chief pleasures is seeing his inner goofball unshackled, playing dumb with such an endearing puppy-dog quality. It's the kind of inspired comic turn that's a lot more difficult than it looks.

What's most enjoyable about the duo's unexpected chemistry is that they genuinely seem to like each other, and often shout it from the rooftops.

Though slimmed down to a point where we're no longer worried he might suffer a heart attack between scenes, Hill remains a big doughy ball of need. Having abandoned his once-trademark bluster, he's finally learned to modulate that high-pitched voice, coming in under the radar with muttered asides and off-kilter line readings. What's most enjoyable about the duo's unexpected chemistry is that they genuinely seem to like each other, and often shout it from the rooftops. Theirs is the most effusive bromance we've seen in the unfortunately named genre.

Which is a good thing, as their friendship is put to the test in a daunting assignment. As the police force is "reviving a cancelled program because the creatively bankrupt people in charge have run out of ideas and now just recycle old shit from the '80s," Jenko and Schmidt are tasked with infiltrating a designer drug ring that operates out of a wealthy, suburban high school.

Michael Bacall's script (from a story penned with Hill) has a grand time with the changes in the teen zeitgeist over the seven long years since Jenko and Schmidt graduated. Nothing dates quicker than concepts of cool, and Tatum is hysterically horrified as all the popular kids now care about the environment and preach deviant concepts like diversity and tolerance. In a nifty role reversal, once geeky Schmidt finds himself embraced by the in-crowd, while Jenko's dumb-jock moves lead to social pariah status.

Just self-aware enough without becoming obnoxious, *Jump Street* costars Ice Cube as the angry black police captain, urging his detectives to "embrace your stereotypes." The punch line, of course, being that stereotypes aren't all that reliable anymore, and I can think of few things funnier in recent films than Tatum's burgeoning rapport with the science nerds and his misadventures in a class he keeps mispronouncing as "ap-chemistry." When it gets really interesting, *21 Jump Street* becomes more like a dude-comedy remake of Francis Ford Coppola's *Peggy Sue Got Married*, wondering what you'd do differently, if given a second crack at high school.

Venture across the multiplex hall and you'll find screenwriter Bacall's credit on the vile teenage party movie *Project X*, so the lion's share of the credit here must belong to directors Phil Lord and Christopher Miller, making the transition to live-action filmmaking after the well-regarded *Cloudy With a Chance of Meatballs*. They bring a cartoonish visual energy to the action sequences, and there's a particular running gag about explosions that had me in stitches.

But ultimately the movie becomes a superstar coming-out party for Channing Tatum and Jonah Hill. Theirs isn't just chemistry, it's winning "ap-chemistry." ✖✖✖

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Music { PAUL ROBICHEAU }

TINKER TAILOR

Viral video opens the world to Gotye's prismatic pop pastiche.

Gotye
plays at House of Blues on March 29.



WALLY DE BACKER inhabits a seemingly unreal world. Under the stage name Gotye, he recorded much of his album *Making Mirrors* in his parents' barn along Australia's idyllic southeast coast, manipulating samples from both records and live instruments.

"A record is an inherent unreality—short of one microphone capturing a band or a musician live in a space, and even then there's the reproduction of the transmission," De Backer says from a tour break in Belgium. "Sampling is one of the most interesting pockets in how to craft those unreal spaces."

But one of the final songs that De Backer honed for the eclectic album made his life increasingly unreal. A video for "Somebody That I Used to Know," an evocative duet with New Zealand singer Kimbra, has topped 100 million hits on YouTube, bringing worldwide attention. Gotye sold out a U.S. tour that hits House of Blues on March 29, with Kimbra as both his cameo guest and opening act.

> "It's an ode to people who have a strong but quaint love of peculiar pieces of technology."

Luckily, De Backer delayed his album until he found the right female singer for the job. "I still had the sense that the song had a strong enough spark to be worth waiting for," says the 31-year-old musician, who coined Gotye (pronounced Go-tee-ay) after Gauthier, the French equivalent of his name Wouter (Walter).

Like many of his songs, "Somebody That I Used to Know" shows De Backer knows how to offset moody, textural music with stark human emotion—not easy to achieve when you favor synthetic experimentation.

Even in conversation, he lapses into jargon like "multisampling," "pitchshifting" and "reamping," terms for techniques that make his music click. The childlike marimba hook in "Somebody That I Used to Know" came from sampling the acoustic instrument note-for-note, then altering it on a computer. "It's chopped up to make a melody," he says. "But it needed to be shifted into key."

That ability to create virtual instruments paid dividends on "Eyes Wide Open." During a trip to the Outback, De Backer recorded the sound of metal wires he struck on an outdoor installation called the Winton Musical Fence and used those samples to craft the song's bass parts. He added a galloping beat on live drums, his primary instrument since playing in a high-school grunge band, though he favors music that's "more considered and more composed."

"Eyes Wide Open" marked the first time he played live drums on a Gotye album. *Making Mirrors* also features bass (largely played by longtime friend Lucas Taranto), horns, guitar and keyboards, though De Backer still incorporates samples culled from vinyl.

For the dub-style "State of the Art," he sped up a horn break from a Taiwanese pop-folk record he bought at a thrift store and blended it with a Turkish drum sound. Then De Backer warped his voice in effects and fashioned an ode to the Lowrey cotillion, an electronic organ he embraces for its odd, synthetic patches.

"It's also a bit of an ode to people like myself who have that strong but fairly quaint love of peculiar pieces of technology," he says, "and for who it'd be a struggle to communicate those feelings to other people, to younger generations."

Gotye still crosses generations musically. "I Feel Better" injects a Motown-style number inspired by Martha Reeves' "Dancing in the Street," with a bracing tambourine pulse that De Backer calls "the hand of God."

But *Making Mirrors* mainly draws on '80s influences, including Kate Bush, Godley & Crème, Depeche Mode, Peter Gabriel (echoed in De Backer's hushed vocals on darkly atmospheric tracks) and Sting in his higher register. "I love a lot of '80s records, so it does come out," the Belgian-Australian says. The electro-dance glide "In Your Light" even evokes A-ha and George Michael.

And it was all mostly born in his parents' barn on Victoria's Mornington Peninsula. "I had free time, and a good amount of space to set up gear and tinker," says De Backer, who's playing live percussion and samples as part of his five-piece touring band. "Digital technology allows us such great control." ✖✖✖

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The Dance { JOHN D. SPOONER }



MODERN FAMILY

The madness of catering to tykes



ONE OF MY PARTNERS has a seven-year-old daughter. He came into the office this week and said, "This is a first. Marlo's been invited to a half-year birthday party."

"What's a half-year birthday party?"

"Like, you're seven and a half years," he said.

"With presents?"

"Yeah," he said. "With presents."

What's next, half Easter? Half Hanukkah? Modern parenting is off the rails. The lunatics have taken over the asylum when the children run the household. So I started to ask friends about their adventures on the home front. One woman, a grandmother, told me, "My daughter-in-law just had a baby. Before I can hold the baby she makes me rub sanitizer on my hands. Fine. But if I put the child down and pick her up in six minutes, she makes me spray my hands again. Geez, wrap the kid in Bubble Wrap, and have a doctor stay in the guest room. But I have my revenge."

"What's your revenge?" I asked.

"When my daughter-in-law isn't looking," she said, "I lick the baby's cheeks."

"What is it?" my friend Stew asked me. "Guilt? You can't go anywhere without your children. Look at these Christmas cards," he said, fanning out dozens of them, all with snapshots of glamorous holidays: Tanzania, Paris, the Sonoran Desert, skiing in Chile, pointing at turtles in Turtleland or whatever. "Why not call it, 'Mammonmas,' instead of Christmas? These cards all trumpet: What recession? And: Not only are we doing great, but we have the perfect family."

After pausing to catch his breath, Stew continued. "But the best are the holiday letters. I call 'em the 'holiday cringe letters,' because their sole intent is to let you know how pitiful and dysfunctional your family is, and how perfect and superior theirs is. Whatever happened to Jesus and Mary in a manger for Christmas? Didn't they have a perfect enough family?"

I agree with Stew. I keep a Christmas card taped to the middle of the bookshelf in my office. It shows the ideal family: two boys and two girls, Mom and Dad smiling away. The letter accompanying it proclaims their honors, tributes, testimonials, Ivy League schools, all stars. Ah. But I know the truth: drug abuse, alcohol rehab, battles over alleged infidelities, bad decisions, horrendous boyfriends, inappropriate girlfriends. It's controlling on every level—with every step for the family programmed.

"What a handsome family," visitors say to me.

"Yes," I answer. "Aren't they?"

Contrast is everything.

Stew keeps coming back to me, excited about the idiocy around him. "Do you know there's a website called stalkermom.com? There are

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

birthday parties for eight-year-old girls where they bring in salon people to do manicures and pedicures for the kids. Are they all channeling JonBenet Ramsey?"

He continued, "There are moms who won't accept other parents as chaperones at events. For these events, you have to sign up for activities in advance. The stalker moms say to their female friends, 'I'll go sign up all the kids. Happy to do it. It's a pain, but I'm up early.'

"'Fine,' the other mothers say. Then they show up with their kids and are told, 'Sorry, no one signed them up. They can't get in.'"

Stew's take was, "She wanted her kids to get the best activities. Which she could accomplish if she shot the competitors down."

My wife used to say, when our kids were little, "I married you, not the children. I need a vacation from them, as wonderful as they may be." Sounded good to me, and I still believe in it. In my view, after a while, being totally immersed in your kids makes you forget why you got married in the first place.

Taking this back in time, at my grandfather's house there was the dictum that children should be seen and not heard. When his three boys got out of college, my grandfather basically told them, "I've raised and educated you. Have a nice life." Harsh, but it forced self-reliance.

I had a brother-in-law who was shipped off to Groton School from Manhattan when he was nine. This was the English boarding-school model for the upper class: Ship them off as soon as possible, toughen them up, and get them out from underfoot. When my brother-in-law was 11, the family chauffeur picked him up for Christmas break and, on the ride home, informed him that his parents were getting a divorce. No wonder that the cycle today has swung so far in the opposite direction. Sooner or later, things go to extremes, until the madness at either end cracks.

So we'll shake our heads over parents hiring ghostwriters for college essays, buying condos in towns where their kids go to school, or over a birthday party for four-year-old girls where the entertainment is live baby tigers. But the capper is the hedge fund manager who hired a personal chef for his six-year-old. What's his specialty, Fruity Pebbles with truffle shavings?

Yet, even as I view all of this with contempt, I seem to remember that, in college, my mother used to arrive weekly with my ironed laundry and carry away the dirty clothes in paper bags from S.S. Pierce.

Guilty.

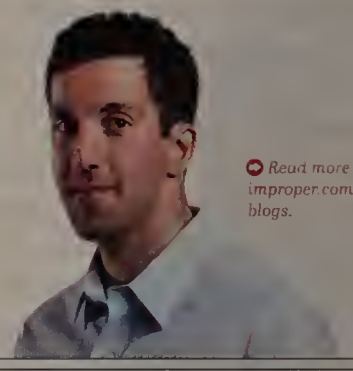
Speaking of parenting and grandparenting, my latest book will be in stores and online (and audio version) this month. It's called, *No One Ever Told Us That: A Grandfather's Letters on Life and Money*. I hope it's both unconventional and street smart. ×××



Nick and Choose { NICK ALTSCHULLER }

BINGE BENEFITS

How to party your way to enlightenment



Read more at improper.com/blogs.

MY FIRST WAVE OF bachelor parties arrived in my mid-20s. Back then I was impulsive, unattached and able to kick a hangover with a breath of fresh air and a greasy breakfast. Wet behind the ears and still imbued with collegiate curiosity, I gathered life lessons from the haze. For example: Five beers fit inside a Frisbee, never use a blow-up doll as a pillow and if you give a stripper permission to whip you with a belt, you'll both walk away scarred.

A second wave of bachelor parties arrived in my early 30s—three in a row this month, in fact. Years ago, I would've met this with breathless anticipation, but now the prospect gave me night sweats. The first one was a Florida bender attended by my rowdiest pals. After considering my obligations to my career, my finances, my loved ones and my health, I decided to skip it. I realized I'd made the adult decision when a friend came back with a broken elbow—it hung purple and distended like a waterlogged eggplant. As the two of us drove up to Montreal for party number two, I was already thinking of how to best dodge a hangover for the return trip. Maturity, it seemed, had finally, sadly arrived. But then we spent half the drive crafting dirty texts for our iPhones to read aloud, so I didn't worry too much.

I like to believe that I remain open to life's teachings even in its debauched moments. During our Montreal excursion, we smoked cigars and discussed Apple's IPO. We debated the situation in Syria. And, while socializing in the hotel before a classy steak dinner, we spent an hour and a half talking about poop. One guy later said it was the most fun he had all weekend. Another agreed. The lesson: While you may now be an inner curmudgeon, you've still got your inner three-year-old.

It was a younger crowd, and I admit to fleeting moments of feeling superior, the height of my arrogance arriving after someone suggested that, given my tenuous likeness, I be introduced around a bar as Maroon 5 singer Adam Levine. No matter how many women laughed



Years ago, I would've met this with breathless anticipation, but now the prospect gave me night sweats.

in my face, it was OK because "it's a numbers game, man." This spurred another beer order and the discovery that while circumstances may lead you to climb on a high horse, you can make that nag drink as much as you want. But a sense of superiority fades when you're passed out on the floor.

Ironically, the third weekend of debauchery marked a very adult turn. I'd known the bachelor for almost 14 years, and while I normally can't even plan a trip to the refrigerator in advance, I found myself tasked with arranging the evening's transportation, making reservations and writing down-payment checks for our lodging. Suddenly, a binge had turned into an administrative job.

For our big night out, we wanted our nerdy bachelor to wear a costume that both humiliated him and broadcast his true character to the outside world. After bandying ideas around, I had a flash: Batman. It turned out to be the perfect choice, because when we gave him the costume he dropped his pants to reveal the pattern on his underwear: Batman. Apparently, the adage used by newlyweds holds true with old friends: When you know, you know.

Of course, the price for that sort of insight is experience and, ultimately, adulthood. These are the things you reflect on when it's 9 am, and you're on your hands and knees scrubbing stripper heel marks from a hardwood floor. But you're not alone in having to grow up. With each friend who gets married, the gang comes together to mark the passage. A bachelor party is a happy rebellion, a brief moment of uncivilized, futile resistance against change. And when the ritual generates a headache that could crack a skull like the crust of a crème brûlée, you're all but praying for the passage of time. ×××

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Ez Sez {EZRA DYER}

UPSTAGED

Helpful tips for winning the real estate game



Read more at improper.com/blogs.

IT'S SPRING, WHICH MEANS real estate season is heating up. If you're looking to purchase your first place, you're in luck, because right now is the best time to buy. If you're putting your house on the market, you're also in luck, because there's never been a better time to sell. So if you're one of the thousands of people who live indoors, it's time to start packing. But whichever side of the fence you're on, you need to be informed. Here are some of my hard-learned real estate tips.



First, let's talk about selling. Context is critical. One way to increase your property value is to make sure your neighbors all have presentable houses. For instance, if your neighbors have shoddy aluminum siding, sneak over to their house at night and install new kiln-dried southern cypress clapboards. If they object, build a large cardboard replica of a fancy mansion and slide it over their dumpy home whenever you've scheduled a showing.

As for your house, you don't need a total renovation to improve its chances on the market. I can't overstate the importance of staging: You must surround your house with staging that's at least 20 feet high. Once the staging is erected, turn your attention toward optimizing the presentation of your home's interior (the real estate term for this is "attractifying").

To make your house appear larger, get rid of excess seating and bureaus and replace them with dollhouse furniture. If your house is a ranch, install a staircase in your living room. When buyers ask to see the second floor, say, "The baby is sleeping right now."

Now, I know this next one is a cliché, but it's true: Location, location, doorbell. No matter how nice your house is, buyers will be turned off if your lot is below the low-tide line or your doorbell doesn't work. So you should always tune your doorbell before each showing. As the old saying goes, knockers are balkers; bellers are sellers.

Now that your house is ready, how much can you get for it? When pricing your house or condo, look at comps. "Comp" is real estate shorthand for "compost pile." Examine nearby houses and see how high their compost piles are. The higher the better, as this denotes prosperity.

When listing a property, some homeowners use an affordable multiple listings service (MLS) to circumvent hiring a realtor. I asked a realtor about the growing popularity of for-sale-by-owner services, and she said, "It'd be a shame if you didn't have a realtor, and someone scheduled a showing and then canceled at the last minute. A real shame. I'm not saying it's gonna happen to you. And I'm not saying that people will come look at your house and steal things. That'd be terrible. I'd hate for that to happen. But realtors can make all these little problems go away, for a modest commission. Think about it."

When setting your price, Zillow can be helpful for pegging the value of your property. Using a proprietary algorithm, Zillow adjusts for recent local sales, macro real estate trends and hundreds of other factors to arrive at a price that is precisely aligned with the market, plus or minus 92 percent.

OK, so now that your house is correctly priced, and you've hung new photos of a less ugly family, your place is as good as sold. Which means you, the seller, will soon be a buyer.

To purchase a new property, you'll need to be prequalified. A few years ago, nearly anyone could get prequalified, but these days banks are stricter. That said, many buyers should have no trouble getting prequalified with as little as 80 percent down. And while the 30-year fixed mortgage is back in vogue, you should keep an open mind about innovative products like the 5/1/2/7/8 Ultra Adjustable Interest-Plus Amortization Reverse Entendre loan, which is still available in certain counties in Delaware.

Next, determine the property type you wish to purchase. The three most popular choices are single family, condo and houseboat. Houseboats aren't for everyone, but they're a nice option for people who want to live in the company of fellow private detectives. If you opt for a condo, ask questions about the rules. Some condo boards restrict pets to 25 pounds or less, so now might be the time to have that tough talk with your dog about his weight.

Once you've identified the perfect place, it's time to make an offer. Shoot for a number that's the most you'd pay and the least they'd accept. Be prepared to respond to a counteroffer with a parry and a flanking move to the left.

Congratulations! The deal fell through. Now you get to start over. But you'd better act quickly, before all the real estate is gone. ✖✖✖

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NEXT YEAR? Hopes dim for the C's.

5 CHAMPIONSHIP THOUGHTS

The Intro It hasn't even been a year since a team from Boston won a championship, but that doesn't mean it's too early to start clamoring for another. So here's a quick rundown of Boston's Big 4 and their unofficial chances of bringing home the hardware. (Or as they say in Canada: "Bringing home the hardware.")

The Celtics Unless Greg Stiemsma really is the next Bill Russell, the C's don't have a shot this year. And unless something spectacular happens in the off-season, it might be a while before we see Banner 18. Somebody better keep an eye on Gino. This has coke binge written all over it. **Chances of winning:** 3.5 out of 10.

The Red Sox The talent's there, but the intangibles are suspect. Not to mention, there's a lot more competition in the American League. Still, if the hitters just hit, the pitchers pitch and the manager shuts up long enough to keep everybody sane, the Sox are a major threat to win their third World Series in nine years. And this time… it's for Pesky! **Chances of winning:** 7 out of 10.

The Bruins The B's were awful this "winter," but they'll be ready to roll when the title defense begins on April 11. Of course, there's the question of how much gas is left in Tim Thomas' tank. Says Thomas: "There'd be more if Obama didn't make gas so damn expensive!" But I think there's enough for one more run. **Chances of winning:** 7.5 out of 10.

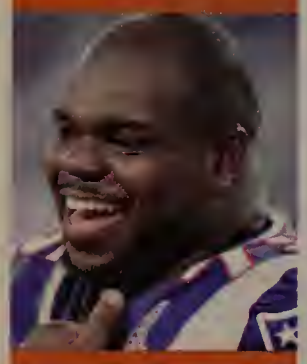
The Patriots They'll be better on both sides of the ball, and after last year's run to the Super Bowl, the young core is all grown up. Throw in Brady, Belichick and a full season of Tiquan Underwood, and it's no surprise that Vegas has the Pats as early favorites to win it all. **Chances of winning:** 8 out of 10

1 ONE PREDICTABLE EARLY EXIT

Jermaine O'Neal's received a ton of criticism over his time in Boston, and deservedly so. But isn't Danny Ainge more to blame? He's the one who forked over $12 million dollars for what's left of this former All-Star, which—now that J.O.'s officially done—comes to more than $200,000 per game.

2 WOULD YOU RATHERS

Take a Zdeno Chara Slap Shot to the Face, or Swallow a Nail? You're taking a pretty big risk with the nail—it could puncture an organ, and you know it's got to sting on the way out—but if the other option is to French kiss a 100 MPH puck? I'll roll the dice. Doctor says I need more iron, anyway.



Eat Nothing but Stale Bread and Expired Spam for a Week, or Drive 20 Straight Hours to Florida With Vince Wilfork Sitting on Your Lap? I'm sure Vince would be a lot of fun (I hear he loves the license-plate game), but how long could your body last? I say longer than it would on stale bread and spam. So let's do it, Vince! I'll get started on the playlist.

3 BUSY QUARTERBACKS

Mile-High Manning I wanted Manning to join the 49ers—mostly for the Randy Moss combo—but I'll settle on seeing No. 18 in Denver. If anything, just to find out how all his whining will be affected by the altitude. (Ah… nice to have you back, Peyton).

Timmy and the Jets I wanted Tebow to join the Jaguars—mostly because it'd be a better test of his divinity—but I'll settle for him jumping on with the Jets. If anything, just to find out how long it takes for him to build a new school house for all of Antonio Cromartie's children. (Ah… nice to have you back, Antonio Cromartie's children).

Brady Gives Back Meanwhile, I simply wanted Tom Brady to enjoy a safe and happy off-season. After all, the man deserves it. But what does he do? Oh, just restructure his contract and save the Pats another $7 million dollars in cap space. (Ah… thanks, Tom. Nice to know that you'll never change teams. Ever. Right?)

4 DATES TO WATCH

3/31: The Final Four hits New Orleans. Anyone know the spread on Missouri/Duke?

4/1: It's Matt Albers Day in Boston. Anyone wearing Albers No. 32 jersey rides the T for free and gets unlimited munchkins at Dunkin' Donuts.

4/5: The Red Sox open the season in Detroit. Just wondering: Who'd win a hot-dog eating contest between Prince Fielder and Josh Beckett?

4/10: The Celtics take what's left of their talents to South Beach.

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"You expect
Hollywood to
be superficial."

Soroff On MIRIAM SHOR

The GCB actress tells us about casting annoyances, drinking Kristin Chenoweth's Kool-Aid and why Darren Star's a mensch.



THE COSTAR OF ABC'S BUBBLY NEW NIGHTTIME ESTROGEN-FEST, *GCB* (*Good Christian Belles*, based on Kim Gatlin's book, *Good Christian Bitches*), Miriam Shor was born in Minneapolis and grew up in the U.S. and Italy. She earned a bachelor of fine arts in theater/drama at the University of Michigan and rose to prominence in *Hedwig and the Angry Inch*, a role she later reprised on film. She has appeared in the movies *Shortbus*, *Bedazzled* and *The Cake Eaters*, while her TV credits include *Swingtown*, *The West Wing*, *My Name Is Earl*, *Damages* and the HBO remake of *Mildred Pierce*. She lives in New York and has a house in the Berkshires.

Jonathan Soroff: *Are you a good Christian belle?*
Miriam Shor: Other than the fact that I'm half-Jewish and a Yankee, completely. Seriously? Not at all. I'm about as far from a good Christian belle as a girl can get.

You got your first professional acting job in college?
Yeah. I first realized I wanted to become an actor the first time I got a paycheck. I was like, "Oh! You're going to pay me? OK, I'll do this, because I'd do it for free, and it sure beats waiting tables."

How do you think audiences perceive you based on the characters you've played?
They either view me as a man, if they saw me in *Hedwig*, or they view me as a hard-ass, because they've seen me play a meth-addicted woman in *Damages*, or they view me as uptight if they saw me in *Swingtown*. The best part is that I get to be all those things. That's the fun part of being an actor.

Person people mistake you for?
I used to get Janeane Garofalo when I was younger, which I took as a huge compliment because I think she's awesome and brilliant and adorable. These days, people mistake me for someone they went to high school with.

How's your Italian these days?
Awesome. Although it used to be the same for me as English, just as natural. Now it takes me a full week of total immersion, or a stiff vodka and tonic.

Are you a good Italian cook?
If by that you mean being able to order from the best Italian restaurants, yes. I'm a New Yorker, and plenty of New Yorkers are good cooks, but it's hard to motivate myself when five feet outside my door are a million amazing restaurants.

But you're a mother.
I know! And kids expect you to feed them, which I didn't realize. They're very demanding. So I've had to figure that out.

When you're in L.A., do you feel like a fish out of water?
No. I feel like a fish in outer space. It's a cliché. It's lame. And it's beautiful, it's fun, the nature's amazing. My daughter has a blast. I have family out there. I even have a good time. I just don't feel grounded, because literally I'm not. In L.A., you're always in a car.

Isn't it also the superficiality?
Well, no, because there's superficiality everywhere, and you expect Hollywood to be superficial.

Working with Kristin Chenoweth must be a real trip.
Let me tell you something: I love that woman and love working with her. She's like liquid sunshine. I'll drink that Kristin Chenoweth Kool-Aid all day long.

Your character on GCB is named Cricket. Would you kill yourself if that was your actual name?
[Laughs.] We have an amazing legal system in this country, so I think I'd walk myself down to the courthouse and change it. Maybe to Sunshine. Or Lamp. And I'd like to point out that it's not just Cricket. It's Cricket Caruth-Reilly. Let's throw a hyphen in there. It attempts to be flowery, but it's actually hyper-hard. I think it's delightful.

Can Sex and the City creator and GCB producer Darren Star do no wrong?
I guess not. It seems like he kind of has his finger on the pulse a little bit, and he seems interested and fascinated by women. I applaud him for that. What I think was so great about *Sex and the City* in terms of pop culture was that it showed that women who aren't in their 20s have a lot to say and are super-hot, and more importantly, the consumers you better appreciate. And that's just one of his home runs. Plus, he's a mensch.

Full-frontal nudity?
As an actor watching Michael Fassbender in *Shame*, I completely appreciate it. In fact, he's a fine, fine actor, but I think he should be required to be naked in all of his roles. As for women? I've read scripts that say, "and then she opens the mail naked." Or "then she vacuums the house naked." And I'm like, "Really?" But I'm not really the actress they go to when they want a bunch of tushy shots.

Anyone you'd never work with again?
[Laughs.] I'd never work with myself again! I'm really difficult to work with. Seriously? When I talk to my friends or family who have so-called real jobs, and they tell me about the lunatics they work with, I think I've gotten off easy. Everyone has to work with a**holes at some point. But I've had the great fortune of working with incredibly interesting, colorful people who I had a blast with.

Do you ever want to direct?
Yes, and any director I've ever worked with will probably tell you that I do anyway. [Laughs.]

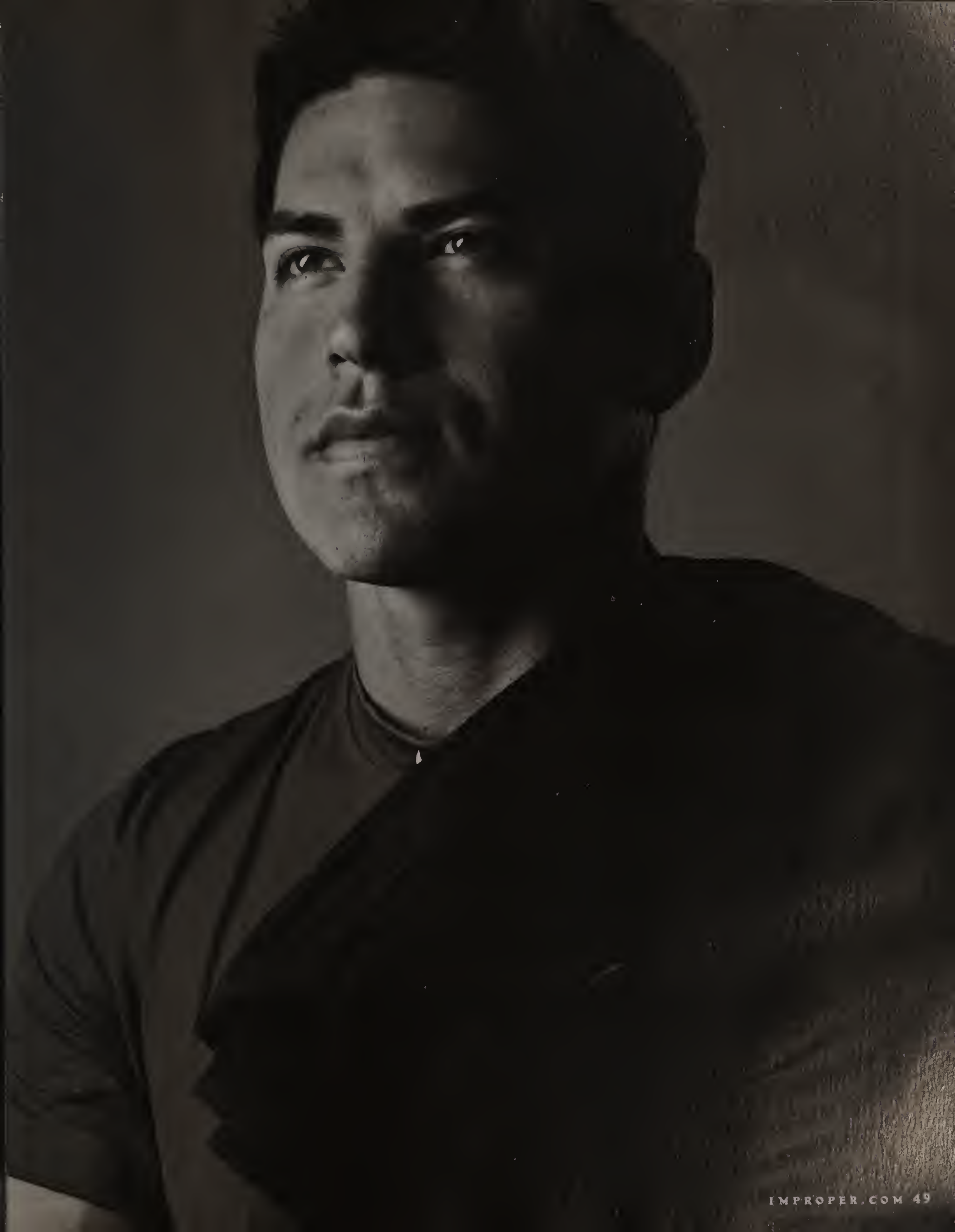
Most annoying thing about being an actor?
I guess things like, "Could you just play it more blonde?" Because I'm like, "Have you not heard of peroxide?" Or the times I've gone in for a part and they've said, "We're looking for a really beautiful woman," or "We need someone younger." So I'm excited to be able to play everyone in Hollywood's grandmother in a few years, and I'm glad I never had to base my career on being the great beauty. That would be hard, I think. ×××

→ **FOR MORE** *from Miriam Shor, including thoughts on speaking Yiddish, go to improper.com.*

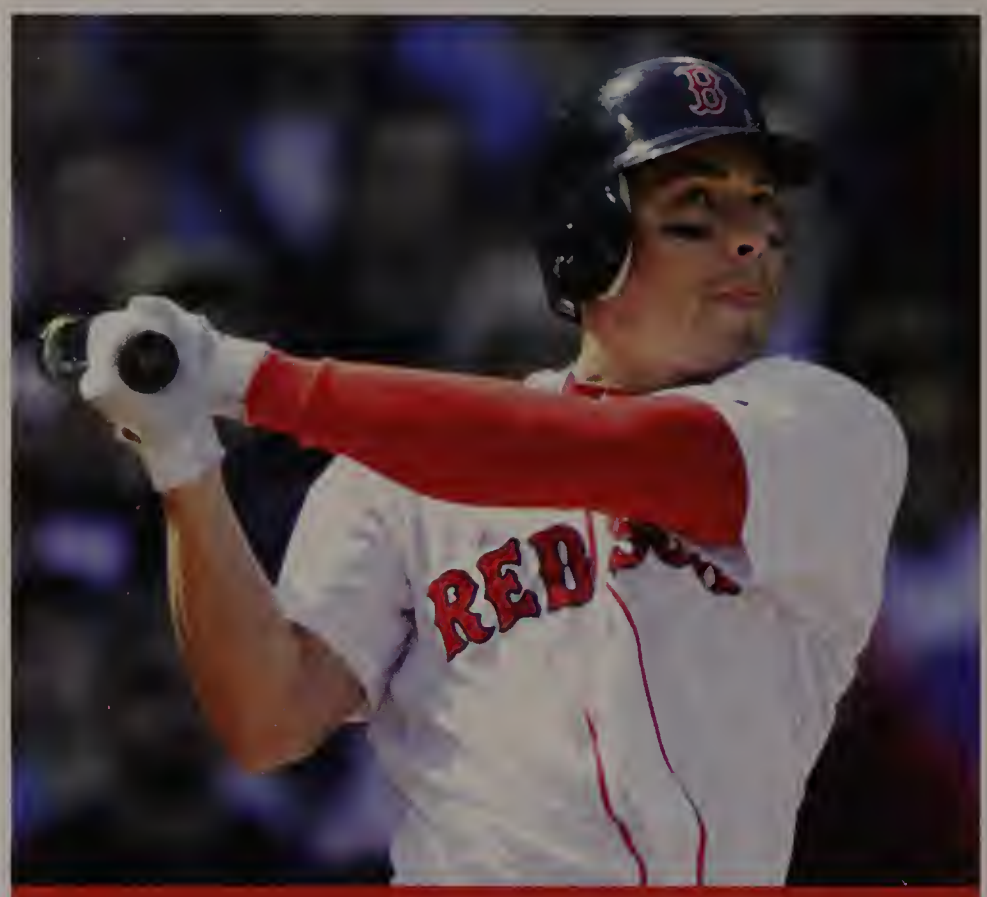
UP AT BAT

AFTER LAST SEASON'S CAREER HIGHS, RED SOX CENTERFIELDER JACOBY ELLSBURY'S NEVER LOOKED STRONGER.

BY MICHAEL HOLLEY
PHOTOGRAPHED BY KERRY BRETT



ONE OF THE FIRST TIMES JACOBY ELLSBURY'S ATHLETICISM WAS QUESTIONED—EVEN DOUBTED—HE DID SOMETHING THAT COMES NATURALLY. HE EXHALED, TOOK A FEW STEPS AND ELEVATED THE CONVERSATION. HE DIDN'T EVEN HAVE TO MOVE HIS LIPS.



SWING FOR THE FENCES Ellsbury didn't have a bad month all year.

This was seven years ago on a rainy and drab Monday afternoon in a San Diego gym. Ellsbury was a 21-year-old centerfielder and Oregon State University's best player. The team's game against the University of San Diego had already been canceled due to the rain, so Ellsbury began working out. He was being watched by Dave Finley, a West Coast scout for the Red Sox who was intrigued by Ellsbury as a possible first-round pick, even though many other talent evaluators in major league baseball thought otherwise. The previous summer hadn't been a good one for Ellsbury—cut from the U.S. national team because he wasn't hitting, raising red flags with his struggles in the highly competitive Cape Cod Baseball League and, after all that, learning that he had an undetected broken bone in his right foot.

"I don't care what you've seen or heard," Pat Casey, Ellsbury's coach, said to Finley that February day in the gym. "This kid is unbelievable. He's dynamic. He can just do things that other players can't. He's a first-rounder if I've ever seen one."

Ellsbury had finished lifting and now had a basketball in his hands. The NBA's dunk contest had taken place over the past weekend, and Ellsbury's teammates were raving about things they'd seen two mammoth men, 6'11" Amar'e Stoudemire and 6'9" Josh Smith, accomplish in the contest.

"Oh, I can do that," claimed the 6'1" Ellsbury.

In a flash, Ellsbury was dribbling. He lobbed the ball off the backboard, leapt from just inside the free-throw line and slammed the ball through the basket with his left hand. His teammates went wild. Ellsbury landed and immediately grabbed his left elbow.

"My first thought was, 'Oh, s***. It's hyperextended,'" Finley recalled.

It was far from an injury. Ellsbury held his elbow because he had gotten up so high that he nicked part of his arm on the rim and had the scratch to prove it. If iPhones had existed at the time, the scene would have been captured on video, tweeted, uploaded to YouTube and Facebook, and gone viral within the hour.

As it was, Finley had plenty of information to send back to his bosses in Boston. He had seen Ellsbury's raw power up close during the weightlifting session as well as during his time in the batting cage, and the scout was fairly certain that Ellsbury would acquire the strength that would allow him to hit the big-leaguers' inside pitches with power.
He had witnessed glimpses of Ellsbury's personality, his confidence without arrogance, his neon talent that spoke for itself (although the man spoke briefly or not at all). Even before Finley had seen him airborne in San Diego, Ellsbury was one of his favorite prospects for the 2005 draft. Now, he had an impressive story to add to the scouting reports that'd be pored over by Theo Epstein, the Sox' general manager at the time, his assistant Ben Cherington and director of scouting Jason McLeod.

"I guess word traveled pretty quickly in the office," Finley says. "I got a call from Theo and he said, 'So, tell me about this dunk.'"

A lot has happened to Ellsbury since he had people on both coasts buzzing about an impromptu dunk in Southern California. Indeed, the Sox drafted him in the first round in 2005. Two years later, he made his big-league debut and helped cap the season with flair as the Sox won the World Series. But while injury stirred some doubts about predraft Ellsbury's performance, the same thing happened in the pros in 2010.

For reasons difficult to comprehend, the Sox moved Ellsbury, arguably the fastest and most athletic player the franchise has had in a half century—if not ever—from center field to left. In his place they inserted 37-year-old Mike Cameron, a player with whom Ellsbury was extremely familiar. As a kid growing up in the small town of Madras, Ore., Ellsbury rooted for the baseball team closest to him in the Pacific Northwest, the Seattle Mariners. Cameron was a great defensive outfielder for the Mariners when Ellsbury was a teenager. By the time they were teammates in Boston, it should've been Cameron who was watching Ellsbury on TV. Instead, while playing left, Ellsbury collided with former teammate Adrián Beltré and broke several ribs. His season dropped to 18 games, leaving him with an aberrational .192 batting average. Once again, people raised questions about him, but now they were much more personal. There were whispers about his commitment to the team and shouts on the airwaves about his toughness and manhood.

"It killed him that some people thought he didn't want to play," Casey, his college coach, says. "It's what he wants to do more than anything. He always wants to play. I remember when he first got hurt, he told me, 'Coach, after the game, I couldn't even breathe.'"


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HIS UNCOMMON SPEED MEANS THAT HE CAN WIN GAMES WITH HIS LEGS, EVEN WHEN OPPONENTS ARE EXPECTING HIM TO RUN.

While he continued to get support from the majority of Sox fans, a vocal minority debated whether he should be traded.

"I knew that wasn't going to happen," Terry Francona, former Sox manager–turned–ESPN analyst says. "Theo is a pretty smart guy. Trading a player when his value is at its lowest point? That would be dumb. Plus, man, he's a pretty special talent. He's the kind of guy that if you sent him to the NFL Combine, some team would want to draft him, even though he doesn't want to play football."

It didn't stop other teams from trying to pry Ellsbury away. Cherington, who replaced Epstein as GM last October, acknowledged that at least half a dozen teams called the Sox in the 2010 offseason with offers for Ellsbury. Most of them were checking to see if the Sox were caught up in the hysteria and willing to deal Ellsbury in baseball's version of a red-tag sale.

Ellsbury heard the critics and was actually fueled by some of them. "But those aren't the people I draw my strength from," he says. "I knew I was going to use the time off to learn and come back stronger. At the start of the season, I was confident. I knew I had put the work in, and I knew I was in a position to let my game speak for itself. So that's what I was excited about."

The result was a season in which Ellsbury reached career highs with 32 home runs, 46 doubles, 105 runs batted in, and a .552 slugging percentage. He also stole 39 bases, returned to center field and won a Gold

Glove, and finished second in the American League MVP race. "If you think about it," Cherington says, "he didn't have one bad month all year." Even when the Sox missed the play-offs with a historically rotten September for a contending team, Ellsbury hit .358 with 8 home runs. Not only did the season squash any debate about trading Ellsbury, it served as a reminder of just how rare such a versatile player is in Boston. For years, the Sox relied on traditional, middle-of-the-order batters who seduced crowds primarily with their home-run abilities. As Finley, the scout, predicted years earlier, Ellsbury now has the strength to hit the ball out of the park, too. But his uncommon speed means that he can win games with his legs, even when opponents are expecting him to run. In his first five seasons, he has already done a few things that some players never accomplish in a career: stolen home, scored from second base on a wild pitch and stolen four bases in a game.

Going into the 2012 season, with expectations based on last year's accomplishments, there's room for improvement both on and off the field. Francona says Ellsbury could take more control in center, learning to shade hitters to the left or right and directing the corner outfielders to follow his lead. One of his teammates and workout partners, Dustin Pedroia, marvels at his ability in the weight room, but is puzzled by some of his verbal limitations.

"His one-liners are horrible," says Pedroia, who may lead the Sox in that category. "I'll give you an example. A lot of the guys on the team call me 'Pee-wee.' So Jacoby will try to call me 'Herman.' You know, for Pee-wee Herman. Now, that's horrible. I always say to him, 'Come on, Jacoby. You've got to tighten your one-liner game up.'"

Ellsbury and Pedroia are each other's alter egos. Pedroia's words are brassy. Ellsbury's game is. Pedroia, the number-two hitter, is in constant motion on deck and in the batter's box. Ellsbury, ironically, seems in slow motion as the leadoff man—Pedroia says that umpires sometimes have to remind Ellsbury to get moving toward the plate at the start of games because he's so leisurely. Both of them claim that the other one is ruled by superstition.

"When I told him when I was leaving for spring training, he said, 'No, you can't leave then. Look what kind of year you had last year. We have to make sure we do everything the same way,'" Ellsbury says with a laugh. "Now he's telling people that I insisted we do it the same way. He's trying to put his superstitions on me."

Both are brimming with confidence, although you can hear it from the next county in Pedroia's case. With Ellsbury, it's just something you sense. Casey remembers recruiting Ellsbury out of high school, trying to get him to sign with Oregon State instead of the Tampa Bay Rays, who had drafted him in the 23rd round. Oregon State was offering development, an opportunity to be, as Casey put it, "on page one of *Baseball America* instead of page 38," and an education. The Rays were offering between $175,000 and $200,000.

"That was and still is a lot of money in Madras," Casey says. "We're talking about one of those towns that has the old-time saloons and the tumbleweeds rolling through. It takes big cojones to turn that down, and he had the confidence to do it."

Three years later, he was a first-round pick, signing for well over $1 million.

It shouldn't have surprised anyone. But, as Pedroia laughs, "What's wrong with the Red Sox scouting system? You have to dunk a basketball to get drafted?" ✖✖✖





PLAY

10 QUESTIONS FOR THE NEW SOX SEASON

BY EZRA DYER

PHOTOGRAPHED BY MICHAEL IVINS/BOSTON RED SOX

FIVE YEARS IS A LONG TIME. Five years ago, the Red Sox looked like they'd decisively entered a new era, one of regular titles and perpetual competitiveness. The first championship might've been a fluke, but the second one in 2007 proved that the team was now a different creature than the one that dispensed regular allotments of disappointment for the better part of the prior century. Red Sox fans decisively cast off the underdog mantle and assumed the mindset of winners.

After that second title, we figured that a structure was in place that'd ensure the Sox were always in contention. The faces would change, but the strategy—spend big and don't get sentimental—would stay the same year after year. And the strategy is the macro issue, the overarching philosophy that transcends the day-to-day minutiae argued on sports radio. The Sox might have a problem filling the cleanup spot or the fifth starter position, but those day-to-day issues wouldn't derail the good ship *Fenway* from its inevitable voyage toward the postseason. Right?

Oh, if only.

For fans who remember the vivid failings of the Old Red Sox, the tail end of the 2011 regular season felt sickeningly familiar. Maybe it was Labor Day, or perhaps earlier, that some jaded pessimist in Red Sox Nation was the first to say aloud, "The only way the Red Sox miss the postseason is if they undergo the worst September collapse in baseball history." And if you vocalized that thought early in the month, you'd probably have been ridiculed by the new faithful. Yet The Collapse not only came to pass, with the Sox losing 20 games in a single month, it unfolded in the most gruesome way possible. On Sept. 28th, both the Red Sox and the Yankees were one strike away from winning their respective games, and either victory would've prolonged the Red Sox season. Both teams lost by one run. The Red Sox probed new depths of self-loathing by losing to the last-place Orioles. With two outs. In the bottom of the ninth.

After beginning the month with a nine-game lead in the wild card standings, the Sox were done. Oddly enough, a parallel September nightmare unfolded in Atlanta, where the Braves blew an eight-and-a-half game lead to forge their own massive implosion. (Is it relevant that the Atlanta Braves were once the Boston Braves? Yes, it is.) Clearly, September 2011 proved that the baseball spirits were angry with Beantown. And when the baseball gods become angry, the sacrifices start getting tossed into the volcano.

Francona's gone. Theo Epstein's gone. Wakefield and Varitek retired, Dice-K and Lackey had Tommy John surgery, Scutaro's tasting the Rockies and Papelbon's shipped off to Philly. This season dawns with a Red Sox team that's vastly different from its predecessor.

In recent years, April's uncertainties tended to be minor—is this team awesome, or really, really awesome? The 2012 Red Sox are more like the pre-2004 models, where success never felt preordained. This team's identity is, at the moment, defined by its uncertainties. Frankly, that's kind of refreshing. Here, then, are 10 questions that'll determine whether the 2012 Red Sox regain the mojo of the Cowboy Up era and help us forget the 2011 team's spiral into baseball infamy.



1 DO THE NEW BOBBY VALENTINE RED SOX HAVE ANY CHEMISTRY?

We're inclined to say yes, just based on the fact that the name Bobby Valentine sounds like a character on *The Office*. In reality, however, is that the new manager has his work cut out for him.

The good news is that Valentine inherits a core of solid veterans. Ortiz was an All-Star last year. Ellsbury was in the running for MVP. The Sox still have Pedroia, Youk, Gonzo, Beckett and the young hurlers. The trick will be integrating those old chums with the new guys, while tempering a clubhouse vibe that may have strayed into *Lord of the Flies* territory under the waning days of the Tito regime.

A brief recap of Red Sox discipline: When cornrowed pirate crooner Bronson Arroyo sailed his boat, *The Nasty Hook*, to friendlier waters a few years ago, we figured that maybe the off-field shenanigans were winding down. But last year we learned that any time is the right time for beer and chicken, as "off-field" evidently meant "at least 10 feet from the grass." It's not as if we need Steinbrenner-like dictates on personal grooming, but it appears the Sox's professionalism could be more major league and less *Major League*. If spring training is any measure, Valentine's bringing a new energy to the team—call it "loose but businesslike." We like it.

2 WHICH MIKE AVILES DO WE GET: .300 AVILES OR .220 AVILES?

Since it's potentially instructive to see what the opposing fan bases think of a player transaction, here's a sample of how Royals fans responded when the Kansas City Star reported that Aviles had been traded to the Red Sox.

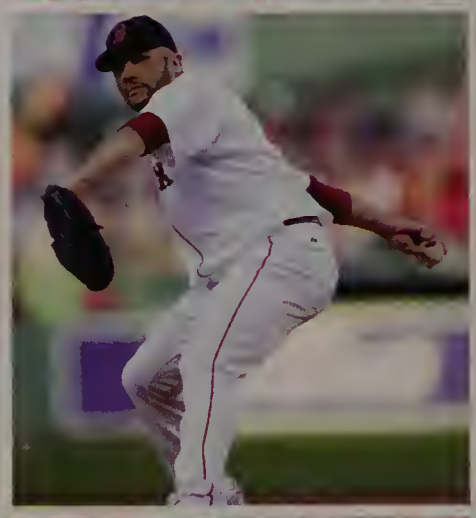
- "You know, at one time, I liked Aviles, too. But that was back in '08, when he was driving the ball to all fields for extra base hits, he was running hard and playing an adequate shortstop. But then he had Tommy John surgery, and his arm has never been the same. He can't hit anything on the outer half of the plate. He can't knock down anything hit to him at third base. He looks like a matador out there. Olé!"
- "The Red Sox are apparently unaware of the fatal flaw in Mikey's swing. If the Royals pitch him breaking balls low and away, he'll never hit it out of the infield against us."
- "Wonder if Aviles knows anything about the Pawtucket area. He might want to get hold of a tourism pamphlet."

Well, Aviles hit .317 after joining the Sox last year. Sorry, Kansas City. Now let's hope he can maintain that pace for a whole season.

3 WHAT KIND OF CREATIVE TRADES CAN WE EXPECT OUT OF BEN CHERINGTON?

At this point, we really can't speculate about how aggressively Cherington will remix his roster with major trades (it might depend on how often he hangs out with Danny Ainge). But one thing's for sure: Ben Cherington has a big gorilla suit to fill. We're excited for some blockbuster deals from the new GM, with the Theo Epstein–for–Chris Carpenter deal as the template. In fact, trading non-players for players could become a Red Sox signature move. Look for a press conference this August announcing a blockbuster trade with the Rangers, netting the Red Sox Michael Young in exchange for Don Orsillo, Wally the Green Monster and an Aramark concessions employee to be named later.









Bailey's still a kid, and closing is a young man's game. You know, except for Rivera, who might be a vampire.

4 CAN BUCHHOLZ STAY HEALTHY?

There were a lot of factors to last year's headfirst cliff-dive onto the rocks of ignominy, so it's fruitless to hang the season on one particular issue. However, these are the facts: The Sox only needed to win one more game than they did. Clay Buchholz pitched his last game of the season on June 16. Is it reasonable to expect that over the remaining three and a half months, a healthy Buchholz would've added at least one more win to the overall tally? Well, duh.

We'd like to pretend that the Red Sox season doesn't hinge on Buchholz's back. Alas, it does. The 2011 Red Sox scored more runs than any other team in the majors, which points toward pitching depth as their biggest weakness. This year there was no blockbuster trade to conjure a stud starter, and we've got to hope Buchholz's spine stays healthy, so if you see him coming out of Shaw's carrying heavy bags of groceries, rush to his aid. We're all in this together.

5 IS ANDREW BAILEY THE NEXT JONATHAN PAPELBON OR THE NEXT ERIC GAGNE?

Closers not named Mariano Rivera have a definite shelf life with a single team. For the Sox, the career trajectories of Keith Foulke and Papelbon featured huge successes and popularity before leading to their exit out of town. Now Andrew Bailey steps into the crucible of Red Sox closer—the guy who gets some of the credit when things go right, and all of the blame when they go wrong.

There are several reasons for high expectations. Bailey's two All-Star appearances are nice, as is his impressive 2.07 lifetime E.R.A. But we're most

excited that he was AL Rookie of the Year—not 10 years ago, not five years ago, but in 2009. Bailey's still a kid, and closing is a young man's game. You know, except for Rivera, who might be a vampire.

6 WHO'S THE FIFTH STARTER?

Is Alfredo Aceves the fifth starter or a bull-pen guy? On the upside, he does have the word "Ace" right there in his name. What about sinkerballer Aaron Cook, who won 16 games in 2008? Dare we suggest... Dice-K? He might be ready by the All-Star break. Let's just say that while the position remains unfilled, there's a lot of potential.

7 TO PUT THAT LAST QUESTION ANOTHER WAY: WHO'LL REPLACE TIM WAKEFIELD?

Answer: Tim Wakefield. Let's convince him to pull a Favre. He's a knuckleballer, for crying out loud. He should be able to pitch in the majors right until the day he retires to Boca Raton. Heck, by the time former flutterballer Charlie Hough retired, it wasn't because he couldn't pitch anymore. It was because day games were interfering with the early-bird special at Ponderosa Steakhouse.

8 WHO'S THE RIGHT-FIELDER?

To paraphrase Rick Pitino, Tom Brunansky's not walking through that door. So who's in right? Ryan Sweeney? Cody Ross or Darnell McDonald might also be possibilities, although those guys might end up playing left field, considering Carl Crawford's injury woes. Hey, remember the salad days when we all complained about Manny Ramirez and J.D. Drew?

9 SPEAKING OF THE OUTFIELD, WILL CARL CRAWFORD'S WRIST SURGERY RESTORE HIM TO HIS PRE-2011 AWESOMENESS?

At this point, that'd feel like finding a $50 bill on the ground (or for team ownership, like finding an extra $20 million lying around). Stranger things have happened. Remember how Nomar bounced back after his wrist surgery? OK, let's change the subject.

But just in case none of them pans out, we're sure Doug Mirabelli is still ready for a naked police-car ride to Fenway at a moment's notice.

10 THE SOX HAVE A BIG MUST-WIN GAME. WHO'S BEHIND THE PLATE?

With team captain, mentor and legendary A-Rod assaulter Jason Varitek retired, the Red Sox backstop position is getting rebooted. So is Jarrod Saltalamacchia the new go-to guy or does Kelly Shoppach get his starts in a platoon system? While Bobby Valentine will ponder the case of Salty v. Shoppy, the Sox have another interesting option in Ryan Lavarnway, the Yale philosophy major who came up from the minors to hit two home runs in the second-to-last game of 2011, keeping the Sox' season alive. But just in case none of them pans out, we're sure Doug Mirabelli is still ready for a naked police-car ride to Fenway at a moment's notice.

NOW, ONE FINAL EXISTENTIAL QUESTION: WILL THE COLLAPSE ULTIMATELY PROVE A BLESSING?

Perhaps what the Red Sox really needed was the brand of a crushing defeat that sounds a wakeup call, rather than the type of zombie victory that secures a playoff appearance but ensures that nothing really changes. With a new manager, a new GM and a slew of new players, this is as close to a rebirth as we'll get without tearing down Fenway. Let's play ball. ✖✖✖



STEP IT UP

THE 2012 RED SOX ARE A TEAM REBORN.

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Stephen Sheffield/Courtesy of Panopticon Gallery

Catch It if You Can

EYE ON THE BALL

IT'S RARE WHEN A STADIUM is a bigger star than its players. To celebrate Fenway Park's 100th birthday, the Griffin Museum of Photography is throwing a exhibition titled, appropriately, *Fenway Park*, as a celebration of both the landmark and the neighborhood it defines. Trying to capture Fenway's unique personality as a historic urban ballpark, the show uses contemporary images, like this still life by David Levinthal, mixed alongside loans from public and private collections like the Baseball Hall of Fame and FDR Museum. And because everyone experiences the park differently, visitors are asked to share their own experiences after they've seen the exhibit. *BOBBY MCGEE*

Fenway Park runs April 5–May 27 at the Griffin Museum of Photography, 67 Shore Road, Winchester (781-729-1158) griffinmuseum.org.

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Cityscope Edited by Kyle Wright

BENEFITS

Thursday, March 29

Forever Green *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (857-453-5325). girlscoutseasternmass.org. MBTA: Green Line to Copley. 6 pm. $250.* Chelsea Clinton hosts this gala celebrating 100 years of Girl Scouts with a fashion show by Denise Hajjar and auctions. Proceeds benefit Girl Scouts of Eastern Massachusetts.

Gregory Maguire and Kelly Link *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Authors Maguire and Link discuss their new releases, *Tales Told in Oz* and *Stone Animals* respectively, and participate in a Q&A with attendees. Proceeds benefit the Friends of West Hartford Library and the Fistula Foundation.

Key Gala *Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (508-270-4651). gala.acsevents.org. MBTA: Green Line to Boylston. 6 pm. $100.* Attendees enjoy a gala dinner, late-night dancing and a live auction. Proceeds benefit the American Cancer Society.

The Road Home *The Vault, 105 Water St., Boston (617-927-0632). thehome.org/roadhome. MBTA: Blue or Orange Line to State St. 6 pm. $50-$60.* This annual cocktail party features a cash bar, networking opportunities, hors d'oeuvres and a raffle. Proceeds benefit the Home for Little Wanderers.



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Key to Success
The American Cancer Society hosts its annual *Key Gala* at the Citi Performing Arts Center Wang Theatre on March 29.

Taste of the Back Bay *Prudential Skywalk, Prudential Center, Boston (617-247-3961). nabbonline.com. MBTA: E Green Line to Prudential. 6:30 pm. $85-$100; $75, members.* This 17th annual tasting features live music, prizes and small plates prepared by chefs Jasper White, Frank McClelland, Brooke Vosika and others. A portion of the proceeds benefit Haley House. *The Improper* is a sponsor.

Friday, March 30

Cooking for a Cause *Seaport Hotel, 1 Seaport Lane, Boston (617-876-4444). cookingforacause.org. MBTA: Silver Line to World Trade Center. 6 pm. $125.* Attendees enjoy small plates prepared by chefs, including Tony Maws, Michael Leviton and Mary Dumont, paired with cocktails and wine. Proceeds benefit East End House. *The Improper* is a sponsor.

Sunday, April 1

Taste of South Boston *Seaport World Trade Center, Harborview Ballroom, 200 Seaport Blvd., Boston (617-268-9610). tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. 6 pm. $40.* Attendees sample food from local eateries, including Sam's at Louis, Sportello and Temazcal Tequila Cantina, and bid in live and silent auctions. Proceeds benefit the South Boston Neighborhood Development Corporation. *The Improper* is a sponsor.

Monday, April 2

Locally Grown Meets Happy Hour *Kingston Station, 25 Kingston St., Boston (617-482-6282). bostonpublicmarket.org. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $35.* This

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

cocktail party features hors d'oeuvres showcasing ingredients from local vendors, includng Foxboro Cheese, Seta's Mediterranean and Stow Greenhouses. Proceeds benefit the Boston Public Market Association.

Wednesday, April 4

Table for 10 *Various locations in Greater Boston (781-272-9936). nfincne.org. 6 pm, dinner; 8 pm, reception. $100, dinner and reception; $20, reception only.* This 13th annual series of dinners brings supporters to restaurants around the city, including Legal Harborside, Forum and Red Lantern, before a dessert reception at Parris. Proceeds benefit the Neurofibromatosis, Inc., Northeast.

Thursday, April 5

Waltham Food & Wine Festival *The Westin Waltham Boston Hotel, 70 Third Ave., Waltham (781-893-5410). crmi.org. MBTA: #70A Bus to Third Ave. 6 pm. $45-$50.* TV anchor Dylan Dreyer and chef German Lam host this 20th annual festival featuring food, libations and prizes from Waltham vendors. Proceeds benefit the Charles River Museum of Industry & Innovation.

Tuesday, April 10

Baggo Tournament *Ned Devine's Irish Pub, 1 Faneuil Hall Market Place, Boston (901-251-5000). youthvillages.org. MBTA: Blue or Green Line to Gov. Center. 6 pm. $20, spectators; $60, team of two.* Social Boston Sports leads this tournament featuring raffles, food and a cash bar. Proceeds benefit Youth Villages.

FESTIVALS & PARTIES

Thursday, March 29

Boston Networking Club Cocktail Party *Splash Boston, 150 Kneeland St., Boston (617-426-6397). facebook.com/bostonnetworkingclub. MBTA: Orange Line to Chinatown. 6 pm. $20; $15, members.* This mixer features cocktails and light hors d'oeuvres.

Friday, March 30

Grub Goes Up *Grub Street, 162 Boylston St., 5th Floor, Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. See website for complete listing.* The writing center celebrates its new headquarters with literary-themed cocktails, a musical performance by the Boston Typewriter Orchestra and author appearances.

Saturday, March 31

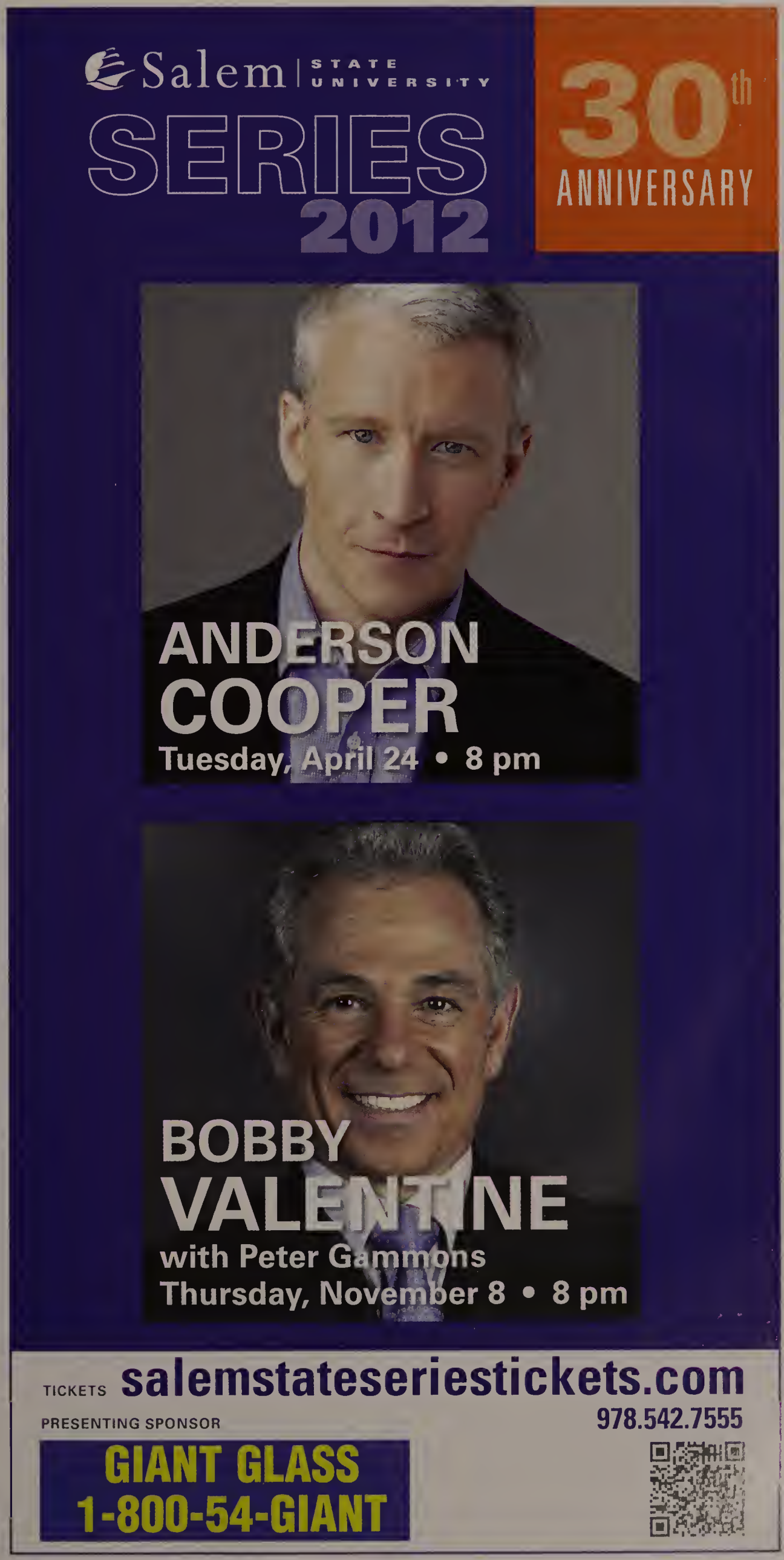
Sensational India! *Peabody Essex Museum, East India Square, Salem (866-745-1876). pem.org. MBTA: Commuter Rail to Salem. 10 am. $15; $13, seniors; $11, students. See website for complete schedule.* The Peabody Essex Museum celebrates India culture with workshops, lectures, special exhibits and a Bollywood dance party.

Sunday, April 1

Sensational India! *Peabody Essex Museum, East India Square, Salem (866-745-1876). pem.org. MBTA: Commuter Rail to Salem. 10 am. $15; $13, seniors; $11, students. See website for complete schedule.* See March 31 listing for details.

Saturday, April 7

Cambridge Community Easter Egg-Stravaganza! *Cambridge Common Park, Cambridge (617-858-1614). aletheiaboston.com. MBTA: Red Line to Harvard. 10 am. Free.* This egg hunt features games, prizes and refreshments.



Performing Arts Edited by Kyle Wright



Sam Hough

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Andrew Lippa's Wild Party *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. March 30-April 14. Fri.-Sat., 8 pm. $19-$25.* Andrew Lippa's musical adaptation of Joseph Moncure March's poem chronicles the antics of vaudeville performers in New York City. Directed by Chad Flahive.

Beckett Shorts *Zero Church Street, First Parish Church, 0 Church St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. March 30-April 7. Wed.-Sat., 7:30 pm. Free. Reservations required.* The Institute for Advanced Theater Training at Harvard University performs a selection of short plays by Samuel Beckett. Directed by Marcus Stern.

Floyd Collins *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 6-14. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $32-$37.* Moonbox Productions presents Adam Guettel and Tina Landau's musical about a man who becomes trapped in a Kentucky cave system. Directed by Allison Olivia Choat.

Grey Gardens *Arlington Friends of the Drama, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #77 Bus to Arlington Center. March 30-April 15. April 8, 7 pm; Fri.-Sat., 8 pm. Matinees: April 1 and 15, 4 pm.* Doug Wright's musical depicts the eccentricities of Jacqueline Kennedy Onassis' cousins, Edith Bouvier and Edie Beale. Directed by Nancy Curran Willis.

Long Day's Journey Into Night *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. April 1-22. April 1-2, 11 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $28-$58.* Eugene O'Neill's drama follows a family over the course of a traumatic day. Directed by Jim Petosa.

The Luck of the Irish *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 30-April 29. April 1 and 11, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 18, 25 and Sat.-Sun., 2 pm. $15-$65.* Kirsten Greenidge's drama depicts the struggle between an African-American and an Irish family for ownership of a suburban home. Directed by Melia Bensussen.

On Ego *Factory Theatre, 791 Tremont St., Boston (978-701-7382). sciencefictiontheatrecompany.com. MBTA: Orange Line to Mass. Ave. March 30-April 15. Thu.-Sat., 8 pm. Matinees: April 1 and 15, 3 pm. $20.* Science Fiction Theatre Company presents this drama about a professor who creates a clone during a botched teleportation demonstration.

Rogerandtom *The Davis Square Theatre, 255 Elm St., Somerville (617-899-5611). davissquaretheatre.com. MBTA: Red Line to Davis. March 30-April 7. Mon. and Thu.-Sat., 7:30 pm. Matinee: April 1, 3 pm. $15.* Julien Schwab's comedy follows two brothers trying to stage a play. Directed by Stephen Libby.

The Temperamentals *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. March 30-April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 4 and 25, 2 pm, Sat.-Sun., 3 pm. $27-$60.* Jon Marans' drama traces the romance between a communist and a fashion designer as they create the first gay-rights organization. Directed by Jeremy Johnson.

Tomáš Kubínek: Certified Lunatic and Master of the Impossible *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. March 29, 7 pm; March 31, 8 pm. Matinees: March 31-April 1, 2 pm. $25-$75.* Inventor and acrobat Kubínek performs a one-man show blending comedy and vaudeville.

Now Running

The Andersen Project *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 28-29, 7:30 pm; March 30-31, 8 pm. Matinee: April 1, 2 pm. $25-$89.* Robert Lepage's comedy uses the fairy tales of Hans Christian Andersen as inspiration for the story of a man's trip through France.

Apples From the Desert *Northeastern University, 135 Shillman Hall, 115 Forsyth St., Boston. israelistage.com. MBTA: Orange Line to Ruggles. March 28, 7:30 pm. Free.* Savyon Liebrecht's drama depicts a Jewish woman's struggles with faith. Directed by Guy Ben-Aharon.

Big Apple Circus: Dream Big! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 13. See website for complete listing. $15-$100.* Aerial artists, animals, jugglers and magicians come together to bid farewell to Grandma the Clown. Directed by Guillaume Dufresnoy.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.*

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Soldier On
Group Effort

Vaudeville showmanship has always been a primary component in the Lisps' live shows, but *Futurity* is the first time César Alvarez and his band have tried their hands at musical theater. The show has the plot of an epic romance and the feel of a jam session, incorporating spoken word with original songs to tell the story of a lovestruck Civil War soldier trying to build an artificial brain. Running through April 15 at Oberon, the club-meets-theater venue only adds to the fun.

Kiley Jacques

The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Deported/A Dream Play *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). bu.edu/bpt. MBTA: B Green Line to Pleasant. March 29, 7:30 pm; March 30-31, 8 pm. Matinee: April 1, 2 pm. $10-$40.* In Joyce Van Dyke's drama, memories and dreams depict events from the Armenian genocide. Directed by Judy Braha.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Futurity: A Musical by the Lisps *Oberon, 2 Arrow St., Cambridge (866-811-4111). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through April 15. Tue.-Fri. and Sun., 7:30 pm. Matinee: March 28, 11 am. $25-$35.* César Alvarez and the Lisps' musical depicts a Union soldier's love affair with Lord Byron's daughter during the Civil War. Directed by Sarah Benson.

Hookman *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through April 14. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25; $22, seniors; $10, students.* Lauren Yee's dark comedy chronicles a group of college students trying to escape a murderer. Directed by Greg Maraio.

The Last Days of Judas Iscariot *The Cathedral Church of Saint Paul, 138 Tremont St., Boston (800-838-3006). waxwingsproductions.webs.com. MBTA: Green or Red Line to Park. March 28 and 30-31, 7 pm. Matinee: April 1, 3 pm.* Stephen Aldy Guirgis' comedy follows the trial of Judas in a modern-day purgatory.

Ma Rainey's Black Bottom *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-7900). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 8. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: March 29 and April 5, 10 am; April 4 and Sat.-Sun., 2 pm. $15-$89.* August Wilson's biographical drama follows the blues singer as a recording session is threatened by racial tensions. Directed by Liesl Tommy.

Mass Hysteria *Club Café, 209 Columbus Ave., Boston (617-536-0966). masshysteriathemusical.com. MBTA: Orange Line to Back Bay. April 7, 7:30 pm. $30.* Charlie Hall's spoof on Massachusetts politics features musical numbers inspired by former Governor Mitt Romney and Mayor Thomas M. Menino.

Les Misérables *Boston Opera House, 539 Washington St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. March 28-29, 7:30 pm; March 30-31, 8 pm; April 1, 6:30 pm. Matinee: April 1, 1 pm. $30-$125.* Claude-Michel Schonberg and Alain Boublil's musical adaptation of Victor Hugo's novel depicts life in France on the eve of the French Revolution. Directed by James Powell and Laurence Connor.

Next to Normal *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Brian Yorkey and Tom Kitt's musical portrays the impact of mental illness on a suburban family. Directed by Paul Daigneault.

The Play About the Baby *Boston Center for the Arts, Plaza Black Box Theatre, 536 Tremont St., Boston (617-933-8600). exquisitecorps.org. MBTA: Orange Line to Back Bay. March 28-29, 7:30 pm; March 30-31, 8 pm. Matinee: March 31, 4 pm. $20.* Exquisite Corps Theatre presents Edward Albee's absurdist drama about a couple whose marriage is torn apart by strangers. Directed by Adrienne Boris.

Pride & Prejudice *Somerville Theatre, 55 Davis Square, Somerville (888-874-7554). theatreatfirst.org. MBTA: Red Line to Davis. March 30, 8 pm. Matinee: March 31, 2 pm. $15-$20; $12-$15, students and seniors.* Theatre@First presents Elizabeth Hunter's adaptation of Jane Austen's romance about class differences in 19th-century England.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Swimming in the Shallows *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem.*



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Ready for Takeoff

Winging It

Tomáš Kubínek brings his zany, death-defying stunts to the Paramount Center, March 29–April 1.

March 29-31, 7:30 pm. $22; $18, seniors; $12, students. Adam Bock's comedy chronicles three couples trying to overcome fundamental differences in their relationships. Directed by Scott Fortier.

Vincent River *See website for locations (617-642-9439). theatreonfire.org. April 5-7 and 12, 8 pm. $25.* Theatre on Fire stages Philip Ridley's murder mystery in a series of residential apartments.

DANCE

Great Burlesque Exposition of 2012 *Hyatt Regency Hotel, 575 Memorial Drive, Cambridge (617-869-2000). burlesque-expo.com. MBTA: CT2 Bus to Vassar St. April 6-8. See website for complete listing. 18+.* This annual expo features a burlesque battle, amateur showcases and solos.

Of Worlds Apart *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. March 29-30, 8 pm. Matinee: April 1, 4 pm. $38.* The ballet company dances to music by Mozart, Ortiz and Stravinsky.

Rogue Revue *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. April 9, 9 pm. $5. 21+.* The ladies of Rogue Burlesque dance in a series of stripteases with special guests and amateur performers.

White *Boston University Dance Theater, 915 Comm. Ave., Boston. deadfalldance.blogspot.com. MBTA: B Green Line to Pleasant. March 30-31, 8 pm. $10-$20.* Deadfall Dance performs choreography by Judith Wombwell. Directed by Stephen Wicks.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

(500) Days 'til Summer *Improv Boston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through April 20. Fri., 10 pm. $16; $12, students.* The Dowry performs a summer-themed comedy show with audience interaction.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • March 28: Paul Nardizzi. • March 29: Chris Zito. • March 30-31: Stephanie Peters. • April 1: Carolyn Plummer, open-mike night. • April 2: Mitch Stinson. • April 3: Jim Lauletta. • April 4: Paul Nardizzi. • April 5: Chris Zito. • April 6-7: Bill Santiago. • April 8: Jono Zalay. • April 9: Mike Whitman. • April 10: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • March 28: John Baglio, Shaun Bedgood, Janet Cormier, Laura Crawford, James Creelman, Tom Dunlap, Derek Furtado, Jordan Newman, Emanuele Perola, Ryan Shea, Tim Vargulish. • March 29: Mike Abramson, Matt Aromando, Tom Dunlap, Andrew Durso, Chris Fleming, Mike Lemme, Pat McLoud, EJ Murphy, Sean Sullivan, Christa Weiss. • March 30: Ahmed Bharoocha, Jason Cordova, Matt D., Tom Dunlap, Alex Feldman, Kate Ghiloni, Andrea Henry, Brian Longwell, Scotty Lombardo, Ken Reid. • March 31: Rick Jenkins, Ahmed Bharoocha, Chris Coxen, Matt D, Tom Dunlap, Kate Ghiloni, Julie K., Brian Longwell. • April 1: Will Abeles, Marc Basch, PJ Brown, Matt D., Rob Forzese, Doug Geurtin, Kate Ghiloni, Sam Ike, Anthoy Scibelli, Don Zollo. • April 3: Mystery Lounge, Kate Ghiloni. • April 4: Theresa Condito, Chris D., Leo Dunn, David Fogelman, Alana Eisner, Doug Fitzgerald, Kate Ghiloni, Zach Jones, Matt Kona, Danielle Soto. • April 5: Thom Crowley, Ryan Douglass, Kate Ghiloni, Steve Macone, Craig Martin, Dan Martin, Alingon Mitra, Roman Pierce, Danny Richardson, Sean Sullivan, Jono Zalay. • April 6: Shawn Carter, Dan Crohn, Pete Davis, Kate Ghiloni, Gary Petersen, Ken Reid, Niraj Shah, Jenny Z. • April 7: Rick Jenkins, Shawn Carter, Pete Davis, Kate Ghiloni, Wes Hazard, Kelly MacFarland, Andy Ofiesh, Gary Petersen, Will Smalley, Jenny Z. • April 10: Mystery Lounge, Kate Ghiloni.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $5.* Laura Crawford hosts Black Box Comedy featuring local stand-ups. • April 6: Tim Vargulish, Gary Petersen, Don't Tell Mimi.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • March 28, 9 pm, free: Comics Coming Up Live Podcast. • March 29, 8 pm: Open-mike Night. • March 30, 9 pm: Shawn Donovan and the Philly Packers of Comedy. • March 31, 9 pm: Tim McIntyre and Friends. • April 1, 8 pm, free: Comedy Keno. • April 4, 9 pm, free: Comics Coming Up Live Podcast. • April 5, 8 pm, free: Open-mike Night. • April 6, 9 pm: Characters of Comedy. • April 7, 9 pm: Sean Sullivan, open-mike night. • April 8, 8 pm, free: Comedy Keno.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each*

month. 9:30 pm. $10. Stand-up comics take the stage.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm.* • March 29, $12: Urban Night with Corey Manning. • March 30-31, $20: Joe List, Kyle Ploof. • April 6-7, 8:30 pm, $20: Corey Rodrigues, Ted Pettingale, Martez Jackson.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • March 30, 7:30 pm, $25: Second City. • March 30, 10 pm, $17: John Valby. • March 31, 7 and 9:45 pm, $29-$39: Ralphie May. • April 5 and 7-8, 7 and 9:45 pm; April 6, 7:30 and 10 pm, $72.50: Kevin Hart.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 28, 10 pm, $10; $8, students: Comedy Lottery. • April 4, 10 pm, $10, 18+: Naked Comedy. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Pond and Fog 2000, ©Arni Cheatham

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Movies Edited by Kyle Wright



With Some Substance

Chemical Reactions British electro duo the Chemical Brothers have been spinning for sold-out crowds for two decades. With *Don't Think*, premiering at the Brattle Theatre on April 3, the innovative dance masters reconfigure the concert film through immersive cinematography. Recorded during the 2011 Fuji Rock Festival in Japan, director Adam Smith placed 20 cameras around the arena and stage to offer in-the-moment perspectives. Music fans have double the reason to dance, as the flick is screening after Swedish House Mafia's documentary, *Take One*. ***Kiley Jacques***

Reviews by Sean Burns

A Thousand Words ★ Shot in 2008 and only released to cash in on a comeback that never really happened, Murphy's latest pile of kid-friendly treacle reteams him with *Meet Dave* director Brian Robbins for a fable about a literary agent named Jack cursed by a New Age guru. The overexplained premise states that Murphy has spiritually bonded with a tree in his backyard, which loses a leaf upon every word he utters. When the leaves all drop off, both Murphy and the tree will die. First of all, trees don't die when they lose their leaves, but why look for logic in a project that thinks we'll find any pleasure in denying this comic his distinctive voice? The only laughs arrive in a third-act veer into seriousness, including hallucinations of a crying young Jack chasing his deceased father through a field of wheat. It's like *The Tree of Life* brought to you by the makers of *Norbit*. *(At Boston Common, Fenway and in the suburbs.)*

Being Flynn ★ ½ As the film is based on local author Nick Flynn's memoir *Another Bullshit Night in Suck City*, the title change alone shows how the story has been sanitized for mass audience approval. Adapted and directed by Paul Weitz, who made the promising *About a Boy* and has since devoted his career to backwash like *Little Fockers* and *American Dreamz*, Flynn stars wet noodle Paul Dano as a writer wrestling with substance abuse issues while trapped in the shadow of his alcoholic cab-driver dad (Robert De Niro). Any movie that puts De Niro behind the wheel of a taxi is asking for trouble, and as the actor delivers a rote collection of inconsistent behavioral tics, he fails to locate a character with any sense of tragic heft. Scrubbed clean of any regional color or naturalistic grit, the entire movie looks like it was shot on a Hollywood soundstage. I didn't buy it for a minute. *(At Boston Common and Kendall Square.)*

Casa de Mi Padre ★ ½ A five-minute *Funny or Die* sketch dragged out to feature length, Will Ferrell's latest bizarre project finds the comedian playing a lunkhead son of a Mexican rancher caught in the middle of a bordertown drug war. Borrowing the goofy conventions of '70s exploitation movies and telenovelas, the flick wallows in laughably phony background paintings, fake horses, overwrought music cues and deliberately bumpy camera movements. Shot entirely in Spanish, this science experiment costars *Y Tu Mamá También* sidekicks Gael García Bernal and Diego Luna as dueling drug kingpins, with *Man on a Ledge* scene-stealer Genesis Rodriguez as the woman making everybody crazy. I suppose director Matt Piedmont deserves credit for pulling off such an elaborate stunt, but exactly how long are we supposed to find it amusing? It doesn't have enough jokes to work as a parody, yet the movie is far too busy winking at the audience to become interesting on its own goofy terms. The whole thing just kind of sits there. *(At Boston Common and in the suburbs.)*

Friends With Kids ★★ This gimmicky rom-com tries hard to trumpet its bold irreverence but settles for such boring plot mechanics and conventional Hollywood morality that it might as well star Katherine Heigl. *Parks and Recreation*'s Adam Scott and writer/director/producer Jennifer Westfeldt are the kind of friends who finish each other's sentences and make bawdy jokes about terminal illness and their failed relationships. Naturally, they decide to have a baby together for reasons that only make sense according to a screenwriter's manual. The two circle their way around a great deal of tortured logic before eventually arriving at the absurd conclusion that they'll remain friends and split custody with no complications. How's that work? Just once I'd like to see a movie in which a man and a woman can be platonic friends without hooking up. Wasting a killer supporting cast borrowed from *Bridesmaids*, it's a movie about Scott and Westfelt taking a torturously long time to finally figure out that they belong together. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

Hugo ★★★★ Leave it to Martin Scorsese to direct a children's adventure about the importance of film preservation. Working from Brian Selznick's book, *The Invention of Hugo Cabret*, this miracle of a movie follows the title orphan (Asa Butterfield) as he hides out in a Parisian train station in the 1930s, winding the clocks and dodging a pratfall-riddled rent-a-cop (Sacha Baron Cohen). Meanwhile, a grumpy shopkeeper (Ben Kingsley) just might have a secret of his own. *Hugo* takes a sharp turn into a voluptuously helmed cinema history lesson that should be taught in schools. Scorsese employs cutting-edge digital 3-D technologies for this love letter to forgotten films, embracing the exploratory spirit of the medium's original pioneers. *Hugo* reminded me why I fell in love with movies in the first place. *(At Fresh Pond, West Newton Cinema and in the suburbs.)*

Jeff, Who Lives at Home ★ ½ The DIY pleasantness of directors Jay and Mark Duplass plays just fine on the indie -festival circuit, where slight narratives and a lack of ambition can coast on microbudgeted charm. But in a multiplex production with a cast stocked with stars, the brothers' slacker ethos just translates as lazy. Jason Segel stars as the titular 30-year-old stoner pondering questions of the universe in his mother's basement, while Ed Helms grates as his tacky brother who's worried that his wife (Judy Greer) might be cheating. In a completely disconnected thread, Susan Sarandon turns up as their cubicle-drone mother who's intrigued by the attentions of a secret admirer at the office. Not much at all happens in this picture, which subsists for 90 minutes on improvisation and some shoddy camerawork. The Duplass trademark is to constantly flick the zoom lens for no discernible reason, as if frantically signaling that they're not ready for prime time. *(At Boston Common, Kendall Square and in the suburbs.)*

John Carter ★ ½ Disney's $250-million megaflop has already earned a place in the history books as a cautionary tale in confounding potential audiences with misguided marketing, and the studio's thuggish attitude toward members of the press stands as a manual on how to lose friends and alienate people. But what about the movie itself? As an apologist for many a blockbuster bomb, I'd love to be able to report that this wounded baby bird was mishandled by executives. Alas, it's dreadful. Based on Edgar Rice Burroughs' 1917 novel, *A Princess of Mars*, which was already ransacked by *Star Wars* and *Avatar*, *John Carter* is a talky hodgepodge of overfamiliar elements. *Friday Night Lights*' Taylor Kitsch

Advice to Contributors
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tamps down any semblance of charisma, starring as a haunted Civil War vet who becomes an unlikely savior during a Red Planet war. Bogged down with narrative dead ends and goofy names, the movie is so busy trying to set up sequels that it forgets to tell a story of its own. *(At Boston Common, Fenway and in the suburbs.)*

Project X ★ ½ Shouldn't the found-footage/fake-documentary fad be over by now? Or is it just easier for lazy filmmakers who don't bother planning shots to make a movie on shaky equipment? Whatever the case, this *Cloverfield* of teenage sex comedies doubles down on the stale wild party clichés and tries passing them off as something new thanks to an overdose of amateur Flip cam footage. Three high-school nerds decide to throw a rager and, as tends to happen when parents are out of town, the guest list quickly blossoms out of control. So we've got one boozy, sex-seeking night spent with a mousy kid and his short sidekick, along with a mystical geek rounding out the trio. Sound familiar yet? *Project X* shamelessly rips so many pages from the script of *Superbad* that Seth Rogen and Evan Goldberg have grounds for a lawsuit. At the very least, costar Oliver Cooper should consider sending Jonah Hill a letter of apology. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

This Means War ★ This is the most vile romantic comedy in years, and that's saying something considering the dregs of this genre. Populated by expensive gadgets and sociopaths, the film stars Reese Witherspoon as a grown woman who carries on like a teenage girl, especially when finding herself simultaneously courted by two bro-mantic CIA agents (Chris Pine and Tom Hardy). Instead of tracking down Til Schweiger's ideology-deficient terrorist, who's just arrived in L.A. seeking vengeance, these two closet cases use our nation's chilling surveillance techniques to spy on each other during dates, sabotaging Witherspoon's romantic advances. She's a horrible liar, and they're both wasting taxpayer dollars filming each other having sex. Occasionally the haggard Chelsea Handler stops the movie to give a lecture about how men's hands indicate penis size. I was rooting for the terrorist. *(At Boston Common and in the suburbs.)*

Tinker Tailor Soldier Spy ★★ *Let the Right One In* director Tomas Alfredson's stagnant adaptation of John le Carré's spy novel revels in the source material's status as the anti-Bond thriller. Set in a 1973 rife with bad sideburns and unflattering eyeglasses, it's espionage full of ugly men toting manila folders and making insinuations in rooms so smoky that even the movie theater winds up with nicotine stains on its walls. Something very bad happened in Budapest, and Gary Oldman's George Smiley is eventually coaxed from retirement to ferret out a mole within the British secret service. Chockablock with great English character actors aching for a paycheck now that the Harry Potter series is over, *Tinker Tailor* fusses with a fractured time line, obscuring crucial information and priding itself on keeping the audience as far away from the plot as possible. This is an expertly mounted, enervating slog. *(At West Newton Cinema and in the suburbs.)*

We Need to Talk About Kevin ★★★★ Recalling the parental fearfulness of *Eraserhead*, director Lynne Ramsay's third feature is an outrageous provocation. Brutal, hilarious and incredibly sad, its viewers are either going to love it or despise it. Either way, here's a movie worth arguing about. Tilda Swinton, that art-house icon with the sharp angles and Ziggy Stardust aura, stars as a mom whose accidental pregnancy crushed her globe-trotting dreams, so her child turns into a psychopathic stand-in for her guilt-ridden selfishness and regret. Dizzily skipping back and forth over two decades, Ramsay composes images in fragmented waves, as stray bits of scenes accumulate over time. Something very bad has happened, but it's going to take us a little while to find out exactly what. Seamus McGarvey's gorgeous cinematography amplifies the sterility of a suburban landscape that's punctuated by blindingly bright reds. Everything from tomato soup cans, to clock radios, to jelly sandwiches act as harbingers of doom. This is bravura filmmaking. We're not supposed to talk about a lot of the ugly feelings *Kevin* stirs up, but maybe we should. *(At Kendall Square and West Newton Cinema.)*

SPECIAL EVENTS

Emerson Presents *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. April 6, 6 pm. $10; $7.50, members and seniors; $5, students.* ArtsEmerson screens Julie Taymor's *Frida* before a Q&A with principal writer Diane Lake.

The International Experimental Cinema Exposition *Institute of Contemporary Art, Barbara Lee Family Foundation Theater, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. April 1, 4 pm. $10; $8, members, students and seniors.* T.I.E. founder and curator Christopher May screens notable experimental films before a panel discussion and Q&A.



***Ivan & Ivana* Screening** *Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 31, 7 pm. $12.* Documentary filmmaker Jeff Daniel Silva discusses his creative process and the industry before a screening of his latest film.

***Savage Streets* With Linnea Quigley** *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 6, 11:59 pm. $9.75.* Actress Quigley discusses her work in *Savage Streets* before a screening of the film, followed by a Q&A and performances by bands and burlesque troupes.

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 1, 10 am. $20; $10, students.* Scholars, critics and filmmakers discuss new works following a screening selected by film critic Harlan Jacobson.

Wild and Scenic Film Festival *290 Congress St., Boston. e-action.us. MBTA: Red Line to South Station. March 31, 11 am–4 pm. $5.* EcoFest screens a variety of short films, including a children's matinee and a tribute to Kenyan Nobel laureate Wangari Maathai.

REPERTORIES AND REVIVALS

ArtsEmerson

Gotta Dance: The American Movie Musical 1929-1953

- March 31-April 1, 2 pm. **The Great Ziegfeld** *1936.* Theater producer Florenz Ziegfeld finds success on Broadway. Robert Z. Leonard directs.
- April 7, 2 pm. **Babes in Arms** *1939.* A group of young actors stage a musical to prove their worth in the industry. Busby Berkeley directs.

Peter Greenaway, on Rembrandt

- April 6, 8:45 pm; April 7, 6:30 pm. **Rembrandt's J'Accuse** *2008.* This "essay-istic" documentary explores Rembrandt's "Night Watch" and the level of current art appreciation.
- April 7, 8:30 pm; April 8, 2 pm. **Nightwatching** *2008.* Rembrandt channels a conspiracy into his painting of the Amsterdam Musketeer Militia.

Re-released!

- March 30, 6:30 pm; March 31, 8:45 pm. **Laura** *1944.* A police detective becomes obsessed with the victim of a murder he's investigating. Otto Preminger directs.
- March 30, 8:30 pm; March 31, 6:30 pm. **Gilda** *1946.* A woman struggles with the guilt of her extramarital affair. Charles Vidor directs.

Boston Public Library

- April 1, 2 pm. **Mr. Popper's Penguins** *2011.* A New York City businessman inherits six penguins. Mark Waters directs.

Happy Birthday, William Shakespeare

- April 2, 6 pm. **Hamlet** *1948.* A murder ignites drama within medieval Denmark's royal family. Laurence Olivier directs.
- April 9, 6 pm. **Romeo and Juliet** *1968.* Teens from feuding families begin a forbidden love affair. Franco Zeffirelli directs.

Boston Public Library Fields Corner

- April 3, 5:30 pm. **In the Time of the Butterflies** *2001.* Three sisters are suspected of trying to overthrow the Mexican government in the 1960s. Mariano Barroso directs.

Boston Public Library Honan-Allston

Midweek Matinees

- March 28, 1 pm. **Breakfast on Pluto** *2005.* A transgender boy relocates from rural Ireland to London. Neil Jordan directs.

Boston Public Library Grove Hall

- April 7, 2 pm. **Trópico de Sangre** *2010.* Sisters rebel against the Trujillo Regime in the Dominican Republic. In Spanish with English subtitles. Juan Delancer directs.

Boston Public Library North End

Italian Films

- March 28, 6 pm. **La Strada di Levi** *(Primo Levi's Journey) 2007.* This documentary retraces the steps of Auschwitz survivors moving to Turin. In Italian with English subtitles. Davide Ferrario directs.

Boston Public Library Roslindale

Railroad Movies

- March 31, 10:30 am. **Station Jim** *2001.* A railway porter adopts a dog who can perform circus tricks. John Roberts directs.
- March 31, 12:30 am. **Murder on the Orient Express** *1974.* Detective Hercule Poirot investigates a murder while his train is stuck in the snow. Sidney Lumet directs.

Boston Public Library South Boston

Shades of Green

- March 29, 6 pm. **The Woman in Green** *1945.* Sher-



lock Holmes investigates a series of murders. Roy William Neill directs.

Tough-as-Nails: Robert Ryan Film Series

- April 5, 6 pm. **Act of Violence** *1948.* A released Nazi camp prisoner stalks his former commanding officer. Fred Zinnemann directs.

Boston Public Library West End

Audrey Hepburn Film Festival

- April 4, 3 pm. **Roman Holiday** *1953.* A princess tries to escape her responsibilities by masquerading as a commoner in Italy. William Wyler directs.

Irish Heritage Month Film Festival

- March 28, 3 pm. **The Guard** *2011.* An Irish policeman and an FBI agent try to infiltrate an international drug ring. John Michael McDonagh directs.

The Brattle Theatre

Boston Underground Film Festival

- March 29, 8 pm. **John Dies at the End** *2012.* Two college dropouts experiment with a hallucinogenic drug. Don Coscarelli directs.
- March 30, 5:45 pm. **Look at This F***ing Shorts Program.** The festival screens a series of narrative shorts.
- March 30, 7:30 pm. **Excision** *2012.* An outcast teen decides she's ready to lose her virginity. Richard Bates directs.
- March 30, 9:30 pm. **Smuggler** *2011.* A man attempts to repay his debts by transporting mysterious items for a banker. In Japanese with English subtitles. Katsuhito Ishii directs.
- March 30, 11:55 pm. **Rock 'N' Roll Nightmare** *1987.* A hair-metal band tries to record an album at a haunted farmhouse. John Fasano directs.
- March 31, 12:45 pm. **Morning-After Cartoons.** The festival screens a series of short cartoons for adults.
- March 31, 2:45 pm. **Happily Never After** *2012.* A man creates a documentary for his daughter's 13th birthday. Jamie Heinrich directs.
- March 31, 5:15 pm. **Where the Music's At.** The festival screens a series of music video shorts.
- March 31, 7 pm. **Manborg** *2011.* A group of misfits try to stop the armies of hell from taking over Earth. Steven Kostanski directs.
- March 31, 9:15 pm. **Inside Lara Roxx** *2011.* A girl contracts HIV after becoming an adult film star. Mia Donovan directs.
- March 31, 11:55 pm. **Midnight Transgressions.** The festival screens a series of controversial short films.
- April 1, 12 pm. **Karate Robo-Zaborgar** *2011.* A police officer inherits a robot warrior after the death of his father. In Japanese with English subtitles. Noboru Iguchi directs.
- April 1, 2:15 pm. **King of the Thrill.** The festival screens a series of narrative shorts.
- April 1, 4:15 pm. **Gandu** *2011.* A rebellious young man channels his frustration into rap music. In Bengali with English subtitles. Q/Kaushik Mukherjee directs.
- April 1, 6:15 pm. **Some Guy Who Kills People** *2011.* A man leaves a mental hospital and plots the murder of the people who sent him there. Jack Perez directs.
- April 1, 8:30 pm. **Clown: The Movie** *2011.* Two men plan a trip to a brothel. In Danish with English subtitles. Mikkel Nørgaard directs.

The DocYard Presents

- April 2, 8 pm. **Scenes of a Crime** *2011.* This documentary chronicles the 10-hour interrogation of a suspected murderer. Blue Hadaegh and Grover Babcock direct.





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Ghett'Out Film Festival

- April 6, 7:30 pm. **Killer of Sheep** *1979*. A slaughterhouse workman struggles to avoid his vices and keep his life together. Charles Burnett directs.
- April 6-7, 9:30 pm. **Rue des Cités** *(Slums Road) 2012*. The slums of Paris are depicted through a series of intertwining vignettes. In French with English subtitles. Carine May and Hakim Zouhani direct.
- April 7, 2 pm; April 8, 6 pm. **Qu'lls Reposent en Révolte** *(May They Rest in Revolt) 2010*. This documentary follows filmmaker Sylvain George over three years in the Calais slum of Paris. In French with English subtitles. George directs.
- April 7, 5 pm. **La BM du Signeur** *(The Lord's Ride) 2010*. A man becomes the unofficial leader of a gypsy community. In French with English subtitles. Jean-Charles Hue directs.
- April 8, 1 pm. **L'Afrance** *2001*. A Senegalese man falls in love with a French woman while studying in Paris. In French with English subtitles. Alain Gomis directs.
- April 8, 3 pm. **Donoma** *2010*. A teacher, a teenager and a photographer struggle with love. In French with English subtitles. Djinn Carrenard directs.

Premieres

- April 3, 7 pm. **Take One** *2011*. This documentary follows Swedish House Mafia as the band tours across Europe. Christian Larson directs.
- April 3, 8 pm. **The Chemical Brothers: Don't Think** *2012*. This documentary features the Chemical Brothers' performance at the 2011 Fuji Rock Festival. Adam Smith directs.

Special Engagements

- March 28, 5 and 8 pm. **Wings** *1927*. Two fighter pilots fall in love with the same girl. William A. Wellman directs.
- April 5, 6 pm. **Scott Pilgrim vs. the World** *2010*. A teen must defeat a girl's evil exes in order to win her heart. Edgar Wright directs.

The Coolidge Corner Theatre

@fter Midnite

- April 6-7, 11:59 pm. **Riki-Oh: The Story of Ricky** *1991*. A man with superhuman strength tries to overthrow a prison. In Japanese with English subtitles. Ngai Kai Lam directs.
- April 6-7, 11:59 pm. **Kill Bill, Volumes One and Two** *2003-2004*. An assassin seeks revenge on her former colleagues after waking from a coma. Quentin Taratino directs.

National Theatre Live

- March 29, 7 pm. **She Stoops to Conquer** *2012*. A shy man begins courting a woman after mistaking her for a barmaid.

Harvard Film Archive

- April 3, 7 pm. **In the Mood for Love** *2000*. A man and woman bond over suspicions that their spouses are having an affair. In Cantonese, Shanghainese and French with English subtitles. Wong Kar-wai directs.

Ed Pincus, Lost and Found

- April 6, 7 pm. **Black Natchez** *1967*. This documentary depicts the volatile political scene in Mississippi in the 1960s. Pincus and David Neuman direct.
- April 6, 9 pm. **One Step Away** *1968*. This documentary focuses on the bourgeois society of the Haight-Ashbury neighborbood of San Francisco. Pincus and Neuman direct.
- April 7, 7 pm. **Diaries (1971–1976)** *1980*. This documentary chronicles changing public opinions and personal values over five years. Pincus directs.

- April 8, 5 pm. **The Way We See It** *1969*. This documentary follows Pincus as he helps disadvantaged children in New York City create their own films. Pincus and Neuman direct.
- April 8, 7 pm. **Life and Other Anxieties** *1977*. This documentary follows a man as he undergoes cancer treatments. Pincus and Steve Ascher direct.
- April 9, 7 pm. **The Axe in the Attic** *2011*. This documentary depicts social unrest during the presidency of George W. Bush. Pincus and Lucia Small direct.

Inutile: The Cinema of Carmelo Bene

- March 30, 7 pm. **Salomé** *1972*. The stepdaughter of Herod Antipas orders the head of John the Baptist to be brought to her. In Italian with English subtitles.
- March 30, 9 pm. **Un Amleto di Meno** *(One Hamlet Less) 1973*. A prince plots revenge against his uncle for murdering his father. In Italian with English subtitles.
- April 1, 5 pm. **Don Giovanni** *1971*. A woman fights for affection after her daughter falls for Don Juan. In Italian with English subtitles.
- April 1, 7 pm. **Nostra Signora dei Turchi** *(Our Lady of the Turks) 1968*. A man begins having visions of Saint Margaret. In Italian with English subtitles.
- April 2, 7 pm. **Capricci** *1969*. A woman and her lover plot to kill her husband. In Italian with English subtitles.

Museum of Fine Arts

- March 28, 6 pm. **Being Jewish in France** *2010*. This documentary explores the history of Jews in France. In French with English subtitles. Yves Jeuland directs.
- March 29, 7 pm. **Un Barrage Contre le Pacifique** *(The Sea Wall) 2008*. A French widow and her children try to make a living in the rice patties of Indochina. In French with English subtitles. Rithy Panh directs.

The Boston Turkish Film Festival

- March 30, 7 pm. **Once Upon a Time in Anatolia** *2011*. A group of men search for a missing person. In Turkish with English subtitles. Nuri Blige Ceylan directs.
- March 31, 1 pm. **Yangin Var!** *(In Flames) 2011*. A young man struggles with his prejudice against Kurds while traveling cross-country. In Turkish with English subtitles. Murat Saraçoglu directs.
- March 31, 3:15 pm. **Gelecek Uzun Sürer** *(Future Lasts Forever) 2011*. A graduate student leaves Istanbul to meet with Kurdish survivors. In Turkish with English subtitles. Özcan Alper directs.
- April 1, 3:15 pm. **Somersault in a Coffin** *1996*. A man resorts to crime to survive the winter in Istanbul. In Turkish with English subtitles. Dervis Zaim directs.
- April 6, 7:30 pm. **Saç** *(Hair) 2010*. A wig seller becomes obsessed with a woman who wants to sell her hair. In Turkish with English subtitles. Tayfun Pirselimoglu directs.
- April 7, 1 pm. **Cöpte Dostoyevski Buldum** *(Recycling Life: I Found Dostoyevsky in the Garbage) 2010*. A homeless man begins reading books, magazines and newspapers found in the trash. In Turkish with English subtitles. Enis Riza directs.
- April 7, 3:15 pm. **Entelköy Efeköy'e Karsi** *(Ecotopia) 2011*. The inhabitants of an ecological utopia become entangled in a money scheme. In Turkish with English subtitles. Yüksel Aksu directs.
- April 8, 1 pm. **Göbeklitepe: The World's First Temple** *2010*. In this documentary, experts

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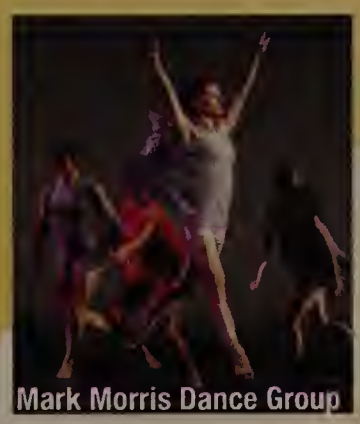
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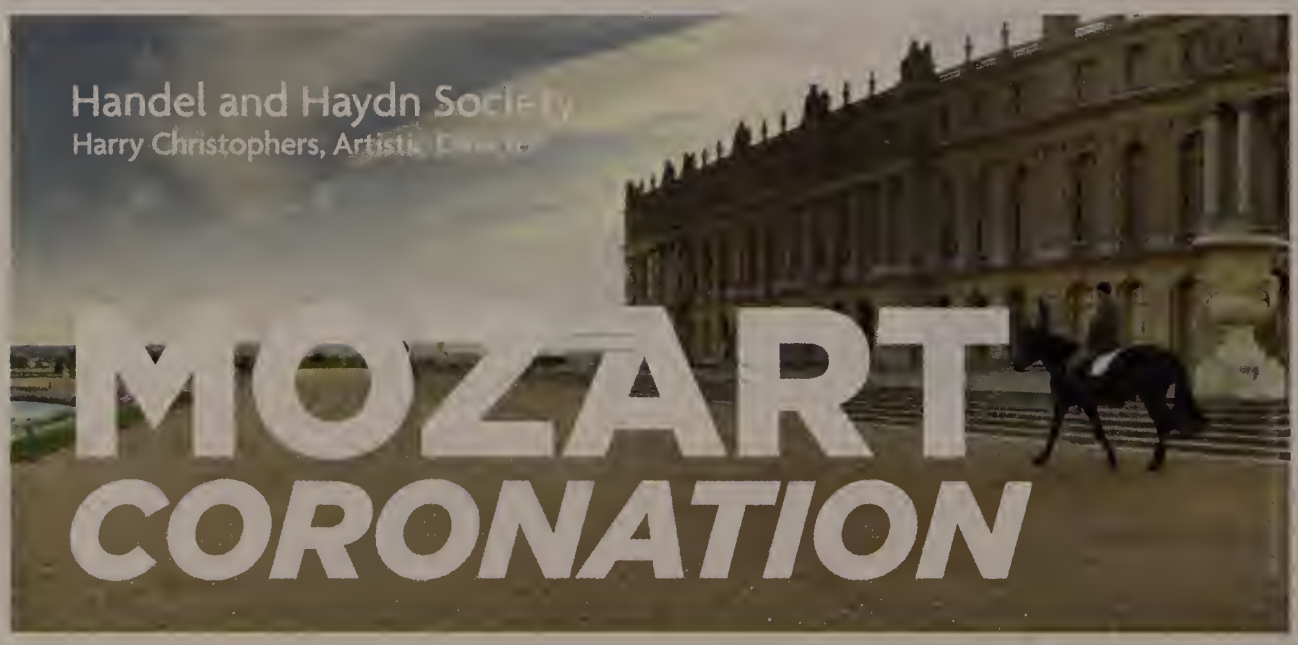
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discuss one of the oldest sacred places on Earth. In Turkish and English with English subtitles. Ahmet Turgut Yazman directs.
- April 8, 3 pm. **Kaybedenler Kulübü** *(Losers Anonymous) 2010.* Two radio broadcasters talk about their lives in Turkey. In Turkish and English with English subtitles. Tolga Örnek directs.

Museum of Science

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- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
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- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

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IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: #201 Bus to Oakton Ave.*
Boston Public Library Fields Corner *1520 Dorchester Ave. (617-436-2155). MBTA: Red Line to Fields Corner.*
Boston Public Library Grove Hall *41 Geneva Ave. (617-427-3337). MBTA: #19 Bus to Jeremiah Burke High School.*

Jamaica Plain

Boston Public Library Connolly *433 Centre St. (617-522-1960). MBTA: #41 Bus to Barbara St.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Roslindale

Boston Public Library Roslindale *4246 Washington St. (617-323-2343). MBTA: Commuter Rail to Roslindale Village.*

Somerville

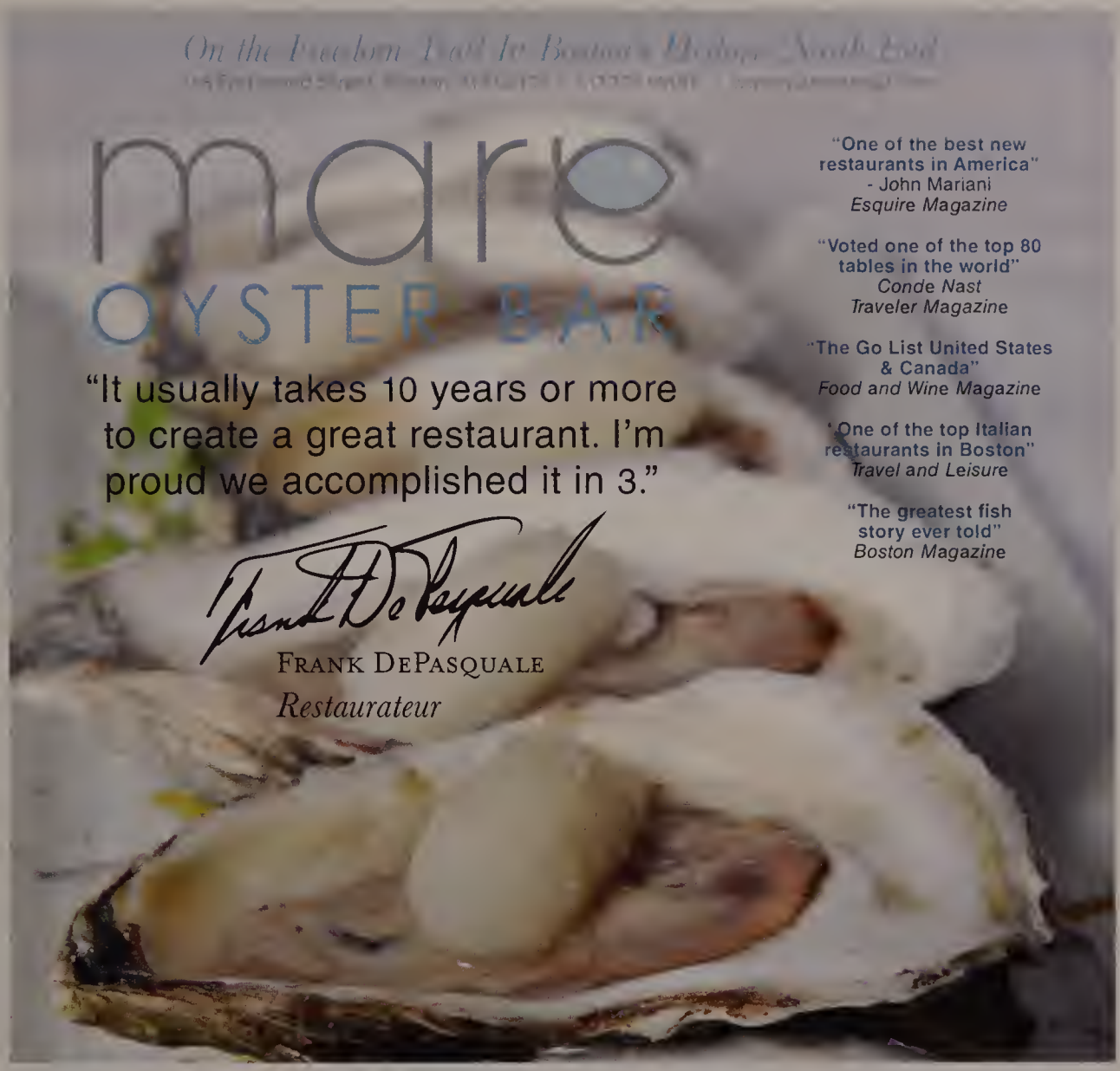
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant



Andrew DeSantis

He's Been Framed

Loney Ranger Swedish soul-folk sensation, Loney, Dear began his career humbly, recording on CD-Rs in his parents' basement. Yet the singer/songwriter (real name: Emil Svanängen) emerged on the music scene with a deeply layered sound. Lulling saxophones, flutes and oboes have lured flocks of listeners. Catch his homegrown sub-pop on April 1 at Paradise Rock Club. *Bobby McGee*

TOP BILLINGS

Gotye March 29, House of Blues (888-693-2583)
Jordan Knight April 1, Showcase Live (508-543-0609)
The Magnetic Fields April 6-7, Berklee Performance Center (617-747-2474)
Mastodon April 5, Orpheum Theater (617-482-0106)
Snoop Dogg March 29, Paradise Rock Club (617-562-8800)
The Ting Tings April 9, Paradise Rock Club (617-562-8800)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, MARCH 28

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine & Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Petros Klampanis, 8 pm, no cover, all ages.
Berklee Performance Center International Folk Music Festival, 8:15 pm, $8-$17, all ages.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Tribes, 9 pm, no cover, 21+.
Cafe 939 David Choi, Jeff LeBlanc, 8 pm, $15, all ages .
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church The Love Experiment, Smithesoneon X, Decentmen, Caliph, K.I.T., the Tree, Zeek, Niquelaus III, 9 pm, $12, 21+.
Darryl's Corner Bar & Kitchen Neo-soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Lynn Jolicoeur and the Pulse, 9:30 pm, no cover, all ages.
Great Scott Hallelujah the Hills, You Won't, Milkman's Union, Boy Without God, 9 pm, $9, 18+.
The Greatest Bar Highly Suspect, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Birdsongs of the Mesozoic, Goli, 8 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Middle East Upstairs: Taiwan Typhoon, Labirinto, Tired Old Bones, Goddard, 8 pm, $10, 18+.
Midway Cafe Irukandji, Dirty Virgins, Surf's Up Spicoli!, Krill, 9 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Cling to the Trees of a Forest Fire, AntiVenom, Abomination, Intheshit, Hirudinea, 8 pm, $7, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Andrew W.K., 7 pm, $20, all ages.
PA's Lounge Ripe, Ryan Rivers Band, Entin & Blum, Cowgill, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct W.C. Lindsay, Avoxblue, 8 pm, call for cover, 21+.
Ryles Jazz Club Evelyn Rosenthal, Caminhos Cruzados, 9 pm, $10, all ages.
Scullers Jazz Club Brian Culbertson and David Benoit, 8 and 10 pm, $40, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Twin Atlantic, the Okay Win, All Echoes Return, 9:15 pm, $9-$10, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, MARCH 29

Acton Jazz Cafe The Gwenn Vivian Predicament, 6;60 pm, $5, all ages.
All Asia Andrew Merzi, Bob Bradshaw, 6:30 pm, call for cover, 18+.
Atwood's Tavern Ballroom Thieves, Joe Fletcher & the Wrong Reasons, Slumbrew, 9 pm, $10, 21+ .
The Beehive Dinner Jazz Set, 6:30 pm, no cover, all ages.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Swervedriver, Heaven, 9 pm, $20, 18+.
Cafe 939 Emily Wells, Live Footage, Apollo Run, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks , 9 pm, call for cover, 21+.
Church The Mallett Brothers Band, Oldjack, Monophonic, 8:30 pm, $8-$10, 21+.
Club Café Michael Flanagan, 8 pm, no cover, 21+.
Club Passim Whiskey Boys, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth & Friends, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Yulia Musayelyan, 9:30 pm, no cover, all ages.
Great Scott Polica, Guillermo Sexo, 9 pm, $10-$12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Gotye, Kimbra, 7 pm, $25-$35, all ages.
Johnny D's The English Beat, 8 pm, $30, 21+.
Lily Pad Tectonic Fever, 10 pm, $10, all ages.
Lizard Lounge Jen Kearney & the Lost Onion, the Franks, 9:30 pm, $8, 21+.

Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Tombs, Morne, Livver, Lunglust, 8 pm, $10-$12, 18+; Downstairs: Youth Lagoon, Porcelain Raft, Spanish Prisoners, 8 pm, $12-$14, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Set and Setting, CGS: Power Trio, Noms, 9 pm, $7, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Snoop Dogg, 8 pm, $50, 18+.
PA's Lounge Gun Shop Daddy, Sara Radle, Faux Ox, Lucas Navarro, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Frank Morey, 10:30 pm, call for cover, 21+.
Precinct The Invisible Rays, 8 pm, call for cover, 21+.
Ryles Jazz Club The Ervin Dhimo Trio, 8:30 pm, $8, all ages.
Sally O'Brien's Max Jeffers, Loose Handle Band, Luke Mulholland Band, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Ja La La, 8 pm, $30, all ages.
Showcase Live James Hunter, Jesse Dee, 8 pm, $25-$50, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Faces for Radio, 10:30 pm, no cover, 21+.
Tommy Doyle's The Floorwalkers, the Delta Saints, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Tim Fite, 11 pm, $10, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MARCH 30

Acton Jazz Cafe Bob Dorough, 7 pm, $10, all ages; the Harvey Diamond Band, Hannah Rose Diamond, 9:30 pm, $10-$12.50, all ages.
All Asia Hortonia, Midnight Snack, No Outlet, 7 pm, call for cover, 18+; the Izzy Accent, Mod Gun, 10 pm, call for cover, 21+.
Amazing Things Arts Center Donna Lee and Landslide, 8 pm, $12-$15, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, all ages.
The Bell in Hand Over Six, 9 pm, $10, 21+.
Berklee Performance Center Kirill Gerstein, 8:15 pm, $17.50-$25, all ages.
The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Bad Rabbits, Bearstronaut, Frank White, 10 pm, $13, 18+.
Cafe 939 Rosie Thomas, Bhi Bhiman, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church DC Fam, Green Street, ASN, Cav Bernah, International Show, Kayjay, Malado, 9 pm, $10-$12, 21+.
Club Passim Rani Arbo & Daisy Mayhem, 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
Green Briar Pub The Hype, $5, 9:30 pm, 21+.
The Green Dragon Tavern Common Good, 9:30 pm, no cover, 21+.
The Harp Lucky You, 9 pm, call for cover, 21+.
Hennessy's Rich McHugh Duo, 7:30 pm, no cover, 21+; Jackson Wetherbee, 9:30 pm, $5, 21+.
Johnny D's Loose Change, 7:30 pm, $10, 21+; Mamadou, 10 pm, $12, 21+.
The Kinsale Chillset, 9 pm, no cover, 21+.
Lily Pad Mario Cerra Quintet, Ryan Kowal Ensemble, 7 pm, $10, all ages.
Lizard Lounge Pesky J Nixon, Jimmy Ryan, Eric Royer, 9 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Ratfynct, Pete Kilpatrick Band, the Dirty Names, Driftless Pony Club, Ben Kogan Band, 7 pm, $12, 18+; Downstairs: Brothers Past, Wobblesauce, 8 pm, $13-$16, 18+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's Nenakata, the Dotted Eyes, Hello Radio, the Darryl Strawberries, 8 pm, $8-$10, 21+.
Paddy O's Two Way Street, 7 pm, no cover, 21+.
Paradise Rock Club The Joy Formidable, A Place to Bury Strangers, Exitmusic, 7 pm, $15, 18+.
PA's Lounge Talking About Commas, Paper Snakes, Full Time Dreamers, Drifterswift, 8:30 pm, $10, 21+.
Plough & Stars Muck and the Mires, 10:30 pm, call for cover, 21+.
Precinct Golden Boy, Pray for Polanski, 8 pm, call for cover, 21+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Will Davies Something, Hillbilly

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Holiday, Sand Machine, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club Chuck Loeb, 8 and 10 pm, $30, all ages.
Toad Jenny Dee & the Deelinquents, 10 pm, no cover, 21+.
Tommy Doyle's Delhill, Adam Hofmann Revival, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Young Adults, Soccer Mom, Autochrome, Night Fruit, 9:15 pm, $10, all ages.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 31

Acton Jazz Cafe The Elliot Steger Quartet, 7 pm, $20, all ages; the Chris Fitz V, 9:30 pm, $10-$12.50, all ages.
All Asia The Darryl Strawberries, the Dolly Copps, 8 pm, call for cover, 18+; Community Service, 11 pm, call for cover, 21+.
The Armory Michael Murray and Neil Lawrence, 8 pm, no cover, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, all ages.
The Bell in Hand Hypercane, 9 pm, $10, 21+.
The Black Rose Curragh's Fancy, 9:30 pm, $5, 21+.
Brighton Music Hall Metronomy, 9 pm, $16, 18+.
Cafe 939 Ben Howard, the Staves, Nathaniel Rateliff, Bear's Den, 8 pm, $12-$15, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Catch Wild, Ocean*Transfer, Force the Fallen, Last Builders of Empire, Man and Mountain, 9 pm, $10, 21+.
Club Passim Jeffrey Foucault, 7 and 10 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith's New Orleans Friends and Flavours, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Lucky 13, 9 pm, no cover, 21+.
Great Scott Don't Ask Don't Tell, 9 pm, $8, 21+.
Green Briar Pub Brandon, 9:30 pm, $5, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, no cover, 21+.
Hard Rock Cafe Playin' Dead, 8 pm, $12-$15, 21+.
The Harp Lucky You, 9 pm, call for cover, 21+.
Johnny D's The Love Dogs, 7:30 pm, $12, 21+; the Peach Eaters, Delta Generators, 10 pm, $12, 21+.
The Kinsale Symbolics, 10 pm, no cover, 21+.
Lily Pad The Modern Art Collective, 7:30 pm, $10, all ages.
Lizard Lounge David Johnston, John Sands, Marty Ballou, 9:30 pm, $5-$7, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Shatter the Sky, It Lives It Breathes, Ezekiel's Spaceship, Falling Skyward, 1 pm, $10-$12, all ages; Tyler Hilton, Dion Roy, Dakota and Will, 6 pm, $12, 18+; the New Highway Hymnal, Mount Peru, Great Elk, Chris North Dream Quartet, 9 pm, $10, 18+; Downstairs: Thick as Thieves, Kingsley Flood, Spirit Kid, Tallahassee, 8 pm, $10-$12, 18+.
Midway Cafe Jonny Woodard and the Handsome Homeless, Gunpowder Gelatine, Bushmills, 8 pm, call for cover, 21+.
Mr. Dooley's Ronan Quinn, 4 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's Coyote Kolb, Ten Foot Polecats, Rollover Baby, Boo City, 8 pm, $8, 21+.
Paradise Rock Club Wild Flag, Hospitality, the Labor Pool, 8:30 pm, $20, 18+.

PA's Lounge Sun Sister, Bundles of Joy, Glowfriends, 28 Degrees Taurus, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; Orb Melon, Brownbird Rudy Relic, Elliot Sussman, 10:30 pm, call for cover, 21+.
Precinct Cardboard Mercenary, Satellites Fall, Action Camp, Todd Kramer, Hail Laveau, 8 pm, call for cover, 21+.
Regattabar Stanley Sagov, Larry Coryell, 7:30 pm, $35, all ages.
Ryles Jazz Club Ritmo Masacote, 9:15 pm, $15, all ages.
Sally O'Brien's Les Sampou Band, 6 pm, no cover, all ages; Family Jewels, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Ben E. King, 8 and 10 pm, $40, all ages.
Showcase Live Ryan Montbleau Band, Sarah Borges, 8 pm, $17-$40, all ages.
Toad Liz Morrison, 7:30 pm, no cover, 21+; the Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's 2Adam12, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Foxy Shazam, Maniac, Cadaver Dogs, 6:30 pm, $13, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 1

Amazing Things Arts Center Dave Whitney Quartet, Christine Fawson, 2 pm, $8-$15, all ages.
The Armory Roots Attached Revue, Thea Hopkins, 3 pm, $8, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, all ages.

Advanced Seating

All American Rejects
April 28, Royale (617-338-7699)

Counting Crows
April 25, House of Blues (888-693-2583)

Death Cab for Cutie
April 21, Citi Performing Arts Center (617-482-9393)

Dev
April 16, Middle East Downstairs (617-864-3278)

Feist
May 7, House of Blues (888-693-2583)

Lady Antebellum
May 5, DCU Center (508-775-6800)

The Shins
May 4, Citi Performing Arts Center (617-482-9393)

Snow Patrol
April 12, Orpheum Theater (617-482-0106)

The Black Rose Curragh's Fancy, 9:30 pm, no cover, 21+.
The Burren Jessica Smucker, 8 pm, no cover, all ages; Heather Maloney, Stephanie Nilles, Tom Bianchi and Friends, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock, 9 pm, call for cover, 21+.
Church Outer Stylie, Eric Barao, GrandEvolution, the Fitted Shirt, 8 pm, $8, 21+.
Club Passim Alice Peacock & Danny Myrick, Jess Tardy, 8 pm, $14-$16, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Jonny Corndawg, Shovels & Rope, Robert Ellis, 9 pm, $9-$12, 18+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
Lily Pad Herego, 6 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: JBoog, Dubbest, Fire of Creation, 8 pm, $10-$12, 18+; Downstairs: Chuck Ragan, Dan Andriano, Tommy Gabel, Cory Branan, 7 pm, $16-$19, 18+.
Paradise Rock Club Of Montreal, Loney, Dear, 7 pm, $25, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Scullers Jazz Club Ben E. King, 4 and 7 pm, $40, all ages.
Showcase Live Jordan Knight, 8:30 pm, $35-$50, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Adam Ezra, 9 pm, no cover, 21+.
Top of the Hub Jane Potter Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Cooling Towers, the Rationales, Endless Wave, the Grownup Noise, 9 pm, $8, all ages.

MONDAY, APRIL 2

The Beehive Irish Seisiun, Maeve Gilchrist & Friends, 8 pm, no cover, all ages.

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The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Paul Wilmet, 8 pm, no cover, all ages; Seth Horan, Tom Bianchi and Friends, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Paul Rishell & Annie Raines, 10 pm, call for cover, 21+.
Club Passim Margaret Glaspy, 8 pm, $10-$12, all ages.
Middle East Downstairs: Cursive, Cymbals Eat Guitars, Conduits, 7:30 pm, $16, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Lullwater, Faces in the Floor, 8 pm, $5, 21+.
Paradise Rock Club First Aid Kit, Peggy Sue, 7 pm, $15, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8 pm, no cover, all ages.
T.T. the Bear's Place Grey Valley Ghost, Garvy J, Animal Talk, Thick Shakes, 9 pm, $8, all ages.

TUESDAY, APRIL 3

The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jubilee Mule, Joe Walsh & Friends, 8:30 pm, call for cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Middle East Upstairs: Chaparrals, Goodnight Moon, Two Lights, Echogram, 8 pm, $9, 18+.
Midway Cafe Rick Berlin, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy & Maxi, 8 pm, no cover, 21+.
O'Brien's Double Awake, Glass Frog, Fjords, Death Shepard, 8 pm, $5, 21+.
Paradise Rock Club Enter Shikari, Letlive, At the Skylines, 7 pm, $12.50, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Chano Dominguez Flamenco Sketches, 7:30 pm, $35, all ages.
Scullers Jazz Club Sunny Wilkinson, Grace Kelly, 8 pm, $20, all ages.
Smoken' Joe's The Monks of Funk, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Letterday, Ghosts of Jupiter, the Tin Thistles, the Susan Constant, 9 pm, $8, all ages.

WEDNESDAY, APRIL 4

Brighton Music Hall The Dean's List, 9 pm, $15, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Moon, Secret School, Tony Mareno, RePsycle, Trick, Trend, 9 pm, $7, 21+.
Club Passim Rory Block, 8 pm, $23-$25, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
House of Blues Nero, Dillon Francis, Tjani, 7 pm, $26-$40, all ages.
Middle East Upstairs: Gizmo, Da'Bone, Antoine Live, Nick Hakim, 8 pm, $10, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paradise Rock Club SBTRKT, Willis Earl Beal, 7 pm, $15, 18+.
PA's Lounge Tapestry, Primacy Effect, 8:30 pm, $8, 21+.
Plough & Stars Seaplanes, 10:30 pm, call for cover, 21+.
Precinct Tômn, the Fearless Combo, Mike Hastings Band, 8 pm, call for cover, 21+.
Regattabar Janiva Magness, 7:30 pm, $20, all ages.

Smoken' Joe's Digney Fignus Band, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Plants and Animals, This Is the Kit, 10 pm, $10-$12, all ages.

THURSDAY, APRIL 5

The Armory Shea Rose, 8 pm, no cover, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks , 9 pm, call for cover, 21+.
Church Encanti, Psylab, Synnack, 7 pm, $10, 21+.
Citi Performing Arts Center Furthur, 7:30 pm, $49.50-$59.50, all ages.
Club Café Michael Flanagan, 9 pm, no cover, 21+.
Club Passim Carsie Blanton, Seth Walker, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay Jazz Quartet, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Starkey, FaltyDL, 9 pm, $10, all ages.
Johnny D's David Jacob Strain, 8 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Melodeego, Kingston 530, Sun Parade, 8 pm, $8-$10, 18+; Downstairs: Andre Nickatina, Fashawn, 8 pm, $15-$17, 18+.
Mr. Dooley's The Dave Foley Band, 8:30, no cover, 21+.
O'Brien's The Night Beats, Mmoss, Sand Reckoner, Apache Dropout, 8 pm, $5, 21+.



Brandon Holley

By a Whisker

Best Tressed

Houston's Robert Ellis brings a blend of folk, country and bluegrass music to Great Scott on April 1.

Orpheum Theater Opeth, Mastodon, 7:30 pm, $28-$38, all ages.
Paradise Rock Club Break Science, Gramatik, Paul Basic, 8 pm, $15, 18+.
PA's Lounge Colour, Why Wolves, Nemes, 8:30 pm, $8, 21+.

Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Chris Warren, 10:30 pm, call for cover, 21+.
Precinct Waylon Speed, Lousy Instruments, 8 pm, call for cover, 21+.
Regattabar California Guitar Trio, 7:30 pm, $25, all ages.
Royale Feed Me With Teeth, Kill the Noise, 8 pm, $30, 18+.
Scullers Jazz Club Carl Allen-Rodney Whitaker Project, 8 pm, $25, all ages.
Showcase Live The Marshall Tucker Band, Forgotten by Friday, 8 pm, $26-$50, all ages.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Faces for Radio, 10:30 pm, no cover, 21+
Tommy Doyle's Hillary Reynolds Band, Jessica Long and the New Kind, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Fagettes, Parlour Bells, Never Got Caught, Cask Mouse, 9:30 pm, $8, all ages.

FRIDAY, APRIL 6

Amazing Things Arts Center Eight to the Bar, 8 pm, $9-$18, all ages.
The Armory Patrick Coman & the Lo-fi Angels, the Autumn Hollow Band, Meg Smallidge and the Wednesdays, the Pennies, 8 pm, $8-$10, all ages.
Berklee Performance Center The Magnetic Fields, 8 pm, $32.50, all ages.

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The Black Rose The McTeggarts, Sunday's Well, 9 pm, no cover, 21+.
Brighton Music Hall Big Freedia and the Divas, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church Chuuwee, Charmingly Ghetto, GreyScale, 9 pm, $10, 21+.
Citi Performing Arts Center Furthur, 7:30 pm, $49.50-$59.50, all ages.
Club Passim Zoe Lewis, Barbara Phaneuf, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Johnny D's Unfulfilled Desires, T-bone Daddy, 7:30 pm, $10, 21+; Rock Bottom, 10 pm, $12, 21+.
Lily Pad Daniel Rosenthal Quintet, Mario Cerra Quintet, 9 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: the McLovins, Billy Keane & the Misdemeanor Outlaws, JB & the Raw Dawg House Band, 8 pm, $13-$15, 18+; Downstairs: Oneohtrix Point Never, Teebs, Sonnymoon, Time Wharp, 8 pm, $12, 18+.
Midway Cafe Grateful Dead Tribute, Jay Allen and the Archcriminals, 6 pm, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+.
Ned Devine's Gypsy Wisdom, 9 pm, call for cover, 21+.
O'Brien's Abadabad, Orca Orca, Cheerleader, the Fantasies, 8 pm, $7, 21+.



Right Anglo

British Airwaves

English alt-rock band Swervedriver lights up Brighton Music Hall on March 29.

Paradise Rock Club Nada Surf, An Horse, 8 pm, $22.50, 18+.
Plough & Stars John Powhida International Airport, 10:30 pm, call for cover, 21+.
Precinct Spitzz, Bugs and Rats, Ghost Scorpion, Brave Cavemen, War on Words, 8 pm, call for cover, 21+.
Regattabar Kenny Garrett Quintet, 7:30 pm, $25, all ages.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10 pm, $25, all ages.
Showcase Live Average White Band, 7:30 pm, $25-$50, all ages.
Smoken' Joe's Bruce Marshall Group, 9 pm, $5, all ages.
Tommy Doyle's Old Men Playing Chess, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Bynars, Bow Thayer and Perfect Trainwreck, Brownboot, Pray for Polanski, 9:30 pm, $8, all ages.

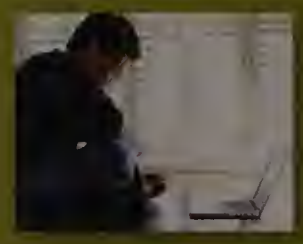
SATURDAY, APRIL 7

Berklee Performance Center The Magnetic Fields, 8 pm, $32.50, all ages.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; the McTeggarts, Sunday's Well, 9 pm, no cover, 21+.
Brighton Music Hall Gentlemen Hall, Freezepop, Art Decade, Doorbells, 9 pm, $13, 18+.
Cafe 939 Winterpills, A Severe Joy, Sarah Walk, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+.
Church December Sound, Fenster, Sand Reckoner, Moniker, 9 pm, $10, 21+.
Club Passim Stuart Davis, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.

Table for Eight

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Dick's Last Resort The Spinz, 9 pm, no cover, 21+.
Great Scott Howler, Quilt, 9 pm, $8, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
House of Blues Of Monsters and Men, 6 pm, $15-$25, all ages.
Johnny D's Erin Harpe & the Delta Swingers, Amy Black Band, 7 pm, $12, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Hurrah! A Bolt of Light!, Expecto!, Man Hands, Randy Viera, 1 pm, $10, 18+; the Effective Overdose, Auto Orbit, the Edd, 8 pm, $10-$12, 18+; Downstairs: The War on Drugs, Ape School, Viva Viva, 8 pm, $15, 18+.
Midway Cafe White Pages, 4 pm, call for cover, 21+.
Ned Devine's Gypsy Wisdom, 9 pm, call for cover, 21+.
Paradise Rock Club Aer, Group Up, Guy Harrison, K.I.T., 7 pm, $15, all ages.
PA's Lounge Incinerator, Mary Lorson and the Soubrettes, the Bob Kendall Band, 8:30 pm, $10, 21+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; the Cheeks, 10:30 pm, call for cover, 21+.
Precinct The Bandit Kings, Andrea Gillis, 8 pm, call for cover, 21+.
Regattabar Kenny Garrett Quintet, 7:30 pm, $25, all ages.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10 pm, $25, all ages.
Showcase Live Tainted Love, 8 pm, $15-$40, all ages.
Smoken' Joe's Alley Stoetzel, 9 pm, $5, all ages.
Toad Three for the Road, 7:30 pm, no cover, 21+; Hayley Jane & the Primates, 10 pm, no cover, 21+.
Tommy Doyle's The Wandas, Come On Pilgrim!, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Streight Angular, Motherboar, Sherman Burns, the Grinds, 9:30 pm, $8, all ages.

SUNDAY, APRIL 8

Church Tom Siff, the Fates, English Tom in the Bookstore, Jacob Jeffries Band, 8 pm, $7, 21+.
Club Passim Harpeth Rising, 8 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Ensemble, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kukers, 8:30 am, no cover, 21+; Lil Brian & the Zydeco Travelers, 8:30 pm, $12, 21+.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Baz King, Bear Language, China Fox, Julia LiGregni, 8 pm, $10, 18+.
Paradise Rock Club RJD2, 7 pm, $18, 18+.
PA's Lounge Mistahfritz, Quizz, E-burton, Pisto Quis, 8:30 pm, $15, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Jane Potter Trio, 6 pm, no cover, all ages.

MONDAY, APRIL 9

Brighton Music Hall Neutral Uke Hotel, Golden Bloom, Michael J. Epstein Memorial Library, Oranjuly, 7 pm, $10, all ages.











Cantab Lounge Upstairs: Sam Pacetti, 10 pm, call for cover, 21+.
Church Doug MacDonald Band, Drifterswift, Golden Retriever, Saint Solitude, 8 pm, $8, 21+.
Great Scott Pile, Crinkle Face, Buildings, Speedy Ortiz, Slothrust, 9 pm, $8, 18+.
Middle East Upstairs: Cam Liberty, Peter Kasen, Bonita Ginger Ho, Shannon Selig, Jason Consolacion, 7 pm, $8, 18+; Downstairs: the Protomen, MC Frontalot, the World Is Square, 8 pm, $15, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paradise Rock Club The Ting Tings, 7 pm, $25, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Acrassicauda, Razormaze, 10 pm, $10, all ages.

TUESDAY, APRIL 10

Cantab Lounge Upstairs: Dixie Butterhounds, Chasing Blue, 8:30 pm, no cover, 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Club Passim Julian Lage Group, 7 pm, $20-$22, all ages.
Middle East Upstairs: Chappo, Dost, 8 pm, $9, 18+; Downstairs: Margot & the Nuclear So and So's, Ezra Furman, Writer, 8 pm, $12-$15, 18+.
Mr. Dooley's Patsy & Maxi, 8 pm, no cover, 21+.
O'Brien's The Sour Doo-dahs, 9 pm, $5, 21+.
Paradise Rock Club The Pretty Reckless, the Parlor Mob, the Hollywood Kills, the Blackboard Nails, 6 pm, $15, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Strunz & Farah, 7:30 pm, $28, all ages.



April Brimmer

Lawn Way Home

She Cried Mow, Mow, Mow

Singer/songwriter Rosie Thomas merges indie, pop and folk on March 30 at Cafe 939.

Smoken' Joe's Johnny Blue Horn, Kevin Belz, Eddie Scheer's All-stars, 7:30 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.



The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

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Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, March 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Greek violinist Leonidas Kavakos directs the orchestra in works by Bach, Lutoslawski and Beethoven.

Friday, March 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$110.* See March 29 listing for details.
First Parish of Watertown *35 Church St., Watertown (617-924-6143). hamazkayin-usa.org/boston. MBTA: #71 Bus to Summer St. 8 pm. $20.* Greek-Armenian classical guitarist Iakovos Kolanian performs Armenian folk music and a selection of works by Leo Brower, Bach, Antonio Lauro and others.

Saturday, March 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* See March 29 listing for details.

Tuesday, April 3

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Soprano Jill Malin, mezzo-soprano C. Heather Holland and organist Heinrich Christensen perform G.B. Pergolesi's "Stabat Mater."

Thursday, April 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* The Tanglewood Festival Chorus, Boston Symphony Orchestra, soprano Anna Prohaska and bass-baritone Hanno Müller-Brachmann present Brahms' *A German Requiem.*

Friday, April 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$105.* See April 5 listing for details.
Museum of Fine Arts *Alfond Auditorium, 465 Huntington Ave., Boston (617-267-9300).mfa.org. MBTA: E Green Line to Museum. 7 pm. $12.* Chamber music group Cordis—which includes a composer/cimbalomist, electric cellist, pianist, percussionist and musicians playing ethnic instruments—performs contemporary chamber works.

Saturday, April 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $32-$120.* See April 5 listing for details.

Sunday, April 8

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Pianist Martina Filjak presents a program of works by Mozart, Brahms and other classical composers.

Tuesday, April 10

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Soprano vocalist Claire Raphaelson and Renaissance lute player Matthew Wright perform a program of mixed works in *Raddolcite Mie Pene (Sweeten My Sufferings).*



Clubs Edited by Lindsey Canant



Natasha Moustache

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DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Ms. Thang spins house and disco, 9 pm, no cover, 21+.
The Place DJ LuvJoy spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-zee-boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place *Sexy Santa Night* DJs play Top 40 and holiday tunes, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and reggae, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx plays hip-hop and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old-school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* Guest DJs spin a variety of beats, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 8 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.

Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kells DJ Darren Drag plays Top 40 and house tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.

Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
The Place Daily, 4-9 pm, no cover, 21+.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Paintings by Hope Ricciardi: History* features works based on photographs. Through April 29. • *To Love, Honor and Obey: Armenian Wedding Practices* examines the country's marriage rituals. Through June. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* Celebrate Cape Ann's influence on maritime trade in *Ships at Sea*. Through May.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *The Mill Children* features the work of Lewis Wickes Hine, whose photographs of child workers contributed to labor law reform. Through June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Edie Read's *A Space Opens Up* explores the physical and metaphysical spaces of the human body using two- and three-dimensional works. Through May 20. • *Boston Ten and Beyond: Collaborations* features collaborative mixed-media works. Through May 20. • Nina Bohlen's *My Woods* presents monotype oil paintings of the outdoors. Through May 20. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through May 6. • *Memory as Medicine* showcases multimedia works by Radcliffe Bailey exploring the themes of race, music and struggle. Through May 6. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. Through June 3. • Fifty French and American prints explore the French roots of American lithography in *With a French Accent*. Through June 3. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Through April. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April. • *Capturing Resonance* features both auditory and visual media. Through July.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Textile artists from local art schools present their works at *Fresh Fiber*



Pop Goes the Easel

Color Commentator

Realism reaches imaginative heights in Robert C. Jackson's latest exhibit. Returning to the Arden Gallery for an eighth time, Jackson showcases his wit and humor with a selection of satirical still lifes. Colorful whimsy packs the white gallery walls as balloon animals, crates, fruits and Oreos form playful commentary on American life. Pop by to view the goofy-goes-insightful antics April 3-28.

Tamara Omazic

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Inelude address, phone number, date, time, price, nearest T stop and a brief deseription of the event. Deadline is four weeks prior to publieation. Listings not accepted over the phone.

Revisited. Through April 22. • *Mens et Manus* showcases paper sculptures by MIT students, alumni and faculty. Through April 29. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13. • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • *Figuring Color* considers color's relationship to the body, mood and senses through 65 multimedia works. Through May 20. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am–5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am–4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am–5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and labor union efforts. Through April. • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am–4 pm; Sat.-Sun., 12–5 pm. Free.* • *Rural Ireland: The Inside Story* is a collection of household objects, utensils and ceramics as well as paintings, books and archeological findings related to the Irish Famine. Through June 3. • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $8.50; $4, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* • *Portraits of Purpose: A Tribute to Leadership* presents photographs of notable black leaders captured by local photographer Don West. Through March. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Modernist Photography 1910-1950* features photographs by 20th-century artists. Through April 1. • *Soft Structures* showcases sculptor Jedediah Caesar's works addressing debris, temporality and density. Through April 1. • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with their new medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing.

• *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *Treasured Lands: The Fifty-eight U.S. National Parks in Focus* explores America's natural resources through photographs by Quang-Tuan Luong. Through March. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Shapeshifting: Transformations in Native American Art* considers the evolution of American Indian artistic expression, including changes in sculpture, painting, textile and video art. Through April 29. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H20* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Translating Encounters* uses objects and instruments to explore meetings and exchanges between colonial peoples. Through March. • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Through May 6.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* examines the history of conservation in New England. Through May 12. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. April 6, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

Mobius Performance Night *New Art Center, 61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. March 30, 7-9 pm. $10. Registration required.* Sandy Huckleberry curates an evening of performance art by Mobius Artist Group members.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. April 6, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment.* See a retrospective of works by abstract painter Kenneth Stubbs. Through May 5.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *What She Saw*, Amy Goodwin's paintings portray fictitious worlds with bright colors and blossoming flowers. Through May 13.

Alpha Gallery *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* See György Kepes' works from the 1940s–1980s in *Paintings and Photographs*. Through April 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • See Paul Béliveau's realistic acrylic paintings of book spines. Through March. • Robert C. Jackson's oil paintings depict unconventional and imaginative still lifes. April 3-28.

Atlantic Works Gallery *80 Border St., Third Floor, East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Leah Grimaldi and Charlene Liska explore the extremes of aspiration and fear using painting and video. Through March.

Axiom Center for New and Experimental Media *141 Green St., Jamaica Plain (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Fri.-Sat., 2-5 pm.* Artists working in a range of media explore the idea of transformation in *Collision17:Transformer*. Through April 7.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Liliana Porter presents her abstract, mixed-media works in a self-titled exhibition. Through April 24.

BK Projects *81 Spring St., Watertown (617-835-8255). bkartprojects.com. MBTA: #71 Bus to Summer St. Thu., 12-4 pm and by appointment.* In *Portraits*, painters Laura Chasman, Andrea Sherrill Evans and Helena Wurzel present different takes on the form. Through April 7.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • In *An Introduction to Fluid Dynamics*, Eric Sealine presents images constructed from a multidimensional perspective. Through April 15. • Peter DeCamp Haines displays his bronze sculptures in *Elements and Compounds*. Through April 15.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Dena Haden's sculptural installation *What We Hope to Find* relates to human biological and anatomical cycles. April 4-28. • Sarah Dobkin explores how hyper awareness pertains to the painted surface in *Which Are You Drinking, the Water or the Wave?* April 4-28.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm.* • *Picture Taking* features photos by Ernie Gehr exploring urban life, verticality and surveillance. Through April 1. • Annette Lemieux's mixed-media works explore memory and meaning in *Unfinished Business*. Through April 1.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* • See coastal landscapes by oil painter Enrique Santana. Through March. • Kathryn Frund's mixed-media

abstractions of the natural world questions man's relationship with the environment. April 4-29.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* • *The Archaic Future* features paintings of structures by Tom Judd. Through March. • Linda Pochesci presents oil paintings of homes and interiors. Through March.

ConstellationCenter *585 Kendall St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In the City* displays pieces related to life in Boston by artists working in a range of media. Through May.

Distillery Gallery *516 East Second St., Boston (617-448-6691). gallery.distilleryboston.com. MBTA: #7 Bus to Pappas Way. Mon.-Sat., 9 am-5 pm.* Dan McCole and his nephew Brian Reardon present their paintings of everyday life in *All in the Family*. Through April 26.

Drive-By Gallery *81 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Mount Auburn St. Thu. 12-4 pm and by appointment. Portraits* is a collection of works by Laura Chasman, Andrea Sherrill Evans and Helena Wurzel exploring the complexities of humans as artistic subjects. Through April 7.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Heather McGill's sculptural installations blend bohemian sensibility with playful and modern overtones. Through April.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* Artists working in a variety of media translate slogans about thoughtfulness, kindness and generosity into works of art at *Campaign for Good*. Through April 27.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Laurie Goddard's abstract paintings explore the natural world in *Navigation*. Through April. • *Touched* showcases the acrylic paintings of Katherine Miller accompanied by poems from the artist's father to elucidate the importance of human touch. Through April. • Organic shapes and geometric patterns are juxtaposed in Clare Asch's series of paintings *Geomorph*. Through April.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Furniture: Carved and Cast* showcases the modern and eclectic works of interior designer Bart Niswonger. Through April. • Peri Schwartz explores the relationship between the artist and the studio through abstract oil paintings. Through April.

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Gallery 321 *Washington Street Art Center, 321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm. Winderlight* features Olga Solomita's multimedia works exploring light, childhood and intimacy. Through March.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat., 1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • See old travel posters advertising cold-weather escapes at *Winter Retreats*. Through April 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* In *Angels of Light*, Laurel Sparks presents abstract, mixed-media portraits. Through April 17.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* • See a range of works by Japan and Boston-based artists celebrating springtime and the 100th anniversary of Japan's cherry tree gift to Washington, D.C. March 31-April 26. • See member and student works based on the painting "The Dot Project," an elemental study. Through April 29.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* Wally Gilbert's colorful graphic renderings bring together art and technology in *En-lighten*. Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12 pm-5 pm.* • Mary Bucci McCoy presents her acrylic pieces in *Manifest*. Through April 1. • Joan Baldwin's ethereal oil paintings aim to capture the comfort of the Cape Cod landscape in *Sit & Be*. April 4-29.

Laconia Gallery *433 Harrison Ave., Boston (617-423-4113). laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Painters Ariel Freiberg and Helena Wurzel use figuration to create scenes of solitude, power and vulnerability in *One Is Always Forgotten*. Through April 22.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* William Cordova combines sculpture, installation, video and paper works in *This One's 4U (Pa' Nosotros)*. Through April 15.

Mobilia Gallery *359 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Contemporary Visions of Surface Design* mixes textiles and fine arts in a collection of vibrant paintings and sculptures. Through April 28.

Montserrat College of Art Galleries *23 Essex St., Beverly (978-921-4242, ext. 3). montserrat.edu. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Various artists display their multimedia works in *Random Access: Data as Art*. Through March.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Painter Biying Zhang explores loss, abandonment and anxiety in *Familiar Landscapes With Alienation*. Through March. • See works by local photographers. Through March.

Oficio *30 Newbury St., Boston (857-239-9843). myoficio.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-7 pm; Sat., 10 am-5 pm.* Enjoy colorful mixed-media works by Jennifer Moses, Deborah Putnoi and Adrienne Shishko. Through April 29.

119 Gallery *119 Chelmsford St., Lowell (978-452-8138). 119gallery.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 12-5 pm.* In *Video Lux, Ego Sum Lux Video!* artist Jim Jeffers uses video, sculpture and performance to explore media and culture. Through April 1.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment.* See multipanel portraits by Roberta Stone. Through April 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Young-jae Lee merges the traditional aesthetics of Korean ceramics with German influences. Through April. • Gunnar Norman's pencil still lifes explore natural beauty in *A Thousand Blended Notes*. Through April.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Matt Rich's mixed-media works combine rigid geometric shapes with an eccentric color palette. Through April 28.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Forms in Flux* is a collaboration exhibition featuring works from SMFA students and Japanese artists of the Aichi Prefectural University. Through April 21.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Examine Afrocentric paintings and mixed-media works dealing with race, popular culture and mass media by Tony Gray. Through May 6.

Soprafina Gallery *450 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 11 am-5:30 pm. From Me to You* showcases oil paintings of landscapes by Ann Christensen. April 6-28.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Peter Opheim's colorful oil paintings incorporate whimsy and imaginative animals. Through April 14.

StoveFactory Gallery *523 Medford St., Charlestown (617-241-0130). artistsgroup ofcharlestown.com. MBTA: Orange Line to Sullivan. Daily, 11 am-5 pm. Surfaces*, a juried group show, features tactile multimedia works dealing with boundaries and exterior limits. March 31-April 1.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77, #79 or #350 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. SightLines* considers rhythm and continuity in constructed and natural landscapes using two- and three-dimensional renderings. March 30-May 4.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* The exhibit *Love's Labors* features three artists' exploration of the idea of love as the driver of humankind. Through April 26.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • With her audio and video exhibition *I Am the Animal*, Lenor Malen relates beehives to human culture. Through April 1. • Photographer Nancy Holt depicts natural phenomena in *Sightlines*. Through April 1.

UForge Gallery *767 Centre St., Jamaica Plain (617-553-4480). uforgegallery.com. MBTA: Orange Line to Forest Hills. Thu.-Fri., 5-9 pm; Sat.-Sun., 10 am-7 pm. Building in Two Dimensions* displays Brenda van der Beek's colorful and architectural abstract paintings. Through April 11.

Wolk Gallery *MIT School of Architecture + Planning, 77 Mass. Ave., Building 7, Room 338, Cambridge (617-258-9106). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm.* Examine architectural drawings, models and photographs by Philip Freelon and his architecture firm at *Reach: Architecture of the Freelon Group*. Through April 13.

Photography

Allen Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment. Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June.

The Art Institute of Boston *700 Beacon St., Boston (617-585-6600). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm; Sun., 12-5 pm.* See images from a selection of photojournalists in *101 Photographs for Press Freedom*. Through April 22.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Gary Duehr presents color prints of airports at *No Man's Land*. Through March. • In *I*, photographer Krista Casey explores her struggle with a debilitating eye disease using distorted digital prints. April 4-28.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Christian Waeber's *What Remains* takes inspiration from construction and highways. Through March.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm. Visual Reporting Workshops: Through Their Eyes* features photos from 11 workshop students of Michael Hintlian and Glenn Cooper. Through May 27.

MUSEUMS 101

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. Fenway Park* celebrates the 100th anniversary of the ballpark with historical and contemporary photographs and memorabilia. Through May 27.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Elizabeth Clark Libert explores complicated familial relationships in *Libert & Company*. Through April 13.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. What's in a Face* is a collection of portraits by various artists and photographers. Through April 10.

Photographic Resource Center *Boston University Art Gallery, 700 Beacon St., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to Blandford. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Over 60 photographers exhibit prints at *101 Photographs for Freedom of the Press* in celebration of the 25th anniversary of Reporters Without Borders. Through April 22.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *American Studies*, photographer Jim Dow presents a decades-spanning collection of images, including pictures of drive-in theaters, baseball stadiums and burger joints. Through May 5.





Gay and Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

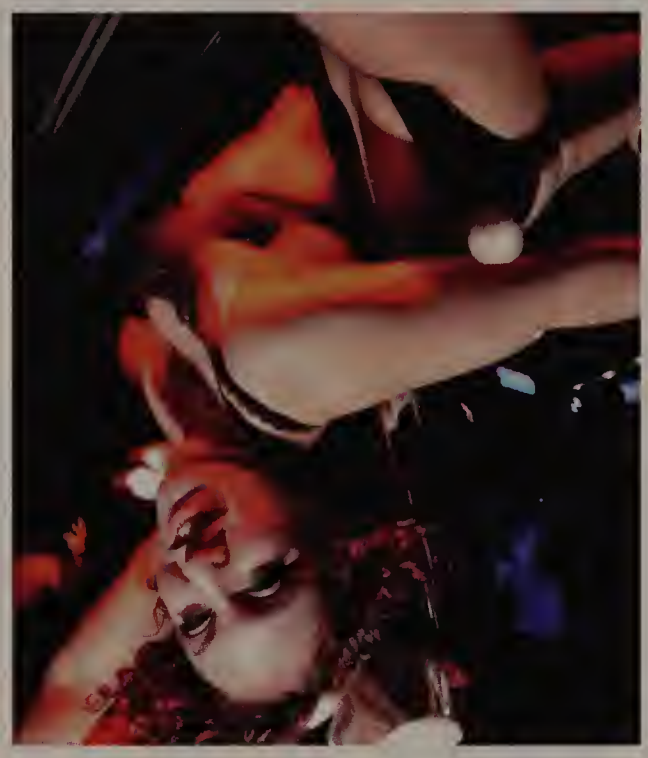
Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.



Pole Results

Egg Them On Ladies search for prizes during the Easter-themed Venus Rising party on April 6.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Community Summit: Empowerment and Violence Prevention for Social Change *Fenway Health, 1340 Boylston St., Boston (617-927-6134). fenwayhealth.org. MBTA: D Green Line to Fenway. April 6, 9:30 am-4:30 pm. RSVP required.* This daylong series of seminars welcomes specialists to Fenway Health to discuss ways to promote equality and reduce violence.

GLBTQA Gamer Meetup *Bocoup, 355 Congress St., Boston. glbtgamers-zvents.eventbrite.com. MBTA: Red Line to South Station. April 6, 6 pm. Free. RSVP required.* GLBTQA gamers mingle, play *Rock Band* and enjoy food and nonalcoholic beverages.

Legal Issues for LGBT-Headed Families *Fenway Health, 1340 Boylston St., Boston (617-927-6243). fenwayhealth.org. MBTA: D Green Line to Fenway. March 28, 8:30 pm. Free.* Lawyer Joyce Kauffman leads a discussion on various subjects, including adoption proce-

dures, donor agreements and Massachusetts equal marriage laws.

Venus Rising: Playboi & Bunny Party *House of Blues, Foundation Room, 15 Lansdowne St., Boston (617-960-8377). dykenight.com. MBTA: Green Line to Kenmore. April 6, 10 pm. $10. 21+.* Dyke Night hosts this Easter-themed dance party featuring an egg hunt, music from DJ Maryalice and prizes.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MARCH 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **James Caroline** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7 pm.* In celebration of the opening of Boston Public Library's *Forgotten Chapters* exhibition. **Matthew Pearl** signs copies of his novels and discusses the importance of independent bookstores.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cheryl Strayed** reads from *Wild*, her memoir about hiking the Pacific Coast Trail.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Chira**, **Charlie Sennott**, **Phil Bennett** and **Alex Jones** pay tribute to late journalist Anthony Shadid by reading excerpts from his works and discussing his career.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Audrey Schulman** reads from *Three Weeks in December*, her novel about an 1899 African lion poaching expedition and a search in 2000 for medicinal herbs in Rwanda.

THURSDAY, MARCH 29

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Harlow Giles Unger** discusses *American Tempest*, his history of the events leading to the Boston Tea Party.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Heidi Julavits** reads from *The Vanishers*, her novel about a psychic using her powers to cope with her mother's suicide; and **Ben Marcus** reads from *The Flame Alphabet*, his novel about an alternate reality where children's voices are toxic to adults.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Gregory Maguire** discusses *Tales Told in Oz*, his collection of folktales inspired by his Wicked Years series; and **Kelly Link** presents *Stone Animals*, her illustrated story about a family who discovers that the statues in their new home come to life.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Gordon Ball** reads from *East Hill Farm*, his nonfiction account of Allen Ginsberg's restoration of an upstate New York farm.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Elizabeth Benedict**, **Jay Cantor** and **Chris Castellani** read from *Muses and Monsters*, a collection of essays on people who've changed the writers' lives.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Rachel Hawkins** discusses and signs *Spell Bound*, the third novel in her young adult Hex Hall series about a teen witch.

FRIDAY, MARCH 30

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Joyce Carol Oates** presents *Mudwoman*, her novel about the president of an Ivy League University who begins seeing apparitions.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Power Play

War and Peace

Rachel Maddow is known for her direct and pointed political views, and in *Drift*, she makes a case against American militarism. At First Parish Cambridge, Maddow discusses the changing public opinion about international conflict. Her theory is that as we move away from the Founding Fathers' ideals, conflict becomes more of a norm. An entire country goes to war, but very few individuals actually have a say. Hear her take on the matter on April 1.

Ariel Spierer

SUNDAY, APRIL 1

Harvard Book Store Event *First Parish Cambridge, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. $5.* **Rachel Maddow** discusses *Drift*, her study on American military power.

MONDAY, APRIL 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Bezmozgis** reads from *The Free World*, his novel about a family of Russian Jews living in Rome in the 1970s; and **Debra Stark** reads from *The Pretty Girl*, her collection of short stories that blend art and magic.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Doron Weber** discusses *Immortal Bird*, his memoir about watching his son undergo treatment for a heart condition.

TUESDAY, APRIL 3

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Boston Globe* sportswriters and editors, including **Dan Shaughnessy**, **Jon Driscoll** and **Janice Page**, discuss *Fenway Park*, their collection of news articles and photos celebrating the landmark's centennial anniversary.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennifer Gooch Hummer** presents *Girl Unmoored*, her novel about a teen who begins to discover secrets about her boyfriend; and **Susan Senator** reads from *Dirt*, her novel about a mother struggling to keep her family together.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Barbara Kellerman** discusses *The End of Leadership*, her critique of global superpowers.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Patricia Ellis Herr** reads from *Up*, her memoir about hiking with her daughter.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ruta Sepetys** discusses *Between Shades of Gray*, her novel about a teen's journey across the Arctic Circle with her family in the 1940s.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Brandon Mull** reads from and signs *The Beyonders: Seeds of Rebellion*, his young adult fantasy novel about a wizard fighting to save the world.

WEDNESDAY, APRIL 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Poets face off in the team selection preliminaries.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leela Corman** presents *Unterzakhn*, her graphic novel about Jewish twin sisters growing up in early 20th-century New York City.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jacquline Winspear** reads

from *Elegy for Eddie*, the latest installment in her suspense series about investigator Maisie Dobbs.

***Ploughshares* Literary Magazine Event** *Emerson College, Charles Beard Room, 80 Boylston St., Boston (617-824-3757). pshares.org. MBTA: Green Line to Boylston. 6 pm.* Guest editor **Nick Flynn** reads from *Another Bullshit Night in Suck City*, his memoir about growing up in Boston with an alcoholic father.

THURSDAY, APRIL 5

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 6 pm.* **Lauren Conrad** signs *The Fame Game*, her novel about a former reality-TV star trying to make it as an actress in Hollywood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Andrew Bacevich**, **Jeffrey Frieden** and **Akira Iriye** discuss *The Short American Century*, their anthology of short stories about life in the United States.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hanne Blank** reads from *Straight*, her look at the cultural history of the idea of heterosexuality.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* Editor **Adam Pachter** and contributors **Tracy Miller Geary**, **Jennifer Rapaport** and **Monica Hileman** present *Final Fenway Fiction*, their collection of short stories about the Red Sox.

Newtonville Books *10 Langley Road, Newton Centre (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Authors **Tom Perrotta**, **Anita Diamant**, **Alice Hoffman** and others celebrate Newtonville Books' new location with readings, signings and discussions.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Krys Lee** reads from *Drifting House*, her collection of short stories about life in Korea.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Didi Emmons** cooks from and signs *Wild Flavors*, her collection of recipes that use seasonal and local ingredients.

FRIDAY, APRIL 6

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Robert Vaughn**, **Len Krisak**, **Robert K. Johnson** and **Timothy Gager** read short stories before an open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Schlefer** presents *The Assumptions Economists Make*, his study on the American economy.

MONDAY, APRIL 9

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). bpl.org. MBTA: #5 Bus to K St. 6 pm.* **Richard Johnson** discusses *Field of Our Fathers*, his collection of essays, photographs and news articles about Fenway Park.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Tsoknyi Rinpoche** presents *Open Heart, Open Mind*, his collection of Buddhist lessons and principles.

TUESDAY, APRIL 10

Barnes & Noble Boston University *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 6 pm.* **Elizabeth Goldsmith** reads from *The Kings' Mistresses*, her novel about sisters leading a rebellion against a ruthless king.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Rachel Dratch** discusses *Girl Walks Into a Bar...*, her memoir about motherhood and life in Hollywood.

Cambridge Forum *First Parish Cambridge Parish House, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Joseph S. Nye Jr.** discusses *The Future of Power*, his study on the fast-changing world of global politics.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jessica Maria Tuccelli** reads from *Glow*, her novel about a woman discovering her American Indian roots.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Madeline Miller** discusses *Song of Achilles*, her reimagining of Greek mythology and the Trojan War.

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Beyond Shelter

Friends of Boston's Homeless
25th Annual Benefit

Thursday, April 26, 2012, 7 pm
at House of Blues Boston

MUSIC

Berklee Bob Marley Ensemble
Canary
Mango Blue

TICKETS

Purchase online at fobh.org or call 617-534-6148 / 6151.

Main Event tickets $125 each

VIP tickets $175 each – includes Main Event, VIP After Party in the Foundation Room, and deluxe gift bag)

FOOD

Amarin of Thailand
Anthem
Ashmont Grill
Basho
City Table
Dante
Egypt Country Store
Eastern Standard
Farnum Hill Ciders
The Fireplace
Flour Bakery & Café
Gargoyles Catering
Hamersley's Bistro
Iggy's Bread of the World
Legal Sea Foods
Narragansett Beer
Nordstrom Blue Stove
Poverty Lane Orchards
Rancatore's Ice Cream
Red Lantern
Salsa's
The Sausage Guy
The Common Man Family in New Hampshire
Serving Ourselves Culinary Arts Program
Simplicity Chef
Stacy's Pita Chips
Stonyfield Farm
Tavolo
Tremont 647
Tresca
Twist Bakery & Café
Union Bar & Grille

House of Blues · 92.5 the river · The Improper Bostonian · marlo · Eastern Bank

Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- March 29, 7 pm vs. Washington Capitals
- April 3, 7:30 pm vs. Pittsburgh Penguins
- April 7, 3 pm vs. Buffalo Sabres

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- March 28, 7:30 pm vs. Utah Jazz
- April 1, 3:30 pm vs. Miami Heat
- April 4, 7:30 pm vs. San Antonio Spurs
- April 8, 6 pm vs. Philadelphia 76ers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- April 5, 8:30 pm vs. FC Dallas

SPECIAL EVENTS

Parrothead Festival *Sunday River, Newry, Maine. Buses depart from Riverside MBTA Park & Ride, 333 Grove St., Newton; Woburn Park & Ride, 100 Atlantic Ave., Woburn (617-789-4070, ext. 229). bssc.com. April 6-8. $304; $284, members.* Ski and socialize with fellow athletes. Price includes transportation, accommodations at Grand Summit Resort Hotel, a two-day lift ticket and breakfasts.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

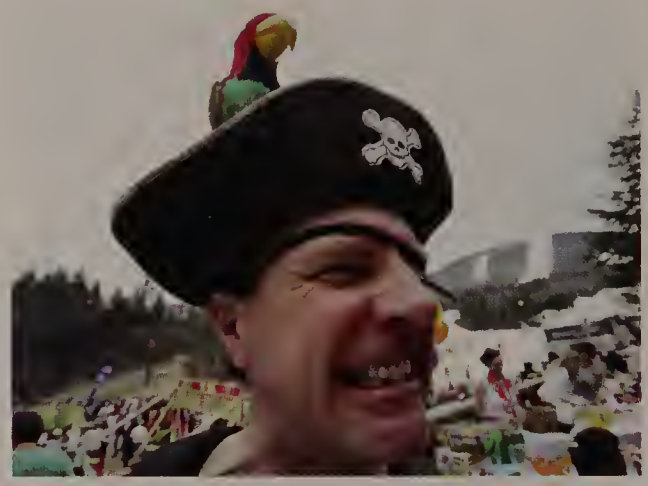
Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Making Mateys

All Downhill Tropical meets alpine at the annual Parrothead Festival, Sunday River's annual celebration of Jimmy Buffet featuring margaritas, music and more.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* Boston University offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

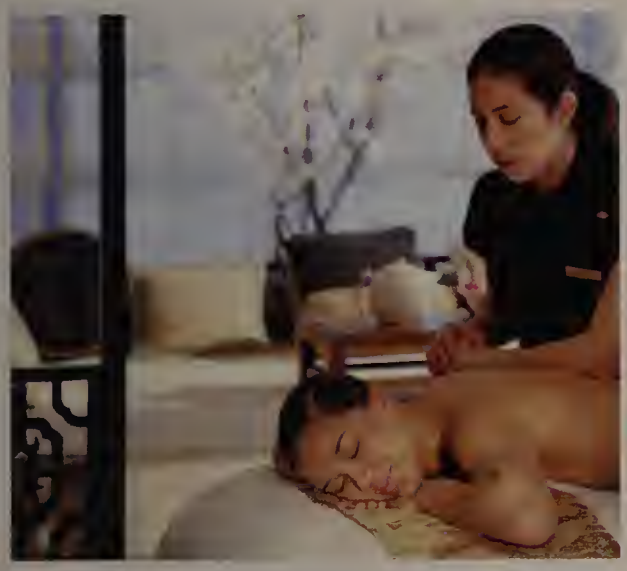
Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Elbow Room

Back on Track Get a massage designed for runners at the Spa at Mandarin Oriental, Boston throughout April.

EVENTS

Boston Marathon Massages *The Spa at Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Throughout April. $138-$190.* The Spa at Mandarin Oriental, Boston offers massages that focus on soothing runners' muscles.

Day of Mindfulness *Visions Medical Center, 170 Worcester St., Wellesley (781-431-1333, ext. 131). visionsmedical.com. MBTA: Commuter Rail to Wellesley. March 31, 1-5:30 pm. $60.* This retreat aims to cultivate a state of calm and awareness through various techniques.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Occupy Yourself : Power Yoga Class by Donation *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Tue., 12:15-1:15 pm. Donation.* Instructor Siga Bielkus leads a class open to people of all skill levels.

Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

The Saturday Morning After Special *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am. $58, per person. Registration required.* Boston Rock Gym teams up with area restaurants to offer couples a three-hour climbing class followed by lunch at a participating location.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Wed. and Fri.-Sat., 11 am; Sun., 2 pm (Nov.-May). Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 4); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 4). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

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Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* Assist with administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.
Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through March 30.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • March 28, 7 pm, $185: Turley Wine Cellars. • March 29, 7 pm, $155: Thackery & Company. • March 30, 7 pm, $75: Closing Reception.

Food and Wine Trivia Night *Boston University, Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. March 30, 6 pm. $20.* Food writer **Joyce Locke** hosts this mixer featuring hors d'oeuvres and a variety of food-themed games.

Locally Grown Meets Happy Hour *Kingston Station, 25 Kingston St., Boston (617-482-6282). bostonpublicmarket.org. MBTA: Orange or Red Line to Downtown Crossing. April 2, 5:30 pm. $35.* The Boston Public Market Association hosts this cocktail party featuring hors d'oeuvres showcasing local ingredients.

Regional Italian Cuisine With Jody Adams *Boston University, Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. April 3, 6 pm. $60.* Chef **Jody Adams** leads a demonstration on some of her favorite dishes.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Beer expert **Seth Mandeville** discusses brews while guests enjoy a four-course menu.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chef's Whim Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. April 4, 7 pm. $65-$105.* Chef de cuisine **Franco Carubia** prepares a five-course meal using game.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Master Class *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters. MBTA: Orange Line to Back Bay. April 5, 3 pm. $35.* Oyster farmer **Perry Raso** discusses the sustainable practices he uses at Matunuck Oysters.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.



A Decade of Drink
Buzz Worthy Celebrate 10 years of Wine Mondays at L'Espalier with chef Frank McClelland and sommelier Erich Schliebe.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sunday Wine Class *Erbaluce, 69 Church St., Boston (617-426-6969). erbaluce-boston.com. MBTA: Green Line to Arlington. April 1, 6 pm. $75.* Chef **Charles Draghi** prepares hors d'oeuvres to pair with wines by Elisabetta Foradori.

Sustainable Mondays *Turner Fisheries, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare a sustainable fish entrée special.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Thirsty Thursday Martini Party *The Charlesmark Hotel and Lounge, 655 Boylston St., Boston (617-247-1212). thecharlesmark.com. MBTA: Green Line to Copley. April 5, 6 pm. $20.* The Charlesmark prepares three signature martinis with small bites and cheese and crackers.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine & Dine Mondays *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. April 2, 7 pm. $60.* Proprietress and wine director **Cecilia Rait** and M.S. Walker's **Tracy Burgis** pair mountain wines with a four-course menu.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 2: April in Paris. • April 9: Burgundy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • March 28: California. • April 4: French ABCs: Alsace, Burgundy, Bordeaux and Champagne.

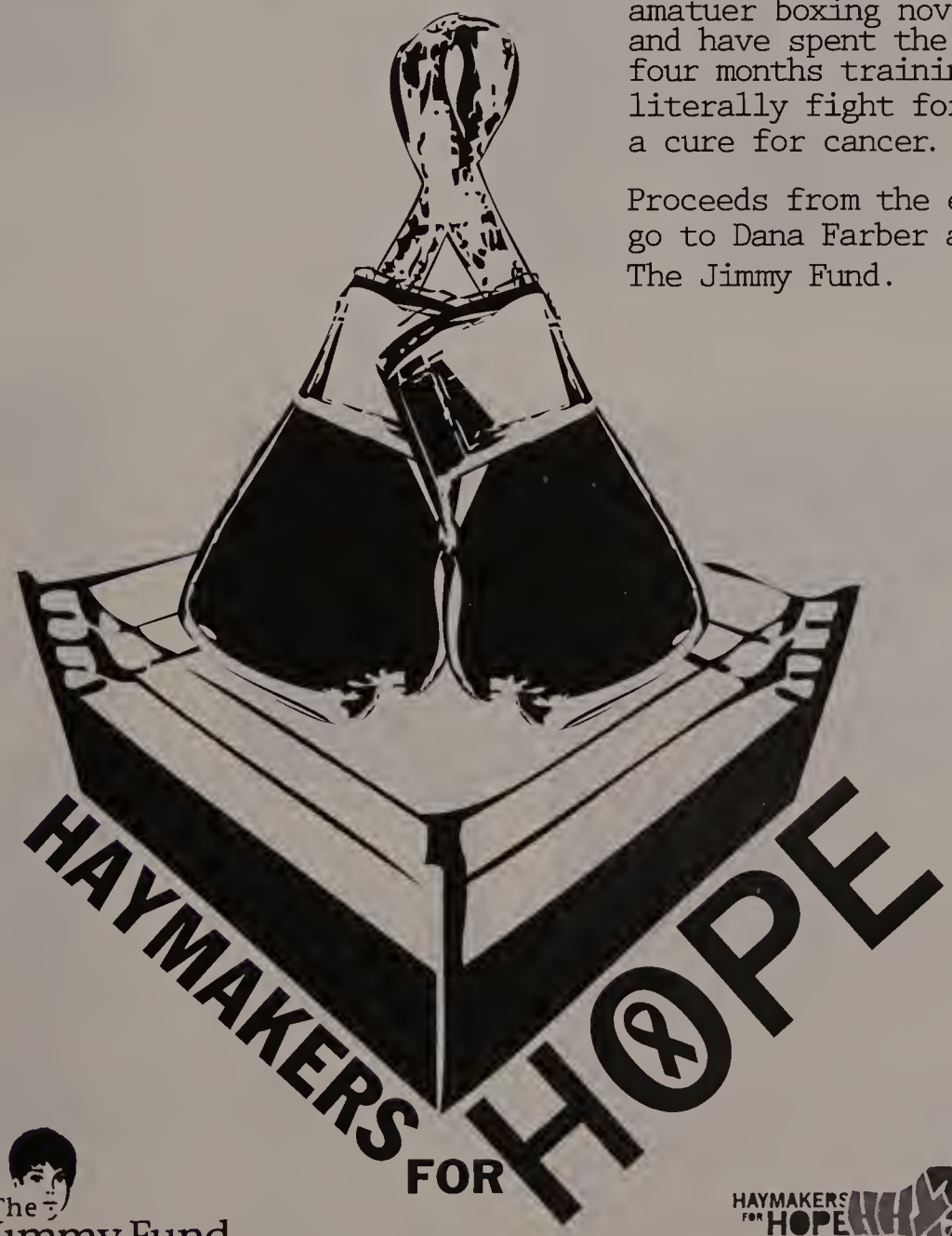
Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

ROCK 'n RUMBLE
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MAY 17th

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Proceeds from the event go to Dana Farber and The Jimmy Fund.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BAG OF MARSHMALLOWS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER MAKING S'MORES AT THE FIERY EXPLOSION OF THE CART FESTIVAL AT PIAZZA DEL DUOMO IN FLORENCE, ITALY, ON APRIL 8.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Marjie and Bob Dennis visited London's Westminster Abbey, where England's royalty go for weddings, funerals and tips from our Spring Fashion issue.



Merri, Joe and Spencer Rubin (*Improper* senior account executive Carly Rubin's family) conched out in Key West, Fla.



Charles Talanian, Barbara Hatzmann and Matt Tatro visited Stocking Island in the Bahamas, where all roads lead to a Rum Swizzle.



Actor/comedian Kev Orkian had one too many Skinnygirl margaritas and got a little handsy with Bethenny Frankel.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • March 31, 10:30 am. Children enjoy a musical show from Eric Herman.

Harlem Globetrotters *TD Garden, 100 Legends Way, Boston (800-745-3000). harlemglobetrotters.com. MBTA: Green or Orange Line to North Station. March 31, 2 and 7 pm. $20-$160.* The Harlem Globetrotters perform a comedic show featuring basketball tricks and skills.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10.* • March 31-April 1, 1 and 3 pm. $10. Families enjoy "The Tale of Peter Rabbit" and other animal stories performed by Tucker's Tales Puppet Theatre. • April 4-5, 10:30 am; April 6, 10:30 am and 1 pm; April 7, 1 and 3 pm. $10. National Marionette Theatre presents the classic fable *Peter and the Wolf.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8+.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, Through June 3. Jeff Czekaj's *Odd Animals* features more than 100 fictional animal species. • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

The Boston Common Frog Pond *Boston Common, Boston (617-426-6500). bostonfrogpond.com. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4; free, children under 14. $9, skate rental; $5, child skate rental.* Skaters twirl on the rink in Boston Common.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • March 30, 3:30 pm. $13; $11, members. Families feed goats, tell jokes and make a snack at *Just Kidding.* • April 3, 4 pm. $14; $12, members. Kids use a map and compass to explore the farm and locate treasure.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids enjoy stories and poems that relate to the museum's galleries.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22, adults; $20, seniors; $19, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

Full of Flavor

On Thursday, March 1, ***A Taste of Iceland*** kicked-off at Eastern Standard Kitchen & Drinks. The multi-day festival took place at various venues throughout Boston and Cambridge showcasing the best of Icelandic cuisine, culture, music and nightlife.



Matthew Audette, chef at Eastern Standard Kitchen & Drinks, and Chef Hákon Már Örvarsson, Bocuse d'Or and World Culinary Cup winner



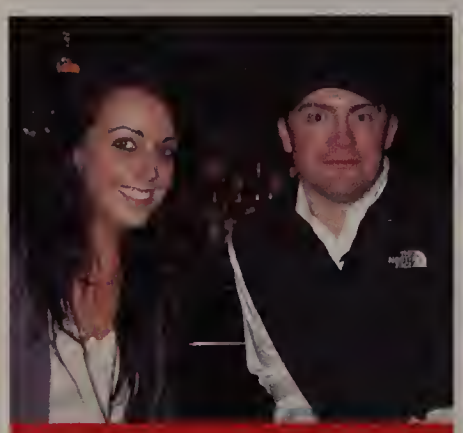
Lay Low, Icelandic musician, and Amory Sivertson, Boston musician, both Reykjavik Calling Performers



Mugison and Petur Ben, both Icelandic musicians and with Reykjavik Calling Performers

Young at Heart

On Thursday, March 8, after Young the Giant's explosive sold-out performance at House of Blues Boston, the band DJ'd a VIP after-party in the ***Foundation Room at House of Blues***.



Deirdre Butler and Charles Hitchcock, both operations managers at Live Nation/House of Blues



Yuki Tanaka, media planner at Hill Holiday, and Shanti Ersson, pre-school teacher in West Newton



Lisa Crowley, senior financial analyst at Wellington; Erica Motyl, paid search supervisor, and Caitlan Williams, media planner, both at Mullen; and Matt Patrick, sky dive instructor at Pepperol

Perfect Harmony

On Wednesday, March 14, Kiss108 held a private reception at the W Hotel to announce their ***Kiss Concert 2012*** artists. Recording artist Adam Lambert was on hand to perform and greet special guests.



Recording artist Adam Lambert



Matt Segal, host of Matty in the Morning, Kiss108 FM



Recording artist JoJo

Education Edited by Lindsey Canant

WEDNESDAY, MARCH 28

Muddy Footprints *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Dartmouth College professor **Susanne Freidberg** discusses agro-food studies, the history of sustainability and food's environmental and social footprints.

THURSDAY, MARCH 29

Evolutionary Medicine at 20: Not Yet Mature, but on the Way *Northwest Labs, Room B-103, 52 Oxford St., Cambridge (617-495-2773). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Author and professor **Randolph Nesse** discusses the role of evolutionary science in medical treatment and the emerging field of Darwinian medicine.

A French Affair: Food and Conversation *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $42, members. $18, materials.* Cook a French dinner and learn culinary vocabulary with instructors **Nancy Winston** and **Dustin Rennells**.

FRIDAY, MARCH 30

Q-Brew: Information About the Music Industry That You Need to Know 101 *Cafe 939, 939 Boylston St., Boston (617-747-6038). berklee.edu. MBTA: Green Line to Hynes. 1 pm. Free.* Members of the Berklee professional music department answer questions about branding, booking and producing bands and about life on the road.

SUNDAY, APRIL 1

Are Social Networks Really Social? *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 12:30 pm. $40; $35, members. Registration required.* Scholars and artists discuss the impact of social networks on performance and the psyche.

Drawing From Observation to Abstraction *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10:15 am. $50; $35, members. Registration required.* Instructor **Julie Miller** teaches participants to incorporate abstract elements into drawings.

True Lies & False Facts: A Questionable Tour of Boston *Old North Church, 193 Salem St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Orange Line to Haymarket. 2 pm. $20; $5, members.* This walking tour tests participants' knowledge of local history.

MONDAY, APRIL 2

Every Vote Counts *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $10.* Political experts discuss important issues in the upcoming election.

Spring Design: Celebration Centerpieces *The Cass School of Floral Design, 531 Mount Auburn St., Watertown (800-920-1222). cassflowers.com. MBTA: #71 Bus to Adams St. 6:30 pm. $40.* Students create stylish centerpieces using seasonal flowers.

What the NFL Can Teach Teachers *Harvard Graduate School of Education, Longfellow Hall, 13 Appian Way, Cambridge (617-384-9968). gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Minnesota Vikings defensive line coach **Brendan Daly** and New Teacher Project president **Tim Daly** discuss what schoolteachers can learn from coaches in the National Football League.

TUESDAY, APRIL 3

From Seed to Tree *Arnold Arboretum, Dana Greenhouse, 125 Arborway, Boston (617-384-5209). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free. Registration required.* Learn facts about the arboretum's trees and see the greenhouses where they're grown.

THURSDAY, APRIL 5

Citybuilding in the 21st Century *The West End Museum, 150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. 6:30 pm. Free.* Author and Lincoln Institute of Land Policy fellow **Anthony Flint** discusses the challenges in 21st-century urban development, including the tension between historic preservation and economic innovation.

Roll Your Own Sushi *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members. $25, materials.* Sushi chef **Kevin Chang** teaches participants about different types of sushi and how to properly make their own rolls.

SATURDAY, APRIL 7

Boston by Foot: Colonial Boston *Boston Society of Architects, 290 Congress St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Red Line to South Station. 10 am. $35. Registration required.* Preservation planner **Frederic Detwiller** leads a tour through downtown Boston.

TUESDAY, APRIL 10

Lowell Lecture Series: Drew Gilpin Faust *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-859-2270). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* American historian and Harvard University president **Drew Gilpin Faust** leads a discussion on the Civil War.

The Rise of China and American Power *First Parish, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. Free.* Harvard professor and international relations scholar **Joseph Nye Jr.** considers America's changing relationship with China.

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We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

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BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

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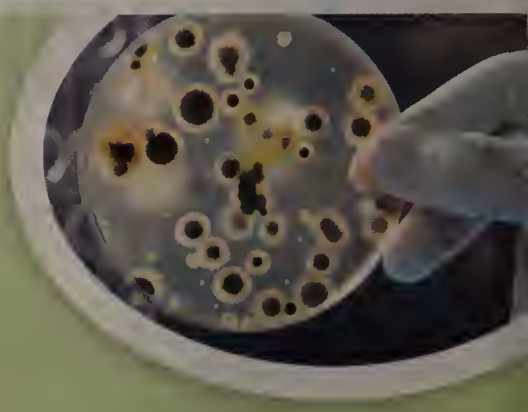
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PARDON MY FRENCH



We'll Always Have Michigan

Fun fact: For the French, one of the top U.S. tourist destinations is Detroit, which they view as the American equivalent of Pompeii or the Parthenon—a ruin worth preserving as a monument to industrial and cultural heritage.

Taking a page out of the Save Venice playbook, the ***French Library and Cultural Center*** hosted a Motor City–themed evening in its Back Bay townhouse, where a cherry '57 Chevy was parked out front and Motown music kept everyone on the dance floor.

Save Detroit attracted the likes of Gallic funboy **Eric Jausseran** and his most amusing ami, **Andy Levine**, bubbly blonde **Kelly Boullet** and her other half, **Nicolas**, the ethereally beautiful **Linda Henry** and her husband, **John**, **Camilla de Braganca** (on a visit home from her semester abroad in Buenos Aires), WGBH-TV Channel 2 cutie **Jared Bowen**, the improbably tall and impossibly talented **Daren Bascombe**, and others of their rarefied ilk.

Aretha Franklin performed during dinner, where the tables were decorated with cans of Quaker State and assorted automotive parts, and the evening's toast was delivered in French, so I didn't understand a word of it.

Nevertheless, it was charmant to the nth degree.

The evening's most arch remark: A woman wearing a particularly low-cut gown looked at a Beacon Hill matron giving her the fish-eye and said, "I didn't get these so that no one could see them."

Hole in One

Animal lovers and putt-putt aficionados alike converged on ***The Country Club*** in Chestnut Hill for the ***Caddy Bitches Golf Tournament*** to benefit the ***MSPCA***.

Players completed 18 holes despite the relentless drizzle, and among the spectators who decided "Bad hair day be damned!" were the flawless **Jessica Nigrelli**, animal lover **Cokie Perry** and her other half, **Lee**, yummy mummies **Lori Sidman** and **Sarah Monaco**, real estate scion **Bob Beal**, the delightful **Susan Schechter**, and the delightfully named **Bebe Wunderlich**, to name a few.

Following the tournament, which was won by Senator **Scott Brown** and his Wheaton terrier, cocktails and dog biscuits were served in the clubhouse, prompting one guest to remark, "The dog treats look tastier than the hors d'oeuvres."



Dana Duong and Daren Bascome at Save Detroit

Joshua Janson at Saks in the City



Tonya Chen Mezrich and Michael De Paulo at Saks in the City



Tony Corey and CJ Menard at the Gay Men's Domestic Violence Project's Fight Night

Heather Golleary and Jessica Nigrelli at the Caddy Bitches Golf Tournament



Andy Levine and Esther Kim at Save Detroit

But the Shoes Aren't Bad

It was anything but your run-of-the-mill fundraiser when the ***Gay Men's Domestic Violence Project*** hosted ***Fight Night*** at ***Gold's Gym*** in Medford.

Needless to say, there were cocktails and canapés, and the crowd was better dressed than the venue's regular denizens. Dashing and debonair types in attendance included real estate stud muffin **Ricardo Rodriguez** and his impish husband, **Michael Kelley**, Boston's unofficial fairy godfather **Harry Collings**, dashing tie designer **Tony Corey** and his suave other half, **CJ Menard**, 28 Degrees owner **Bill Emery**, WCVB-TV Channel 5 heartthrob **David Brown**, and so on and so forth.

Besides watching two putatively straight pugilists beating the stuffing out of each other, guests could bid on such silent auction items as a walk-on role on *How I Met Your Mother* and a vintage Duke Nukem action figure whose motto was: "Hold my beer while I do your girlfriend."

However, the evening's most amusing remark came from the man who said, "Boxing might be butch, but I wouldn't be caught dead in satin shorts."

I Wonder What the Other 99 Percent Are Doing Right Now

Saks in the City is an annual shopping event/fund-raiser that attracts the rabidly fashion-conscious, and this year, one percent of all sales benefitted the ***Occupy*** movement.

Seen snatching up pairs of Manolos and the latest from Prada were a bevy of beauties that included babe-a-licious blonde **Ashley Bernon** and her lapdog, **Joshua Janson**, fashionistas **Laura Baldini** and **Evelyn Peralta**, the shoe-obsessed **Tonya Chen Mezrich**, blonde sexbomb **Julia Owens**, activist and writer **Alex Pearlman**, stunning brunette **Julie Hume Gordon**, and the rest of the city's pre-facelift socialites.

Two of them wound up in a tussle over a crocodile Birkin bag, and they agreed to settle it with a coin toss, but neither of them could find one.

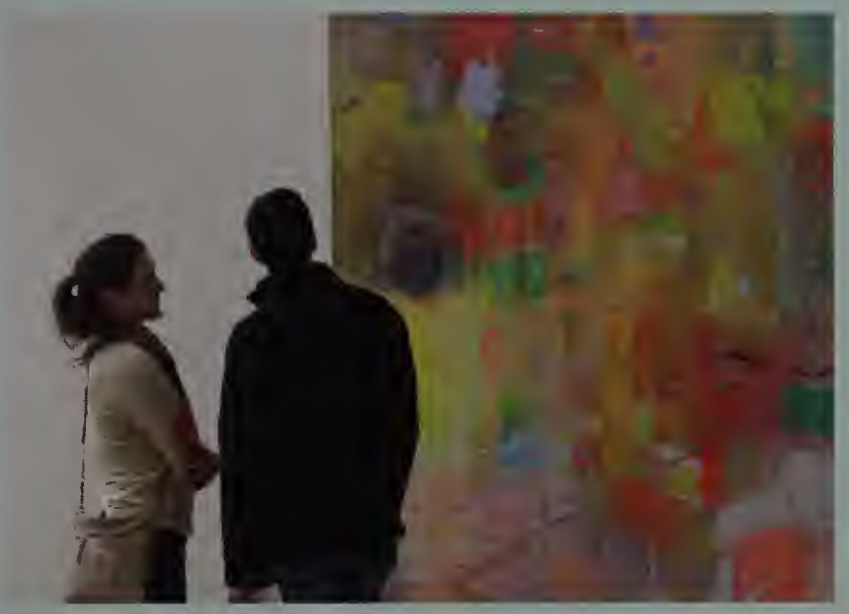
"Change?" someone asked, rather cluelessly. "Isn't that what people are always asking me to give them?"

Oh, and by the way... April Fool's. ×××

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"THAT IS SO INTIMATE AND PERSONAL..." Page 37

ALL SMILES
Taylor Schilling photographed by Diana Scheunemann; hair: Seiji/The Wall Group; makeup: Tina Turnbow/Ray Brown Reps; styling: Danielle Nachmani/Crosby Carter Management

The IMPROPER

Questionable Grounds

Human beings, like grapes, have terroir. Depending on where you've rooted, you might take on notes of acidity, earthiness or peach. Some people hang in the sun and swell with sugary optimism. Others sprout fungus. No matter your varietal, though, it's your underlying soil that determines whether—once life crushes you, douses you in sulfites and drinks you to the lees—you leave behind a perfumed finish and a joyful intoxication, or whether you're spat into a bucket awash in herpes. Environment counts.



Adam DeTour

So it's very important to mold your home into a happy place. For example, Mad King Ludwig liked Wagner operas so much, he built himself a castle that looks like a backdrop to *Lohengrin*, complete with a concert space so he'd never have to miss a night of noisy, crippling boredom. But while most of us lack the renovations budget of a 19th-century Bavarian lunatic, you can always cut corners. Love the hunting-lodge aesthetic but can't pay for a real moosehead? Mount the head of a jumbo shrimp on a nail. Always dreamed of climbing Mount Everest? Get a snow globe. Want to recreate the atmosphere of the crematorium of Moloch but can't afford a huge demonic statue, stained with the blood of innocents? Hang a snapshot of the Koch brothers. Personally, it's a good thing I enjoy clean, modernist lines. Makes not owning any furniture a lot more palatable.

Alternately, you could forget decorating your house and spend the money on a case of Bordeaux.

Andrew Rimas, *Editor*
andrew@improper.com

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THE IMPROPER BOSTONIAN MAGAZINE
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WITH TAILWINDS AND a substantial downhill trend, official world records can't be set at the Boston Marathon. Instead, our signature race is often viewed as an event where world-class runners can simply post staggering times, collect hefty checks and soak in the cheers of a beer-steeped crowd. However, "Many of the runners will tell you it's one of the most challenging courses because of that downhill element," says four-time winner Bill Rodgers. Unlike Berlin, London, Chicago and other modern, coddling tracks built for speed, Boston is a course for delivering pain, where the deep agony of Heartbreak Hill is felt in the ball and socket joints. "All these great runners come here not to run fast; they come here because of the history," explains Rodgers. "I've run marathons on five continents and 60 in all, but Boston is the granddaddy."

NICK ALTSCHULER



Good Eats

Roe House

T.W. Food's latest menu is already ripe with spring produce, but executive chef Tim Wiechmann and his team can't resist egging on the season. Grounding the dish with house-cured bacon cubes, they pair a slow-scrambled farm egg—so creamy it arrives in a martini glass for better scoopability—with shad roe for a playful egg-on-egg confection. There's no visible trace of the pink, liverish roe, though; the fleeting New England delicacy blends into the scramble so that all you notice is a subtly rich nip of brine.

ELIZABETH BOMZE

Ask the Expert

HOMEMADE TERRARIUMS, EXPLAINED

An easy way to add a touch of spring to your home is with a terrarium. This miniature ecosystem updates the humdrum potted plant, and requires watering just once a week (at the most). According to terrarium-builder Ann Marie Waldsmith of Mahoney Garden in Brighton, you should start with a simple glass container—anything from an old fish bowl to a mason jar will do. Layer gravel, horticultural charcoal and light potting mix or sphagnum moss on the bottom. Add small, colorful plants that can coexist peacefully; ferns, rex begonias and desert plants are your best bet for a first attempt. Lastly, decorate the space with baubles, stones, pinecones, votive idols or tiny garden gnomes. And, if it all dies, don't be discouraged, advises Waldsmith. "Lots of trial and error is necessary, and if one plant fails, you can always swap it out."

SHELBY CARIGNAN



Dish { CAROLYN FAYE FOX }

NORTH STAR

Ohana serves up something new in Gloucester.

WITH HOTSPOTS like Latitude 43 and the Franklin Café, Gloucester established its credibility beyond fried clams. Chef Enx Dadulas plans to raise the gastronomic profile of Cape Ann even more when he debuts Ohana in early May. Dadulas, a former protégé of James-Beard-Award-winning Roy Yamaguchi (of *Top Chef Masters*), is a master of Hawaiian fusion cuisine.

He's honed his style, one he describes as "new American: Asian spice, with French and Italian techniques," with stints at B&G Oysters, Brasserie Jo and, most recently, L'Andana. Expect dishes like Asian five-spiced monkfish "osso buco" with puréed edamame, lomi salmon and kimchee beurre blanc, or starters like roasted quail with Okinawan potato puree, pear-saffron chutney and soy honey.

CHEF RACHEL KLEIN has plenty of experience tackling hotel dining, but with her move from the Seaport Boston Hotel to the Mandarin Oriental, Boston, Klein says running the kitchen at Asana will take some getting used to. "It's a big animal," she says. So big, in fact, that Klein can't define the new menu she'll introduce at Asana in late spring. Here's a hint, though: The dishes will draw more from her tenure at Om than her time at Aura, and she's eagerly anticipating the arrival of ingredients such as peas and baby fennel.

CO-OWNER BRAD FREDERICKS says the Paul Sussman–helmed Back Deck will open at the corner of West and Washington Streets in early May, "pending no surprises."

Eats: Dan Watkins; Expert: Michelle Sibrian

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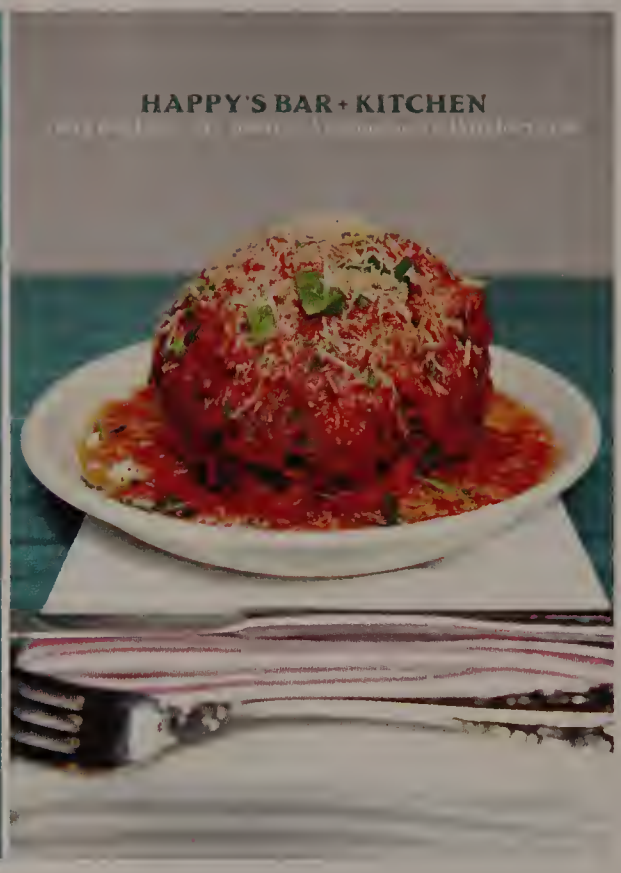
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First Taste

MERRY MAKING

Michael Schlow has plenty of reasons to smile lately. He's spent the past year riding high on the success of Tico, he's newly engaged, and he can hardly contain his excitement for his latest venture, the appropriately named Happy's Bar + Kitchen, a chef's spin on the classic American diner.

The restaurant, opening in late April, is a departure for Schlow, who's known for his haute cuisine at Via Matta and Radius. It's one he's been planning for a long time. "The idea is to feature dishes I couldn't include on the menus in my other restaurants," he says. "People love spaghetti and meatballs, but I can't do spaghetti and meatballs at Via Matta. Here, there are no rules."

He's enjoying his freedom. The opening menu features dishes like "International, Nondenominational, Bipartisan Chicken Soup," which blends matzo balls with Sardinian fregula and basmati rice. There's a rotating selection of grown-up TV dinners and blue plate specials—Tuesdays, for example, deliver one-pound meatballs, served with spaghetti and garlic bread. "Heads are going to turn when it goes by," Schlow laughs.

Like the menu, the decor is noisy and attention-seeking while remaining comfortable, even disarming. Walls are streaked with neon graffiti or covered with flattened beer caps, and the lounge is stocked with custom furniture that only Archie Bunker could love. "Everybody has some aunt who has a really ugly chair in her living room, but it's the best chair," says Schlow. "I wanted that."

If Schlow's other outposts aim for culinary greatness, Happy's seems content settling into the Fenway as a neighborhood hangout. "If you want to come here and just have a beer, I'm cool with that," he says. "I think you'll probably end up wanting to eat, though."

KYLE WRIGHT



Q&A

DARK LADY

Electro-pop star Dev performs at the Middle East Downstairs on April 16.



How are you balancing being a new mom, releasing an album and going on tour?
I guess it's kind of hard, but my fiancé helps me so much, and we're really fortunate that our schedules work to our benefit and we can bring our baby on the road. She was actually with me when I was hosting the Woodies at South by Southwest. She was in my trailer. We made it a family trip, which is rad. I'm planning to bring her along on tour.

Hasn't it taken a toll on your ability to party?
I had to find out the hard way that partying all night and drinking random Champagne until 6 am is not the way my life can function. Before I even found out I was pregnant, I had been sober for a couple months. I couldn't make my flights; I couldn't do interviews. At the end of the day, you want to represent yourself and your work really well. Even though I do love to drink and have a good time, going home and sleeping is really important to me.

What do you hope your daughter will learn from the pop-star life?
That she can do whatever she sets her mind to, and it's really cool to be an individual and to not be scared to do stuff and to be a strong woman. I want her to do whatever the f*** she wants. I just hope she grows up to be a bad b****.

What do you say to people who think that dance music lacks substance?
That's their own opinion, and that's fine. The music process going into making an electronic, or whatever, even a rap song, is just as difficult as anything else. I don't think people, including some of my close friends, really get that.

Thoughts on comparisons drawn between you and other musicians?
The music that my music is rooted from is a lot different than the music that most electronic artists are recording, whether it's when I'm singing over an acoustic guitar or the hip-hop beats that are based under the song. On my album, I have all these different genres, but it's still very cohesive. That's what makes me stick out.

KYLE WRIGHT

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Q: My daughter dropped my iPad and cracked the screen, what do I do?



A: Cracked and broken devices happen very frequently this day in age and can be very expensive to replace. This is why we always recommend fixing it. There are specialty shops that can fix almost any problem, typically, while you wait. They specialize in fixing anything from broken glass to water damage. We are techies who feel that these devices still have a lot of life left in them and stay up with today's technology. The best way to keep hardware out of landfills is to keep it running longer. Toxic electronic waste is a global problem that we all need to pitch in to solve. Repairing electronics saves you money and helps save the environment.

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Drink of the Moment

FIT TO PRINT



NAME: Printer's Punch.

PRICE: $10.

INGREDIENTS: Bulleit Bourbon, Sailor Jerry rum, the Kraken Black Spiced Rum, Matilde Péche Liqueur, fresh-squeezed citrus juices and vinho verde.

TASTING NOTES: Mercifully, Printer's Punch skews more freshly sour than cloyingly sweet. The addition of bourbon adds vanilla notes, while Péche Liqueur rounds out the flavor. A vinho verde float adds an unexpected frizzante zing.

BEHIND THE NAME: The restaurant, First Printer, is on the site of America's first printing press.

GEOGRAPHY: Former Charleston-resident general manager Emily Martin wanted an easy-sipping Planter's Punch spin-off on the menu to remind her of home. Though First Printer's menu is rooted in New England seafood, the cocktail is a nice complement to a smattering of Southern fare like the Swamp Bowl ($12)—a mix of fried gator, frogs' legs and steamed mudbugs.

BY THE BOOK?: Though the published history of Planter's Punch dates back to (at least) the turn of the century, cocktailers can't agree on a single classic recipe.

SEASONALITY: Perhaps due to its roots in Jamaica and the South, Planter's Punch is typically associated with porch-side sipping or summer backyard bashes. Having adopted it as one of their signature cocktails, First Printer anticipates year-round demand for this twist on the Caribbean classic.

SUCKER PUNCH: Liquors in this ample-sized glass may be stiffer than they appear. The boozy beverage is easy going down, but may cause problems when standing up.

DRESS TO IM-PRESS: Customers come wearing everything from formalwear to athletic attire. Martin describes the clientele as decked in "boots and suits."

LINDSEY CANANT



Beauty

Laser Tagged

Last month, I finally realized that spot concealer is no match for acne's devil-child: residual redness. I'd been painstakingly applying dots of makeup to my face every morning. Who has that kind of time? Seurat, that's who. Oils, washes, enough! The time had come for lasers.

After a consultation ($75) at Boston University Cosmetic & Laser Center with Dr. Emmy Graber, I learned that the technical term for the eyesore is actually hyperpigmentation and the VBeam is its nemesis. The VBeam (or pulsed dye laser) is a specific wavelength of light (595 nanometers) that heats the hemoglobin and eventually leads to destruction of the blood vessels. Translation: Strap on some protective eyewear and sit down while two doctors play *Space Invaders* on your face.

I reclined blindly in a large chair, my eyes reduced to two black, goggled saucers. Lightning-bolt flashes crashed wildly into my peripheral vision, making me feel like Frankenstein's monster. But the process isn't painful, and with same-day treatment and assistance of a resident physician, it isn't expensive either ($275).

And it works. The marks on my skin are manifestly lighter. Time to trade in your neo-impressionist morning ritual for a sci-fi day at the doctor's office.

VIRGINIA BILLY BARRY

Impersonals

iHero

TO THE CONSTRUCTION WORKER ON THE CORNER OF COLUMBUS AND STANHOPE ON MARCH 27: Thank you for tackling the guy who stole my phone, and for having fast enough reflexes to grab him as I chased after him yelling. You salvaged my day and saved me $300. There are lots of people in this world who suck (namely the two teens who teamed up to prey upon a stranger's kindness), but you're proof that there are still some determined to do the right thing. ***Hung up on you***

Dear Bostonians:

Want the world to be a better place? Here's how: Learn and use two simple magic words instead of barreling into people. Ready? Here they are: "Excuse me." Really. It's that simple.

Not a human bowling pin

To a kind fellow fashion fan:

We were waiting together in line for the Marni collection to go on sale at H&M. You snagged the last straw hat for me because I had mentioned how much I loved it and was afraid it'd be sold out before it was my time to shop. You made my morning, and I love that goofy hat. Fashion rules, and you rock. ***Hats off***

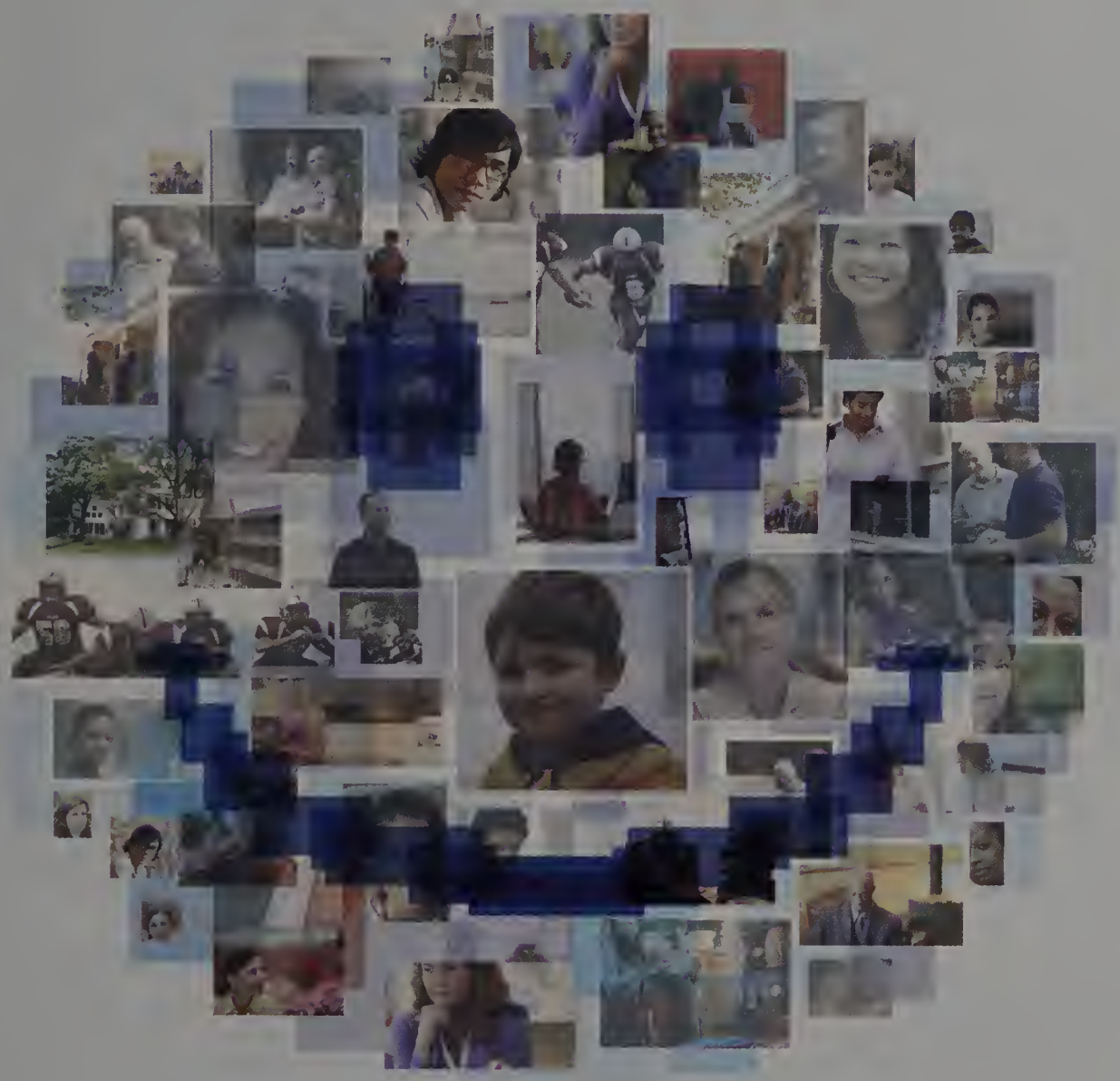
To the man preaching at Hynes on March 10:

While I understand that your definition of religion causes you to disagree with those who don't believe in your maker, it blows my mind that someone who professes such laws of acceptance would look for differences in others. You should look for similarities and promote the principles to which you claim to subscribe. ***Can't we all just get along?***

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Wine

Dry In

Riesling is among the least understood grape varieties in the wine world. Of all the important white grapes it has to be the most versatile, stylistically and in terms of food compatibility. Now that riesling's finally come into its own commercially, people are realizing it's not always sweet. Rieslings come in all sizes and shapes; some of the most compelling for everyday drinking taste completely dry.

Dry styles were pioneered in Alsace in northeastern France, but riesling can be produced without appreciable sugar anywhere the grape grows. It thrives in a cool, sunny climate that extends the harvest into autumn, so that the varietal's delicate flavors and aromas can fully develop. The following examples are right in step with the seasonal turn toward lighter, fresher eating.



Lucien Albrecht "Réserve" Riesling Alsace, 2009 ($17, Federal Wine & Spirits, Boston) Light-medium straw in color, this wine has a delicate apple and peach aroma that's clean and refreshing. The year 2009 was unusually ripe in Alsace, as well as in most of the rest of France. The flavors are juicy and mellow, with soft fruity lemon and lime accents. Medium in body, this bone-dry wine finishes with a hint of earthy spice. It's got the complete package: aroma, structure, fruit and a lingering aftertaste. A great aperitif on a warm sunny day, or try it with grilled shrimp and rice.

Hermann J. Wiemer "Dry" Riesling Finger Lakes, 2010 ($22, Winestone, Chestnut Hill) Hands down the best producer in upstate New York (and to my taste the entire East Coast), Wiemer fashions a tropically scented, orange and apricot-like riesling that actually has a touch of discernible sugar. Not sweet enough to register when the wine is served very cold, this is extremely well-balanced and has a hint of the petrol notes that some riesling lovers prize. It's very tart, with medium body and a peach-pit spiciness in the finish. Enjoy with coconut- or curry-flavored Thai dishes.

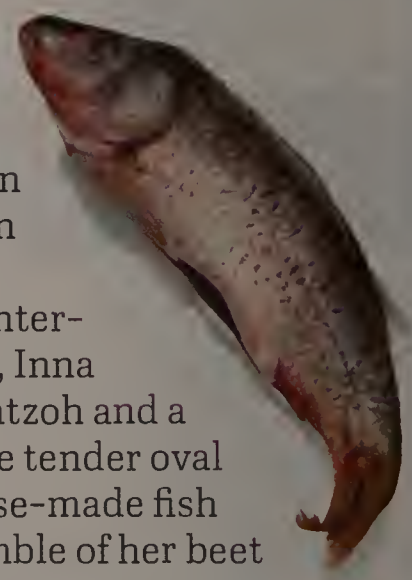
Kuentz-Bas Riesling "Tradition" Alsace, 2009 ($20, Marty's, Newton) Kuentz-Bas is one of the many practicing "biodynamic" estate bottlers in Alsace that avoids chemical treatments and has worked hard to recreate the natural micro-organic life in its soil. Much more floral in aroma than the Albrecht, with fresh herbs, hay, apple blossom and honeysuckle scents, this is equally dry, but lower key in flavor. Acids are dramatic, with crisp, tart citrus and dramatic saline mineral accents. This is what I call a riesling for sauvignon blanc lovers. Beautiful with fresh shellfish.

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Gefilte Fishing



No wonder gefilte fish gets a bad rap. The Passover staple has a reputation as dense, slimy seafood loaves swimming in jars of gelatinous liquid, but mother-son team Inna and Alex Khitrik of Newton Centre's Inna's Kitchen offer a fresher interpretation. Following her family's recipe, Inna grinds carp fillets with onion, a little matzoh and a touch of sugar. Then she hand-forms the tender oval cakes and gently poaches them in a house-made fish broth. And don't forget to pick up a thimble of her beet horseradish.

ELIZABETH BOMZE

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Style

SIGNS OF THE TIMES

Spring marks a new astrological calendar and spruced-up homes and wardrobes. Accent these clean slates with bold pops of color associated with the season's zodiac—citrine (airy Gemini), emerald (earthy Taurus), garnet (fiery Aries) and smoky gray (water sign Cancer)—for a divine look that's aligned with the stars.

LINDSEY CANANT

Dan Watkins

Mopsy { MOPSY STRANGE KENNEDY }

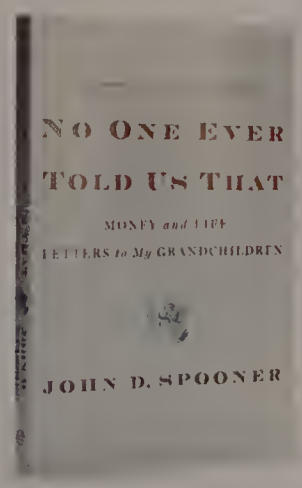
WORDS OF WISDOM

Practical life and investment advice from a guy who knows



ETERNALLY OPTIMISTIC, wry and deft at surmounting obstacles, John D. Spooner delivers letters of advice to his grandchildren, Alyssa and Wesley. They're about finances and life, with each ending on a punch-line of wisdom.

As an investment adviser watching over $1 billion in assets, Spooner believes in human connections and lifelong friendships—the sort that circulate warmth into the coldness of the corporate world (he tellingly prefers notes written on touchable paper). Though sunny about money, he maintains a skeptical distance and a Bogartian tilt of the head as he looks askance at excesses in the cyclical, often bipolar world of markets. Spooner brings his novelist's eyes, ears and neurons to bear on colorful characters, giving both celebration and warning to his grandchildren about what the buck can and can't do. Indeed, here's a man who's schmoozed with Mel Brooks, "whizzed" with Hemingway and told off Alan Greenspan.



No One Ever Told Us That
by John D. Spooner

Spooner is a columnist for *The Improper.*

His tone is cheery. ("'Please tell Mrs. Parsons it's John Spooner, and I'm calling about her emotional future.' I always get a call back!") He cautions about commodities and debt and the trickiness of real estate. "Trust, but verify" is one bit of advice. Another is more elastic: "Now's the time for you to take chances in life." ✖✖✖

FROM PAGE 164: *"But he's so smart," Danaher said. "He even told me that his company stationery is buff and blue. That his research shows those colors are the easiest on the eyes. And he went to our college."*

"The Unabomber went to our college," I answered. "You go to a wonderful school. It doesn't mean you're not nuts. Or dishonest."

Dan Watkins

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PROPOSE A VACATION TO Baltimore, and Bostonians will likely scoff. Why not go to the Yukon for a tan? Or lose weight on a bacon-doughnut diet? Makes about as much sense as going to Baltimore for fun.

Except Baltimore, nowadays, is very much fun, indeed.

"Everyone thinks about Baltimore and *Homicide: Life on the Street* and *The Wire*," said Barry Werner, co-owner of Scarborough Fair, a cozy bed and breakfast on Federal Hill. "It's more *Ace of Cakes*."

The flagship room of the Scarborough is the Edgar Allan Poe suite, with gray walls, a gothic-style fireplace, a vase full of black feathers and a bust of Pallas Athena (recall how the raven ominously perches on a statue of the Greek goddess in the famous poem). From Ravens football to purple Raven Cab Co. taxis, Poe references are everywhere in "the City That Reads," a motto once painted on bus benches.

Beyond the personal touches in the rooms, Werner serves up exceptional breakfast dishes like ricotta blueberry pancakes, artichoke soufflé, sweet corn and tomatoes, and house-made cheese Danishes. It makes for a solid base for exploring the neighborhood by foot.

Fifteen years ago, Federal Hill was down at the heel. Now, doe-eyed children play in the streets, yuppies walk with Labrador retrievers and homeowners have erected wooden decks on their row-house rooftops to view the city's skyline and Inner Harbor.

An hour-long stroll through the colonial-era, tree-lined streets of Federal Hill from the Scarborough to Fort McHenry—whose defiance to British warships in the War of 1812 inspired the city's other famous poet, Francis Scott Key, to compose the national anthem—is as pleasant as any on the East Coast. This being the war's bicentennial, the National Park Service has opened a new visitor center where you can breeze through exhibits on the oft-forgotten conflict before heading outside to enjoy harbor views from the battlements.

Weekend visitors could spend their entire visit in Federal Hill, which attracts the demographic of stylish nighthawks Bostonians associate with the South End. The best crab dip in the world can be found at Regi's American Bistro. Paired with a couple of beers, a main course isn't necessary. Also

✓

Traveler's Checks

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If you stay at Scarborough Fair, don't miss the coffee and fresh-baked chocolate-chip cookies that await all day in the dining room.

don't miss Ryleigh's Oysters, where on weekend nights a DJ spins and dancing commences after the kitchen closes at 10 pm.

On the other side of the Inner Harbor is Baltimore's other nightlife hub. A former sailors' haunt that's been thoroughly gentrified, Fell's Point is livelier and younger than Federal Hill. For lunch, order a meaty crab-cake sandwich at One Eyed Mike's, which lays claim to hosting the world's first (and presumably only) Grand Marnier club. Patrons buy a bottle of the orange liqueur and keep it on site in a glass case, drawing from it when they visit. In the evening, check out Bond Street Social, a dimly lit, stylish spot where executive chef Neill Howell fuses Chesapeake and international cuisine (e.g., buttermilk fried chicken and citrus slaw). The pan-seared tuna with green onion and olive relish is exceptional, and, equally importantly, the Manhattan is properly mixed.

In between meals, two peculiar Inner Harbor attractions are worth a visit: the National Pinball Museum and the American Visionary Museum. The former's $12 entry fee at first seems like a rip-off, because the museum's exhibition space is nothing more than a small room explaining how pinball derived from the French game of bagatelle in the late 18th-century. But upstairs await about 40 functioning machines, including vintage tables from the 1950s. It's hard to tear yourself away from the 1978 Ted Nugent machine—the backglass shows the singer grasping a guitar/gun, auguring his present-day survivalist tendencies.

Apologies for the pun, but the American Visionary Museum is a must-see. Featuring works by self-taught artists in the mold of Howard Finster, it's housed in three beautiful old brick industrial buildings a block from the waterfront. Highlights include a ball made of 18,000 brassieres, a miniature city constructed from toothpicks and a life-size statue of a man composed entirely of electric wiring. It's a glimpse into the transgressive, John Waters side of the city. Like Baltimore itself, it's unexpectedly fascinating. ***

For more information, go to Visit Baltimore at baltimore.org. **Scarborough Fair Bed & Breakfast** *801 South Charles St., Baltimore (877-954-2747) scarboroughfairbandb.com* **Regis American Bistro** *1002 Light St., Baltimore (410-539-7344) regisamericanbistro.com* **Ryleigh's Oyster** *36 East Cross St., Baltimore (410-539-2093) ryleighs.com* **One Eyed Mike's** *708 South Bond St., Baltimore (410-327-0445) oneeyedmikes.com* **Bond Street Social** *901 South Bond St., Baltimore (443-449-6234) bondstreetsocial.com* **National Pinball Museum** *608 Water St., Baltimore (443-438-1241) nationalpinballmuseum.org* **American Visionary Museum** *800 Key Highway, Baltimore (410-244-1900) avam.org*

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FACTORY STORE

Dining { J. CHARLES MOKRISKI }

GLUT OF RICHES

The options abound at this Italian outpost in Davis Square.

★★★★☆
L'Impasto
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MAKING THE ROUNDS Diners should seek out the burrata, a frequent special.

ON THE MEDITERRANEAN, not far from the French border, there's a small restaurant in Ventimiglia, Italy. With an array of shapes, sauces and garnishes, the catchy, if hokey, name says it all, "Pasta e Basta." As if inspired by that Ligurian eatery, Cambridge's L'Impasto, a tiny storefront near Davis Square, regales diners with almost a dozen pastas that vary from the familiar (chitarrine alla Bolognese) to the seductive (spaghetti integrale con funghi e tartufo).

A selection of antipasti kicks off the menu. The calamari ($8) were good but not memorable, with spare breading and quick flash-frying keeping them light. But the dish, consisting exclusively of ringlets, lacked the textural counterpoint usually added by tentacles, and the pale flavor made the accompanying caper aioli a necessity more than an option. The burrata ($12), a frequent special, proved more noteworthy. A refreshing, cream-soaked mozzarella wrapped in prosciutto arrived on a bed of roasted peppers that lent a savory balance to the cheese. Scamorza e prosciutto ($10) paired the same rich ham with seared, smoked mozzarella and crostini. Together with the overflowing breadbasket—L'Impasto bakes several varieties on premise—this appetizer nearly knocked out our appetites before we reached the second round. But we fought on.

After dispatching a delicious pizza bianca con prosciutto e zucchini ($12), which combined thin slices of zucchini and more of the terrific Parma ham on a first-rate, crispy crust, we launched into the range of pastas. Mezzelune brought six silky, half-moon ravioli stuffed with buffalo mozzarella and dressed in a mild—perhaps too mild for garlic lovers—pesto sauce with fresh tomato. A soupy but satisfying melanzana alla Parmigiana ($13) featured fried eggplant and a lively, pleasantly acidic tomato sauce. The garlicky gnocchetti Sardi with clams ($16) hit the spot with its deliciously bitter broccoli rabe and copious little necks in their shells. Unfortunately, the pellet-sized gnocchetti reaffirmed my reservations on gnocchi, which is often too dense, as was the case with these little sinkers. A chitarrine alla Bolognese disappointed with an under-seasoned sauce thin on meat. Finally, although I've never enjoyed the texture of whole-wheat pasta, the spaghetti integrali con i funghi e tartufo ($15) scored points with the flavor of earthy mushrooms and tantalizing truffle oil.



'SHROOM AND BLOOM Spaghetti integrali

Charles' Picks

Scamorza e prosciutto

Pizza bianca

Gnocchetti Sardi

Wild berry tiramisu

Many diners may not make it beyond the pastas on the menu, but it'd be a mistake to leave without sampling the scaloppine di vitella ($16), a protein-rich platter of fork-tender veal cutlets topped with prosciutto, mozzarella and a white-wine sauce redolent of sage.

The biggest hit landed last, just as we thought we couldn't eat another morsel. L'Impasto's wild berry tiramisu turned out to be one of the best versions of this popular sweet I've ever encountered, with espresso-soaked ladyfingers, mascarpone, a touch of liqueur, fresh, juicy strawberries and blueberries, and whipped cream (my weakness). Though we had precious little room, the enormous serving disappeared with no regrets.

While I enjoyed my visits to L'Impasto, the experience missed a vital element. The restaurant doesn't currently offer beer and wine, nor does it allow guests the option to bring their own—a practice forbidden by the Puritans of Cambridge and Boston. (L'Impasto's liquor license is currently languishing somewhere between approved and issued.) Once the bucatini can be devoured with a glass of Barolo in hand, there's no reason not to make this a frequent stop. ✖✖✖

Hours: *Tue.-Sun., 1-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Beer and wine, coming soon*

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Stephen Dunbar, deputy fire chief at Boston Fire Department, and his wife, Denise Dunbar, president of Boston Breakbulk

Proper Bostonians

{ DANA BISBEE }

HIGH HOPES

The Friends of Dana-Farber Cancer Institute's 14th annual "Chefs Cooking for Hope" party was held in the lobby of 125 High St. on March 8. Led by honorary chef Jeremy Sewall, more than 40 restaurants participated in feeding the 300 party guests. The event raised $55,000.

The third annual "Lenny Zakim Fund Young Leaders' Casino Night" took place on March 3 at the Four Seasons Hotel Boston. In addition to dinner and gaming tables, guests enjoyed live and silent auctions and a performance by young violinists from Youth and Family Enrichment Services. The 325 guests raised more than $160,000 to support grassroots community organizations.



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Jay Mofenson, senior claims examiner at Lexington Insurance Company, and Amy Belkin, chief gifting officer at Amesalu and event cochair



Samantha Beers, graduate student at Northeastern University, and Josh Zakim, associate at Mintz Levin and event cochair



Sam Slater, executive director of the Slater Foundation and event cochair, and Jessica Klapman, yoga instructor



Jamie Genser, realtor at Coldwell Banker, and Hillary Koritz Price, owner of Koritz Insurance



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Movies { SEAN BURNS }

EXCEEDING GOALS

A band of merry misfits charms in this hockey comedy.

Goon ★★★½

Starring Seann William Scott, Jay Baruchel, Alison Pill, Eugene Levy and Liev Schreiber. Screenplay by Evan Goldberg and Jay Baruchel. Based on the book Goon: The True Story of an Unlikely Journey Into Minor League Hockey *by Adam Frattasio and Doug Smith. Directed by Michael Dowse. At Kendall Square Cinema and available via Video on Demand.*



OVER THE COURSE OF HIS career in minor league hockey, Doug Smith racked up more than 400 penalty minutes and zero goals. Amusingly enough, he's now a police officer in Hanson, Mass., and his autobiography *Goon: The True Story of an Unlikely Journey into Minor League Hockey* provided the inspiration for the most unexpectedly hilarious sleeper in ages.

I laughed so hard at *Goon*, I almost injured myself.

Seann William Scott stars as Doug Glatt, a sports-bar bouncer in a suburban dead-zone. He's a strongman so kindhearted that he apologizes to the town drunks before tooling them up in the alley. Forever a disappointment to his Jewish family full of surgeons, the affable lunkhead wastes his evenings in a basement watching hockey with his best friend, Ryan (coscreenwriter Jay Baruchel), who sports a mullet, hosts a cable-access sports show and communicates exclusively in arias of profanity.

Destiny strikes at a sparsely attended extra–minor league game of cut-rate nobodies. Ryan begins spouting off about how this losing exhibition "has become the kind of ass-raping that can only be comprehended by Ned Beatty or the cast of *Oz*." Next thing you know there's a player in the stands, going for his throat. His loyal best friend intervenes, and a hand is broken while trying to punch Doug's concrete cranium. Our hero follows up with a series of helmet-shattering blows. This earns him a spot on the team.

> The situations and dialogue are absurd, but it feels like life or death for these performers.

Doug's not particularly good at hockey—he can barely skate. But he's brilliant at beating the crap out of people, which naturally makes him a rising star in the sport. What's so fascinatingly transgressive about *Goon* is that it accepts these bouts of savagery—edited with an impact obviously inspired by *Raging Bull*—as a gentleman's code of conduct. Doug is the sweetest dim-bulb you could ever meet, but when the gloves come off he'll knock your teeth out, only to help you off the ice when he's through.

Doug eventually finds himself on the Halifax Highlanders. The team wasted their payroll budget on a $5 million contract for up-and-comer Xavier LaFlamme (the sleazy Marc-Andre Grondin), who then blew all his money on cocaine and hookers after being pounded like a ball of dough by aging, disgraced Boston Bruins cast-off Ross Rhea (Liev Schreiber, a revelation).

"Where's LaFlamme? Probably giving herpes to some single mother in the parking lot." When it comes to creative obscenity, the locker-room banter is second to none. Scripted by Baruchel and *Superbad* cowriter Evan Goldberg, *Goon* spins dazzling curlicues of invective. Our kindly, courtly "Doug the Thug" is dropped into a grab bag of drug addicts, has-beens, perverts and alcoholic never-weres, all of them boasting hilarious, region-specific accents. "There are two rules," advises a new teammate. "Don't touch my Percocets. And do you have any Percocets?" My only serious quibble with the picture is that at 92 minutes it moves way too fast and is far too short. I would've liked to spend more time with these misfits.

But there's a romantic subplot to be serviced here, with Alison Pill as a beer-stained hockey groupie who confesses to Doug: "I'm scared. You make me not want to sleep with a bunch of other guys."

And we also have the matter of Ross Rhea. Look, I know Liev Schreiber played Hamlet on Broadway and everything, but I've never seen him better than as this monster, hidden beneath facial hair, cigarettes and a sadistic smirk. Concussion statistics and hefty penalties are chasing him out of the game he loves, and it's only in "Doug the Thug" that he spots a chance to go out in a blaze of glory. So heady is their rivalry that these two are even granted a moment spoofing the immortal Pacino-meets-DeNiro coffee-shop scene in Michael Mann's *Heat*, and both actors play it desperately seriously.

I think that might be the key to what makes *Goon* so special. Nobody ever acts like they're in a comedy. (Even the obligatory Eugene Levy cameo is dead straight.) The situations and dialogue are absurd, but it feels like life or death for these performers, lending the climax an almost apocalyptic grandeur.

If I ever find myself driving through Hanson, I hope Doug Smith pulls me over. ✖✖✖

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Music { PAUL ROBICHEAU }

DRIVE ALL NIGHT

Needtobreathe approaches a broader audience with passionate rock.

Needtobreathe
plays at House of Blues on April 17.



ONE COULD EASILY LISTEN to the sweeping, heartland-tinged rock of Needtobreathe and have no idea of its history as an award-winning Christian band. And the South Carolina quartet, which opened for Taylor Swift at Gillette Stadium last year and now rides mainstream rock charts, would prefer to keep it that way.

"From the beginning, we felt our music is for everybody—there was no agenda," guitarist Bo Rinehart says. "The guys in the band have faith, so there's an element of that, but no more than any of the other characteristics that each member has.... We've always hated the title 'Christian band.'"

There's a precedent, as U2 dodged the Christian label early in its career, and Bruce Springsteen and many other secular rockers sing of faith and hope without being pigeonholed. "There are universal subjects that you talk about, like ambition, love and peace," Rinehart says. "What Springsteen and U2 see at the core is a pretty strong statement and story that people can relate to."

> "You kick them in the face, and they realize they haven't heard it played like that."

Needtobreathe taps universal ideals on its fourth album, *The Reckoning*, which debuted at No. 6 on the Billboard Top 200 last fall and continues to propel the band through a tour that hits House of Blues on April 17.

Like U2, Springsteen and Kings of Leon, Needtobreathe delivers passionate music marked by strident melodies, along with earnest emoting from Bo's raspy-voiced brother Bear Rinehart. Plus there's an Appalachian flavor from banjo and mandolin that's akin to Carolina peers the Avett Brothers.

Named after University of Alabama football coach Bear Bryant, Bear and Nathaniel Bryant "Bo" Rinehart grew up with music, football and faith in rural South Carolina. Their mother taught piano while their father played trumpet with Roy Clark on the '60s country variety show *Hee Haw*. He was also a pastor who ran a church camp.

"This was back in the '80s when you could blow things up and shoot fireworks at each other, and nobody would get sued," says Rinehart, 30, a year younger than his brother Bear. "My dad was definitely an outside-the-box, creative dude, and he'd always bring bands in. I remember, early on, loving concerts and the whole idea of stage and lights and entertaining."

But music took a backseat in college, when Bear was a football star and Bo studied architecture. "I'm lucky," he says. "I've got a brother who's got an amazing voice and a ton of drive. All my efforts were going into art and architecture. At some point, I realized I can do a lot of this creative stuff through the band."

Over the past 12 years, with bassist Seth Bolt (who provided a home studio) and drummer Joe Stillwell, the brothers built a following as a rock outfit, earning several Dove Awards, the Christian equivalent to the Grammys. But then came the Swift tour and *The Reckoning*.

To manage their breakthrough, Rinehart and his bandmates took cues from a Tom Petty DVD, as they aimed to record a classic album by focusing on their best songs. "For better or worse, we were going to push the limits of the songs," Rinehart says, "like 'We can take it this way acoustic,' then 'How many drums could we have on this song?'"

Some tracks hit overwrought peaks, but there are moments of inspiration. "A Place Only You Can Go" floats Celtic uilleann pipes, "Able" provides heartfelt country-gospel, and the hit "Drive All Night" tempers its thrust with banjo, an instrument that Rinehart adopted four years ago.

"You walked onstage with a banjo and people hated it," he says. "Then you kick them in the face, and all of a sudden they realize they haven't heard it played like that. It forces people to make a decision, not just about the banjo but anything we do."

That attitude extends to the brothers' relationship. "We just don't punch in the face—that's the rule," Rinehart says from a Michigan tour stop. "We're guys with opinions who butt heads a lot, but it takes us through the fire.... On the flip side, there's no other person you'd rather experience playing Foxboro with than your brother and your best friends." ✖✖✖

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Ez Sez { EZRA DYER }

GAINING STEAM

An experiment with 5-hour Energy





AS YOU MAY KNOW, OUR nation is in the grips of an energy crisis. Many of us only have enough energy for three hours—four hours, tops. But if you work as hard as I do, then you don't quit until you've put in a full five-hour day. If you're like me, you need 5-hour Energy.

You've seen the commercials. Haggard-looking normal folk are just trying to get through their days without lapsing in and out of somnambulism. Coffee won't cut it. (No time! Coffee hot! Don't have a mug!) So our protagonists turn to the only solution that makes sense in this crazy mixed-up world: a little plastic bottle emblazoned with the words "5-hour Energy."

The other day the clock struck 2 pm and I realized that coffee wouldn't be enough to keep me on my A-game all the way until 7 pm. Start yawning during that important 6 pm conference call, and maybe the boss won't think I have what it takes to handle that big promotion. Then I have a crisis of confidence and start drinking, which leads to my dismissal, followed by a mountain of debt and a messy divorce. Eventually I die in prison. So I'm definitely better off just buying some 5-hour Energy.

If I want moderate energy, I'll do the Dew or lick a car battery.

If you've never bought the 'G, as it's called on the street, let me give you some advice. Don't go to some two-bit energy hustler slingin' the go-juice on any street corner. You know their racket: "Hey buddy, you need an eyelid-raiser? You need a pulse-jiggle? I've got what you need." Then you buy their shoddy wares only to find that you've been conned with some half-cocked 5-hour knock-off that's nothing more than puréed NoDoz cut with carpet fiber and ginkgo biloba. You want the real deal, you have to do what I did. You go to a gas station.

Striding from the Shell station with my berry-flavored elixir in hand, I peel off the safety wrap and peruse the label. "Take one half bottle for moderate energy," it reads, "Or one whole bottle for maximum energy." Moderate energy? If I want moderate energy, I'll do the Dew or lick a car battery. I swig the whole

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

thing and prepare a list of maximum-energy activities to occupy the next five hours.

Like, I could do my taxes. On top of a mountain. Then I'll mow my lawn. And I won't even have to start the mower because I'll just push it so fast that the blades chop down the grass like a reaper's scythe. Then I'll chase cars with my dogs for a while, but eventually it'll just be me out there because they don't have 5-hour Dog Food (yet). If there's any time left, I'll tweet. My normal-energy Twitter production is frankly pathetic.

As the five-hour brew of caffeine, taurine and 8,333 percent RDA of vitamin B12 (among other ingredients) takes hold, my mood is one of reluctant alertness—I know I'm tired, I'm yawning, and yet I'm suffused with a sort of involuntary zombie motivation. I'm not sure I make the most of my five hours, though. I don't exercise or clean the house or do anything productive. But I do write a lot of tweets. (Example: "I'm on the Paleo Diet. I eat the same things as paleontologists.") Samuel Coleridge had his opium-fueled poetry; I have my 5-hour Energy tweets.

But if you want to feel wired and jumpy while you procrastinate, why not just drink a big jug of coffee? Well, according to the 5-hour Energy worldview, coffee is nothing more than a messy, slow and inconvenient means to an energetic end. Coffee is the grimy analog past, a brewed diuretic that takes several minutes to consume and may require you to refuse sugar as many as four times per Dunkin' Donuts transaction. Meanwhile, 5-hour Energy is the glorious utopian future, a place where we have time for that two-week cruise to Mexico because we're not waiting for coffee to brew, waiting for coffee to cool, waiting in the emergency room for treatment of our coffee burns and waiting laboriously for the Crest Whitestrips to peel the yellow stains from our teeth.

But coffee is more than a caffeine delivery vehicle. It's a ritual. It's a valid excuse to take a walk in the middle of the day. It's a social event. And even if a cup of Starbucks Pretentio Fair Trade Hand-ground Humanely Roasted Boxing Day Blend doesn't make the tips of my fingers shoot electric sparks, that's OK. Call me old-fashioned, but if I want to grind my teeth and sweat adrenaline, I'll drink a Red Bull.

And if I want a multihour shot of energy, I'm afraid that a competing entrepreneur has already raised the stakes. There at the gas station, alongside the 5-hour Energy, is a new row of bottles. And I'm not going to settle for five hours of energy when I can have Six Hours of Power. ×××



TAKE 5

The School of Sports { RICH LEVINE }

CELEBRATING 100 YEARS OF FENWAY



2 OPPOSING A.B.s

ANDREW BAILEY
Bailey had a reputation as an injury-prone pitcher, and wasted very little time living up to it. He's out for three months? Yikes. He's kind of like the Sox' answer to Jermaine O'Neal. Minus eight inches, 30 pounds and his own signature menswear collection.

AVERY BRADLEY
While Bailey disappoints, Bradley continues to impress. In fact, I'm ready to call him the two-guard of the future. But are the Celtics? I'm not sure. Let's just say if they sign Ray Allen to another two-year deal, I'm breaking into the Garden and taking Gino hostage.



FAIR SHOT
The B's aim for another Cup.

5 QUESTIONS FOR APRIL

Is This It for KG?
I think he'll be back for another season, but it won't be an easy sell. First, we'll have to see how Garnett feels after the playoffs. Second, Doc will have to turn on the charm. Finally, Danny Ainge will have to promise: "Kevin, I swear, I will NOT trade you next season," put it in writing and sign it in blood. And then (cue the Phil Collins drum solo)... more KG!

Can the Bruins Do It Again? Of course they can. All things considered, the Bruins are more prepared to win the Cup this season than they've been at any point in the last 40 years. Who's the biggest X-factor? Obviously, Tim Thomas. But I'll put Tyler Seguin a close second. He's like Rondo in a way. The B's are better when he's happy and in a rhythm. And who knows, with another ring, Seguin might finally get a little action around this city.

Where's Welker's Deal? Considering how the season ended, it's been a pretty upbeat winter for the Pats—except for one lingering question: Where's Welker's extension? With all the stupid money receivers got in free agency this year, something tells me the gap between Welker and the Pats is even wider than before. Here's hoping for a relatively quick resolution. Bill, the guy's had to resort to doing ads for Depends. Throw him a frickin' bone!

Is Bobby V.'s Act Already Stale?
Some people are very upset that Valentine will make a weekly New York radio appearance this season. Then again, some people are upset when Bobby V. does just about anything. ("OMG, did he just use a hard T in 'often'? Off with his head!") Here's my take: Everybody chill! I mean, I'm fine with running a guy out of town, but at least let him screw up first. Even Grady Little got a full season, and he spent half the year in a coma.

Is Alfredo Aceves the Answer?
Earlier this spring, Valentine said that Aceves wouldn't start because he was "too valuable" as a middle reliever. But now, thanks to Andrew Bailey's predictable injury, Aceves has been named closer. Huh? Whatever. Contradictions aside, I like this move. Aceves may not have much experience in the role, but I think he's got the game, attitude and toughness to get the job done. If not, maybe Pesky deserves a shot?

1 ONE SHINING MOMENT

I know we're all supposed to hate John Calipari these days, what with him being everything that's wrong with college basketball and all. But what can I say? I still have a soft spot for the guy who helped make Dana Dingle a household name. Congrats, Coach. Enjoy it while it lasts.

3 FENWAY CENTENNIAL FUN FACTS

Tub Time Remember when Fenway had urinal troughs? Of course you do. But did you know one of the original troughs is now the centerpiece of the master bathroom on John Henry's yacht? He had it preserved and converted into a bathtub.

It's a Boy! You know Wally. You love Wally! But here's something you probably didn't know: Recent DNA tests revealed that Wally the Green Monster (who made his debut in the winter of 1997) is actually the child of a torrid love affair between Rich Garces and a vat of guacamole.

Red Alert Everyone's familiar with Fenway's famous lone red seat, which commemorates Ted Williams' 502-foot home run hit on June 9, 1946. But did you know that's not red paint? In fact, it's the blood of Carl Stephens, the 53-year-old man who was fatally struck by Williams' blast.

4 DATES TO WATCH

4/11: The Stanley Cup playoffs start. As do preparations for the city of Vancouver's annual riot.

4/16: Celebrate Kenyan Appreciation Day at the 116th running of the Boston Marathon.

4/20: Sox vs. Yankees. But more importantly, it's Fenway's centennial! Fenway Park: Keeping chiropractors in business for 100 years and counting.

4/24: The Heat make their second trip to Boston this month. And this time, I hear they might even try.

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"Ben Affleck
made fun
of me."

Soroff On TAYLOR SCHILLING



The rising Hollywood star talks about getting fired in Wayland, early success and kissing Zac Efron.

TAYLOR SCHILLING, 27, stars opposite Zac Efron in the new movie *The Lucky One*. After growing up in West Roxbury and Wayland, she graduated from Fordham University and entered NYU's graduate acting program, but left after her second year to pursue her career. She landed the leading role on the NBC hospital drama *Mercy* within four months. Her big-screen debut was in *Dark Matter* (starring Meryl Streep), and she's currently in production on Ben Affleck's third directorial effort, the CIA thriller *Argo*, in which she plays Affleck's wife. She lives in New York.

Jonathan Soroff: *So is Zac Efron a good kisser?*
Taylor Schilling: Yes. The answer to that is yes. No bones about it.

How annoying were the rumors about you and him having an on-set romance?
I didn't even know that rumor had started, but he called me up and said, "Did you hear about this?" I think his dad told him. [Laughs.]

So who's a better kisser—Zac Efron or Ben Affleck?
[Laughs.] Is this the bonus round in "Let's Try to Kill Your Career"?

Weirdest thing you've read about yourself?
That I changed my birth certificate, and that I'm actually someone else. Who'd do that? And who'd care enough to try and find out?

Do you have any lies on your acting résumé, like that you speak fluent Mandarin?
No. But there are things on there that make absolutely no sense, and Ben Affleck made fun of me for it. Because I live in New York, I have as one of my special skills that I can drive a car. When I first got out of acting school, I included a lie about being able to run long distances. I'm not sure how that was going to further my career.

Justin Bieber—are you a fan?
I don't really know his music, but I think he's cute. I look at all those pictures of him and think, "Sweet little goober."

Ever look at the tabloids and wonder who the hell are all these people?
God, yes! All the time! I have no idea. I'm actually trying to cultivate friends who know that kind of stuff so they can keep me in the loop, but I have no clue. I do know Snooki is pregnant, though.

So Ben Affleck is a big goofball, right?
I don't think you'd put him in the Justin Bieber category of goober, no. [Laughs.] He's incredibly smart and incredibly funny.

By whom have you been starstruck or intimidated?
That's such a fun question. Going on set with Ben, who was a director I was dying to work with, and especially coming from Boston, there was a bit of that. But also, I met Steven Soderbergh not long ago, and I was a little awed by his presence.

Do you and Ben do Boston accents and say stuff like "wicked pissah" on set together?
I may have done a little bit of my father, yeah. And if my dad's reading this, you don't really have one! It's something I make up. In my brain, my father has one.

You got your first big break four months after leaving acting school. Do other actors hate you when they find that out?
I don't bring that up. Not a big conversational opener. But I do feel very grateful. And I might not have been a waitress, but I did put in a lot of babysitting hours.

You call yourself an actor, and you never waited tables?
[Laughs.] I wanted to do that but was unable to function in the restaurant setting. I tried to hostess at the Villa Restaurant in Wayland, but they fired me after four days because I couldn't figure out how seating plans worked. I might also have worn a really short skirt and flip-flops, too, by accident, and they were like, "OK, go home forever."

How realistic was the show Mercy*?*
I've never been a real nurse, so I don't know. To the best of my knowledge, it's not easy to save people's lives with props. But the relationship dynamics seemed pretty believable to me.

Any medical procedure you learned to perform?
I could truly put an IV in your arm if you wanted one. Probably. Although I never really did it on anything but pig skin. But if push comes to shove, and someone's desperately in need of intravenous fluids, I'm your gal.

Weirdest fan encounter?
I don't generally get fan mail, but I've been receiving letters from a man in Russia, and I don't know how he's seen *Mercy*—probably on the Internet—but he'd like me to be his nurse. And, ah, that's not gonna happen, but I haven't let him know yet.

Do you think teenage girls hate you because you got to do a shower scene with Zac Efron? Do they spit at you in the mall?
Not at all! I'd never take Zac away from his people. Zac's a man of the people. There's no monopoly on Zac Efron, who's lucky enough to have his pick.

Best perk of being a celebrity?
I don't know that I'd call myself that, but if it means I get to work more and act more, I'm all for it. It's also nice to have help with clothes.

Worst part?
Nobody knows who I am. I mean, check back with me in a year, but I don't really experience that.

Would you ever do a nude scene?
I'll give you the standard actor's response: If it was integral to the film, I'd consider it.

Do you have any tattoos?
That is so intimate and personal, I'm not gonna share.... I do have a tattoo. And that's all you're gonna get. ✖✖✖

→ **FOR MORE** *from Taylor Schilling on appearing in an Ayn Rand movie go to improper.com.*

PERSONAL SPACES

THEY SAY THE COBBLER'S KIDS ARE THE LAST TO BE SHOD. WE WONDERED IF THE SAME MIGHT BE TRUE OF ARCHITECTS AND THEIR HOMES. ARE THEY TOO BUSY DESIGNING SPACES FOR OTHERS TO LAVISH MUCH ATTENTION ON THEIR OWN SURROUNDINGS? THE ANSWER IS A RESOUNDING NO—AS YOU'LL SEE FROM THE HOMES OF LOCAL ARCHITECTS **JEFFREY AND CHERYL KATZ** OF C&J KATZ STUDIO AND **JUAN GUILLERMO URIBE RUBIO** OF PAULI & URIBE ARCHITECTS LLC.



WEAR IT'S AT
The Katzes find beauty in cracks, crevices and creases.

BY JONATHAN SOROFF
PHOTOGRAPHS BY MICHAEL PIAZZA

BRIGHT TURN
Uribe Rubio's loft space emphasizes natural light.

THE BLANK CANVAS OF THE SPACE ALLOWED HIM TO EXPLORE THE POSSIBILITIES.

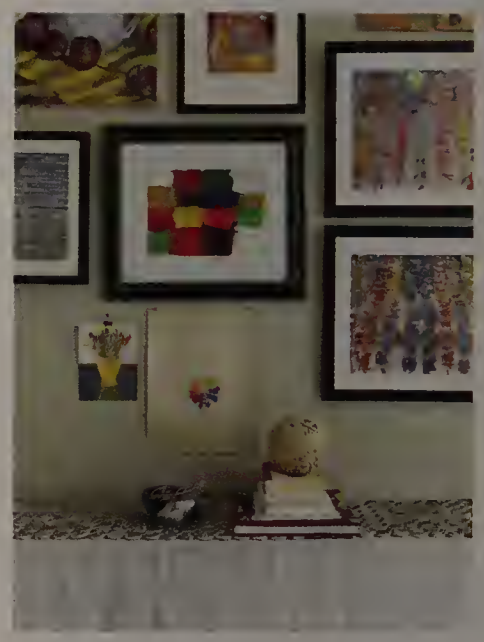
IN 2007, JUAN GUILLERMO URIBE RUBIO CO-FOUNDED AN ARCHITECTURE FIRM SPECIALIZING IN RESIDENTIAL DESIGN. SINCE THEN, HE'S TACKLED PROJECTS FROM A LOUISBURG SQUARE HOME TO THE PROPOSED BINA FARM THERAPEUTIC EQUESTRIAN RIDING CENTER. Despite having a deft hand with traditional homes, Uribe Rubio has always been fascinated by loft living, so he chose an airy East Boston space in a building constructed by General Electric (and which later housed a bra factory). "I had always wanted to experience living in a recycled structure in an up-and-coming neighborhood with industrial and Latin flavor," he says. "More so since I'm from Bogotá." He took full advantage of the 14' ceilings and concrete columns, not to mention a sweeping panorama of the Boston skyline, and added personal flourishes. "*The International Book of Lofts* became my guide," he says, and the blank canvas of the open space allowed him to explore the aesthetic possibilities. To amplify natural light he painted the concrete columns and ceiling white to draw light to the front of the loft, while his love of technology led him to create a cherrywood media cabinet concealing a state-of-the-art sound system. Walls are crystal blue, and the judicious use of color makes the space feel cozier and warmer. The furniture, which he considers "the most fun on any project," had to be appropriate to the era and the space, so he chose primarily mid-20th-century contemporary pieces by the likes of Le Corbusier, Eero Saarinen and Mies van der Rohe. For a personal connection, he incorporated his grandparents' early-1900s table lamp and wall

STEP TO IT
Uribe Rubio's love of motor sports finds expression in vintage prints and paraphernalia.

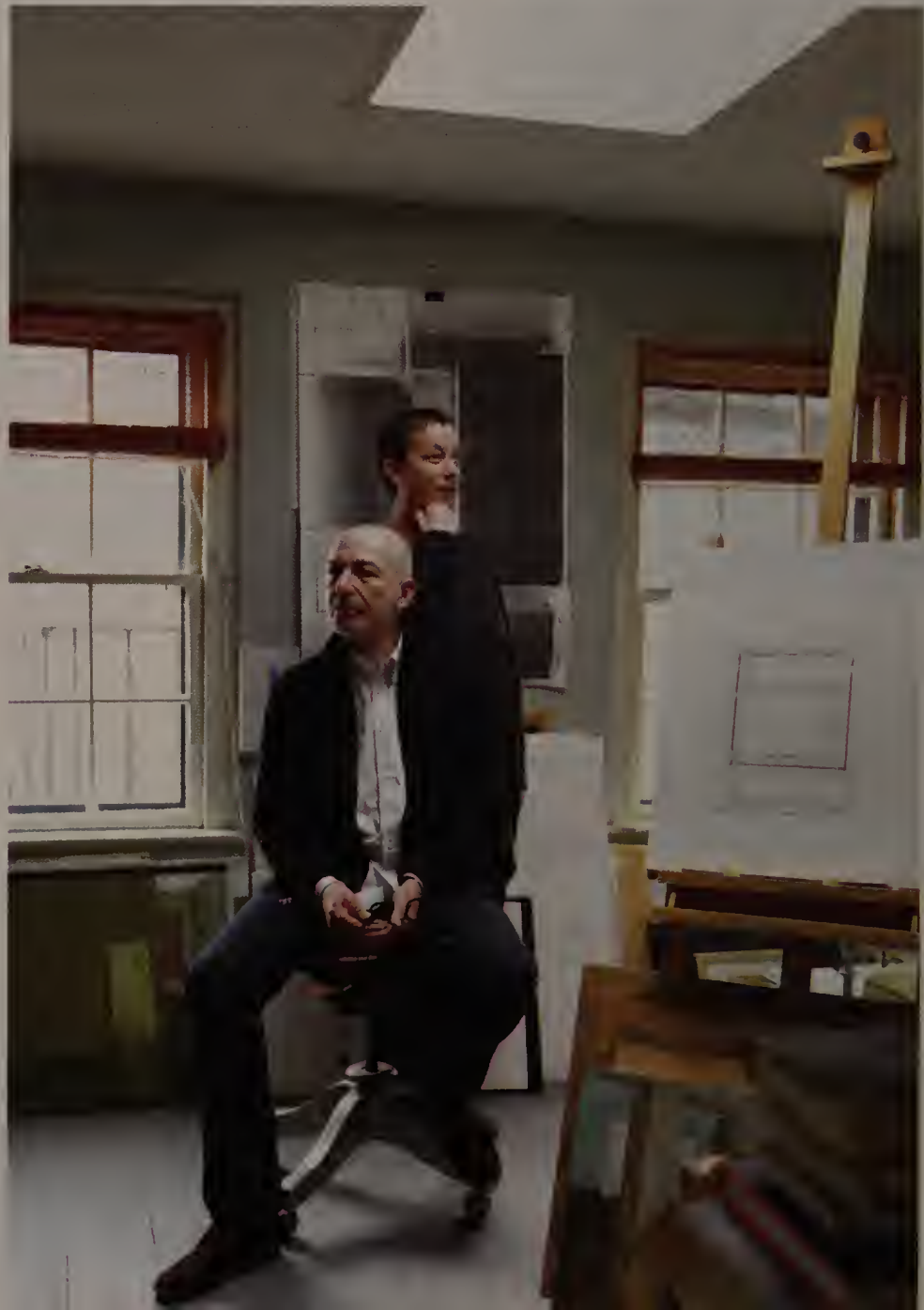
sconces. A dramatic staircase was the most daunting addition, and he created it to be both functional and sculptural. Finally, his appreciation for classic cars and open-wheel racing is reflected in a selection of vintage books, magazines and a print of the famous Argentinean Formula One driver Juan Manuel Fangio. Like the architect, the space is modern and sleek, yet classic.

CHERYL AND JEFFREY KATZ WERE INDUCTED INTO THE NEW ENGLAND DESIGN HALL OF FAME IN 2009.

THEY'VE CREATED SPACES AS VARIED AS BEACON HILL TOWNHOUSES AND NANTUCKET SUMMER HOMES, RESTAURANTS LIKE SOFRA AND ALL THE BARBARA LYNCH GRUPPO SPOTS, RETAIL SPACES LIKE CRABTREE & EVELYN AND WOLFERS LIGHTING, AND NUMEROUS OFFICES. Jeffrey earned his masters in architecture from Harvard, while Cheryl came to design sideways, from the world of fashion and retailing. They formed their company, C&J Katz Studio, several decades ago, and make their home on Beacon Hill, entertaining a vast and fascinating roster of friends. Their home reflects a shared aesthetic: Filled with art, it's warm, personal and funky. "Our favorite houses are those that give visitors a strong sense of the inhabitant, even when they're not home," says Cheryl. She cites *New York Times* photographer Bill Cunningham's quote—"Those who seek beauty will find it"—in describing their approach to their space. They find beauty in imperfection—cracks, crevices and creases. Honesty and intimacy are paramount. They derive tremendous pleasure from transforming the ordinary into the extraordinary. Unafraid to use color boldly, make mistakes and break the rules, the Katzes are unconcerned with the provenance and pedigree of objects, instead judging them on their own merits. Despite such a hyper-eclectic sensibility, there's a clean, unfussy simplicity at work; everything seems to belong where it is in an organic way. "We've tried to create a house that speaks of the things that matter most to us: our family, friends, art, music and good food."

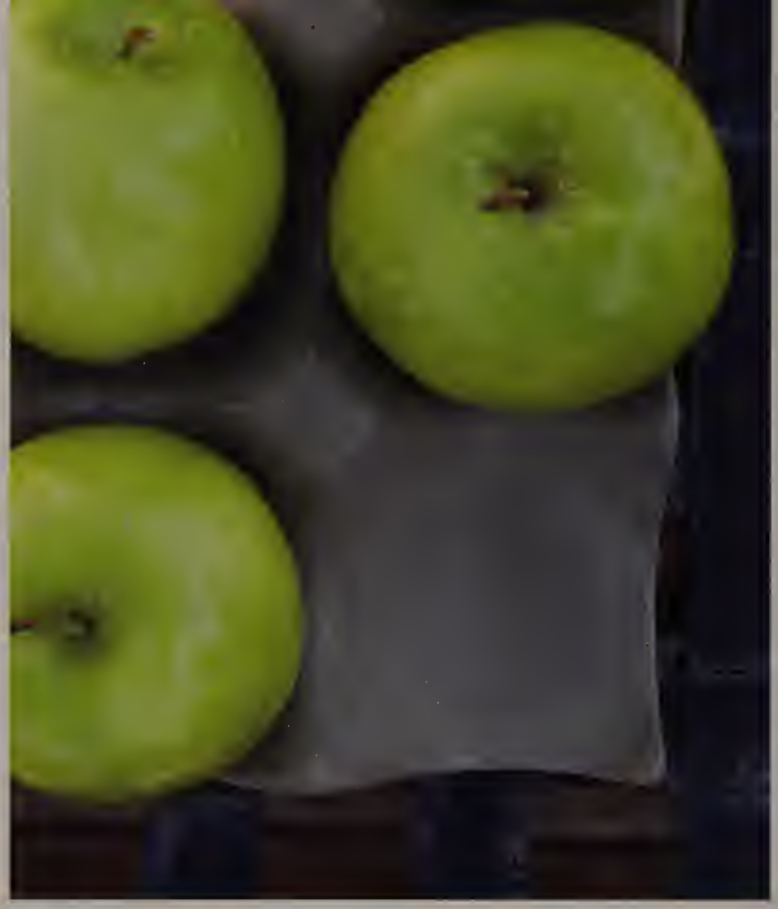






WARM,
PERSONAL
AND FUNKY.









CRAFT WORKS

BY NANCY GAINES







ETSY.COM IS THE WORLD'S VINTAGE AND HANDMADE GOODS BAZAAR, A PRACTICAL PATH FOR ARTISTS, THEIR SUPPLIERS AND AUDIENCES TO CURATE A MARKETPLACE FOR ONE: YOU.

JUST AS FOUNDER ROB KALIN INTENDED, Etsy provides a big, big sales outlet for small, small artisans who might otherwise have no reach beyond their doorstep.

Bets are, though, that what Kalin envisioned in 2005—when he launched his site as a desultory 24-year-old in Brooklyn, trying to find a better way for artsy-craftsy folk to sell their wares—falls far short of what Etsy is today. With more than 14 million members and some 800,000 shops proffering singular crafts and fashion to an online universe, Etsy has become a half-billion-dollar operation on the basis of charging a listing fee of 20 cents an item and 3.5 percent of every sale.

Of many theories as to the conception of the name, a *Reader's Digest* interview—reflecting the bravura and bravado of its founder—says Rob Kalin wanted a nonsense word for his company title "because I wanted to build the brand from scratch." Kalin said he took it from the Italian word *etsi*, which he heard a lot in Federico Fellini's *8 1/2* (of course), meaning "oh yes." In Latin, *et si*, means "and if."

Although Etsy's size can make some sellers feel adrift, the following local artisans have found success by hitching themselves to the online crafts juggernaut.

POP O' COLOR etsy.com/shop/popocolor

As a part-time decorator, **KATIE CORRIGAN** had a lot of experience fashioning window treatments. "I had accumulated a lot of fabric over the years," she says. "I was cleaning out my workroom one day and decided to make some pillows." Etsi.

In a prior life, Corrigan, 50, worked as an executive at an interactive advertising agency. "I knew what worked, and I thought Etsy has a nice platform. The things of mine that were moving were current and catchy. So I began buying fabrics specifically for Etsy."

She makes "a good living," with her pillows priced between $25 and $125. Yet, "I've thought about whether I should move to my own platform," she says. "But the analogy is Natick Mall. Etsy has a lot of foot traffic. Their audience is my audience. They do a good job of Google indexing so my name pops up for the hot designs and fabrics, what they're seeing in magazines, like the Chiang Mai Dragon pattern."



Says Corrigan, "If I have one complaint it would be that Etsy doesn't market itself enough."





JILL ROSENWALD etsy.com/shop/jillrosenwald

Since 1996, **JILL ROSENWALD**, 50, has crafted exuberant, patterned geometric bowls, vases, mugs and trays, many inspired by Asian and American Indian designs.

You almost don't need the photos of her artifacts to sense their vibrant creativity. For instance, the Etsy description of her "Small Bee Bowl Ikat in Tangerine" reads: "We use bee bowls in the homes of all our family members, as they are the perfect thing for containing a big ol' salad... or a heap o' fruit! The ikat print inspired by Uzbek fabrics has a Navajo vibe... killing 2 style trends with one pattern... yay me." And only $180.

Like her husband, ceramicist Lawrence McRae (see right), Rosenwald does limited business on Etsy, which she joined nearly four years ago. She sells primarily at gift shows to retailers. But, as her husband says, Etsy's a "great way to show off."

BEE TRUE Patterns are inspired by everything from Uzbek fabrics to Navajo textiles.







Sarah M. Winchester



Nicole Popma

LAWRENCE MCRAE

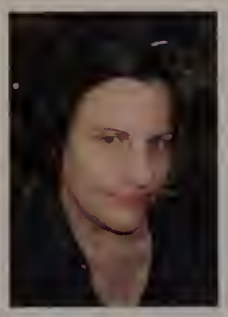
etsy.com/shop/lawrencemcrae

The ceramic bowls, lamps and vases **LAWRENCE MCRAE** makes in the Fort Point Channel studio he shares with his wife, Jill Rosenwald, are handcrafted, he says. "with love and care," and with strikingly lacy perimeter designs. McRae, 46, grew up with ceramics in his mother's South African studio. He later lived in Canada, then came to the U.S., where he created a line of wares called "Dish" in the '90s. His eponymous line launched about three years ago.

The decorative housewares range in price from $68 for an ice cream bowl to north of $500 for specialty lamps. They're sold primarily wholesale, with the bulk of sales at gift shows to dealers, while online transactions make up "less than 10 percent" of revenue. Still, as a "supplement," says McRae, Etsy is "a better way, a new venue to sell artisanal goods."

Love, care and strikingly lacy perimeter designs.

BURNED FURNITURE etsy.com/shop/burnedfurniture



CECILIA GALLUCCIO of Somerville discovered her unusual form of decorative art, pyrography, in 2006 at an acquaintance's house in San Francisco. "I'd never heard of it," she says, even though she had studied at MassArt. "I thought, 'Here's something I'd love to do.'" She joined Etsy three years later.

Her designs are hand-drawn with burning pens, a technique that hearkens back to the ancient practice of using burn marks to detail wood, explains Galluccio, 42, who moonlights as a teaching assistant. Her works run from $22 ornaments to intricate utensils and assorted home goods, many under $100. Furniture, such as a coffee table available for $6,000, can take months to craft.

"It's very meditative," she says. "I love putting a pretty image on something functional."





CULINARIUM etsy.com/shop/culinarium

This cool industrial kitchenware line by **JORDAN CASTRO**, a former construction/real estate project manager living on Plum Island, was forged in the economic crash. Castro, 36, specialized in architectural facets made of concrete, like mantels and benches, but "that business became untenable," he says. Searching for eco-friendly wares for entertaining, he envisioned fabricating small concrete items that could be replicated, not customized. "I liked to cook and started making salt cellars, and last year got on Etsy."

His line of "Kitchen Requisites & Epicurean Accoutrement," includes bowls and coasters, caddies of simple, contemporary design, for $60 to $185. And the marketplace exceeded his expectations. His little kitchen implements bring in revenue of about $200,000.







STYLE PROFILE / *by Alexandra Hall*



"I did a lot of theater, which is how I got into telling a story through clothing."

"I pretty much never comb it, so it gathers volume that way. When it gets too out of control, I lather it with conditioner."

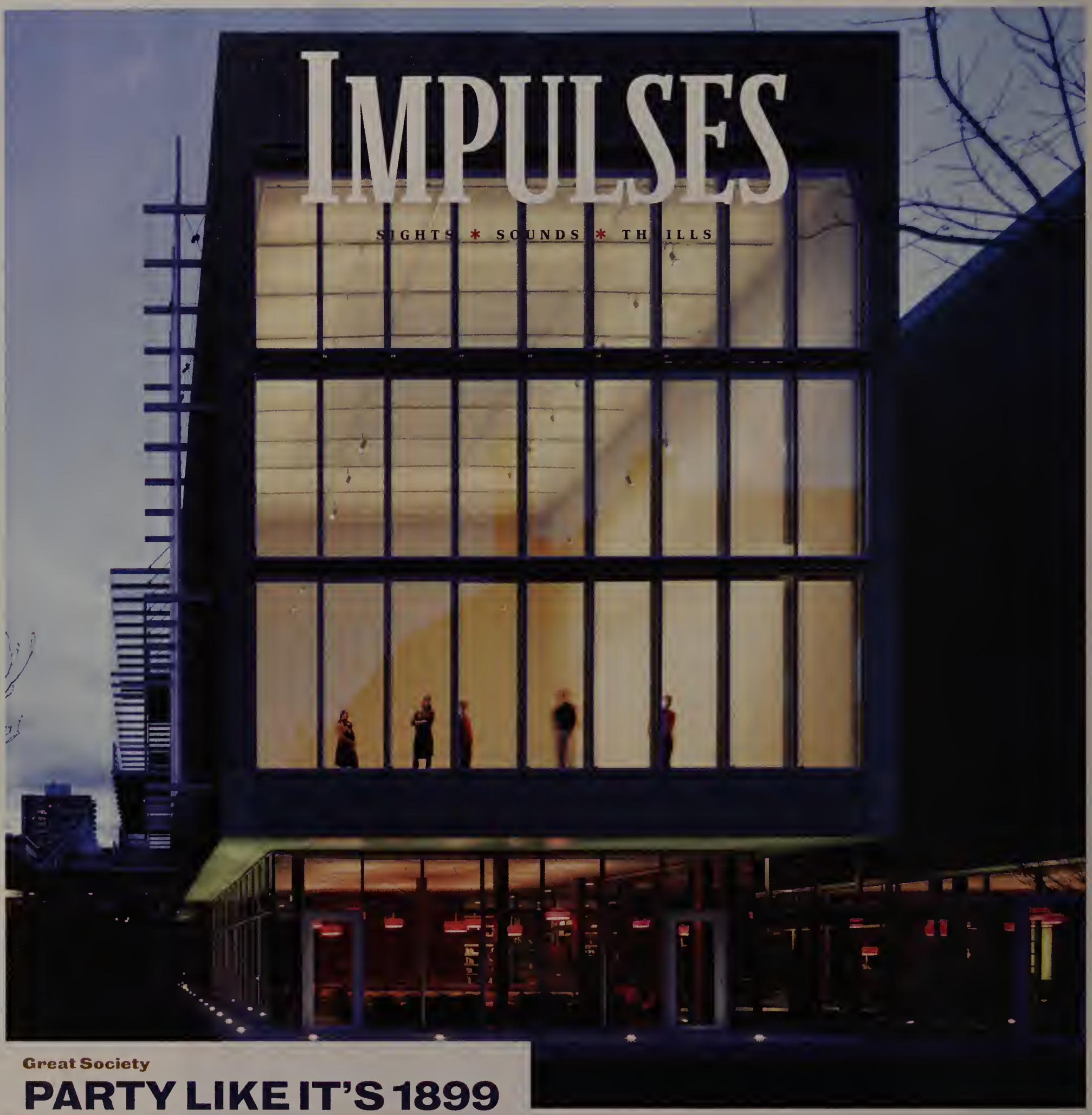
"Playing with color is one of my favorite parts of dressing."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Emily Xie* AGE: 22
JOB: *Student at Harvard University*
NEIGHBORHOOD: *Cambridge*

Photograph: Adam DeTour



Great Society

PARTY LIKE IT'S 1899

IN THE DAYS BEFORE THE Isabella Stewart Gardner Museum had a gift shop on premises, Mrs. Jack threw lavish, high-society parties among the nasturtiums. Now the museum is bringing back the glamour of Boston's Gilded Age with "The New Victorians," the second annual Young Patrons party honoring young philanthropists. Victorian-themed scavenger hunts and art projects are some of the highlights of the swanky soiree that'll give party-goers an intimate look at the museum's collection. Don your best cocktail attire on April 21 for the only event in town where you can dance the night away in a Venetian palace. *TAMARA OMAZIC*

The New Victorians takes place on April 21, 8–11 pm, $100–$150, at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401) gardnermuseum.org.

Cityscope Edited by Kyle Wright

BENEFITS

Thursday, April 12

Band of Brothers: From Normandy to the Holocaust *Seaport World Trade Center, Amphitheater, 200 Seaport Blvd., Boston (617-385-5000). wwiifoundation.org. MBTA: Silver Line to World Trade Center. 7:30 pm. $45.* Senator Scott Brown introduces a panel discussion with Holocaust survivors and actors from the HBO miniseries *Band of Brothers* before a screening of part of the series. Proceeds benefit the WWII Foundation.

Friends With Benefits *The State Room, 60 State St., Boston (617-854-5000). longwoodevents.com. MBTA: Blue or Orange Line to State. 7 pm. $250.* This gala features live entertainment and food from local restaurants, including Grill 23, Island Creek Oyster Bar and L'Espalier. Proceeds benefit Longwood Giving and the Major League Baseball Players Alumni Association.

Saturday, April 14

A Taste of India *Boston Musica Viva, 353 Beacon St., Somerville (617-354-6910). bmv.org. MBTA: Red Line to Porter. 8 pm. $100.* Entertainment reporter Joyce Kulhawik hosts this concert while guests enjoy Indian delicacies. Proceeds benefit Boston Musica Viva.

Wednesday, April 18

Sara Campbell Fashion Show *Oakley Country Club, 410 Belmont St., Watertown (617-499-5016). mountauburnhospital.org/auxiliary. MBTA: #73 Bus to Oakley Road. 11 am. $60.*



Spring Things

Well Prepped

Mount Auburn Hospital hosts a fashion show featuring Sara Campbell's spring collection at Oakley Country Club on April 18.

Models sport Campbell's latest collection while attendees enjoy lunch. Proceeds benefit Mount Auburn Hospital Auxiliary.

Thursday, April 19

C1 Gala XIII *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-292-7110). companyone.org/gala. MBTA: Orange Line to Back Bay. 6 pm. $125.* Devin Hill and One Love Entertainment perform at this annual gala featuring dinner and dancing. Proceeds benefit Company One's Building the Base Campaign.

Drink Harpoon, Help Haiti *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). haitihealth.org. MBTA: Silver Line to Silver Line Way. 5:30 pm. $10.* Attendees sample Harpoon beers and enter raffles. Proceeds benefit the St. Boniface Haiti Foundation.

Paint the Town (La) Red: A Celebration of Survival *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. 6 pm. $35-$60.* This fund-raiser features live entertainment, dinner and a silent auction. Proceeds benefit The Network/La Red.

Step Into Spring Fashion Show *Copley Place, Boston (774-232-0000). smilingstiletto.com. MBTA: Green Line to Copley. 6 pm. $20. Boston Globe* writer Meredith Goldstein hosts this fashion show featuring clothing from stores inside Copley Place. Proceeds benefit the Smile Project.

Friday, April 20

A Night of Burlesque *The West End Museum, 150 Staniford St., Boston (617-723-2125). thewestendmusuem.org. MBTA: Green or Orange Line to North Station. 8 pm. $75; $50, members.* Musicians and burlesque dancers perform at this party featuring craft cocktails and hors d'oeuvres. Proceeds benefit the West End Museum.

Saturday, April 21

The New Victorians *Isabella Stewart Gardner Museum, 280 the Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 8 pm. $150; $100, members.* This second annual cocktail party features prizes, a silent auction and music by DJ Die Young and Juanito Pascual. Proceeds benefit the Isabella Stewart Gardner Museum.

Save Ocean Animals by Shopping! *Buffalo Exchange, various locations in Greater Boston (866-235-8255). buffaloexchange.com. See website for complete listing.* Shoppers browse a selection of specially priced $1 items at each of the chain's consignment boutiques. Proceeds benefit the Humane Society of the United States and Humane Society International.

Monday, April 23

Boston Harbor Celebration & Auction *Boston Harbor Hotel, Wharf Room, 70 Rowes Wharf, Boston (617-482-1722). tbha.org. MBTA: Blue Line to Aquarium. 5 pm. $150.* Attendees bid in live and silent auctions while enjoying cocktails and appetizers by chef Daniel Bruce. Proceeds benefit the Boston Harbor Association and Friends.

FESTIVALS & PARTIES

Wednesday, April 11

Mass Appeal *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com. See website for complete listing.* The casino celebrates Massachusetts residents with special events, complimentary gambling credits and promotions through April.

Friday, April 13

Boston Beer Summit *Park Plaza Castle, 130 Columbus Ave., Boston (888-945-2337). beersummit.com. MBTA: Green Line to Arlington. 5:30 pm. $42.50.* This expo-style beer tasting features more than 200 labels from 60 breweries.

Saturday, April 14

Boston Beer Summit *Park Plaza Castle, 130 Columbus Ave., Boston (888-945-2337). beersummit.com. MBTA: Green Line to Arlington. 12 and 5:30 pm. $42.50.* See April 13 listing for details.

Tuesday, April 17

Nerd Nite *Oberon, 2 Arrow St., Cambridge (617-496-8004). boston.nerdnite.com. MBTA: Red Line to Harvard. 8 pm. $10.* This monthly party celebrates nerd culture with gaming, a film screening, guest speakers and cocktails.

Tuesday, April 24

PechaKucha Night Boston *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. 7 pm.* This mixer for young artists and designers features guest speakers and networking opportunities.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Kyle Wright



Craig Bailey/Perspective Photo

What a Pill

Singing the Blues

If you thought a musical about mental illness would lack the mass appeal of, say, *Wicked*, director Paul Daigneault and the Speakeasy Stage Company would disagree—they've had to extend the run of *Next to Normal* twice due to popular demand. The smash hit mixes serious subject matter with colorful showstoppers (like "Who's Crazy/My Psychopharmacologist and I"), but you'll have to make it to the Boston Center for the Arts before April 22, when it checks out for good. ***Virginia Billy Barry***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Café Variations *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. April 13-22. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$75.* Charles L. Mee's musical uses classic showtunes by George and Ira Gershwin to chronicle a night at a cafe. Directed by Anne Bogart.

A Feeble Mind *Boston Center for the Arts, Deane Hall, 527 Tremont St., Boston (617-266-0800). brownboxtheatre.org. MBTA: Orange Line to Back Bay. April 13-22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15.* Mark Mazzenga's drama depicts a couple's growing hostility toward each other in the 1950s. Directed by Rebecca Bradshaw.

The Inspector *Citi Performing Arts Center Shubert Theatre, 265 Tremont St., Boston (800-432-7250). blo.org. MBTA: Green Line to Boylston. April 20-27. Wed. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $32-$225.* Boston Lyric Opera presents John Musto's comedy about government corruption. Directed by Leon Major.

Kollaboration Boston 2 *John Hancock Hall, 200 Berkeley St., Boston (617-572-9154). kollaborationboston.org. MBTA: Green Line to Arlington. April 21, 7 pm. $15-$30.* This second annual talent show features more than 45 Asian students from schools in Greater Boston performing original dance, skits and songs.

Org: Intoxication *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. April 20, 8 pm. $15-$20.* Performing and visual artists, including Cirkestra, Singer Mali and Molly Zenobia, depict the effects of inebriation.

Pirate Lives! The Musical! *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-752-2787). flatearththeatre.com. MBTA: #70 or #70A Bus to School St. April 20-28. Wed.-Sat., 8 pm. Matinees: April 22 and 28, 2 pm. $15.* David Marino and Stephen Gilbane's musical comedy follows a group of people attempting to establish themselves as ruthless pirates. Directed by Marino.

Stories of Love and Pain for the Earth *Arts at the Armory Café, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. April 22, 7 pm. $10-$15.* True Story Theater uses volunteers from the audience to create an improvisational drama.

Three Way *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-996-5857). threewayshow.com. MBTA: Red Line to Central. April 13, 7 pm. $12.* Zilla McCue, Katie Liesener and Jana'e Johnson perform original LGBT-themed monologues.

Tigers Be Still *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. April 13-May 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Kim Rosenstock's comedy follows a quirky woman's attempt to build a career in art therapy. Directed by David J. Miller.

28 Seeds *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). liarsandbelievers.com. MBTA: Orange Line to Back Bay. April 19-May 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $35.* Walter Sickert's musical depicts life on a postapocalyptic future Earth. Directed by Jason Slavick.

Now Running

Andrew Lippa's Wild Party *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. April 13-14, 8 pm. $19-$25.* Andrew Lippa's musical adaptation of Joseph Moncure March's poem chronicles the antics of vaudeville performers in New York City. Directed by Chad Flahive.

Big Apple Circus: Dream Big! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 13. See website for complete listing. $15-$100.* Aerial artists, animals, jugglers and magicians come together to bid farewell to Grandma the Clown. Directed by Guillaume Dufresnoy.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$25-$55. This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Floyd Collins *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 12, 7:30 pm; April 13-14, 8 pm. Matinee: April 14, 2 pm. $32-$37.* Moonbox Productions presents Adam Guettel and Tina Landau's musical about a man who becomes trapped in a Kentucky cave system. Directed by Allison Olivia Choat.

Futurity: A Musical by the Lisps *Oberon, 2 Arrow St., Cambridge (866-811-4111). americanrepertorytheater.com. MBTA: Red Line to Harvard. April 11-13, 7:30 pm. $25-$35.* César Alvarez and the Lisps' musical depicts a Union soldier's love affair with Lord Byron's daughter during the Civil War. Directed by Sarah Benson.

Grey Gardens *Arlington Friends of the Drama, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #77 Bus to Arlington Center. April 13-14, 8 pm. Matinee: April 15, 4 pm.* Doug Wright's musical depicts the eccentricities of Jacqueline Kennedy Onassis' cousins, Edith Bouvier and Edie Beale. Directed by Nancy Curran Willis.

Hookman *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). company one.org. MBTA: Orange Line to Back Bay. April 12, 7:30 pm; April 13-14, 8 pm. $25; $22, seniors; $10, students.* Lauren Yee's dark comedy chronicles a group of college students trying to escape a murderer. Directed by Greg Maraio.

Long Day's Journey Into Night *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through April 22. April 11 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $28-$58.* Eugene O'Neill's drama follows a family over the course of a traumatic day. Directed by Jim Petosa.

The Luck of the Irish *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 29. April 11, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 18, 25 and Sat.-Sun., 2 pm. $15-$65.* Kirsten Greenidge's drama depicts the struggle between an African-American and an Irish family for ownership of a suburban home. Directed by Melia Bensussen.

Mass Hysteria *Club Café, 209 Columbus Ave., Boston (617-536-0966). masshysteriathemusical.com. MBTA: Orange Line to Back Bay. April 14 and 20, 7:30 pm. $30.* Charlie Hall's spoof on Massachusetts politics features musical numbers inspired by former Governor Mitt Romney and Mayor Thomas M. Menino.

Next to Normal *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Brian Yorkey and Tom Kitt's musical portrays the impact of mental illness on a suburban family. Directed by Paul Daigneault.

On Ego *Factory Theatre, 791 Tremont St., Boston (978-701-7382). sciencefictiontheatrecompany.com. MBTA: Orange Line to Mass. Ave. April 12-14, 8 pm. Matinee: April 15, 3 pm. $20.* Science Fiction Theatre Company presents this drama about a professor who creates a clone during a botched teleportation demonstration.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

The Temperamentals *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 25, 2 pm, Sat.-Sun., 3 pm. $27-$60.* Jon Marans' drama traces the romance between a communist and a fashion designer as they create the first gay-rights organization. Directed by Jeremy Johnson.

Vincent River *See website for locations (617-642-9439). theatreonfire.org. April 12, 8 pm. $25.* Theatre on Fire stages Philip Ridley's murder mystery in a series of residential apartments.

DANCE

Absurdus *The Sanctuary Theatre, 1151 Mass. Ave., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. April 20-May 6. May 3 and Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* José Mateo Ballet Theatre performs choreography depicting the space between the real and the absurd.

India Jazz Suites *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. April 20, 7:30 pm; April 21, 8 pm. Matinee: April 22, 3 pm. $40; $36, members and students.* Jason Samuels Smith performs original choreography to music by Pandit Chitresh Das.

Mali Live: Music and Dance From West Africa *Arts at the Armory Café, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. April 13, 7:15 pm. $12-$15.* Benkadi Drum & Dance Ensemble performs traditional Malian music and choreography.

Riverdance *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. April 13-14, 8 pm; April 15, 6:30 pm. Matinees: April 14, 2 pm; April 15, 1 pm. $25-$95.* Dancers perform original Irish step choreography. Directed by John McColgan.

COMEDY

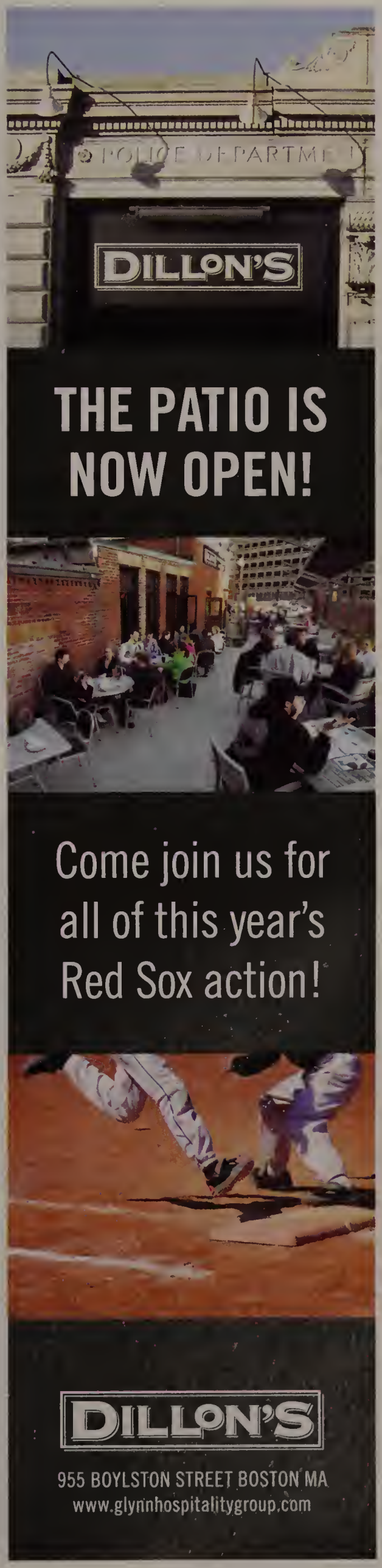
Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

The Double Trouble Tour *Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). doubletroubletour.org. MBTA: #77 Bus to Foster St. April 21, 2 and 8 pm. $12-$15.* Collin Chace and Seth Lepore spoof pop culture.

(500) Days 'til Summer *Improv Boston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through April 20. Fri., 10 pm. $16; $12, students.* The Dowry performs a summer-themed comedy show with audience interaction.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.









Clark James Mishler © Abhann Productions

River's Flow

Step by Step

The farewell tour of *Riverdance* jigs into the Boston Opera House April 13–15.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • April 11: Paul Nardizzi. • April 12: Dick Doherty. • April 13-14: Harrison Stebbins. • April 15: Stacy Kendro, Open-mike Night. • April 16: Mitch Stinson. • April 17: Larry Myles. • April 18: Paul Nar-dizzi. • April 19-20: Dick Doherty. • April 21: Frank Santorelli. • April 22: Open-mike Night. • April 23: Mike Whitman. • April 24: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • April 11: Belinda Borelli, Justin P. Drew, Caitlin Durante, Kate Ghiloni, Brian Glowacki, Mike Han, Nate Johnson, Ed Palm, Sanjay Soloman, Christa Weiss. • April 12: Phoebe Angle, John Baglio, Shaun Bedgood, Nick Chambers, Maria Ciampa, Kate Ghiloni, Julie K., Janet McNamara, Al Park, Ted Pettingell, Sean Sullivan. • April 13: Sarah Blodgett, Chris Coxen, Ryan Darmody, Kate Ghiloni, Nate Johnson, Langston Kerman, Pat McLoud, Mike Pincus, Ken Reid, Brian Sobolewski. • April 14: Rick Jenkins, Peter Bowers, Chris Coxen, Tom Dunlap, Kate Ghiloni, Nate Johnson, Scotty Lombardo, Mike Pincus. • April 15: James Creelman, Jeff Flibbert, Kate Ghiloni, Steve Halligan, Laura Hayden, Jeff Landry, Steve Slaughter, Danielle Soto, Ryan Staples, PJ Westin. • April 17: Mystery Lounge, Kate Ghiloni. • April 18: Doug Geurtin, Kate Ghiloni, Towanda Gona, Mike Kerrigan, Erik Lenhart, Shane McHugh, EJ Murphy. • April 19: Chris Bender, Janet Cormier, Laura Crawford, Matt D., Kevin Driscoll with Jerry, Kate Ghiloni, Myq Kaplan, Brian Shimkin, Raj Sivaramian, Sean Sullivan, Tim Vargulish. • April 20: Bob Carney, Robbie Collier, Kate Ghiloni, Andrea Henry, Erik Levi, Brian Longwell, Brian Moote, Will Noonan, Preach, Ken Reid, Tuck. • April 21: Rick Jenkins, Robert Collier, Kate Ghiloni, Mike Lemme, Brian Longwell, Andrew Mayer, Will Noonan, Emmauele

Perola, Preach, Mike Recine. • April 22: Chris D., David Fogelman, Kate Ghiloni, Steve Kiley, Anthony Scibelli, Ryan Shea: Mystery Lounge, Kate Ghiloni. • April 24: Mystery Lounge, Kate Ghiloni.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $8.* Laura Crawford hosts Black Box Comedy featuring local stand-up comics.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • April 11, 9 pm, free: Comics Coming Up Live Podcast. • April 12, 8 pm, free: Open-mike Night. • April 15, 8 pm, free: Comedy Keno Open-mike. • April 19, 8 pm, free: Open-mike.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comics perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • April 12, $12: Nick's Nickel Comedy Night. • April 13-14, $20: Kevin Flynn. • April 19, $12: Open-mike Night. • April 20-21, $20: Patty Ross, Danny Kelly.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • April 14, 9:45 pm, $22.50-$30: Bruce Bruce. • April 16, 7:30 pm, $30-$150: Andre-Phillipe Gagnon. Proceeds benefit Bridge Centre. • April 20, 7:30 pm, $20-$30: Kathleen Madigan.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 11, 10 pm, $10: Kerfuffle. • April 18, 10 pm, $10: A Night of Oral (Tradition). • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Reviews by Sean Burns

American Reunion NOT REVIEWED A couple of weeks ago, some friends won tickets to an advance promotional screening of this belated fourth installment in the *American Pie* franchise. As you might imagine, I'm not exactly the most popular guy among studio representatives these days, so it surprised nobody when I was recognized by a local publicist and turned away at the door. It was later, very politely, explained to me that I'd be refused admission to all upcoming *American Reunion* screenings, save for the one conveniently scheduled to take place one day after our deadline for review. Sorry to let you folks down again. I do try my best to keep you informed about as many current releases as I possibly can, but they sure make it difficult sometimes. Check out the next issue for a better-late-than-never review of *American Reunion*, which I'm sure is wonderful. *(At Boston Common, Fenway and in the suburbs.)*

A Thousand Words ★ Shot in 2008 and only released to cash in on a comeback that never really happened, Murphy's latest pile of kid-friendly treacle reteams him with *Meet Dave* director Brian Robbins for a fable about a literary agent named Jack cursed by a New Age guru. The overexplained premise states that Murphy has spiritually bonded with a tree in his backyard, which loses a leaf upon every word he utters. When the leaves all drop off, both Murphy and the tree will die. First of all, trees don't die when they lose their leaves, but why look for logic in a project that thinks we'll find any pleasure in denying this comic his distinctive voice? The only laughs arrive in a third-act veer into seriousness, including hallucinations of a crying young Jack chasing his deceased father through a field of wheat. It's like *The Tree of Life* brought to you by the makers of *Norbit*. *(In the suburbs.)*

Being Flynn ★ ½ As the film is based on local author Nick Flynn's memoir *Another Bullshit Night in Suck City*, the title change alone shows how the story has been sanitized for mass audience approval. Adapted and directed by Paul Weitz, who made the promising *About a Boy* and has since devoted his career to backwash like *Little Fockers* and *American Dreamz*, Flynn stars wet noodle Paul Dano as a writer wrestling with substance abuse issues while trapped in the shadow of his alcoholic cab-driver dad (Robert De Niro). Any movie that puts De Niro behind the wheel of a taxi is asking for trouble, and as the actor delivers a rote collection of inconsistent behavioral tics, he fails to locate a character with any sense of tragic heft. Scrubbed clean of any regional color or naturalistic grit, the entire movie looks like it was shot on a Hollywood soundstage. I didn't buy it for a minute. *(At West Newton Cinema and in the suburbs.)*

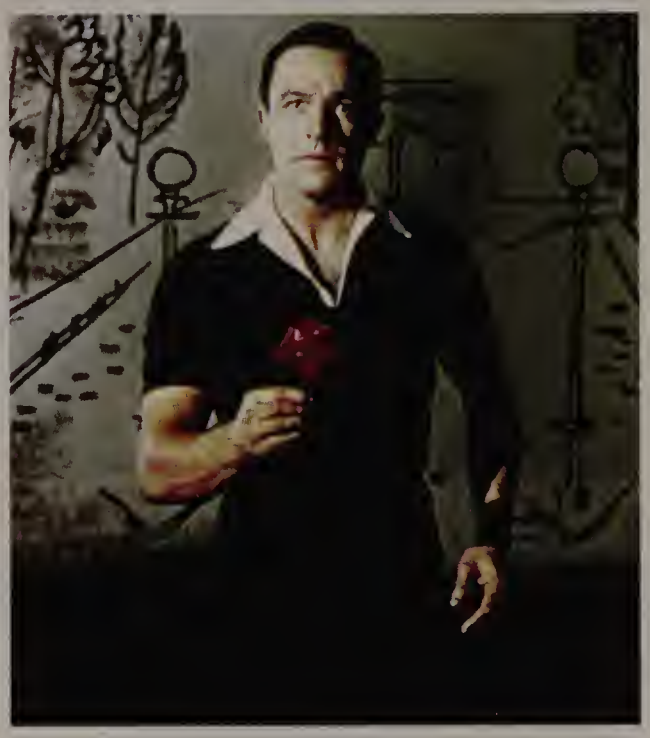
The Cabin in the Woods ★★★ We've all seen this flick before, where a few teens shack up in a cottage for a booze- and hormone-fueled weekend that turns predictably horrific. But what you haven't seen is a nutzoid explanation for where these kinds of pictures come from, and *Buffy the Vampire Slayer* brain-trust Joss Whedon and Drew Goddard have concocted a snarky deconstruction involving angry gods and a couple of stiffs going through the motions in a high-tech scare factory. Character actors Richard Jenkins and Bradley Whitford spin gold out of Whedon's quips, engineering slasher-film tropes during just another day at the office. Younger members of the cast give game and, at times, quite purposefully awful performances, with *Thor*'s Chris Hemsworth the standout for deliberate inelegance. The joke within a joke eventually escalates to giddy levels of carnage and insanity, yet you find yourself suffering from a weirdly hollow feeling when all is said and done. Clever only gets you so far. *(At Boston Common, Fenway and in the suburbs.)*

Casa de Mi Padre ★ ½ A five-minute *Funny or Die* sketch dragged out to feature length, Will Ferrell's latest bizarre project finds the comedian playing a lunkhead son of a Mexican rancher caught in the middle of a bordertown drug war. Borrowing the goofy conventions of '70s exploitation movies and telenovelas, the flick wallows in laughably phony background paintings, fake horses, overwrought music cues and deliberately bumpy camera movements. Shot entirely in Spanish, this science experiment costars *Y Tu Mamá También* sidekicks Gael García Bernal and Diego Luna as dueling drug kingpins, with *Man on a Ledge* scene-stealer Genesis Rodriguez as the woman making everybody crazy. I suppose director Matt Piedmont deserves credit for pulling off such an elaborate stunt, but exactly how long are we supposed to find it amusing? It doesn't have enough jokes to work as a parody, yet the movie is far too busy winking at the audience to become interesting on its own goofy terms. The whole thing just kind of sits there. *(At Boston Common and in the suburbs.)*

The Deep Blue Sea ★★★★ Lush and altogether devastating, director Terence Davies applies his lyrical post-WWII remembrances to Terence Rattigan's play about the inequities of desire. At first it seems an odd fit, with Davies' pregnant pauses colliding against Rattigan's astringent dialogue, but together they build a cumulative impact that just about flattened me. Rachel Weisz delivers a hypnotic performance as a bored housewife who finds herself enthralled by Tom Hiddleston's ill-tempered RAF pilot. Positioning a forgotten birthday as a fulcrum from which the movie drifts back and forth in time, *The Deep Blue Sea* burrows into the inconvenient truth that sometimes you just love someone more than that person is capable of loving you. Weisz doesn't get all actressy and shrill about it. Indeed, what makes the movie stick in your gut is her resignation from the beginning of this ill-fated affair—the look in her eyes suggesting she already knows exactly how this is all going to end. *(At Kendall Square and West Newton Cinema.)*

Friends With Kids ★★ This gimmicky rom-com tries hard to trumpet its bold irreverence but settles for such boring plot mechanics and conventional Hollywood morality that it might as well star Katherine Heigl. *Parks and Recreation*'s Adam Scott and writer/director/producer Jennifer Westfeldt are the kind of friends who finish each other's sentences and make bawdy jokes about terminal illness and their failed relationships. Naturally, they decide to have a baby together for reasons that only make sense according to a screenwriter's manual. The two circle their way around a great deal of tortured logic before eventually arriving at the absurd conclusion that they'll remain friends and split custody with no complications. How's that work? Just once I'd like to see a movie in which a man and a woman can be platonic friends without hooking up. Wasting a killer supporting cast borrowed from *Bridesmaids*, it's a movie about Scott and Westfelt taking a torturously long time to finally figure out that they belong together. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

The Hunger Games ★½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific



We'll Always Have Paris

Bonjour, Mon Amour

ArtsEmerson has made a habit of screening iconic musicals in its *Gotta Dance* series, with showings of *Gentlemen Prefer Blondes* and *Singin' in the Rain*. Now Vincente Minnelli's *An American in Paris*, one of Gene Kelly's most beloved films, is back in a restoration print of the 1951 Gershwins-scored showstopper. It runs April 20–22, with a special presentation on April 20 by Minnelli biographer and Emerson alum Mark Griffin. ***Ariel Spierer***

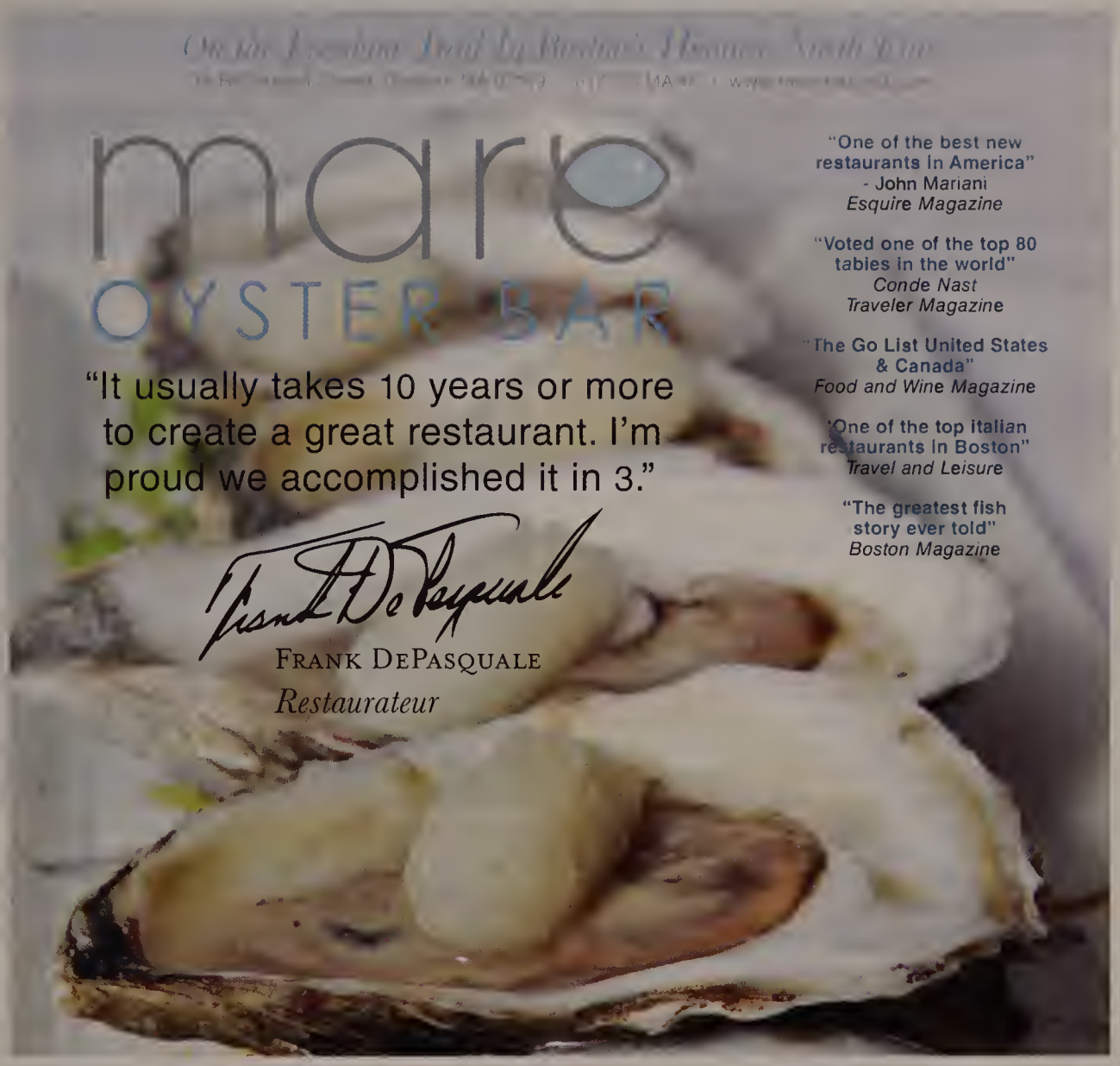
Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Boston Common, Fenway and in the suburbs.)*

Jeff, Who Lives at Home ★ ½ The DIY pleasantness of directors Jay and Mark Duplass plays just fine on the indie -festival circuit, where slight narratives and a lack of ambition can coast on microbudgeted charm. But in a multiplex production with a cast stocked with stars, the brothers' slacker ethos just translates as lazy. Jason Segel stars as the titular 30-year-old stoner pondering questions of the universe in his mother's basement, while Ed Helms grates as his tacky brother who's worried that his wife (Judy Greer) might be cheating. In a completely disconnected thread, Susan Sarandon turns up as their cubicle-drone mother who's intrigued by the attentions of a secret admirer at the office. Not much at all happens in this picture, which subsists for 90 minutes on improvisation and some shoddy camerawork. The Duplass trademark is to constantly flick the zoom lens for no discernible reason, as if frantically signaling that they're not ready for prime time. *(At Boston Common, Kendall Square and in the suburbs.)*

Jiro Dreams of Sushi ★★★ Jiro's sushi restaurant has only 10 seats. If you can get reservations, which book a month in advance, expect to pay upward of $300 a meal for a dining experience that sometimes lasts a mere 15 minutes, while the proprietor gazes impatiently at you as he hands out slices of raw fish. And yet, Sukiyabashi Jiro has received three stars from the Michelin guide, and food critics such as Tokyo's Mashuhrio Yamamoto wax rhapsodic about Jiro Ono's sushi as if it were the second coming. David Gelb's strangely engrossing documentary is foodie-ism at its most monastic. Profiling prickly 85-year-old master chef Jiro Ono, it's mainly a film about the pursuit of perfection. The humorless and disciplined Ono keeps a samurai warrior's code in the kitchen, and it's fascinating to watch the precision of a master at work. Yet the movie flirts with sadness in the margins. As much as we admire the subject's skill and commitment to professionalism, is this really all there is to life? *(At Kendall Square and West Newton Cinema.)*

John Carter ★ ½ Disney's $250-million megaflop has already earned a place in the history books as a cautionary tale in confounding potential audiences with misguided marketing, and the studio's thuggish attitude toward members of the press stands as a manual on how to lose friends and alienate people. But what about the movie itself? As an apologist for many a blockbuster bomb, I'd love to be able to report that this wounded baby bird was mishandled by executives. Alas, it's dreadful. Based on Edgar Rice Burroughs' 1917 novel, *A Princess of Mars*, which was already ransacked by *Star Wars* and *Avatar*, *John Carter* is a talky hodgepodge of overfamiliar elements. *Friday Night Lights'* Taylor Kitsch tamps down any semblance of





charisma, starring as a haunted Civil War vet who becomes an unlikely savior during a Red Planet war. Bogged down with narrative dcad ends and goofy names, the movie is so busy trying to set up sequels that it forgets to tell a story of its own. *(In the suburbs.)*

Project X ★ ½ Shouldn't the found-footage/fake-documentary fad be over by now? Or is it just easier for lazy filmmakers who don't bother planning shots to make a movie on shaky equipment? Whatever the case, this *Cloverfield* of teenage sex comedies doubles down on the stale wild party clichés and tries passing them off as something new thanks to an overdose of amateur Flip cam footage. Three high-school nerds decide to throw a rager and, as tends to happen when parents are out of town, the guest list quickly blossoms out of control. So we've got one boozy, sex-seeking night spent with a mousy kid and his short sidekick, along with a mystical geek rounding out the trio. Sound familiar yet? *Project X* shamelessly rips so many pages from the script of *Superbad* that Seth Rogen and Evan Goldberg have grounds for a lawsuit. At the very least, costar Oliver Cooper should consider sending Jonah Hill a letter of apology. *(At Fresh Pond and in the suburbs.)*

21 Jump Street ★★★ ½ It won't win any awards, but *21 Jump Street* is terrific where you least expect it. Fast, funny and smarter than its demeanor initially lets on, the film stars Channing Tatum and Jonah Hill as an inspired pairing of mismatched dummy cops. The absurdly handsome Tatum has the soul of a clown, and Hill remains a doughy ball of need. What's most enjoyable about the duo's unexpected chemistry is that they seem to genuinely like each other, and often shout it from the rooftops. Theirs is the most effusive bromance we've seen in this unfortunately named genre. Our heroes are tasked with infiltrating a designer drug ring that operates out of a wealthy, suburban high school, and when it gets really interesting, *21 Jump Street* becomes more like a dude-comedy remake of Francis Ford Coppola's *Peggy Sue Got Married*, wondering what you'd do differently, if given a second crack at your teenage years. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

The Animated Films of William Kentridge *Harvard Film Archive, Carpenter Center, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 16, 7 pm. $12.* The director leads a discussion on his career and style before a screening of animated shorts.

***Blue Note: A Story of Modern Jazz* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6847). brattlefilm.org. MBTA: Red Line to Harvard. April 11, 6:30 pm. Free.* Writer/producer Michael Cuscuna discusses the history of Blue Note Records before a showing of Julian Benedikt and Andreas Morell's documentary.

Cinema Vivant *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. April 20, 7:30 pm. $26; $22, members, seniors and students.* The Hot Club of San Francisco performs a gypsy swing set while screening vintage silent films, including Charley Bowers' *There It Is* and Ladislaw Starewicz's *The Cameraman's Revenge*.

***Indie Game: The Movie* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6847). brattlefilm.org. MBTA: Red Line to Harvard. April 19, 7 and 9:30 pm. $15.* Filmmakers Lisanne Pajot and James Swirsky discuss the video game industry before a showing of their documentary.



Diyah Pera

Stair Down

Cabin Fever Writers Joss Whedon and Drew Goddard mix snark and scares in *The Cabin in the Woods*.

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 22, 10 am. $20; $10, students.* Scholars, critics and filmmakers discuss new works following a screening selected by film critic Harlan Jacobson.

REPERTORIES AND REVIVALS

ArtsEmerson

- April 13, 7 pm; April 14, 6:45 and 8:30 pm; April 15, 2 pm. **The Dish and the Spoon** *2011.* A woman tries to reconcile with her husband after discovering he had an affair. Allison Bagnall directs.
- April 21, 7 pm. **Print Generation** *1974.* This abstract movie explores the limits of film and memory. J.J. Murphy directs.

Gotta Dance: The American Movie Musical 1929-1953

- April 14, 2 pm. **Babes in Arms** *1939.* A group of young actors stage a musical to prove their worth in the industry. Busby Berkeley directs.
- April 20, 6:30 pm; April 21-22, 2 pm. **An American in Paris** *1951.* Friends fall for the same woman. Vincente Minnelli directs.

Boston Public Library

Happy Birthday, William Shakespeare

- April 23, 6 pm. **Macbeth** *1971.* Prompted by his power-hungry wife, a Scottish lord makes a play for the crown. Roman Polanski directs.

Never Too Late Group

- April 12, 2 pm. **Little Miss Sunshine** *2006.* A family travels cross-country so their daughter can compete in a beauty pageant. Jonathan Dayton and Valerie Faris direct.

Boston Public Library Honan-Allston

Midweek Matinees

- April 11, 1 pm. **Flipper** *1996.* A boy befriends a dolphin while vacationing in the Florida Keys. Alan Shapiro directs.
- April 18, 1 pm. **Two Brothers** *2004.* Two tigers are reunited as enemies after years of separation. Jean-Jacques Annaud directs.

School Vacation Week Films

- April 17, 1 pm. **Babe** *1995.* A young pig learns how to herd sheep. Chris Noonan directs.
- April 19, 1 pm. **Free Willy** *1993.* A boy tries to save a whale from being killed by aquarium owners. Simon Wincer directs.
- April 20, 1 pm. **Homeward Bound** *1993.* Two dogs and a cat travel across America to find their owners. Duwayne Dunham directs.

Boston Public Library North End

Borrowing From Shakespeare

- April 18, 6 pm. **O** *2001.* Based on *Othello*, this film is about a high-school basketball star whose love for his girlfriend is manipulated by a rival. Tim Blake Nelson directs.

Boston Public Library South Boston

Tarzan Swings Again

- April 17, 1 pm. **Tarzan and the Amazons** *1945.* Tarzan helps a group of archaeologists find an ancient city. Kurt Neumann directs.
- April 24, 1 pm. **Tarzan and the Leopard Woman** *1946.* Tarzan tries to protect Jane and Boy from a malevolent tribe. Neumann directs.

Tough-as-Nails: Robert Ryan Film Series

- April 12, 6 pm. **The Racket** *1951.* A man becomes involved with a major crime family. John Cromwell directs.
- April 19, 6 pm. **Clash by Night** *1952.* An unhappy woman moves back to her childhood town. Fritz Lang directs.

Boston Public Library West End

Audrey Hepburn Film Festival

- April 11, 3 pm. **Sabrina** *1954.* A wealthy man falls for his chauffeur's daughter. Billy Wilder directs.
- April 18, 3 pm. **Funny Face** *1957.* A shopgirl starts a modeling career. Stanley Donen directs.

The Brattle Theatre

Balagan Presents

- April 24, 8 pm. **The Castle** *2011.* This documentary examines changes to airport security after 9/11. Massimo D'Anolfi and Martina Parenti direct.

The DocYard Presents

- April 16, 8 pm. **Marathon Boy** *2010.* This documentary follows a four-year-old boy who begins training as a runner. Gemma Atwal directs.

Muppet Madness

- April 20, 5 and 9:30 pm; April 21, 12:45, 5 and 9 pm. **The Muppets** *2011.* The Muppets reunite to save their old theater from an evil businessman. James Bobin directs.
- April 20, 7:15 pm. **The Muppet Movie Sing-along** *1978.* The Muppets perform a selection of their classic songs. James Frawley directs.
- April 21, 3 and 7:15 pm. **Being Elmo: A Puppeteer's Journey** *2011.* This documentary follows Elmo's puppeteer, Kevin Clash. Constance Marks directs.
- April 22, 12 and 6 pm. **The Muppet Movie** *1978.* The Muppets travel cross-country to find fame in Hollywood. James Frawley directs.
- April 22, 2 and 8 pm. **The Great Muppet Caper** *1981.* Miss Piggy is accused of stealing precious jewels. Jim Henson directs.
- April 22, 4 and 10 pm. **The Muppets Take Manhattan** *1984.* The Muppets stage a Broadway musical. Frank Oz directs.

- April 23, 2:30 and 7 pm. **The Dark Crystal** *1982*. An orphan looks for a magic crystal that will save the world. Jim Henson and Frank Oz direct.
- April 23, 4:30 and 9:15 pm. **Labyrinth** *1986*. A young girl battles an evil goblin king to rescue her kidnapped baby brother. Jim Henson directs.

Schlock Around the Clock

- April 13, 8 pm. **Friday the 13th: The Final Chapter (Part IV)** *1984*. A murderer rises from the dead and embarks on a new killing spree. Joseph Zito directs.
- April 13, 10 pm. **Jason Lives: Friday the 13th, Part VI** *1986*. A man accidentally brings a monster back from the dead. Tom McLoughlin directs.
- April 13, 11:59 pm. **Team America: World Police** *2004*. A Broadway actor is recruited by a counterterrorism organization. Trey Parker directs.
- April 14, 1 pm. **King Kong vs. Godzilla** *1962*. Two monsters clash after being brought to Japan. In Japanese and English with English subtitles. Ishirô Honda directs.
- April 14, 3 pm. **Godzilla on Monster Island** *1972*. Aliens plot to take over the world with the help of Godzilla. In Japanese awith English subtitles. Ishirô Honda directs.
- April 14, 5:30 pm. **Trog** *1970*. Anthropologists discover a caveman living in a small town. Freddie Francis directs.
- April 14, 7:30 pm. **Schlock** *1973*. A blind woman mistakes a monster for a giant dog. Freddie Francis directs.
- April 14, 10 pm. **Amazon Women on the Moon** *1987*. A series of vignettes spoofs 1950s sci-fi films. Joe Dante, Carl Gottlieb, Peter Horton, John Landis and Robert K. Weiss direct.
- April 14, 11:59 pm. **The Hidden** *1987*. Special agents race to stop a bloodthirsty alien. Jack Sholder directs.
- April 15, 3:30 pm. **A Bucket of Blood** *1959*. An artist finds fame covering dead bodies with plaster. Roger Corman directs.
- April 15, 5:30 pm. **Death Race 2000** *1975*. Teams compete in a violent cross-country race. Paul Bartel directs.
- April 15, 7:30 pm. **Corman's World: Exploits of a Hollywood Rebel** *2011*. This documentary depicts the creative process of producer/director Roger Corman. Alex Stapleton directs.
- April 15, 9:30 pm. **The Big Bird Cage** *1972*. Two women stage a prison break. Jack Hill directs.

Special Engagements

- April 12, 7 pm. **'Round Midnight** *1986*. A saxophonist struggles with his fading popularity as he ages. Bertrand Tavernier directs.
- April 12, 9:30 pm. **Les Liaisons Dangereuses** *1959*. A man falls in love with a woman he is expected to seduce. In French with English subtitles. Roger Vadim directs.

The Coolidge Corner Theatre

@fter Midnite

- April 13-14, 11:59 pm. **Sound of Noise** *2010*. A tone-deaf cop tracks down a group of musicians terrorizing the city. In Swedish with English subtitles. Ola Simonsson and Johannes Stjärne Nilsson direct.
- April 13-14, 11:59 pm. **Friday the 13th, Part VII: The New Blood** *1988*. A teen psychic accidentally reawakens a deceased murderer. John Carl Buechler directs.
- April 14, 11:59 pm. **The Wizard of Oz** *1939*. A girl travels to a magical land when a tornado hits her hometown. Victor Fleming directs.
- April 20-21, 11:59 pm. **The Room** *2003*. A man's world falls apart when his best friend and fiancée begin an affair. Tommy Wiseau directs.

Goethe German Film

- April 15, 11 am. **Hotel Lux** *2011*. A cabaret star flees Nazi Germany but ends up under Stalin's reign in Russia. In German and Russian with English subtitles. Leander Haußmann directs.

Kids' Shows

- April 14, 10:30 am. **The Wizard of Oz** *1939*. See April 14 Coolidge Corner Theater @fter Midnite series listing for details.

Science on Screen

- April 16, 7 pm. **8 Mile** *2002*. An amateur rapper hopes to escape his rough life in Detroit through his music. Curtis Hanson directs.

Harvard Film Archive

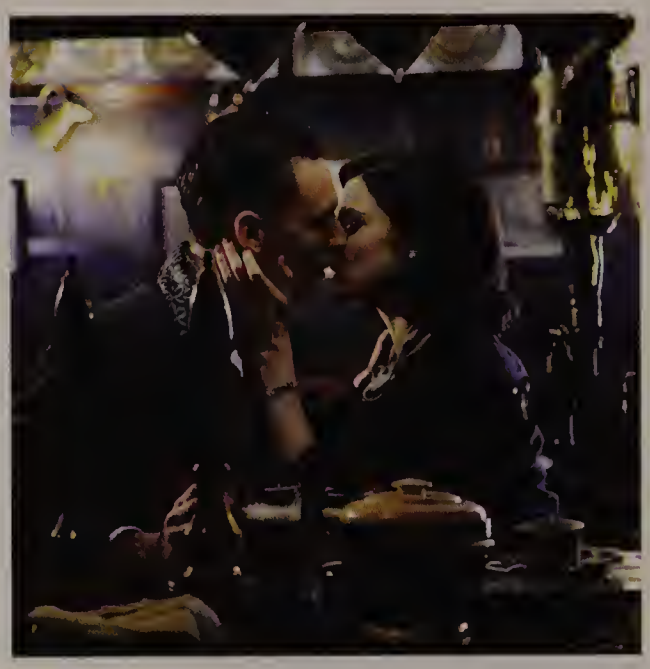
- April 13, 7 pm. **Whores' Glory** *2011*. This documentary chronicles the lives of prostitutes around the world. In German, French, English, Thai, Japanese, Spanish and Bengali with English subtitles. Michael Glawogger directs.
- April 14, 7 pm. **Workingman's Death** *2005*. This documentary depicts the hardships of the working class. In Pashtu, Yoruba, German, English, Ibo, Indonesian, Mandarin and Russian with English subtitles. Glawogger directs.



- April 15, 7 pm. **Megacities** *1998*. This documentary chronicles life in major cities around the world. In Hindi, English, Russian and Spanish with English subtitles. Glawogger directs.
- April 20, 7 pm. **Vidas Secas** *(Barren Lives) 1963*. A poor family moves around Brazil in search of a better life. In Portuguese with English subtitles. Nelson Pereira dos Santos directs.
- April 20, 9 pm. **Quem é Beta?** *(Who Is Beta?) 1972*. A couple is forced to rebuild after the world is destroyed by a catastrophe. In Portuguese with English subtitles. Pereira dos Santos directs.
- April 21, 7 pm. **Boca de Ouro** *(Golden Mouth) 1963*. A reporter struggles to capture a man's life in a story about his death. In Portuguese with English subtitles. Pereira dos Santos directs.
- April 21, 9 pm. **Rio 40 Graus** *(Rio, 100 Degrees) 1955*. This documentary shows life in Rio de Janeiro. In Portuguese with English subtitles. Pereira dos Santos directs.
- April 22, 7 pm. **Jean Gentil** *2010*. An unemployed Haitian man searches for work in Santo Domingo. In Spanish with English subtitles. Israel Cárdenas and Laura Amelia Guzmán direct.

Museum of Fine Arts

- April 11, 6 and 8 pm; April 12-13, 5:20 pm; April 14, 10:30 am; April 15, 10:30 am and 12:40 pm. **Gerhard Richter Painting** *2011*. This documentary examines the life of the German painter. In English and German with English subtitles. Corinna Belz directs.
- April 14, 12:40 pm. **Atletu** *(The Athlete) 2009*. An Ethiopian man becomes the first black African to win an Olympic Gold Medal. In English and Amharic with English subtitles. Davey Frankel and Rasselas Lakew direct.
- April 21, 3 pm. **Under the Boardwalk: A Ukulele Love Story** *2011*. This documentary looks into the history of the Ukulele Club of Santa Cruz. Nina Koocher directs.



War at Home

The Blue Period Rachel Weisz dazzles in Terence Davies' *The Deep Blue Sea*.

Hollywood Scriptures

- April 12, 7:30 pm. **The Squid and the Whale** *2005*. Two brothers deal with their parents' divorce in 1980s Brooklyn. Noah Baumbach directs.
- April 13, 7:45 pm. **Viva Cuba** *2005*. The friendship between a boy and girl is threatened by their families' social and class differences. In Spanish with English subtitles. Juan Carlos Cremata and Iraida Malberti Cabrera direct.
- April 14, 3 pm. **We Need to Talk About Kevin** *2011*. A woman struggles with her guilt after raising an evil son. Lynne Ramsay directs.
- April 15, 3 pm. **Circumstance** *2011*. Two Iranian girls fall in love with each other. In Persian with English subtitles. Maryam Keshavarz directs.

Jewishfilm.2012: The National Center for Jewish Film's 15th Annual Film Festival

- April 18, 6:15 pm. **Never Forget to Lie** *2012*. A boy learns about the Holocaust through his grandparents. In English and Polish with English subtitles. Marian Marzynski directs.
- April 19, 5 and 7:15 pm. **Joanna** *2010*. A Polish woman hides a Jewish girl in her Krakow apartment. In Polish, German and French with English subtitles. Feliks Falk directs.
- April 20, 8:15 pm. **Hashoter** *(The Policeman) 2011*. An Israeli policeman tries to reform a group of young revolutionaries. In Hebrew with English subtitles. Nadav Lapid directs.
- April 22, 11:15 am. **Max Davidson 1920s Silent Comedies** *1927-1928*. Comedian Davidson stars as a stereotypical European Jew in a series of shorts.
- April 22, 1:30 pm. **How to Re-Establish a Vodka Empire** *2012*. This documentary follows the film-

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maker as he investigates his Jewish Ukrainian heritage. Daniel Edelstyn directs.
- April 22, 3:15 pm. **My Australia** *2011.* After her sons join an anti-Semitic group, a mother reveals their Jewish identity and relocates her family to Israel. In Polish and Hebrew with English subtitles. Ami Drozd directs.

Museum of Science

IMAX
- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Dolphins** Discover the dolphins living in the ocean. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **To the Arctic** Experience life in the icy arctic region. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Allston

Boston Public Library Honan-Allston *300 North Harvard St. (617-787-6313). MBTA: #66 Bus to Oxford St.*

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St. (617-436-6900). MBTA: #201 Bus to Oakton Ave.*
Boston Public Library Fields Corner *1520 Dorchester Ave. (617-436-2155). MBTA: Red Line to Fields Corner.*
Boston Public Library Grove Hall *41 Geneva Ave. (617-427-3337). MBTA: #19 Bus to Jeremiah Burke High School.*

Jamaica Plain

Boston Public Library Connolly *433 Centre St. (617-522-1960). MBTA: #41 Bus to Barbara St.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Roslindale

Boston Public Library Roslindale *4246 Washington St. (617-323-2343). MBTA: Commuter Rail to Roslindale Village.*

Somerville

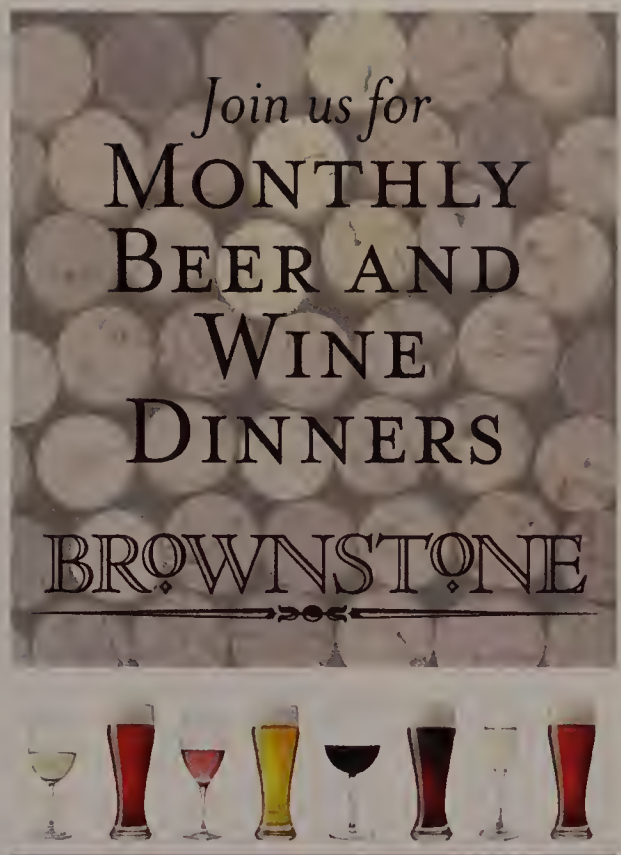
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*








Music Edited by Lindsey Canant



Nick Simonite

Lazing Down Tracks

All In a Cord While saddled with the tenuous label of "pop band," the double-drummer group White Rabbits isn't one to perform within the limits of genre. Using traditional instruments in unexpected ways, the Missouri natives infuse fresh variety into stable rock beats. The result is something consistently inconsistent: a playfulness that grabs listeners and keeps them moving through each track of their new album, *Milk Famous*. Lead singer Stephen Patterson admits to influences like Beyoncé and Kanye West, which perhaps explains their mass appeal. Catch them on April 14 at Paradise Rock Club. ***Bobby McGee***

TOP BILLINGS

Bassnectar April 18-19, House of Blues (888-693-2583)
Cee Lo Green April 13, MGM Grand at Foxwoods (800-200-2882)
Daryl Hall April 12, House of Blues (888-693-2583)
Death Cab for Cutie April 21, Citi Performing Arts Center (617-482-9393)
Girlyman April 17-19, Club Passim (617-492-7679)
Hot Chelle Rae April 13, Paradise Rock Club (617-562-8800)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, APRIL 11

Acton Jazz Cafe The Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Armory Billy Martin, Sarah Neufield, Gregory Rogrove, 7 pm, $15, all ages.
The Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Boston Opera House Paco de Lucía, 7:30 pm, $40-$75, all ages.
Cafe 939 Blaise Collard, Against Atlas, 1 pm, no cover, all ages.
Church Dinosaur Feathers, Grandchildren, Onslo, 9 pm, $8-$10, 21+.
Club Passim Julian Lage Group, 7 and 9:30 pm, $20-$22, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Gabriela Martina, 9:30 pm, no cover, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Johnny D's Del Ray, Elijah Wald, 8 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 8:30 pm, $10, 21+.
Middle East Upstairs: Peelander-Z, 8 pm, $12-$14, 18+.
Midway Cafe Leslie's Birthday Party, 3 Moons Over, Me and Scott, Somethin Sneaky, Salty Dogs, 8 pm, call for cover, 21+.
Paradise Rock Club The Horrors, Small Black, 7 pm, $15, 18+.
PA's Lounge Geoglyphs, Many Arms, Brendan Murray, 8:30 pm, $8, 21+.
Plough & Stars The IOA, 10:30 pm, call for cover, 21+.
Precinct Tomn, the Fearless Combo, Mike Hastings Band, 8 pm, call for cover, 21+.
Regattabar Billy Hart, Mark Turner, Ethan Iverson, Ben Street, 7:30 pm, $20, all ages.
Scullers Jazz Club Brubeck Brothers, 8 and 10 pm, $25, all ages.
Smoken' Joe's Matt Hill, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Tommy Stinson, 8:30 pm, $10-$12, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, APRIL 12

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; the Blues Jam, 8 pm, $5, all ages.
The Armory Tony Memmel, 7 pm, $6, all ages.
Berklee Performance Center The Berklee Rainbow Band, 8:15 pm, $8-$12, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall White Denim, Hundred Visions, 8 pm, $12, 18+.
Cafe 939 Ingrid Jensen Quintet, 8 pm, $5-$10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Sleepy Sun, White Hills, the New Highway Hymnal, 9 pm, $8-$10, 21+.
Club Passim Eliza Gilkyson, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr., Iresi, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Alberto Netto, 9:30 pm, no cover, all ages.
Great Scott Reptar, Quiet Hooves, the Dirty Dishes, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Daryl Hall, Sharon Jones, Allen Stone, 8 pm, $49.50-$75, all ages.
Johnny D's Baker Thomas Band, Samantha Farrell Band, Anthony Dacosta, 8 pm, $10, 21+.
Lizard Lounge The Cult of Point Break Society, 9 pm, $10-$12, 21+.
Lucky's Lounge Justin Beech Trio, 10 pm, no cover, 21+.
Middle East Upstairs: Hot Buttered Rum, the Bridgebuilders, 8 pm, $12, 18+; Downstairs: Robotic Pirate Monkey, Voodoo Farm, Richard Fraioli, 8 pm, $13-$15, 18+.
Orpheum Theater Snow Patrol, 7:30 pm, $34-$38, all ages.
Paradise Rock Club Conspirator, Jeff Bujak, 8 pm, $20, 18+.
PA's Lounge Ginger Ibex, Axemunkee, the Steve Walther Orchestra, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Chris Warren, 10:30 pm, call for cover, 21+.
Royale Gloriana, 8 pm, $15-$18, 18+.
Sally O'Brien's Flatt Rabbit, 6 pm, no cover, all ages; the Beauty Way, 9 pm, no cover, 18+ or accompanied by adult.

Scullers Jazz Club Ravi Coltrane, 8 and 10 pm, $25, all ages.
Smoken' Joe's Becca Muir Band, 8:30 pm, no cover, all ages.
Toad Amy Correia, Kimon Kirk, Mike Castellana, Andy Plaisted, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, APRIL 13

Amazing Things Arts Center Garnet Rogers, John Schindler, 8 pm, $10-$20, all ages.
The Beehive Candice Anitra, 10 pm, no cover, all ages.
The Black Rose Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
Brighton Music Hall Barefoot Truth, 8 pm, $13, 18+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Red Letter Reunion, the Shakedowns, A Foggy Notion, Ted Wyman, 9 pm, call for cover, 21+.
Church Surprise Party, Wayside, the Spanish Channel, Giantist, Swim the Mind, Richard James & the Name Changers, 6 pm, $10, 21+.
Club Passim We're About 9, Roosevelt Dime, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Danny Heath, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
The Harp The Benjamins, 9 pm, call for cover, 21+.
Hennessy's Kilroe, 9 pm, $5, 21+.
Johnny D's Marcus Foster, 7:30 pm, $12, 21+; No Static, 10 pm, $12, 21+.
The Kinsale Matt Browne, 9 pm, call for cover, 21+.
Lily Pad Boris Savoldelli, 10 pm, $10, all ages; the Gill Aharon Trio, 11 pm, $10, all ages.
Lizard Lounge Full Tang, 9 pm, $7, 21+.
MGM Grand at Foxwoods Cee Lo Green, Melanie Fiona, 8 pm, $45-$65, all ages.
Middle East Upstairs: Castle, Christoph Krey and Scarlett Deering, 8 pm, $10, 18+; Downstairs: The Return of the Mighty, Lez Zeppelin, Rule, My New Disaster, 8 pm, $20, 18+.
Midway Cafe The Spampinato Brothers, 8 pm, $10, 21+.
Mohegan Sun Arena The Moody Blues, 8 pm, $40, all ages.
O'Brien's Fat History Month, Onslo, Big Mess, Fat Creeps, 8 pm, $6, 21+.
Paradise Rock Club Hot Chelle Rae, 6 pm, $15, all ages.
PA's Lounge Big Ghost, the Way Home, Ashpark, Tad & Kate, 8:30 pm, $10, 21+.
Plough & Stars Hands and Knees, Summer Cult, Fashion Snake, Jim Heffernan, 10:30 pm, call for cover, 21+.
Precinct Almost Righteous, Bill Dwyer Band, the Minor Three, American Beauties, Myrtle Peatree, 8 pm, call for cover, 21+.
Regattabar Gregoire Maret, 7:30 pm, $20, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Melt, Bullethead, Emmy Cerra, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club James Carter Organ Trio, 8 and 10 pm, $28, all ages.
Smoken' Joe's Love Dogs, 8:30 pm, $5, all ages.
Toad Rusty Belle, 3 Tall Pines, 10 pm, no cover, 21+.
Tommy Doyle's Authentic Counterfeit, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 14

All Asia Lyme, the October Accord, Goodnight Moon, On the Rocks, Thought Transfer, GinLab, Old Bones, 6 pm, $5-$8, 18+ until 9:30 pm.
Amazing Things Arts Center Rolie Polie Guacamole, 2:30 pm, $8-$10, all ages; John Fannon, 8 pm, $10-$20, all ages.
The Armory For the Sake of the Song: A Tribute to Ryan Adams, 8 pm, $8, all ages.
The Beehive Dara Tucker, 10 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, $5, 21+; Sunday's Well, Celtic Clan, 9 pm, $5, 21+.
Brighton Music Hall The Cribs, the Static Jacks, the Hounds Below, 8 pm, $18, 18+.
Cafe 939 Cara Salimando, Hannah Christianson, Taylor Berrett, $10-$12, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Little War Twins, School for Robots, Tiltawhirl, the Rods, 9 pm, call for cover, 21+.
Church The Folkadelics, Big Ghost, Jimmy Johnson Files, Midnight Spin, Philip Cohen, 7 pm, $10, 21+.
Club Passim Alastair Moock, $10-$12, 10:30 am, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Banana Phonetic, the Doctors Fox, Sounds of Venus, Left Hand Does, 8:30 pm, $10, 21+.
Hard Rock Cafe Badmagick, Sludge Factory, 9 pm, call for cover, 21+.
The Harp The Benjamins, 9 pm, call for cover, 21+.
Hennessy's Common Good, 9 pm, $5, 21+.
House of Blues Say Anything, 6 pm, $17.50-$28, all ages.
Johnny D's Slim Redmond Band, 7 pm, $10, 21+; Milo Z, 10 pm, $15, 21+.
The Kinsale Freudian Slip, 10 pm, call for cover, 21+.
Lily Pad The Kiezwoods, Underscore Orkestra, 10 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods The Fray, 8 pm, $35-$55, all ages.
Middle East Downstairs: Scene Stand, Project Blue Book, Self-proclaimed Rockstars, the Few, Michael Bernier & the Uprising, Bogged Down, Leaders Led, Osaka Street Cutter, Sweatshop, 7 pm, $10-$12, 18+.
Midway Cafe Far From Finished, Yesterday's Heroes, the Radicals, the Furiousity, the Union Boys, 4 pm, call for cover, 21+; Cancer Slug, Reason to Fight, 8 pm, call for cover, 21+.
O'Brien's Coffin Birth, Faces of Bayon, Alekhine's Gun, Hessian, Weregild, Forced Asphyxiation, Kyoty, Dead Languages, Rozamov, Barren Oak, 3 pm, $10, 21+.
Paradise Rock Club White Rabbits, Gull, 8 pm, $15, 18+.
PA's Lounge Beautiful Weekend, Animal Hospital, Dan Friel, Permafav, 8:30 pm, $10, 21+.
Plough & Stars Roy Sludge, 10:30 pm, call for cover, 21+.
Precinct The Jail Breakers, Whiskey Pariah, Dominic and the Lucid, Zagnutt, Brian McKenzie, 8 pm, call for cover, 21+.



Regattabar Gerald Clayton Trio, 7:30 pm, $25, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, all ages; SYM, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club James Carter Organ Trio, 8 and 10 pm, $28, all ages.
Smoken' Joe's Ricky "King" Russell, 9 pm, $5, all ages.
Toad Matt Chase, 7:30 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 15

Acton Jazz Cafe The Starlight Jazz Jam, 7:30 pm, $5, all ages.
Amazing Things Arts Center Twang 'em High, Tsunami of Sound, 2 pm, $8-$15, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Barefoot Truth, 6 pm, $13, all ages.
Church El Da Sensei, Relentless, Big Brotha Sadi, OrganismMic, Catch Wreck, Triple Darkness, 7 pm, $10, 21+.
Club Passim Lake Street Dive, 7 pm, $13-$15, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Bad Veins, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Lily Pad Kevin Harris Project, Sarah Bernstein Unearthish with Satoshi Takeishi, 7:30 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: The Greater The Risk, Car Party, Emerson, Some Assembly Required, Infinite August, 1 pm, $10-$12, all ages; Jaabs, Surgeons In Heat, 8 pm, $10, 18+.
Midway Cafe Coffin Choir, Jumper!, Funzzle, the Theatre Zombies, RF30, 4 pm, call for cover, 21+; Koffin Kats, 8 pm, call for cover, 21+.
O'Brien's Motel Black, Found Audio, Salt Wife, Southbound Outlaws, 8 pm, $6, 21+.
Paradise Rock Club Alabama Shakes, Lee Bains III, the Glory Fires, 7 pm, $18, 18+.
PA's Lounge Pleasant Sweaters, Dolphin Mouth, Mikael Hirsch, 8:30 pm, $8, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Brien's Jody Blackwell Band, 8 pm, no cover, 18+ or accompanied by adult.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Jane Potter Trio, 8 pm, no cover, all ages.
Wilbur Theatre Greg Lake, 8 pm, $37.50-$65, all ages.

MONDAY, APRIL 16

The Armory Hope Roth, 8 pm, $5, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Jezabels, Benjamin Francis Leftwich, Imagine Dragons, 8 pm, $12, 18+.
Cantab Lounge Upstairs: Andrew McKnight, 10 pm, call for cover, 21+.
Club Passim Lake Street Dive, 8 pm, $13-$15, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages.

Advanced Seating

Florence and the Machine
May 11, Mohegan Sun Arena (888-226-7711)

The Go-Go's
May 13, Wilbur Theatre (617-248-9700)

Ingrid Michaelson
May 15, House of Blues (888-693-2583)

M83
May 9, House of Blues (888-693-2583)

Red Hot Chili Peppers
May 7, TD Garden (800-745-3000)

Regina Spektor
May 10, Orpheum Theater (617-482-0106)

The Shins
May 4, Citi Performing Arts Center (617-482-9393)

Middle East Upstairs: Attaloss, the Hideout, Eli Whitney Houston & the Cotton Gin and Tonics, Stereo Drive-By, 8 pm, $10, 18+.
Midway Cafe Attaloss, 8 pm, call for cover, 21+.
O'Brien's The Big Big Bucks, Ex-Magicians, Lube, No Fun, 8 pm, $6, 21+.
Paradise Rock Club Bad Brains, H20, 7 pm, $25, 18+.
Precinct Trusty Sidekick, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by adult.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, APRIL 17

Acton Jazz Cafe Fran Dagostino, 8 pm, $5, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Local H, Township, 8 pm, $15, 18+.
Cafe 939 Jess Wilkes, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Wabash Cannibals, Tony Watt & Friends, 8:30 pm, call for cover, 21+.
Club Passim Girlyman, Edie Carey, 7 pm, $28-$30, all ages.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
Great Scott Mansions on the Moon, 9 pm, $10-$12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Needtobreathe, Ben Rector, 8 pm, $23-$35, all ages.
The Kinsale Tom Courtney, 7:30 pm, call for cover, 21+.
Middle East Upstairs: Chuuwee, Dutch Rebelle, Big Z, 7 pm, $10, all ages; Downstairs: Fair to Midland, Dead Letter Circus, Lionize, 6:30 pm, $12-$14, 18+.
Midway Cafe Jeremy Quick, 9 pm, call for cover, 21+.
O'Brien's Mice Parade, 8 pm, $10, 21+.
Paradise Rock Club Lambchop, Meg Baird, 7 pm, $16.50, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Honors, 8 pm, no cover, 21+.
Regattabar Mario Castro Quintet, Dave Liebman, Greg Osby, 7:30 pm, $15, all ages.
Scullers Jazz Club Kate McGarry, 8 pm, $20, all ages.
Smoken' Joe's Chris Fitz, Ken Clark, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre The Dream, 8 pm, $27, all ages.

WEDNESDAY, APRIL 18

Acton Jazz Cafe The Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Amy Ray, Kaia Wilson, 8 pm, $15, 18+.
Cafe 939 Christopher Rymes and Friends, 1 pm, no cover, all ages.
Club Passim Girlyman, Edie Carey, 7 pm, $28-$30, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Rich Greenblatt, 9:30 pm, no cover, all ages.
House of Blues Bassnectar, 8:30 pm, $31-$41, all ages.
Johnny D's Eric Hofbauer & the Infrared Band, Michael Musillami Trio, 8 pm, $10, 21+.
Lily Pad Concetta Donato, 9:30 pm, $10, all ages.
Middle East Upstairs: Unicycle Loves You, 8 pm, $9, 18+.
Midway Cafe Vlad, Atlatl, Sun Parade, Shots Fired, Swamp Queen, the Little Piggies, 8 pm, call for cover, 21+.
O'Brien's Test Pressing, Lance Riley, 9 pm, no cover, 21+.
Paradise Rock Club Trampled by Turtles, These United States, 7 pm, $20, 18+.
PA's Lounge The Dying Falls, Nihility, High Diner, 8:30 pm, $8, 21+.
Precinct Tomn, Chad Perrone, Grand Fatilla, 8 pm, call for cover, 21+.
Regattabar Chilly Gonzales, 7:30 pm, $20, all ages.
Scullers Jazz Club Jane Bunnett, Hilario Duran, 8 pm, $22, all ages.
Smoken' Joe's Girls Night Out Quartet, Alizon Lissance, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, APRIL 19

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; the Blues Jam, 8 pm, $5, all ages.
All Asia James K. Folk, the Baby Grand, 6 pm, $5-$8, 18+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Sam Sparro, 8 pm, $15, 18+.
Cafe 939 Heain Gu, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church The Trews, Paranoid Social Club, 9 pm, $10, 21+.
Club Passim Girlyman, Edie Carey, 7 pm, $28-$30, all ages.

Darryl's Corner Bar & Kitchen Pat Loomis, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott Revocation, Cannabis Corpse, Ramming Speed, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Bassnectar, 8:30 pm, $31-$41, all ages.
Johnny D's Los Fletcheros, 8:30 pm, $10, 21+.
Lily Pad Chris Cawthray Trio, Adam Salameh, 7:30 pm, $10, all ages.
Lucky's Lounge Justin Beech Trio, 10 pm, no cover, 21+.
Middle East Upstairs: Ron Pope, Josiah Leming, Jesse Ruben, 6 pm, $13-$15, 18+; Downstairs: Blutech, Random Rab, Skytree, 8 pm, $15-$18, 18+.
O'Brien's Kolour Kult, Harshboys, Lazy Magnet, 9 pm, $5, 21+.
Paradise Rock Club Lucero, J Roddy Walston and the Business, 8 pm, $17.50, 18+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Chris Warren, 10:30 pm, call for cover, 21+.
Precinct Early Show, the Upper Crust, 8 pm, call for cover, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $23, all ages.
Royale Modeselektor, 8 pm, $25-$27, 18+.
Sally O'Brien's Demolition String Band, 6 pm, no cover, all ages; Birds of Play, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Alon Yavnai, 8 pm, $30, all ages.
Smoken' Joe's Cindy Daley Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltons, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Tommy Doyle's Canary, Deezy, the Brobots, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, APRIL 20

Acton Jazz Cafe Ameranouche Gypsy Jazz Trio, 7 pm, $10-$13, all ages.
Amazing Things Arts Center Natraj, Deepti Navaratna, 8 pm, $9-$18, all ages.
The Beehive Lamine Toure Project, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, Sunday's Well, 9 pm, no cover, 21+.
Brighton Music Hall J.D. McPherson, Lucius, 8 pm, $13, 18+.
Cafe 939 The Lumineers, Kopecky Family Band, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: The Van Burens, Pretty Silver, 8:30 pm, call for cover, 21+.
Church Mother Ton, Miss Fairchild, the Othership, the Brinks, 7 pm, $10, 21+.
Club Passim Meg Hutchinson, Dean Fields, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.







Suits You

Fun Fact

New York City band Fun brings indie pop to House of Blues on April 21.

The Green Dragon Tavern Common Good, 9:30 pm, $5, 21+.
The Harp Hy-jinx, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's Michael Landau Group, 7 pm, $12, 21+; Cardboard Mercenary, Sour D, Sun Lea, 10 pm, $10, 21+.
The Kinsale Element 78, 9 pm, call for cover, 21+.
Lily Pad Patrice Monahan's Shufflin' Time Band, the Nick Grondin Group, Knox, Yani Batteau and the Styles, the Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 9:30 pm, $12, 21+.
Middle East Upstairs: The Menzingers, the Holy Mess, Luther, Choke Up, 8 pm, $12, 18+; Downstairs: 10 Ft. Ganja Plant, Chadwick Stokes, Destroy Babylon, 8 pm, $13-$17, 18+.
Midway Cafe Absinthe Rose, War of Words, the Workers, the Wolf Hongos, 8 pm, call for cover, 21+.
Paradise Rock Club Washed Out, Memoryhouse, 8 pm, $15, 18+.
PA's Lounge White Pages, the Tough Shits, Explanets, Foster Care, 9 pm, $8, 21+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Precinct Dead Cats Dead Rats, Shoney Lamar & the Equal Rights, Division Tree, Subpar Co-star, Christopher Paul Stelling, 8 pm, call for cover, 21+.
Regattabar Luciana Souza/Romero Lubambo Duo, 7:30 and 10 pm, $30, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, all ages; the Zone, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club Andre Ward, 8 and 10 pm, $25, all ages.
Smoken' Joe's Chris Stovall Brown, 9 pm, no cover, all ages.
Toad Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Black Taxi, Valentiger, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 21

The Beehive Soulfolk Experience-Maritri Garret, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, Sunday's Well, 9 pm, $5, 21+.
Brighton Music Hall Green River Ordinance, Graham Colton, 8 pm, $12, 18+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Jabus, 9 pm, call for cover, 21+.
Church In Like Lions, My Pet Dragon, Sister Crayon, 9 pm, $10, 21+.
Citi Performing Arts Center Death Cab for Cutie, Magik*Magik Orchestra, 7:30 pm, $40-$60, all ages.
Club Passim Meg Hutchinson, Dean Fields, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Ensemble, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, no cover, 21+.
The Harp Hy-jinx, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Fun., 7 pm, $20-$22, all ages.
Johnny D's Dub Station, 9:45 pm, $12, 21+.
The Kinsale Josh Logan, 10 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Bobby Solo & Friends, 7:30 pm, $75-$85, all ages.
Middle East Upstairs: Keynote, Set It Off, Divided by Friday, Boom Boom Crash, 1 pm, $10, all ages; Jamie Kent and the Options, Les Racquet, Dressed for the Occasion, 8 pm, $10-$12, 18+; Downstairs: The Indobox, 8 pm, $15, 18+.
Mohegan Sun Arena Creed, 8 pm, $35, all ages.
O'Brien's Shake the Baron, 8 pm, $7, 21+.
Paradise Rock Club Mayer Hawthorne & the County, the Stepkids, 8 pm, $18, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct Go-flo Casuals, the Shape, Wishes and Thieves, Forrest and the Flight, Billy Dodge, 8 pm, call for cover, 21+.
Sally O'Brien's Josh Lederman & the Csars, 6 pm, no cover, all ages; One Thin Dime, 9 pm, no cover, 18+ or accompanied by adult.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, no cover, all ages.
Toad John Powhida International Airport, 7:30 pm, no cover, 21+; Sam Chase, 10 pm, no cover, 21+.
Tommy Doyle's Endway, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre Peter Rowan, Tony Rice, the Travelin McCourys, 7 pm, $35-$50, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 22

Amazing Things Arts Center Beth Desombre, Susan Levine, Zoe Mulford, 7 pm, $6-$12, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Church Ben Levin Group, Moniker, Those Wolves Actually Happened, Chirality, 8 pm, $8, 21+.
Club Passim Don Henry, Craig Bickhardt, Jesse Terry, 4:30 pm, $13-$15, all ages; Rachael Sage & Gregory Douglass, 8 pm, $13-$15, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's DCQ, 9 pm, no cover, 21+.
House of Blues Portugal the Man, 7:30 pm, $22-$25, all ages.
Johnny D's Balkan Strings Trio, 8:30 pm, $12, 21+.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Find Vienna, Mission Vertigo, Trap Arnold, the Control, 1 pm, $12, all ages; Farewell Dreamer, Dead Ocean, As Time Will Tell, Storytellers, Aftermath, 8 pm, $10-$12, 18+; Downstairs: Fang Island, 8 pm, $10-$12, all ages.
O'Brien's Dysentery, Coathanger Abortion, Abnormality, Scalpel, 8 pm, $8, 21+.
PA's Lounge Steels the Great, Holla Bouta Dolla, Boston, Tana, 8:30 pm, $22, 21+.
Sally O'Brien's Natalie Flanagan, Trusty Sidekick, 8 pm, no cover, 18+ or accompanied by adult.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Jane Potter Trio, 8 pm, no cover, all ages.

MONDAY, APRIL 23

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cafe 939 Charlie Puth, Robert Gilles, Mike Squillante, 8 pm, $8, all ages.
Cantab Lounge Upstairs: Deborah Silverstein & Friends, 10 pm, call for cover, 21+.
Church Boston Horns, Akashic Record, Grooveshoes, 7 pm, $8, 21+.
Great Scott Gauntlet Hair, Cemeteries, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: XV, 7 pm, $10-$13, all ages.

O'Brien's Needmore, Vanity Theft, 8 pm, $7, 21+.
Precinct Trusty Sidekick, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by adult.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, APRIL 24

Acton Jazz Cafe Fran Dagostino, 8 pm, $5, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Pegheads, Kitchen Sink, 8:30 pm, call for cover, 21+.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Jon Frattasio, 7:30 pm, call for cover, 21+.
Middle East Upstairs: Totality, Hivesmasher, Pathogenic, Anxiety, Boarcorpse, 8 pm, $10, 18+; Downstairs: The Wombats, Static Jacks, Flagship, 8 pm, $13-$15, 18+.
Midway Cafe Alternative Riot, Grace Morrison and the RSO, Glitter Freeze, 9 pm, call for cover, 21+.
Paradise Rock Club We Were Promised Jetpacks, 7 pm, $15, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Honors, 8 pm, no cover, 21+.
Sally O'Brien's Chris Faris Acoustic Mayhem, 8 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Elan Trotman, Brian Simpson, 8 pm, $20, all ages.
Smoken' Joe's Professor Harp, Ricky King Russell, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.



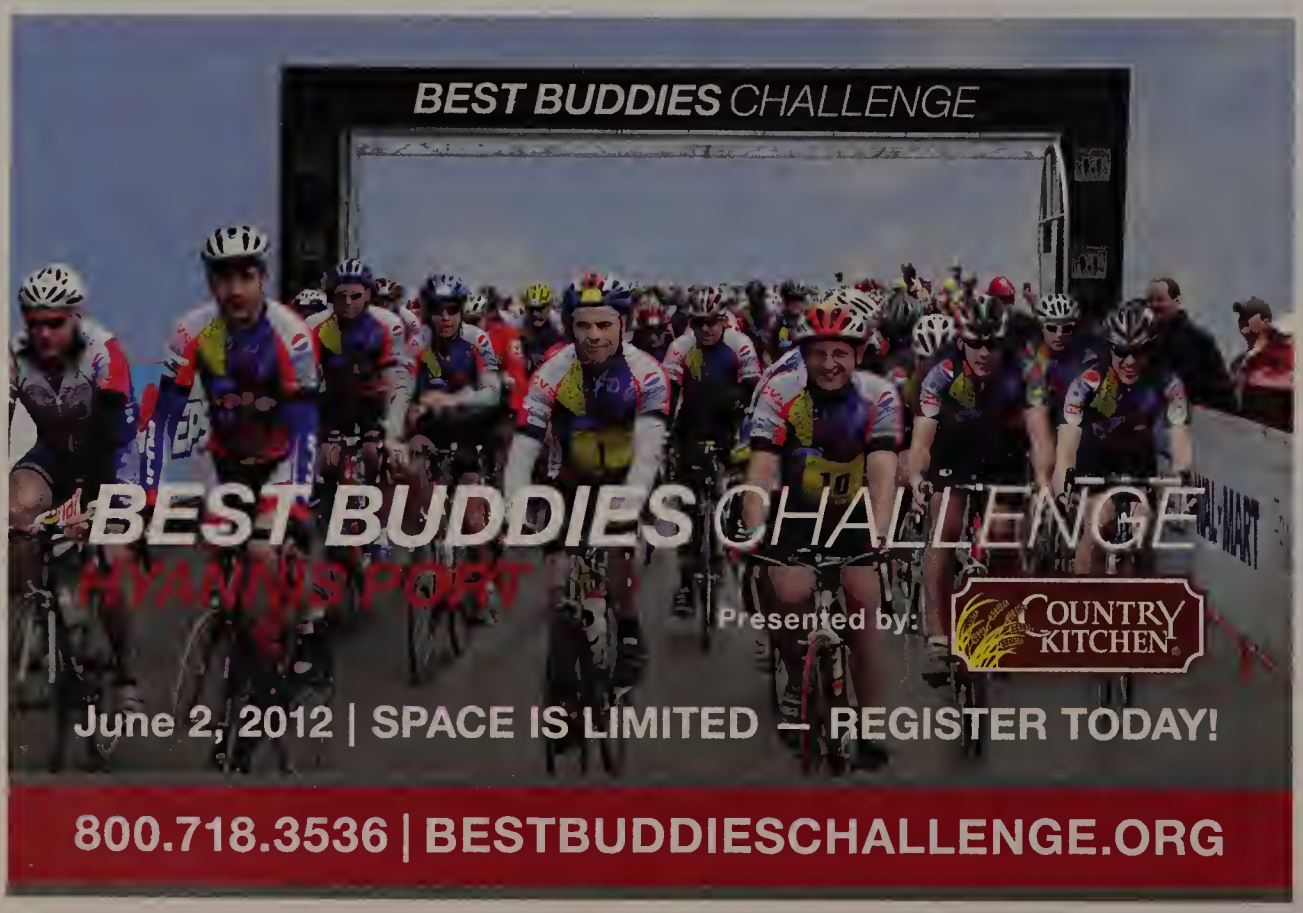
Homestretch

Recline and Fall

Local folk-pop crooner Edie Carey plays Club Passim alongside Girlyman April 17–19.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Green or Orange Line to Haymarket.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.





Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, April 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Esa-Pekka Salonen conducts a program of original works and pieces by Maurice Ravel and Igor Stravinsky.

Friday, April 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.*

org. MBTA: E Green Line to Symphony. 1:30 pm. $32-$120. See April 12 listing for details.

Saturday, April 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See April 12 listing for details.

Sunday, April 15

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $65-$115.* Violinist Joshua Bell and the Academy of St. Martin in the Fields perform an all-Beethoven program.

Tuesday, April 17

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* The Karl Henning Ensemble plays original works, including Stars & Guitars and Latest Whispers (Music for Parrot Tulips), Opus 105.

Thursday, April 19

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* The BSO and the Tanglewood Festival Chorus perform works by Beethoven and Mendelssohn.

Jazz at the Gardner Museum *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $12-$27.* Berklee College of Music's Art Blakely Ensemble performs.

Friday, April 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$105.* See April 19 listing for details.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $42-$62.* The European Union Youth Orchestra, comprising musicians ages 14–24, plays works by Aaron Copland, Franz Liszt and Richard Strauss.

Saturday, April 21

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See April 19 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $42-$55.* Soprano Sandrine Piau and pianist Susan Manoff present baroque pieces and music in other genres.

Sunday, April 22

Boston Symphony Chamber Players *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$37.* The first-chair wind and string players perform chamber works.

Tuesday, April 24

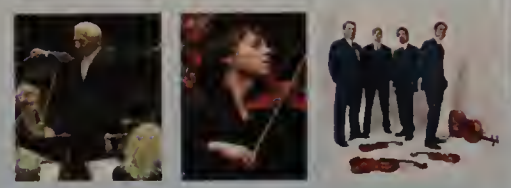
King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Brett Maguire plays works by Jan Pieterszoon Sweelinck and Johann Pachelbel on the CB Fisk Organ.

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European Union Youth Orchestra — APR. 20
Vladimir Ashkenazy conductor
Yefim Bronfman piano soloist
Sandrine Piau soprano — APR. 21
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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Ms. Thang spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Raise Your Glass
Be Jeweled Patrons dance to house and Top 40 tunes mixed by Vinyl Disciples Saturdays at Bijou.

Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.

Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover before 9 pm, $10 after, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 7 pm, $5, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $12 per person per hour, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.

Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).



Natasha Moustache

All Keyed Up
On the List DJs Braun Draper, Brek.One and Erik Velez blast Top 40 remixes at Royale's Saturday soirees.

Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Paintings by Hope Ricciardi: History* features works based on photographs. Through April 29. • *To Love, Honor and Obey: Armenian Wedding Practices* examines the country's marriage rituals. Through June. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* Celebrate Cape Ann's influence on maritime trade in *Ships at Sea*. Through May.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *The Mill Children* features the photographs of Lewis Wickes Hine, whose images of child workers contributed to labor law reform. Through June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Edie Read's *A Space Opens Up* explores the physical and metaphysical spaces of the human body using two- and three-dimensional works. Through May 20. • *Boston Ten and Beyond: Collaborations* features collaborative mixed-media works. Through May 20. • Nina Bohlen's *My Woods* presents monotype oil paintings of the outdoors. Through May 20. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through May 6. • *Memory as Medicine* showcases multimedia works by Radcliffe Bailey exploring the themes of race, music and struggle. Through May 6. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. Through June 3. • Fifty French and American prints explore the French roots of American lithography in *With a French Accent*. Through June 3. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *DeCordova Biennial 2012* features works in various media by 23 New England artists. Through April 22. • *Testing a World View (Again)* displays Tory Fair's sculptures depicting the body and nature. Through April 22. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 22. • *Capturing Resonance* features both auditory and visual media. Through July.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults;*



Drug of Choice

Heads Up

Radcliffe Bailey's chilling slave ship sculptures sailed into Wellesley College's Davis Museum this spring, along with a fleet of eerie paintings, old family photos and meditative collages. With themes of lineage, slavery and music at the helm, Bailey navigates the past in a way that recalls old wounds but also summons tranquility and strength, as with his most famous piece, *Windward Coast*, which comprises undulating keys from more than 400 pianos. See that work and more at *Memory as Medicine* through May 6.

Virginia Billy Barry

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$5, seniors; free, members and children under 12. • *Wrapped in Pride: Chanaian Kente and African American Identity* examines kente cloth, an African textile associated with the Asante people of Ghana. April 15-June 3. • See the late Fitchburg artist David Abby Paige's watercolor illustrations of an Antarctic expedition from the early-20th century. April 15-June 3.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Textile artists from local schools present their works at *Fresh Fiber Revisited*. Through April 22. • *Mens et Manus* showcases paper sculptures by MIT students, alumni and faculty. Through April 29. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13. • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

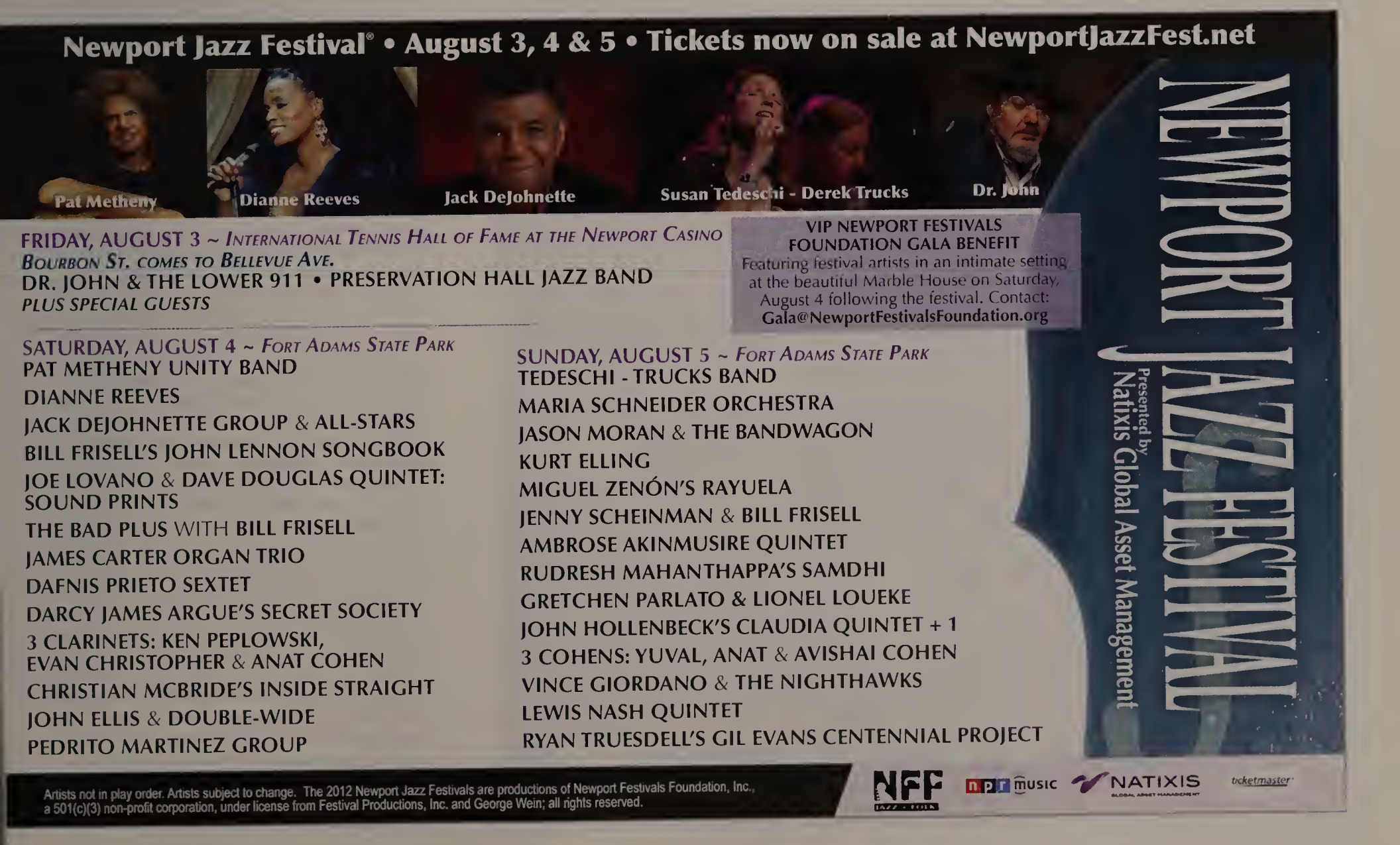
Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Figuring Color* considers color's relationship to the body, mood and senses through 65 multimedia works. Through May 20. • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An In-*



side View features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Rural Ireland: The Inside Story* is a collection of household objects, utensils and ceramics as well as paintings, books and archeological findings related to the Irish Famine. Through June 3. • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with their new medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



In the Fold

Pleats and Thank You

Intricate paper sculptures are on display at Fuller Craft Museum's *Mens et Manus* through April 29.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • In celebration of the museum's anniversary, *Looking Back: Waterworks Through the Lens of Steve Rosenthal* features photographs documenting the Waterworks space over its first year. Through July 1. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Through May 6.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* examines the history of conservation in New England. Through May 12. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

MassArt's Annual Benefit Art Auction *Bakalar & Paine Galleries, Massachusetts College for Art and Design, 621 Huntington Ave., Boston (617-879-7014). massart.edu. MBTA: E Green Line to Museum. April 14, 6:30 pm. $175-$200.* In its 23rd year, MassArt's annual fund-raising auction features works in a range of media by artists from the MassArt community and beyond.

Young Patrons Party: The New Victorians *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-264-6045). gardnermuseum.org. MBTA: E Green Line to Museum. April 21, 8-11 pm. $150; $100, members.* Join other young professionals interested in art in a night of music, cocktails and tapas.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment.* See a retrospective of works by abstract painter Kenneth Stubbs. Through May 5.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *What She Saw*, Amy Goodwin's paintings portray fictitious worlds with bright colors and blossoming flowers. Through May 13.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robert C. Jackson's oil paintings depict unconventional and imaginative still lifes. Through April 28.

Atlantic Works Gallery *80 Border St., Third Floor, East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6*



Harry Christophers, *conductor*

Rosemary Joshua, *soprano*
Paula Murrihy, *mezzo-soprano*
Thomas Cooley, *tenor*
Sumner Thompson, *bass*

Period Instrument Orchestra and Chorus

The season concludes with a program of coronations. Mozart's *Coronation* Mass includes the tender *Agnus Dei*, to be performed by one of the world's most acclaimed sopranos, Rosemary Joshua. Haydn's Symphony No. 85 was a favorite of Marie Antoinette, leading to the name *La reine*, by which it's still known today.

Friday, April 27 • 8pm
Sunday, April 29 • 3pm
Symphony Hall

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pm. Creative Couples features multimedia works exploring how cohabitation impacts the artistic process. Through April 28.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* View landscape paintings by Philippe Jacquet. Through April 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Liliana Porter presents her abstract, mixed-media works in a self-titled exhibition. Through April 24.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Dena Haden's sculptural installation *What We Hope to Find* takes as its theme human biological and anatomical cycles. Through April 28. • Sarah Dobkin explores how hyper awareness pertains to the painted surface in *Which Are You Drinking, the Water or the Wave?* Through April 28.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Move Me: A Public Art Project* is a traveling installation exploring themes of immigration, national identity and life transitions. Through June 15.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Kathryn Frund's mixed-media abstractions of the natural world questions man's relationship with the environment. Through April 29.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* Eric Gottesman and Dawn Southworth display mixed-media pieces. Through May 6.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm, Sun., 12-4 pm. Art and Spirituality Entwined* presents works by artists in a range of styles dealing with religion, the soul and artistic impulse. Through May 6.

ConstellationCenter *585 Kendall St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In the City* displays pieces related to life in Boston by artists working in a range of media. Through May.

Distillery Gallery *516 East Second St., Boston (617-448-6691). gallery.distilleryboston.com. MBTA: #7 Bus to Pappas Way. Mon.-Sat., 9 am-5 pm.* Dan McCole and his nephew Brian Reardon present their paintings of everyday life in *All in the Family.* Through April 26.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Heather McGill's sculptural installations blend bohemian sensibility with playful and modern overtones. Through April.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* Artists working in a variety of media translate slogans about thoughtfulness, kindness and generosity into works of art at *Campaign for Good.* Through April 27.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Laurie Goddard's abstract paintings explore the natural world in *Navigation.* Through April. • *Touched* showcases the acrylic paintings of Katherine Miller accompanied by poems from the artist's father to elucidate the importance of human touch. Through April. • Organic shapes and geometric patterns are juxtaposed in Clare Asch's series of paintings *Geomorph.* Through April.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Furniture: Carved and Cast* showcases the modern and eclectic works of interior designer Bart Niswonger. Through April. • Peri Schwartz explores the relationship between the artist and the studio through abstract oil paintings. Through April.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat., 1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection.* Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • See old travel posters advertising cold-weather escapes at *Winter Retreats.* Through April 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* View acrylic works by Paul Shakespear. April 20-May 22.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* • See a range of works by Japan and Boston-based artists celebrating springtime and the 100th anniversary of Japan's cherry tree gift to Washington, D.C. Through April 26. • See member and student works based on the painting "The Dot Project," an elemental study. Through April 29.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* Wally Gilbert's colorful graphic renderings bring together art and technology in *En-lighten.* Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12 pm-5 pm.* Joan Baldwin's ethereal oil paintings aim to capture the comfort of the Cape Cod landscape in *Sit & Be.* Through April 29.

Laconia Gallery *433 Harrison Ave., Boston (617-423-4113). laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Painters Ariel Freiberg and Helena Wurzel use figuration to create scenes of solitude, power and vulnerability in *One Is Always Forgotten.* Through April 22.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefireart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm.* Carrie McGee and Hunt Rettig present mixed-media and 3D works. Through April.

Mobilia Gallery *359 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Contemporary Visions of Surface Design* mixes textiles and fine arts in a collection of vibrant paintings and sculptures. Through April 28.

New Art Center in Newton *61 Washington Park, Newton (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1 pm-5 pm. M(i)(A)cro: A Contemporary Drawing Exhibition* explores very small and very large elements of the universe from the perspectives of six different artists. Through May 20.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dora Hsiung weaves fibers into vibrant patterns in *Fiber Constructions.* Through April. • William Scully's photographs of white and yellow flowers are on display in *Underwaterlilies.* Through April.

Oficio *30 Newbury St., Boston (857-239-9843). myoficio.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-7 pm; Sat., 10 am-5 pm.* Enjoy colorful mixed-media works by Jennifer Moses, Deborah Putnoi and Adrienne Shishko. Through April 29.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment.* See monoprints by Dorchester-based artist Lee Leonard. Through May 13.

Proof Gallery *516 E 2nd St., South Boston (864-674-7237). proof-gallery.com. MBTA: #5, #9 or #10 Bus to H St. Thu.- Sat., 12-5 pm and by appointment. Hover* features fabric paintings by Rebecca Roberts. Through April.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Young-jae Lee fuses the traditional aesthetics of Korean ceramics with German influences. Through April. • Gunnar Norman's pencil still lifes explore natural beauty in *A Thousand Blended Notes.* Through April.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Matt Rich's mixed-media works combine rigid geometric shapes with an eccentric color palette. Through April 28.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Forms in Flux* features works from SMFA students and Japanese artists of the Aichi Prefectural University. Through April 21.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Examine Afrocentric paintings and mixed-media works dealing with race, popular culture and mass media by Tony Gray. Through May 6.

Soprafina Gallery *450 Harrison Ave., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 11 am-5:30 pm. From Me to You* showcases oil paintings of landscapes by Ann Christensen. Through April 28.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Lukas presents colorful mixed-media landscapes on paper. April 19-June 2.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77, #79 or #350 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. SightLines* considers rhythm and continuity in constructed and natural landscapes using two- and three-dimensional renderings. Through May 4.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* The exhibit *Love's Labors* features three artists' exploration of the idea of love as the driver of humankind. Through April 26.

UForge Gallery *767 Centre St., Jamaica Plain (617-553-4480). uforgegallery.com. MBTA: Orange Line to Forest Hills. Thu.-Fri., 5-9 pm; Sat.-Sun., 10 am-7 pm. Building in Two Dimensions* displays Brenda van der Beek's colorful and architectural abstract paintings. Through April 15.

Photography

Allen Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment. Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

The Art Institute of Boston *700 Beacon St., Boston (617-585-6600). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm; Sun., 12-5 pm.* See images from a selection of photojournalists in *101 Photographs for Press Freedom*. Through April 22.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* In *I*, photographer Krista Casey explores her struggle with a debilitating eye disease using distorted digital prints. Through April 28.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* Photographer Amy Ragus displays collages of France's Garonne Valley in *Inconclusive Miracles*. Through April 26.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm. Visual Reporting Workshops: Through Their Eyes* features photos from 11 workshop students of Michael Hintlian and Glenn Cooper. Through May 27.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. Fenway Park* celebrates the 100th anniversary of the ballpark with historical and contemporary photographs and memorabilia. Through May 27.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Carolyn Conrad presents her photographs. April 16-June 1.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Child's Play* is a group exhibition featuring photographs of children's toys. April 12-May 28.

Photographic Resource Center *Boston University Art Gallery, 700 Beacon St., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to Blandford. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Over 60 photographers exhibit prints at *101 Photographs for Freedom of the Press* in celebration of the 25th anniversary of Reporters Without Borders. Through April 22.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *American Studies*, photographer Jim Dow presents a decades-spanning collection of images, including pictures of drive-in theaters and burger joints. Through May 5.

25

Beyond Shelter

Friends of Boston's Homeless
25th Annual Benefit

Thursday, April 26, 2012, 7 pm
at House of Blues Boston

MUSIC
Berklee Bob Marley Ensemble
Canary
Mango Blue

TICKETS
Purchase online at fobh.org or call 617-534-6148 / 6151.
Main Event tickets $125 each
VIP tickets $175 each – includes Main Event, VIP After Party in the Foundation Room, and deluxe gift bag)

FOOD
Amarin of Thailand
Anthem
Ashmont Grill
Basho
City Table
Dante
Egypt Country Store
Eastern Standard
Farnum Hill Ciders
The Fireplace
Flour Bakery & Café
Gargoyles Catering
Hamersley's Bistro
Iggy's Bread of the World
Legal Sea Foods
Narragansett Beer
Nordstrom Blue Stove
Poverty Lane Orchards
Rancatore's Ice Cream
Red Lantern
Salsa's
The Sausage Guy
The Common Man Family in New Hampshire
Serving Ourselves Culinary Arts Program
Simplicity Chef
Stacy's Pita Chips
Stonyfield Farm
Tavolo
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Twist Bakery & Café
Union Bar & Grille

House of Blues · 92.5 the river · The Improper Bostonian · marlo · Eastern Bank

Gay and Lesbian

Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.



Steep by Steep

Tea Time DJ Harrison spins dance classics during Back 2 Basics Tea Dance Sundays at Club Café.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Donor Egg, Surrogacy, Reciprocal IVF and Infertility *Fenway Health, 1340 Boylston St., Boston (617-927-6134). fenwayhealth.org. MBTA: D Green Line to Fenway. April 11, 6:30 pm. RSVP required.* Dr. Samuel L. Pang, medical director of Reproductive Science Center, leads a discussion on reproductive options for LGBT couples.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Second Saturday Speed Dating *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. April 14, 7:30 pm. $10.* Dyke Night hosts this round of speed dates for lesbians over 30 years old.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, APRIL 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Anis Mojgani** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Glenn Stout** reads from *Fenway 1912*, his collection of nonfiction stories about the construction of Fenway Park.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amelia Gray** discusses *Threats*, her novel about a man suspected of murdering his wife; and **Blake Butler** discusses *Nothing*, his novel about a man who begins having visions while suffering from insomnia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Katherine Howe** reads from *The House of Velvet and Glass*, her novel about a Boston woman who seeks guidance in a crystal ball after the deaths of her mother and sister.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kathy Gunst** discusses *Notes From a Maine Kitchen*, her collection of recipes showcasing seasonal New England ingredients.

THURSDAY, APRIL 12

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Christoper Moore** discusses *Sacré Bleu*, his comedic mystery about Henri Toulouse-Lautrec and Lucien Lessard's investigation into the death of Vincent van Gogh.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Donatich** reads from *The Variations*, his novel about a priest who questions his faith.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel Medwed** reads from *Prosecution Complex*, his study of the U.S. criminal justice system.

FRIDAY, APRIL 13

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 11:30 am.* **Saul Wisnia** presents *Fenway Park: The Centennial*, his tribute to the landmark home of the Red Sox.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.*

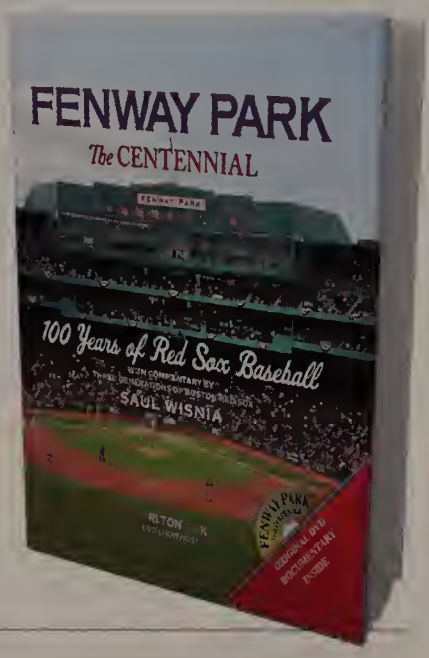
Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Age Be Proud

Team Colors

Saul Wisnia has reported on the Red Sox for *The Boston Globe*, *The Washington Post*, *Sports Illustrated* and other publications, so becoming a Fenway Park historian was a no-brainer. If you couldn't score tickets to opening day, head to Barnes & Noble Boston University on April 13 to join Wisnia in celebrating *Fenway Park: The Centennial*, his collection of rare photographs and stories about the Boston landmark.

Kiley Jacques



Black Ocean Press founding editor **Janaka Stucky** hosts a series of readings from contributors.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Alexander McCall Smith** reads from *The Limpopo Academy of Private Detection*, his mystery about a group of female investigators in Botswana.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Sheryl** and **Carrie Berk** discuss *Peace, Love and Cupcakes*, their young adult novel about a group of girls who decide to start a cupcake club.

SATURDAY, APRIL 14

Boston Public Library Grove Hall *41 Geneva Ave., Dorchester (617-427-3337). bpl.org. MBTA: #19 Bus to Jeremiah Burke High School. 2:30 pm.* **Veronique-Ann Epiter** reads from *Moon Fever*, her collection of poems inspired by her ancestry and search for peace.

SUNDAY, APRIL 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Author **Rose A. Lewis** and illustrator **Jen Corace** present *Sweet Dreams*, their children's book about a girl thinking of animals as she drifts to sleep.

MONDAY, APRIL 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John D'Agata** and **Jim Fingal** discusses *The Lifespan of a Fact*, their study on how most information previously assumed to be fact is eventually disproved.

TUESDAY, APRIL 17

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Anne Perry** reads from *Dorchester Terrace*, her thriller about a married couple searching for a political traitor.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Tabor** presents *Deep Zone*, his thriller about a team of scientists searching for a cure to a deadly epidemic; and **Howard Shrier** presents *Boston Cream*, his thriller about a private investigator's search for a missing surgeon.

The First and Last Word Poetry Series *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:30 pm. $4.* **Harris Gardner** and **Gloria Mindock** headline this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin Busch** reads from *Dust to Dust*, his memoir about growing up as the son of writer Frederick Busch, serving in Iraq and acting on *The Wire*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Individuals interested in celebrating World Book Night on April 23 register to hand out paperbacks during a mixer.

WEDNESDAY, APRIL 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Poets face off in the team-selection semi-finals.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sayed Kashua** presents *Second Person Singular*, his novel about a man who suspects his wife is having an affair.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* World Book Night. See April 17 Porter Square Books listing for details.

Lounge Lit: Readings with a Twist *Think Tank Bistrotheque, 1 Kendall Square, Cambridge (617-252-3240). bostonbookfest.org. MBTA: Red Line to Kendall/MIT. 6 pm. $25.* 90.9 WBUR personality Adam Ragusea hosts this series of readings by authors **Marianne Leone**, **Anna Solomon**, **William Giraldi** and others. Proceeds benefit the Boston Book Festival.

THURSDAY, APRIL 19

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Hugh Brewster** discusses *Gilded Lives, Fatal Voyage*, his history of the ill-fated *Titantic*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alice Hoffman** presents *The Dovekeepers*, her novel about four Jewish women trapped in the ancient Roman siege of Masada.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Clea Simon** reads from *Cats Can't Shoot*, her thriller about an animal psychic's search for a cat murderer.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Sergey** and **Marina Dyachenko** read from *The Scar*, their novel about a man attempting to reclaim his life.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Stephen Burt**, **Martha Collins** and **Annie Finch** and others read from *Villanelles*, their poetry collection.

FRIDAY, APRIL 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* MFA candidates from Emerson College, UMass and Boston University read short fiction, poetry and essays as part of the Breakwater Reading Series.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Sadakat Kadri** discusses *Heaven on Earth*, his history of Shariah law.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lesley Kinzel** presents *Two Whole Cakes*, her guide to maintaining a positive body image.

Richard Cambridge's Poetry Theatre *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:30 pm. $10.* Poets read a selection of works about the American political landscape.

SATURDAY, APRIL 21

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jerry Pallotta** presents *F Is for Fenway*, his children's book about the baseball stadium.

SUNDAY, APRIL 22

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 1 pm.* **Raymond Sinbaldi** discusses *Fenway Park*, his guide to the legendary stadium.

MONDAY, APRIL 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Meredith Goldstein** reads from *The Singles*, her novel about five singles who are seated together at a friend's wedding.

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Michael Sandel** discusses *What Money Can't Buy*, his study on using money as an incentive with children.

Newtonville Books *10 Langley Road, Newton Centre (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Kevin Barry** reads from *City of Bohane*, his novel about a desolate community on the coast of Ireland; and **Morgan Callan Rogers** reads from *Red Ruby Heart in a Cold Blue Sea*, her novel about a girl grieving over the death of her mother.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tupelo Hassman** presents *Girlchild*, her novel about a girl hoping to escape a dull life in a trailer park.

TUESDAY, APRIL 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hanna Rose Shell** reads from *Hide and Seek*, her history of camouflage.

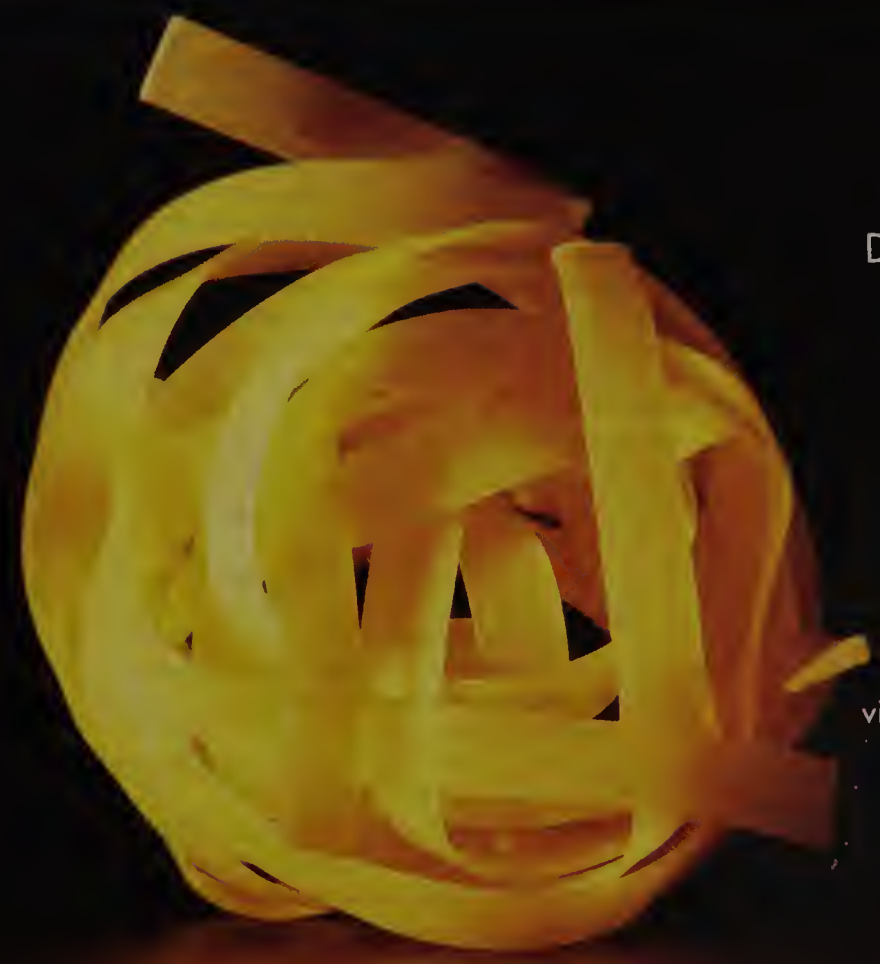
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ron Rash** discusses *The Cove*, his novel about a woman who shelters a wounded drifter after discovering him in the woods.

Newtonville Books *10 Langley Road, Newton Centre (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Anne Korkeakivi** reads from *An Unexpected Guest*, her novel a diplomat's wife whose perfect evening is threatened by the arrival of her son and a suspected terrorist.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ellen Cassidy** discusses *We Are Here*, her history of the Lithuanian Holocaust.

18th Annual Taste of the North End

To benefit North End Waterfront Health, as well as Children's and Senior's Programs in the North End



Friday, May 4, 2012
7 pm to 11 pm
DCR Steriti Memorial Ice Rink
561 Commercial Street
in Boston's North End

Ticket Info:
$79 per person until April 20.
$99 per person after and night of.

Order Tickets:
Please call 617.643.8105 or
visit www.TasteOfTheNorthEnd.org

The Improper Bostonian

Participating Restaurants include:
Accardi & Son • Al Dente • Albert A. Russo Imports, Inc. • Antico Forno • Aragosta • Artu • Bricco • Cantina Italiana • Carmelina • Ducali • Espresso Plus • Filippo • Fiore • Il Panino • J. Pace • La Summa • Lucca • Lucia Ristorante • Mamma Maria • Massimino • Mercato del Mare • Mike's Pastry • Modern Pastry • Neptune • Pagliuca • Paul W. Marks • Pellino • Perkins • Piantedosi Baking • Taranta • Terra Mia • The Living Room • Tresca • Vito

Sports Edited by Lindsey Canant

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- April 11, 8 pm vs. Atlanta Hawks
- April 18, 8 pm vs. Orlando Magic
- April 24, 8 pm vs. Miami Heat

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- April 13, 2:05 pm vs. Tampa Bay Rays
- April 14, 4:05 pm vs. Tampa Bay Rays
- April 15, 1:35 pm vs. Tampa Bay Rays
- April 16, 11:05 am vs. Tampa Bay Rays
- April 17, 7:10 pm vs. Texas Rangers
- April 18, 7:10 pm vs. Texas Rangers
- April 20, 3:05 pm vs. New York Yankees
- April 21, 4:05 pm vs. New York Yankees
- April 22, 8:05 pm vs. New York Yankees

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- April 14, 4 pm vs. D.C. United

SPECIAL EVENTS

Essential Camping Skills Class *REI Outdoor School. Register online for location and directions. rei.com. April 14, 9 am. $60; $40, members.* Learn practical camping skills, including how to store food safely, establish a tent site and ways to handle wildlife encounters.

116th Annual Boston Marathon *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 16, 10 am.* Spectators watch as entrants endure a 26.2-mile course through greater Boston.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Holly Werran

On the Map
Wood You Rather
Camping novices trek through the forest to learn elementary outdoor survival skills on April 14 at REI Outdoor School.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Sitting Pretty

Going Om Learn to alleviate anxiety at Visions Medical Center's Mindfulness-based Stress Reduction orientation on April 11.

EVENTS

Boston Marathon Massages *The Spa at Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Throughout April. $138-$190.* The Spa at Mandarin Oriental, Boston offers massages that focus on soothing runners' muscles.

Mindfulness-based Stress Reduction *Visions Medical Center, 170 Worcester St., Wellesley (781-431-1333, ext. 131). visionsmedical.com. MBTA: Commuter Rail to Wellesley. April 11, 7 pm. Free.* At this free orientation, learn about the center's program to help alleviate stress and anxiety.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Occupy Yourself : Power Yoga Class by Donation *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Tue., 12:15-1:15 pm. Donation.* Instructor Siga Bielkus leads a class open to people of all skill levels.

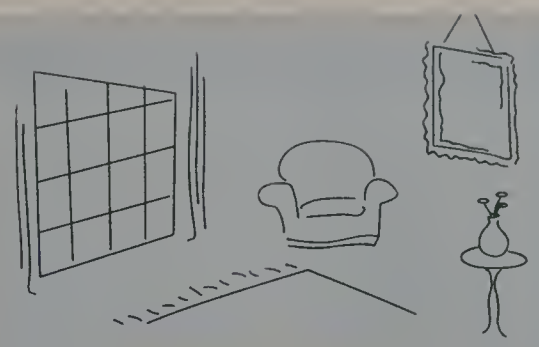
Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

The Saturday Morning After Special *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am. $58, per person. Registration required.* Boston Rock Gym teams up with area restaurants to offer couples a three-hour climbing class followed by lunch at a participating location.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Wed. and Fri.-Sat., 11 am; Sun., 2 pm (Nov.-May). Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 4); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 4). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • April 14, 10:30 am. Dorothy navigates through a magical land to find her way home to Kansas in the film *The Wizard of Oz.* • April 22, 10:30 am. Jenny the Juggler incorporates magic, music and comedy into her performance.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10.* • April 11-12, 10:30 am; April 13, 3:30 pm; April 14-15, 1 and 3 pm. $10. On a quest for an old family recipe, a young man learns important life lessons in *The Magic Soup and Other Stories.* • April 16-18, 10:30 am and 1 pm. $10. Dream Tale Puppets presents *Jack and the Beanstalk*, a story about a brave boy and an unfriendly ogre. • April 19-20, 10:30 am and 1 pm; April 21-22, 1 and 3 pm. $10. Puppeteers reimagine the game of ping-pong at *The Amazing Gnip Gnop Circus*, a glow-in-the-dark show.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8+.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, through June 3. Jeff Czekaj's *Odd Animals* features more than 100 fictional animal species. • Daily, 10:30 am-4 pm; Fri., 10:30 am-8 pm. Children have fun with paints, stamps, bubbles and shaving cream in *PlaySpace.* Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Preschoolers explore museum exhibits during *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2223). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • April 13, 3:30 pm. $13; $11, members. Families feed sheep and make their own wooly crafts at *Have Ewe Any Wool?* • April 19, 7 pm. $12; $10, members. Visitors take an evening stroll to hear the sounds of nighttime creatures at *Froggy Night Walk.* • April 24, 3:30 pm. $13; $11, members. Kids help prepare the Drumlin garden for spring by planting sunflower seeds at *Sunflower Magic.*

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids enjoy stories and poems that relate to the museum's galleries.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22, adults; $20, seniors; $19, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Alex Sukhov was schooled by his daughter, Nicole, in the importance of a good pressed powder in St. Anton, Austria.



Violetta Drobot marked Nauryz, Kazakstan's celebration of the spring equinox, by reuniting with some family members. Hats off to you!



Carole Lee, Jack, Sam and John de Jong went to Big Beach in Maui, Hawaii, where the waves are large and the demand for tasteful swimsuit trunks is small.



Irene Shea visited Rick's Café in Casablanca, Morocco, where she learned that Sam's piano had been replaced by a collection of novelty Fez Dispensers.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

East-West Cuisine With Ming Tsai *Blue Ginger, 583 Washington St., Wellesley (617-353-9852). bu.edu/foodandwine. MBTA: Commuter Rail to Wellesley. April 17, 6:30 pm. $125.* Chef **Ming Tsai** prepares a three-course Asian meal and discusses his techniques.

Ice Wine Tasting *Finale Park Plaza, 1 Columbus Ave., Boston (617-423-3184). finaledesserts.com. MBTA: Green Line to Arlington. April 17, 6:30 pm. $30.* Pastry chef **Nicole Coady** pairs seasonal desserts with ice wines and discusses distinctive flavor profiles.

90+ Cellars Pop Up Tasting Room *The Boston Wine School, 1354 Comm. Ave., Allston (617-784-7150). 90pluscellarspopup.eventbrite.com. MBTA: B Green Line to Griggs. April 19, 6 pm. $20.* Attendees sample wines from the entire 90+ Cellars portfolio. A portion of the proceeds benefits the Greater Boston Food Bank.

South African Wines *Boston University, Metropolitan College, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. April 18, 6 pm. $50.* Master of wine **Sandy Block** leads a seminar and tasting of wines from South Africa.

What's Your Beef? *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). education.bcae.org/whatsyourbeef. MBTA: Green Line to Arlington. April 19, 6:30 pm. $75-$250.* Chefs **Tiffani Faison**, **Charles Draghi** and **Colin Lynch** and others, prepare various cuts of beef. Proceeds benefit the Boston Center for Adult Education.

Wine Riot *The Park Plaza Castle, 130 Columbus Ave., Boston (800-430-1553). secondglass.com/wineriot. MBTA: Green Line to Arlington. April 20, 7 pm; April 21, 1 and 7 pm. $50-$60.* Second Glass presents this expo-style tasting featuring educational seminars, food vendors and more than 250 wines.

ONGOING

Beer Dinner Series *5 Napkin Burger, 105 Huntington Ave., Boston (617-375-2277). 5nb.eventbrite.com. MBTA: E Green Line to Prudential. April 24, 6:30 pm. $45.* Chef **Andy D'Amico** pairs dishes like spicy salmon wontons, turkey meatballs, burgers and cheesecake with Long Trail Brewing Company beers.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Advice to Contributors
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How Sweet It Is
Icing Out Enjoy desserts by pastry chef Nicole Coady and ice wines at Finale Park Plaza on April 17.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs cheese with wines selected by sommelier **Erich Schliebe**. • April 17: Vermont Artisan Cheeses.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

L'ami Louis at No. 9 Park *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. April 15, 5:30-9 pm. $75.* Chef **Barbara Lynch** and chef de cuisine **Patrick Campbell** prepare a three-course menu inspired by the Paris landmark restaurant, including roast chicken and terrine of fois gras.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tuesday Night Fight *Parlor Sports, 1 Beacon St., Somerville (617-576-0231). willlouietuesdaynightfight-eorg.eventbrite.com. MBTA: Red Line to Central. April 24, 7 pm. $15.* Bridgestreet chef **Will Gilson** faces off against Storyville chef **Louie DiBiccari** in a Cracker Jacks–themed battle.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine & Dine Mondays *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. April 23, 7 pm. $60.* Proprietress and wine director **Cecilia Rait** and M.S. Walker's **Tracy Burgis** pair mountain wines with a four-course menu.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 16: French ABCs. • April 23: Bubbles Everywhere!

Wine Tasting Party *The Charlesmark Hotel and Lounge, 655 Boylston St., Boston (617-247-1212). thecharlesmark.com. MBTA: Green Line to Copley. April 18, 6 pm. $20.* The Charlesmark pair six wines with small bites and cheese and crackers.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • April 11: April in Paris. • April 18: Pacific Northwest.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

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A Sampling Opportunity

On Sunday, April 1, *The Improper Bostonian* was pleased to be a sponsor of the ***Taste of South Boston*** at the Seaport World Trade Center. Guests enjoyed culinary specialties from South Boston's chefs, wine and beer tasting, live entertainment, a silent auction and raffles.



Drew Parsons, owner, and Asia Mei, chef, both at Sam's at Louis



Ayatt Almasi, hostess; Patrick Keefe, culinary director; Shane Queiros, sous chef; and George Vinal, jr. manager; all at LTK



Michelle Zenga, programs director; Donna Brown, executive director; and Cheryl Conley, volunteer, all with South Boston Neighborhood Development Corporation

Room with a View

On Thursday, March 29, *The Improper Bostonian* was pleased to be a sponsor of the ***Taste of the Back Bay*** at the Prudential Skywalk. Guests enjoyed an evening of food, wine and live music. A portion of the proceeds benefited the Haley House.



Nate Clark, marketing associate, and Mike Paone, promotion rep, both at Harpoon



Sue Baker, chair of Taste of the Back Bay, and Faith Perkins, president of NABB



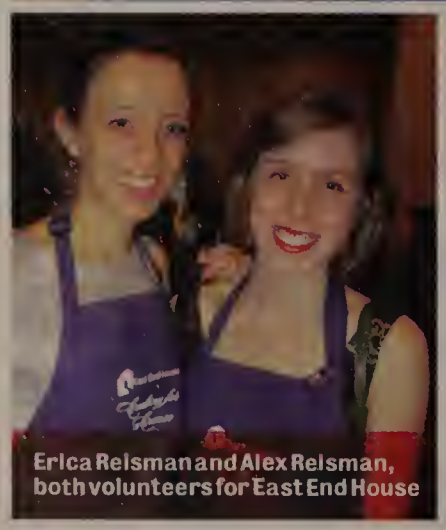
John Neville, CIO at RXToolkit.com; Walter Sullivan, server, and Hilary Neville, catering sales manager, both at Summer Shack

Savor the Moment

On Friday, March 30, *The Improper Bostonian* was pleased to be a sponsor of the 9th Annual ***Cooking for a Cause*** at the Seaport Hotel. The evening featured area chefs, mixologists, wines, beer, spirits, dessert and coffee vendors. The event benefited the East End House.



Alex Whitmore, co-founder; Kate Hollis, associate on marketing team; and Mike Schecter, director of manufacturing; all with Taza Chocolate



Erica Reisman and Alex Reisman, both volunteers for East End House



Jay Murray, executive chef at Grill 23 & Bar; Lindsey Mason, pastry chef at Harvest; and Mark Mariano, sous chef at Grill 23 & Bar

Creative Environment

On Thursday, March 22, the American Society of Interior Designers held its annual ***NE Awards Gala*** at the InterContinental Hotel. ***Mitchell Gold + Bob Williams*** were the Gold Sponsors. Additional sponsors included Cumar, Inc, Designer Bath, Landry & Arcari, and Gerrity Stone.



Bill Elinoff, professional, and Kathleen Sullivan Elliott, interior designer, both at ASID; Andrew Paraskos, professor at Newbury College; and Kristin Elliott, interior designer at ASID



Susan Orpin, interior designer of the Orpin Group, and Karen DeTemple, nonprofit/fundraiser of Boston



Keith Derosa, associate at Packard Design; Teresa Perry, owner of High Country Home-Custom Interior Design and Cabinetry; and Sarah J Remington, owner at Hampshire House Design

Photos: InterContinental Hotel, Cooking for a Cause, Taste of South Boston, Taste of the Back Bay: Allison Peascore

Education Edited by Lindsey Canant

WEDNESDAY, APRIL 11

Landscape as Urbanism *Arnold Arboretum, 125 Arborway, Boston (617-536-0944). my.arboretum.harvard.edu. MBTA: Orange Line to Green. 7 pm. $20; $15, members.* Learn about the role of landscape in urban environments and municipal identities.

THURSDAY, APRIL 12

The State of Human Rights *Old South Meeting House, 310 Washington St., Boston (617-557-2007). fordhallforum.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* Experts discuss recent developments in the fight for international human rights, including geopolitical changes and United Nations interventions.

FRIDAY, APRIL 13

Urban Poultry *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7:30 pm. $30. Registration required.* **Khrysti Smyth** discusses the ins and outs of urban chicken-raising, including zoning regulations, coop design and breed selection.

MONDAY, APRIL 16

The Art and Politics of Progressive Urban Planning and Transportation *Gund Hall, Piper Auditorium, 48 Quincy Street, Cambridge (617-495-1000). gsd.harvard.edu. MBTA: Red Line to Harvard. 12:30 pm. Free.* Officials from London, England, and Tucson, Ariz., discuss how progressive transportation and urban planning policies strengthen a city's economy and quality of life.

TUESDAY, APRIL 17

Littlest Landscapes: DIY Terrariums *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $36; $31, members. $20, materials.* Sault New England owner **Philip Saul** and landscape architect **Matt Gillen** demonstrate methods for creating decorative terrariums.

Science by the Pint: Sex Battles in the Brain *Tavern in the Square, 1815 Mass. Ave., Cambridge (617-354-7766). sitn.hms.harvard.edu. MBTA: Red Line to Porter. 7 pm.* Professor **Catherine Dulac** explains the neuroscience of sex.

THURSDAY, APRIL 19

Brand-name Genes *Suffolk University Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* Experts discuss genetic testing, biological innovations and the effects of genetic biotechnologies on individuals, the economy and society.

Love, Fear and Greed: Why We Should Go to the Asteroids *Harvard-Smithsonian Center for Astrophsyics, 60 Garden St., Cambridge (617-495-7461). sao-www.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Scientist **Martin Elvis** discusses the possibility and implications of exploring asteroids for mineral wealth and astronomical knowledge.

Tornadoes, Twin Towers and Hurricanes: 20 Years of Urban Disaster Cleanup *Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Speakers describe how urban areas are affected in the aftermath of man-made and natural disasters, and explain how technological advancements might change future cleanups.

Wheels! Hands-on Bicycle Repair Class *Ferris Wheels Bike Shop, 66 South St., Boston (617-524-2453). ferriswheelsbikeshop.com. MBTA: Orange Line to Forest Hills. 7-10 pm. $30.* Learn the basics of bike maintenance and repair, including wheel tension, truing and spoke replacement.

SATURDAY, APRIL 21

Robots Gone Wild *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 1 pm. Free with museum admission.* Local researchers, inventors and engineers discuss biology-inspired robotics.

SUNDAY, APRIL 22

Fruit Tarts *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $94.* Participants learn the basics of making fruit tarts and whip up crusts, fillings and toppings.

How to Buy a Used Car *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $70.* Get savvy about buying a used car by learning how to negotiate the best price, ways to evaluate vehicles and important questions to ask.

MONDAY, APRIL 23

Syrup, Seeds and Bees: Exploring Links in Maple Ecology *Arnold Arboretum, Weld Hill Research Building, 1300 Centre Street, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration required.* Researcher **Elizabeth Crone** considers links between maple syrup production and plants and insects.

TUESDAY, APRIL 24

Cocktails With Jackson Cannon *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $60; $50, members. $18, materials.* Mixologist **Jackson Cannon** teaches bartending basics.

Man Food Fire: The Evolution of Barbecue *Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* PBS host **Steven Raichlen** explores the 2-million-year history of barbecue.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THE NEW VICTORIANS

The Gardner Museum's
second annual Young Patrons party



SATURDAY, APRIL 21, 2012
8 – 11 PM

DJ Die Young and flamenco guitarist Juanito Pascual

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BOX OFFICE: 617 278 5156

The Young Patrons Program is for arts enthusiasts, ages 21-39. INFO: 617 264 6045 or patrons@isgm.org

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The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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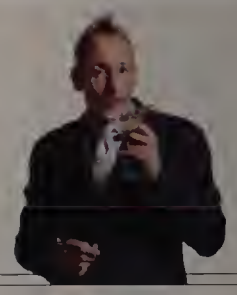
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Last Scene Here { JONATHAN SOROFF }



PLAY ON

Eine Kleine Nachtmusik

While music is the food of love, it's nice to have a melody paired with an actual meal, which is why the ***New England Conservatory***'s annual ***Feast of Music*** is such a stellar evening.

Held at ***The Fairmont Copley Plaza***, the black-tie hoo-ha attracted the likes of Msr. Le Chevalier **Marvin Gilmore**, witness to history **Joan Kennedy**, department-store heiress **Hope Baker** and her ever-affable nephew, **William Grote**, the stunning **Ashley Wisneski** with her father, **Frank**, and his beautiful blonde wife, **Lynn Dale**, mutual-fund deity **Peter Lynch** and his beautiful blonde wife, **Carolyn**, the swanlike **Stephanie Warburg**, sly fox **Sam Plimpton** and his ravishing other half, **Wendy Shattuck**, assorted **de Bragancas**, interior designer **Duncan Hughes**, and Shakespeare impresario **Steve Maler**, among equally lovely others.

The evening had an Austrian theme, and cocktails were followed by a feast in the grand ballroom prepared by white-hot New York chef and Vienna native **Kurt Gutenbrunner**. Between each course, **NEC students** performed works by Austrian composers, and afterward, it was back into the Oval Room for dessert and dancing, where Guttenbrunner's good friend **Elvis Costello** made a surprise appearance.

In short, the evening was flawless, with the possible exception that they missed a perfectly good opportunity to play "Rock Me Amadeus."

Thin Ice

It was the same place, ***The Fairmont Copley Plaza***, but a different crowd when the venerable ***Skating Club of Boston*** celebrated its 100th anniversary with the ***Skaters Ball***, a benefit for ***Youth in Sport*** that attracted an entire supermarket aisle's worth of stars who've appeared on Wheaties boxes.

Among the Olympic medalists: **Tenley Albright**, **Paul Wylie**, **Dorothy Hamill** (who's still rockin' the 'do), **Brian Boitano** (who's still hot) and **Nancy Kerrigan** (ditto). Among the mere mortals: cochairs **Sally Zeghibe** and **Suna Murray**, scion of ACK **James Shepherd IV**, the statuesque **Jane Codman**, bluebloods **Donna** and **Bob Storer**, decorator to the über-fabulous **Eric Roseff**, and one man about whom a friend observed, "His dates keep getting younger and blonder."



Suki and Miguel de Braganca at Feast of Music



Tony Liquori, Steve Maler, Sam Mazzarelli, Duncan Hughes and Cameron Stowe at Feast of Music



Collin Vail Sullivan and Dorothy Hamill at the Skaters Ball



Ashley Wisneski at Feast of Music



Matthew Yee and Vicente Wolf at AD 20/21

Jahim Baskerville and Theodore C. Landsmark at AD 20/21

Dinner was delicious and the dancing, not surprisingly, would've earned nothing but 10s from a panel of Olympic judges (except maybe the surly Russian one). However, there was a surprising lack of sequins.

As one woman put it, "I'm a little disappointed. I was expecting to see some major fashion disasters."

Dinner was delicious and the dancing would've earned nothing but 10s from a panel of Olympic judges (except maybe the surly Russian one).

Priorities, Priorities

AD 20/21, as the name might imply, is a show of art and design from this century and last, and the ***Gala Preview Party***, held at the ***Cyclorama***, attracted aesthetes, tastemakers and many of the usual suspects.

A benefit for the ***Boston Architectural College***, the evening offered the opportunity to browse the beautiful bric-a-brac and rub elbows with such beautiful people as the evening's honoree, international style avatar **Vicente Wolf**, as well as the aptly named **Estrellita Karsh** (widow of legendary photographer Yousuf), interior designer to the stars **Eileen Patterson**, hunky magazine editor **Kyle Hoepner**, the dashing and debonair **Ted Landsmark**, and equally glittery others.

Yours truly, meanwhile, fell in love with a Rockwell Kent painting that broke my heart with its $45,000 pricetag, and that was one of the more modest offerings.

As one attendee put it, "I'm trying to choose between my son's college education and that cocktail table over there. Right now, the cocktail table is winning." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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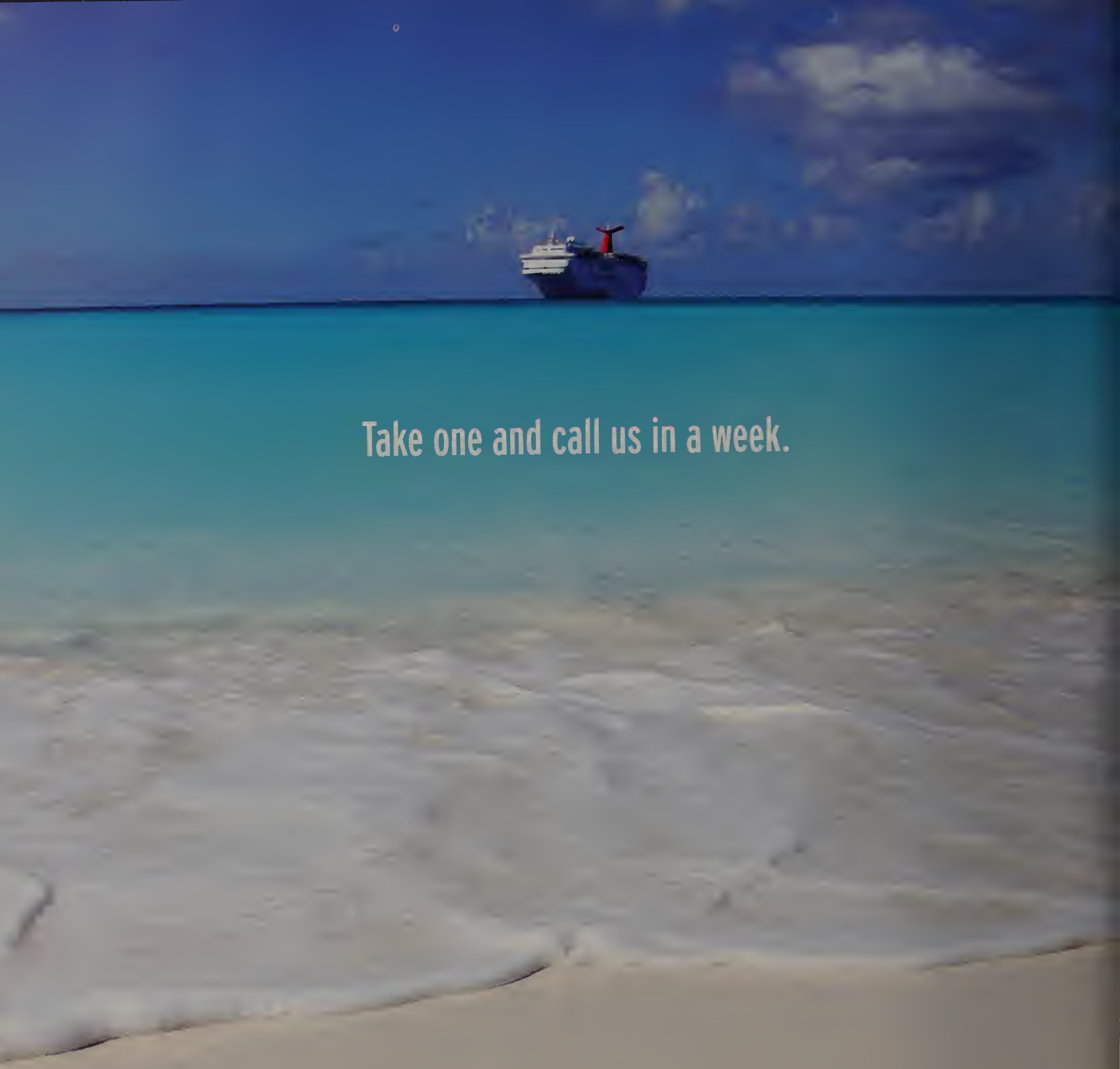
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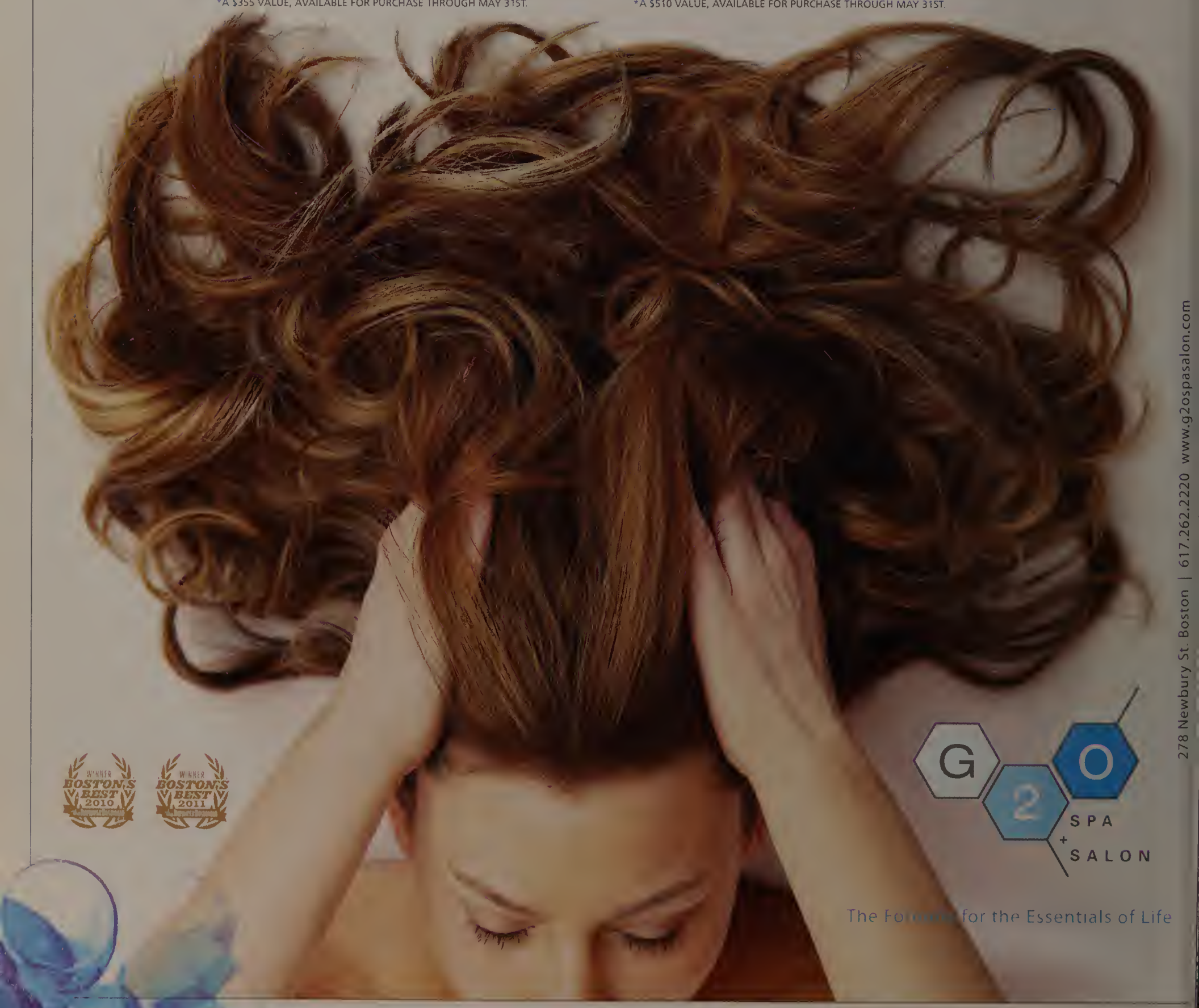
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ALL SHOOK UP *John Gertsen and Joy Richard photographed by Simon Simard; makeup: Dianna Quagenti for Yaby Cosmetics; styling: Julie Paquette/Team Artist Representative; Gertsen's wardrobe: Hugo Boss shirt and pants, both at Bloomingdale's; Brera watch at Neiman Marcus; Richards's wardrobe: Ralph Lauren shirt at Bloomingdale's, Joe's jeans and Alexis Bittar earrings and bangles, all at Neiman Marcus.*

the IMPROPER

Advice to a Young Bon Vivant

If I had a thousand sons, the first humane principle I would teach them should be to forswear thin potations and to addict themselves to sack.

FALSTAFF, *HENRY IV, PART I*



Adam DeTour

Watch an episode of *Real Housewives* and you get a stark education in the perils of drinking, so let's not harp. But it's not all hilarious emotional carnage—there's the downside where you might faceplant in a public urinal (or urinate on a public plant). Also, beware of drunken sentiment. Alcohol is a spawning pool of cliché, both in feeling and expression. That's why it's possible for a drunk to say to a recent acquaintance, "You've got a beautiful soul, man," and really mean it. But he also might write *The Great Gatsby*. It's a matter of personal constitution, like whether you're the type who orders a Bud while you wait for your Guinness to settle.

Drink can harden your brain like an aerated cheddar, so keep it limber with new ideas. For instance, I've been recently reading about traditional Indian medicine, specifically chakras, the yogic concept of nodes of energy within the physical body. If there's such a thing as a booze chakra, I'll bet it's located square in the frontal lobe. A third-eye lid, if you will. The more you exercise it, the less conscious you become, until you curl into warm, animal befuddlement, just like melding into eternity. This lasts about six hours, when you wake up asking for VitaminWater.

Lastly, ignore the Puritans. Sanctimony is the refuge of the hypocrite. Wagging a finger looks like an invitation to pull it, and nobody likes a farty pants.

Andrew Rimas, *Editor*
andrew@improper.com

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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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IMPERATIVES

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Great Shakes

A HEALTHY POUR

JUST AS CHEMISTRY IS VITAL to the creation of the cocktail, biomechanics is fundamental to the act of bartending. Brandishing a shaker above your head may catch a patron's eye, but it impinges the shoulder and swells the tendons. "If you're trying to look like the guys from *Cocktail*, you're more likely to get injured," says Jessica Douglas of Joint Ventures. Teaming up with the Boston Bartenders Collaborative, Douglas has taught mixers around the city to keep their shoulders back, the shaker close to their chests and elbow tendinitis on the tennis courts. "If you're in pain, it's a lot harder to be that friendly face at the bar," says Douglas. In a career spent doling out the cure for what ails you, it's important to keep one's own wellness in mind.

NICK ALTSCHULLER

Good Eats

HOT TOPIC

We had it on good authority that the melts at Cafe Kiraz were worth trying. After all, they're the go-to grub for chef Jason Bond when he's not cooking around the corner at Bondir. Of the five options, start with the veggie-friendly take: an antipasto-like stack of artichoke hearts, tomatoes, black-olive paste silky enough to squeeze from a squirt bottle and a bubbly blanket of provolone, all toasted on your choice of bread. *ELIZABETH BOMZE*



Good Apps

Bear Facts

The Bruins' bear returns from the viral "Bruins' Hockey Rules" videos as the star of his own mini-sitcom, *Bear and the Gang*. These short clips are part of the Digital Entertainment Network (DEN) and are available on a new mobile app. Digging the laugh track and retro intro music, we wondered how the bear would fare were he cast with real sitcom heavy-hitters.



Bewitched The bear eats too much honey and freaks out worse than Jessie on caffeine pills.

The Brady Bunch The bear hits Marcia in the nose with a hockey puck, opening a story line that explores the true value of inner beauty.

Friends "Smelly bear, smelly bear. It's not your fault."

Seinfeld The bear joins the infamous "contest." He outlasts everyone thanks to hibernation.

Will & Grace Drunk Karen mistakes the bear for Grace. "Oh honey," she says. "We need to get you waxed."

The Facts of Life Tootie finds the bear rummaging in the kitchen. "We are in trou-ble," she says, before being eaten.

Home Improvement The bear subs in for Al on *Tool Time*, and no one notices. "Shut up, Al," says Tim, before being eaten.

BOBBY MCGEE

Dish { CAROLYN FAYE FOX }

NORTH END STAR

Iocco is back at the helm.

LIKE A WELL-CUT gemstone, Marisa Iocco shines in just about any setting. From Galleria Italiana to Bricco to Mare, wherever Boston's only Italian-born female chef has cooked she's created notable dishes—even her bread pudding has a following.

Now, after six years spent consulting, Iocco's helming the kitchen at Gennaro's 5 North Square, focusing on a menu dubbed MangiAmerica. At first glance, it's classic North End: alfredo, cacciatore, saltimbocca and marsala. But here the fettucine is made with delicate eggless pasta enriched with mascarpone. At lunch, she offers meatballs inspired by chicken marsala or veal saltimbocca. Fresh mozzarella is offered in forms ranging from plump, cool knots served over warm, garlicky broccoli rabe to sliced and lightly battered for a fried cheese and anchovy sandwich.

This isn't quite comfort food; it's got too much finesse. Hard to define precisely, but it's enough to know that Iocco is back at the stove.

KITCHEN is the simple name for Scott Herritt's newest restaurant, which takes the place of Pops in the South End. Slated for a late-May, early-June opening, it promises fare Herritt (Grotto, Marliave) describes as American pot luck, inspired by his extensive collection of old cookbooks.

AT THE NEWLY OPENED TONIC in Jamaica Plain, executive chef Ryan Kelly combines the precision he learned at Clio with a more home-style approach that fits the Forest Hills neighborhood. In addition to the omnipresent pork belly (here slow-roasted, tempura fried, then tossed in five-spice compound butter), you'll find pork chops, a burger, and a rib-eye steak served with green beans, carrots and salt potato, the last a nod to Kelly's upstate New York origins.

GOING TO SEE the new *Three Stooges* movie? Don't miss Jasper White's cameo in the last scene.

Eats: Dan Watkins; Apps: Courtesy of the Boston Bru n



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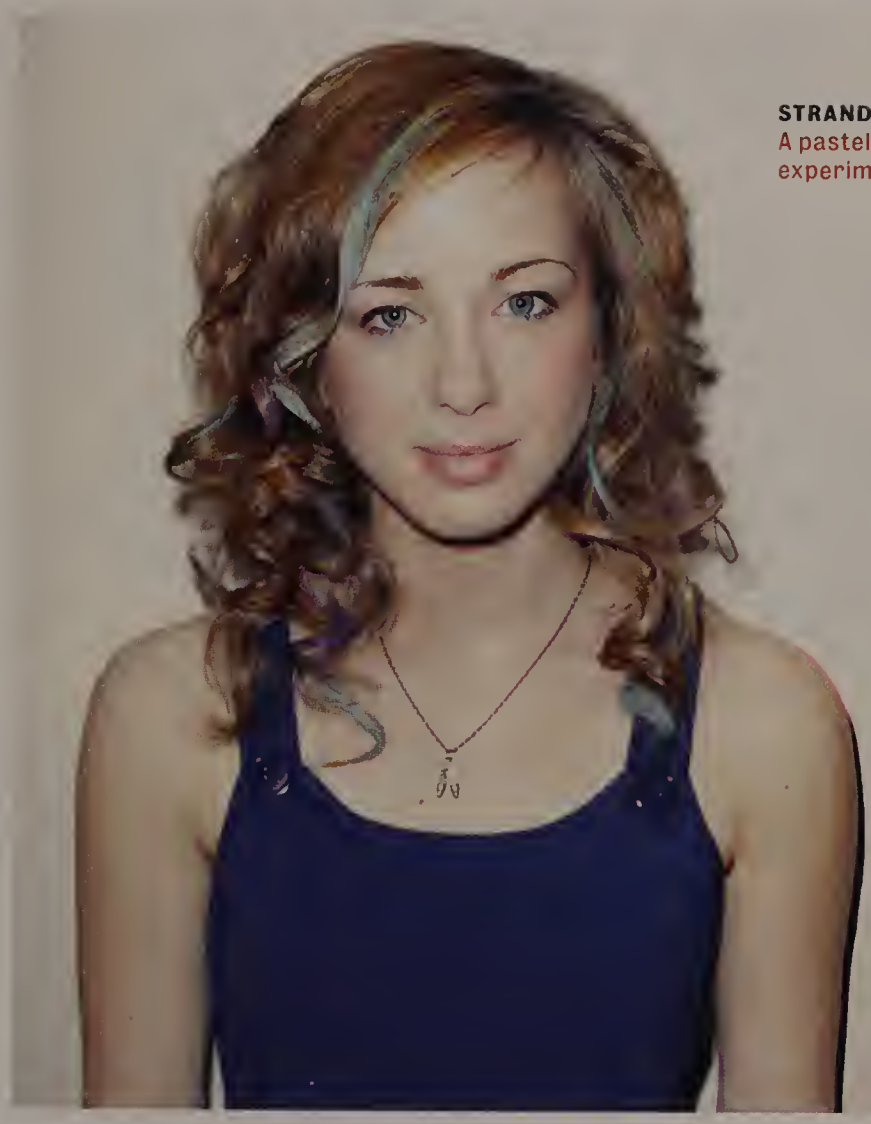
Hunger Manes

CELEBRITIES AND STYLISTS ALIKE are taking a page from the hit movie *The Hunger Games*. Cherry Petenbrink, colorist and extension artist at L.A.'s Salon Republic, created more than 500 colorful wigs for the film, using both a punk rock aesthetic and subdued looks in a pastel palette. Rachel McAdams, Lauren Conrad and January Jones have all since been inspired to tint their manes with soft springtime hues.

To live out my own *Hunger Games* fantasy, I enlisted the help of hair stylists at Salon Capri in Newton to recreate a version of the look sported by one of the most memorable characters: Effie Trinket. Teased pin-set curls finished with a glossing spray capture the essence of Effie's Marie Antoinette–esque updo. To give me a temporary taste of pastel highlights, stylist Marisa Falone took inspiration from looks off the New York Fashion Week runway, adding color with artist chalks. Hair chalking adds Easter-egg-dye pops without the commitment. Use soft pastels on lightly damp hair, rubbing the pigment in and twisting strands for added texture. The result is fit for a sci-fi socialite, or for the cutthroat fields of high style.

TAMARA OMAZIC

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First Taste

MATING CALLS

The legend of the island of Nix's Mate recounts how, in the 1700s, a pirate named William Fly copped a serious attitude during his hanging. As a reminder to other buccaneers not to mess with the Man, the local authorities left his body dangling on the now-submerged Harbor Island. One would think that when Bostonian Hospitality Group decided on the name, they were banking on folks having a much keener knowledge of historical minutiae. Or maybe not. The restaurant, now open in the downtown Hilton, dedicates an entire wall to setting the record straight for anyone who thought it might've been named after Ben Cherington.


THEREFORE I HAM
Egg enlivens flatbread.

Formerly the forgettable Caliterra, the decor leaps from a West Elm catalogue with warm taupes and grays, gauzy drapes and tufted seating. Designer Michael Nedeau mixed wood reclaimed from the Boston Pier with maple and dark walnut to add a rustic elegance, juxtaposed by twinkling chandeliers and jar lights. The multiple private dining options and 22-seat bar seem primed to capitalize on the Financial District locale.

Most exciting is chef David Nevins' menu. Known for mixing seafood into unexpected combinations during his stint at Neptune Oyster, Nevins invented dishes like the veal and tuna sandwich before enlisting at Todd English's Olives. At Nix's Mate, classics like duck confit and fried calamari share menu space with intriguing headscratchers like meatballs with clam sauce and lamb chops with tuna dressing. "It takes a little bit of trust," he laughs, "but it's funky and fun." For the more expected offerings, like fried clams or Buffalo wings, it's about quality control. "I'm taking a simple approach and just doing the best possible versions. It's the ultimate." If they're as good as he says, there may be a legend to find here yet.

KYLE WRIGHT



Q&A

STAR POWER

Designer and *Fashion Star* mentor Nicole Richie will host the grand opening of National Jean Company's Newbury Street boutique with a Winter Kate and House of Harlow fashion show on April 25.

What's your favorite wardrobe item?
It's hard to say, but probably my mom's vintage Alaïa gown from the early '80s. It's a simple black, floor-length gown with a low-cut back.

What have you learned from being on Fashion Star?
That a little goes a long way. There are so many talented designers out there, and they just need a little guidance help bring their talent to life.

How has your personal style evolved?
It's constantly changing, that's the best part of fashion! Everyone goes through phases, and the way I dressed when I was in my early-20s is very different than how I'd dress now, but that's the beauty of it.

As a designer, what inspires you most?
I get inspired by the everyday items, but more specifically, music, people and places. Music from every genre, the people around me and, of course, all of my travels.

What's the most exciting spring trend?
I tend to not follow trends. I just dress for myself and what I feel the best in. There are a few staples that I feel are a must, like a good leather jacket, a pair of closed-toe pumps and, of course, sunglasses.

How do you balance vintage clothing with new pieces?
Personally, if I'm mixing vintage, I always try to be understated with everything else so that the vintage piece becomes the focus.

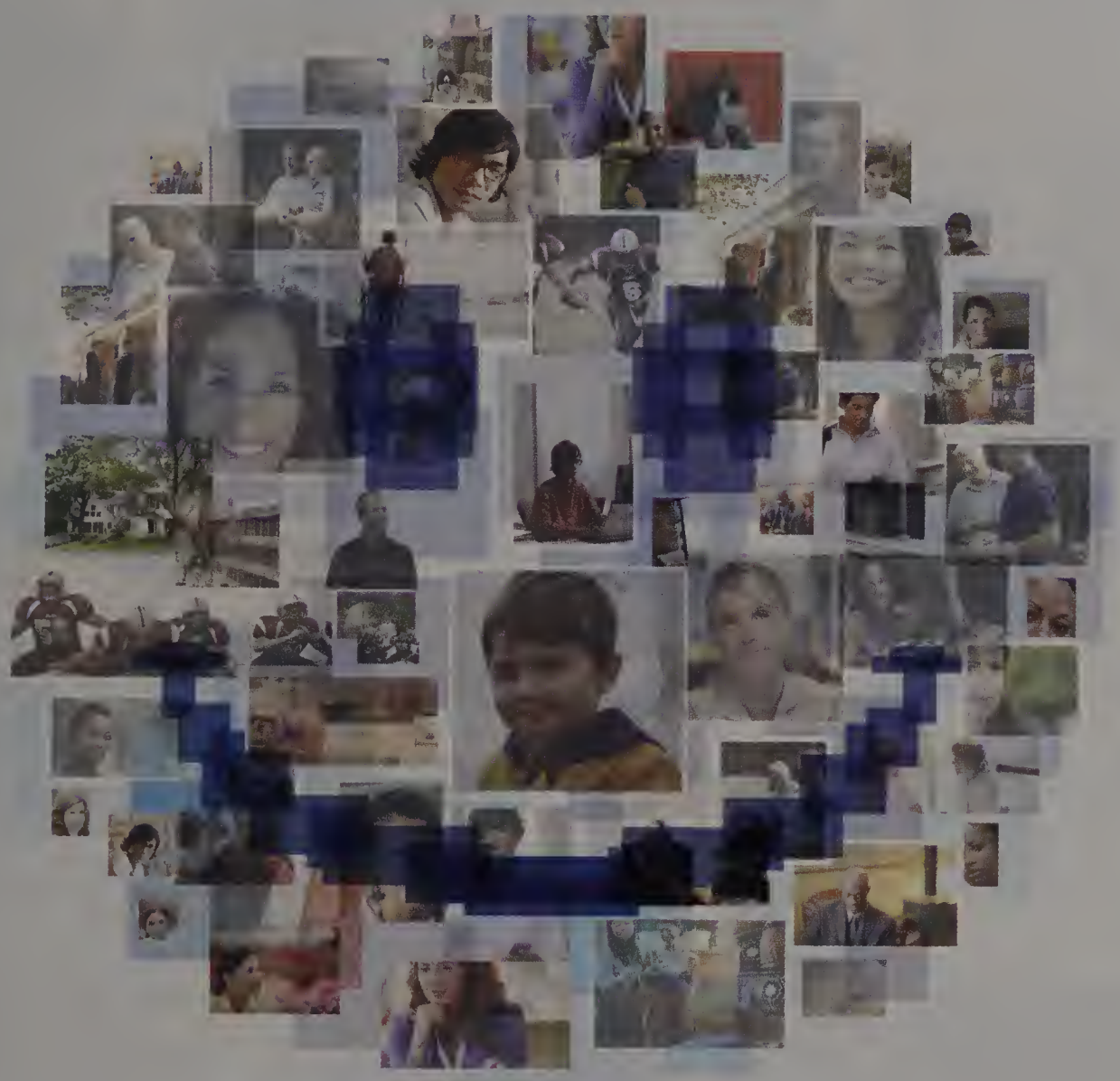
How does your creative process differ for each of your lines?
It doesn't really. Even though they're under different names, the overarching theme and aesthetic of modern bohemian is reflected in each collection.

KYLE WRIGHT

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UNITED NATIONS: Smoky mezcal heralds from Mexico. Thai chilis and dates from Iraq add complexity.

SOMETHING DIFFERENT: In the past, Gallagher's cocktails have featured rose jam, mead, watermelon shrub and fleur de sel.

ENJOY IT: At brunch with the restaurant's grass-fed and house-brined corned-beef-cheek and smoked-beef-tongue hash ($18). The mezcal complements the dish's savory flavors, while citrus and a touch of spice brighten the palate.

RETURNING TROOPS: This smoky-but-springy cocktail keeps loyal patrons coming back for more.

LINDSEY CANANT



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ELIZABETH BOMZE

Impersonals

BABY ON BOARD

TO THE WOMAN ON THE INBOUND ORANGE LINE TRAIN AT 8:45 AM ON APRIL 5: Seriously? The moment a group of us stepped on at Sullivan station, you threatened to beat up anyone who bumped into you or your baby stroller. Then you verbally abused someone with foul and derogatory language. I have never encountered such an angry and vile person. What a terrific example to set for your child! It's rush hour and you have a stroller the size of a compact car on the T. Chill the f*** out. *Missed manners*

To the obnoxious prat sitting next to us at Chez Henri:

It was really charming of you to look us up and down and then remark to your 12-year-old girlfriend, "Remember those awful people we had to sit next to in Florence?" What a pleasant way to start the evening. We were an elbow's length away! Sorry we neglected to have liposuction, hair plugs and a complete makeover before dinner. We were fascinated by your lengthy, detailed thesis comparing Spanish cheese to French, or your pompous discourse on the wines of Bordeaux while your young lady tried to stay awake past her bedtime. It was especially gentlemanly to deny her the dessert she asked for so you could lecture on the cheese platter. I hope those "awful people" you sat next to in Florence didn't understand a word of English, enabling them to ignore you, those awful people we had to sit next to last night in Cambridge.

Awfully annoyed

To the stupid trophy wife on Boston Common:

Thank you for letting your unleashed mutt run over and destroy my two-year-old son's favorite ball. Your apology, "He really likes people!" was as useless as you and your unwashed canine. *Sad dad*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Dan Watkins

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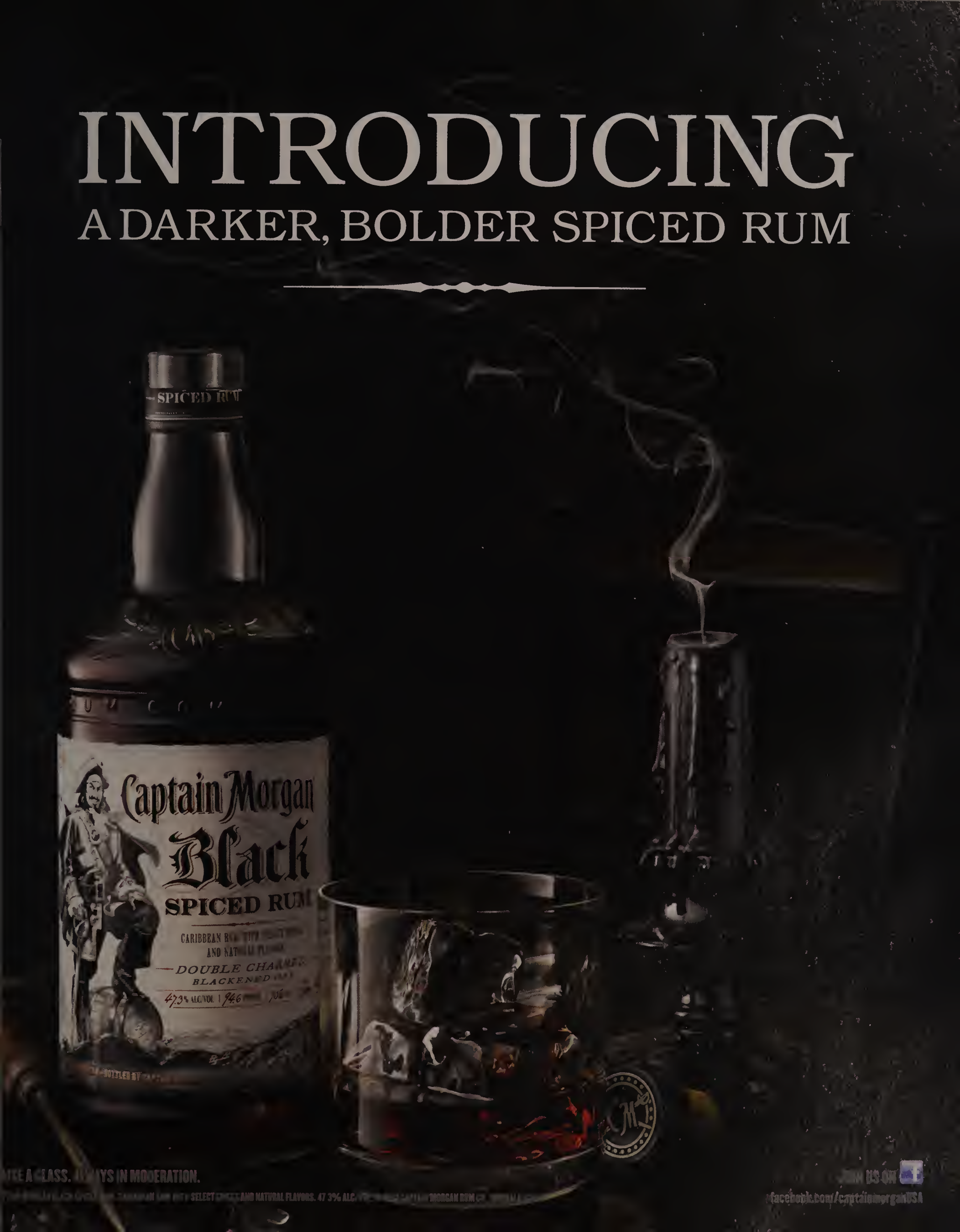
Flowy fabric marbled with sea green, cerulean and acai evokes a Hawaiian lagoon.

SAN & SONI DRESS $216 AT CRUSH BOUTIQUE, 264 NEWBURY ST., BOSTON (617-424-0010) SHOPCRUSH-BOUTIQUE.COM

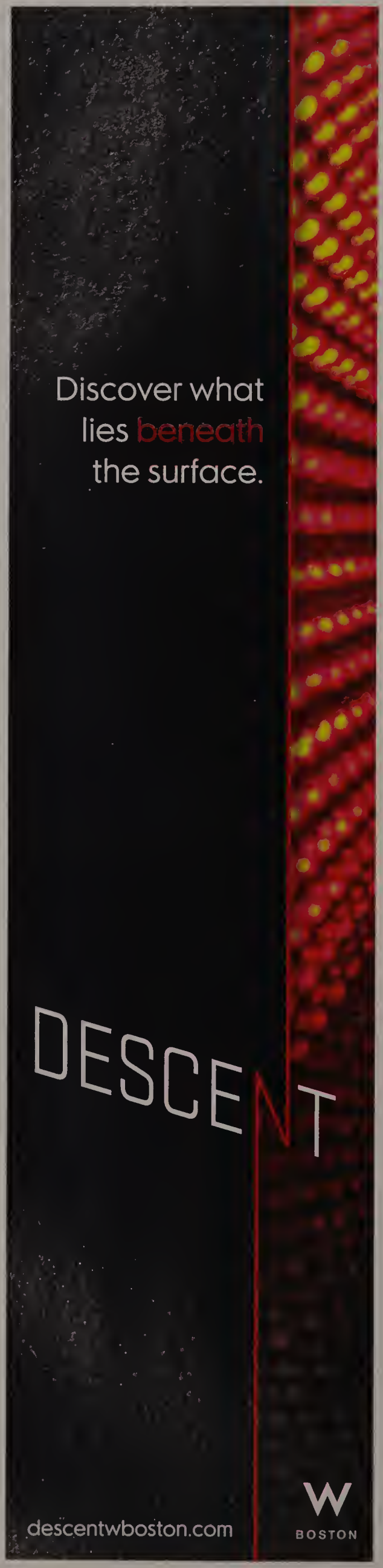
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The Escape Artist { ANDREW RIMAS }

WINE AND WHIMSY

Vermont's Pitcher Inn is equal parts luxury and quirk.



NORTHERN COMFORT The Pitcher Inn's traditional exterior conceals the eccentricity within.

WHEN VERMONT assumes its summer dress and the pistes meld back into a brush of moss and emerald, the Green Mountains earn their name. Route 100, which a few weeks prior was an inching train of Subarus crowned by ski racks, now leads quick into the town of Warren, a place that the more hackneyed guidebooks stamp with the moniker of "quintessential New England." At the Pitcher Inn, an 1850s white-clapboard structure on the Mad River, Vermont tropes come together and are recast in the mold of a Relais & Chateaux property, capped with a killer wine program.

Originally a simple travelers' rest stop at the junction of a cluster of mountain passes, the Pitcher Inn burnt down in the 1990s and rose from the ashes under the direction of architectural bigwig David Sellers. Each of the 11 guest rooms was designed by a different architect tasked with capturing a local theme—the directive seems to have been "money is no object, but go heavy on the whimsy."

"The idea in this room was to create an emperor's duck blind," laughs general manager Ari Sadri, showing off the "Mallard" room. Backlit wood carvings of wildgrass lend a soft, dawn glow to the walls; a plump, wooden Canadian goose soars above the window; a switch near the bed turns on ambient waterfowl noises. There's even a decorative gun rack. Upstairs, an attic room recreates a mountain top fire tower, with stone walls, vintage hiking gear, a "camping" area complete with a wet bar and a mural showing a wraparound view from the summit.

Perhaps the most astonishing room is the "Lodge," a tribute to Vermont's deep roots in mystic social clubs like the Masons and the Elks. A king-sized bed inspired by "Cleopatra's throne" straddles the long axis of the room while the azure ceiling is painted with the star patterns of the heavens on Christmas Eve. At the touch of a remote, a TV slides up from a

✓ Traveler's Checks

*

Anglers should stay in the "Trout" room, which includes a bed made of tree trunks and a ribbed ceiling to evoke the hull of a boat.

*

The Warren Store across the street sells excellent sandwiches and picnics for a day's jaunt on the mountain trails.



WHERE EAGLES SNORE The mystic "Lodge" room

secret compartment inside a reading lectern plucked from an 1870s meeting house. Between the antiques, ceremonial caps and jackets, and oddments like a reclining couch modeled on one found in King Tut's tomb, the room would skirt the line of kitsch if it weren't so much fun.

From your lodgings, it can take a surprisingly long time to reach the lobby, since every wall and cranny yields a carved bear or historic flag over which to loiter (Sadri jokes that Vermont's antique dealers all go misty at the memory of the charge accounts when the inn was shopping for decor). A basement bar, Tracks, shouldn't be missed for its shuffleboard, pool table and intriguing selection of cocktails and taxidermy, but don't linger. Dinner at the inn's restaurant, 275 Main, is a must. Everyone trumpets local-sourcing these days, but in the Green Mountains this means quail from the slopes opposite your window and lamb fed on the grass in the next valley. It's not experimental cuisine—chef Sue Schickler doesn't deconstruct your grilled tenderloin into its atomic parts. Rather, the focus is on ingredients. The consequent dishes—roast duck with saffron braised fennel, chanterelle and leek risotto with king oyster mushrooms—are as deftly executed as their equivalents in a five-star metropolitan kitchen. And only a fool or a lactose-intolerant stomach would pass on the selection of local cheeses. The wine list, curated by the affable Sadri, won laurels from *Wine Spectator*, and is worth a rambling exploration—a glass of tawny port with a nibble of panna cotta rounds off the evening with aplomb.

But of course, it's geography that draws visitors to the Mad River Valley. Sugarbush Resort is next door, while the summer months hold the allure of the hiking boot, golf club and fishing pole. Not that you need an excuse. The morning air on the verandah of the inn, taken with a pot of coffee and warm pastries from the kitchen, is reason enough to make the drive. ×××

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STICK AROUND The improvisational sushi offerings, like a salmon sashimi platter, are worth a return visit.

THROUGH SHEER LUCK I discovered the restaurant within the restaurant at Fuji at Kendall. After an initial visit, I left hungry, despite sharing several appetizers and the deluxe sashimi platter for two ($45) with a friend. I expected more of the unfulfilling same upon my return.

Having skimmed the pan-Asian menu as thick as a master's thesis—including pricey generic staples like fried rice ($16), assorted teriyaki entrees ($18-$22) and lo-mein ($16) in addition to mayonnaisy rolls and the requisite nigiri—I thought I had the place pegged as a serviceable, upscalish eatery hoping to net Kendall's tech set with lots of safe choices. Then on the second visit, the chef sent over an amuse bouche of salmon sashimi with red crab, fried taro and yellow tobiko resting on a balsamic reduction cut with curry oil. It was a revelation. Like a speakeasy hidden behind an unmarked door, to gain entry you first have to know it exists. The password is simple, and you can say it from any seat in the glass-fronted dining rooms, although camping at the stone-finished bar will bring you closer to your goal. When your waiter takes your order, just say, "I'll have whatever Jimmy makes me."

Jimmy Liang is the restaurant's gregarious 34-year-old chef/co-owner, a sushi wunderkind whose story of being trained at 14 by a famous Japanese sensei he refuses to name could've come straight from a Food Network adaptation of *The Karate Kid* (*The Hamachi Kid*?). Tall, unverifiable tales aside, what's indisputable are his skills. Having launched his first restaurant, Fuji1546 in Quincy, at the age of 18, Liang now has six in his portfolio. At his Kendall outpost, opened in December, you'll find him occasionally hovering behind executive chef Ming Cao, a cousin he trained to execute the sushi menu. Cao's off-the-cuff creations are a visual treat—slices of fatty tuna curled to the shape of upside-down teacups atop a balsamic reduction undulating with blue flames ($14) or four pieces of fried eel seasoned with soy sauce and wasabi, each dressed with a different citrus ($14). They're beautifully presented and delicious in their own right, but it's Liang's deft touch with fish and seasonings that brings dishes to the heights of flavorful experimentation encountered at O Ya or Oishii.

Emily Knud...



TOAST OF THE TOWN The uni sandwich in its glory

Prices for Liang's improvisations are a steal compared to the regular menu, but they're subject to his whim (hence the importance of sitting at the bar and chatting up the chef). After asking which kinds of sushi I especially like (eel, uni and hamachi) and whether I wanted a small, medium or large amount (medium), he returned with a rectangular platter. On one side sat four pieces of eel, perfectly fried to a light crunch, each resting on slick drizzles of XO-truffle reduction. On the other side, four petals of sashimi gave testimony to a chef at play: two slices of hamachi dotted with green tobiko and dressed with lime shared space with a pair of salmon sashimi dotted with red salmon roe and cuts of mango. This spectacular dish was $10, so I did what any sane person would do. I ordered another, and this time I asked him to supersize it. For $25, he came back with a salad and a sandwich: a huge poki salad of ahi tuna interlaced with red crab accompanied by squares of buttery torched bread with jam, uni and halved blueberries. The toasted bread, sweet fruit and briny sea urchin made for a savory mouthful of revolving flavors.

B.N.'s Picks

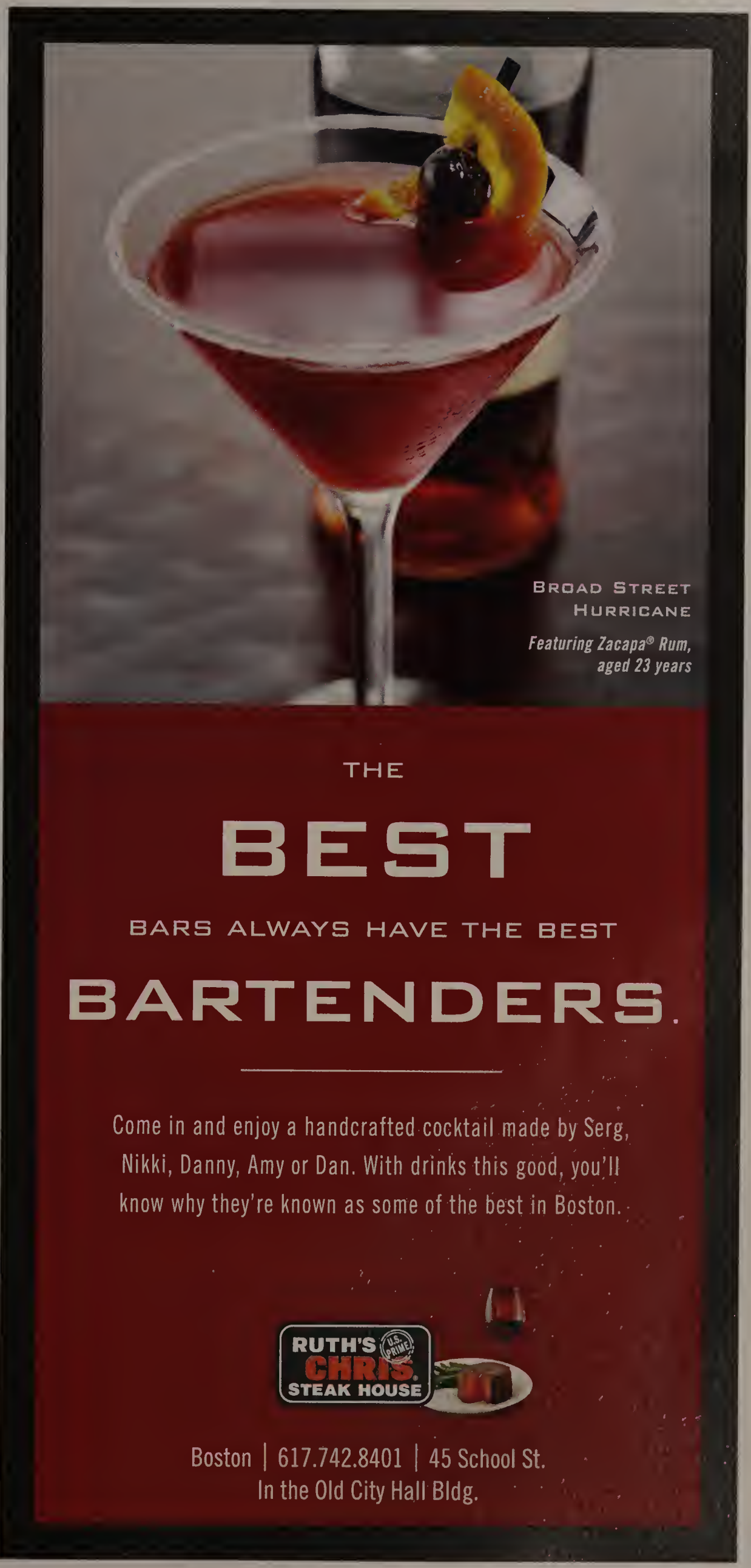
Fried eel

Hamachi with lime

Uni sandwich

While Liang's creations deserve at least four stars, the reality is that the rest of the menu doesn't. With prices presumably reformulated for the location, entrees are exorbitant ($7 more for some of the same items served at Quincy's Fuji). The beverage program was similarly steep, especially for the lackluster offerings ($4.50-$9 for Japanese beers). And the waitstaff could be better informed about the sushi they serve. On one visit, my waitress couldn't identify most of the items on the deluxe sashimi platter, despite it being the usual suspects of salmon, tuna, etc. In spite of all this, there's great ambition and potential at Fuji at Kendall. Just be sure to ask for Jimmy by name. ×××

Hours: *Mon.-Sun. 11am-1am* **Reservations:** *For parties of four or more* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street and valet* **Liquor:** *Full*





Dianne Reilly and Deb Hoffman; both event cochairs



Julia and Rob Cascella, president/CEO of Hologic and the event's honoree



Joyce Kulhawik, entertainment critic at Joyceschoices.com and event emcee, and Shacey Petrovic, VP of marketing at Hologic



Marie Walsh, marketing coordinator at Touchstone Technology, and her sister, Sarah Walsh, attorney at LibbyHoopes

Proper Bostonians

{ DANA BISBEE }

TOP HONORS

The American Cancer Society's "Key Gala" to benefit the charity's AstraZeneca Hope Lodge Center in Boston took place on March 29 at the Wang Theatre at the Citi Performing Arts Center. Attendees enjoyed cocktails, dinner and presentations. The 600 guests raised a record-breaking $1.1 million.

Boston Children's Museum's annual "Fun-raiser at the Big Apple Circus" was held at City Hall Plaza on April 1. Some 200 revelers, including Grandma the Clown, attended the pre-performance party. An additional 1,700 people convened under the big top to watch the Big Apple Circus production Dream Big. The event raised over $200,000 for the museum's Sponsored Visits Program.



Kristin Stewart, clown, and her husband, Jay Stewart, clown supervisor at the Big Apple Circus Clown Care Unit at Children's Hospital Boston



Andrew Hoffman, managing attorney at the Committee for Public Counsel Services, and his wife, Bithiah Carter, executive director of the Grand Circle Foundation; both event cochairs



Carole Charnow, president/CEO of Boston Children's Museum, and Barry Lubin, "Grandma the Clown" at Big Apple Circus



Michael Yogman, president/pediatrician at Yogman Pediatrics and chair of Boston Children's Museum's board, and his wife, Elizabeth Ascher, cardiologist at the Heart Center of MetroWest



Leslie MacKinnon, office manager, and D.J. MacKinnon, owner; both at Atlantic Development



Scott Epstein, CEO of Q Urological Corporation, and his wife, Karen Bressler, CEO of Agar



Chico Sajovic, owner of Cambridge Builders Trust, his daughter, Tatyana, and his wife, Yena Do, podiatrist at Cambridge Podiatry



CHERYL CLARKSON
M.S., Massachusetts Institute of Technology

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ASK CHERYL

Q: THIS TIME OF YEAR I SUFFER FROM ALLERGIES DUE TO ALL THE POLLEN IN THE AIR. MY EYES ARE ITCHY, MY NOSE RUNS, I'M MISERABLE. I TAKE THE USUAL ALLERGY MEDICATIONS, BUT HATE THE SIDE EFFECTS. A FRIEND OF MINE SUGGESTED ACUPUNCTURE. ACUPUNCTURE, REALLY????

A: YOU BET. Up to 30% of Americans are bothered by seasonal allergies, and acupuncture can be a very effective treatment for providing relief. While spring and summer are the seasons of the year that bring us outdoors, many people are unable to enjoy these warmer months due to uncomfortable symptoms.

While over-the-counter medications often come with unwanted side-effects, such as drowsiness, acupuncture does not. This makes it a welcome alternative for people looking for a new way to combat allergies this season.

Acupuncture is defined as a method of preventing and treating disease, illness, injury or pain by allowing the body to heal naturally and improve the way it functions. This is done by stimulating biologically significant points on the surface of the body with tiny needles. The needles are so tiny that there is no pain or discomfort, and treatments can be performed once a week, or as often as three times a week.

In addition to treating allergies, acupuncture can be extremely effective for many other types of discomfort and pain. Give us a call and we are happy to provide a free consultation.

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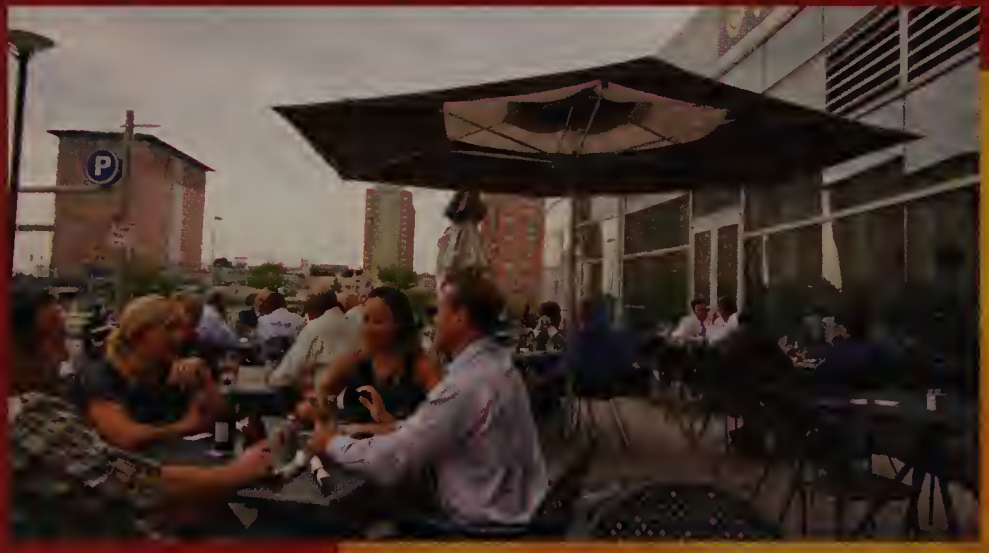
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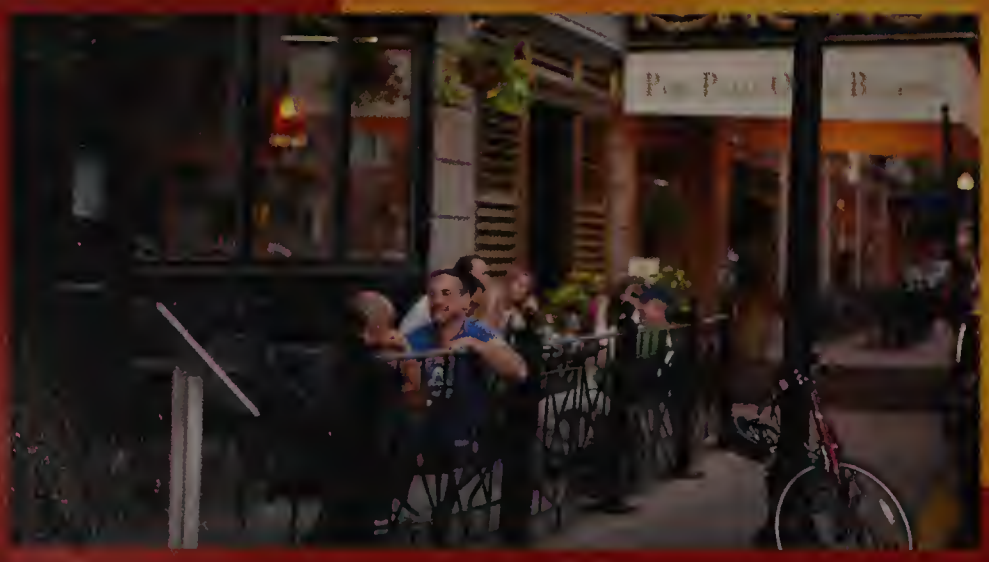
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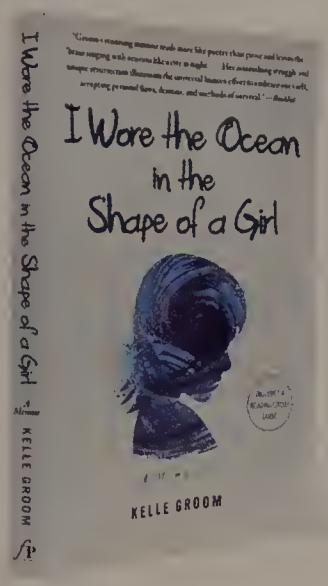
MEMORY AND LOSS

A poet's tragic yet lyrical memoir



THE TITLE OF KELLE GROOM'S book, with its poetic swish of chaos, reflects her eventful life story. At the age of 19, she's already a heavy drinker and clearly can't care for her newborn son, Tommy. (She remembers shaking a baby she looked after in the sixth grade, and wisely worries about the boy's safety.)

So her aunt and uncle adopt him, but along comes leukemia and his tragic death at 14 months. Groom's life, both inner and outer, becomes painful to read: a hurricane of drink, rehab and relapse; fleeting, fleeing boyfriends; and rape. Yet it's written in a lyrical, dreamy and sometimes wild style. "I cry sensationally, a banshee," she writes,



I Wore the Ocean in the Shape of a Girl
by Kelle Groom

Groom was born in Massachusetts.

shuffling chronology so it reflects her despairing state of mind. Throughout the next 25 years, her anguished regret for her lost child advances like a runaway train. Groom's prose sobers up as she begins to pursue the possibility that Tommy's leukemia stemmed from pollutants in Brockton, where he lived. Eventually, her ghostly motherhood matures, even minus Tommy, as does her appreciation for the pain of her adopting relatives. In the end, she's left with videos of Tommy that bring him back, eerily, to some sort of symbolic life. ✖✖✖

FROM PAGE 47: *"How to survive the violence itself as it's happening, that isn't what I mean. The drive to your skull, the way your bones use all their white hardness. Brain singing with neurons like a city at night. Not the siren of adrenaline shots, the frenzy of the body. It's a gift if you live. You're only so big. A man of a certain size, attacking, and it's like being buried alive."*

Dan Watkins

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Movies { SEAN BURNS }

INDEPENDENTS' DAY

Tim Wakefield, Denis Leary and Bobcat Goldthwait dazzle at this annual celebration of the small guy.

Independent Film Festival Boston 2012
Runs April 25–May 2 at the Brattle Theatre, the Coolidge Corner Theatre and Somerville Theatre.



BREAST IN SHOW *The Queen of Versailles* closes IFFBoston at the Coolidge Corner Theatre on May 2.

AS SOMEONE WHO HAS traveled far and wide, attending fests from New York to Sundance to Sedona, I can state with certainty that Independent Film Festival Boston is always my favorite week of the year. Showcasing an expertly curated crop of buzzed-about indies, documentaries, panels and local up-and-comers, IFFBoston suffers from none of the exclusivity or posturing that plagues most screening shindigs. Now in its 10th year, the festival assembles world-class movies and marquee talent with an eye on community access at affordable prices.

The joke, as it has been for years now, is that the festival doesn't actually take place in Boston. Far away from the city's dumpy multiplexes or that corporate faux art-house in Kendall Square, IFFBoston thrives at the historic Somerville, Brattle and Coolidge Corner theaters. These lovingly restored, independently operated venues prize such antiquated notions as pristine presentation and customer service. Moviegoing too often feels like a grind, but not here.

Program director Adam Roffman and his crew of volunteers have put together an impressive mix of pictures, with an eyepopping list of guests to take your questions after the show.

MUST-SEE SCREENINGS

➔ Opening night kicks off in Somerville with cowriter and *This American Life* host Ira Glass presenting Mike Birbiglia's ***Sleepwalk With Me***. Fans of the radio program are no doubt already familiar with Birbiglia's self-deprecating stories and his struggles with somnambulism on his journey to a successful stand-up comedy career.

➔ Take your mind off the Red Sox' dismal start with ***Knuckleball!***, a documentary directed by IFFBoston alums Ricki Stern and Annie Sundberg, who were here a couple years back with the unexpectedly insightful *Joan Rivers: A Piece of Work*. Their new film follows Tim Wakefield during his final year on the mound, chasing that elusive 200th win. Here's hoping the picture provides a fresh perspective on a season we'd all rather forget.

➔ ***2 Days in New York***, the loopy sequel to Julia Delpy's 2007 directorial debut *2 Days in Paris*, is hilarious. Once again starring as an endearingly neurotic photographer, the follow-up finds cowriter/director Delpy living in the Big Apple with a new beau played by Chris Rock. Her ill-behaved family comes to visit for the weekend, and it's a revelation to watch Rock play the straight man to a gaggle of wacky Frenchies. The effervescent Delpy will be in attendance for the screening, and hopefully I'll get a second chance to hit on her, instead of just staring slack-jawed and mumbling like I did a few months ago when our paths crossed at a Sundance bar.

➔ Local boy Denis Leary is back in town with ***Burn***, a documentary he produced and narrated about Detroit firefighters. But after sitting through umpteen seasons of *Rescue Me*, it might be difficult not to ask the former comic if 9/11 did more for his career or for Rudy Giuliani's.

➔ Old friend of the festival Bobcat Goldthwait returns with ***God Bless America***, a scabrous media satire in which a sad sack (deftly played by *Mad Men*'s Joel Murray, brother to Bill) is diagnosed with an inoperable brain tumor. Naturally, he goes on a cross-country killing spree, cold-bloodedly executing reality-show stars, cable-TV news personalities and Tea Party activists. Much like Goldthwait's *World's Greatest Dad*, which brought down the house at IFFBoston in 2009, this is not a movie for the faint of heart. But you'll be surprised at just how thoughtful (and soft-spoken) the former *Police Academy* sidekick turns out to be. Dude's got a lot on his mind.

➔ Closing night is once again in Coolidge Corner with the documentary ***The Queen of Versailles***. Director Lauren Greenfield's Sundance sensation begins as the stuff of tongue-clucking reality-TV fodder, following the travails of a gauche, billionaire couple attempting to build Earth's tackiest mansion. But then that damn recession kicks in, and the movie exerts a weird empathetic pull as we watch billionaires become millionaires, until eventually we're all in the same boat. Any movie in which piles of dog crap on the carpet become a metaphor for America's economic decline is automatically worth watching, and *The Queen of Versailles* is a worthy finish to a week of adventurous cinematic offerings.

For a full schedule and ticket information, visit iffboston.org. ✖✖✖

Lauren Greenfield 2011/Institute

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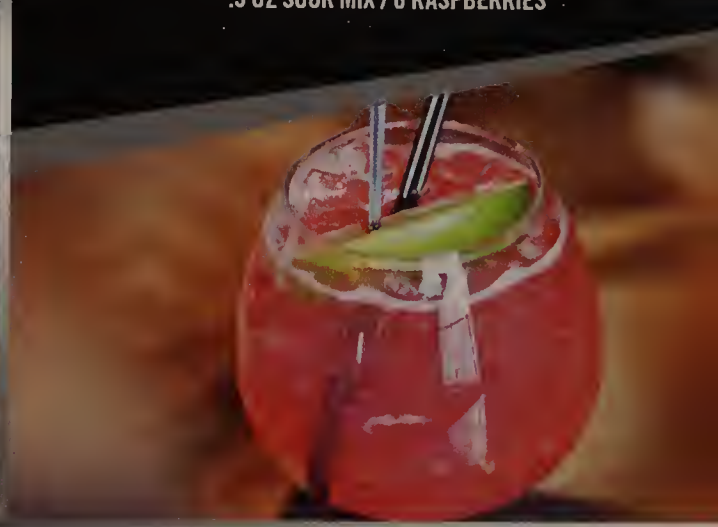
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Music { PAUL ROBICHEAU }

BLOB MENTALITY

Miike Snow forms a dance party with a stress on spontaneity.

Miike Snow
plays at House of Blues on April 29.



FRONTMAN ANDREW WYATT may serve as the focal point of electro-pop trio Miike Snow. But on the group's current tour, there's a monster looming behind him. At the controls of a huge synthesizer station dubbed "the Blob," the Swedish production duo of Christian Karlsson and Pontus Winnberg now share center stage.

"Our tour manager hates us for it," Winnberg says of the 9-foot-wide hexagonal structure made of digital samplers and old synth parts, some bought from disco-era pioneer Giorgio Moroder. "That machine doesn't exist in the stores. That's why we built it and then turned it into something we thought looks pretty cool."

The Blob is not only sculpturesque in form, but it also sculpts sounds and beats. "It's funny, 'cause that's how we usually refer to both our songwriting and production," Winnberg says. "We come up with an idea that turns into a song, and the rest is sculpting."

> "We come up with an idea that turns into a song, and the rest is sculpting."

Before Miike Snow, Karlsson and Winnberg had carved a sharp track record as producers under the pseudonym Bloodshy & Avant. They crafted hits for Kylie Minogue and Britney Spears, even winning a Grammy Award as cowriters of Spears' hit "Toxic."

"We wanted to do more stuff for ourselves and not work for others," Winnberg says. The duo joined forces with American singer/producer Wyatt to form a band. "It became very evident that this was it. So we just turned everything [else] down." They named the group after an engineer friend, but doubled a vowel in a nod to Japanese film director Takashi Miike.

A euphoric, airy blend of electronic pop and dance rock, Miike Snow's music is playful. "We're not at all genre-specific—not deliberately. We've never talked genres in that way," Winnberg says from Palm Springs, Calif., where the band was appearing at Coachella. "After living with the music, especially in the live act, we have a mutual idea of what Miike Snow is, and it's what we call 'Snow-ish.' We might say, 'This isn't Snow-ish enough,' or 'We might need to Snow-ify this.' But that's kind of abstract."

The group's breadth has grown more sweeping on its second outing, *Happy to You*. The album ranges from the piano-spiked house rave-ups "Devil's Work" and "Paddling Out" to the moody "Black Tin Box," featuring a vocal by Lykke Li (who recently joined Miike Snow, Peter Bjorn and John and other Swedish conspirators in launching the indie-label Ingrid).

Often with producers in the dance-music world, it's all about the records, with live shows as an afterthought. But Winnberg says, "It's quite the opposite in our case, especially if you look at sales. We're a much bigger live band.... The feedback that we get from the audience and the way we [play live], we take that back into the studio and mold it for a while, then take that experience back on the road."

Adding to that circle of spontaneity, the trio—augmented on tour by another keyboardist and a kit drummer—also avoids using prerecorded tracks on computer.

"It's weird these days because most people have [tracks], and even when we work in the studio, the jam perspective is always there," Winnberg says. "If you have a predetermined way of playing a song, you kind of lock yourself into a little cage where you have to play it more or less the same every night."

Not so with Miike Snow, which plays at House of Blues on April 29. "That kind of opens it up a little," he says. "The risk and danger that something can go wrong is also inspiring.

"That also goes for the machines," Winnberg continues. Technology adds its own layer of unpredictability, even if you're not wrestling with the Blob. "They're not a hundred percent reliable. Sometimes they do stuff that sucks, and sometimes they do stuff that's actually pretty interesting. It's a dangerous mix." ✖✖✖



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The Dance { JOHN D. SPOONER }

LONDON CALLING

Musings from across the Pond





I'VE WORN LAPEL PINS ON MY suits for years. They're decorative, colorful and a whole lot cheaper than sticking a flower in your buttonhole every day. (A flower in 2012? The age of dressing down?) My little lapel pin reads "Games." I bought it at a London flea market years ago for 10 pence. It's a schoolboy pin, the kind given out as an award to prove that the boy played cricket, rugby or soccer. A lot of what I think about are the various games of life. So I advertise it.

In London you still see men in pin-striped suits wearing shirts made by shirtmakers to the Prince of Wales, shoes by Lobb the boot maker and accessorizing with furled umbrellas and proper hats, even bowlers. At lunch they have their whiskeys neat, lethal punch, gin and tonics, carafes of claret. Then they go back to work. I'm writing this now in my hotel room watching barges chug by my window on the Thames. I've just had one of those fat, drunken lunches in a gentleman's club that's almost several hundred years old. Although you may think the British are stuffy and formal, most of my friends here say, "We're bawdy and randy. We thought it was a joke when you got so upset about Bill Clinton and Monica Lewinsky."

An old pal of mine, Lord Rodney I call him, is always sardonic and amusing. "I was shipped off early to boarding school," he told me, "as were all of my chums, children really, raised mostly by nannies. Father was distant, as if he didn't remember that I was his son. But the night before school he took me for a walk in our gardens and gave me my first advice in life. 'You're going off, Rodney. Well, remember this: When the older boys offer to take you to play squash, don't ever go.' But he never explained what he really meant. Stiff upper lip and all that."

Another longtime friend, who belongs to several of the London clubs, added, "I rowed at Oxford. For years, oarsmen had a black-tie dinner at our club, with many toasts and most of us three sheets to the wind. After cheese and port and brandy, we'd all split up into teams of four. Then we had the waiters move all of the chairs into a different room. Each team was given a broomstick. We would place the broomstick between our legs and, on a signal, run backwards around the table. We'd run around the trestle table, bumping and elbowing each other for position, simulating the movement of crew shells. Except that these races involved physical contact. We fell down once last year—dancing pumps are slippery—and old Reginald broke five ribs. But Reggie pulled himself up and insisted we race on. That attitude was how we beat Hitler."

There's a rich history in English theater and literature along these naughty lines. There's Shakespeare's bawdiness, and the Elizabethan revenge tragedies were full of illicit sex. British

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politicians have resigned by the score because of extramarital adventures. And the British also love farce. Think of the Three Stooges or the Marx Brothers chasing attractive women in their lingerie and you have Benny Hill, *Beyond the Fringe*, Monty Python. In this vein, a new play, modeled on past farces, called *One Man, Two Guvnors* opens on Broadway this spring. Try to see it. It's hysterical.

I was on this trip with a group from the Huntington Theatre. Their great artistic director, Peter DuBois, is opening a play in London, and he had arranged tickets to a number of different performances, including some at several experimental theaters. DuBois got experts from *The Times*, *International Herald Tribune* and the BBC to give talks on culture and politics. After one play, we had the playwright as our speaker. He sought our advice for changes in words or scenes for a New York production he was planning. "I'm interested in words or phrases that work in London, but might not translate well for American audiences," he said. "For instance, I know that Americans are kind of prudish. How about the word 'dickhead' in the play? Would that fly?" Three women in our group each yelled out, "'Dickhead,' we love it!"

The playwright smiled. "Maybe I misjudged Bostonians. Right. 'Dickhead' stays."

Wandering London is a delight. The city is loaded with bookstores, and the bibliophiles who work in them have strong opinions on their wares. My favorite is Slightly Foxed in South Kensington; an old-fashioned oasis with clerks who tell you quirky stories about the authors. The name of the shop is a term describing a used-book condition, meaning slightly damaged in some way. It's a good description of how I feel about myself.

As you wander London, don't miss the church of St. Martin-in-the-Fields, which is just off Trafalgar Square. I blundered into a quartet playing Bach, and I sat in a seat in the back of the church reserved for "the keeper of the pews." No one moved me, and I felt transported back in time. Across the street is the National Portrait Gallery. All museums in London are free to the public, but in this place, I always push a few dollars into the donation box. In two hours of wandering, I mostly lingered in the Tudor rooms. The written descriptions next to each painting are the best insights into any museum's contents that I know. Henry the VIII and his queens and courtiers come alive, and you imagine that you're in their times. It reminds you that buzzwords and characters endlessly evolve, but human nature never changes.

I asked a cabbie what three things I should always remember about London. "Well," he answered, "we've always enjoyed spankings. And we love old ladies, like the Queen. And biscuits." ×××

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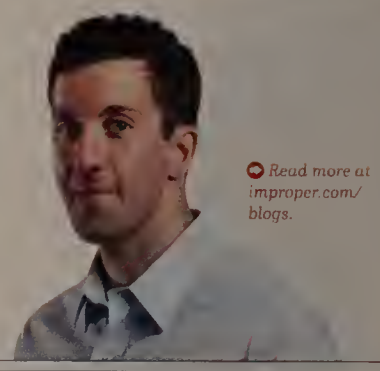
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GOLF, THE UNFAIR WAY

Testing out cheats in a gentleman's game



Read more at improper.com/blogs.

I USED TO TAKE GOLF SERIOUSLY. I practiced. I had my swing analyzed. I spent one summer as a groundskeeper at a fancy golf course, waking at 5 am to rake sand traps. I might have returned the following year had the offer not been rescinded for breaking two mowers and stunt-driving the carts. It was around that time that I revised my attitude toward the game.

To excel at golf requires terrific amounts of money and time spent brandishing a deadly weapon while strangers critique your hip alignment. On the other hand, accepting mediocrity frees you from that pressure and from ever evolving into the sort of person who keeps a foam putting green in his office. Abandon the pipe dream of consistent performance and the good walk spoiled becomes the more satisfying Sunday drive, perhaps with a cold beer in the cup holder. My game transformed once I embraced the life of the duffer. However, I understood if I ever wanted to beat anyone decent, I'd have to become a cheater.

Cheating is woven into the fabric of golf. The only players who don't scribble the odd numerical fib on the scorecard are the ones who occasionally sign giant novelty checks. If your opponent hooks a drive into a nearby elm, it's unseemly not to grant a mulligan. There are now technological aids for bending the rules, but while no one would blink if you pulled the latest titanium, offset, adjustable driver from your bag, if you rest your ball on anything other than an antiquated splinter of wood, eyebrows will rise.

Before my first round of the year, I picked up three packs of newfangled tees. There was the Brush T ($8), which gives the appearance that you're prepping your Titleist for a shave, and the 4 Yards More ($7) and Pride Professional Offset ($6), both of which feature small prongs that hold your ball aloft like a precious jewel. The idea is to provide more distance through less friction, and while there may have been appreciable length added to my drives, it was only serving to deposit my ball further into the woods. Plus, when you shoot a 57 on the front nine, doing so with the aid of science only increases the embarrassment.



The perfect setup

I began smearing ChapStick onto my 3-wood like I was greasing a baking pan.

While silly, the USGA-approved tees didn't technically count as cheats, so on the back nine I went old-school. It's a hustler's trick to apply a lubricant like Vaseline or spit onto the driver face, as it's supposed to reduce the spin on the ball, turning your brutal slice into something that may actually see the fairway. Before teeing off, I smeared ChapStick on my 3-wood like I was greasing a baking pan. The tactic showed modest results. Yet the tacky petroleum also clearly showed how poorly I was striking the ball, as viscous, lip-balm kisses popped up around the face's heel and toe. The evidence revealed my lack of skill, but I was nonetheless winning the game, largely due to the crafty strategy of playing friends whose golf talents are (pardon the phrase) subpar.

A week later I faced a steeper challenge: a seasoned player who would display no mercy—my girlfriend. Wanting to up my fraudulent game, I went on the Internet for the kind of equipment not sold at reputable retailers. First there were the Intech Anti-Slice tees ($5 for five), which cup the ball like a jai alai stick to create a launching pad for straight drives. The thin plastic backings only last a single swing, so I waited until the seventh hole, the course's most difficult, before I planted one into the tee box. After I launched a rocket down the fairway, a nearby, skilled, golfer asked, "Who said cheaters never prosper?"

Less successful were the Polara Ultimate Straight XS Self Correcting Golf Balls ($35 for 12). With a specialized dimple pattern, the ball is designed to self-correct in the air, reducing the likelihood of a hook or slice. It also feels like you're spanking a rock, and the Polara will often crash like an asteroid yards in front of your target. After thumping one for most of the front nine I found myself three strokes back, so I put it away (by unintentionally shanking it into the bushes).

I also stopped cheating. The schemes became too much to think about: which ball, which tee, which ChapStick was safe to use on my lips. The loss of authenticity is disheartening, as you never know if a good shot would've flown as true without the autopilot. Plus, losing with unfair advantages means you really stink, so cheating adds pressure, and pressure is what I decided to drop from my game years ago.

Unshackled from my chicanery, I actually won the back nine. It was a victory both minor and ignoble, but it was genuine. For the duffer, it's better to be bad with no apologies than triumphant with transgressions. ✖✖✖

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THE RAZR'S EDGE

A renewed respect for a trusty Motorola can't mitigate smartphone compulsion.



Read more at improper.com/blogs.

I LIVE ON THE WILD SIDE. Sometimes I do the grapevine around my house even though I know this will anger my dog and cause him to attack me. There's a reason that discount meat is cheap, but I know a bargain when I see one. And, of course, I never buy the insurance when I get a cell phone. If Ernest Hemingway were still alive, he'd be both reverent and threatened by my overt masculinity.

But when you ride the lightning each and every day, eventually you're gonna get burned. And that's what happens when I smash my iPhone screen. One second it's on the arm of my rocking chair, the next it's on the pavement. Why am I using a rocking chair on pavement? I told you, I get crazy.

I trundle myself to the nearest Verizon store to request a new phone. The guy there tells me that I'm not eligible to upgrade for another year. Which means that replacing my phone will cost $650. That doesn't sound appealing, so I devise a new plan: Try to get the iPhone fixed, and in the meantime go to my bench. Which means digging out the Motorola Razr.

The Razr is like Doug Flutie at the end of his career—older, a little undersized, but still ready to get the job done. I tell the Verizon guy that I'm activating the Razr. "Best phone ever made," he replies.

Perhaps you recall a storm in December 2007, when the good folks who plow the Mass Pike decided to try a new strategy called, "Don't plow until the snow stops falling." It took me six hours to drive from Burlington to Southie. I have photos of that storm on this phone. Sure, the photos have the crisp resolution of an ancient cave painting, but the Razr hails from the distant epoch when a phone was for talking. And in that department, the Razr handily trumps the iPhone. The keypad is always right there when you need it, the reception is great and a Razr won't butt-dial and leave a three-minute message that causes your friends to wonder if you're trying to escape a coffin.

My electronic regression carries additional benefits. No longer am I subject to fits of rage induced by a *Words With Friends*



A Razr won't butt-dial and leave a three-minute message.

game where my opponent steals the move that was going to net me 87 points. (And yes, Ted, I consider what you did to be theft. You should be thrown in Jail With No Friends.) There's no more compulsive glassy-eyed perusal of my e-mail while standing in line at the grocery store. No checking the weather instead of stepping outside.

Stripped of today's technology, I contemplate how thoroughly intolerant I am of a moment's boredom. With an iPhone, I check Facebook while brushing my teeth. On planes, I can't wait to hit 10,000 feet so I can fire up some *Angry Birds*. Next time you're at the gym, take a look around and note how many people are exercising and how many are sitting idly, necks craned in thrall to the small screen. I think we're on the verge of a class-action lawsuit from people whose necks are stuck at a 45-degree angle, like when Steve Martin's customers all went cross-eyed from his Opti-Grab eyeglasses in *The Jerk*.

My brother-in-law recently smashed his iPhone screen, but it still worked well enough that he continued using it. Said brother-in-law is a surgeon. Eventually a shard of glass lodged in his swiping thumb and caused an infection. If you want to understand why a share of Apple stock is worth more than jar of albino narwhal tears, think about that: Their product is so good that a person whose livelihood depends on his manual dexterity will jab his fingers onto a plate of fractured glass to use it.

For my part, a strip mall computer-repair place has my iPhone up and running two days after I destroyed it. Sure, it now has a human hair under the screen and the button at the bottom works on roughly every fifth try, but the angry birds are once again assailing the entrenched pigs. Pandora is playing me both 311 and artists whose sonic signature is similar to that of 311. I'm back in battle against the cheating and dishonorable Ted, just as sure as "djin" is a word. Oh iPhone, I know you're not good for me but I couldn't stay away.

It's another day before I realize that the initial screen damage somehow rendered the earpiece inoperable, so when someone calls me I can't hear what they're saying. The computer place says they can fix it for another $20, but I don't think I'll bother. I don't really use it for phone calls anyway. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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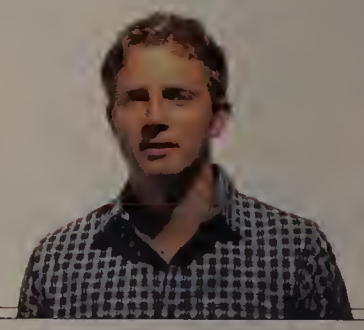
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WELCOME TO RED SOX SEASON



3 CELTICS PLAYOFF QUESTIONS



Can They Stay Healthy? Ray Allen's ankle. Greg Stiemsma's foot. Paul Pierce's toe and thigh. Mickael Pietrus' knee and head. Rajon Rondo's back and wrist. Brandon Bass' knee. Marquis Daniels' dreads. These are all real concerns, and you can bet one, if not many, will come to affect the Celtics in the playoffs. (Unless we can get the whole team to Germany for a blood transfusion.)

Will the Heat Click? Miami was uneven down the stretch, leaving the door open to another playoff collapse. BUT, if they somehow figure it out and rediscover that painfully annoying swagger, it's bad news for everyone. Well, except the Heat and all 17 of their fans.

Is It Really Over? We've been saying this for three years, but (thanks to Avery Bradley's emergence) this has to be the end for the Big 3. Not a bad run, eh? Five years, five division titles, one fancy ring. Sure, it could've been better. But it was always more than enough. Long live Ubuntu!

2 BIG GAMES

(BECAUSE IT'S NEVER TOO EARLY TO OBSESS ABOUT THE NFL)

OCTOBER 7: Broncos at Patriots By then, we'll be accustomed to seeing Peyton Manning in a Broncos jersey, but it'll still be weird the first time he takes the field in Foxborough. (Not so weird when he throws a pick six on the opening drive.)

NOVEMBER 22: Patriots at Jets This year, spend Thanksgiving with a freaky foot licker, the second coming of Jesus and every single one of Antonio Cromartie's children. It's Pats vs. Jets. It's prime time. It's going to be insane! I can't think of a better way to honor our long lost Pilgrim gods.

4 DATES TO WATCH

4/25: The would-be Game 7 for Bruins vs. Capitals. What do you say we all wear Mitt Romney masks? Just to mess with Braden Holtby's head.

4/26: Welcome to the NFL Draft, where the Patriots select... a 2013 first-round pick and two future second-rounders.

4/28: It's finally here—the first night of the NBA Playoffs. Or as the refs call it: "The day we stop taking our meds."

5/5: It's the fastest two minutes in sports, and the only two minutes you care about horse racing—the 138th Kentucky Derby.

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5 EARLY SOX STORIES



GONE BATTY Alfredo Aceves

Shoulder to Cry On Forget clubhouse drama, Jacoby Ellsbury's shoulder is far and away the most important story of the season. He's the Red Sox' Rajon Rondo, but for the next six weeks, Ellsbury will be sitting on his ass. Can the offense survive? What about his horny teenage fan base? Either way, this isn't good for the brick-selling business.

The $142-Million-Dollar Man Carl Crawford keeps slipping on his journey back from wrist surgery, and now he has a bum elbow to boot. Does anyone else have a bad feeling here? I know, it's early. But it's not THAT early, and we're still waiting for him to turn the corner. We've been waiting for over a year! (Meanwhile, John Henry adjusts his glasses and squeals, "Eh! I tooold you so.")

Call Him Closer The Sox have a reputation as an unlikable team—and for good reason. But Alfredo Aceves stands apart. How do you not love this guy? 1. He's the consummate pro. 2. He's out of his mind! Did you know he wears No. 91 as a tribute to Dennis Rodman? Or that he once killed a rhino with his bare hands? OK, I made up the second one, but the Rodman part is real, as is the legend of Alfredo Aceves.

The Bobby V. Show As anticipated, Bobby Valentine is making headlines this season. Is that his fault? Is it more on the media? I don't know, but I like it. I'm a Valentine fan, and I hope he gets a fair crack before the players tune him out, the media breaks his will or the owners start leaking every skeleton in his surely ridiculous closet.

Clubhouse of Horrors The Sox may have issues with their manager, but things aren't much better among themselves. In fact, they're reportedly still fighting about last year! If that's the case, enough is enough—the front office needs to act. I don't know if that means trading Kevin Youkilis, trading Josh Beckett, or tying Wally to the Coke bottle and ritually sacrificing him, but it's time to exorcise the clubhouse demons.

ONE FOR THE CUP

Deadlines and the NHL schedule made it hard to cover the Bruins this issue (so much will change between my writing and your reading). But after three games against Washington, there are two things I know for sure: 1. Alex Ovechkin is at least 75 percent cyborg. 2. Bruins in six.

Fleetfoot: Brian Babineau/NBAE/Getty Images; Aceves: Michael Ivins/Boston Red Sox

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Soroff On MARCUS WAINWRIGHT AND DAVID NEVILLE

The founders of Rag & Bone talk style.



IN 2002, MARCUS WAINWRIGHT AND DAVID NEVILLE, friends from boarding school in England, founded the fashion label Rag & Bone, which recently opened a boutique on Newbury Street. They named the company after a British term for one of the earliest forms of recycling: a man who drove his cart around town collecting salvaged goods to be reused. Wainwright and Neville now operate out of Manhattan, creating bespoke, stylish collections. In 2007, they won the Swarovski Award for emerging talent in menswear, and in 2010, they were named Menswear Designers of the Year by the Council of Fashion Designers of America. They are both married and live in New York with their wives and sons.

Jonathan Soroff: *So which one of you is rag and which one is bone?*
David Neville: I always say bone. I don't know why. I think of Marcus as more of the rag. [Laughs.]

Don't you think it's a great name for a line of underwear?
Marcus Wainwright: The bone might be a little strange. Depends on where you put the logo.

Who'd model it?
DN: A Bostonian, of course. Mark Wahlberg.

You're the umpteenth British fashion label to open on Newbury Street...
DN: That doesn't make us feel very special.

Is Boston an Anglophile city?
MW: Yes. It's the closest thing to England we could find. It looks like England. There are a lot of English names.
DN: But the accent's very different. Our first ever employee was from Massachusetts, and so we've had a chance to get used to it.

Ted Baker or Paul Smith?
MW: Paul Smith.

Are you guys American-o-philes?
DN: Yeah. I think we're adopted Americans.

Is your dressed-down look on purpose?
DN: The looks we tend to wear in the office are a lot more lairy. That's an English word that means sort of cheeky.

What three adjectives would you use to describe the Rag & Bone look?
MW: Cool, downtown and effortless.

You met at an English boarding school. So who shagged whom?
MW: [Laughs.] I think that's a big myth about English boarding schools.

Mario Testino wanted you to be gay!
MW: He tried to convince us we were a gay couple.
DN: He wanted to take some nudes of us, which we considered for maybe half a second.

So David, you followed Marcus to New York to escape a woman?
DN: The details on that are not really to be divulged. Let's just say that I needed a change of pace, and I'm extremely glad I moved to New York.

Any plans to do formalwear?
MW: We do make tuxedos. [*They made Jimmy Fallon's for the Emmys.*] We didn't really start out with jeans as a brand. As a company, the concept started out with a pair of jeans but we're not a denim brand. We've always done a full line. We now do women's and shoes and accessories, as well.

Something you'd never design?
DN: Square-toed shoes.
MW: And it's unlikely that I'll ever design a boot-cut jean.

What would you never be caught dead wearing?
MW: Flares.
DN: I had a pair once. During my Glastonbury days.
MW: How did they look?
DN: I wore them with beads. I had a couple of moments in my youth.

Most annoying thing about the fashion business?
DN: There are a lot of annoying things about any business, but the fact that we don't have an answer to that is probably a good sign. What we do is fun.

If you were on Absolutely Fabulous, *who'd be Patsy and who'd be Edina?*
MW: Aren't they as bad as each other? I think David's got much more of a partying habit than I do.
DN: Mark holds his drink better than I do.
MW: That's true.

Are your sons and wives friends?
MW: They see quite a bit of each other in the summer. But by the end of the week, Nev and I are sort of sick of each other, so we try not to converse on weekends.

Is it hard to work together when you're such good friends?
DN: No. It's good. Obviously, there are potential pitfalls, which we've managed to avoid, thankfully.

Who gets on the other's nerves more often?
MW: I'm probably the more annoying one. I complain a lot. About pretty much everything I can think of. I'm bad cop. He's good cop.

Do you try to appeal to the broadest possible audience or fashionistas?
DN: We try to balance art and commerce.

One thing a man should never wear?
MW: Aside from square-toed shoes and boot-cut jeans? I don't want to name names, but I'm not a big fan of a very popular brand of jewelry. And I think certain expensive Italian boat shoes are really terrible.

What should every man have in his wardrobe?
DN: A handmade suit. It's a question of having a tailor make you something you really love, and the craftsmanship that goes into it, along with the fact that it doesn't come with a logo or a label.

One thing you'd like to see your label on that you don't?
MW: Underwear. ×××

→ **FOR MORE** *from the Rag & Bone founders on nightclubbing and fashion go to improper.com*

BY ANDREW RIMAS
PHOTOGRAPHS BY SIMON SIMARD

THE GREAT IMPROPER BARTENDING COMPETITION

THE HALL OF FAMERS:
JOHN GERTSEN, JOSH CHILDS AND JOY RICHARD

SIX BARTENDERS GO IN. ONE COMES OUT DRENCHED IN GLORY. AND RUM.

THE RISING STARS:
NICOLE LEBEDEVITCH, SAM TREADWAY AND KELLY UNDA

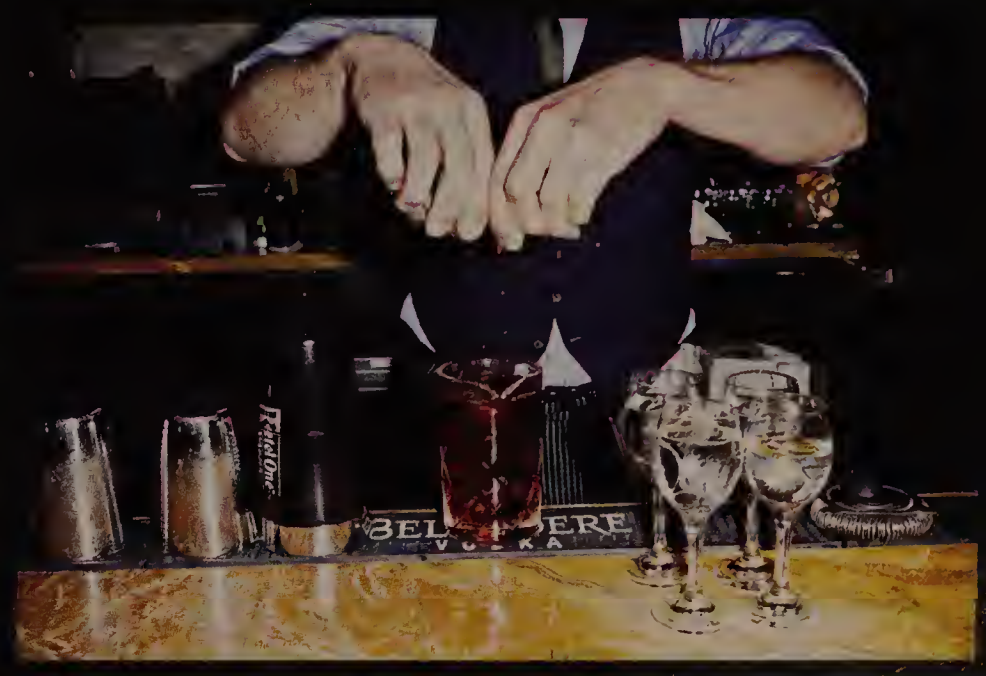
MAGAZINE EDITORS LOVE TO CLASSIFY THINGS.

It's in our blood, like making puns so dire they cause brain contusions. ("What's a good headline for the wine column?" "How about 'Grape Expectations'?" "Genius!"). So when asked, "What's the best appetizer in town?" or "How do you solve the Middle East situation?" we can't answer, "Everything is subjective." We must rise to the bait. (The grilled octopus at UpStairs on the Square. And, um, Palestinian statehood?)

So it seemed like a good idea to hoist the banner of sweeping generality and definitively name the finest bartender in the city. Culling three mixologists from our Hall of Fame, we invited them along with three rising stars to the Great *Improper* Bartending Competition. The veteran tier included ***Josh Childs*** of Silvertone Bar & Grill, Parlor Sports and Trina's Starlite Lounge, ***John Gertsen*** of Drink and ***Joy Richard*** of









Franklin Restaurant Group. Our upstarts were ***Nicole Lebedevitch*** of the Hawthorne, ***Sam Treadway*** of Backbar and ***Kelly Unda*** of Harvest and Citizen Public House & Oyster Bar. There were two elimination rounds, with the survivor from each tier brandishing his or her shaker in the final.

To judge the proceedings, there was *Improper* cocktail columnist Lindsey Canant, the bartending scene's answer to Solon of Athens Brother Cleve, bar and beverage director at Big Night Entertainment Group Joe O'Connor, and myself. Our host was Red Lantern, a restaurant that combines an evolved cocktail menu with the design aesthetic of a Vinaya monastery. It was an ideal setting on account of a roomy, 40-foot bar, a robust vodka selection and plenty of ambient Buddhas in case anyone caught a case of stage jitters. Also, the kitchen was stocked with ingredients should someone spontaneously invent, say, a feta cheese Manhattan. ✦

ROUND ONE

Having shaken out their aprons and arranged, surgeon-like, their mixing instruments on the bartop, the competitors are ready. In the middle of the bar stand two glass bowls overflowing with bouquets of sage, rosemary, sorrel, even pedestrian basil—enough to fuel an Italian restaurant for a week. Herbs are a factor in the first challenge, in which the bartenders have 15 minutes to concoct a drink using Privateer Silver Reserve rum, a spirit that lends itself happily to infusions.

The bar erupts in motion. Richard is plucking at the herb bunches, Unda's hands are a blur. Gertsen, groomed so sharp even his cowlick has an edge, is chilling what I take to be port glasses. Lebedevitch stirs furiously. They're as focused as Formula 1 drivers, except they've got open containers.

Six minutes in, Gertsen asks if he can present his drink. "It's a variation on the Palmetto," he explains. In a glass rinsed with green Chartreuse, he combines two parts rum with one part Martini & Rossi vermouth and a dash of orange bitters. The result is a warm, brandy-colored drink with a complex nose—an elegant sipper on a brisk spring evening. Judging on a scale of 1–10 for presentation, flavor, creativity and use of ingredient, he scores 132/160 between the four judges, with highest marks on flavor. Next is Childs, whose variation on the Toronto replaces rye with rum and adds Averna, orange bitters and a long orange peel. It tastes clear and light, with the herbal nip of the Averna filling out the rum's floral and sugar cane notes. It scores him 124/160, with big numbers from use of ingredient. Last of the Hall of Famers is Richard, who says, "I wanted to play off the herbal and vanilla notes in the rum," so she infuses it with sorrel. Adding pineapple juice to lime, along with Bénédictine, green Chartreuse and Lillet, her concoction has a round, fruity nose and tastes lightly citrusy. High scores all around, especially on creativity, netting her a total of 135 points.



Sam Treadway leads the rising star tier with his take on a Chartreuse swizzle, which he calls "Dreaming of Sage." Like Richard, he combines pineapple and lime (raising suggestions of cribbing), but adds sage leaves, almond syrup and Angostura bitters to the Privateer. Served on crushed ice, it's an intricate but chuggable summer cocktail. High grades for presentation and flavor, tallying 128. Lebedevitch, for her part, veers into a different flavor profile with a rum Manhattan, muddled with rosemary. "It says good-bye to winter, hello to spring, with the light rum carrying heavy flavors." Hungarian Zwack liqueur yields a medicine-cabinet kick, leavened by Angostura bitters and orange. It works, especially in the flavor category, winning 130 points. Last up is Unda, whose take on a Dark and Stormy blends rosemary-infused syrup with orange bitters and Lillet. The sweetness of the syrup isn't quite undercut by the bitters, while the rosemary toys gently with the rum's notes of basil and anise. Earning high scores in presentation, Unda clocks in at 118 points.

The judges announce the first round of eliminations. Childs retires from his tier, and Unda from hers. There's much back-slapping, a few faux triumphalist cheers and embarrassed smiles from the judges. Then Childs and Unda cross the bar to watch their friends grapple with the next test.

Drunken Aside #1:
I haven't always been tolerant of rum. As a youth, I was too insecure to see past the prejudices aroused by umbrella drinks. Long delvings into sherry made me realize that sweetness doesn't bar seriousness, but I still think that liquors, like wines, have personalities. Whiskies, even white ones, are like gentlemen with deliberate facial hair and earnest opinions. Gin is a weathered beauty who clings to her sex appeal despite some telling sag and a heavy hand on the perfume spritz. Vodka, no matter the label or flavoring agents, is an approachable blonde. Tequila (except sweet añejo, which is a dapper, overly-mannered playboy) is a hot-eyed dancing girl with an alarming secret (she's got a penis). Absinthe, of course, is a psycho with a hockey mask and a tire iron.

ROUND TWO

The first round was a test of creativity, so the second is a measure of craft. The bartenders' task is to mix the perfect Ramos gin fizz, one of the most grueling cocktails in the handbook. It isn't a hassle on account of requiring smoked ice cubes, pork foam or other fripperies—the salient liquids are cream, orange flower water, lemon and lime juice, soda water and egg whites. Rather, to achieve an ideal, velvet texture, the drink demands several minutes of rabid shaking. This is a girlie drink for the strong.

I announce the challenge and the bartenders leap to their ice and gin bottles. Except Richard, who looks a little blank and starts a muttered conversation with Childs.

In moments, the four competitors are giving a fair approximation of a maraca ensemble. Lebedevitch exhibits a willowy club night style; Richard, in a tank top, looks fiercely aerobic, flexing her tattoos. Treadway has a confident musicality—he spent yesterday mixing this drink as a special at Backbar; Gertsen is brisk and businesslike. After 10 minutes of rattling exercise, the fizzes decant.

Lebedevitch pours small glasses for the judges, but fixes a full-sized portion for the sake of presentation. She uses Bombay Sapphire gin, which has a clean nip that doesn't detract from the dessert aromas of cream and orange flower. The sweetness is balanced with lime, and the texture is evenly frothy, like a latte that never devolves into a slurp of warm milk. She scores on flavor and accuracy, racking up 113/120 points. "If you don't drink that, I will," she says, pointing to the presentation glass. And she does.

Although Treadway favors Old Tom Gin, Red Lantern doesn't stock it, so he opts for cucumbery Hendrick's ("It's supposed to be a brunch drink"). A heavier hand with the soda water makes it subtly fizzier than Lebedevitch's, earning full marks from one of the judges on accuracy. He wins his tier by a nose with 115.

By this time, some of the judges are taking deeper tastes. A few glasses hold nothing but ice streaked with Ramos residue. On to Richard, who immediately confesses, "I didn't know the recipe, so Josh helped me out." Instead of a neat twist of orange zest, her garnishes are droopy, and the texture is more granular than frothy. She bows out with 78 points. Gertsen, on the other hand, scores big on flavor and presentation. His orange twists might have been crafted by Flemish jewelers. Like Treadway, he earns full marks from one judge and wins his tier with 122.

Drunken Aside #2:
Using a ball and stick molecular model, the sort that organic chemistry students cobble together out of plastic and foam, alcohol has a carbon body, an oxygen head, and limbs of protruding hydrogen. It looks kind of like a doggy. Even on a molecular level, then, alcohol is approachable. Companionable. A good partner for curling up on the sofa with a bag of corn chips.

Of course, it has a tendency to bite.



ROUND THREE

"So the two guys in bartender vests made it to the finals," laughs Lebedevitch. Our finalists do, glaringly, look the part of serious mixologists—men who can comfortably discuss Pisang Ambon without giggling. Their final test is to concoct, in 15 minutes, a cocktail that embodies the character of *The Improper Bostonian*. An *Improper*-tini, if you will. This, naturally, raises a lot of ontological questions: Who are we? What's the distillate of our soul? And is it garnished with a cocktail onion?

Gertsen's answer takes "improper" to mean "inverted." "I thought of Julia Child, and how she liked reverse martinis," he explains. The result is a dark amber mix of two parts vermouth to one of Bombay Sapphire gin, leavened with orange curacao and Angostura bitters. Instead of Child's preferred dry vermouth, he uses sweet Martini & Rossi. "People like sweet things, but not a lot of them admit it." The taste is complex yet restrained, a piano sonata to a true martini's symphonic torrent. He scores 98/120, with highest marks on flavor.

Treadway displays a flashier vision with his "East Meets West," a drink that suggests *The Improper* is worldly, a little spicy and terrifically overpriced. "If you ordered this in a bar, it'd cost $25," he admits, abashed. "But I wanted to use Japanese whiskey, and the only one I could find here was Yamazaki 18-year-old." It's a frothy combination of Don Julio Añejo tequila, Domaine de Canton ginger liqueur, Yamazaki whiskey, lemon juice and three judicious drops of Sriracha. The first taste is crisp citrus, gaining teeth from the ginger. Then you feel the liquors' brawn before the whisper of an afterburn. The disparate layers are idiosyncratic, but, against logic, they mesh—a case of the parts adding up to a weirdly satisfying whole.

As the judges deliberate, Richard slips behind the bar and starts pouring shots for herself and the other "losers." The East Meets West earns 99 points from the judges, with top scores on creativity, trumping Gertsen's inverse martini by the tiniest possible margin. I announce that Sam Treadway is the winner of the Great *Improper* Bartending Competition, and the bartenders throw themselves, surprisingly lustily, into a spate of group hugs.

Drunken Aside #3:
In James Jones' From Here to Eternity, *there's a passage describing the exertion it takes to drink seriously: "It required concentration, and study, and energy, and will power, and a great deal of thought; to really be a successful drunkard. Anybody could be a half-assed drunkard."*

Jones implies a parallel between drinking and boxing, and he's right. Contrary to the tutting wisdom, drinking isn't for the weak. The bodily attrition, the unseen scars, the will it takes to remain standing for one more round. And if, out of perversity or doggedness or addiction to the ordeal, you choose to endure, it's only temporary. There is, in the end, a solitary, inevitable outcome to the fight. You will lose. Mortality will have its due.

But that's true even if you never climb inside the ring.

Tallying each tier's scores, the Hall of Famers earned 690 points to the Rising Stars' 683, proving that experience yields a slim edge. As the bartenders stow away their jiggers, Brother Cleve tips his hat and hurries to catch a bus. The Red Lantern crew gathers the half-drained glasses. Herb bunches are whisked back to the kitchen, rum bottles slip into their cardboard case. We amble, blinking, back into the day, where the spring sun emblazons the streets with those clear, sharp colors that come from an afternoon spent in the shade of a cocktail bar.

We've got to do this again next year. ×××

Still Waters

THE RISE OF LOCAL CRAFT DISTILLERIES

Not long ago,

no one would've used the word "craft" to describe something as standardized as liquor. In the postwar years, industrial booze producers like Bacardi, Seagram's and Smirnoff dictated how rum, whiskey, gin and vodka were supposed to taste and, thanks to the likes of August Busch and Adolph Coors, the same thing was true of beer. It was the beer drinkers who revolted first. "Handcrafted" became a buzzword while microbreweries sprouted like mold spores in a half-full bottle of Miller left on a window ledge. Cocktail connoisseurs have been late adapters, but "craft spirits," locally produced by small-batch distillers, are increasingly popular, largely due to loosened federal laws allowing outside investment in new liquor producers. Berkshire Mountain Distillers in western Massachusetts and the Triple Eight Distillery on Nantucket are two local success stories. More recently, at least four new distilleries have opened in and around Boston.

By Jonathan Soroff

PHOTOGRAPHS BY
ADAM DETOUR

Privateer Rum

IPSWICH

As the old rhyme goes:

So this is dear old Boston,
The home of the bean and the cod,
Where Lowells speak only to
Cabots,
And Cabots speak only to God.

While many Boston Brahmin families have quietly rested on their laurels for generations, the Cabots have never ceased being useful. For instance, the carbon black in everything from your car tires to the ink in your printer may well be produced by the Cabot Corporation. From this industrious background comes Andrew Cabot, the founder of Privateer Rum on Cape Ann.

The name Privateer is a nod to an 18th-century ancestor, another Andrew Cabot, who—in addition to owning 25 ships that were legally sanctioned to attack foreign vessels during wartime—was a rum distiller. His present-day namesake, who worked in the tech industry and education, was doing some genealogical research on his colonial ancestor when he unearthed a 1777 advertisement for a rum distillery pirate Cabot tried to sell in Beverly. Considering this, the present-day Cabot saw an opportunity. In a market saturated by booze that tastes like cloves and caramel or coconut suntan lotion, he recognized a niche for a more refined spirit, the very antithesis of Captain Morgan.

"I wanted to create something you'd enjoy sipping on the rocks, the way you do whiskey, or some of the better rums you find in the Caribbean," he says. "In the 1980s, you saw vodka explode in popularity. In the '90s, it was bourbon, and the 2000s, gin and tequila. We felt there was headroom in the rum category. Not that our goal is to produce huge quantities. Just a very high-quality rum."



SHIPPING UP TO IPSWICH
PRIVATEER NELSE CLARK AND ANDREW
DISTILLER JEFF MURPHY



STILL LIFE
PRIVATEER'S
TASTING AREA

His partner and childhood friend, Nelse Clark, a former restaurant and bar owner, adds, "When we started, a bartender friend of mine said that in 25 years, he's never had a request for a white rum straight."

They set out to change that. Together with a team of comrades, Cabot and Clark created the Privateer distillery in an industrial park in Ipswich. While the real estate might not be as picturesque as the waterfront operation his ancestor co-owned, it's large enough to contain their raw ingredients (cane juice, molasses and brown sugar), their equipment (a fermentor, still, attenuation tank, oak casks for aging, etc.), a small reference library about distilling and Revolutionary privateering, and, of course, a bar. The distillery is decked with nautical touches, including working cannon portholes and artifacts that have been salvaged from the sea.

All distilleries have essentially the same equipment, and the process is basic chemistry: the raw ingredient is blended with yeast in a mash tank, transferred to a fermentation tank where the yeast eats up the sugars until the mixture is between 8 and 9 percent alcohol, and then run through a giant *Willy Wonka*–looking copper machine called a still. An elaborate evaporator, the still brings the alcohol content up to the desired percentage (which is dictated by law for different types of liquor). That's pretty much how you make booze.

It's the still where skill comes into play. The secret lies in a process known as "cutting," in which the rum maker removes the "head" and "tail"—i.e. the unwanted (and even toxic) stuff from the beginning and end

of the process—and leave the "heart"—the liquid gold that's then aged in oak barrels to become the finished product. This is the essence of the distiller's art, and through trial and error, the Privateer crew have created a spirit with a flavor profile unlike most other rums: clean, complex and anything but sweet.

As the 18th-century Andrew Cabot might've said, "Yo, ho, ho." We'll have a bottle of that.

Turkey Shore Distillers IPSWICH

Across town, in a similar industrial park and working in a comparable setup, childhood friends and Ipswich natives Mat Perry and Evan Parker run Old Ipswich Rum. Like Cabot, Perry was a teacher (high school history). While on a sabbatical five years ago, he took an interest in the local food scene in Hanover, N.H. Realizing that the same enthusiasm could apply to spirits, Perry decided to concoct one.

So he pitched the idea to Parker, a former clam farmer and one of the Ipswich area's first aquaculturists. Their excitement grew when they learned that from 1770 to 1836 a distillery operated on the street where they grew up, Turkey Shore Road. The barrels of molasses were shipped up the Ipswich River, and, it turned out, unloaded on a wharf that had been located right in Perry's backyard. The idea seemed destined.

"Our ethos is to try and recreate an old New England rum," Perry says.

To educate themselves, they did coursework in Chicago at the Siebel Institute (the Harvard of brewing) and took a course from a rum maker in Denver.

"We read books, watched videos on YouTube and experimented in a two-and-a-half gallon stove-top still. We made a lot of crap." Eventually, they hit on the two products they now sell: Old Ipswich White Cap and Tavern Style. The former has a more neutral flavor, while the latter is similar to the finer light brown rums from the islands, like Anguilla's Pyrat or Jamaica's Appleton Estate. This month, the American Distilling Institute named it the best micro-distilled rum in the country, while White Cap won bronze in the clear category.

Their two-story operation is decorated with touches such as rusty farm implements, an anchor, and an old Johnson outboard motor, and their fermentation tanks are named after the different distillers—"John Heard," "G.W. Heard"—who made rum in their hometown. Ingenious details like a custom-made carbon filtration system (essentially a giant jerry-rigged Brita filter) and fish-tank heaters as fermentation-tank warmers give the place an endearingly mom-and-pop feel.

But the rum speaks for itself and the distillers' passion for creating something aficionados will enjoy. Upstairs, in their tiny office/tasting room, Perry offers a sip of a "seasonal" rum—a market they're beginning to explore. Named after the infamous greenhead that's the bane of beachgoers in Cape Ann, it's infused with lemongrass, green tea and mint.

Undoubtedly, it's the first greenhead we've ever welcomed.





Bully Boy Distillers BOSTON



BULLY FOR THEM
DAVE AND WILL WILLIS AT WORK

Founded by brothers Dave and Will Willis, Bully Boy Distillers was inspired by Charlescote Farm, their family's fourth-generation working farm in Sherborn. There, during Prohibition, the Willis' grandfather amassed a trove of locally made bottles, storing it in a fieldstone vault in the farmhouse basement, which friends and family used as a speakeasy. It was crude, homemade booze, with names like "Medford Rum" and "Cow Whiskey," which might've been unpalatable but certainly had character.

Will (formerly a global real estate financier) and Dave (a lawyer) traded the rat race to help run the farm and honor their family's legacy by creating more polished versions of the spirits they'd seen stashed in the basement. Working on the edge of Roxbury and the South End, they now make two whiskeys (a white and a wheat), two rums (a dark and a light) and a vodka. The distillery takes its moniker from a workhorse their great-grandfather named in honor of his Harvard roommate, who had a habit of using the word "bully" as an expression for something great. The roommate's name was Teddy Roosevelt.

With the loud sounds of a car repair shop coming from across the street, the Willis brothers make their booze in a space that looks like a cross between a garage and a laboratory. Besides the labels on the bottles, the few dashes of color come from an old *Dukes of Hazzard* trash can and vintage magazine ads for long-forgotten liquor brands.

"This is a backlash against the 60-odd years of large conglomerates dominating the market," says Will. "We'll make in a year what Maker's Mark does in a day. The yield is really small, maybe 1 gallon every 17 minutes, but none of the big houses produce an un-aged whiskey, which we do."

The brothers are largely self-taught from a decade of distilling at home, and their jump into the commercial market was dictated by their enjoyment of the process, along with the rising tide of cocktail culture.

"Boston's a drinking town," Dave points out. "We were shocked no one was doing this already."



Like other distillers, the Willis brothers love experimenting with their product in traditional ways, like altering the amount of char on the oak barrels in which it's aged. They also enlisted local cocktail guru Noon Inthasuwam to create a series of infusions with Asian flair; the first, a blend of white whiskey, apple, ginger root, honey and cider vinegar, debuted in February. Free from the chemical flavors that characterize so many major brands, their ideas are taste tested at the bar set up right inside the front door.

Their white whiskey earned a 95 out of 100 and their vodka a 92 out of 100 from the Beverage Testing Institute, an independent rating service that considers a 94 extremely high and highly un-

usual. Not bad for a pair of farm boys who could've climbed the corporate ladder and, instead, decided to make themselves, and incidentally us, happy.

Ryan & Wood
GLOUCESTER

Also a family operation, Ryan & Wood is located in somewhat fancier digs—an office park. There's even a tasting room/gift shop with T-shirts, caps and tiki glasses for sale, in addition to the liquor they produce: Knockabout gin, Beauport vodka and Folly Cove rum. The fact that they're set up for visitors is part of the business model developed by Bob Ryan and his nephew, Dave Wood.

"We wanted it to be something that attracted agri-tourism, so that all the people who come here to whale watch or sightsee would come visit, and we wanted to show the people who've made a living off the sea for 400 years that there are other options."

Like a lot of second- and third-generation Gloucester natives, Ryan had worked as a "fish cutter," aka seafood processor, and watched the industry shrink and the town's once-thriving waterfront wither. He went into banking, but he wanted to bring manufacturing to Gloucester, so he started the distillery with his nephew, a lawyer. His wife, son and assorted other relatives are also full-time employees.

In 2006, he received permit number 73 from the federal government (he estimates there are now more than 400). Back then, as far as he knew, his family had no connection to the liquor business, but it was the approval process for the license that taught him otherwise. The feds take careful consideration before granting permission to make liquor to anyone who has a family member within two generations with a criminal record. They questioned Ryan about this, and he was stumped. Then one of his cousins sheepishly explained that his grandfather, who had earned a nickel a day as a Gloucester constable during Prohibition, earned a dollar a night doing security for rumrunners, and he'd been arrested for it.





KERNEL OF AN IDEA
TEN FLAVORS GO INTO KNOCKABOUT GIN.

"It almost shut the whole thing down," Ryan laughs.

In choosing which spirits to make, they wanted to appeal to the broadest possible audience. Rum was a no-brainer, because of its deep New England roots and because a lot of people who drink it are the boating types who visit Cape Ann during the summer. The same goes for gin. As for vodka, it's simply the best-selling spirit. The name Knockabout comes from the fishing schooners built at the turn of the last century, while "beau port" is how the 17th-century explorer Samuel de Champlain described Gloucester Harbor. Folly Cove, just to the north, is famous for its many shipwrecks and as a place where smugglers throughout the centuries sought safety (or mistook it for Gloucester), only to founder on the rocks.

Ryan is a wealth of lore, like the fact that before the Civil War the town of Medford alone had 63 rum distilleries. He's also shrewd in his packaging decisions, realizing that wax-sealed tops aren't friendly to the service industry, or the storage specs on most visiting pleasure boats. Most of all, though, he and his family are justifiably proud of their spirits, most recently adding whiskey to their portfolio.

"Rye is the tipping point in distilling," he says, "and that's where we stack up."

Apparently, connoisseurs agree. A businessman drove all the way from Washington, D.C. to pick up a case of Ryan & Wood straight rye to bring home. That was an even bigger compliment than the father who brought his kid on a distillery tour and said, "Earning his chemistry badge for Boy Scouts was a lot less painful than I thought it was going to be." ×××

Produced by *Lydia Santangelo*
Photographs by *J.J. Miller*

High Spirits

The deco decade of the '20s evokes allure, glamour and **THE GREAT GATSBY.** *Pushing boundaries and breaking laws, speakeasies and gin joints glittered with flapper frocks and dapper duds. Here's a remake of the era that roared.*



LEFT TO RIGHT:
WALWIN CLUB BLAZER $448 AT JACK WILLS. *BRIONI SHIRT* $525, AND *BOW TIE* $215. BOTH AT NEIMAN MARCUS. *PANTS* $290 AT RAG & BONE. *TOKENS AND ICONS CUFF LINKS* $120 PER SET AT GOOD.

BOTTEGA VENETA DRESS $16,000 AT BOTTEGA VENETA. *DECO BELT* $295; *CARNEGIE EARRINGS* $250; *THIEF OF BAGDAD BRACELET* $700; AND *JADE BRACELET* $600. ALL AT TWENTIETH CENTURY LIMITED. *MARLENE SHOES* $1,995 AT JIMMY CHOO.

JEAN PAUL GAULTIER DRESS $445 AT ALAN BILZERIAN. *ROOSTER FEATHER COLLAR NECKLACE* $675 AT THE RUBY DOOR.

VIONNÉT DRESS $2,160 AT SAKS FIFTH AVENUE. *TASSEL SASH* $1,200 AT TWENTIETH CENTURY LIMITED. *LK DESIGNS EARRINGS* $150 AT GOOD. *FOX FUR WRAP* $1,995 AT MAXIMILIAN AT BLOOMINGDALE'S. *BONNIE STRUSS GLOVES* $195 AT CERI. *VALENTINO SHOES* $1,045 AT SAKS FIFTH AVENUE. *SMOKING STICK* $11 AT LEAVITT & PEIRCE.

BAILEY 44 DRESS $368 AT BLOOMINGDALE'S. *FUR COAT* $3,995 AT MAXIMILIAN AT BLOOMINGDALE'S. *7 STRAND NECKLACE* $300, AND *MIRIAM HASKELL TASSEL NECKLACE* $500. BOTH AT TWENTIETH CENTURY LIMITED. *H BRIAN ATWOOD SHOES* $350 AT SAKS FIFTH AVENUE.



LEFT TO RIGHT:
LAVENDER LABEL DRESS $295; *PENDANT* $155; AND *MIU MIU SHOES* $990. ALL AT BLOOMINGDALE'S. *EVA FRANCO SKIRT* $236 AT HOLIDAY. *BELT* $500 AT ALAN BILZERIAN. *VOCHI BRACELETS* $75 EACH AT GOOD.

PROMENADE JACKET $370, AND *PANTS* $170, BOTH AT REISS. *THEORY SHIRT* $135 AT SAKS FIFTH AVENUE. *TIE* $15, AND *POCKET SQUARE* $20, BOTH AT BOBBY FROM BOSTON. *GUCCI SHOES* $630 AT THE TANNERY.

ELIE TAHARI VEST $1,698 AT ELIE TAHARI. *AQUA SHIRT* $88 AT BLOOMINGDALE'S. *PANTS* $198 AT RAG & BONE. *KOTURE CLUTCH* $650 AT SAKS FIFTH AVENUE. *TRACEY CHARLES DESIGNS RING* $2,900 AT THE RUBY DOOR. *BRIAN ATWOOD SHOES* $400 AT MOXIE.

RUG: *VINTAGE PERSIAN RUG* $3,200 AT PERSIAN RUG GALLERY.

PHOTO ASSISTANT: TEKLA FRATES

LOCATION: SALOON

STYLED BY: MARY ELIZABETH LONCICH AND LINDSAY WEILAND, TESSTYLIST

MAKEUP: SHAWN KELLY

MAKEUP ASSISTANT: ALBERTO GERVANTES

PROPS: WILLIAM LEWIS /WILLIAM AND CAMILLE DESIGN

HAIR: LEE ANNE COMBS/DAVID PAUL SALON

HAIR ASSISTANTS: KIESHA GALLOWAY, MAYRA VENTURA, YOJANSE JIMENEZ

MODELS: NATE FLETCHER/MAGGIE INC JOANNA LAMB/CLICK MODELS MASHA DIDUK/STREAMLINE AGENCY WILLIAM BLAHY/MODEL CLUB PATRICK CASSIDY AND PATRICK SANDLIN/SALOON

LEFT TO RIGHT:

GRANDAD T SHIRT $89 AT BEN SHERMAN. *SHIRT* $220 AT RAG & BONE. *ROGUE PANTS* $158 AT NEIMAN MARCUS. *SUSPENDERS* $15 AT BOBBY FROM BOSTON. *JOHN VARVATOS SHOES* $170 AT CONVERSE.

DRESS $8,900, AND *OPHELIE SHOES* $1,495. BOTH AT GUCCI. *BOURBON SOCK GARTER* $150 AT LITTERSF.COM. *ALEXIS BITTAR RING* $275 AT SCOOP NYC.

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Pigment of the Imagination

WALL TOGETHER

SPRING IS ALL ABOUT renewal, an idea taken to heart by Artists for Humanity. A group of teen volunteers recently joined artist Lynette Shaw to beautify a damaged wall at 101 Hampden St. in Roxbury—it had formerly sported graffiti reading "Losers." Using this canvas, they created a vibrant, abstract mural and unveiled the results this month. On April 28, you can help AFH celebrate the positive nexus of art and community at its seventh annual Greatest Party on Earth, which this year takes its theme from the environmental documentary *Vanishing of the Bees*. See the EpiCenter transformed into a hive of entertainment with Brazilian drummers and dancers as well as a disco and funk band and trapeze artists.

ARIEL SPIERER

The Greatest Party on Earth happens on April 28 at 9 pm, $125–$250, at the Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620) afhboston.org

ARTISTIC DIRECTOR MIKKO NISSINEN'S 10TH ANNIVERSARY SEASON
BOSTONBALLET

OFFSTAGE
Join Boston Ballet and BiNA for a night out
On second Thursdays bring your Boston Ballet ticket stub to BiNA Osteria where you'll find Boston's hottest young professionals, dancers and artists.
Next OFFSTAGE: Thurs, May 3
"...a frosty glass of sangria on a hot summer's day."
–The Boston Herald

Rudolf Nureyev's
DON QUIXOTE
April 26–May 6
The Boston Opera House
www.bostonballet.org/OFFSTAGE
BiNA
The Improper Bostonian

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, April 25

Go Green *Towne Stove and Spirits, 900 Boylston St., Boston (617-247-0400). yamass.org. MBTA: Green Line to Hynes. 7 pm. $50.* Boston Celtic Greg Stiemsma hosts this cocktail party featuring a meet-and-greet and food by Lydia Shire. Proceeds benefit Young Audiences of Massachusetts.

Yum: A Taste of Immigrant City *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). yumsomerville.org. MBTA: Red Line to Davis. 6:30 pm. $40.* This third annual tasting features a variety of ethnic food, live entertainment and a silent auction. Proceeds benefit the Welcome Project.

Thursday, April 26

Beyond Shelter *House of Blues, 15 Lansdowne St., Boston (617-755-3208). fobh.org. MBTA: Green Line to Kenmore. 7 pm. $125–$175.* Mayor Thomas M. Menino hosts this annual gala featuring food from Hamersley's Bistro, Douzo, Tremont 647 and others. Proceeds benefit Friends of Boston's Homeless. *The Improper* is a sponsor.

Bowling for a Cure *Pinz Bowling, 110 South Main St., Milford (508-473-6611). vincewilfork75.com. 7:30 pm. $50; $25, children under 12.* The Vince Wilfork Foundation hosts this bowling party featuring a live feed of the NFL Draft. Proceeds benefit the Joslin Diabetes Center and Diabetes Research Institute.



All Grown Up
With Room to Spare
Celebrate inspirational women—just in time for Mother's Day—with Room to Grow on May 7 at the Four Seasons Hotel Boston.

Saturday, April 28

Chefs for the Cure *Viking Center, 400 Blue Hill Drive, Westwood (617-737-5111). komenmass.org/chefs. MBTA: Commuter Rail to Route 128. 7:30 pm. $100.* Chefs Jose Duarte, Joanne Chang, Keenan Langlois and others prepare small plates at this cocktail party. Proceeds benefit the Massachusetts Affiliate of Susan G. Komen for the Cure.

The Greatest Party on Earth *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620). afhboston.org. MBTA: Red Line to Broadway. 7:30 pm. $250–$150.* Attendees mingle with teen apprentice artists while shopping and enjoying hors d'oeuvres. Proceeds benefit Artists for Humanity.

Sunday, April 29

A Cappella Palooza *Agganis Arena, 925 Comm. Ave., Boston (857-445-4165). acappellapalooza.org. MBTA: B Green Line to Pleasant. 7 pm. $20–$200.* Musician Ben Folds hosts and performs at this concert featuring acts from NBC's *The Sing-Off*. Proceeds benefit the Massachusetts General Hospital Cancer Center.

Monday, April 30

"8" the Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). americanrepertorytheater.org.*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to Harvard. 8 pm. $10–$50, suggested donation. Using interviews and court transcripts from the federal trial of Proposition 8, Dustin Lance Black's drama explores the debate surrounding marriage equality. Directed by Thomas Derrah. Proceeds benefit the American Foundation for Equal Rights.

Thursday, May 3

Scribbles to Novels *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (857-413-4631). jstart.org. MBTA: Silver Line to World Trade Center. 6 pm. $500.* Actress Bridget Moynahan hosts this gala featuring a conversation with authors including, Ace Atkins, Joanne Chang and Andre Dubus III. Proceeds benefit Jumpstart.

Friday, May 4

Taste of the North End *DCR Steriti Memorial Ice Rink, 561 Commercial St., Boston (617-643-8105). tasteofthenorthend.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $79.* Attendees sample small plates, as well as beer and wine from more than 35 North End restaurants and vendors. Proceeds benefit North End Waterfront Health. *The Improper* is a sponsor.

Monday, May 7

Boston Bakes for Breast Cancer *bostonbakesforbreastcancer.org. See website for complete listing.* Area restaurants, including Artisan Bistro, Grill 23 and Kingston Station, offer special desserts through May 13. Proceeds benefit the Dana-Farber Cancer Institute.

Celebrating Inspirational Women and Mothers *Four Seasons Hotel Boston, 200 Boylston St., Boston (617-859-4545). roomtogrow.org. MBTA: Green Line to Arlington. 8 am. $100.* This breakfast features presentations by notable businesswomen included in the book *Boston, Inspirational Women* before a signing with the authors. Proceeds benefit Room to Grow.

FESTIVALS & PARTIES

Thursday, April 26

Henna & Jewelry Cocktail Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm.* This shopping party features a trunk show of Marissa Bethony's latest jewelry collection, food from Carmelina's and complimentary henna by Remarkable Blackbird Design.

Saturday, April 28

Sheepshearing Festival *Gore Place, 52 Gore St., Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. 10 am. $15; free, children under 12.* This annual festival features live music from the Moody Street String Band, food and the opportunity to shear sheep, llamas and alpacas.

Thursday, May 3

A Conversation Across Generations *Wheelock College, Campus Center, Room 103, 150 the Riverway, Boston (617-879-2170). info.wheelock.edu/across-generations. MBTA: D Green Line to Fenway. 6 pm. Free.* This networking event features a panel discussion between representatives from local nonprofit organizations.

Monday, May 7

Opus Affair May *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). opusaffair.org. MBTA: Green Line to Kenmore. 6 pm.* This mixer brings together artists and art enthusiasts to share thoughts on cultural events around the city.



Performing Arts Edited by Kyle Wright



Mark S. Howard

Seize the Moment

The Boys' Club

Jon Marans' *The Temperamentals* was a smash off-Broadway hit in 2009, with its *Mad Men*–meets-*Milk* story line about the founding of the Mattachine Society, one of the first LGBT rights groups in America. The Lyric Stage Company chronicles the plight of Harry Hay and Rudi Gernreich, a communist and an Austrian refugee who unexpectedly find themselves falling in love in the 1950s, through April 28. ***Virginia Billy Barry***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Opens April 27. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Advice to Contributors
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Chita Rivera: My Broadway *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. May 4, 8 pm. $45-$250.* Broadway legend Rivera performs a concert of her showtune standards and shares stories about her career. Proceeds benefit Boston Youth Moves.

Dreyfus *Oberon, 2 Arrow St., Cambridge (866-811-4111). dreyfustheplay.com. MBTA: Red Line to Harvard. April 29, 1 pm. $25.* The French Consulate's Theatre and Human Rights initiative presents Jean Claude Grumberg's drama about a group of impoverished Jews staging a play in 1930s Poland. Directed by Guila Clara Kessous.

"8" the Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). americanrepertorytheater.org. MBTA: Red Line to Harvard. April 30, 8 pm. $10-$50, suggested donation.* Using interviews and court transcripts from the federal trial of Proposition 8, Dustin Lance Black's drama explores the debate surrounding marriage equality. Directed by Thomas Derrah. Proceeds benefit the American Foundation for Equal Rights.

The Fiddler and the Old Woman *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). juventasmusic.com. MBTA: Orange Line to Back Bay. May 4-5, 8 pm. Matinees: May 5-6, 3 pm. $15-$30.* Kitty Nez's opera follows a man who falls under the spell of a fortune-teller. Directed by Giselle Ty.

Maestro: Leonard Bernstein *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. April 28-May 20. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $25-$89.* Hershey Felder's one-man show uses the music of Leonard Bernstein to depict the composer's life. Directed by Joel Zwick.

Mary Poppers *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. April 26-May 20. Thu.-Sat., 8 pm. Matinee: Sun., 5 pm. $35.* The Gold Dust Orphans perform a raunchy spoof on the classic children's tale *Mary Poppins*.

Much Ado About Nothing *Boston Center for the Arts, Deane Hall, 527 Tremont St., Boston (617-266-0800). badhabitproductions.org. MBTA: Orange Line to Back Bay. April 28-May 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* William Shakespeare's comedy follows two men in their attempt to court very different women. Directed by Daniel Morris.

A Picasso *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Red Line to Salem. April 26-May 19. Thu.-Sat., 7:30 pm. Matinee: Sun., 5 pm. $22; $18, seniors; $12, students.* Jeffrey Hatcher's drama follows a woman in German-occupied Paris as she tries to determine if confiscated paintings are real or counterfeit with the help of the artist. Directed by John Fogle.

Power | Play *UForge Gallery, 767 Centre St., Jamaica Plain (617-553-4480). camerynmoore.com. MBTA: #39 Bus to South St. May 4-12. Fri.-Sat., 8 pm. $12.* Cameryn Moore uses audience interaction to tell stories about sex. Directed by Elizabeth DuPré.

Troilus and Cressida *The Modern Theatre, 525 Washington St., Boston (866-811-4111). actorshakespeareproject.org. MBTA: Orange or Red Line to Downtown Crossing. April 25-May 20. $28-$50.* The Actors' Shakespeare Project presents Shakespeare's tragedy about star-crossed lovers during the Trojan War. Directed by Tina Packer.

Woody Sez *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. May 5-26. May 9, 7 pm; May 6, 13 and Tue.-Sat., 7:30 pm. Matinees: May 13, 20 and Sat., 2 pm. $25-$65.* This musical uses the songs of Woody Guthrie to depict the folk legend's rise to prominence. Directed by Nick Corley.

Now Running

Big Apple Circus: Dream Big! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 13. See website for complete listing. $15-$100.* Aerial artists, animals, jugglers and magicians come together to bid farewell to Grandma the Clown. Directed by Guillaume Dufresnoy.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.*

This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Fela! *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through May 6. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $23.50-$123.50.* Jim Lewis and Bill T. Jones' musical chronicles the life of Nigerian musician Fela Kuti. Directed by Jones.

The Full Monty *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Through May 6. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48; $42-$40, seniors; $20, students.* Terrence McNally and David Yazbek's musical follows a group of unemployed millworkers who become male strippers. Directed by Caitlyn Lowans.

The Inspector *Citi Performing Arts Center Shubert Theatre, 265 Tremont St., Boston (800-432-7250). blo.org. MBTA: Green Line to Boylston. April 25 and 27, 7:30 pm. $32-$225.* Boston Lyric Opera presents John Musto's comedy about government corruption. Directed by Leon Major.

The Luck of the Irish *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. April 25-26, 7:30 pm; April 27-28, 8 pm. Matinees: April 25 and 28-29, 2 pm. $15-$65.* Kirsten Greenidge's drama depicts the struggle between an African-American and an Irish family for ownership of a suburban home. Directed by Melia Bensussen.

Mass Hysteria *Club Café, 209 Columbus Ave., Boston (617-536-0966). masshysteriathemusical.com. MBTA: Orange Line to Back Bay. April 29, 2 pm. $30.* Charlie Hall's spoof on Massachusetts politics features musical numbers inspired by former Governor Mitt Romney and Mayor Thomas M. Menino.

Pirate Lives! The Musical! *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-752-2787). flatearththeatre.com. MBTA: #70 or #70A Bus to School St. April 25-28, 8 pm. Matinee: April 28, 2 pm. $15.* David Marino and Stephen Gilbane's musical comedy follows a group of people attempting to establish themselves as ruthless pirates. Directed by Marino.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

The Temperamentals *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. April 25-26, 7:30 pm; April 27-28, 8 pm. Matinees: April 25, 2 pm; April 28, 3 pm. $27-$60.* Jon Marans' drama traces the romance between a communist and a fashion designer as they create the first gay-rights organization. Directed by Jeremy Johnson.

Tigers Be Still *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Kim Rosenstock's comedy follows a quirky woman's attempt to build a career in art therapy. Directed by David J. Miller.

28 Seeds *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). liarsandbelievers.com. MBTA: Orange Line to Back Bay. Through May 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $35.* Walter Sickert's musical depicts life on a postapocalyptic future Earth. Directed by Jason Slavick.

Vincent River *See website for locations (617-642-9439). theatreonfire.org. April 28, 8 pm. $25.* Theatre on Fire stages Philip Ridley's murder mystery in a series of residential apartments.

DANCE

Absurdus *The Sanctuary Theatre, 1151 Mass. Ave., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Through May 6. May 3 and Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* José Mateo Ballet Theatre performs choreography exploring the space between the real and the absurd.

Alvin Ailey American Dance Theater *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). celebrityseries.org. MBTA: Green Line to Boylston. April 26, 7:30 pm; April 27-28, 8 pm. Matinees: April 27, 2 pm; April 29, 3 pm. $35-$85.* The company performs a showcase of modern choreography by artistic director Robert Battle.

Don Quixote *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. April 26-May 6. Wed.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $25-$132.* Boston Ballet presents Rudolph Nureyev's adaptation of Miguel de Cervantes' novel about a man whose sense of reality becomes warped by tales of chivalry.

I Am _____. *Boston University Dance Theater, 915 Comm. Ave., Boston (617-572-3727). urbanitydance.org. MBTA: B Green Line to Pleasant. May 5, 2 and 7:30 pm. $24-$99.* Dancers perform six new works as part of Urbanity Dance's spring revue. Directed by Betsi Graves.

Moments *Mass Motion Dance Studio, 100 Holton St., Boston (978-500-3057). bosoma.org. MBTA: #70 or #70A Bus to Litchfield St. May 5, 6 and 8 pm. $18-$50.* BoSoma performs original choreography by artistic directors Irada Djelassi and Katherine Hooper.

Odyssey of Immodesty! *Oberon, 2 Arrow St., Cambridge (866-811-4111). rogueburlesque.com. MBTA: Red Line to Harvard. April 29, 8 pm. $15-$20.* Rogue Burlesque performs a showcase inspired by international travel.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Geek Week *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. April 25-29. See website for complete listing.* ImprovBoston celebrates geek culture with this annual festival featuring improv, sketch, stand-up and storytelling.

Happy Trails: A Send-off to Mary Dolan *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 6, 8 pm. $15-$35.* Dolan and fellow comedian Petey Gibson perform a farewell stand-up set before Dolan moves to Los Angeles to attend the Groundlings School.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com.*

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Balancing Acts

A Wide Reach

Alvin Ailey American Dance Theater makes its annual stop at the Wang Theatre April 26–29.

MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted. • April 25: Paul Nardizzi. • April 26: Dick Doherty. • April 27-28: Orlando Baxter. • April 29: Greg Howell, Open-mike Night. • April 30: Mitch Stinson. • May 1: Larry Myles. • May 2: Paul Nardizzi. • May 3: Dick Doherty. • May 4-5: Bob DiBuono. • May 6: Dan Boulger, Open-mike Night. • May 7: Mike Whitman. • May 8: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • April 25: Rob Creen, Alana Eisner, Rob Forzese, Kate Ghiloni, Chrissy Kelleher, Ethan Marsh, Dan Martin, Andrew Mayer, Robert Rule, Niraj Shah. • April 26: Marc Basch, Nathan Burke, Shawn Carter, Angel Castillo, Jason Cordova, Nick Chambers, Lillian DeVane, Kate Ghiloni, Tesha Kondrat, Kenny Nardozza. • April 27: Mike Abramson, Shaun Bedgood, Ryan Douglass, Kate Ghiloni, Misha Han, Alicia Love, Alignon Mitra, Ken Reid. • April 28: Rick Jenkins, Shaun Bedgood, Sarah Blodgett, Alignon Mitra, Kate Ghiloni, Tim McIntire, Ryan Staples. • April 29: Christine An, PJ Brown, Kate Ghiloni, Steve Halligan, Misha Han, Wes Hazard, Matt Kona, Craig Martin, Andy Ofiesh, Nick Palm, Roman Pierce. • May 1: Mystery Lounge, Lillian DeVane. • May 2: Rick Jenkins, Ryan Darmody, Lillian DeVane, Caitlin Durante, Andrew Durso, Langston Kerman, Pat Mcloud, Al Park, Ted Pettingell, Justin Silva, Brian Sobolewski, Matt Watson. • May 3: Sean Sullivan, Ryan Clausen, Taylor Connelly, Lillian DeVane, Justin P. Drew, Steve Halligan, John Knight, Chris Pennie, Jeff Landry, Emanuele Perola, Jenny Z. • May 4: Ken Reid, Peter Bowers, Chris Coxen, James Creelman, Lillian DeVane, Julie K., Emma Willmann.

• May 5: Rick Jenkins, Belinda Borrelli, Peter Bowers, Chris Coxen, James Creelman, Rob Creen, Lillian DeVane, Julie K., PJ Westin. • May 6: John Baglio, Suzi Berlin, Thomas Crowley, Lillian DeVane, Tom Dunlap, Andrew Durso, Doug Fitzgerald, Mike Pincus, Sanjay Soloman, Christa Weiss. • May 8: Mystery Lounge, Lillian DeVane.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $8.* Laura Crawford hosts Black Box Comedy featuring local stand-up comics.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5, unless otherwise noted.* • April 25, 9 pm, free: Comics Coming Up Live Podcast. • April 26, 8 pm, free: Open-mike Night. • April 27, 8 pm, $5: Gary Petersen. • April 28, 9 pm, $5: Bethany van Delft. • April 29, 8 pm, free: Comedy Keno.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comics perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • April 26, $12: Will Noonan and Friends. • April 27-28, $20: Tom Cotter, Will Noonan. • May 3, $12: Firsty Thursday. • May 4-5, $20: Tim McIntire, Taylor Connolly.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • April 12, $16: Joe Wong, Lamont Price.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • April 27, 7:30 pm, $25: Pauly Shore. • April 27, 10 pm, $50-$70: Joel McHale. • April 28, 7 and 9:45 pm, $37: Seth Meyers. • May 4, 7:30 pm, $30: The Nerdist Podcast Live. • May 5, 9 pm; May 6, 8 pm, $30-$35: Trailer Park Boys.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 2, 10 pm, $10, 18+: Naked Comedy Showcase. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright



Reviews by Sean Burns

American Reunion ★★ Presupposing a level of affection for these characters I suspect is shared by very few, this belated fourth installment (not counting the direct-to-video spinoffs) finds Jason Biggs and Co. settling uncomfortably into their 30s. The entire original cast returns to Michigan for a curiously timed 13th high school reunion, presumably comparing notes on how that whole movie stardom thing never quite worked out. Biggs' Jim complains that parenthood has put a stake through evenings with his formerly horny wife (Alyson Hannigan) while the old gang mopes around making references to earlier films. The lone source of amusement is Seann William Scott's Stifler, still sputtering obscenities, partying hard and wondering aloud how he got stuck with this bunch of prematurely old farts. On the bright side, if this makes enough money, maybe Tom Hanks will finally consider my pitch for a *Bachelor Party* sequel, which will catch up with all those characters now that they've joined AARP. *(At Boston Common, Fenway and in the suburbs.)*

The Cabin in the Woods ★★★ We've all seen this flick before, where a few teens shack up in a cottage for a booze- and hormone-fueled weekend that turns predictably horrific. But what you haven't seen is a nutzoid explanation for where these kinds of pictures come from, and *Buffy the Vampire Slayer* brain-trust Joss Whedon and Drew Goddard have concocted a snarky deconstruction involving angry gods and a couple of stiffs going through the motions in a high-tech scare factory. Character actors Richard Jenkins and Bradley Whitford spin gold out of Whedon's quips, engineering slasher-film tropes during just another day at the office. Younger members of the cast give game and, at times, quite purposefully awful performances, with *Thor*'s Chris Hemsworth the standout for deliberate inelegance. The joke within a joke eventually escalates to giddy levels of carnage and insanity, yet you find yourself suffering from a weirdly hollow feeling when all is said and done. Clever only gets you so far. *(At Boston Common, Fenway and in the suburbs.)*

Damsels in Distress ★★★ ½ Writer/director Whit Stillman, sadly MIA since 1998's *The Last Days of Disco*, returns with his brand of uppity, articulate characters and their lack of self-awareness. Indie it-girl Greta Gerwig stars as Violet, the leader of the in-crowd at the fictional Seven Oaks College who's tirelessly devoted to improving the lives of her fellow students, whether or not they need her assistance. Running a suicide prevention center (the "prevention" part of the sign keeps amusingly falling off), Violet believes there's no psychological problem that can't be cured by free donuts, scented soaps and a vigorous regimen of tap dancing. Loopier and more cartoonish than Stillman's previous pictures, *Damsels* doesn't progress from scene to scene so much as it lurches through the school year, but the ramshackle effect is curiously enchanting. Stillman eyes even the dimmest of these kids with tremendous affection, until Violet's lifelong ambition to "start an international dance craze" becomes weirdly wistful and almost noble. A fine mess. *(At Coolidge Corner and Kendall Square.)*

The Deep Blue Sea ★★★★ Lush and altogether devastating, director Terence Davies applies his lyrical post-WWII remembrances to Terence Rattigan's play about the inequities of desire. At first it seems an odd fit, with Davies' pregnant pauses colliding against Rattigan's astringent dialogue, but together they build a cumulative impact that just about flattened me. Rachel Weisz delivers a hypnotic performance as a bored housewife who finds herself enthralled by Tom Hiddleston's ill-tempered RAF pilot. Positioning a forgotten birthday as a fulcrum from which the movie drifts back and forth in time, *The Deep Blue Sea* burrows into the inconvenient truth that sometimes you just love someone more than that person is capable of loving you. Weisz doesn't get all actressy and shrill about it. Indeed, what makes the movie stick in your gut is her resignation from the beginning of this ill-fated affair—the look in her eyes suggesting she already knows exactly how this is all going to end. *(At Kendall Square and West Newton Cinema.)*

The Hunger Games ★½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Boston Common, Fenway and in the suburbs.)*

Jeff, Who Lives at Home ★ ½ The DIY pleasantness of directors Jay and Mark Duplass plays just fine on the indie -festival circuit, where slight narratives and a lack of ambition can coast on microbudgeted charm. But in a multiplex production with a cast stocked with stars, the brothers' slacker ethos just translates as lazy. Jason Segel stars as the titular 30-year-old stoner pondering questions of the universe in his mother's basement, while Ed Helms grates as his tacky brother who's worried that his wife (Judy Greer) might be cheating. In a completely disconnected thread, Susan Sarandon turns up as their cubicle-drone mother who's intrigued by the attentions of a secret admirer at the office. Not much at all happens in this picture, which subsists for 90 minutes on improvisation and some shoddy camerawork. The Duplass trademark is to constantly flick the zoom lens for no discernible reason, as if frantically signaling that they're not ready for prime time. *(At Boston Common, Kendall Square and in the suburbs.)*

Jiro Dreams of Sushi ★★★ Jiro's sushi restaurant has only 10 seats. If you can get reservations, which book a month in advance, expect to pay upward of $300 a meal for a dining experience that sometimes lasts a mere 15 minutes, while the pro-

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dustin Time

Hot to Trot

In 1967, *The Graduate* enticed America with stockings, swimming pools and secret sex. Starring a doe-eyed Dustin Hoffman and a bawdy Anne Bancroft as the sex-hungry Mrs. Robinson, their relationship is like a handcuff-free precursor for the *Fifty Shades of Grey* set. Sneak out for your own rendezvous with this iconic film at the Coolidge Corner Theatre on April 30. ***Virginia Billy Barry***

prietor gazes impatiently at you as he hands out slices of raw fish. And yet, Sukiyabashi Jiro has received three stars from the Michelin guide, and food critics such as Tokyo's Mashuhrio Yamamoto wax rhapsodic about Jiro Ono's sushi as if it were the second coming. David Gelb's strangely engrossing documentary is foodie-ism at its most monastic. Profiling prickly 85-year-old master chef Jiro Ono, it's mainly a film about the pursuit of perfection. The humorless and disciplined Ono keeps a samurai warrior's code in the kitchen, and it's fascinating to watch the precision of a master at work. Yet the movie flirts with sadness in the margins. As much as we admire the subject's skill and commitment to professionalism, is this really all there is to life? *(At Kendall Square, Coolidge Corner and West Newton Cinema.)*

Lockout ★★ ½ The credit "based on an original idea by Luc Besson" must be a joke, as this B-picture is a shameless rip-off of John Carpenter's *Escape From New York*, with the jail located in outer space instead of Manhattan. When the president's daughter (Maggie Grace) is held hostage by rioting inmates, it's up to Guy Pearce's badass to rescue her, even if he doesn't exactly want the job. There's also much ado about a stolen briefcase containing some sort of secret, but the story line gets fumbled around in this movie featuring two hours of plot stuffed into 95 minutes. Directors James Mather and Stephen St. Leger must have saved time by scrapping the establishing shots and scene transitions, as *Lockout* moves in such a hurry it's almost a blur. But Pearce is splendid, letting loose his inner Kurt Russell and responding to every situation with an inexhaustible supply of sarcasm. Fun junk, the movie is so silly that people can parachute to Earth from spaceships. *(At Boston Common, Fenway and in the suburbs.)*

The Three Stooges ★ An act of artistic necrophilia on par with Gus Van Sant's *Psycho* remake, brothers Peter and Bobby Farrelly's years-in-development "tribute" casts Sean Hayes, Chris Diamantopoulos and Will Sasso as passable imitations of Moe, Larry and Curly. Transplanted to modern times for no discernible reason, the lazy story line finds the stooges searching for $830,000 to save their endangered orphanage, allowing the Farrellys to ramp up the treacle while eliciting a rare, unfunny turn from Larry David as a nun named Sister Mary Mengele. Somewhere in the mix is Sofia Vergara as an adulterous wife plotting to have her husband whacked, with our trio of geniuses inadvertently confounding her plans at every turn. All the nyuk-nyuk's, eye-pokes and bonks on the head are faithfully rendered, albeit staged by the Farrellys with complete indifference to anything resembling comic timing or slapstick precision. Stick with the elegant idiocy of the original stooges, who never would've stooped to jokes about the Kardashians and *Jersey Shore*. *(At Boston Common, Fenway and in the suburbs.)*

21 Jump Street ★★★ ½ It won't win any awards, but *21 Jump Street* is terrific where you least expect it. Fast, funny and smarter than its demeanor initially lets on, the film stars Channing Tatum and Jonah Hill as an inspired pairing of mismatched dummy cops. The absurdly handsome Tatum has the soul of a clown, and Hill remains a doughy ball of need. What's most enjoyable about the duo's unexpected chemistry is that they seem to genuinely like each other, and often shout it from the rooftops. Theirs is the most effusive bromance we've seen in this unfortunately named genre. Our heroes are tasked with infiltrating a designer drug ring that operates out of a wealthy, suburban high school, and when it gets really interesting, *21 Jump Street* becomes more like a dude-comedy remake of Francis Ford Coppola's *Peggy Sue Got Married*, wondering what you'd do differently, if given a second crack at your teenage years. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Balagan Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6847). brattlefilm.org. MBTA: Red Line to Harvard. May 8, 8 pm. $10; $8, students and seniors.* Filmmaker Nancy Andrews and health-care professional Michael Belkin discuss delirium alongside a screening of Andrews' latest short films, *On a Phantom Limb* and *Behind the Eyes Are the Ears*.

***A Civil Remedy* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6847). brattlefilm.org. MBTA: Red Line to Harvard. April 26, 7 pm. $7-$100.* A panel conversation with photojournalists and filmmakers follows this screening of Kate Nace Day's short documentary about a sex-trafficking survivor.

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 6, 10 am. $20; $10, students.* Scholars, critics and directors discuss new works selected by film critic Harlan Jacobson.

REPERTORIES AND REVIVALS

ArtsEmerson

Gotta Dance: The American Movie Musical 1929-1953

- April 28, 2 and 7 pm. **The Band Wagon** *1953.* A pretentious director stages an updated version of *Faust*. Vincente Minnelli directs.
- May 4, 6:30 pm; May 5, 8:30 pm; May 6, 2 pm. **Gentlemen Prefer Blondes** *1953.* Two singers look for love in Paris. Howard Hawks directs.

Renoir in Technicolor

- May 4, 8:30 pm; May 5, 2 and 6:30 pm. **The River** *1951.* Three Bengali girls fall in love with an American soldier. In French with English subtitles. Jean Renoir directs.

Boston Public Library

Celebrating Mothers

- May 7, 6 pm. **I Remember Mama** *1948.* A family of Norwegian immigrants struggles to build a life in San Francisco. George Stevens directs.

Family Movie

- May 6, 2 pm. **Yogi Bear** *2010.* A documentary filmmaker captures the antics of Jellystone Park. Eric Brevig directs.

Happy Birthday, William Shakespeare

- April 30, 6 pm. **A Midsummer Night's Dream** *1999.* Star-crossed lovers find themselves enchanted by scheming fairies. Michael Hoffman directs.

Boston Public Library North End

Borrowing From Shakespeare

- April 25, 6 pm. **Looking for Richard** *1996.* This documentary follows a cast of Hollywood stars as they stage *Richard III*. Al Pacino directs.
- May 2, 6 pm. **Scotland, Pa.** *2001.* This modern retelling sets *Macbeth* in suburban Pennsylvania. Billy Morrissette directs.

Boston Public Library West End

Audrey Hepburn Film Festival

- April 25, 3 pm. **Breakfast at Tiffany's** *1961.* A New York socialite begins an affair with her neighbor. Blake Edwards directs.



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- May 2, 3 pm. **Paris When It Sizzles** *1964*. A screenwriter enlists his assistant to help him overcome writer's block. Richard Quine directs.

The Brattle Theatre

Boston LGBT Film Festival

- May 4, 7 pm. **August** *2011*. Two men try to overlook their differences and rekindle their romance. Eldar Rapaport directs.
- May 4, 10:30 pm. **In Their Room/Berlin** *2011*. This documentary follows eight men through their private moments. In English and German with English subtitles. Travis Matthews directs.
- May 5, 1:30 pm. **(A)Sexual** *2011*. This documentary follows asexual poster boy David Jay. Angela Tucker directs.
- May 5, 4 pm. **Señorita** *2011*. A transgender woman hopes to escape her life of prostitution. Vincent Sandoval directs.
- May 5, 6 pm. **Jamie and Jesse Are Not Together** *2011*. Two lesbian friends struggle with their developing romantic feelings. Wendy Jo Carlton directs.
- May 5, 8 pm. **Codependent Lesbian Space Alien Seeks Same** *2011*. Lesbians from outer space travel to Earth in search of love. Madeleine Olnek directs.
- May 5, 10 pm. **Frauensee** *(Woman's Lake) 2012*. Four lesbians take a long weekend together. In German with English subtitles. Zoltan Paul directs.
- May 6, 1:30 pm. **International Shorts Program** The festival screens short films from various countries, including Israel, Romania and Singapore.
- May 6, 4 pm. **Transgender Shorts Program** The festival screens short films including Phoebe Hart's *Orchids*.
- May 6, 6 pm. **Heart of Broadway** *2011*. This documentary explores the organization Broadway Cares/Equity Fights AIDS. Josh Rosenzweig directs.
- May 6, 7:30 pm. **Olhe Pra Mim de Novo** *(Look at Me Again) 2012*. A transgender woman attempts to build a life in rural Brazil. In Portuguese with English subtitles. Kiko Goifman and Claudia Priscilla direct.
- May 6, 9:30 pm. **Joe + Belle** *2011*. A drug dealer falls for his latest customer. In Hebrew with English subtitles. Veronica Kedar directs.
- May 7, 7 pm. **Love Free or Die** *2012*. This documentary follows Gene Robinson, the first openly gay Christian bishop. Macky Alston directs.
- May 7, 6 pm. **365 Without 377** *2011*. This documentary follows the decriminalization of homosexuality in India. In Hindi with English subtitles. Adele Tulli directs.

Independent Film Festival Boston 2012

- April 27, 7:30 pm. **All Ages: The Boston Hardcore Film** *2012*. This documentary examines the hardcore movement in Boston's music scene in the 1980s. Drew Stone directs.
- April 27, 10:15 pm. **V/H/S** *2012*. A group of people discover a horrifying VHS tape. Ti West, Adam Wingard, Joe Swanberg, David Bruckner, Glenn McQuaid and Radio Silence direct.
- April 28, 1:30 pm. **The Loneliest Planet** *2011*. A newly engaged couple fight while hiking through the Caucasus Mountains. Julia Loktev directs.
- April 28, 4:30 pm. **One Night Stand** *2011*. This documentary follows actors, including Richard Kind, Rachel Dratch and Jesse Tyler Ferguson, as they stage original short musicals. Elisabeth Sperling and Trish Dalton direct.

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- April 28, 6:45 pm. **2 Days in New York** *2011*. A woman's family visits her after she moves from Paris to New York for love. Julie Delpy directs.
- April 28, 9:15 pm. **Jason Becker: Not Dead Yet** *2012*. This documentary follows rockstar Jason Becker as he struggles with ALS. Jesse Vile directs.
- April 28, 11:30 pm. **Beyond the Black Rainbow** *2010*. A psychic is held hostage by a scientist hoping to study her. Panos Cosmatos directs.
- April 29, 2:30 pm. **I Wish** *2011*. A group of friends embarks on a journey to witness as many miracles as possible. Hirokazu Koreeda directs.
- April 29, 5:30 pm. **Plimpton! Starring George Plimpton as Himself** *2011*. This documentary chronicles the life of participatory journalist George Plimpton. Luke Poling and Tom Bean direct.
- April 29, 8 pm. **Francine** *2012*. A woman struggles to rebuild her life after being released from prison. Brian M. Cassidy and Melanie Shatzky direct.

Special Engagements

- April 25, 5:30, 7:30 and 9:30 pm. **Sunrise** *1927*. A married farmer falls in love with a city woman. F.W. Murnau directs.

The Coolidge Corner Theatre

@fter Midnite

- April 27-28, 11:59 pm. **A Nightmare on Elm Street Part 2: Freddy's Revenge** *1985*. Freddy Krueger returns from the dead to haunt the dreams of a teenage boy. Jack Sholder directs.
- May 4-5, 11:59 pm. **Hedwig and the Angry Inch** *2001*. A transexual rockstar travels cross-country to recover songs stolen by her ex-boyfriend. John Cameron Mitchell directs.

Big-screen Classics

- April 30, 7 pm. **The Graduate** *1967*. A recent college graduate has an affair with a married woman and falls in love with her daughter. Mike Nichols directs.

Deaf and Hard of Hearing

- April 25, 7 pm. **Claustrophobia** *2011*. A deaf photographer becomes tangled in a vicious land dispute with his new neighbor. Harlan Schneider directs.

Independent Film Festival Boston 2012

- May 1, 7 pm. **Paul Williams Still Alive** *2011*. This documentary chronicles the former entertainer's current life. Stephen Kessler directs.
- May 1, 9:30 pm. **Rubberneck** *2012*. A scientist becomes obsessed with his latest lover. Alex Karpovsky directs.
- May 2, 8 pm. **The Queen of Versailles** *2012*. This documentary follows a wealthy family struggling with the economic crisis. Lauren Greenfield directs.

The Sounds of Silents

- May 7, 7 pm. **Piccadilly** *1929*. A Chinese woman is offered the chance to became a London dance club's main act. Ewald André Dupont directs.

Harvard Film Archive

Nelson Pereira dos Santos, Cinema Novo and Beyond

- April 29, 4:30 pm. **El Justicero** *1967*. A wealthy man sees how the less fortunate live. In Portuguese with English subtitles.
- April 29, 7 pm. **Azyllo Muito Louco** *(A Very Crazy Asylum) 1970*. A priest navigates his way through an insane society. In Portuguese with English subtitles.
- April 30, 7 pm. **Memórias de Cárcere** *(Memoirs of Prison) 1984*. A man suffers hardship in a Brazilian prison in the 1930s. In Portuguese with English subtitles.
- May 4, 7 pm. **Rio, Zone Norte** *(Rio, Northern Zone) 1957*. A troubled man becomes an influential orchestral composer. In Portuguese with English subtitles.
- May 5, 7 pm. **Como Era Gostoso o Meu Francês** *(How Tasty Was My Little Frenchman) 1972*. A Huguenot is captured by a Brazilian tribe. In Portuguese with English subtitles.
- May 6, 5 pm. **Fome de Amor** *(Hunger for Love) 1968*. Two people begin an affair amidst the political turmoil of the 1960s. In Portuguese with English subtitles.
- May 6, 7 pm. **Music According to Tom Jobim** *2011*. This documentary celebrates the musician's career. In Portuguese with English subtitles.
- May 6, 7 pm. **A Terceira Margem do Rio** *(The Third Bank of the River) 1993*. A woman struggles to support her family after her husband leaves. In Portuguese with English subtitles.

Institute of Contemporary Art

Boston LGBT Film Festival

- May 3, 6:45 pm. **Mine Vaganti** *(Loose Cannons) 2010*. A man decides to come out to his conservative family. In Italian with English subtitles. Corinna Belz directs.
- May 5, 3 pm. **Question One** *2011*. This documentary chronicles the struggle for marriage equality in Maine. Joe Fox directs.
- May 6, 2:30 pm. **United in Anger: A History of A.C.T. U.P.** *2012*. This documentary chronicles the

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founding of the AIDS Coalition to Unleash Power. Jim Hubbard directs.

- May 6, 5 pm. **Funkytown** *2011*. A group of people find sexual freedom in 1970s Montreal. In French with English subtitles. Daniel Roby directs.

Jewishfilm.2012: The National Center for Jewish Film's 15th Annual Film Festival

- April 26, 7 pm. **Hotel Lux** *2011*. A man flees Nazi Germany and seeks shelter in a Russian hotel. In German, Russian and English with English subtitles. Leander Haußmann directs.

Museum of Fine Arts

Boston LGBT Film Festival

- May 4, 7:45 pm. **Mosquita y Mari** *2011*. Two Chicanas experiment with lesbianism. In Spanish with English subtitles. Aurora Guerroro directs.
- May 5, 1:30 pm. **Miwa: A Japanese Icon** *2011*. This documentary profiles the androgynous star. Pascal-Alex Vincent directs.
- May 5, 7 pm. **Leave It on the Floor** *2011*. A boy falls in with a drag club after being disowned by his homophobic mother. Sheldon Larry directs.
- May 6, 2 pm. **Taking a Chance on God** *2011*. This documentary follows Jesuit priest and LGBT activist John McNeill. Brenden Fey directs.
- May 6, 4:15 pm. **North Sea Texas** *2011*. A withdrawn boy falls for his mother's new boarder. In Dutch with English subtitles. Bavo Defurne directs.
- May 6, 7 pm. **Cloudburst** *2011*. A couple decides to get married after being together for more than 30 years. Thom Fitzgerald directs.

Jewishfilm.2012: The National Center for Jewish Film's 15th Annual Film Festival

- April 25, 6 pm. **Woman Unchained** *2011*. This documentary follows women whose husbands refuse to grant them a divorce. Beverly Siegel directs.
- April 25, 8 pm. **Punk Jews** *2012*. This documentary profiles Hassidic punk rockers, Yiddish street performers and activists. Jesse Zook Mann directs.

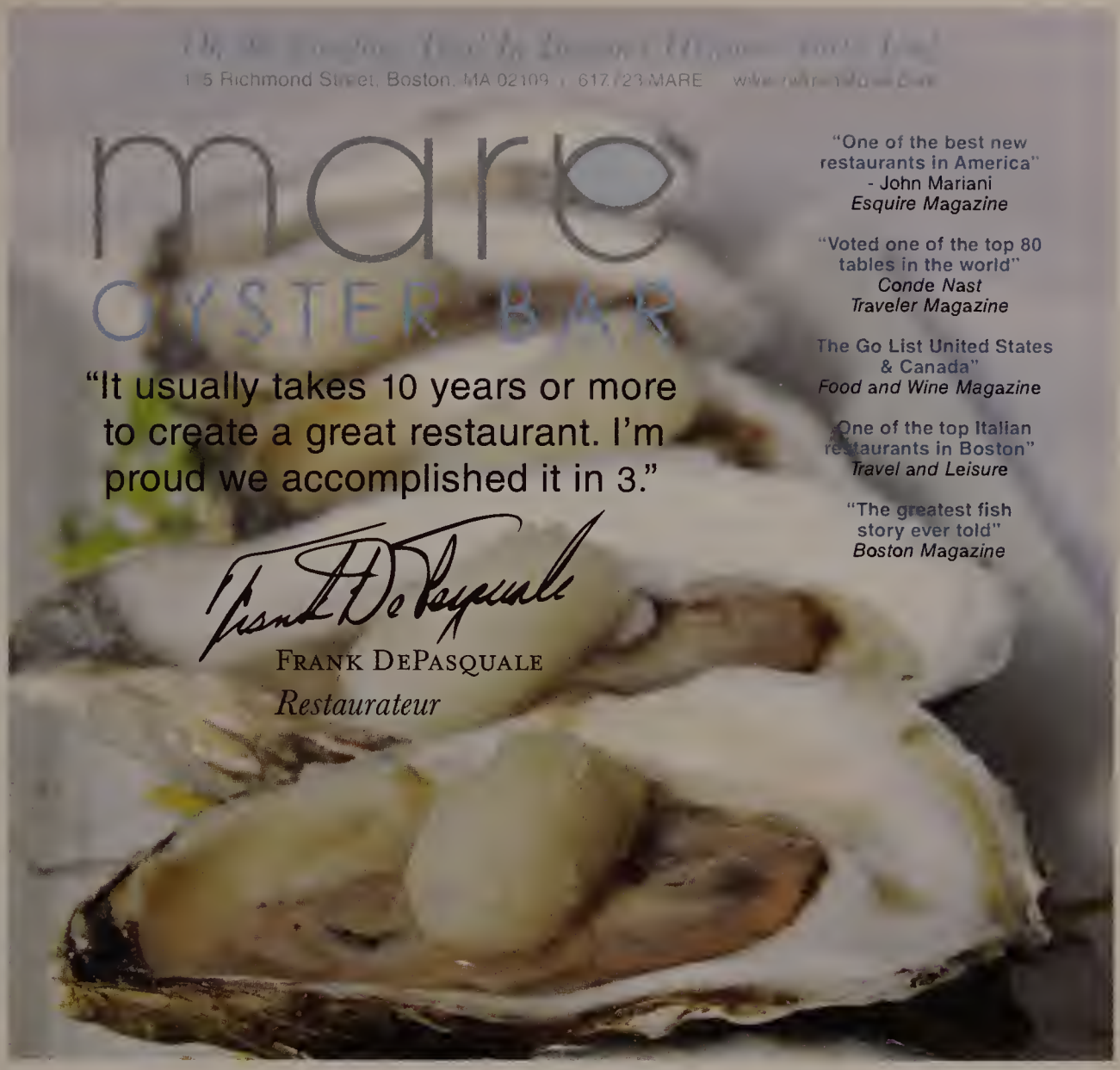
Somerville Theatre

Independent Film Festival Boston 2012

- April 25, 7:30 pm. **Sleepwalk With Me** *2012*. A comedian struggles with somnambulism and a fear of commitment. Mike Birbiglia directs.
- April 26, 6:45 pm. **Polisse** *2012*. A photojournalist witnesses the hardships of European life. In French, Italian, Romanian and Arabic with English subtitles. Maïwenn directs.
- April 26, 7 pm. **Liberal Arts** *2012*. An admissions counselor returns to his alma mater to celebrate the retirement of his favorite professor. Josh Radnor directs.
- April 26, 7 pm. **Pelotero** *2012*. This documentary examines the importance of baseball in the Dominican Republic. Ross Finkel, Trevor Martin and Jonathan Paley direct.
- April 26, 7:15 pm. **Code of the West** *2012*. This documentary explores the impact of the legalization of medical marijuana in Montana. Rebecca Richman directs.
- April 26, 7:45 pm. **Andrew Bird: Fever Year** *2012*. This documentary follows singer/songwriter Andrew Bird on his 2009 world tour. Xan Aranda directs.
- April 26, 9:15 pm; April 28, 4:30 pm. **Kid-Thing** *2012*. A troubled young girl finds a woman in an abandoned well. David Zellner directs.
- April 26, 9:30 pm. **The Imposter** *2012*. This documentary chronicles the search for an abducted boy. Bart Layton directs.
- April 26-27, 9:30 pm. **Shorts Package 1: Documentaries** *2011-2012*. The festival screens a series of short documentaries by Helen Hood Scheer, Matt Lenski, Jim Isler and others.
- April 26, 9:30 pm; April 27, 6:45 pm; April 28, 12 pm. **Shorts Package 5: Animation** *2010-2012*. The festival screens a series of animated shorts by Drew Christie, Dan Ojari, Julia Pott and others.
- April 27, 7 pm; April 28, 2:30 pm. **Gregory Crewdson: Brief Encounters** *2012*. This documentary profiles the photographer as he completes his decade-long *Beneath the Roses* project. Ben Shapiro directs.
- April 27, 7 pm. **See Girl Run** *2012*. A disenchanted woman returns to her hometown in hopes of rekindling her high school romance. Nate Meyer directs.
- April 27, 7:15 pm. **Burn** *2012*. This documentary follows firefighters in Detroit. Brenna Sanchez and Tom Putnam direct.
- April 27, 7:30 pm. **Love Free or Die** *2012*. This documentary profiles Gene Robinson, the first openly gay Christian bishop. Macky Alston directs.
- April 27, 9:15 pm. **For Ellen** *2012*. An absent father becomes involved in his daughter's life. So Yong Kim directs.
- April 27, 9:45 pm; April 28, 7 pm. **Detropia** *2012*. This documentary examines American industries in Detroit. Heidi Ewing and Rachel Grady direct.



- April 27, 10 pm; April 30, 9:45 pm. **Headhunters** *2012*. A corporate recruiter becomes involved with a crime ring. Morten Tyldum directs.
- April 28, 12:15 pm. **We're Not Broke** *2012*. This documentary follows the launch of the Occupy movement. Karin Hayes and Victoria Bruce direct.
- April 28, 12:30 pm. **Time Zero: The Last Year of Polaroid Film** *2012*. This documentary chronicles Polaroid's decision to cease production of instant film. Grant Hamilton directs.
- April 28, 2 pm. **How to Survive a Plague** *2012*. This documentary follows the A.C.T. U.P. movement and the fight against AIDS. David France directs.
- April 28, 2:30 pm; April 30, 6:30 pm. **Shorts Package 2: Documentaries** *2011-2012*. The festival screens a series of short documentaries by Seth Keal, Alex Mallis, Brian Bolster and others.
- April 28, 4 pm. **Knuckleball!** *2012*. This documentary explores the mechanics and myths of the pitch. Annie Sunberg and Ricki Stern direct.
- April 28, 2:30 pm; April 29, 3 pm. **Shorts Package 3: Documentaries** *2011-2012*. The festival screens a series of short documentaries by Brent Hoff, Cynthia Wade, Howard Libov and others.
- April 28, 5 pm. **The Atomic States of America** *2012*. This documentary examines the nuclear industry in the U.S. Sheena Joyce and Don Argott direct.
- April 28, 5:15 pm. **Sun Don't Shine** *2012*. Two people begin a relationship while traveling through Florida. Amy Seimetz directs.
- April 28, 7 pm. **We Are Legion: The Story of the Hacktivists** *2012*. This documentary follows computer hackers around the globe. Brian Knappenberger directs.
- April 28, 7:15 pm. **Think of Me** *2012*. A young mother struggles to support her daughter. Bryan Wizemann directs.
- April 28, 7:30 pm. **Gayby** *2012*. A straight woman and gay man conceive a child together. Jonathan Lisecki directs.
- April 28, 7:45 pm. **Dark Horse** *2012*. A misguided man searches for love. Todd Solondz directs.
- April 28, 9:30 pm. **Booster** *2012*. A man stages copycat crimes to trick police into releasing his brother. Matt Ruskin directs.
- April 28, 10 pm. **Jeff** *2012*. This documentary chronicles the police investigation into the crimes of serial killer Jeffrey Dahmer. Chris James Thompson directs.
- April 28, 10 pm; April 29, 12:15 pm. **Shorts Package 4: Narratives** *2011-2012*. The festival screens a series of shorts by Alexander Carson, Matthew Rankin, Kris Avedisian and others.
- April 28, 10:15 pm. **God Bless America** *2011*. A man goes on a crusade to exterminate society's shallowest members. Bobcat Goldthwait directs.
- April 29, 12:15 pm. **Downeast** *2012*. This documentary follows a businessman as he tries to revive a struggling town in Maine. David Redmon and Ashley Sabin direct.
- April 29, 12:30 pm. **Fairhaven** *2012*. A man moves back to his to hometown to rekindle old relationships. Tom O'Brien directs.
- April 29, 12:45 pm. **Cerro Rico, Tierra Rica** *2012*. This documentary chronicles a Bolivian mining village. In Spanish with English subtitles. Juan Vallejo directs.
- April 29, 2:30 pm. **Ai Weiwei: Never Sorry** *2012*. This documentary follows the influential Chinese artist. In Mandarin and English with English subtitles. Alison Klayman directs.









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- April 29, 3:15 pm. **Love and Other Anxieties** *2012*. This documentary explores questions of commitment among aging, unmarried couples. Lyda Kuth directs.
- April 29, 3:30 pm. **The Whirlpool** *2012*. A woman begins an affair with a dangerous stranger. Alvin Case directs.
- April 29, 5 pm. **Girl Model** *2011*. This documentary follows a modeling scout and a young model as they navigate the industry in Tokyo. David Redmon and Ashley Sabin direct.
- April 29, 5:15 pm. **Wuthering Heights** *2011*. This modern-day retelling of Emily Brontë's novel depicts a troubled love affair. Andrea Arnold directs.
- April 29, 5:30 pm. **From Nothing, Something** *2012*. This documentary follows creative professionals from various industries. Tim Cawley directs.
- April 29, 5:45 pm. **Without** *2011*. A woman begins caring for an ailing elderly man. Mark Jackson directs.
- April 29, 6 pm. **The Central Park Effect** *2012*. This documentary explores wild birds inhabiting Manhattan. Jeffrey Kimball directs.
- April 29, 7:30 pm. **Just Like Being There** *2012*. This documentary follows gig poster artists. Scout Shannon directs.
- April 29, 8 pm. **Under African Skies** *2012*. This documentary profiles musician Paul Simon as he revisits memories from his career. Joe Berlinger directs.
- April 29, 8 pm. **Welcome to Pine Hill** *2012*. A man hopes to escape his life as a drug dealer. Keith Miller directs.
- April 29, 8:15 pm. **Trishna** *2011*. An Indian woman dates outside of her class. Michael Winterbottom directs.
- April 29, 8:30 pm. **Keyhole** *2011*. A gangster begins having visions of the people he has murdered. Guy Maddin directs.
- April 30, 6:45 pm. **The Revisionaries** *2012*. This documentary chronicles the Texas State Board of Education's hearings to amend textbooks to include religious teachings. Scott Thurman directs.
- April 30, 7 pm. **Beauty Is Embarrassing** *2012*. This documentary profiles artist Wayne White. Neil Berkeley directs.
- April 30, 7:15 pm. **High Tech, Low Life** *2012*. This documentary follows Chinese citizen reporters dedicated to ending censorship. Stephen Maing directs.
- April 30, 7:30 pm. **Your Sister's Sister** *2011*. A man falls in love with his best friend's sister. Lynn Shelton directs.
- April 30, 9 pm. **The Sheik and I** *2012*. This documentary follows the filmmaker after he is threatened with a fatwa. Caveh Zahedi directs.
- April 30, 9:15 pm. **Beware of Mr. Baker** *2012*. This documentary profiles eccentric drummer Ginger Baker. Jay Bulger directs.
- April 30, 9:30 pm. **Nobody Walks** *2012*. A young filmmaker disrupts her host family's lives on a trip to Los Angeles. Ry Russo-Young directs.

James Bond 007 Weekend

- May 4, 7:45 pm; May 5, 2 pm. **Diamonds Are Forever** *1971*. Bond travels to Las Vegas to track a diamond smuggler. Guy Hamilton directs.
- May 4, 10 pm; May 5, 4:30 pm. **Live and Let Die** *1973*. Bond infiltrates a heroin ring. Hamilton directs.
- May 5, 7 pm. **The Man With the Golden Gun** *1974*. Bond tracks down an assassin hired to kill him. Hamilton directs.
- May 5, 9:30 pm. **The Spy Who Loved Me** *1977*. Bond races to stop a group of hijacked submarines from launching nuclear war. Lewis Gilbert directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant



In Living Color

The Bright Side

Layered, vibrant and cheerful, songs from Brooklyn-based band Rubblebucket is the musical equivalent of a gobstopper. The playfully complex eight-person group boasts brass, strings, an organ and hyper-kinetics, with vocals from lead singer Kalmia Traver rounding out the kaleidoscopic repertoire. It's indie dance-pop at its most addictive. Hear their offbeat, sweet sounds on May 4 at Paradise Rock Club. *Kiley Jacques*

TOP BILLINGS

The All American Rejects April 28, Royale (617-338-7699)
Counting Crows April 25, House of Blues (888-693-2583)
Daughtry April 28, MGM Grand at Foxwoods (800-200-2882)
Feist May 7, House of Blues (888-693-2583)
Lady Antebellum May 5, DCU Center (800-745-3000)
Nickelback April 28, DCU Center (800-745-3000)
Red Hot Chili Peppers May 7, TD Garden (800-745-3000)

WEDNESDAY, APRIL 25

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Atwood's Tavern Members of Morphine and Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Greg Hopkins Quartet, 8 pm, no cover, all ages.
Berklee Performance Center James Brown Tribute, 8:15 pm, $8-$12, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Bond Ralph Peterson, 7 pm, no cover, 21+.
Brighton Music Hall The Big Pink, Stereo Telescope, 9 pm, $17, 18+.
Cafe 939 Hawkins' Fusion and Funk Throwdown, 1 pm, no cover, all ages; Ryanhood, Larkin Poe, Shadowboxers, 8 pm, $12, all ages.
Church Eric Jon, Jon Marco, Parker House and Theory, 8:30 pm, $8, 21+.
Club Passim Dietrich Strause, Chris Knight, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Neo-soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Cara Campanelli, 9:30 pm, no cover, all ages.
Great Scott The Tower & the Fool, Born Without Bones, Shambles, Zac Clark and Young Volcanoes, 9 pm, $10, 18+.
House of Blues Counting Crows, Mean Creek, 8 pm, $55-$75, all ages.
Johnny D's Molasses Creek, Mark Pinanski, 8 pm, $10, 21+.
Lily Pad Marco Pignataro Jazzet, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Middle East Upstairs: Waylon Speed, Shelterbelt, 8 pm, $10, 18+; Downstairs: Schoolboy Q, Ab Soul, 8 pm, $15-$17, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club The Drums, Craft Spells, Part Time, 7 pm, $15, 18+.
PA's Lounge Not Bothered, Friend of Yours, the Hammond Group, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct Tomn, Tony Savarino, 8 pm, call for cover, 21+.
Regattabar Dan Tepfer, 7:30 pm, $20, all ages.
Royale Hoodie Allen, Wax, Dillon Cooper, 7 pm, $15-$17, all ages.
Scullers Jazz Club David Eure, Yasko Kubota, 8 pm, $20, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place TeamMate, Carousel, 10:30 pm, $8, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, APRIL 26

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
Atwood's Tavern The Nephrok Allstars, 10 pm, $7, 21+.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall The Boxer Rebellion, Canon Blue, 9 pm, $14, 18+.
Cafe 939 Tamara Rodriguez, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Adam Feilmeier, After Midnight, Strange Avenues, Calamus, 9 pm, call for cover, 21+.
Church Hero(n), Mind Yeti, Wizard Rifle, 9 pm, $8, 21+.
Club Passim Peter Parcek, Brendon Hogan, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Aloud, Spirit Kid, the Wicked Tomorrow, Oranjuly, 9:30 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Radio Kings, Juliet and the Lonesome Romeos, 8 pm, $10, 21+.
Lily Pad The Twilite Broadcasters, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Todd Sheaffer, 8 pm, $15, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Cocked N' Loaded, Ashers, Livver, the Inhalers, 8 pm, $7, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Good Old War, the Belle Brigade, Family of the Year, 7 pm, $15, 18+.
PA's Lounge Shepherdess, Seashell Radio, Travels, Seana Carmody, 8:30 pm, $7, 21+.

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Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Chris Warren, 10:30 pm, call for cover, 21+.
Precinct Grave Robbers, the Phobia, Buttons and Mindy, Summer of Aden, 8 pm, call for cover, 21+.
Royale Kathleen Edwards, Hannah Georgas, 8 pm, $20, 18+.
Sally O'Brien's Recession Boys, Coal Rock Mountaintop, Adela & Jude, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Fred Buda, 8 pm, $20, all ages.
Showcase Live Big D and the Kids Table, Dead Ellington, 7 pm, $13-$15, all ages.
Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.
Toad Faces for Radio, 10 pm, no cover, 21+.
Tommy Doyle's Straightjacket Slumber Party, Tavonna Miller, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kind of Like Spitting, Bryan McPherson, Paul Russo & the Wicked Hearts, 9:30 pm, $10, 18+.

FRIDAY, APRIL 27

Acton Jazz Cafe Jim Guttmann's Bessarabian Breakdown, 7 pm, $10-$12.50, all ages; the Pamela Hines Trio, 9:30 pm, $10-$12.50, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Bjorkestra, 10 pm, no cover, all ages.
The Black Rose Devri, the McTeggarts, 9 pm, no cover, 21+.
Brighton Music Hall Hanni El Khatib, Sundelles, 9 pm, $10, 18+.
Cafe 939 Shannon Allen, Drunken Logic, Kevin Frias Band, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Christie Prince, the Gulls, Andrea Bellanger, Dann Russo, call for cover, 21+.
Church Doug Kwartler Band, the Big Lonesome, Airport, Scarlett Drive, Peter Buzzelle, 8 pm, $10, 21+.
Club Passim Geoff Muldaur, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. and His Iresi Project, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
Green Briar Pub Muse House, 9:30 pm, call for cover, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp The Crew, 9 pm, call for cover, 21+.
Hennessy's Radio Edit, 9:30 pm, $5, 21+.
Johnny D's Sarah & the Tall Boys, the Chroma Concept, Bright Night, the Ravens, 7:30 pm, $12, 21+.
The Kinsale The Replicas, 9 pm, no cover, 21+.
Lily Pad The Outnumbered, Samantha Preis, Grooveshoes, Un Instante, the Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Counting Crows, 8 pm, $50-$85, all ages.
Middle East Upstairs: Tragedy Khadafi, Blak Madeen, Blacastan, 8 pm, $13, 18+; Downstairs: Archers of Loaf, Pipe, Hundred Visions, 8 pm, $25, 18+.
Midway Cafe Andre Devine, 9 pm, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Johnny Drama, 9 pm, call for cover, 21+.
O'Brien's Tan Vampires, Moss Points North, Jake Hill & Deep Creek, 8 pm, $10, 21+.
Orpheum Creed, 8 pm, $33.50-$73.50, all ages.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Felix Brown, 9:30 pm, $5, 21+.
Paradise Rock Club Kina Grannis, Imaginary Friend, 6 pm, $15, all ages.
PA's Lounge Guilty Party, Headband, Royal Wedding, Fat Creeps, 8:30 pm, $10, 21+.
Plough & Stars The Pandemics, Zen Lung, 10:30 pm, call for cover, 21+.
Precinct Brief Awakening, Swinglo Pachinglo, Mass Delta, Lowman, 8 pm, call for cover, 21+.
Regattabar Charlie Musselwhite, 7:30 pm, $25, all ages.
Sally O'Brien's New Million Box, Zipper, Universe Narrows, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club Keiko Matusi, 8 pm, $30, all ages.
Showcase Live Badfish, Build a Machine, Spiritual Rez, 7 pm, $15-$20, all ages.
Smoken' Joe's Cheryl Aruda, Dirty Blonde, 9 pm, no cover, all ages.
Somerville Theatre Johnny Clegg Band, 7:30 pm, $39, all ages.
Toad JJ & the Cuban Heels, 10 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, the Golden Hour, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Nick Laudani Jazz Band, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 28

Acton Jazz Cafe The Sergio Mendes Project, 7 pm, $10-$12.50, all ages; Soul Kitchen, 9:30 pm, $10-$12.50, all ages.
The Asgard Under Cover, 10 pm, no cover, 21+.
The Beehive The Bon Ton Allstars, 10 pm, no cover, all ages.
Berklee Performance Center Brad Mehldau Duo, Joshua Redman, 8 pm, $28-$37, all ages.
The Black Rose Devri, the McTeggarts, 9 pm, $5, 21+.
Brighton Music Hall Wu Lyf, Willis Earl Beal, 9 pm, $15, 18+.
Cafe 939 Moon Hooch, Evolfo Doofeht, 8 pm, $8-$10, all ages.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: 6ixty-8ighty, Riley Coyote, the Minor Three, call for cover, 21+.
Church Robert Ferent, Totem, Controlled Bleeding, Moon, 8 pm, $10, 21+.
Club Passim Reed Foehl, Stewart Lewis, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
DCU Center Nickelback, 6 pm, $50-$90, all ages.
Dick's Last Resort Mutha's Mistake, 9 pm, no cover, 21+.
Great Scott Acid Mothers Temple, the Phantom Family Halo, 9 pm, $10-$12, 21+.
Green Briar Pub Big Drift, 9:30 pm, call for cover, 21+.
The Harp The Crew, 9 pm, call for cover, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
Johnny D's The Macrotones, Zili Misik, 9:45 pm, $12, 21+.
The Kinsale John Frattasio, 10 pm, no cover, 21+.
Lily Pad Phil Grenadier-Bruno Raberg Duo, Free Music Now Collective, 6 pm, $10, all ages.
Lizard Lounge Otis Grove with Japhy Ryder, 8 am, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Daughtry, 8 pm, $75-$95, all ages.
Middle East Upstairs: Lyme Lyght, X-block, Raft Nasty, Costly Climbing, 1 pm, $7, all ages; Inquisi-

tion, Abazagorath, Nachzehrer, Ipsissimus, Herugrim, 8 pm, $13-$15, all ages; Downstairs: Archers of Loaf, Pipe, Black Helicopter, 8 pm, $25, 18+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Johnny Drama, 9 pm, call for cover, 21+.
O'Brien's Bring the Knife, the Stoves, Dead Trend, the Rattlesnakes, 9 pm, $8, 21+.
Paradise Rock Club Future Islands, Ed Schrader's Music Beat, Skimask, 8 pm, $13, 18+.
PA's Lounge Drunk Cop, the Sinbusters, BDRM Eyes, Onslo, Motel Mattress, 8:30 pm, $10, 21+.
Plough & Stars Jenny Dee and the Deelinquents, 10:30 pm, call for cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $15, all ages.
Royale All American Rejects, 6 pm, $30-$33, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Keiko Matusi, 8 pm, $30, all ages.
Showcase Live Lotus Land, 7:30 pm, $15-$18, all ages.
Smoken' Joe's Track 44, 9 pm, no cover, all ages.
Somerville Theatre Billy Bragg, 8 pm, $36.50, all ages.
Toad This Way, 10 pm, no cover, 21+.
Tommy Doyle's Ill Funk Ensemble, 9:30 pm, $5, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place You Won't, Alcoholic Faith Mission, 6:30 pm, $10-$12, 18+.
Les Zygomates Todne Texiera, 8 pm, no cover, all ages.

SUNDAY, APRIL 29

The Armory Carey Murdock, 7 pm, $8-$10, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Tyrone Wells, 7 pm, $16, all ages.
The Burren Katrin, Aiden James, Tom Bianchi and Friends, 8 pm, call for cover, 21+.
Church There: There, the Dirty Virgins, Guardian Alien, Pontiak, 8 pm, $10-$12, 21+.
Club Passim Bluegrass Gospel Project, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 11 am, no cover, all ages.
DCU Center Rammstein, 8 pm, $41.50-$80, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Lower Dens, Violens, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's DCQ, 9 pm, no cover, 21+.
House of Blues Miike Snow, Penguin Prison, 8 pm, $25-$35, all ages.
Lily Pad Kite, Real Stormin' Norman, 6 pm, $5-$10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Chicago, 7 pm, $35-$55, all ages.
Middle East Upstairs: Radical Something, 1 pm, $13, all ages; Reverend and the Jew, Cosmodrome, Midnight Snack, Brokedown Boozehound, 8 pm, $10, 18+.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's The Emmergence, Kodachrome, Cathode Rays, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
PA's Lounge Gangbang Gordon, the Atlantic Thrills, the Roaches, 8:30 pm, $8, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Royale Yann Tiersen, 7 pm, $20-$22, 18+.
Sally O'Brien's Mark Brine, Larry Flint, Chuck Parrish, 8 pm, no cover, 18+ or accompanied by adult.
Toad Robert Sarazin Blake, Jefferson Hamer, 10 pm, no cover, 21+.
Top of the Hub Jane Potter Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Anthony Raneri, Steve Soboslai, Brian Marquis, 9 pm, $12-$14, 18+.

MONDAY, APRIL 30

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
Berklee Performance Center Gospel Night, 8:15 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim Rachel Efron, Kate Isenberg, 8 pm, $10-$12, all ages.
Green Briar Pub Irish Seisiun, 7 pm, call for cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Juice, Yoya, Wolfie Burns, 8 pm, $10, 18+; Downstairs: La Dispute, Balance and Composure, All Get Out, Sainthood Reps, 6:30 pm, $12, all ages.
Ned Devine's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Untombed, Scaphism, Led to the Grave, Splatter Effect, 9 pm, $7, 21+.

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Precinct Trusty Sidekick, 8 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The La De Les, Bent Knee, Emily Peal, Rabbit Troop Forever, 8:30 pm, $8, 18+.

TUESDAY, MAY 1

The Beehive Michelle Willson, 8 pm, no cover, all ages.
Brighton Music Hall Electric Guest, 9 pm, $10, 18+.
Cafe 939 Sameer Hamade, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Mark Simos & Friends, Jubilee Mule, 8:30 pm, call for cover, 21+.
Church The Secret Sessions, the Effective Dose, 9 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Malabar Reggae Band, 7:30 pm, $2, 21+ after 10 pm.
Great Scott Burning Streets, Stray Bullets, the Acrobats, Brunt of It, the Fake Boys, 8:30 pm, $10, 18+.
Green Briar Pub Irish Seisiun, 7 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Middle East Upstairs: Psycho, Fukk, Insult, the Enemy Within, 8 pm, $9, 18+; Downstairs: Big Krit, Stu Cat, 8 pm, $17-$20, all ages.
O'Brien's Great Lakes, Dead Ellington, OC45, Blind Tigers, Wreck of the Zephyr, 8:30 pm, $8, 21+.
Paradise Rock Club Eric Hutchinson, Graffiti6, 7:30 pm, $15, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Regattabar Pablo Ablanedo Octet, 7:30 pm, $15, all ages.
Scullers Jazz Club Doug Johnson, 8 pm, $20, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

WEDNESDAY, MAY 2

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Beehive Mi Casa Bee Casa, 5 pm, no cover, all ages.
Bond Gian Faraone, 7 pm, no cover, 21+.
Brighton Music Hall The Shills, Art Decade, You Can Be a Wesley, Dirty Dishes, 9 pm, $10, 18+.
Church Goodnight Moon, Faux Ox, Little War Twins, Hookerclops, 8 pm, $7, 21+.
Club Passim Sweet Wednesday, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7:30 pm, $2, 21+ after 10 pm.
The Fireplace Marco Pignataro, 9:30 pm, no cover, all ages.
Great Scott Quintron and Miss Pussycat, the Needy Visions, 9 pm, $10, 18+.
Johnny D's Will Hoge Band, Tad Overbaugh & the Late Arrivals, 8 pm, $15, 21+.
Lily Pad The Red Trio, the Nu Trio, 10 pm, $10, all ages.
Middle East Upstairs: Satellite Club Hotel, Lit on the Flash, Surefire, Hutch Heelan, 8 pm, $9, 18+.
O'Brien's Pile, Ugh God, Fat History Month, Skimask, 9 pm, $6, 21+.
Plough & Stars The Sandmen, 10:30 pm, call for cover, 21+.
Regattabar Danilo Perez, 7:30 pm, $20, all ages.
Scullers Jazz Club Dick Flavin, 8 pm, $25, all ages.
Showcase Live Eddie Jobson, John Wetton, Terry Bozzio, 8 pm, $50, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.

Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Old Man Gloom, Phantom Glue, Mustard Gas and Roses, 13 Billion Years, 9 pm, $12, 18+.

THURSDAY, MAY 3

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
The Beehive Mark De Clive-Lowe, 9:30 pm, no cover, all ages.
Brighton Music Hall Bear in Heaven, Blouse, Doldrums, 9 pm, $12, 18+.
Cafe 939 Casey Crescenzo, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Foils, 9 pm, call for cover, 21+.
Church Bearstronaut, Parallels, Casey Desmond, 8 pm, $10, 21+.
Club Passim Caravan of Thieves, Heather Maloney, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7:30 pm, $3, 21+ after 10 pm.
The Fireplace The Fernando Holz Band, 9:30 pm, no cover, all ages.
Great Scott Old Man Gloom, All Pigs Must Die, High Aura'd, 9 pm, $12, 18+.
Johnny D's Magos Band, 8 pm, $15, 21+.
Lily Pad Sean Wayland Trio, 10 pm, $10, all ages.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Tallahassee, Willy Mason, Larcenist, the Moonlight Mile, 8 pm, $10-$12, 18+.
O'Brien's Ghost Ocean, Drifterswift, Harborlights, Babytown Frolics, 9 pm, $6, 21+.
Paradise Rock Club The Pretty Reckless, the Hollywood Kills, the Blackboard Nails, 6 pm, $15, all ages.
PA's Lounge Rayanne, the 7Cs, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Scullers Jazz Club Michael Dutra, 8 pm, $35, all ages.
Smoken' Joe's About Tyme, 8:30 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place VHS or Beta, 10:45 pm, $12, 18+.

FRIDAY, MAY 4

Amazing Things Arts Center Tom Smith, Geoff Muldaur, 8 pm, $10-$25, all ages.
Berklee Performance Center Colin Hay, 8 pm, $28-$37, all ages.
Brighton Music Hall School of Seven Bells, Exitmusic, 9 pm, $13, 18+.
The Burren Swerve, 10 pm, $5, 21+.
Cafe 939 Scott Kohlmann Quintet, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Kate Cameron, Ricky & the Giants, the Narrow Channels, call for cover, 21+.
Church Ma'ayan Castel, Sophia Moon, Bassline, Joy Daniels, Lucia Marie, 8 pm, $10, 21+.
Club Passim Michael Chorney, 8 pm, $13-$15, all ages.
Dick's Last Resort Tim Nickerson, 8 pm, no cover, 21+.
House of Blues The Masquerade, 8 pm, $25-$35, 18+.
Johnny D's Khaira Arby Band, 7:30 pm, $20, 21+.
The Kinsale Chillset, 9 pm, no cover, 21+.
Lily Pad Jason Anick Quartet, Jim Hobbs & Friends, Brian Friedland Sextet, 7 pm, $10, all ages.



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Super Base Growing up in Boston, recording artist Mazzzzzz felt the ebbs and flows of every Red Sox win and loss. Now, he channels his affection for the team with his single "Win One 4 the Red Sox," with a portion of CD/DVD sales benefiting local pediatric cancer patients. Find the video and track for this original ode to the home team at thesoxsong.com.

Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Dierks Bentley, Eli Young Band, Will Hoge, 8 pm, $35-$55, all ages.
Middle East Downstairs: Mellow Bravo, Movers & Shakers, Roadsaw, J/Q, 8 pm, $10-$12, 18+.
Midway Cafe Dave Hull Band, 9:30 pm, call for cover, 21+.
O'Brien's The Quick & Easy Boys, Nervous, the Novels, 8 pm, $7, 21+.
Paradise Rock Club Rubblebucket, Delicate Steve, Ryan Power, 8 pm, $15, 18+.
PA's Lounge Ghost Box Orchestra, Lead Stones, Sharp Darts, Sun Sister, the Milling Gowns, 8:30 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar Ambrose Akinmusire, 7:30 pm, $20, all ages.
Sanders Theatre Jane Monheit, 8 pm, $40-$54, all ages.
Scullers Jazz Club Donal Fox Quartet, 8 pm, $25, all ages.
Showcase Live Another Tequila Sunrise, 7:30 pm, $15-$20, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Cooling Towers, All Echoes Return, the Blackboard Nails, the Rationales, 9:15 pm, $10, 18+.

SATURDAY, MAY 5

The Armory Eliza Rickman, 8 pm, $5, all ages.
Brighton Music Hall Horse Feathers, Brown Bird, 9 pm, $15, 18+.
The Burren Red Square, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: A Foggy Notion,



the Reactive, the Beachcombovers, Unruly, 9 pm, call for cover, 21+.
Church Renegade Soundsystem, Satellite Rockers, Mighty Mystic and the Thunder Band, 7 pm, $12-$15, 21+.
Club Passim Mark Erelli, Peyton Tochterman, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Philip Young, 7 pm, $3, 21+ after 10 pm.
DCU Center Lady Antebellum, 7 pm, $37-$74.50, all ages.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Great Scott The Vital Might, Fifth Freedom, Monkey Knife Fight, Preamble, 8 pm, $5-$10, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
Johnny D's Booty Vortex, 10 pm, $12, 21+.
The Kinsale Brehan Law, 9 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Gladys Knight, Brian McKnight, 8 pm, $35-$55, all ages.
Middle East Upstairs: Ripe, English Tom in the Bookstore, the Lost & Found, Fairweather Friends, 1 pm, $10, all ages; Playin' Dead, 8 pm, $12-$15, 18+; Downstairs: Xiu Xiu, Dirty Benches, Father Murphy, 8 pm, $15, 18+.
O'Brien's Cortez, White Dynomite, Mighty High, Cult 45, 8 pm, $7, 21+.
PA's Lounge The Vandelles, Soccer Mom, Nights, Night Fruit, Sky Picnic, Fedavees, Bundles of Joy, 8:30 pm, $10, 21+.
Plough & Stars Sourpuss, the Hired Men, 10:30 pm, call for cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, MAY 6

Amazing Things Arts Center Hal McIntyre Orchestra, 2 pm, $9-$22, all ages; Rick Gottlieb, Elizabeth Lorrey, the Rafters, 6:30 pm, $6-$12.
The Burren Mark Stepakoff, Tom Bianchi and Friends, 8 pm, call for cover, 21+.
Church Cyclone, Young Niles, Alage, Wally Sparks, 8 pm, $10-$15, 21+.
Club Passim Nuala Kennedy Band, 8 pm, $18-$20, all ages.
Great Scott Eleanor Friedberger, Hospitality, Doe Paoro, 8 pm, $15, 18+.
House of Blues Andrew Bird, 8 pm, $35-$45, all ages.
Johnny D's Bees Deluxe, 8:30 pm, $10, 21+.
Lily Pad Fernando Huergo Quintet, 7 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Yiannis Ploutarhos, 7:30 pm, $85-$135, all ages.
Middle East Upstairs: In the Meantime, the New Warden, Order 66, the Fake Boys, 8 pm, $8, 18+.
Mohegan Sun Arena Trans-Siberian Orchestra, 7 pm, $31, all ages.
O'Brien's Cradle to the Grave, Ebenezer Blood, 8 pm, $8, 21+.
PA's Lounge Dog Track Gravy, Nick Zaino, Andy Pratt, 8:30 pm, $8, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Scullers Jazz Club Jonathan Butler, 7 pm, $38, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, MAY 7

Berklee Performance Center Ken Pullig, 8:15 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cafe 939 Sydney Nettles, 4 pm, no cover, all ages.
Church Shakes, Billy Libby, Marion Grace, 9 pm, $8, 21+.
Club Passim Colleen Sexton, Peter Warren, Carrie Cheron, 8 pm, $23-$25, all ages.
House of Blues Feist, Timber Timbre, 8 pm, $32.50-$45, all ages.
Middle East Upstairs: Gospel Music, 8 pm, $9, 18+; Downstairs: Kid Ink, 8 pm, $18-$20, all ages.
Paradise Rock Club Neon Trees, Awolnation, the Chain Gang of 1974, 6:30 pm, $20, all ages.
Plough & Stars Is/Is, 10:30 pm, call for cover, 21+.
TD Garden Red Hot Chili Peppers, 7:30 pm, $62, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 8

Cafe 939 Wei Yang, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: True Life Bluegrass, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Church The Secret Sessions, the Effective Dose, 9 pm, no cover, 21+.
Club Passim Mary Gauthier, Ed Romanoff, 8 pm, $28-$30, all ages.
House of Blues M. Ward, Lee Ranaldo Band, 7 pm, $25, all ages.
Lizard Lounge The Deadly Gentlemen, 8 pm, $12, 21+.
MGM Grand at Foxwoods Dev, 9 pm, $20, all ages.



Advanced Seating

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May 11, Mohegan Sun Arena (888-226-7711)

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May 15, House of Blues (888-693-2583)

James Morrison
May 19, Royale (617-338-7699)

Rancid
May 21, House of Blues (888-693-2583)

Regina Spektor
May 10, Orpheum Theatre (617-482-0106)

Weezer
May 31, Mohegan Sun Arena (888-226-7711)

Middle East Upstairs: Archie Powell & the Exports, Sandman Viper Command, Streight Angular, the Wandas, 8 pm, $8, 18+.
Plough & Stars Revolutionary Snake Ensemble, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Louise Van Aarsen, 8 pm, $20, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.





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Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.



House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Have a Ball

Sphere of Influence

Indie-pop band Awolnation performs songs from its 2011 album *Megalithic Symphony* on May 7 at Paradise Rock Club.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

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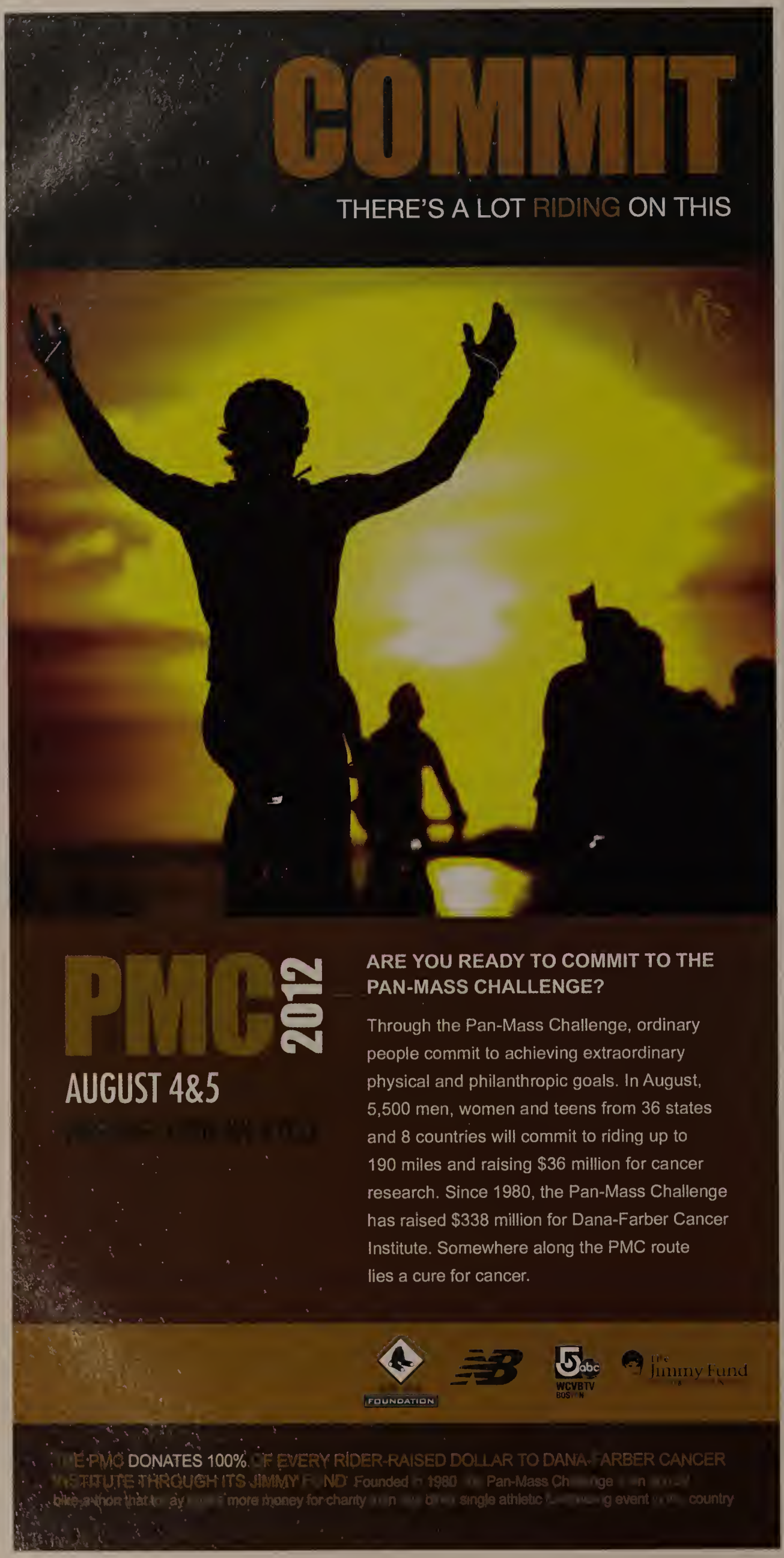
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Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, April 26

Berklee Performance Center *136 Mass. Ave., Boston (617-747-2474). berkleebpc.org. MBTA: Green Line to Hynes. 8:15 pm. $12.* The Berklee Symphonic Winds present the world premiere of a Chris Opperman composition and the music of Patrick Burns, Jack Steamp, Eric Whitacre and Frank Ticheli.

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$90.* Conductor Benjamin Zander leads the orchestra in Gustav Mahler's Symphony No. 7.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Conductor emeritus Bernard Haitink leads compositions by Debussy, Mozart and Beethoven.

Friday, April 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $20-$78.* See April 26 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony.*

8 pm. $47-$60. The Emerson String Quartet performs chamber music by Joseph Haydn, Thomas Adès and Beethoven.

Saturday, April 28

Boston Philharmonic Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 3 pm. $25-$90.* See April 26 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See April 26 listing for details.

Sunday, April 29

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Musicians play classical works for violin, viola, cello and piano.

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$90.* See April 26 listing for details.

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Musicians from Marlboro play works for strings and piano by Mozart, Robert Schumann and Béla Bartók.

Thursday, May 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$110.* Vocalists join the orchestra for a concert of works by Stravinsky and Beethoven.

Friday, May 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7 pm. $32-$120.* See May 3 listing for details.

Saturday, May 5

Back Bay Chorale *Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885). bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $20-$50.* Back Bay Chorale, led by director Scott Allen Jarrett, present Haydn's *The Seasons*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$120.* See May 3 listing for details.

First Church in Boston *66 Marlborough St., Boston (617-266-1626). chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $20-$50.* Conductor David Feltner and the Chamber Orchestra of Boston present *Springtime in Paris*, a program of works by French artists including Debussy and Francis Poulenc.

Sunday, May 6

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Violinist Benjamin Beilman and pianist Yekwon Sunwoo present a program including works by Mozart and Chris Rogerson.

Wilson Chapel *210 Herrick Road, Newton Centre (617-964-4522). suzukinewton.org. MBTA: D Green Line to Newton Centre. 4 pm. $10-$30.* The Suzuki School of Newton presents a concert featuring violinist Ariadne Daskalakis and pianist Anthony Spiri.

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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4–$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Ms. Thang spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm–1 am, $8, 21+; lessons at 7 pm, $11–$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Double Up
Face the Music Revelers dance to Top 40 and hip-hop mixes by the Audio Chemists on every first and third Fridays at Om.

Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm–1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm–2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop, salsa and international music, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Feeno, Alejandro Magno and Michael Mercado mix salsa, international and merengue hits, 9 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.

Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Mojitos Lounge Guest DJs spin merengue, bachata, reggaeton, Latin, house, pop and dance, 10 pm, $10, $5 on guest list, 21+. For guest list, text 617-834-0552.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.

Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).



Natasha Moustache

Up in Arms

Glass Half Full DJs Wayne & Wax and Flack spin experimental party music on Tuesdays at Good Life.

Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Bottled Up

Glass Act To get a fresh perspective on an ordinary object you need to view it in a different light. Michael Zigmond plays with light and shadow to transform simple surroundings into pensive portraits. Using oil on various surfaces, Zigmond paints everyday items to appear tangible, timeless and three-dimensional. See his works May 2–27 at the Chase Young Gallery.

Ariel Spierer

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Paintings by Hope Ricciardi: History* features works based on photographs. Through April 29. • *To Love, Honor and Obey: Armenian Wedding Practices* examines the country's marriage rituals. Through June. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* Celebrate Cape Ann's influence on maritime trade in *Ships at Sea*. Through May.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *The Mill Children* features the photographs of Lewis Wickes Hine, whose images of child workers contributed to labor law reform. Through June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Edie Read's *A Space Opens Up* explores the physical and metaphysical spaces of the human body using two- and three-dimensional works. Through May 20. • *Boston Ten and Beyond: Collaborations* features collaborative mixed-media works. Through May 20. • Nina Bohlen's *My Woods* presents monotype oil paintings of the outdoors. Through May 20. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Memory as Medicine* showcases multimedia works by Radcliffe Bailey exploring the themes of race, music and struggle. Through May 6. • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through June 3. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. Through June 3. • Fifty French and American prints explore the French roots of American lithography in *With a French Accent*. Through June 3. • *American Art* features works from both North and South America gathered from

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Capturing Resonance* features both auditory and visual media. Through July. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* • *Wrapped in Pride: Chanaian Kente and African American Identity* examines kente cloth, an African textile associated with the Asante people of Ghana. Through June 3. • See the late Fitchburg artist David Abby Paige's watercolor illustrations of an Antarctic expedition from the early-20th century. Through June 3.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Mens et Manus* showcases paper sculptures by MIT students, alumni and faculty. Through April 29. • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13. • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3. • See part of the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Art of the Fan: China, Korea, Japan* considers the evolution and artistry of the fan in East Asia. Through May 5. • *Lyonel Feininger: Photographs, 1928-1939* considers the avant-garde techniques behind the photographer's works. Through June 2. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Figuring Color* considers color's relationship to the body, mood and senses through 65 multimedia works. Through May 20. • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture,

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tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.



Doll Face

Toying Around

Figurines are photo subjects at Panopticon Gallery's *Child's Play* through May 28.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Rural Ireland: The Inside Story* is a collection of household objects, utensils and ceramics as well as paintings, books and archeological findings related to the Irish Famine. Through June 3. • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

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Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution.* Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain.* Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France.* Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting.* Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See

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New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • In celebration of the museum's anniversary, *Looking Back: Waterworks Through the Lens of Steve Rosenthal* features photographs documenting the Waterworks space over its first year. Through July 1. • Located on the former site of the High Service Pumping Station,

the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • See works inspired by toys in *Picture This: 90 Years of Storybook Art*. Through May 6. • In *Homage to Downton Abbey: Fashions 1912-1919*, view selections from the closets of a wealthy family from the early-20th century. Through June 17. • *"On Parade": The History and Heritage of the Community Band* tells the story of the Wenham band through photographs and instruments. Through June 17.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* examines the history of conservation in New England. Through May 12. • See memorabilia and clothing from 1920s dancers in *Vintage Costumes of Burlesque*. Through May 12. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 4, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

Needham Open Studios *Various locations in Needham (781-453-9323). needhamopenstudios.com. MBTA: Commuter Rail to Needham. May 5, 10 am-4 pm; May 6, 12-4 pm. Free.* More than 50 artists welcome guests into their studios during this 14th annual event.

Somerville Open Studios *Various locations in Somerville (617-398-0346). somervilleopenstudios.org. MBTA: Red Line to Davis or Porter. May 4, 6-9 pm; May 5-6, 12-6 pm. Free.* More than 400 artists working in a range of styles showcase their works in over 100 venues.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. May 4, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment.* See a retrospective of works by abstract painter Kenneth Stubbs. Through May 5.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *What She Saw*, Amy Goodwin's paintings portray fictitious worlds with bright colors and blossoming flowers. Through May 13.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robert C. Jackson's oil paintings depict unconventional and imaginative still lifes. Through April 28.

Atlantic Works Gallery *80 Border St., Third Floor, East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* *Creative Couples* features multimedia works exploring how cohabitation impacts the artistic process. Through April 28.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* *George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Dena Haden's sculptural installation *What We Hope to Find* examines human biological and anatomical cycles. Through April 28. • Sarah Dobkin explores how hyper awareness pertains to the painted surface in *Which Are You Drinking, the Water or the Wave?* Through April 28.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* *Move Me: A Public Art Project* is a traveling installation exploring themes of immigration, national identity and life transitions. Through June 15.

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Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Michael Zigmond's realistic, form-driven paintings consider the tension between three-dimensional objects and a two-dimensional medium. May 2-27.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* Eric Gottesman and Dawn Southworth display mixed-media pieces. Through May 6.

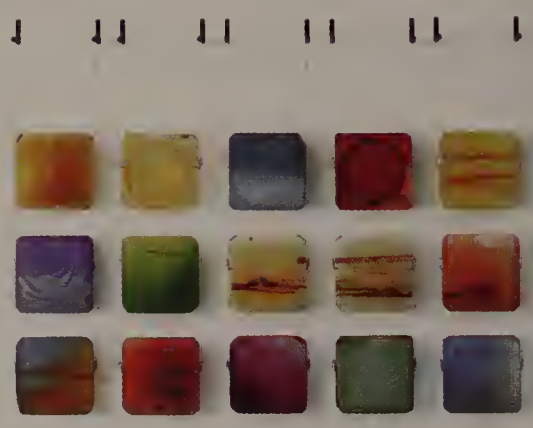
Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm, Sun., 12-4 pm. Art and Spirituality Entwined* presents works by artists in a range of styles dealing with religion, the soul and artistic impulse. Through May 6.

ConstellationCenter *585 Kendall St., Cambridge (617-939-1900). constellationcenter.org. MBTA: Red Line to Kendall/MIT. All hours.* View six public works by New England artists, including Ross Miller and Gary Orlinsky. Through April.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In the City* displays pieces related to life in Boston by artists working in a range of media. Through May.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Picasso & the School of Paris* features lithographs and paintings by Marc Chagall, Salvador Dali, Henri Matisse and other artists. Through May.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Heather McGill's sculptural installations blend bohemian sensibility with playful and modern overtones. Through April.



Square Deal

On the Line

See Carrie McGee's acrylic installations at Lanoue Fine Art through April.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* Artists working in a variety of media translate slogans about thoughtfulness, kindness and generosity into works of art at *Campaign for Good.* Through April 27.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Laurie Goddard's abstract paintings explore the natural world in *Navigation.* Through April. • *Touched* showcases the acrylic paintings of Katherine Miller accompanied by poems from the artist's father to elucidate the importance of human touch. Through April. • Organic shapes and geometric patterns are juxtaposed in Clare Asch's series of paintings *Geomorph.* Through April.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Bruno Zupan presents colorful still-life and landscape oil paintings. Through May.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Furniture: Carved and Cast* showcases the modern and eclectic works of interior designer Bart Niswonger. Through April. • Peri Schwartz explores the relationship between the artist and the studio through abstract oil paintings. Through April.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat., 1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members.*

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Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • See old travel posters advertising cold-weather escapes at *Winter Retreats*. Through April 28. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* View acrylic works by Paul Shakespear. Through May 22.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm.* • See a range of works by Japan and Boston-based artists celebrating springtime and the 100th anniversary of Japan's cherry tree gift to Washington, D.C. Through April 26. • See member and student works based on the painting "The Dot Project," an elemental study. Through April 29.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* Wally Gilbert's colorful graphic renderings bring together art and technology in *En-lighten*. Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12 pm-5 pm.* Joan Baldwin's ethereal oil paintings aim to capture the comfort of the Cape Cod landscape in *Sit & Be*. Through April 29.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefireart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm.* Carrie McGee and Hunt Rettig present mixed-media and 3D works. Through April.

Mobilia Gallery *359 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Contemporary Visions of Surface Design* mixes textiles and fine arts in a collection of vibrant paintings and sculptures. Through April 28.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. Retazos del Sol* features collagraphs infused with racial, economic and political concerns created by Afro-Cuban artist Choco. April 26-August 31.

New Art Center in Newton *61 Washington Park, Newton (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1 pm-5 pm. M(i)(A)cro: A Contemporary Drawing Exhibition* explores very small and very large elements of the universe from the perspectives of six different artists. Through May 20.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dora Hsiung weaves fibers into vibrant patterns in *Fiber Constructions*. Through April. • William Scully's photographs of white and yellow flowers are on display in *Underwaterlilies*. Through April.



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Oficio *30 Newbury St., Boston (857-239-9843). myoficio.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-7 pm; Sat., 10 am-5 pm.* Enjoy colorful mixed-media works by Jennifer Moses, Deborah Putnoi and Adrienne Shishko. Through April 29.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment.* See monoprints by Dorchester-based artist Lee Leonard. Through May 13.

Proof Gallery *516 E 2nd St., South Boston (864-674-7237). proof-gallery.com. MBTA: #5, #9 or #10 Bus to H St. Thu.- Sat., 12-5 pm and by appointment.* Hover features fabric paintings by Rebecca Roberts. Through April.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Young-jae Lee fuses the traditional aesthetics of Korean ceramics with German influences. Through April. • Gunnar Norman's pencil still lifes explore natural beauty in *A Thousand Blended Notes*. Through April.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Matt Rich's mixed-media works combine rigid geometric shapes with an eccentric color palette. Through April 28.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. SMFA Traveling Scholars* features works in a range of media

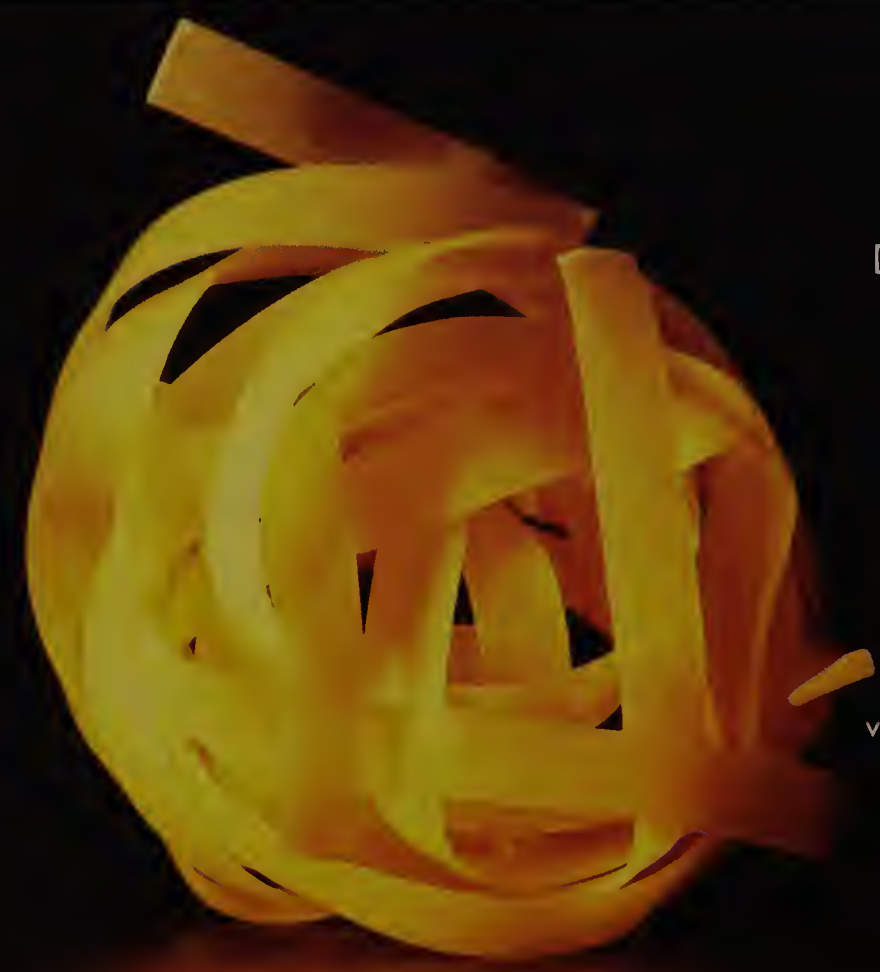


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by Milo Fay, Atsuko Ito, Soojin Kim and others. Through May 5.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Examine Afrocentric paintings and mixed-media works dealing with race, popular culture and mass media by Tony Gray. Through May 6.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Lukas presents colorful mixed-media landscapes on paper. Through June 2.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77, #79 or #350 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. SightLines* considers rhythm and continuity in constructed and natural landscapes using two- and three-dimensional renderings. Through May 4.

Photography

Allen Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment. Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* In *I*, photographer Krista Casey explores her struggle with a debilitating eye disease using distorted digital prints. Through April 28.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* Photographer Amy Ragus displays collages of France's Garonne Valley in *Inconclusive Miracles*. Through April 26.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm. Visual Reporting Workshops: Through Their Eyes* features photos from 11 workshop students of Michael Hintlian and Glenn Cooper. Through May 27.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. Fenway Park* celebrates the 100th anniversary of the ballpark with historical and contemporary photographs and memorabilia. Through May 27.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Carolyn Conrad presents her photographs. Through June 1.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Child's Play* is a group exhibition featuring photographs of children's toys. Through May 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *American Studies*, photographer Jim Dow presents a decades-spanning collection of images, including pictures of drive-in theaters and burger joints. Through May 5.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.



Living Boulder

Cannon Balls The Boston LGBT Film Festival kicks off with *Mine Vaganti* at the ICA on May 3.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Boston LGBT Film Festival *Various locations in Boston and Cambridge. bostonlgbtfilmfest.org. May 3-13. See website for complete listing.* This 28th annual celebration of LGBT cinema kicks off at the Institute of Contemporary Art on May 3 with a screening of Ferzan Ozpetek's *Mine Vaganti* (*Loose Cannons*).

Mary Poppers *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. April 26-May 20. Thu.-Sat., 8 pm. Matinees: Sun., 5 pm. $35.* The Gold Dust Orphans perform a raunchy spoof on the classic children's tale *Mary Poppins*.

T Social Party *Club Café, 209 Columbus Ave., Boston (617-927-6449). fenwayhealth.org. MBTA: Orange Line to Back Bay. May 3, 6 pm. Free.* This mixer for transgender, transsexual, gender queer and gender nonconforming people features appetizers, door prizes and live entertainment.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, APRIL 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* $3. Poets compete for a spot on the 2012 Boston Poetry Slam Team.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jay Atkinson** reads from *Memoirs of a Rugby-Playing Man*, his account of 35 years of playing the rough-and-tumble sport.

Cambridge Forum *First Parish Church, 1446 Mass. Ave., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Chuck Collins** discusses *99 to 1*, his study on global wealth inequity; and **Linda McQuaig** discusses *Billionaires' Ball*, her study on the rising number of international billionaires.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Guy Delisle** presents *Jerusalem*, his illustrated history of the ancient city.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Barbara Kellerman** reads from *The End of Leadership*, her study on globalization's impact on political leaders.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anne Korkeakivi** discusses *An Unexpected Guest*, her novel inspired by Virginia Woolf's *Mrs. Dalloway*, about a momentous day in the life of a diplomat's wife.

THURSDAY, APRIL 26

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Susan Carlton** reads from *Love and Haight*, her novel about a teenage girl's attempt to hide a dangerous secret in the 1970s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Terry Tempest Williams** presents *When Women Were Birds*, her collection of journal entries by 54 mothers.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Madeline Miller** reads from *The Song of Achilles*, her novel inspired by Greek mythology and the Trojan War.

FRIDAY, APRIL 27

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Irene Smalls** reads from her catalog of children's works, including *Don't Say Ain't, Ebony Sea* and *Jonathan and His Mommy*, before a discussion on diversity.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **April Bernard** presents *Miss Fuller*, her novel about Henry David Thoreau's attempt to finish Margaret Fuller's final manuscript.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Andrew W. Kahrl** discusses *The Land Was Ours*, his history of African American beaches.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Leonard Mlodinow** reads from *Subliminal*, his study on the subconscious mind.

Harvard Book Store Event *UpStairs on the Square, 91 Winthrop St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 11:30 am. $85.* **Madeleine Albright** hosts this luncheon celebrating *Prague Winter*, her memoir about the Nazi invasion of Czechoslovakia.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Susan Senator** discusses *Dirt*, her novel about a group of autistic teens trying to find acceptance.

SATURDAY, APRIL 28

The Bookish Ball and Shakespeare's Birthday Celebration *Various locations in Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 11 am. See website for complete listing.* The Harvard Square Business Association celebrates the Bard with readings, performances and family-friendly activities.

Boston Public Library Hyde Park *35 Harvard Ave., Hyde Park (617-361-2524). bpl.org. MBTA: Commuter Rail to Hyde Park. 12 pm.* **Anthony Sammarco** presents *Hyde Park Then and Now*, his collection of photos and stories celebrating the 100th anniversary of the suburb's annexation.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Etgar Keret** reads from *Suddenly, a Knock on the Door*, his collection of humorous short stories.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Editors and contributors from small presses and literary magazines, including the Concord Free Press, Madras Press and Atticus Books, read selections of their works.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Robert Martello** discusses *Midnight Ride, Industrial Dawn*, his study on Paul Revere's impact on American entrepreneurship and enterprise.

SUNDAY, APRIL 29

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **David A. Kelly** reads from *The Astro Law*, the latest installment in his *Ballpark Mysteries* series for children.

MONDAY, APRIL 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eileen Pollack** reads from *Breaking and Entering*, her novel about an interfaith couple trying to save their marriage against the backdrop of the Oklahoma City bombing.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Siobhan Fallon** discusses *You Know When the Men Are Gone*, her collection of loosely interconnected stories about a small town in Texas.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Walnut St. 7 pm.* **Brenda Ekwurzel** reads from *Cooler Smarter*, her guide to incorporating simple lifestyle changes that can lower your carbon footprint.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Editors **Barbara Vinick** and **Shulamit Reinharz** present *Today I Am a Woman*, their collection of essays about bat mitzvah, the Jewish coming-of-age ritual.

TUESDAY, MAY 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Percer** reads from *An Uncommon Education*, her novel about a secret Shakespeare society in the midst of scandal.

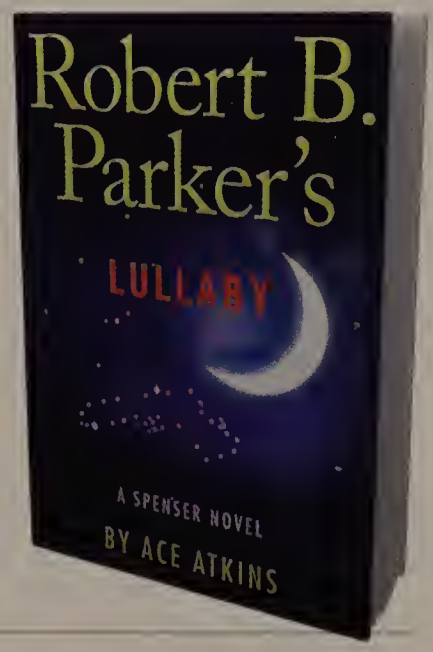
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line*

Star Writer

An Open Case

Robert B. Parker penned more than 70 novels in his career, and the popular Spenser series was the jewel in his literary crown. Although the Cambridge resident passed away in 2010, fellow crime writer Ace Atkins continues the story. In *Robert B. Parker's Lullaby*, Spenser helps a teen solve her mother's murder. Atkins and Joan Parker, widow of the late author, celebrate the novel and Parker's legacy on May 4 at Porter Square Books.

Kiley Jacques



Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to Harvard. 7 pm. **Dorothy Wickenden** discusses *Nothing Daunted*, her novel about socialites who decide to embark on an adventure in the Wild West.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Timothy Noah** reads from *The Great Divergence*, his study on the growing inequality crisis in America.

Teen Open-Mike @ the Armory *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 6 pm.* Young poets read their works during this open-mike night.

WEDNESDAY, MAY 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Emily Rose headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Gail Buckley** discusses *American Patriots*, her history of black soldiers in the Civil War.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Rees** reads from *How to Sharpen Pencils*, his comedic manual to becoming a professional pencil sharpener.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Alison Bechdel** presents *Are You My Mother?*, her graphic comic memoir about trying to learn the details of her mother's life and their relationship.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Olson** discusses *Strange Flesh*, his novel about a man trapped in a video game.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Lindenberg** reads from *Love, an Index*, her collection of poems about different experiences with the emotion; and **Stephen Burt** reads from *Art of the Sonnet*, his collection of sonnets.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Elizabeth Percer** reads from *An Uncommon Education*. See May 1 Brookline Booksmith listing for details.

THURSDAY, MAY 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Delia Ephron** reads from *The Lion Is In*, her novel about three women trying to transport a retired circus lion cross-country.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deborah Copaken Kogan** discusses *The Red Book*, her novel about former Harvard roommates who reunite after 20 years.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Chad Harbach** reads from *The Art of Fielding*, his novel about a baseball star whose in-game error throws the lives of five people off course.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Caitrin Lynch** discusses *Retirement on the Line*, her study on the growing elderly workforce in America.

FRIDAY, MAY 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gregg Allman** signs *My Cross to Bear*, his memoir about finding fame as one of the Allman Brothers and overcoming the deaths of his brother and bandmate.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Kenneth W. Mack** discusses *Representing the Race*, his history of Civil Rights lawyers.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ace Atkins** and **Joan Parker** present *Robert B. Parker's Lullaby*, the most recent installment in the late author's Spenser series about a detective investigating a murder in South Boston.

SATURDAY, MAY 5

The Cambridge Poetry Jam *Cambridge Public Library, Community Meeting Room & Lecture Hall, 449 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: #68 Bus to Trowbridge St. 11 am.* **Toni Bee** hosts a series of poetry events featuring **Charles Coe**, **Sheri J. Fife**, **Regie Gibson** and others.

The Muse and the Marketplace *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-695-0075). museandthemarketplace.com. MBTA: Green Line to Arlington. See website for complete schedule. $275-$395; $245-$365, Grub Street members.* Literary agents, authors and editors participate in a series of workshops and panels for aspiring writers.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Fabiola Powell** reads from *Faith's Legacy*, her memoir about her Haitian American family's experiences with Christianity.

SUNDAY, MAY 6

The Muse and the Marketplace *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-695-0075). museandthemarketplace.com. MBTA: Green Line to Arlington. See website for complete schedule. $275-$395; $245-365, Grub Street members.* See May 5 listing for details.

MONDAY, MAY 7

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Katherine Howe** reads from *The House of Velvet and Glass*, her novel about a girl's struggle to overcome her grief after her sister and mother's death in the sinking of the *Titanic*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Mansbach** and **Ricardo Cortes** read and sign *Seriously, Just Go to Sleep*, the G-rated version of their children's book for adults, *Go the F*** to Sleep*.

TUESDAY, MAY 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jane Roper** reads from *Double Time*, her memoir about raising her twin girls.

MASSIMINO'S
CUCINA ITALIANA
207 Endicott Street
North End, Boston
617-523-5959
www.massiminosboston.com

Back to the Garden

The Artistry of Joni Mitchell: A Play with Music and Dance

Featuring guest artist Paula Cole
Thursday, May 3, 2012
7:30 PM
BERKLEE PERFORMANCE CENTER
136 Massachusetts Ave, Boston
617-747-2261
www.berkleebpc.com

Sports Edited by Lindsey Canant

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- April 26, 8 pm vs. Milwaukee Bucks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- April 30, 7:10 pm vs. Oakland Athletics
- May 1, 7:10 pm vs. Oakland Athletics
- May 2, 7:10 pm vs. Oakland Athletics
- May 4, 7:10 pm vs. Baltimore Orioles
- May 5, 1:10 pm vs. Baltimore Orioles
- May 6, 1:35 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- May 2, 8 pm vs. Colorado Rapids

SPECIAL EVENTS

Fourth Annual South Shore In-Water Boat Show *Hingham Shipyard Marinas, 24 Shipyard Drive, Hingham (781-749-6647). southshoreinwaterboatshow.com. April 28-29, 10 am-5 pm. Free.* Local dealers and vendors showcase yachts and sailboats.

Great Urban Race *Palmer Street at Harvard Square, Cambridge (312-980-9983). greaturbanrace.com. MBTA: Red Line to Harvard. May 5, 12 pm. $60-$70.* Teams race around the city in costume trying to solve a series of clues and challenges.

MassBike 2012 Bike Night and Fashion Show: Beyond the Spandex *Westin Waterfront Hotel, 425 Summer St., Boston (617-542-2453). massbike.org. MBTA: Red Line to South Station. May 3, 6:30 pm. $75.* Join bicycle enthusiasts at this 35th annual fund-raiser featuring an active-wear fashion show as well as cocktails and a silent auction.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

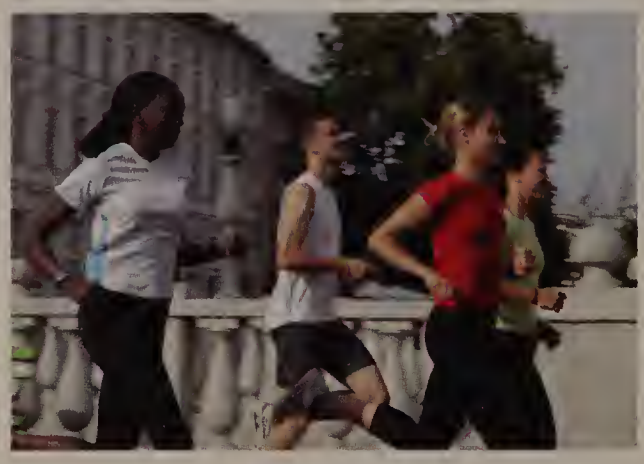
Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's winter league runs from January through April for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Advice to Contributors
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Sally Berkowitz

In Good Company

Strength in Numbers South End Athletic Company leads group runs every Saturday at 10 am.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round indoor and outdoor coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor/outdoor coed floor hockey leagues in Newton, Brighton, Watertown and Somerville.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Cybelle Codish

High Life

Clear the Bar

Take a class combining ballet, free weights and pilates at Pure Barre in Newton.

EVENTS

Yoga Reaches Out 2012 Yogathon *Gillette Stadium Field House, One Patriot Place, Foxboro (617-905-8035). yogareachesout.kintera.org/yogathon2012. May 6, 9 am-5 pm. $25, registration; $250, fund-raising minimum.* Yoga instructors, including Baron Baptiste, lead this daylong event featuring workshops, live music, food and a silent auction. Proceeds benefit Children's Hospital Boston and Africa Yoga Project.

WORKSHOPS

Mindful Nourishment *Visions Medical Center, 170 Worcester St., Suite 200, Wellesley (781-431-1333, ext. 131). visionsmedical.com. MBTA: Commuter Rail to Wellesley. May 8-29. Tue., 7 pm. $280. Registration required.* At this four-week program, attendees learn how to satisfy their nutritional needs without overindulging.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Occupy Yourself : Power Yoga Class by Donation *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Tue., 12:15-1:15 pm. Donation.* Instructor Siga Bielkus leads a class open to people of all skill levels.

Public Meditation *Diamond Way Buddhist Center: Boston, 785 Washington St., Suite 1, Brookline (617-410-6108). diamondway.org/boston. MBTA: B Green Line to Washington. Fri., 8 pm.* Every week, the center hosts a introduction to Buddhism followed by a brief guided meditation.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

The Saturday Morning After Special *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am. $58, per person. Registration required.* Boston Rock Gym teams up with area restaurants to offer couples a three-hour climbing class followed by lunch at a participating location.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





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or call
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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Wed. and Fri.-Sat., 11 am; Sun., 2 pm (Nov.-May). Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 4); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 4). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

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Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* Assist with administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.
Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.



Tastings Edited by Kyle Wright

SPECIAL EVENTS

Cinco de Mayo Patrón Dinner *Del Frisco's, 250 Northern Ave., Boston (617-345-3941). delfriscos.com. MBTA: Silver Line to World Trade Center. May 4, 6:30 pm. $125.* Executive chef **Derek Barragan** prepares a six-course menu including dishes like oysters with spicy tomatillo mignonette and filet mignon to pair with Patrón tequilas.

Greenway Mobile Food Fest *Rose Kennedy Greenway, Dewey Square Park and Fort Point Channel Parks (617-292-0020). rkfgc.org. MBTA: Red Line to South Station. May 5, 11:30 am.* This annual festival features live music, lawn games and a food truck cookoff to be judged by a panel of local chefs.

Margarita Mania *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Arlington. May 5, 2 pm.* Bartenders, including **Josh Jamison**, **Michael Ray** and **Mary Whitcher**, face off in a margarita competition.

Oyster Invitational *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters.com. MBTA: Orange Line to Back Bay. May 6, 12 pm. $95-$135.* This fourth annual festival features all-you-can-eat oysters, small plates from local seafood restaurants and a shucking competition.

Pop-Up Menu *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. April 25-May 1, 5-10 pm. À la carte.* Chefs **Alex Crabb**, **Daniel Bojorquez** and pastry chef **Jiho Kim** offer a menu inspired by an Asian noodle bar.

Spirits Dinner *Saloon, 255 Elm St., Somerville (617-628-4444). saloondavis.com. MBTA: Red Line to Davis. 7 pm. $40.* Chef **Derek Clough** pairs dishes like deviled eggs and suckling pig with cocktails using Privateer Rum.

Taste of the North End *DCR Steriti Memorial Ice Rink, 561 Commercial St., Boston (617-643-8105). tasteofthenorthend.org. MBTA: Green or Orange Line to Haymarket. May 4, 7 pm. $79.* Attendees sample small plates, beer and wine from more than 35 North End restaurants and vendors. Proceeds benefit North End Waterfront Health. *The Improper* is a sponsor.

ONGOING

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chef's Whim Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. May 2, 7 pm. $65-$105.* Chef de cuisine **Franco Carubia** prepares a five-course meal inspired by spring.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**. • April 26: Wild Greens With Whites. • May 3: Spring Sparklers.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sunday Wine Class *Erbaluce, 69 Church St., Boston (617-426-6969). erbaluce-boston.com. MBTA: Green Line to Arlington. May 6, 6 pm. $75.* Chef **Charles Draghi** pairs hors d'oeuvres with selections from Bressan Family Wines.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tequila Dinner Series *Lolita Cocina & Tequila Bar, 271 Dartmouth St., Boston (617-369-5609). lolitaboston.com. MBTA: Green Line to Arlington. May 1, 6 pm. $65.* Chef Brian Roche prepares a four-course meal to be paired with a tequila flight. • May 1: Milagro.

Thirsty Thursday Martini Party *The Charlesmark Hotel and Lounge, 655 Boylston St., Boston (617-247-1212). thecharlesmark.com. MBTA: Green Line to Copley. May 3, 6 pm. $20.* The Charlesmark prepares three signature martinis with small bites and cheese and crackers.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine & Dine Mondays *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. April 23, 7 pm. $60.* Proprietor and wine director **Cecilia Rait** and M.S. Walker's **Tracy Burgis** pair mountain wines with a four-course menu.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 30: Wine Monday 10th Anniversary: Customer Vote Decides! • May 7: Rosé Colored Glasses.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.



Seeing Red

On the Rocks Bartenders battle during *Margarita Mania* at Lolita Cocina & Tequila Bar on May 5.

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2012 Pitching in for Kids All-Star Celebrity Poker Party & Golf Classic

Hosted By: Tim Wakefield, David Ortiz & Jason Varitek



All-Star Poker Party sponsored by The Mohegan Sun

Thursday, May 3rd, 6:00PM

Upper Rotunda of Faneuil Hall , Marketplace, Boston, MA
A fun night of comedy, poker, silent & live auction and cocktail reception featuring local restaurant tastings





The Capital Grille & PIFK's All-Star Celebrity Golf Classic

Monday, June 4th

Granite Links Country Club, Quincy, MA
Registration opens at 10:00 AM with a shot gun start at Noon



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BONUS POINTS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER TRYING TO USE A CHARLIE CARD AT THE INTERNATIONAL GERMAN BUS PULLING CHAMPIONSHIPS ON MAY 6 IN WOLFENBÜTTEL, GERMANY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Brad Clancy practiced swimming (and drinking) like a fish in Cancun, Mexico.



Ice princesses Tara O'Riordan and Alison McCormack chilled out at the Perito Moreno glacier in Patagonia, Argentina.



St. John's fortress protected the citizens of Dubrovnik, Croatia, but it couldn't prevent Marilyn Lloyd from being photobombed.



Haverhill City Councillor Bill Ryan taught Jacoby Ellsbury a thing or two about playing hardball.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

THURSDAY, APRIL 26

Art Therapy: The Emotional Benefits of Art-Making for Adults *Boston College, Gasson Common Room, 140 Comm. Ave., Chestnut Hill (617-552-6540). bc.edu. MBTA: B Green Line to BC. 12 pm. Free.* Founder of Do-Right Ministries **Lee Farrow** and BC graduate student **Jennifer Drake** explore the therapeutic advantages of art.

FRIDAY, APRIL 27

Inspiring Minds: Meet Women in Science *Museum of Science, Blue Wing Level 1, 1 Science Park, Boston (617-723-2500). cambridgesciencefestival.org. MBTA: Green Line to Science Park. 9 am. Free with admission.* MIT professor **Angela Belcher** details female contributions to modern science.

SUNDAY, APRIL 29

Real Estate Investment 101 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $63.* Learn how to analyze, finance and manage real estate with developer **Eric Berke**.

Spring Food Cleanse *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $98.* Food educator and 15-year-vegetarian **Alissa Bilfield** introduces students to a two-week cleanse based on macrobiotic and Ayurvedic recipes.

MONDAY, APRIL 30

Cooler, Smarter: Practical Steps for Low-Carbon Living *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Climatologist and author **Brenda Ekwurzel** discusses ways to cut down global-warming-causing emissions in daily life.

TUESDAY, MAY 1

Shakespeare's Songs: A Lecture and Concert *Boston University, Ruggles Church, 874 Beacon St., Boston. bu.edu. MBTA: D Green Line to Fenway. 8 pm. Free.* Professor **Christopher Ricks** discusses music in Shakespeare's works, followed by performances from vocalist **Dana Whiteside** and pianist **James Johnson**.

WEDNESDAY, MAY 2

Why Evolution Is True and Why Many People Still Don't Believe It *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* University of Chicago professor **Jerry Coyne** defends evolution and explores reasons why some people resist the theory.

Interior Design Q&A *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $106.* Interior designer **Carol Chapman** reveals tricks of the trade as she lectures on various subjects ranging from lighting to furniture arrangement.

THURSDAY, MAY 3

Dysfunctional Democracy *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 8 am. Free.* WGBH-FM's **Callie Crossley** interviews Representative **Barney Frank** about flaws in our democracy, ways for citizens to affect government and his predictions for the 2012 election.

Haiti: Continuing to Help *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $6.* **Martha Thompson** explains the economic complexities facing Haiti both before and after the 2009 earthquake and how current relief efforts combat the country's poverty and inequality.

SATURDAY, MAY 5

Beacon Hill Walking Tour *Otis House, 141 Cambridge St., Boston (617-994-5920). historicnewengland.org. MBTA: Green or Red Line to Park. 11 am. $12; $6, members.* Learn about the early history of Beacon Hill while strolling through the neighborhood.

MONDAY, MAY 7

Armenian Business Network & Networking *St. James Armenian Church, Mosesian Cultural Center, Keljik Hall, 465 Mount Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #70 Bus to School St. 6:15 pm. $12, including social hour and losh kebab dinner.* Business leader **Jack Antounian** discusses the Armenian Business Network, a group that provides support, education, mentorship and networking opportunities to Armenian professionals.

Brew and Chew Too... *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members. $15, materials. Registration required.* Local chefs and brewers team up to share beer and meal pairings you can make at home.

Starting a Blog: What You Should Know *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members.* Instructors **Susan Anderson** and **Chelsee Adams** teach aspiring bloggers to set up a basic website with features like a blogroll and RSS feeds where students can share and connect with others.

TUESDAY, MAY 8

Last Boat From Bordeaux: A Heroic Flight From Nazi Europe *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. Free. Registration required.* In honor of Victory in Europe Day, **Francis de Marneffe** discusses his narrow escape from France before the Nazi invasion.

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Alexis Maybank and Alexandra Wilkis Wilson, both cofounders of Gilt Groupe

Gilt-y Pleasures at W Boston

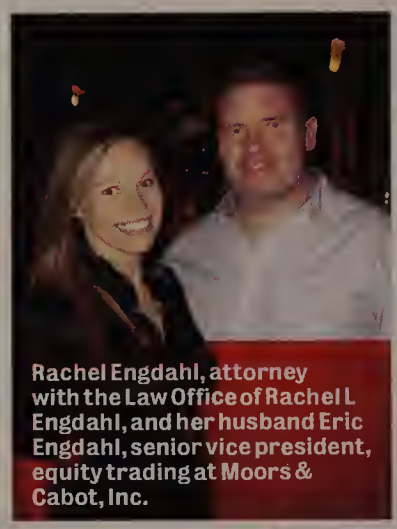
On Sunday, April 15, Gilt Groupe cofounders Alexis Maybank and Alexandra Wilkis Wilson launched their first book, *By Invitation Only*, at a brunch hosted at ***W Boston***. Guests sipped Chandon Champagne and ate breakfast prepared by Market by Jean-Georges, while the authors signed books and took questions from attendees.



Laurel Crane, Brenton Blanchard and Cosima Cabral, all portfolio managers at Martignetti Companies



Bianca Garcia and Michele Cardin, both writers with Gilt City



Rachel Engdahl, attorney with the Law Office of Rachel L Engdahl, and her husband Eric Engdahl, senior vice president, equity trading at Moors & Cabot, Inc.



Tim Brett, general manager of Residence Inn at Boston Harbor; Mark Adams, vice president of Advizex Technologies; and Ty Costa, owner of the Vault Bar & Restaurant

Ultra Supportive

On Saturday, April 14, the third annual ***Ultra Violet Party*** to benefit Casa Myrna, a non-profit delivering solutions to end domestic violence, was held at Vault Bar and Restaurant.



Laura Ladd, Ultra Violet event chair, and Kirsten Washa, acute care behavioral health case manager at Network Health



Philip Stamm, general manager at Hyatt Regency Boston

Room for Charity

On Wednesday, April 4, Children's Hospital Boston and Hyatt Regency Boston unveiled their ***"Room for Hope,"*** a hotel room that reflects the rich history and life-saving care of Children's Hospital Boston, while making it a true "destination" for hotel guests. Available through April, 2013, Hyatt customers will be given the option to select this room knowing that proceeds from their stay will benefit Children's Hospital Boston. Design elements of the room include a world map that highlights regions where Children's Hospital Boston patients have originated, framed artwork, bathroom tiles created by Children's patients and much more.



Sheka, Shameek, Joseph, JoJo and Aquaria Wilson



Mary Callaghan, development coordinator at Children's Hospital Trust, and Judy Callaghan of Narragansett, R.I.

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy



Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75; $7.75, children.* • April 28, 10:30 am. Musician Mister G performs original children's songs. • May 5, 10:30 am. Accompanied by klezmer music, Split Hares Traveling Troupe performs *Mendel's Accordion*, a tale about three immigrants.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show*.

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* $10. • April 28-29, 1 and 3 pm. In *Pirates and Tales of the Sea*, Long John Silver finds a secret chest of twisted tales. • April 28, 5:30-8 pm. $5-$20, suggested donation. Local puppeteers perform at *The National Day of Puppetry: Puppet Karoake Party*. • May 3, 10:30 am; May 5-6, 1 and 3 pm. Kids test how many silly songs they know at *Sing Along With Nappy's Puppets*.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, members and children under 1.* • Daily, through June 3. Jef Czekaj's *OddAnimals* features more than 100 fictional animal species. • Daily, 10 am-5 pm; Fri., 10 am-9 pm. In *Playspace*, parents and kids play and create together in a space specially designed for children under three. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Visitors investigate the natural world through all five senses in *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • April 25, 1:30 pm. $13; $11, members. Children make pig puppets and act out the story *Three Little Pigs*. • May 1, 3:30 pm. $13; $11, members. At *May Day Merriness*, kids celebrate spring by decorating May baskets containing flower seeds to start their own gardens.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • April 28, 11 am. Kids enjoy story time and make a bookmark. • April 28, 2 pm. At the *Great Poetry Reading Day Poetry Slam*, young poets perform their pieces and enjoy ice cream sundaes.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22, adults; $20, seniors; $19, children.* • Daily. Free with admission. *Geckos: Tails to Toepads* brings more than 60 exotic geckos to the museum. Through May 6.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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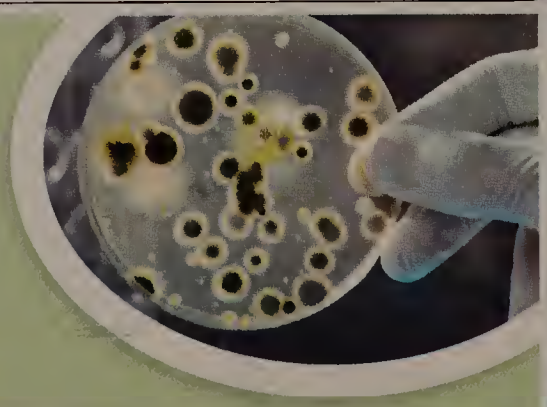
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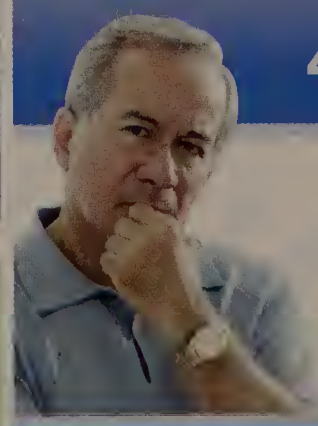
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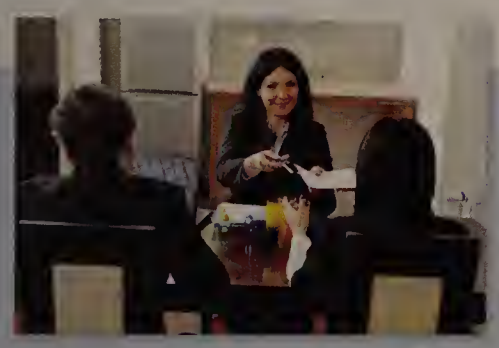
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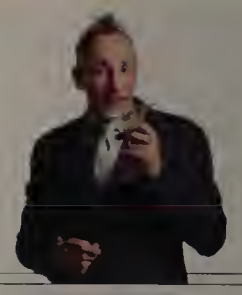
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Last Scene Here { JONATHAN SOROFF }

GRACE NOTES



Hanky Panky

For the oldest continually performing arts organization in America, the ***Handel and Haydn Society*** certainly knows how to keep things fresh.

The Society Ball (proudly sponsored by *The Improper Bostonian*) marked H&H's 197th season with a black-tie gala of unparalleled elegance in the ballroom of the ***Mandarin Oriental***.

Much of the credit goes to the evening's honoree, the marvelous **Mary Nada**, accompanied by her dashing other half, **Sherif**, and guests like cochair and Akris addict **Debbie First** with the ever-affable **Bob**, *Real Housewife of Cambridge* **Jan Saragoni**, face of WGBH-TV Channel 2 **Jared Bowen**, über-philanthropists **Steve** and **Jane Akin**, the Beacon Hill yoga babes, **Aida**, **Siga** and **Vyda Bielkus**, design avatar **Peter Grglik** and his absurdly talented other half, **Michael Tilley**, and others too sparkly to mention.

The musical performances were, needless to say, superb, dinner was delicious, and dessert, for at least one guest, was accompanied by a game of footsie under the table.

But a journalist never reveals his sources, and a gentleman doesn't kiss and tell.

Ceci N'est Pas un Partie

Diamonds are forever, and it would've been fun (although a little exhausting) if ***Le Bal Du Diamant***, was, too.

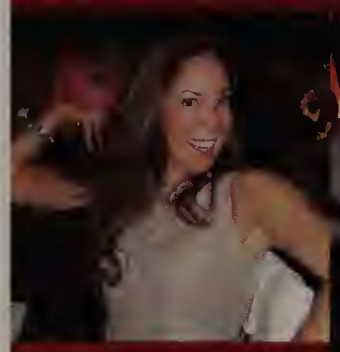
The black-tie fund-raiser for ***Boston Ballet***, held at the ***Park Plaza Castle***, had a French surrealist theme, and it felt like walking onto the set of a Buñuel film, with images of box hedges projected on the walls and a topiary maze around long banks of tables set for 20.

Among those on hand to be blown away: the evening's honorees, **Lisa** and **Tom Blumenthal**, artistic director **Mikko Nissenen** (celebrating his 10th year with the company), raven-haired beauty **Pam Lazares** and her handsome husband, **Nick**, the ridiculously sexy **Nina** and **David Fialkow**, super-balletomanes **Ruth** and **John Littlechild**, retired captain of biotech **Henri Termeer** and the lovely **Belinda**, the entire **Humphrey clan**, investor extraordinaire **Seth Klarman**, plenty of women who had taken the invitation at its word and hauled out the diamonds, and lots of dancers who looked as good in formalwear as they do in leotards.



Mary and Sherif Nada at the Society Ball

Michael Tilley, Alli Achtmeyer, Debbie First and Peter Grglik at the Society Ball



Nina Fialkow at Le Bal Du Diamant



Alec Mapa at Climacts! fund-raiser



The Humphrey ladies at Le Bal Du Diamant



Diego Oliveira, Juan Carlos Pinedo, Kathy Kingston and Jay Mendoza at Cimacts! fund-raiser

Dinner was accompanied by a blistering performance and the dance floor remained crowded until well after my dogs were barking. Meanwhile, the evening's funniest exchange took place at the bar:

"This room reminds me of a painting by Magritte."

"What?"

"You know Magritte?"

"Ma Gritte? Why, no. But Pa Gritte and I went to school together."

Subtlety Be Damned

Among the things this city can be thankful for: ***The Theater Offensive*** never fails to live up to its name, especially with its annual ***Climacts!*** fund-raiser.

This year, it was held at the subterranean Theater District den of iniquity, ***Guilt***, and as always, the auction items included a "Fluffer Package." (If you have to ask, you have no future in the porn industry).

The convivial crowd, primarily prominent members of the LGBT community, included "Gaysian" stand-up **Alec Mapa**, the superhero-handsome **Dean Hara**, aristocratic literary agent **Esmond Harmsworth**, aristocratic Venezuelan **Raphael James-Branger**, the empress of Ash Street, **Joan Parker**, dashing tie designer **Tony Corey**, babe-a-licious blonde auctioneer **Kathy Kingston**, and crisp British hottie **Christopher Hird**, to name a mere handful.

Among the evening's entertainment: **JbDubs** performing his viral video hit "I Hate My Job" (alongside the luscious **Bradley Ryan** and **Lawrence Rines**), a Marlene Dietrich–like set from what was undoubtedly a real woman, a trio of gropeable Brazilian go-go boys and free-flowing drinks from the likes of delectable bartender **Michael LaPeruta**.

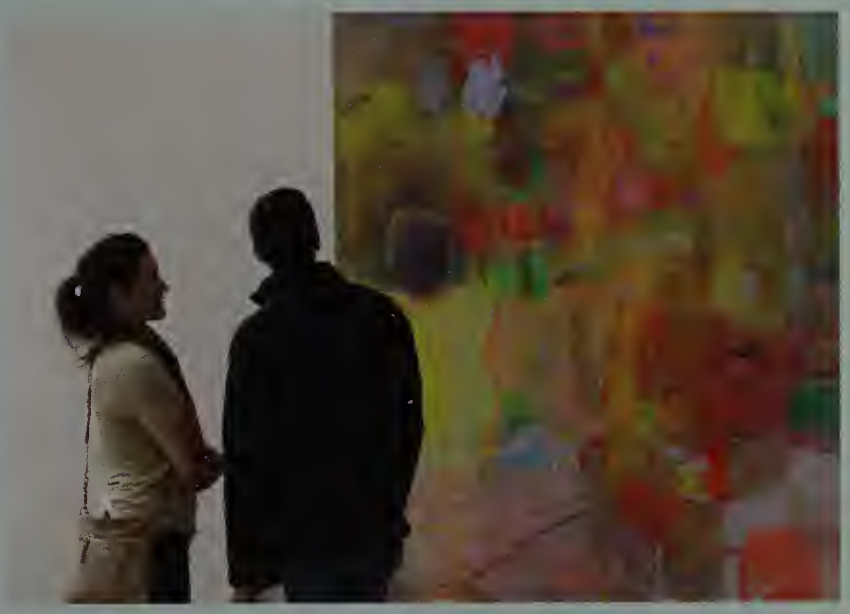
Among the evening's most unfortunate remarks, "Are you inching in?" "If it hurts, it's working!" and "Really? Double-fisting?!"

Among the evening's more amusing remarks: "He kissed me, and I wanted a Hazmat suit," and "My midlife crisis started when I went into Dolce & Gabbana in Milan and they said, 'Nothing is your size.'" ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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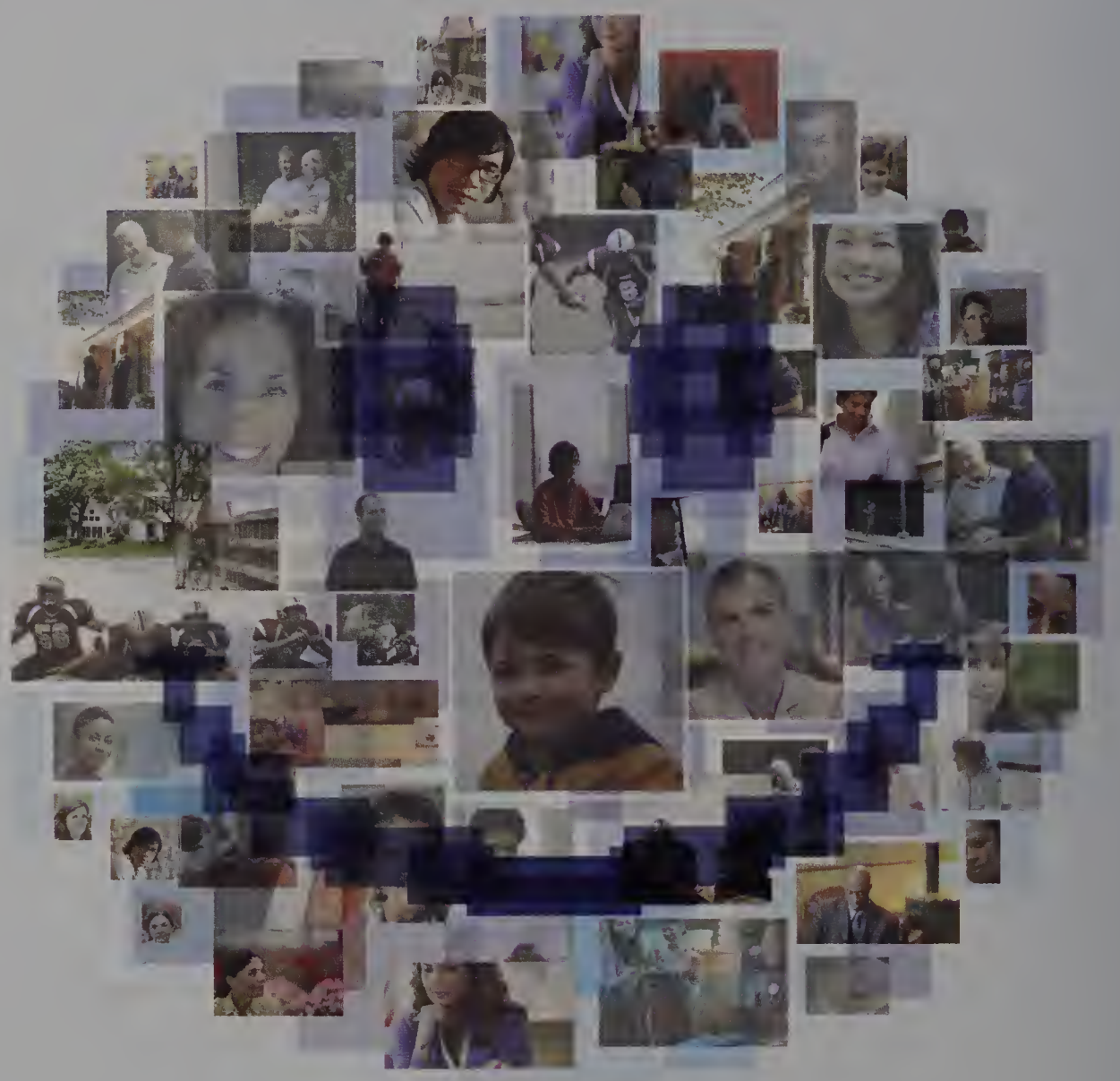
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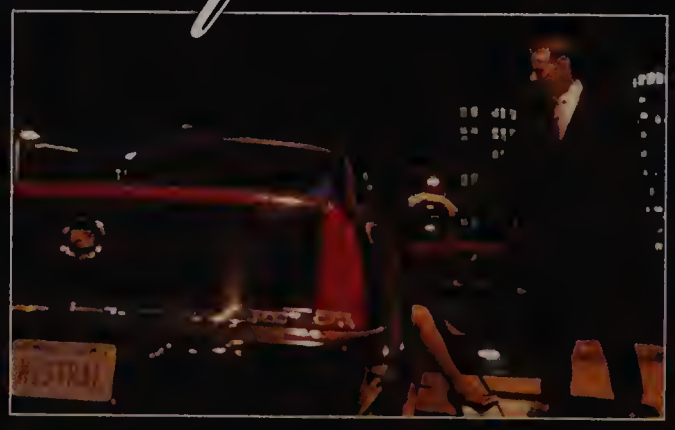
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"HE ASKS QUESTIONS LIKE 'DO YOU THINK GOD APROVES OF YOUR PLASTIC SURGERY?'" Page 40

WRY WORRY? *Andy Cohen photographed by Clay Patrick McBride; styling: Doreen Hoff; grooming: Rosemary Redlin/Anderson Hopkins.*

the IMPROPER

Revisionist Fictions

Were Melville to visit the islands today, *Moby-Dick* might've been a very different book. Instead of whales, the crew of the *Pequod* would be hunting vacation properties with quality bathroom finishes. We'd meet Queequeg reciting the roast halibut special at a modern bistro known for its craft cocktails and emphasis on local, seasonal ingredients. Ahab, of course, would be a young woman exploring her sexuality in exciting (and dare I suggest transgressive?) ways. Possibly with vampires. And so, turning in the widening gyre, we slouch toward the future.



Adam DeTour

Still, today's Martha's Vineyard and Nantucket have plenty to inspire a Great American Novelist. *Moby-Dick* is, at root, a story about the folly of man, and an evening at Nantucket's Chicken Box is a tutorial in it. There's something more Milton than Melville, though, about a place where preppies grind to over-amped cover bands while sweating a day's worth of gin into each other's pelvises, and where, if you stand still for five minutes, you might contract gonorrhea. So, too, the old salts on the harbor are ready-baked fictional characters. And by old, I mean attractive young couples. By salts, I mean with trust funds.

Not to say that times don't change for the better. Very few Nantucketers nowadays die in flensing accidents, and instead of consumption you get yoga retreats. The storefronts smell like white sage and muffins instead of rendered blubber. And, on blue summer mornings, you can still find metaphysical truths in watching the long horizon from the ferry deck.

Andrew Rimas, *Editor*
andrew@improper.com

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ONLINE **Find more at: improper.com, facebook.com/theimproper and twitter.com/theimproper**

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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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GETTING TIPSY

AS AN INTERNATIONAL race officer, Tom Duggan is both a course designer and an official, a powerful man on the sailing scene who earlier this month kept a watchful eye on the U.S. Women's Olympic Trials. On May 26–28, he'll lord over the 41st Figawi Race Weekend, a local event more casual but no less spirited, with which Duggan has been involved since the 1980s. "I wouldn't kid you, a large part of what draws people to the island is the party," says Duggan, although he admits this year he's content to act as an also-ran. "When I was a kid, we'd hang out all night. Now I say hello to everyone and then drift back to the cottages. I can't keep up!" NICK ALTSCHILLER

Good Eats

TOASTS OF THE TOWN

A cleverly curated drink list and homely, antique-decked nooks won't boost a new restaurant into the rank of "hotspot," even one as welcoming as Park in Harvard Square. To win hearts and return customers, you need a killer kitchen, as evidenced by chef Mark Goldberg's dishes like the "Tasting of Toasts," a spin on canapés that errs on the refined. Cuts of crisp baguette are dressed with spicy speck, Comté cheese and a lightly fried quail's egg—a gourmand's breakfast in a bite. Next comes sweet and salty with fig preserve, Great Blue Hill cheese and balsamic, rounded out with a North Sea nibble of house-cured gravlox, dill, candied lemon and pickled shallot. Park knocks it out with three palpable hits. *ANDREW RIMAS*

Tasting of Toasts $10
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Dish { CAROLYN FAYE FOX }

SUGAR ADDS SPICE

Dinner's on deck

SUGAR BAKING CO. & Restaurant is growing up. The 45-seat Roslindale destination, which opened as a breakfast and lunch spot last year, recently nabbed a beer and wine license and has hired chef Cristophe Gest to create a new dinner menu that's slated to debut in early June.

"We already have an identity and a following," says Mike Black, who refers to himself as Sugar's "operations guy." Now it's time to expand that identity with a bill of fare Black describes as "some rustic Italian, but with the freedom to use whatever's seasonal" prepared by the French-born chef, whom Black says has an affinity for Mexican-Asian fusion. Confused? He also says the menu won't be pigeonholed. Clearly.

IF YOU DON'T KNOW YOUR knockwurst from your kielbasa, you'll find the missing link at Bronwyn, Tim Wiechmann's forthcoming sausage-centric restaurant in Union Square.

Named after the T.W. Food chef's wife, the menu will draw inspiration from Germany, Austria and other central European countries, with a house-made sausage repertoire ranging from boudin blanc to cotechino. Wiechmann also promises some vegetarian dishes ("maybe an heirloom grain ragout with pumpkin") and a beverage program focusing on Hungarian and Croatian wines. Expect a fall opening.

TAKING ANOTHER SHOT AT SUCCESS, Wolfie's Kitchen and Bar in South Boston should be open again by the time you read this. New chef Kenny Jervis says the relaunch brings the restaurant "back to a neighborhood menu," without being just another Southie beer hall. His menu has been simplified and repriced, with dishes like a grilled pork porterhouse with lemon-pesto potatoes and haricots vert, and Maine shrimp with smokehouse Andouille piperade over grits, having wallet-friendly prices from $17 to $21.



IT'S A CHALICE, NOT A GLASS.

STELLA ARTOIS

She is a thing of beauty

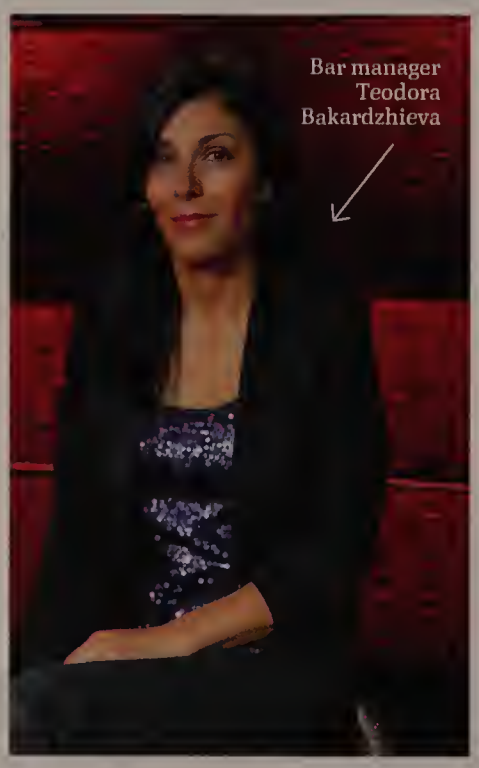




First Taste

A WICKED GOOD TIME

The Revere Hotel Boston Common celebrated its grand opening on April 18 with an over-the-top fashion spectacle that involved models scaling 24 stories in Ted Baker's latest collection (accented by safety harnesses). Attendees got a peek at what $27 million in renovations will buy, but they didn't get to see Emerald, the glowing, Oz-themed lounge that's landed (via tornado?) in the spot that was once the Theatre Cafe. No detail has been overlooked in the 6,000-square-foot space, from a state-of-the-art sound system to custom stemware embedded with green gems.



Dorothy references are incorporated in a way that avoids blatant gimmicks. You won't find a yellow brick floor or munchkin-only staff, but there's a twinkling aluminum sculpture inspired by her Kansas twister and an extensive use of color-changing lights on everything from the onyx bar to the back wall (one can assume the default color is green). Modular seating can be tailored for different-sized groups, and the back room, with floor to ceiling windows, can be closed off for private parties.

Most "lounges" in Boston transition into clubs as the night progresses, but Emerald aims to cater to folks looking to linger over cocktails and share fork-free fare, like fish tacos, coconut-tempura shrimp or charcuterie. Dancing isn't obligatory. "We want people to come in at 4:30 for a drink after work, and feel comfortable enough to stay until 11," says general manager Aggelos Panagopoulos.

Bar manager Teodora Bakardzhieva is the resident good witch, mixing potions like the refreshing Boston Shandy or a blueberry-spiked vodka mojito. "A hotel has such a diverse, international clientele," she says. "We tried to build a list that embraces Boston's personality for people from all over." No doubt, locals, travelers and tin men will leave well-lubricated. *KYLE WRIGHT*



Q&A

HOW-TO HERO

Best-selling writer Augusten Burroughs tackles life lessons in *This Is How.* Brookline Booksmith brings him to the Coolidge Corner Theatre on May 10.

Does the book have an overarching theme?
The past does not haunt us, we haunt the past. Being really honest with yourself is how you get through stuff. I can't tell you how many times in my own life that I've bulls***ted myself, thinking, I'm going to be happy now. It's like every single time I have a challenge or a crisis or something's f***ed up in my life, it's because there's an inaccuracy somewhere in my thinking. A lot of people don't really grasp that trauma or great loss doesn't have to make you a darker person; it can make a deeper person. There's freedom in that knowledge.

How do you balance humor with such serious subject matter?
I completely dismissed the idea of having to make something funny. There was an urgency for me to write this. I went through a growth process where writing memoirs didn't matter anymore. I wanted to be more useful. Every time something happened in my life, I had to reinvent the wheel. And you know what? Sometimes the wheel I invented was better.

How did writing this differ from writing a memoir or novel?
It was a process of subconscious and emotional triage. This isn't a book that deals with specific issues. There's no table of contents so you can look up your particular challenge. That's not the point of it. The point is, you read even the things that you think don't apply to you. Even if you're a rugged construction worker, you should read the section about being an anorexic teenage girl, because it actually does apply to you.

You'd never do another memoir?
I'd never say never, but this is the direction my career is sticking to. Right now, I don't see myself writing more memoirs. I've talked enough about everything I've survived, and now I think it's time for me to explain how. *KYLE WRIGHT*

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CREATOR: Paul Manzelli.

GARNISHED WITH A TWIST OF FATE: Manzelli stumbled upon Fee Brothers Black Walnut bitters while browsing at his neighborhood spirit shop, Ball Square Fine Wines & Liquors, just days before an earlier version of the cocktail hit the menu. Manzelli found that just a dash brought out the nutty flavors shared by the sherry and rhubarb.

TOP SPOT: The drink earned the leadoff spot on the list because it's the lightest. Sherry's low alcohol content means the cocktail is priced less than other offerings on the menu.



IN GOOD SPIRITS: Manzelli created the drink to garner interest in Fino sherry, a slower seller than the restaurant's Amontillado offering. As the cocktail menu's unexpected top seller, the strategy seems to be working.

NAME: Manufacturer J.C. Gutierrez Colosia named the sherry after Juan Sebastian Elcano, a Basque explorer who completed the globe's first circumnavigation following Magellan's death.

DEFINITION: A "Collins" describes any cocktail combining citrus, a base spirit and soda water.

HOT DATE: With lower alcohol content than other concoctions, the refreshing tipple is perfect as a pre-dinner aperitif during warmer months. Manzelli claims it's his way of saying, "Happy spring."

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Beauty

No Small Feat

Consider the wise words of *Mad Men*'s Roger Sterling: "My father was the tallest, handsomest, vainest man in New York, and he got his nails done." Even so, as I walked into Emerge Spa and Salon I felt self-conscious. Men are supposed to have thick horny nails you can use for rock climbing and lethal kickboxing. Pedicures are for girls. Aren't they?

Not if you put your feet in the hands of nail technician Eliane Lemos. She quickly got down to business, switching on my massage chair and plunging my feet into a bubbling footbath. Working with the dexterity of a Victorian seamstress, she cut, filed and buffed each nail before massaging my feet with cuticle oil, foot scrub and lotion.

Oddly, I began to feel at home. Emerge's no-frills Men's Club is all dark woods and rich leather, reminding me of my father's study. It's private and tasteful, so you never feel emasculated, despite the eucalyptus lotion on your toes. Now all you need is a stiff martini.

BOBBY MCGEE

Impersonals

DEAD ON ARRIVAL

A LESSON IN TIMELINESS: I'm not sure if you understand the purpose of a deadline, but it's not only to help us get a project complete, it's to keep everybody else on schedule. Your constant neglect at finishing any task in a reasonable time frame isn't just lazy, it's rude! What the hell is wrong with you? If you're going to blow off important deadlines, at least have the know-how to avoid social media at all costs. While you're off guzzling PBR, the rest of us are trying to make a living.

Tick tock

To men everywhere:

Here's a little insight into how to treat a woman. If you go on a date, and it's a really good one (like the one I had at Brick & Mortar last week), and then you sleep together, it's usually good protocol to call within the next 72 hours, even if you don't want to go out again. It's incredibly rude to go there with someone, and then just never talk to them again. I thought we really connected when were talking about your dog and playing lacrosse. It's confusing, and that's just not how you treat someone!

I don't get it!

To all you unoriginal phonies out there:

I'm not saying that every idea I've ever had is the greatest, but seriously? You're ripping me off worse than Whole Foods. I'm a real professional, and I do it looking fab-u-lous. You're just biting. You might be able to pass off a few of my ideas as your own, but trust me: Ain't nothing better than the real thing.

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Flocking south with the other seasonal migrants to Martha's Vineyard doesn't mean you should eat like a bird, especially with the Scottish Bakehouse on hand. Since 1961, this little gem has pleased health-nuts and gluttons alike, with gluten-free treats like the "melt in your mouth" brownie ($2.25) and the made-from-scratch fruit Danish ($3). Using the yields of berry patches, vegetable fields and apple trees right out back, these baked goods give fresh meaning to local produce. *VIRGINIA BILLY BARRY*



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Chenin blanc is a white grape that throws my salivary glands into overdrive. When it's right, it's just a thrill to savor. Not too long ago, we were limited to the Loire Valley, but today there are actually more chenin vines growing on the southern tip of Africa than the rest of the world combined. In the country's cool coastal districts, like Stellenbosch, this natural wonder is crafted into a dry wine, but one that's a touch more mellow than what you'd expect from Savennières. The following three are highly recommended.

Raats "Original" Unwooded Chenin Blanc
Coasta Region, 2010 ($15, Bauer W e, Boston)
Bruwer Raats is a terroir specialist who believes the grape thrives on a combination of potassium-rich sandstone and decomposed granite soils. This blend, which includes an old vine parcel on the Raats family property, is supple and juicy, with fleshy peach fruit, a hint of fresh pear and a clean mineral finish. An engaging, easy drinking style to accent lighter fish dishes.

Ken Forrester "Reserve" Chenin Blanc
Stellenbosch, 2010 ($17, Marty's, Newton)
Restaurateur Ken Forrester produces his wine a mere four miles from the Atlantic Ocean. Quite dry, it has a classic ripe pear note, with a charming round texture and a touch of apple-like spice on the finish. Medium-bodied, with a lingering velvet impression, enjoy this chenin with more flavorful preparations enlivened with Asian seasonings.

Radford Dale "Renaissance" Chenin Blanc
Stellenbosch, 2010 ($30, Boston Wine Exchange, Boston) This major-league chenin is smoky and butterscotch-like enough to satisfy chardonnay drinkers' cravings, with rich cooked pear and honey notes, but also plenty of balancing lemony acids. It's a true lobster-and-crab wine, with layers of baking spice and earthy, stone fruit flavors.

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ASK THE EXPERT

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Visit the Vineyard during beach season, and it's inevitable that someone mentions the biggest fish tale of all.



Lest we're consumed by fears of great whites, John W. Mandelman, Ph.D., a research scientist at the New England Aquarium, says there are about 15 species haunting local waters, including spiny and smooth dogfish, blue, thresher and the basking shark—impressive for its massive girth (not unlike a few beach-bound wayfarers). Despite its intimidating size, the last is a gentle plankton-grazer. Fact is, your Vineyard holiday is almost guaranteed to be shark-free. The last documented attack in New England was back in the '30s. Sharks have very specific diets, and human beings aren't high on the menu.

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Mopsy { MOPSY STRANGE KENNEDY }

TO LOVE, HONOR AND OBEY

An intimate biography of Kennedy wives



Dan Watkins

THE WOMEN OF THE TITLE, whose gigantic marriages to three Kennedy brothers made them sisters, had very different styles. They were complementary, contentious and cozily simpatico, so their story reads almost like a novel.

Jackie, whose refinement and artistic qualities had the world bowing at her feet (perhaps a bit too reverently), is revealed to be outspoken and tough; not remotely the character with the breathy whispered voice she put on during her famous televised White House tour. Ethel comes across as brash, practical, jokey, almost down-home, a woman who burbles with children and acts surprisingly unkind to her servants. Joan, the most vulnerable sister, is also the most sympathetic, a sweet flower cruelly dismissed by Ted. Mary Jo Kopechne's drowning and Joan's distress and subsequent miscarriage came after years of Ted's flagrant infidelity while she looked sadly on. Her alcoholism seems an almost ready-made escape hatch. Jackie's best side is her support of Joan. With the Marilyn Monroe wrench thrown into their lives, Jackie and Ethel knew about pain and self-protection.



Jackie, Ethel, Joan: Women of Camelot
by J. Randy Taraborrelli

The book is full of dialogue, and world events and assassinations serve almost as a backdrop to the intimate laments and consolations these three offer each other. The book, divided by themes, is a deliciously snackable read. ✖✖✖

FROM PAGE 108: *"You know, when they have nothing better to do, they run in place, or they jump all over each other like wild gorillas," Jackie once told Joan.*

Whereas Jackie had wit and sarcasm, Joan was just nice. She rarely said anything unkind or critical about anyone, even in jest. "If someone opened the door for me, I would send them a thank-you note," she once recalled.



Style

'DRILLE, BABY, 'DRILLE

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CALL TO ACK-TION

There are new openings and familiar treasures to be found on Nantucket.



DECKED OUT The White Elephant offers multiple options for lounging.

IF THE HASSLES OF TRAVEL sometimes eclipse the fun, a Nantucket getaway melds the best of all worlds. Cape Air eliminates the headache of driving to Hyannis for a ferry by offering service from Logan Airport to the island, though, flight attendants may ask about your weight in order to distribute it evenly across the pocket-sized puddle-jumpers—expediency, it turns out, trumps vanity. And while a cab drivers' union prevents hotels from running shuttles to and from the airport, taxis line up just outside to take passengers into downtown Nantucket following the 50-minute flight.

The iconic White Elephant hotel is often praised for its plush accommodations and classic clapboard-shingle exteriors. Having expanded to include the White Elephant Hotel Residences and the Inn at the White Elephant Village, the property is hard at work building a bastion of luxury in the Brant Point neighborhood. Fact is, impeccable lodging combined with proximity to downtown make it impossible to beat.

Pull up a blue deck chair on the White Elephant's green lawn to watch the boats sailing into the harbor and the parade of Lilly Pulitzer–clad travelers marching down the bleached wooden docks. Inside, cozy rooms feature electric fireplaces, one-too-many flat-screen TVs and doors that open onto outside decks. Downtown Nantucket is a short stroll from the property, and bikes (including a handsome red tandem) can be arranged through the concierge.

A harbor view is the perfect accompaniment to breakfast on the deck of the hotel's Brant Point Grill. But Nantucket has never been short on gourmet options. Up the road, American Seasons is an island mainstay, now celebrating its 25th anniversary. Overflowing flower boxes and hand-painted murals beget a cozy environment for sophisticated comfort food with comestibles culled from the area, like exceptional seared day-boat scallops with fried green tomatoes and smoky crayfish butter.

Islanders have been eager to check out the latest incarnation of Boarding House, marking

✓ Traveler's Checks

From yoga and film to comedy and wine, Nantucket has a summertime festival for almost anything.

For a peek at the island's hot spots from an in-the-know local, check out facebook.com/TheNantucketblACKbook.



RIGHT FLIGHT To hell with the Sagamore Bridge

its 20th year in business, but newly renovated after an unfortunate aquarium explosion at upstairs neighbor the Pearl cut last season short. Through the off-season, the staff retooled the menu with a focus on dishes like grilled Nantucket striped bass with saffron creamed corn. Mingle with the well-dressed crowd at the bar—even Bill Belichick forgoes his hoodie here. And don't miss the chance to sample the superb wine list (note that "unfinished wine may be brought home").

There are new developments on Nantucket, too. The Dreamland Theater first opened in 1911 as a spot where islanders watched silent movies and vaudeville, and remained the only on-island theater venue through 2005. Having recently completed a $30 million fund-raising effort, it reopens this spring with a 330-seat movie theater and the debut of *Nantucket 24*, a film shot by locals on Flip cams about a single day on the island.

Also undergoing a much-needed revamp is the waterfront eatery the Rope Walk, a harborfront joint long beloved for its ambience, if not necessarily its cuisine. It's soon to be replaced by minimalist oyster bar Cru, promising a casually elegant New England-meets-Mediterranean menu.

Before heading home, a brunch stop at cash-only diner Black Eyed Susan's (again, celebrating its 20th year) is a must. Sit at the counter for hearty fare like sourdough French toast with orange Jack Daniels butter, Portuguese scrambles and huevos rancheros. You won't regret the indulgence, even in light of weight-wary gate agents.

On an island of cobblestone, fresh seafood, sailboats and daffodils, it's tempting to linger. But with travel headaches reduced to a minimum, there's plenty of reason to return. ✖✖✖

White Elephant and **Brant Point Grill** *50 Easton St., Nantucket (508-228-2500) whiteelephanthotel.com* **American Seasons** *80 Centre St., Nantucket (508-228-7111) americanseasons.com* **Boarding House** *12 Federal St., Nantucket (508-228-9622) boardinghousenantucket.com* **Cru** *1 Straight Wharf, Nantucket (508-251-9278) crunantucket.com* **Black-Eyed Susan's** *10 India St., Nantucket (508-325-0308) black-eyedsusans.com*

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Dining { J. CHARLES MOKRISKI }

WINNING TYPE

First Printer doesn't copy the usual comfort food menu.

★★★★☆
First Printer
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thefirstprinter.com



ABSOLUTELY CRABULOUS The crab cake is moist, meaty and enlivened by crunchy slaw.

THE NAME HONORS THE location, the site of the country's first printing press. On the surface, it appears the menu does, as well, reading like a reprint of the upscale-comfort-food commandments followed by a litany of new eateries. But among the hot wings and icy plates from the requisite raw bar are enough delicious quirks to stamp First Printer as separate from the rest of the stack.

First Printer's storefront space is airy and naturally lit; its brick red walls are hung with historic news clippings and wooden cases stocked with movable type. In the adjoining dining rooms there's a full bar, while roomy booths and tables provide plenty of seating.

Dinner delighted on my visits. Exploring the seafood options, we began with fried calamari ($9). Lightly breaded, their texture superb, the slices of squid took on a dose of heat from ultra-thin, deep-fried rings of jalapeño. Under the headline of "Harvard Sq. bowls," the PEI mussels ($10) combined sweet, plump mollusks with a heady broth of white wine, garlic, scallions and roasted tomatoes. The second option, labeled the "swamp bowl" ($12), made for better conversation than eating, with tough hunks of fried gator dominating the more delicate frogs' legs and crawfish. Crab cakes ($9), on the other hand, were exquisite. Each round was rich in meat and accompanied by candied Meyer lemon and a tasty, crunchy slaw of corn, beets and cabbage. Clam chowder ($5) featured lively clam flavor in a thick and creamy broth.

Of the entrees, the wild boar carbonara ($21) grabbed center stage and drew forks from all sides of our table. Velvety papardelle dressed in a luscious sauce of White Marble Farms pork belly, smoked Gouda and spring peas made for a dish at once robust and soothing. A thick New Hampshire lamb porterhouse ($21) arrived coated in a dark, unpleasant-looking gravy, but my hesitation vanished when I tasted it. The rich herb-and-garlic flavor married well with the skillfully broiled meat, braised greens and hen-of-the-woods mushroom risotto. The beer-braised pork shank ($19) could've used more time to stew (and a gravy as good as the lamb's). A "roast yard bird" ($16) copied the lamb's sides, but the austere half chicken fell to the back of the featured proteins.



NOT BOARING Wild boar carbonara wins raves.

Wander into First Printer for a weekend brunch, and you'll find some of the standouts on the truncated menu. Make sure to order a side of brisket hash ($3), one of the most delectable treats you'll encounter. For a succulent, soporific pairing, try it with "the herd" ($10)—a burger made of fresh ground buffalo cooked medium rare with grilled red onion, greens, aioli and wasabi-horseradish cheddar on focaccia. The buffalo beats out the drier beefsteak burger ($9), but both come accompanied by a sizable Caesar salad with crunchy croutons and Parmesan crisps, or mixed greens with tomatoes, cucumbers and candied walnuts.

Charles' Picks

Calamari

Crab cakes

Wild boar carbonara

Brisket hash

Desserts (all $6) hit consistently high notes. The apple-pie crisp combined flaky, tender pastry with sweet-tart fruit and a scoop of vanilla ice cream, while moist, raisin-studded bread pudding came dressed with whipped cream. The chocolate strawberry shortcake crossed a brownie with shortbread for a sweet amalgam dusted with powdered sugar.

The beverage selection incorporates several draft beers, including one of my favorites, Lagunitas IPA ($5), and excellent house wines. Several value-priced South American selections can be found, like Morandé Pionero sauvignon blanc ($6, per glass; $22, bottle) from Chile and Bodini malbec ($7, per glass; $28, bottle) from Argentina.

A pricey designer burger plus a stingy pour of wine is a formula too easy to find in this city, and one which First Printer happily flouts. Value that exceeds expectations is rare, one might even say old-fashioned. With a nod to its history, First Printer provides a hearty welcome in the here and now, and an experience worth repeating. ×××

Hours: *Sun.-Thu., 11 am-10 pm; Fri.-Sat., 11 am-11 pm*
Reservations: *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Full*





Lisa Coady and her husband, Michael Maso, managing director at Huntington Theatre Company



Event cochairs Fancy Zilberfarb and Marsha Feinberg, director of strategic planning at Beacon Academy



Mitchell Roberts, CEO/cofounder of PR Restaurants, and his wife, Jill Roberts



Ming Tsai, chef/owner at Blue Ginger, and Brehon Garcia-Dale, education director at the Boston Center for Adult Education

Proper Bostonians

{ DANA BISBEE }

HIGH STEAKS

The Huntington Theatre Company celebrated its 30th anniversary with the "Spotlight Spectacular" at the Boston Park Plaza Hotel & Towers on April 2. Michael Maso, the company's managing director for all 30 years, was the event's honoree. The tribute was hosted by Tony Award–winner Joanna Gleason. More than 430 people attended and raised $730,000 to support the Huntington's education and community programs.

The Boston Center for Adult Education hosted the "What's Your Beef" fund-raiser at its Arlington Street headquarters on April 19. Some 225 guests enjoyed live and silent auctions, and dishes from nine local chefs. The event raised more than $50,000.



Kathy Taylor, associate vice president for community development at Road Scholar, and her husband, Richard Taylor, executive in residence at Suffolk University



Event emcee Jenny Johnson, executive producer/cohost of "TV Diner" on NECN, and Tiffani Faison, chef/owner at Sweet Cheeks



Ashley Valentini and Erin Kilmer; both program managers at the Boston Center for Adult Education



Marlo Fogelman, principal at Marlo Marketing/Communications, and Patrick Lee, owner of the Grafton Group



Stephanie Nappi, sales executive at Siemens Industry, and Nick Scricco, marketing and operations associate at Oasys Water



Jon Abbott, president/CEO at WGBH, and his wife, Shari Malyn, artist



Jean Quintal, designer, and her husband, John Quintal, senior vice president for institutional real estate at RBS Citizens



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Movies { SEAN BURNS }

GENERAL ASSEMBLY

Joss Whedon aims to break box office records and half of New York City with this star-studded splash.

The Avengers ★★★
Starring Robert Downey Jr., Chris Evans, Mark Ruffalo, Scarlett Johansson, Chris Hemsworth, Jeremy Renner, Tom Hiddleston and Samuel L. Jackson. Written and directed by Joss Whedon. At Boston Common, Fenway and in the suburbs.



THE MOST EXPENSIVE superhero movie ever made, combining characters from four different franchises, kicks off with a bunch of nameless characters being dispatched in an indifferently photographed sequence, with the stakes so low it takes place near a crummy parking lot.

Lucky for us, it gets better.

Everybody is after something called the Tesseract—that gleaming cosmic cube you might remember showing up in *Thor* and *Captain America: The First Avenger*. Thor's jerkoff brother, Loki (Tom Hiddleston), was banished to some sort of tacky netherworld in the Norse God's sadly *Crocodile Dundee*–ish film last summer, but here he returns aching to take out Earth for no real reason. Basically he's just around to make the Avengers finally assemble.

I'm assuming you remember the post-credit stingers from umpteen Marvel movies over the past couple years, when Samuel L. Jackson intrudes on superhero origin stories, wearing an eye patch and a leather coat, in order to set up this picture.

Well it's finally here. Thanks to Loki's shenanigans, we've got Robert Downey Jr. as the insouciant Iron Man, always impatiently waiting for cocktail hour. There's also Chris Evans' soul-sick Captain America, while Chris Hemsworth's god of thunder Thor drifts in from Asgard just fine, despite his last picture leaving him stranded. (A single line of dialogue undoes that entire film, so kiss your continuity good-bye, comic store gents!) Also, Scarlett Johansson and Jeremy Renner wear a lot of black leather and seem to work for the government.

> It's a boy's dream project in which Earth's mightiest heroes all get together and break stuff.

Then there's my favorite, the sad-eyed Bruce Banner. He may have been renowned across the world as a brilliant scientist, but every time he gets angry the poor guy turns green and smashes things. We've already seen two pictures in which the Hulk failed to impress, with Eric Bana and Edward Norton failing miserably to convey a dude with a unique difficulty controlling his temper. Kudos to writer/director Joss Whedon for recasting Mark Ruffalo, the most laid-back actor in movies right now. The conflict between Ruffalo's easy-peasy line readings and their inevitable aftermath is frankly hilarious.

The Avengers is a juggling act, and Whedon, the *Buffy the Vampire Slayer* auteur, knows his way around recurring characters from years on TV. The downside is that this picture is often hampered by flat, sitcom staging. But that hardly matters when you're watching a big-screen answer to every dorky kid's hypothetical questions: What would happen if Thor fought the Hulk? And could Captain America beat them both?

The film is barely four scenes long, with Whedon gathering the franchises together to form a formidable army of costumed superheroes who all kind of hate each other at first.

There's some to-do about a portal that opens up over New York City, where alien invaders can cruise in and get knocked off by our gang with barely a moment's interest. The movie also contains a mite too much fan service, with Whedon pausing for applause breaks every time a character does something cool.

But despite the rocky start, it's eventually one big payoff after another. It's a boy's dream project in which Earth's mightiest heroes all get together and break stuff.

I just wish there was more to it. A friend jokes that Judd Apatow could make a two-and-a-half hour movie out of Downey's playboy Tony Stark teaching Thor and Captain America how to be pimps. He's not wrong, as the spectacle here is strictly so-so, and what works best are the character interactions. The banter is the real reason to see this movie.

I adored Downey and Ruffalo, having a quiet *Zodiac* reunion and talking technical gobbledygook about gamma rays when they both should probably be doing Beckett onstage somewhere. I love the way Chris Evans underplays Captain America as a lost soul adrift in modern times, a walking anachronism who can't believe how disappointing everybody has become since the 1940s.

Whedon even elicits a terrific performance from Scarlett Johansson. His camera does her no favors, but his script does.

The Avengers is a big splashy movie in which superheroes blow things up. Surprisingly, you go home talking about the film's quieter moments. ✖✖✖

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Music { PAUL ROBICHEAU }

SALVATION ARMY

Edward Sharpe & the Magnetic Zeros transcend negative norms with communal joy.

Edward Sharpe & the Magnetic Zeros
play at the Orpheum Theatre on May 12.



AS THE BEARDED, messianic frontman of Edward Sharpe & the Magnetic Zeros, Alex Ebert has heard labels like "hippie" and "cult" leveled at him and his sprawling indie-folk troupe. But he heard an unusual description the other day on Hollywood Boulevard.

"I was sitting on the sidewalk with my girlfriend, just hanging out, and all these people were passing by in this very populated, touristy section," he recalls. "And this dude walks up and leans over to me and says, 'It's all right, man, I'm Amish, too.'"

None of this seems to faze the singer, who casts the passerby's comment as an inclusive gesture. On the other hand, Ebert says he doesn't even identify with labels like "white" or "American," much less others he calls "inconsequential."

"Hippie sounds pretty broad, and I know that it's pejorative, but I don't really mind," says Ebert, 34. "Maybe one day I'll be in a place where I'm like, 'This is my dogma.' But I'm not quite comfortable with that yet—and probably never will be. It's important at the moment, while we're still learning, to be open to everything."

> "If we can raise the energy to a transcendent point, that's the most powerful moment."

The same attitude applies to the music of Edward Sharpe & the Magnetic Zeros, named after a character that Ebert created for a would-be novel and a theoretical form of mathematics. The band's exuberant, communal and orchestral sound suggests a sweep of '60s pop, soul, gospel, reggae, spaghetti Westerns and mariachi music as well as Dylan, Donovan and the Jefferson Airplane.

It's an about-face from Ebert's previous, electro-punk outfit Ima Robot, an experience that landed the singer in a 12-step program. He came out the other side with fresh positivity that fueled the Zeros' aim to "use music as a means of growing up and through the roof that holds you in," Ebert says from Los Angeles.

In concert, the 10-piece band strives for "some sort of union," he says. "I just call it 'breaking the glass ceiling.' If we can raise the energy to a transcendent point, to where the room feels like it's going to lift, that's the most powerful moment."

To that end, the pied piper–like singer often hops into the crowd. "I start wondering why I'm onstage," says Ebert, whose group invades the wide-aisled Orpheum Theatre on May 12. "It's a weird feeling to continue to just face [people] when I keep having urges to be with them."

The congregation grew in the wake of the band's 2009 debut album, *Up From Below*, particularly its single "Home." That jaunty lope sported a whistled hook that evoked the movie theme from *Bridge on the River Kwai*, and an exchange between Ebert and cosinger Jade Castrinos sounds as sweet as the banter between Johnny Cash and his wife June, capped by the chorus "Home is wherever I'm with you."

The hoopla over "Home" might've overshadowed the album's quality as a whole. But Ebert says, "Thankfully that song represents a lot of the spirit of what we're about."

Now he and his Magnetic bandmates are ready to reemerge with a follow-up album, *Here*, to be released on May 29. One of the songs most likely to draw attention is "I Don't Wanna Pray," a bare-bones Dixieland hoedown that opens with the chant: "I love my God, God made love. I love my God, God made hate."

"It's dangerous territory because it's easily misunderstood," Ebert says, "[it's] language that everyone has a very set and usually hyper-positive or hyper-prejudiced attitude toward."

So how does he explain the song? "The ideal version of spirituality—or being—is just being, and not having to kneel," Ebert says. "A lot of this album seems very meditative and calmer than our first album. But underlying that is a real defiance."

In turn, the band will address life's darker side on another album due out later this year. "The thing I got growing up from a lot of people is 'It's a dog-eat-dog world' and 'This is how it is,'" Ebert says. "Knowing how it's been and how it is, and still having a childish sort of attitude, is extremely defiant and almost self-destructive in the most beautiful sense." ✖✖✖

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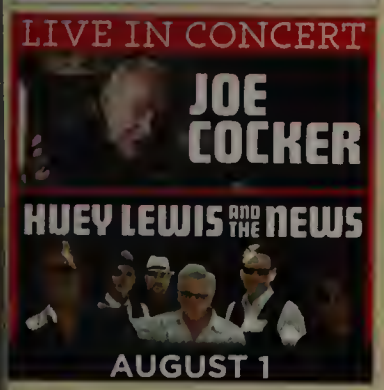
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CRASH COURSE

The travails of accepting an exercise challenge



Read more at improper.com/blogs.

BACK IN JANUARY, I made the fateful decision to sign up for the Gold's Gym 90 Day Challenge. From February through April, I'd be compelled to hit the gym at least four times a week or be booted from the challenge. If you're like me, you'd say, "Four days a week? Easy. I do that anyway!" Guess what? You don't do that anyway.

Keeping track of your gym days makes you realize how much life interferes with exercise. In February alone, I had an overnight business trip, a bout with the norovirus and the arrival of a new kid. Which was great, don't get me wrong (the baby, not the norovirus). But that event cost me three gym days and forced me to pull a 2004 Red Sox ALCS 4-0 run to maintain my challenge eligibility.

On the first day of February, I asked my wife what she wanted me to look like by the end of April. She said, "Brad Pitt in *Fight Club*." Of course, I assume that she said that only because she was afraid to voice her true desire, which is that I develop the bulky undefined musculature of a recreational boater who's lounging on a sandbar drinking light beer and listening to Limp Bizkit somewhere on the Florida panhandle. Got that mental image? OK, now imagine that guy without the tan. That's my physique, post–90 Day Challenge.

To put it another way, I'm a handlebar mustache away from looking like a turn-of-the-century strongman. I'm fat-jacked, in the manner of a husky toddler. But fat-jacked is better than just fat.

For the first couple weeks of the challenge, I took advantage of free fitness boot camp on Saturday mornings. Boot camp typically entailed me and three or four older ladies being forced into stress positions by a diabolical female trainer who might be the strongest person I've ever met. I'd walk in carrying 20-pound metal dumbbells, and she'd confiscate them and hand me dainty little orange ones that looked like rubber-coated Chihuahua femurs. "I don't want you to hurt yourself," she'd say. And sure enough, those tiny weights quickly made it seem like my ligaments were being torn



I'm fat-jacked, in the manner of a husky toddler. But fat-jacked is better than just fat.

asunder by the razor claws of Beelzebub's very hellhounds. Meanwhile, the trainer would be doing the same exercise, smiling, using the 20-pounders that she took from me. I didn't make it to many boot camps.

Left to my own devices, I reverted to my traditional meathead workout regime. Which means that I probably didn't improve my lung capacity or my flexibility or lower my blood pressure, but I did yeoman's work on the health metric that's really relevant to everyday life: the bench press.

After three months of rippin' sets and flexing reps, my maximum bench press reached 280 pounds. That's not much in the weight-lifting world, but it's top of the food chain in the writing world. Anything approaching 300 pounds, and you're in the realm of the really badass wordsmiths—I'm talking Andre Dubus III, Sebastian Junger, Marilyn vos Savant.

But what's the point of bench press, you ask? Well, say I get jumped by some hipsters who are angry that I disparaged fixed-gear bicycles. That's where bench press comes in. Yes, bench press helps you with fighting. I mean, I think it does. I've never been in a fight, because everyone knows how much I bench press.

When I weighed in at the start of the challenge, I was 194 pounds. Three months later, I'm 194. At least some of those pounds, though, have morphed from fat to muscle. The circumference of my thigh is three inches leaner. My hips are nearly four inches narrower. My gut, however, is exactly the same.

Yet somehow it looks worse than ever. I suspect that by improving some parts of my body, I've only drawn more attention to the problem areas. It's like how if you repaint the walls on your house, you then realize that the floor needs refinishing and your couch has a big fat gut. I mean, your couch is outdated. What did I say the first time?

The trainer guy at the gym says that if I want to tone my midriff area, then exercise alone won't do it. He says I'll need to dye it. So I went ahead and dyed my chest hair bright orange. It does draw the eye upward.

I ask the trainer what I'm supposed to do now that the 90 Day Challenge is over. "Just keep doing it," he says. I'm supposed to indefinitely pretend that I'm part of a contest that I have no chance of winning? That gets old even for Newt Gingrich.

Alas, the challenge is over. But I'm still training. I'm training to work as a mall Santa next winter, no padding required. Now get over here and spot me, Marilyn. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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TAKE 5

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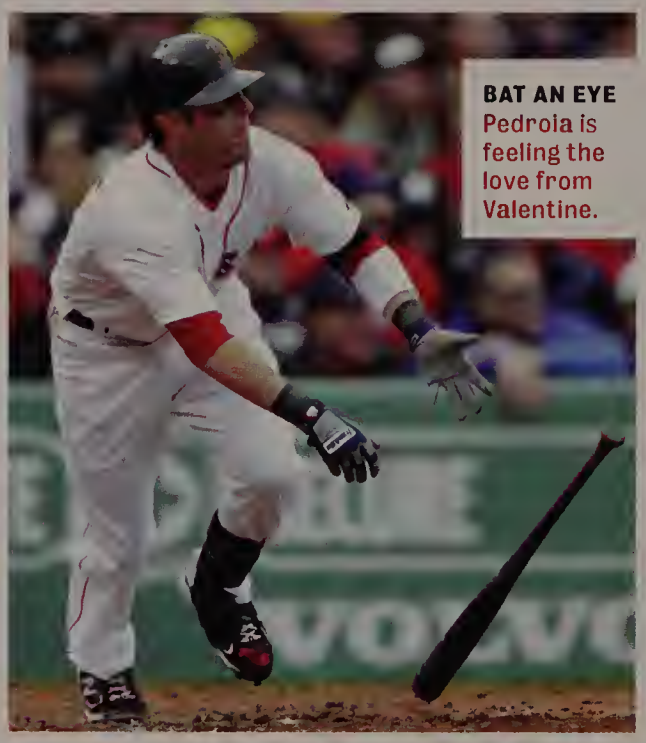


2 NFL DRAFTERTHOUGHTS

OH, BILLY BOY Wait a second. You're telling me that draft-pick-hoarder Bill Belichick traded up TWICE to take TWO big name defensive blue chippers? All right! The man's a genius! Here comes another ring! (Unless Jones and Hightower don't pan out, in which case: "What the hell? Belichick's lost his touch! It's time to walk away!")

UNDER THE RUGBY My favorite late Pats pick? That would be seventh-rounder Nate Ebner, the former world-class rugby player who didn't even play high school football before walking on at Ohio State. (What? Did you expect me to go with the guy who was just arrested for punching a cop?)

5 SOX STORY LINES



BAT AN EYE Pedroia is feeling the love from Valentine.

Big Papi's April Adrian Gonzalez may be the team's most complete hitter. Dustin Pedroia may be the most clutch. But to this point, no one's been better than lean, mean and presumably clean David Ortiz. Papi's now 36 years old and in his 10th season in Boston, but he's leading the troops like it's October 2004. At this rate, he may even get that extension! (No, he probably won't.)

Welcome Aboard There are still a few bad eggs in the clubhouse, but you have to give Ben Cherington and company credit for the fresh faces they've brought in. Cody Ross and Ryan Sweeney are gritty gamers who've helped soften the blow of losing Ellsbury and Crawford; Nick Punto's a great teammate; Kelly Shoppach helped untangle Josh Beckett's panties. Everyone's been great! Well, except Andrew Bailey. But hey, who needs a closer?

Super Setup Just kidding about the closer, because Crazy Alfredo's been fine. And don't look now, but the eighth inning's getting better, too. Franklin Morales assumed the setup role after Mark Melancon proved himself more suited for Little League, and he's served the Sox well ever since. Morales may not be Mike Timlin, Derek Lowe or Ravishing Rich Garces, but he's the best we have, and it could be much, much worse.

Yo, Adrian! I mentioned how Gonzalez is the team's most complete hitter, but after one month he's also the most frustrating. Gonzalez's next memorable hit will be his first, and God knows he's had a ton of chances. (And God also knows how much Adrian loves God, so, for the love of God, why doesn't he help?)

Single White Male Dustin Pedroia and Bobby Valentine got off to a rocky start, but their relationship has quickly blossomed into a torrid love affair. Albeit one-sided. I can't speak for how Pedroia feels about his boss, but there's no question that Bobby V. has fallen hard for Dusty Two Sacks. Can't say I blame him.

4 DATES TO WATCH

5/12: A would-be Game 7 for the Celtics and Hawks. I don't want to say that the NBA's rooting for the C's here, but David Stern's already named Tommy Heinsohn one of the three referees.

5/15: What do you get for the guy who deserves nothing? Josh Beckett turns 32.

5/18: The Sox head down to Philly to visit former friend Jonathan Papelbon and always enemy Roy Halladay. If neither takes the mound, it'll be a great weekend for Boston.

5/19: Kevin Garnett turns 36, but will hopefully be too busy to celebrate.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

3 BRUINS OFFSEASON QUESTIONS

Is It Really Over? Well, that sucked. While we knew it was a long shot for the Bruins to repeat, we figured they'd at least survive a few rounds. Instead, it took only seven stupid games for the B's to cough up the Cup, and it'll be five long months before they take the ice again. Speaking of which: Has anyone heard from Jack Edwards? The man might need a hug.



Is Tim Thomas on the Way Out? I think so. Tuukka Rask has played second fiddle long enough; he's ready for more. And even if Tuukka isn't quite on Timmy's level, what the B's lose in skill they'll make up for in not having to deal with "The Tim Thomas Sideshow"—in an election year, at that.

What's Next for Tyler Seguin? In one year, the kid went from overwhelmed rookie to the Bruins' leading scorer, and he still has a long way to go before he's done developing. So what's on tap for 2013? I say he either becomes the B's first 100-point scorer since Jumbo Joe, or the world's first 20,000-women scorer since Wilt.

1 ONE SAD GOOD-BYE

It's all too common to hear stories about ex-NFL players finding trouble after football, but nothing—not even his scary incident two years back—could've prepared us for Junior Seau's apparent suicide. Just awful. His Pats years may not have been his best years, but Seau was always an easy guy to root for.

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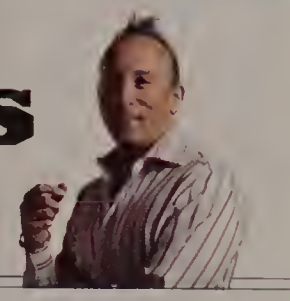
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Soroff On BERNADETTE PETERS



The stage and screen star tells us about fans, critics and never having seen Evita.

ON MAY 9, BROADWAY, FILM AND TV SUPERSTAR BERNADETTE PETERS, 64, will perform at Opening Night at Pops (with further appearances scheduled this summer at Tanglewood). Born and raised in New York, Peters has starred in such plays as *Gypsy*, *The Goodbye Girl*, *Into the Woods* and *Sunday in the Park With George*. She's been in 17 films, including *Pennies From Heaven*, *The Jerk* and *Silent Movie*, while her recordings are too numerous to list. She's been nominated for, and won, several Tony, Grammy, Golden Globe, Drama Desk and other awards. She's active with Broadway Cares/Equity Fights AIDS and the Gay Men's Health Crisis. Together with her friend Mary Tyler Moore she created Broadway Barks, which benefits animal shelters. Peters lives in New York and Los Angeles.

Jonathan Soroff: *Fantasy duet partner?*
Bernadette Peters: Frank Sinatra, but it's too late, unless I do one of those thingamajigs where they use old footage. Like when Natalie Cole sang with her father.

Favorite Broadway theater to perform in?
I try never to get attached to a theater because the chances of going back are slim, although I must say that I've gone back to the Marquis three times. I will say that to play the Schubert was a thrill, and I'd love to play the Winter Garden and the Broadway.

Weirdest stage door experience?
They're just very touching more than weird. You get a lot of people who come and it's very sweet, although sometimes it's just autograph hounds. You don't have the same ones anymore. Years ago, you had people who that was kind of their life, y'know?

How about weirdest thing you were ever asked to autograph?
Somebody's arm, and then they tattooed my name on it permanently. He's a great guy, a big fan, and that's what he wanted.

Most amazing dressing room visit?
One who comes to mind was Jerry Lewis. I was like, "Oh, my God!" He's an icon.

What's the secret to your hair?
To quote Lady Gaga, "I was born this way." When I was younger, it was a curse, because there weren't any products to put in it. Then finally I just let it be what it really is.

How do you feel about critics?
I don't read them too much. Sometimes *The Times* gets delivered to my door, but otherwise, I don't read reviews at all.

Why not?
When you're in a show, you go back and do it again the next night. So if they say something is awful, you're self-conscious. Or if they pick out a moment, and say, "When she did that, it was so brilliant, blah, blah, blah..." Then that moment is gone forever.

Favorite movie of yours?
I suppose if you look at it as a movie, *Pennies From Heaven* is an amazing film.

What's your advice to young people who want to be the next Bernadette Peters?
The advice I was given was never to copy anyone. You don't want to be the next anything. You want to be an original. And the way that happens is to make sure that everything just comes right out of you in its most honest form.

Are dogs better company than most people?
Yes. Easy answer.

Is there a role you ever wanted to play that you didn't—Evita or Lady Macbeth?
Maybe I'd like to creep into the classic plays, Tennessee Williams, or something.

Favorite songwriter from the American songbook?
Stephen Sondheim.

Are you a fan of Andrew Lloyd Weber?
He writes beautiful melodies. In fact, you mentioned *Evita*. I've never seen it, and I have to go see it with Ricky Martin. It may sound strange, but I never have.

What do you think of the Disneyfication of Broadway?
I think anything that makes Broadway popular is a good thing, because you have young people who want to go to the theater and might start seeing less obvious shows.

Is the TV show Smash *realistic?*
As realistic as TV gets. What they do is take things that may have happened in a bunch of different productions, and they put them all together, so there's a lot of drama.

Best play you recently saw?
I just went for a second time to *Death of a Salesman*. Instead of being "the great American play," it was like, "Oh, my God, I'm in these people's living room. I'm in this person's life." The acting is amazing. The last time I went, I thought, this is so painful, but it's so beautiful. I went with my friend Elaine Stritch, and she said, "You know, maybe three times in the course of going to the theater do you see acting like this." She's seen quite a bit.

New York or L.A.?
I love both, but my dogs are here in New York. There's a great energy here, but in L.A., I get into this healthy cycle where I get up, meet my trainer at the gym, go meet my friends for sashimi. It's a very healthy way to live.

Do you think people in show business are more resilient than us civilians?
There are so many different personality types, though, and people go into it for so many different reasons. If you look at it as a really tough business, I suppose you could say, yes, but you can look at it as a really creative, artistic world, which I guess is the way I look at it. And it's a real privilege to be part of it. I think you find resilience everywhere in life.

Song you'd most like to be remembered for, or associated with?
I don't want to be remembered for one particular song. I want to be remembered for an experience—"We went to see her do her show and..." I don't want to be famous for one thing, because then I'm pigeonholed, and I don't like to be pigeonholed. ×××

→ **FOR MORE** *from Bernadette Peters on Cole Porter vs. Stephen Sondheim go to improper.com.*

ANDY COHEN

...can't SHUT the *hell* UP.

The ringleader of Bravo's cultural circus gets personal.

By Kyle Wright

Photographs by Clay Patrick McBride

Styling: Doreen Hoff; grooming: Rosemory Redlin/Anderson Hopkins



It's April 4 at Rockefeller Center and Andy Cohen's small *Watch What Happens: Live* studio is more cramped than usual. He's used to the insanity, rubbing elbows with guests like Tina Fey or Jerry Seinfeld five nights a week, but tonight is the big Bravo upfront—industry speak for when a network announces its new programming in a bid for advertising dollars—and the first-ever *Watch What Happens: Live* All-Stars Party. His "clubhouse" is swarming with nearly every star in the offbeat network's galaxy. Celebrity stylist Brad Goreski, of *It's a Brad, Brad World*, mingles with $120-million mogul Bethenny Frankel while the Shahs of Sunset work the step-and-repeat. Comedian Kathy Griffin is certainly taking note of who hates whom for her act, while LuAnn de Lesseps performs one of her Auto-Tuned dance numbers surrounded by her fellow Real Housewives of New York City. It's the type of campy collision course that Cohen, 43, would've dreamed up as a goofy, pop-culture–obsessed kid in St. Louis. It's a world that Bravo's executive vice president of programming and development created with a very specific viewer in mind: himself.

Bravo loves to cast experts in aspirational lifestyles, like Jeff Lewis of *Flipping Out* and *Interior Therapy With Jeff Lewis* or fashion megastylist Rachel Zoe, and Cohen is no different. The tale of an *All My Children*-obsessed teen who worked his way up from intern to producer to TV host is pretty much as aspirational as you can get. "There is a feeling of a lifestyle choice when you watch this network," says Frances Berwick, president of Bravo and Style Media. "These are the type of people you want to hang out with."

The Cohen beloved by viewers is the quick, occasionally catty and easily excitable host asking Housewives hard-hitting questions like "Alexis, do you think God approves of your plastic surgery?" or "Sonja, was your vagina rude to Kelly?" His new memoir, *Most Talkative*, (he won that superlative in high school, along with "Biggest Gossip") gives a more profound view of Cohen before the glitz, recalling his childhood in Missouri, where he spent every minute trying to escape the boredom of suburbia with shows like *Battle of the Network Stars* or fawning over *Tiger Beat* cutouts of the Osmonds or Diana Ross. It's part love letter to *All My Children* actress Susan Lucci, part cautionary tale (don't ever try to trick Oprah Winfrey into giving an interview she initially declined, ever) and part celebration of the glamorous existence he's built around Bravo.

It's a far cry from the persona of a giddy gay-guy in a well-cut suit he embodies today. Cohen finally made it out of Missouri when he enrolled as a broadcast journalism major at Boston University in 1986. Attracted to the diversity of the urban campus, he contributed to the *Free Press* (for which he interviewed one Miss Susan Lucci), interned at WZLX and worked at a Grateful Dead pushcart in Faneuil Hall, where he spent a day chasing Lisa Whelchel (better known as Blair from *The Facts of Life*) around while she shopped. Still in the closet, he'd hang at bars like Our House and Father's Too with his gaggle of girlfriends and roommate Dave Ansel, but occasionally sneak off to gay clubs like Chaps in Copley Square.

Acceptance into BU's London Programme (he hates the spelling, too) marked the biggest change in the young Cohen's life. Being so far removed from family and friends forced him to confront his sexuality. In high school, he had been largely asexual and "one of the girls," but after a brief tryst in Paris, there was no turning back. When he finally came out of the closet, he experienced predictably awkward conversations but received resounding support from loved ones.

Most Talkative goes on the record with incidents like the time Cohen posed nude for photographer Spencer Tunick in front of the New York Public Library, and when he danced onstage with the B-52's. But it doesn't shine a light into the bedroom. "I purposefully stayed away from anything that has to do with my social life in New York right now," he says. "The process of writing





a book about yourself is so self-indulgent anyway. You have to separate yourself and say, 'I'm going to write a funny book,' or, 'I'm going to write some stories that I think people would enjoy.' It takes self-indulgence to another level if I'm going to start writing about my relationships."

As a producer for *CBS This Morning*, *48 Hours* and *The Early Show*, Cohen palled around with pop-culture bombshells like the Buttafuocos and Tammy Faye Messner's (formerly Bakker, with the eyelashes) Yorkshire terrier, Tuppins. Chasing stories around the country trained his eye to spot big personalities. It's a necessary skill if you're launching shows like *Housewives* and *Top Chef*.



School Daze
Cohen spent his time at Boston University palling around with best friend Dave Ansel, interning at WZLX and selling Grateful Dead gear from a Faneuil Hall pushcart.

While CBS offered the thrill of the unexpected—traipsing through Utah with Dan Rather and Don Imus, reporting from Oklahoma City after the bombings—it also required incessant travel and a ragged quality of life. So, in 2000, Cohen left CBS to become vice president of original programming at the small cable network Trio. There he met Lauren Zalaznick, now chairman of entertainment & digital networks and integrated media at NBCUniversal, who recruited Cohen to Bravo when Trio folded.

In the mid-2000s, Bravo was fast evolving. They'd made a splash with *Queer Eye for the Straight Guy* (a show that Cohen had wanted for Trio) and extended their brand beyond *Inside the Actors Studio*. With Cohen's arrival, competitive shows like *Project Runway* and *Top Chef*, mixed with the absurdity of *Being Bobby Brown* and *Kathy Griffin: My Life on the D-List*, became watercooler talking points. And then, in 2006, came *The Real Housewives of Orange County* and a half-billion-dollar empire was born. During the initial development of that first season, Cohen insisted on having cameras dig deeper into the personal lives of the women being filmed, which provided a soapy and more relatable context for each televised brawl.

The *Housewives* franchise has since landed in Atlanta, New York City, Miami, Washington, D.C., New Jersey and Beverly Hills—rumors

continue to swirl that Dallas is next—while international spinoffs have cropped up in Greece, Israel and Canada. It's an anthropological experiment that's been mocked on *Saturday Night Live* and reviled by talking heads everywhere. It should come as no surprise that Cohen is still in charge of casting. These ladies have an awful lot in common



Taking His Licks
Cohen gets up close and personal with Uggie, the scene-stealing Jack Russell terrier from *The Artist*.



Girls Gone Wild
Cheryl Hines and Rachel Dratch let loose on a recent episode of *Watch What Happens: Live*.

"PEOPLE ASK, 'WHEN ARE YOU GOING TO DO A REALITY SHOW?' AND I'M LIKE, 'I DO... EVERY NIGHT AT 11!'"

with Susan Lucci's Erica Kane on *All My Children*, namely confidence, a flair for the dramatic and a touch of crazy.

As popularity grew, Cohen began blogging about his behind-the-scenes antics, sprinkling in pop-culture bon mots as he saw fit. "He was starting to become our pop-culture pundit and would do the odd TV interview to talk about the shows that were coming up that were culturally relevant," says Berwick. "His opinion was being sought."

Watch What Happens: Live was born as a Web series before becoming an occasional aftershow for big episodes of Bravo's landmark series. "I think that one of our fears when we took this from an online show to a TV show was that it would feel rehearsed, or we would lose the spontaneity. Number one, it had to be live and secondly, it has to be a different type of show."

Cohen thrives on awkward moments, so much so that the entire premise of *Watch What Happens: Live* seems built around humiliating his guests and himself. With cocktails in hand, the show largely features Cohen discussing the day's events with guests pulled from a pool of Bravo personalities and celebs. Buds like Kelly Ripa, Anderson Cooper and Sarah Jessica Parker have all joined him to play offbeat games or talk about who NeNe Leakes happens to be fighting with this week.

"People always ask me, 'When are you going to do a reality show?' and, I'm like, 'I do! I have a live show every night at 11,'" laughs Cohen. "It's pretty revealing to talk about what's on your mind every day."

"There is no pre-interview," says Berwick. "We don't talk to the guests about what they're going to say. He does all kinds of crazy games and puts them on the spot, but it's a comfortable environment because it's a very small and intimate set, and people feel like they're sitting with Andy in his living room."

For Cohen, the success of *Watch What Happens: Live* is measured beyond ratings and A-list bookings. "There's strength in being an out gay man on TV who just happens to be gay—I'm not hosting a gay TV show," says Cohen, the first openly homosexual man to host a late-night talk show. "I hope to be part of a movement of people who are just being themselves on TV, so a kid in St. Louis today growing up can say, 'Oh, that guy's gay? He seems all right.'"

Watch What Happens: Live marked a shift in Bravo's programming. Based on the show's success, it launched a weekly interview series with Kathy Griffin, whom Cohen describes as the queen of the network. The 2012–2013 season will bring a 27 percent increase in original programming, including two scripted series, an unexpected entry for a network built on outrageous documentary TV. Among the new series are *Housewives* spinoffs and reality shows following the likes of meme master Ben Huh and a group of Los Angeles therapists.

With a new book, his show and remaining duties managing talent for *Housewives* and *Top Chef*, Cohen will be entering into what's shaping up to be a milestone season for the busier-than-ever network. Then again, he's spent the last year writing *Most Talkative* while transitioning his show into a five-nights-per-week affair, so maybe he's used to the pace. Says Berwick, "The worst thing you can say about Andy is that he makes you feel like you're underachieving around him." ×××

ALL FOR THE NOOKIE

BY SHELBY CARIGNAN



Fenway Park executive chef and Cambridge native **Steve "Nookie" Postal** → competes with 11 other chefs in *Around the World in 80 Plates*, an *Amazing Race/Top Chef* hybrid premiering May 9 on Bravo.

HOW ARE YOU PREPARING FOR REALITY-TV FAME?

It's getting ridiculous, people are sending me pictures, like someone last night sent me a picture of myself [in an ad] on a phone booth, and I didn't even know they had phone booths anymore. But it's kind of crazy, like people are stopping me in the streets and it's a little weird, just from seeing the commercials.

WHY THIS SHOW AND NOT *TOP CHEF*?

Top Chef is cool, but it was a great opportunity for me to travel around the world. It's a little weird with cameras following you everywhere. At first, I was self-conscious, but I've got nothing to hide.

YOU'VE SPENT TIME LIVING IN UMBRIA AND BARCELONA. DID THOSE EXPERIENCES GIVE YOU AN UPPER HAND AGAINST THE OTHER COMPETITORS WHEN YOU WERE TRAVELING?

Feels like it was a different life. When I was there I was submersed in the Italian and Spanish communities, but I don't think it really affected how I did on the show.

ON *AROUND THE WORLD*, YOU TAKE OVER RESTAURANTS IN EACH CITY YOU VISIT, AND BOTH LOCAL PATRONS AND FOOD AMBASSADORS LIKE WOLFGANG PUCK TEST YOUR EFFORTS. HOW DO YOU MEET THOSE KIND OF EXPECTATIONS WHILE STILL BRINGING PERSONAL FLAIR TO YOUR COOKING?

It's really tough, because you want to be yourself but you want to be... what's the word I'm looking for? You want to be respectful of the other cultures. It's really tricky to balance that with trying to be yourself.

AFTER A BIG RED SOX WIN, WHAT KIND OF MEAL DO YOU TREAT THEM TO?

The joke around here is that we treat them well when they're winning and not so well when they're down. [Laughs.] The Sox have lots of ups and downs, but really we try to stay steady and not get involved. All of us who work at Fenway are obviously huge Sox fans. We don't really deal with the players too much, but for things like the 100th anniversary game, we see lots of special people.

YOU'VE SAID THAT YOU WANT TO OPEN YOUR OWN PLACE. IN A PERFECT WORLD, WHAT DOES YOUR DREAM RESTAURANT LOOK LIKE? WHAT KIND OF FOOD ARE YOU SERVING?

In a perfect world, my restaurant is somewhere on the Red Line in Cambridge with a kind of *Party of Five* situation. I'm still looking for it, though. If anyone knows of a 5,000-square-foot spot on the Red Line in Cambridge, hit me up on Twitter @chefnookie. I really want more followers; I only have 70. I want to be like Justin Bieber—doesn't he have 45 million? I'm 10 times cooler than he is. Why don't I have that many followers? As far as the food for my restaurant, it's all going to depend on the location and size of the place I get. I'm going to play it by ear.

WHAT'S YOUR FAVORITE PLACE IN BOSTON TO EAT?

Favorite place in Boston? That's a huge question! I just went to the Painted Burro in Davis Square; that was really good. But if I had to have my last meal in Boston, I'd go to the Midwest Grill. They come around with meat on swords, and it's super salty. It's really good. Probably one of the most underrated restaurants. Also Toro is great.



How two brothers turned an island vibe into a retail empire.

BY NANCY GAINES

Illustration by Kyle T. Webster

WHALE OF A TALE



AMID THE DOCKSIDE DECOR OF Shep and Ian Murray's Stamford, Conn., office hangs a bookshelf of telling titles. Propped up, like pillars of wisdom, are Walter Isaacson's biography of Steve Jobs and Susanna Salk's *A Privileged Life: Celebrating WASP Style*. For the founders of Vineyard Vines, the Jobsian tropes of detail, design and knowing your audience, wedded to a preppy faith in the cute, have proven the key to riches.

Growing up in Greenwich, Conn., and summering in Edgartown on Martha's Vineyard, the brothers were to the manner, if not the money, of prepsters born. Dad was a luxe-travel writer, so Shep and Ian lived in a charmed environment of good schools, fabulous summers and exotic trips, even if the minibars in their lavish hotel rooms were off-limits, as Shep remembers. Today, never mind the minibars. They could buy the hotels.

Whimsy is very serious business for the brothers, who own Vineyard Vines outright (an older brother, Graham, is not involved in the company). In 1998, they chucked their corporate cadet roles in Manhattan, pooled their credit cards, created a product, hawked it person-to-person at Vineyard beaches, bars and parking lots on the Fourth of July, and built one of the fastest-growing businesses in the country. Since shilling their neckwear that hot holiday, they have more or less lived their corporate motto: "Every day should feel this good."

With their wives and children, the brothers still live near Greenwich, with homes on the Vineyard. They work out of a nearby 36,000-square-foot former clutch factory where they embed a nautical New England vibe into an apparel and accessories operation with sales of an estimated $100 million.



"EVERY YEAR WE HAVE ONE CONSTANT, THOSE THREE MONTHS ON THE VINEYARD."



"It's not just the pink boxes, the whale logo. It's not just that we make a product," says Shep, 41, "we create a lifestyle." The lifestyle conceit—comfortable enough in your own skin to wear goofy hats to the Kentucky Derby and whale belts year-round—speaks to celebs such as Bill Clinton, Brett Favre and Miley Cyrus, not to mention both George Bushes. (Their "tie-partisan" patterns feature both donkeys and elephants.) The "Vines" name was "totally fabricated by us," says Ian, 37, a thinner, more intense rendition of his affable, tousled older brother. "It sounded good, and left us room to grow the brand, unlike, say, Vineyard Ties."

In 1998, Shep, a Skidmore grad, had held a pedestrian position in the ad biz for two years, following a stint as a New York Stock Exchange trader. Ian, with a freshly minted bachelor's in English from Lafayette College, was testing the waters of PR. They wanted to escape. So, as the corporate legend goes, they got drunk and decided to sell ties.

Whose idea was it? Shep demurs, sort of. "I quit my job first," he admits, "but Ian quit five minutes later. I was a little ahead of the curve in wanting out. I'd been wearing ties four years more than Ian."

The brothers raised $8,000 in start-up money from credit card cash advances and produced 400 ties. On July 3, Shep delivered a batch to stores open for the holiday. Over the next few days, Shep and Ian sold the rest, at $65 each, out of Shep's 1982 Jeep. Four of the original ties, with the four original designs (Vineyard signs, Jeeps and bass, an island and whale, bluefish) are enshrined in a glass frame on the wall of their Greenwich store.

It wasn't a completely new approach, of course. In 1990, the juice guys began selling Nantucket

Nectars off their boat. "Tom (Scott) and Tom (First) delivered an experience, not just juice," says Shep, who's a friend of Scott's. "We've always strived to provide an experience and lifestyle for our customers, not just clothing. Their business was an inspiration to us when we started."

The initial foray was so successful, Ian told Shep "we're never going to have to work again." But aware of the perils of family businesses, one of their first acts was to hire a lawyer to draft an operating agreement. Says Shep, "We sit in the same office, we eat lunch together every day, we've always been close and have continued to be throughout this crazy journey, but I can't lie. We butt heads."

Shep observes that he takes the lead on prints and patterns. "Ian's more fit and wash and color. He has a more conservative approach, but it ebbs and flows."

Their frat-boy-meets-Miss-Porter's élan fared well during the dotcom bubble. The company grew five times or more each year during its beginning. That "slowed" to tripling in the latter part of the decade. Now, recession aside, it's settled into about 20 percent growth a year and 500 employees, claims Ian. There are no outside investors.

"We kept showing up on the *Inc.* 500," says Lindsey Worster, vice president of brand communications, "and we were inundated by people who wanted a piece. That's why we don't even give out numbers anymore."

Along with retaining independence, the company is very aware of iconography. While Lacoste has his crocodile, Ralph Lauren his polo, Lilly Pulitzer her prints, for Vineyard Vines' target audience—the effortlessly unaffected—there's a pink whale. Achingly cute, it nonetheless has pedigree. The mascot derives from wooden carvings of whales done by their late father, Stanley Murray, in the traditional Vineyard mode. The original from their childhood home is now in the gala Greenwich store.

While the company's standalone retail outlets comport to ritzy neighborhoods, even the mall shops are oases of luxe. "We have bright colors, clean bathrooms, courtesy bottles of water, friendly service, large-screen TVs if there's a football game on, video games for the kids," says Ian.

The company does little paid advertising, relying instead on ardent lifestyle branding—even their colors have names like "Putting Green" and "Mulligan." Retail employees and workers at headquarters are asked to wear Vineyard Vines clothes, making it a touch more Stepford than Stamford. But Ian—indistinguishable from a salesclerk in his shirt, shorts and whale belt—shrugs. "We want people to be comfortable, and dress the part." The company now sports 19 stores and is sold in more than 600 locations.

A tribute to their ingenuity comes from no less than Charlie Davidson, the fabled haberdasher from the Andover Shop in Harvard Square. "They went into the necktie business when it was becoming dead," says Davidson, who *Tipping Point* author Malcolm Gladwell called the most connected person in the country. "They have a great level of taste. Very, very popular in the country club world."

"Some people compare us to J. Crew or Brooks Brothers because we make the same thing," says Worster. "But we have a unique niche." Locally, in addition to their flagship store in Edgartown, the Murrays operate shops in Nantucket, the Prudential Center, Mashpee and Hingham, with plans to expand to more locations in the Boston area soon. "We decide where to go next by looking at the traffic on our websites, where are the hot spots," says Ian. "We look at where people expect to see the brand—like coastal communities." They recently launched in the Cape Air terminal at Logan Airport. "Go to JetBlue and a pink whale greets you," says Ian with a chuckle.

The idea for the future is to export New England to places like Memphis and Newport Beach. The latest store to open is in Richmond, Va., and the brand is eyeing more Southern college towns, which the brothers' instincts tell them are receptive to pink pants and golf ties.

Propping his flip-flop–clad feet on an old coffee table, Ian muses, "As we get older, the Vineyard becomes more important." The table is a legacy from their childhood home. Prominent in their office are other Vineyard talismans, from the photo of the brothers sailing with Walter Cronkite to Striped Bass & Bluefish Derby pins, with badge numbers.

"Life pulls people all around the world," he adds, "but every year, we have one constant, those three months at the Vineyard." ✖✖✖

THE MURRAY BROTHERS' VINEYARD PICKS



SHEP	IAN
BEACH: Wasque Point at Norton Point Beach	**BEACH:** Norton Point Beach
RESTAURANT: "My grill on the beach at home."	**RESTAURANTS:** Dock Street Coffee Shop, The Square Rigger
BAR: The Seafood Shanty	**LIVE MUSIC:** Nectar's
SHOPS: Coop's Bait & Tackle, Morning Glory Farm, Ice Cream & Candy Bazaar	**PLACE TO BIKE:** Joseph Silva State Beach
TENNIS COURTS: The Edgartown Yacht Club	**GOLF COURSE:** Farm Neck Golf Club
SCENIC WALK: Edgartown Lighthouse	**SCENIC WALK:** Pennywise Path, Edgartown

STYLE PROFILE / *by Virginia Billy Barry*



"I'm classic New England with a British twist and a dash of Western culture. Plaid and gingham are my nod to the Old West."

"I love color. [I use it to] reflect the mood I want to project, or to tell a story—a pile of leaves, an autumn brook."

"[The way you dress] affects your whole outlook—calm, cheerful, thoughtful—and that affects your whole day."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



"I get inspired by things in old movies, like Humphrey Bogart in *Sabrina*. Sometimes I build entire outfits around a character. Vintage but fresh."

"Fashion's fun! It's not about utility. Paint a portrait of who you are with what you wear."

"I have a wool alpaca grandfather cardigan. I wear it to work, at home, with pajamas—even if it gets ratty, I don't care. I'll just make it work."

32

NAME: *Topher Yandell*

JOB: *Personal shopper and stylist at J.Crew*

NEIGHBORHOOD: *Back Bay*

Photograph: Adam DeTour

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ISSUE DATE: JULY 4

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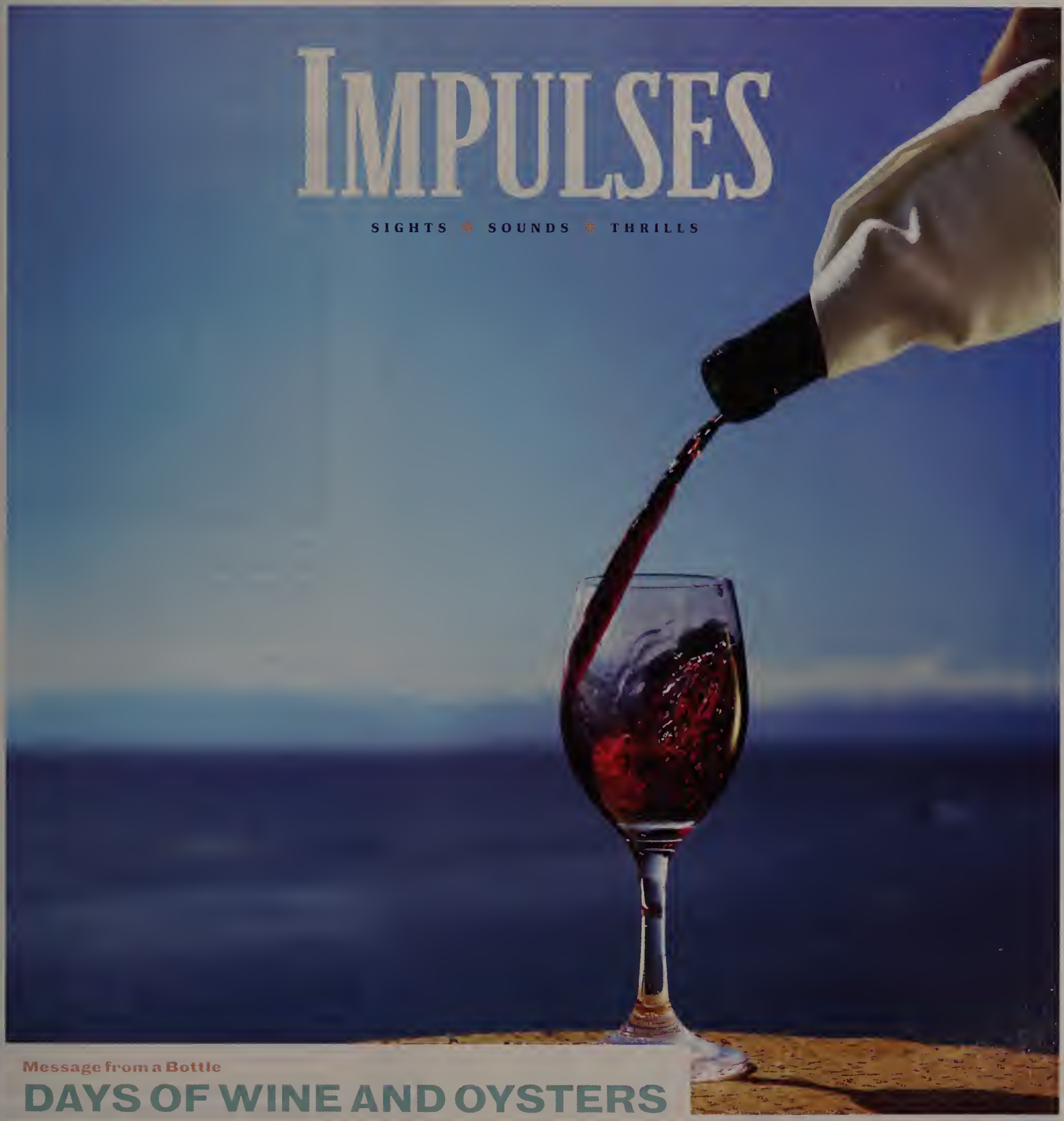
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IMPULSES

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Message from a Bottle

DAYS OF WINE AND OYSTERS

BEING MAROONED IN THE Atlantic isn't necessarily something to whine about. Put your sheets to the wind at this year's Nantucket Wine Festival, in which world-famous vintners and celebrity chefs congregate for a weekend of gourmandizing and glamour. More than 200 international wineries pour their wares at the Grand Tasting, while seminars and culinary events keep the preppies lubricated (not to mention lots of Island Creek Oysters and Veuve Clicquot). As the saying goes, eat, drink, and wear whale pants from May 16–20. *VIRGINIA BILLY BARRY*

The 16th Annual Nantucket Wine Festival runs from May 16–20 in various locations throughout Nantucket (508-228-1128) nantucketwinefestival.com

ARTISTIC DIRECTOR MIKKO NISSINEN'S 10 ANNIVERSARY SEASON
BOSTONBALLET



OFFSTAGE

Join Boston Ballet and BiNA for a night out

On second Thursdays bring your Boston Ballet ticket stub to BiNA Osteria where you'll find Boston's hottest young professionals, dancers and artists.

Next OFFSTAGE: Thurs, May 17



Cityscope Edited by Kyle Wright

BENEFITS

Thursday, May 10

The iBall: Keeping It Surreal *Arts at the Armory, Performance Hall, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory. MBTA: Red Line to Davis. 7 pm. $25–$75.* Roger Miller performs an acoustic set at this gala featuring food from Highland Kitchen, Foundry on Elm and Old Magoun's Saloon. Proceeds benefit the Center for Arts at the Armory.

Masters Tournament *Blackstone National Golf Club, 227 Putnam Hill Road, Sutton (617-470-5820). teamrobey.org. 12 pm. $250.* This golf tournament features lunch, dinner and an awards ceremony. Proceeds benefit the Leukemia & Lymphoma Society.

Friday, May 11

Evening at the Pops *Symphony Hall, 301 Mass. Ave., Boston (781-826-5556). joslin.org/pops. MBTA: E Green Line to Symphony. 6 pm. $100–$250.* After an opening reception, Keith Lockhart conducts the Boston Pops in a concert of songs by George Gershwin. Proceeds benefit Joslin Diabetes Center.

Saturday, May 12

Medical Missions for Children *Mandarin Oriental, Boston, 776 Boylston St., Boston (508-697-5671). mmfc.org. MBTA: Green Line to Arlington. 7 pm. $225.* This seventh annual gala features an open bar, live music and auctions. Proceeds benefit the Medical Missions for Children.



Style and the City

Get Your Fixx

Ladies enjoy a shopper's night out at StyleFixx, May 9–10 at the Boston Center for the Arts Cyclorama.

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Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Monday, May 14

Food, Glorious Food *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. 6 pm. $75.* Leigh Barrett stars in this one-woman show inspired by the life of Julia Child. Proceeds benefit the Lyric Stage Company of Boston.

Tuesday, May 15

A Night at the Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (781-826-5556). bafound.org. MBTA: E Green Line to Symphony. 6:30 pm. $100.* Keith Lockhart conducts the Boston Pops after a cocktail reception in the Miller Room. Proceeds benefit the Brain Aneurysm Foundation.

Wednesday, May 16

Strength in Numbers *Jerry Remy's Sports Bar & Grill, 1265 Boylston St., Boston (617-236-7369). nemba.org. MBTA: Green Line to Kenmore. 8 pm. $5.* Attendees enjoy snacks from Jerry Remy's while watching a new documentary about bike culture. Proceeds benefit the New England Mountain Bike Association and the Kingdom Trails Association.

Thursday, May 17

Haymakers for Hope Rock 'N' Rumble *House of Blues, 15 Lansdowne St., Boston (857-753-4273). haymakersforhope.org. MBTA: Green*

Line to Kenmore. 7 pm. $75. More than 25 amateur boxers face off at this second annual fund-raiser featuring cocktails and prizes. Proceeds benefit Dana-Farber Cancer Institute.

Wildstyle *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. 8 pm. $50.* The Floorlords perform their *History of Hip-Hop* to a soundtrack by DJ Kon. Proceeds benefit American Repertory Theater.

Friday, May 18

Friend Raiser 2012 *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (314-323-2337). friendsofthechildrenboston.org. MBTA: Red Line to Broadway. 6 pm. $250.* This seventh annual mixer features a cocktail hour, dinner and an auction. Proceeds benefit Friends of the Children.

Sip the Rainbow *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $10.* Boston Center for Adult Education celebrates the launch of Joel Benjamin's photography exhibition, *Pride: 40 Years of Protest & Celebration*, with a cocktail party. Proceeds benefit the History Project.

Saturday, May 19

Wanderlust 2012 *Urbanity Dance, 280 Shawmut Ave., Boston (888-541-9753). wanderlustboston.eventbrite.com. MBTA: Orange Line to Back Bay. 7 pm. $45; $25, students and nonprofit professionals.* This cocktail party features local food, an auction and a bossa nova concert. Proceeds benefit the Wandering Scholar.

FESTIVALS & PARTIES

Wednesday, May 9

StyleFixx *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (888-541-9753). stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $32.* Attendees browse racks of women's apparel and accessories, while enjoying cocktails, product samples and gifts. *The Improper* is a sponsor.

Thursday, May 10

European Food Festival *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $50; $35, members.* The French-American Chamber of Commerce and the German-American Business Council host this tasting of European delicacies, wines and beers.

StyleFixx *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (888-541-9753). stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $32.* See May 9 listing for details.

Saturday, May 19

Radio 92.9 EarthFest *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-822-9600). earthfest.com. MBTA: Red Line to Charles/MGH. 11:30 am.* This family-friendly festival includes live music, environmentally-minded products and games.

Zoo 100 Day *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am. $11-$17.* The zoo celebrates its centennial anniversary with a performance by the Jumping Monkeys, games and free Sweet cupcakes.



Performing Arts Edited by Kyle Wright



Wendy Mutz, Lyric Theater, Oklahoma

Buzz for Woody

Legendary Folk Woody Guthrie's songs, like "This Land Is Your Land," paved the way for folk singers from Bob Dylan to John Mellencamp. To celebrate what would've been his 100th birthday, the American Repertory Theater premiered *Woody Sez*, Nick Corley's musical tribute to the trailblazer's life. It's part of a larger centennial sweeping across the country through July, but this rambling man checks out of the Loeb Drama Center on May 26. *Virginia Billy Barry*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Annie *Belmont Town Hall Auditorium, 455 Concord Ave., Belmont (617-756-7720). menotomy musicaltheater.com. MBTA: Commuter Rail to Belmont. May 11-13, 7 pm. $12.* Menotomy Musical Theater performs the classic musical about an orphaned girl's adventures in Depression-era New York.

Advice to Contributors
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Avenue Q *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. May 11-June 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: May 16, 2 pm; Sat.-Sun., 3 pm. $27-$60.* Robert Lopez, Jeff Marx and Jeff Whitty's musical uses puppetry to depict a recent college grad's struggles to build a life in New York.

Boston Theater Marathon XIV *Boston Center for the Arts, Wimberley Theatre, 527 Tremont St., Boston (617-266-0800). bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 20, 12 pm. $25-$35.* This annual festival showcases the works of 50 New England–based playwrights. Proceeds benefit the Theatre Community Benevolent Fund.

Careless Love: A Down Home Musical *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 21, 7:30 pm. Free, donation suggested.* Ryan G. Dunkin's musical follows a man who returns home after 15 years to find the woman he's in love with about to be married. Directed by Allegra Libonati.

Cupcake *Club Café, 209 Columbus Ave., Boston (617-536-0966). cupcakethemusical.com. MBTA: Orange Line to Back Bay. Thu.-Sat., 8 pm. $25-$35.* Bradley Seeman, Michael Wartofsky and David Reiffel's musical follows the quirky residents of a summer resort town. Directed by Guy Ben-Aharon.

Don't Believe the Hype! *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 15, 8 pm. $8-$12.* Hype! Mime Troupe performs a showcase of original skits.

Food, Glorious Food *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. May 14, 6 pm. $75.* Leigh Barrett stars in this one-woman show inspired by the life of Julia Child. Proceeds benefit the Lyric Stage Company of Boston.

God of Carnage *Bulger Theatre, 150 Morrissey Blvd., Boston (508-782-2969). bostonteenactingtroupe.com. MBTA: Red Line to JFK/UMass. May 23, 4 pm; May 25-26, 7 pm. $5-$10.* The Boston Teen Acting Troupe presents Yasmina Reza's comedy about a group of parents meeting after an incident between their sons.

Homage to Henry: A Dramatization of John Berryman's *The Dream Songs* *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 16, 7 pm. $15.* Jim Vrabel's one-man play about the poet sets John Berryman's works to an original score. Proceeds benefit Grolier Poetry Book Shop.

The Lonesome West *The Davis Square Theater, 255 Elm St., Somerville (617-308-6075). tirnatheatre.org. MBTA: Red Line to Davis. May 17-June 3. Wed.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $28; $18, seniors and students.* Tír Na Theatre presents Martin McDonagh's drama about a dysfunctional couple in a small Irish town.

Pin to Dry *The Factory Theatre, 791 Tremont St., Boston (508-921-0630). sleepingweazel.com. MBTA: Orange Line to Mass. Ave. May 9, 7:30 pm. $10-$15.* Sleeping Weazel performs a series of short sketches, stories and dance numbers. Directed by Charlotte Meehan.

Red, Black & Green: A Blues (rbGb) *Institute of Contemporary Art, Barbara Lee Family Foundation Theater, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. May 11-12, 7:30 pm. $25; $22, members and students.* Marc Bamuthi Joseph's abstract work incorporates spoken word, dance and multimedia projections to depict the social implications of climate change. Directed by Michael John Garcés.

Spring Sci-Fi Spectacular *Urban Promise Church, 204 Elm St., Somerville (617-669-4391). hubofthеuniverseproductions.com. MBTA: Red Line to Davis. May 11-12, 8 pm. Matinee: May 12, 2 pm. $12-$15.* Hub of the Universe Productions performs two radio dramas about extraterrestrial contact.

Trojan Woman *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. May 18-June 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sun., 3 pm. $10-$20.* Whistler in the Dark presents an updated version of Euripides' Greek tragedy about the fall of Troy. Directed by Benjamin Evett.

Two-Headed *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-266-0800). ganemeed.org. MBTA: Orange Line to Back Bay. May 10-19. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: May 19, 3 pm. $25; $15, ages 25 and under.* Julie Jensen's drama depicts the hardships of a polygamist lifestyle on sister-wives. Directed by Becky Webber.

Xanadu *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. May 11-June 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* Douglas Carter Beane's musical follows a Greek muse who travels to Earth to help a struggling artist. Directed by Paul Daigneault.

Now Running

Big Apple Circus: Dream Big! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 13. See website for complete listing. $15-$100.* Aerial artists, animals, jugglers and magicians come together to bid farewell to Grandma the Clown. Directed by Guillaume Dufresnoy.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Maestro: Leonard Bernstein *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through May 20. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $25-$89.* Hershey Felder's one-man show uses Leonard Bernstein's music to dramatize the composer's life. Directed by Joel Zwick.

Mary Poppers *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 20. Thu.-Sat., 8 pm. Matinee: Sun., 5 pm. $35.* The Gold Dust Orphans perform a raunchy spoof on the classic children's tale *Mary Poppins*.

Much Ado About Nothing *Boston Center for the Arts, Deane Hall, 527 Tremont St., Boston (617-266-0800). badhabitproductions.org. MBTA: Orange Line to Back Bay. May 9-10, 7:30 pm; May 11-12, 8 pm. Matinee: May 13, 2 pm. $18.* Shakespeare's comedy follows two men in their attempt to court very different women. Directed by Daniel Morris.

A Picasso *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Red Line to Salem. Through May 19. Thu.-Sat., 7:30 pm. Matinee: Sun., 5 pm. $22; $18, seniors; $12, students.* Jeffrey Hatcher's drama follows a woman in Nazi-occupied Paris as she tries to determine if confiscated paintings are real or counterfeit with the help of the artist. Directed by John Fogle.

Power | Play *UForge Gallery, 767 Centre St., Jamaica Plain (617-553-4480). camerynmoore.com. MBTA: #39 Bus to South St. May 11-12, 8 pm. $12.* Cameryn Moore uses audience interaction to tell stories about sex. Directed by Elizabeth DuPré.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Troilus and Cressida *The Modern Theatre, 525 Washington St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Orange or Red Line to Downtown Crossing. Through May 20. $28-$50.* The Actors' Shakespeare Project presents Shakespeare's tragedy about star-crossed lovers during the Trojan War. Directed by Tina Packer.

28 Seeds *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). liarsandbelievers.com. MBTA: Orange Line to Back Bay. May 9-10, 7:30 pm; May 11-12, 8 pm. $35.* Walter Sickert's musical depicts life on a postapocalyptic future Earth. Directed by Jason Slavick.

Woody Sez *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 26. May 13 and Tue.-Sat., 7:30 pm. Matinees: May 13, 20 and Sat., 2 pm. $25-$65.* This musical uses the songs of Woody Guthrie to depict the folk legend's rise to prominence. Directed by Nick Corley.

DANCE

Desiderare *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 13, 8 pm. $25-$30.* Prometheus Dance presents this mixture of original choreography and poetry about the lives of seven 19th-century prostitutes.

Fancy Free *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. May 10-20. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $25-$132.* Boston Ballet performs choreography by Jerome Robbins to a soundtrack by Leonard Bernstein.

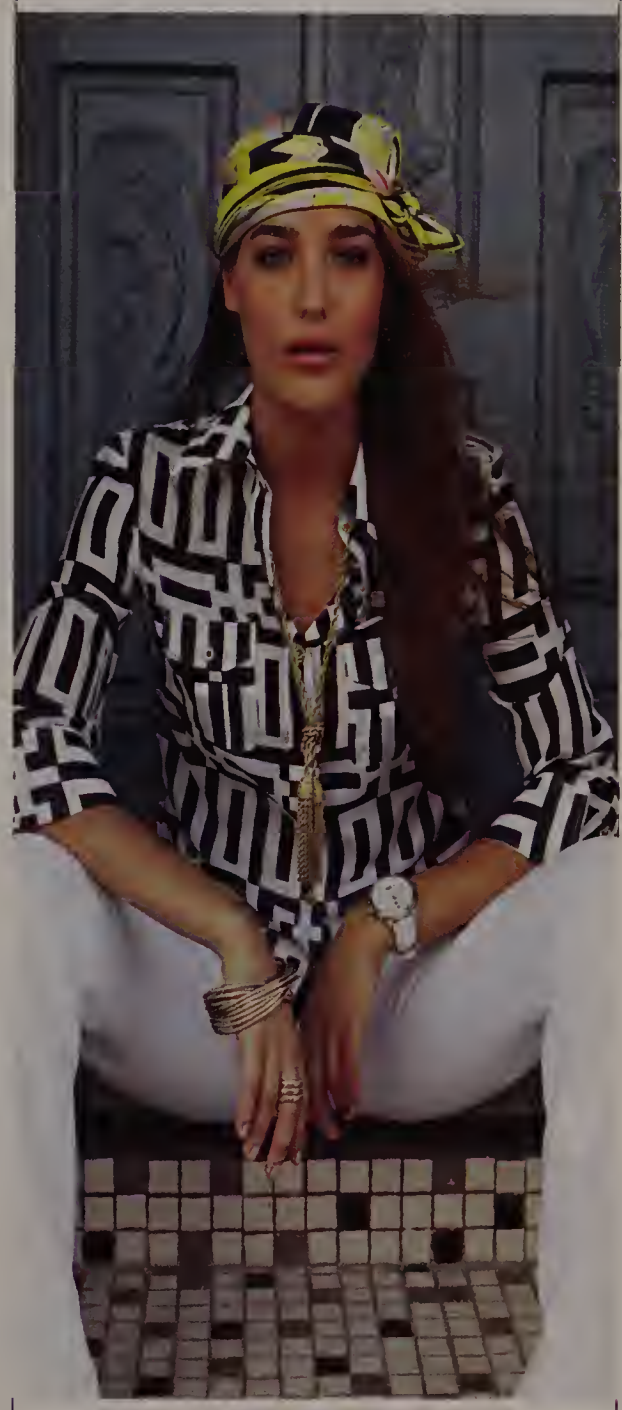
Mark Morris Dance Group *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). celebrityseries.org. MBTA: Green Line to Boylston. May 17, 7:30 pm; May 18-19, 8 pm. Matinee: May 20, 3 pm. $53-$80.* The Brooklyn dance company performs modern and abstract choreography.

The Secret History of Love *Hibernian Hall, 184 Dudley St., Roxbury (617-661-1600). thetheateroffensive.org. MBTA: #15 Bus to Warren St. May 17, 7:30 pm; May 18-19, 8 pm. Matinee: May 19, 2 pm. $10-$30.* Transgender choreographer Sean Dorsey performs a showcase of modern movement about his struggles.

Victory Party! *The Estate, 1 Boylston Place, Boston (617-869-2000). bostonbabydolls.net. MBTA: Green Line to Boylston. May 17, 7 pm. $10.* The Boston Babydolls perform a showcase of original choreography.

Wildstyle *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 17, 8 pm. $50.* The Floorlords perform their *History of Hip Hop* to a soundtrack by DJ Kon. Proceeds benefit American Repertory Theater.

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COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Ken Reid's Shirt Tales *YMCA Cambridge Theatre, 820 Mass. Ave., Cambridge (800-838-3006). ikenreid.com. MBTA: Red Line to Central. May 19, 7:30 pm. $15.* Reid performs a stand-up set after a concert by Niki Luparelli.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • May 9: Paul Nardizzi. • May 10: Dick Doherty. • May 11-12: Mike McCarthy. • May 13: Dan Crohn, Open-mike Night. • May 14: Mitch Stinson. • May 15: Larry Myles. • May 16: Paul Nardizzi. • May 17: Dick Doherty. • May 18-19: Corey Rodrigues. • May 20: Open-mike Night. • May 21: Mike Whitman. • May 22: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • May 9: Chris Bender, Janet Cormier, Adam Cozens, Lillian DeVane, David Fogelman, Towanda Gona, Alignon Mitra, Danny Richardson, Ryan Shea, Karl Zahn. • May 10: Doug Blay, Bob Carney, Lillian DeVane, Doug Geurtin, Andrew Mayer, Gary Petersen, Rob Potylo, Preach, Niraj Shah, Raj Silvaraman, Sean Sullivan. • May 11: Laura Crawford, Chris D., Lillian DeVane, Josh Gondelman, Erin Judge, Erik Levi, Steve Macone, Ken Reid, Anthony Scibelli, Danielle Soto, Tim Vargulish. • May 12: Rick Jenkins, Chris D., Lillian DeVane, Ryan Douglass, Josh Gondelman, Erin Judge, Chrissy Kelleher, Erik Levi, Steve Macone, Giulia Rozzi, Anthony Scibelli, Tim Vargulish. • May 13: Peter Bowers, Ran Clausen, Matt D., Lillian DeVane, Rob Forzese, Dan Martin, Ethan Marsh, EJ Murphy, Robert Rule, Tommy Sunshine, Jono Zalay. • May 15: Mystery Lounge, Lillian DeVane. • May 16: Rick Jenkins, Alynn Allman, Shaun Bedgood, Shawn Carter, Lillian DeVane, Jeff Flibbert, Kate Ghiloni, Mike Kerrigan, Steve Kiley, Andy Ofiesh, Augustino Reyes. • May 17: Sean Sullivan, Phoebe Angle, RA Bartlett, Doug Blay, Lillian DeVane, Alana Eisner, Matt Kona, Nick Palm, Roman Pierce, Will Smalley, Shea Spillane. • May 18: Ken Reid, Mike Abramson, Maria Ciampa, Lillian DeVane, Wes Hazard, Langston Kerman, Brian Longwell, Gary Petersen, Ryan Staples. • May 19: Rick Jenkins, Mike Abramson, Lillian DeVane, Alex The Jester, Langston Kerman, Ed Kopesky, Brian Longwell, Blake Wexler. • May 20: Lillian DeVane, Chris Bender, Louie Berceli, Nick Chambers, Theresea Condito, Adam Langlois, Mike Lemme, Craig Martin, Al Park, Ted Pettingell, Brian Sobolewski. • May 22: Mystery Lounge, Lillian DeVane.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $8.* Laura Crawford hosts Black Box Comedy featuring local stand-up comics.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comics perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • May 10, $20: American Diabetes Association Fundraiser with Kelly MacFarland. • May 11, $20: Jimmy Dunn, Mike Whitman, Shea Spillane.



• May 12, $20: Harrison Stebbins, Mike Whitman, Shea Spillane. • May 17, $12: Nick's Nickel Comedy Night. • May 18-19, $20: Leah Bonnema, Matt Kona, Corey Manning.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • May 11-12, $16: Jon Fisch, Josh Gondelman. • May 18-19, $16: Tom Dustin, Matt D.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • May 11, 7:30 pm, $26: Aries Spears. • May 17, 7 and 9:45 pm; May 18, 7:30 and 10 pm, $37.50: Aziz Ansari. • May 19, 7 pm, $25: Anjelah Johnson.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 9, 10 pm, $10: Kerfuffle. • May 16, 10 pm, $10: A Night of Oral (Tradition). • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Kyle Wright

Reviews by Sean Burns

American Reunion ★★ Presupposing a level of affection for these characters I suspect is shared by very few, this belated fourth installment (not counting the direct-to-video spinoffs) finds Jason Biggs and Co. settling uncomfortably into their 30s. The entire original cast returns to Michigan for a curiously timed 13th high school reunion, presumably comparing notes on how that whole movie stardom thing never quite worked out. Biggs' Jim complains that parenthood has put a stake through evenings with his formerly horny wife (Alyson Hannigan) while the old gang mopes around making references to earlier films. The lone source of amusement is Seann William Scott's Stifler, still sputtering obscenities, partying hard and wondering aloud how he got stuck with this bunch of prematurely old farts. On the bright side, if this makes enough money, maybe Tom Hanks will finally consider my pitch for a *Bachelor Party* sequel, which will catch up with all those characters now that they've joined AARP. *(At Boston Common, Fenway and in the suburbs.)*

The Cabin in the Woods ★★★ We've all seen this flick before, where a few teens shack up in a cottage for a booze- and hormone-fueled weekend that turns predictably horrific. But what you haven't seen is a nutzoid explanation for where these kinds of pictures come from, and *Buffy the Vampire Slayer* brain-trust Joss Whedon and Drew Goddard have concocted a snarky deconstruction involving angry gods and a couple of stiffs going through the motions in a high-tech scare factory. Character actors Richard Jenkins and Bradley Whitford spin gold out of Whedon's quips, engineering slasher-film tropes during just another day at the office. Younger members of the cast give game and, at times, quite purposefully awful performances, with *Thor*'s Chris Hemsworth the standout for deliberate inelegance. The joke within a joke eventually escalates to giddy levels of carnage and insanity, yet you find yourself suffering from a weirdly hollow feeling when all is said and done. Clever only gets you so far. *(At Boston Common, Fenway and in the suburbs.)*

Damsels in Distress ★★★ ½ Writer/director Whit Stillman, sadly MIA since 1998's *The Last Days of Disco*, returns with his brand of uppity, articulate characters and their lack of self-awareness. Indie it-girl Greta Gerwig stars as Violet, the leader of the in-crowd at the fictional Seven Oaks College who's tirelessly devoted to improving the lives of her fellow students, whether or not they need her assistance. Running a suicide prevention center (the "prevention" part of the sign keeps amusingly falling off), Violet believes there's no psychological problem that can't be cured by free donuts, scented soaps and a vigorous regimen of tap dancing. Loopier and more cartoonish than Stillman's previous pictures, *Damsels* doesn't progress from scene to scene so much as it lurches through the school year, but the ramshackle effect is curiously enchanting. Stillman eyes even the dimmest of these kids with tremendous affection, until Violet's lifelong ambition to "start an international dance craze" becomes weirdly wistful and almost noble. A fine mess. *(At Coolidge Corner, Kendall Square and Landmark Embassy.)*

Darling Companion ★ Possibly the most inconsequential movie ever made, director Lawrence Kasdan (who wrote the script with his wife, Meg) expects us to spend two hours worrying about a couple of a**holes who can't find their dog. Once upon a time, Kasdan wrote *The Empire Strikes Back* and *Raiders of the Lost Ark*, before *The Big Chill*'s fluke success turned him into the tiresome poet laureate of baby boomers. *Darling Companion* finds Kevin Kline and Diane Keaton giving uncharacteristically grating performances as wealthy folks who can't find the pooch after their daughter's wedding at a vacation estate in the mountains. Cinematographer Michael McDonough should hide his head in shame, as the light sources constantly contradict each other and crucial shots remain stubbornly out of focus. This would be embarrassing work for a first-year film student. The fact that a director of Kasdan's stature signed off on such a project must signal his senility. This is a creaky picture in which nothing happens. *(At Kendall Square and West Newton Cinema.)*

The Deep Blue Sea ★★★★ Lush and altogether devastating, director Terence Davies applies his lyrical post-WWII remembrances to Terence Rattigan's play about the inequities of desire. At first it seems an odd fit, with Davies' pregnant pauses colliding against Rattigan's astringent dialogue, but together they build a cumulative impact that just about flattened me. Rachel Weisz delivers a hypnotic performance as a bored housewife who finds herself enthralled by Tom Hiddleston's ill-tempered RAF pilot. Positioning a forgotten birthday as a fulcrum from which the movie drifts back and forth in time, *The Deep Blue Sea* burrows into the inconvenient truth that sometimes you just love someone more than that person is capable of loving you. Weisz doesn't get all actressy and shrill about it. Indeed, what makes the movie stick in your gut is her resignation from the beginning of this ill-fated affair—the look in her eyes suggesting she already knows exactly how this is all going to end. *(At Kendall Square and West Newton Cinema.)*

The Five-Year Engagement ★★ Jason Segel and Emily Blunt get engaged before the opening credits, so there's no suspense here. What we end up watching is a dirge in which their wedding is constantly delayed in order to serve the title. Cowriter Segel and director Nicholas Stoller have been here before with the wonderful *Forgetting Sarah Marshall*, but they're better at doing breakups than postponements. When Blunt gets a teaching job in Ann Arbor, Segel ditches his gig as a hotshot San Francisco chef to follow her into the long Michigan winter. Resentment and fake snow abound. There's an interesting movie to be made about spouses giving up their careers to follow the other person's dreams, but this film lacks the guts for such exploration. Instead, we get cheap laughs, a fake beard and a nasty, misogynist undertow. Both leads are charming, but there isn't enough of a movie here to support them. *(At Boston Common, Fenway and in the suburbs.)*

God Bless America ★★½ Writer/director Bobcat Goldthwait—the most fascinating and politically minded cast member to emerge from the *Police Academy* movies—follows up his triumphant 2009 film, *World's Greatest Dad*, with something slightly less. Bobcat's *One Crazy Summer* costar Joel Murray, whom you probably last saw wetting himself on *Mad Men*, appears here as Frank, a cubicle drone diagnosed with an inoperable brain tumor. In response, he goes on a multistate killing spree, cold-bloodedly murdering reality-show stars and Tea Party activists. Goldthwait mercilessly skewers the 24-hour news cycle and everything toxic in pop culture, and elicits a terrific performance by Tara Lynne Barr as the teenager supporting Frank's obsession. But the picture still feels cheap, mowing down easy targets absent of consequence. It's a liberal shooting gallery, and as much fun as his bile might be, Goldthwait isn't a tough enough filmmaker to ask any important questions. A



Social Climbers

A Lie for a Lie

Experimental filmmaker Matías Piñeiro is known for embedding quirky characters into labyrinthine plots. *They All Lie*, his second feature, continues this trend, weaving Argentine history into a seemingly disconnected group of stories all set in the same house. He'll discuss the film and his craft at the Harvard Film Archive on May 14. ***Shelby Carignan***

Advice to Contributors
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fantasy for those of us who spend most of the time wanting to shoot our TVs, it's halfway to a great movie. *(At the Brattle Theatre.)*

The Hunger Games ★ ½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Jeff, Who Lives at Home ★ ½ The DIY pleasantness of directors Jay and Mark Duplass plays just fine on the indie -festival circuit, where slight narratives and a lack of ambition can coast on microbudgeted charm. But in a multiplex production with a cast stocked with stars, the brothers' slacker ethos just translates as lazy. Jason Segel stars as the titular 30-year-old stoner pondering questions of the universe in his mother's basement, while Ed Helms grates as his tacky brother who's worried that his wife (Judy Greer) might be cheating. In a completely disconnected thread, Susan Sarandon turns up as their cubicle-drone mother who's intrigued by the attentions of a secret admirer at the office. Not much at all happens in this picture, which subsists for 90 minutes on improvisation and some shoddy camerawork. The Duplass trademark is to constantly flick the zoom lens for no discernible reason, as if frantically signaling that they're not ready for prime time. *(In the suburbs.)*

Jiro Dreams of Sushi ★★★ Jiro's sushi restaurant has only 10 seats. If you can get reservations, which book a month in advance, expect to pay upward of $300 a meal for a dining experience that sometimes lasts a mere 15 minutes, while the proprietor gazes impatiently at you as he hands out slices of raw fish. And yet, Sukiyabashi Jiro has received three stars from the Michelin guide, and food critics such as Tokyo's Mashuhrio Yamamoto wax rhapsodic about Jiro Ono's sushi as if it were the second coming. David Gelb's strangely engrossing documentary is foodie-ism at its most monastic. Profiling prickly 85-year-old master chef Jiro Ono, it's mainly a film about the pursuit of perfection. The humorless and disciplined Ono keeps a samurai warrior's code in the kitchen, and it's fascinating to watch the precision of a master at work. Yet the movie flirts with sadness in the margins. As much as we admire the subject's skill and commitment to professionalism, is this really all there is to life? *(At Kendall Square, Coolidge Corner and West Newton Cinema.)*

Lockout ★★ ½ The credit "based on an original idea by Luc Besson" must be a joke, as this B-picture is a shameless rip-off of John Carpenter's *Escape From New York*, with the jail located in outer space instead of Manhattan. When the president's daughter (Maggie Grace) is held hostage by rioting inmates, it's up to Guy Pearce's badass to rescue her, even if he doesn't exactly want the job. There's also much ado about a stolen briefcase containing some sort of secret, but the story line gets fumbled around in this movie featuring two hours of plot stuffed into 95 minutes. Directors James Mather and Stephen St. Leger must have saved time by scrapping the establishing shots and scene transitions, as *Lockout* moves in such a hurry it's almost a blur. But Pearce is splendid, letting loose his inner Kurt Russell and responding to every situation with an inexhaustible supply of sarcasm. Fun junk, the movie is so silly that people can parachute to Earth from spaceships. *(At Boston Common, Fenway and in the suburbs.)*

The Three Stooges ★ An act of artistic necrophilia on par with Gus Van Sant's *Psycho* remake, brothers Peter and Bobby Farrelly's years-in-development "tribute" casts Sean Hayes, Chris Diamantopoulos and Will Sasso as passable imitations of Moe, Larry and Curly. Transplanted to modern times for no discernible reason, the lazy story line finds the stooges searching for $830,000 to save their endangered orphanage, allowing the Farrellys to ramp up the treacle while eliciting a rare,

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unfunny turn from Larry David as a nun named Sister Mary Mengele. Somewhere in the mix is Sofia Vergara as an adulterous wife plotting to have her husband whacked, with our trio of geniuses inadvertently confounding her plans at every turn. All the nyuk-nyuk's, eye-pokes and bonks on the head are faithfully rendered, albeit staged by the Farrellys with complete indifference to anything resembling comic timing or slapstick precision. Stick with the elegant idiocy of the original stooges, who never would've stooped to jokes about the Kardashians and Jersey Shore. *(At Boston Common, Fresh Pond and in the suburbs.)*

21 Jump Street ★★★ ½ It won't win any awards, but *21 Jump Street* is terrific where you least expect it. Fast, funny and smarter than its demeanor initially lets on, the film stars Channing Tatum and Jonah Hill as an inspired pairing of mismatched dummy cops. The absurdly handsome Tatum has the soul of a clown, and Hill remains a doughy ball of need. What's most enjoyable about the duo's unexpected chemistry is that they seem to genuinely like each other, and often shout it from the rooftops. Theirs is the most effusive bromance we've seen in this unfortunately named genre. Our heroes are tasked with infiltrating a designer drug ring that operates out of a wealthy, suburban high school, and when it gets really interesting, *21 Jump Street* becomes more like a dude-comedy remake of Francis Ford Coppola's *Peggy Sue Got Married*, wondering what you'd do differently, if given a second crack at your teenage years. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

SPECIAL EVENTS

***The Dhamma Brothers* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6847). brattlefilm.org. MBTA: Red Line to Harvard. May 21, 7:30 pm. $10; $8, students and seniors.* The Massachusetts Campaign for a Department of Peace hosts a discussion with filmmakers Jenny Phillips, Andrew Kukura and Anne Marie Stein before screening their documentary about Donaldson Correctional Facility in Alabama.

The Story of Film: An Odyssey *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 17-23. See website for complete listing. $9-$77.* The MFA screens Mark Cousins' 900-minute study on the history of American film.

REPERTORIES AND REVIVALS

ArtsEmerson

Festival Focus

- May 11, 6:30 pm; May 12, 8:30 pm. **Hashoter** *(Policeman) 2011.* A police officer tries to steer a group of teens away from crime. In Hebrew with English subtitles. Nadiv Lapid directs.
- May 18, 6:15 pm; May 19, 8:30 pm. **Oslo, August 31st** *2011.* A heroin addict debates entering rehab. In Norwegian with English subtitles. Joachim Trier directs.
- May 18, 8:15 pm; May 19, 6 pm. **O Som Ao Redor** *(Neighboring Sounds) 2012.* A private security firm is hired to police the streets of a middle-class neighborhood. In Portuguese with English subtitles. Kleber Mendonça Filho directs.

Renoir in Technicolor

- May 11, 8:30 pm; May 12, 2 and 6:30 pm. **Le Carrosse D'or** *(The Golden Coach) 1952.* An actress seduces three men while traveling through Peru. In French with English subtitles. Jean Renoir directs.
- May 19-20, 2 pm. **French Cancan** *1954.* A laundress becomes a dancer at Moulin Rouge. In French with English subtitles. Renoir directs.

Boston Public Library

Celebrating Mothers

- May 14, 6 pm. **Baby Boom** *1987.* A businesswoman assumes guardianship of a distant relative's daughter. Charles Shyer directs.

Family Movie

- May 20, 2 pm. **Judy Moody and the Not Bummer Summer** *2011.* A third grader tries to have the best summer vacation ever. John Schultz directs.

Never Too Late Group

- May 10, 2 pm. **The Fallen Idol** *1948.* A boy suspects his butler of murder. Carol Reed directs.

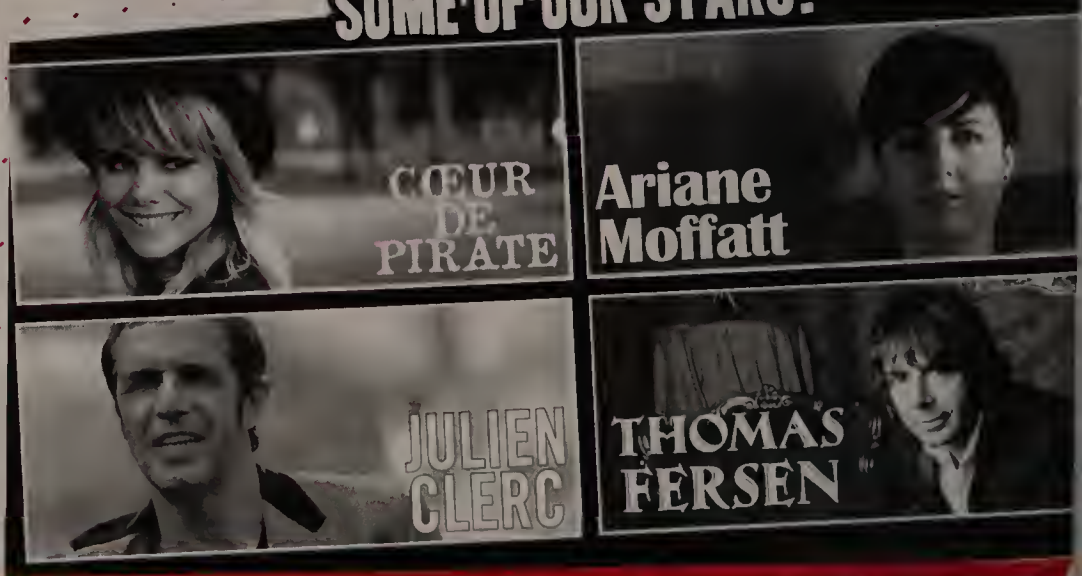
Boston Public Library South Boston

The Divine Garbo

- May 10, 6 pm. **Queen Christina** *1933.* The Queen of Sweden falls in love with a Spanish envoy. Rouben Mamoulian directs.
- May 17, 6 pm. **Anna Karenina** *1935.* A married woman falls in love with a count. Clarence Brown directs.

Olivier Film Series

- May 15, 1 pm. **Pride and Prejudice** *1940.* A meddling mother tries to find suitable husbands for her daughters. Robert Z. Leonard directs.

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Glen Wilson

The Ring Don't Mean a Thing

Jumping Through Hoops

Even heartfelt performances can't save *The Five-Year Engagement* from feeling like a prolonged, mediocre comedy.

- May 22, 1 pm. **Carrie** *1952.* A woman moves to Chicago with hopes of making it big. William Wyler directs.

Boston Public Library West End

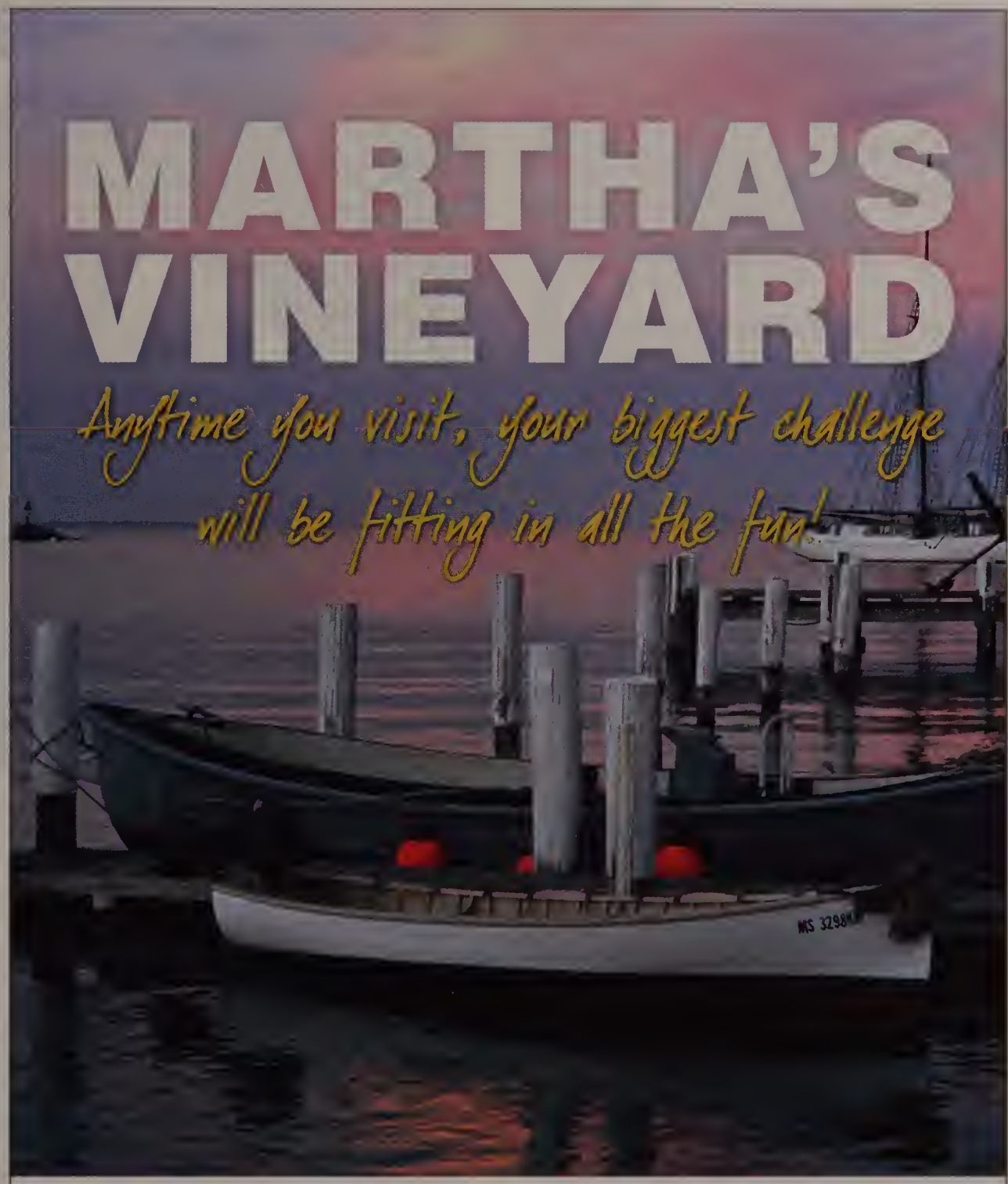
Salma Hayek Film Festival

- May 9, 3 pm. **Desperado** *1995.* A man takes on a drug lord. Robert Rodriguez directs.
- May 16, 3 pm. **The Hunchback** *1997.* A minister becomes obsessed with a gypsy in Paris. Peter Medak directs.

The Brattle Theatre

Boston LGBT Film Festival

- May 9, 7 pm. **Outland Part 1 (Episodes 1-3)** *2012.* The festival screens the first three episodes of the Australian serial about a gay sci-fi club. Adam Richard and John Richards direct.
- May 9, 9:30 pm. **Outland Part 2 (Episodes 4-6)** *2012.* The festival screens three episodes of the Australian serial about a gay sci-fi club. Richard and Richards direct.
- May 10, 6:30 pm. **Sleepless Knights** *2012.* Newlyweds needs to decide where to build a life together. In Spanish with English subtitles. Stefan Butzmühlen and Cristina Diz direct.
- May 10, 8:30 pm. **Men to Kiss** *2012.* A couple heads out for a night on the town in Berlin. In German with English subtitles. Robert Hasfogel directs.
- May 11, 6:30 pm. **Wish Me Away** *2012.* This documentary follows country music star Chely Wright after she comes out. Bobbie Birleffi and Beverly Kopf direct.



Local Farmers Markets June–October
The Vineyard Artisans Festivals June–October
Oak Bluffs Harbor & Solstice Festivals June 16
Martha's Vineyard Restaurant Week June 17–23
Vineyard Cup July 13–15
Martha's Vineyard Jazz Festival August 4–11
JAWSFEST: The Tribute August 9–12
Grand Illumination August 15
Vineyard Warrior Olympic Distance Triathlon September 9
Martha's Vineyard Wind Festival September 1
International Film Festival September 13–16
Martha's Vineyard Striped Bass and Bluefish Derby Mid-Sept–Mid-Oct
Fall for the Arts! October
Living Local Harvest Festival October 5–7

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MARTHA'S VINEYARD CHAMBER OF COMMERCE

- May 11, 9 pm. **Jobriath A.D.** *2011*. This documentary uses archival footage and interviews to delve into the brief career of the glam rock star Jobriath. Kieran Turner directs.
- May 11, 11:15 pm. **Outliving Dracula** *2011*. This documentary examines the cultural influence of Le Fanu's *Carmilla* on generations of filmmakers. Fergus Daly and Katherine Waugh direct.
- May 12, 1 pm. **Cürük—The Pink Report** *2012*. This documentary follows men who have been discharged from the Turkish army because of homosexuality. In Turkish with English subtitles. Ulrike Böhnisch directs.
- May 12, 3 pm. **Jitters** *2010*. A teen has an affair with a man on a trip to England. In Icelandic with English subtitles. Baldvin Zophoniasson directs.
- May 12, 5:30 pm. **Australian Shorts**. This event screens a series of queer shorts.
- May 12, 7:30 pm. **Gayby** *2012*. A straight woman and gay man have a child together. Jonathan Lisecki directs.
- May 12, 10 pm. **Bashment** *2010*. A Londoner in the urban music scene struggles with a breakup. Rikki Beadle-Blair directs.
- May 13, 12:30 pm. **Our Lives on Film: Women's Films** *2010-2011*. The festival screens short documentaries, including Susan Chen's *Lesbian Factory* and Robert Phillips' *T'Ain't Nobody's Bizness*.
- May 13, 2:30 pm. **Audre Lorde: The Berlin Years** *2012*. This documentary chronicles the life of the poet and writer in the 1980s. In English and German with English subtitles. Dagmar Schultz directs.
- May 13, 4:30 pm. **Unfit: Ward vs. Ward** *2011*. This documentary examines the custody case between a convicted killer and a lesbian. Edwin Scharlau, Katie Carmichael and Penny Edmiston direct.

The Films of Robert Downey Sr.

- May 16, 7:30 pm; May 17, 9:30 pm. **No Excuses** *1968*. This documentary chronicles the singles scene in 1960s Manhattan.
- May 16, 9:30 pm; May 17, 5 pm. **Babo 73** *1964*. The president begins having affairs on a deserted beach. Screens with: **Chafed Elbows** *1966*. A man floats from job to job in Manhattan.
- May 17, 7:30 pm. **Putney Swope** *1969*. A black man is elected chairman at a close-minded advertising agency.

Special Engagements

- May 13, 7:15 pm. **Psycho** *1960*. The owner of a motel stalks and kills his guests. Alfred Hitchcock directs.
- May 13, 9:30 pm. **Serial Mom** *1994*. A disgruntled housewife murders her annoying neighbors. John Waters directs.
- May 18, 5 and 7 pm; May 19-20, 1:30, 3:30, 5:30 and 7:30 pm. **The Color Wheel** *2011*. Siblings embark on a cross-country roadtrip together. Alex Ross Perry directs.
- May 19, 9:45 and 11:59 pm; May 20, 9:45 pm. **God Bless America** *2011*. See movie capsules for description. Bobcat Goldthwait directs.
- May 22, 8 pm. **Freak Dance** *2010*. A group of outcasts form an underground dance contest. Matt Besser and Neil Mahoney direct.

The Coolidge Corner Theatre

@fter Midnite

- May 11-12, 11:59 pm. **Madame X** *2010*. A hairdresser moonlights as a transsexual superhero. In Indonesian with English subtitles. Lucky Kuswandi directs.
- May 18-19, 11:59 pm. **Event Horizon** *1997*. A crew investigates a spaceship thought to have been lost in a black hole. Paul W.S. Anderson directs.



Wilson Webb

Big Screen Classics

- May 21, 7 pm. **Bringing Up Baby** *1938*. A paleontologist becomes involved with an eccentric heiress and her pet leopard. Howard Hawks directs.

Boston LGBT Film Festival

- May 9, 7 pm. **Yes or No?** *2010*. Students face expulsion after their lesbian romance is discovered. Sarasawadee Wongsompetch directs.
- May 10, 7 pm. **Youth Shorts Program** *2010-2012*. The festival screens a series of shorts about young members of the LGBT community.

Goethe German Film

- May 20, 11 am. **Westwind** *2011*. Sisters from East Germany fall for men from Hamburg in the 1980s. In German with English subtitles. Robert Thalheim directs.

Science on Screen

- May 14, 7 pm. **Star Trek IV: The Voyage Home** *1986*. Captain Kirk and crew go back in time to stop aliens from invading Earth. Leonard Nimoy directs.

Harvard Film Archive

The Pleasures of Deception: The Films of Matías Piñeiro

- May 13, 7 pm. **El Hombre Robado** *(The Stolen Man) 2007*. A woman traps her family and friends in a web of deceit and lies. In Spanish with English subtitles.
- May 14, 7 pm. **Todos Mienten** *(They All Lie) 2009*. The lives of eight offbeat characters are intertwined by a country estate. In Spanish with English subtitles.

¡Qué Viva [Serge] Eisenstein!

- May 11, 7 pm. **Stachka** *(Strike) 1925*. Workers organize a strike in pre-revolutionary Russia. Silent with English subtitles. Eisenstein directs.
- May 11, 9 pm. **Staroye i Novoye** *(Old and New) 1929*. A young woman attempts to join together all the farms in her community. In Russian with English subtitles.
- May 12, 7 pm; May 13, 5 pm. **Bronenosets Potyomkim** *(Battleship Potemkin) 1925*. Workers organize a mutiny on a ship and spur the Russian Revolution. Silent with English subtitles.
- May 12, 9 pm. **Oktybar** *(October) 1928*. Russians struggles during the Bolshevik Revolution. Silent with English subtitles.

A Dog's Day

Pet Project

Darling Companion's grating performances convert even the most canine-friendly audience members into cat lovers.

- May 21, 7 pm. **¡Qué Viva Mexico!** *1932*. This avant-garde film recounts the history of Mexico. In Russian with English subtitles. Eisenstein and Grigori Aleksandrov direct.

The School of Reis: The Films and Legacy of António Reis and Margaria Cordeiro

- May 18, 7 pm. **Trás-os-Montes** *1976*. Portuguese villagers explain their customs and lifestyles to a group of travelers. In Portuguese with English subtitles.
- May 18, 9 pm. **O Acto da Primavera** *(Rite of Spring) 1962*. A group of villagers perform a passion play. In Portuguese with English subtitles. Manoel de Oliveira directs.
- May 19, 7 pm. **Ana** *1985*. A farming family tries to survive in the Portuguese mountains. In Portuguese with English subtitles.
- May 19, 9:30 pm. **Mudar de Vida** *(Change of Life) 1966*. A soldier returns home to a small fishing village. In Portuguese with English subtitles. Paulo Rocha directs.
- May 20, 7 pm. **Jaime** *1974*. A psychologist discovers a series of drawings by her deceased patient. In Portuguese with English subtitles.

Museum of Fine Arts

Boston LGBT Film Festival

- May 9, 7:45 pm. **Queer Women of Color Media Arts Project Shorts Program** *2010-2011*. The festival screens a series of shorts dealing with lesbian issues.
- May 9, 8:45 pm. **Keep the Lights On** *2012*. Casual sex leads to an intense relationship between two unhappy men. Ira Sachs directs.
- May 10, 7:30 pm. **Kiss Me** *2011*. Future stepsisters begin a romantic relationship. In Swedish with English subtitles. Alexandra-Therese Keining directs.

- May 10, 8:30 pm. **Selections from Mix NYC: the New York Queer Experimental Film Festival** *2006-2012*. The festival screens short experimental films.
- May 11, 6:15 pm. **Zenne Dancer** *2011*. Three men struggle with being gay in the Muslim world. In Turkish, German and English with English subtitles. Mehmet Binay and Caner Alper direct.
- May 11, 8:30 pm. **Facing Mirrors** *2011*. A transgender girl flees Iran in hopes of getting gender reassignment surgery. In Farsi with English subtitles. Negar Azarbaijani directs.
- May 12, 2 pm. **The Invisible Men** *2011*. Three men seek refuge in Tel Aviv after escaping from Palestine. In Hebrew and Arabic with English subtitles. Yariv Mozer directs.
- May 12, 4:30 pm. **Women's Shorts** *2011-2012*. The festival screens international short films about lesbian issues.
- May 12, 7 pm. **Girltrash: All Night Long** *2011*. Teens try to make it to a Battle of the Bands concert on time. Angela Robinson directs.
- May 13, 1:30 pm. **LGBT Parents** *2010-2012*. The festival celebrates Mother's Day by screening short films about LGBT families.
- May 13, 3:45 pm. **Vito** *2011*. This documentary uses interviews and archival footage to chronicle the life of gay activist Vito Russo. Jeffrey Schwarz directs.
- May 13, 7:30 pm. **Naked as We Came** *2012*. Siblings try to cope with their sick mother's new boyfriend. Richard LeMay directs.

Exclusive Screenings

- May 16, 4:20 pm; May 17-18, 7 pm; May 19, 11 am. **Once Upon a Time in Anatolia** *2011*. A group of men search for a dead body. In Turkish with English subtitles. Nuri Bilge Ceylan directs.

Museum of Science

IMAX

- **Alaska: Spirit of the Wild** Experience Alaska's nature through the seasons. Ongoing.
- **Amazing Journeys** Travel with five animal migrations. Ongoing.
- **Dolphins** Discover the dolphins living in the ocean. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Ring of Fire** Explore volcanoes and earthquakes. Ongoing.
- **To the Arctic** Experience life in the icy arctic region. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Lindsey Canant



Knotan

Face the Music

Pattern of Behavior This spring, Norwegian singer/songwriter Ane Brun tours the U.S. for the first time in support of the rerelease of her album *It All Starts With One*. Crisp, clear vocals are the focus as simple piano ensembles create cavernous spaces filled by Brun's voice. Lyrics like "Do you remember the scars I showed" hang in the air like frost. Catch the album's tracks on May 9 when Brun performs at Brighton Music Hall.

Bobby McGee

TOP BILLINGS

Blink-182 May 18, Mohegan Sun Arena (888-226-7711)
The Cranberries May 12, MGM Grand at Foxwoods (800-200-2882)
Florence and the Machine May 11, Mohegan Sun Arena (888-226-7711)
The Go-Go's May 13, Wilbur Theatre (617-248-9700)
Ingrid Michaelson May 15, House of Blues (888-693-2583)
James Morrison May 19, Royale (617-338-7699)
Maroon 5 May 17, MGM Grand at Foxwoods (800-200-2882)
M83 May 9, House of Blues (888-693-2583)
Regina Spektor May 10, Orpheum Theatre (617-482-0106)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, MAY 9

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Armory Kelli Eagan, 7:30 pm, $6, all ages.
The Beehive Bagels the Dog, 8 pm, no cover, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Brighton Music Hall Ane Brun, Gemma Ray, 8 pm, $12, 18+.
Club Passim Patrick Coman, Tricky Britches, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7 pm, $2, 21+ after 10 pm.
The Fireplace Field Trip, 9:30 pm, no cover, all ages.
Great Scott King Orchid, Sand Reckoner, Mercies, Eli Whitney Houston & the Cotton Gin and Tonics, 7:30 pm, $8, 18+.
House of Blues I Break Horses, M83, 8 pm, $22-$35, all ages.
Johnny D's Country Joe McDonald, 8 pm, $25, 21+.
Lily Pad A Love Electric, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Middle East Upstairs: Spose, Cam Groves, Educated Advocates, 7 pm, $10-$13, all ages; Downstairs: Mickey Avalon, Andre Legacy, D-tension, Colly C, 8 pm, $15, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Spiritualized, Nikki Lane, 7 pm, $22, 18+.
PA's Lounge Sam Mulligan, Crashing Cars, The Anatomy of Frank, the Omaha Folk, 8:30 pm, $8, 21+.
Plough & Stars Revolutionary Snake Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Antonio Zambujo, 7:30 pm, $30, all ages.
Scullers Jazz Club Judy Wexler, 8 pm, $22, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, Baker Thomas Band, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place BDRM Eyes, Infinity Girl, 8:30 pm, $8, 18+.

THURSDAY, MAY 10

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
Brighton Music Hall Alo, Chris Kasper, 8 pm, $15, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Mecca Cashier, J the S, Pat G, Iyadonna, Lisette Love, City Slickers, Lee Boy, the Knowbodies, Steis, Koma, Lucky Dice, Antagonist, 8 pm, $10, 21+.
Club Passim Rachel Taylor, Sean Forrest, Christopher Williams, 7 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
The Fireplace The Iresi Project, 9:30 pm, no cover, all ages.
Great Scott La Sera, 7:30 pm, $10, 18+.
House of Blues Rusko, Sigma, 8 pm, $25-$35, 18+.
Lily Pad The Reiter Collective, 10 pm, $10, all ages.
Lizard Lounge Lamine Touré & Group Saloum, 9:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: The Red Heroine, Kalispell, Chris North Quartet, Sinnet, 8 pm, $10-$12, 18+; Downstairs: Fantastadon, Jay K & Damien Paul, Clever Girl, Steve Marsden, 8 pm, $15-$25, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Black Pyramid, Gozu, 8 pm, $5, 21+.
Orpheum Regina Spektor, 7:30 pm, $41.50-$52, all ages.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Star Slinger, the Hood Internet, Chrissy Murderbot, 8 pm, $15, 18+.
PA's Lounge Slow Mover, Astronomer, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Richard Davies, 10:30 pm, call for cover, 21+.
Regattabar Miss Tess & the Bon Ton Parade, 7:30 pm, $15, all ages.
Sally O'Brien's Flatt Rabbit, 8 pm, no cover, 21+.
Scullers Jazz Club The Thelonious Monk Institute Lachsa Jazz Sextet, Antonio Hart, 8 pm, $20, all ages.
Toad Todd Thibaud, Faces for Radio, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.

FRIDAY, MAY 11

Acton Jazz Cafe The John Funkhouser Trio, 7 pm, $12, all ages.
Amazing Things Arts Center Brooks Williams, Al Cath, 8 pm, $9-$18, all ages.
The Beehive Akashic Record, 10 pm, no cover, all ages.
The Bell in Hand DCQ, Luis Figueroa, 9 pm, $10, 21+.
Brighton Music Hall Dom, Filligar, the Needy Vision, 8 pm, $14, 18+.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Tori Pine, Johnny Gray, Ted Wyman, 9 pm, call for cover, 21+.
Church Lowbred Watts, Ballroom Thieves, Your Sister's Canary, Kingston 530, Ashpark, 8 pm, $10, 21+.
Club Passim Tall Heights, Connor Garvey, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Phillip Young, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
Grand Canal Magnus, 9 pm, $5, 21+.
The Harp Almost Easy, 9 pm, call for cover, 21+.
House of Blues The Cranberries, Vintage Trouble, 8 pm, $36-$50, all ages.
Johnny D's Morley, Nephrok Allstars, 7:30 pm, $12, 21+.
Lily Pad The Fearless Combo, Kafana, Jeni Jol, Dan Rosenthal Quintet, the Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Billy Keane and the Misdemeanor Outlaws, Bow Thayer, Patrik Gochez, 8:30 pm, $12, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Thunder Body, 8 pm, $12, 18+.
Mohegan Sun Arena Florence and the Machine, 8 pm, $49.50, all ages.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
O'Brien's Leagues, Bunny's a Swine, Thunderhole, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Radio Edit, 9 pm, $5, 21+.
Paradise Rock Club Neon Indian, Lemonade, Silent Diane, 8 pm, $20, 18+.
PA's Lounge Pete Herger Band, Silent Century, Why Wolves, Good Luck With Elevators, 8:30 pm, $10, 21+.
Plough & Stars Far From Finished, 10:30 pm, call for cover, 21+.
Precinct Crooked Streets, Parlour Bells, the Daily Pravda, Eddie Japan, 8 pm, call for cover, 21+.
Regattabar Aaron Goldberg Trio, 7:30 and 10 pm, $22, all ages.
Sally O'Brien's Radioactive Rustlers, Rocking Horse Rodeo, 6 pm, no cover, 21+.
Scullers Jazz Club Bobby Caldwell, 8 pm, $40, all ages.
Showcase Live Lynch Mob, 9 pm, $17-$40, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Authentic Counterfeit, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SATURDAY, MAY 12

Acton Jazz Cafe The Matt Savage Trio, the Tough Love Trio, Johnny Hoy and the Bluefish, 4 pm, $12.50, all ages.
Amazing Things Arts Center Flooky & the Beans, 2:30 pm, $8-$10, all ages; Farren Butcher, Inc., 8 pm, $13-$25, all ages.
The Armory Steve Gates, 8 pm, $6-$8, all ages.
The Beehive Mr. Nick and the Dirty Trick, 10 pm, no cover, all ages.
The Bell in Hand Oversix, 9 pm, $10, 21+.
Brighton Music Hall Active Child, Balam Acab, 8 pm, $12, 18+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Topheavy, 9 pm, call for cover, 21+.
Church Sweet Ride, Mother Mary & the Disciples, Fat City Bird, Miss Fairchild, 8 pm, $10, 21+.
Club Passim Nerissa, Katryna Nields, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Radio Daze, 9 pm, no cover, 21+.
Grand Canal Cover Story, 9 pm, $5, 21+.
Great Scott Pajama People, 7:30 pm, $9, 18+.
The Harp Almost Easy, 8 pm, call for cover, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
Johnny D's Jabas, 7 pm, $10, 21+.
Lily Pad The Spruce & Maple Jazz Quartet, 7 pm, $10, all ages.
Lizard Lounge Sand Machine, the Wednesdays, Grade A Gray Days, 9 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods The Cranberries, 8 pm, $20-$45, all ages.
Middle East Upstairs: Phone Calls From Home, My Girl Friday, Glory Days, Mitchy C, 1 pm, $10, all ages; Downstairs: Beneath the Stone, Nullset,





Wolfbane, WMA, Shadow Therapy, 7 pm, $10-$12, 18+.
Mohegan Sun Arena The Beach Boys, 8 pm, $55-$75, all ages.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
Ned Devine's Lucky You, 9 pm, call for cover, 21+.
O'Brien's Freak Owls, Big Mess, Onslo, Chandeliers, Kal Marks, 8 pm, $7, 21+.
Orpheum Edward Sharpe & the Magnetic Zeros, 7:30 pm, $28-$38, all ages.
Paradise Rock Club The Feelies, 8 pm, $20, 18+.
PA's Lounge Mark Sultan, Girlfriends, Banditas, the New Highway Hymnal, the BF's, 8:30 pm, $10, 21+.
Plough & Stars Thunderpants Johnson, 10:30 pm, call for cover, 21+.
Precinct The Hornitz Give You Aural Sects, 8 pm, call for cover, 21+.
Regattabar Solo y Canto Gracias Mama, 7:30 pm, $20, all ages.
Sally O'Brien's Tom Hagerty Band, One Thin Dime, 6 pm, no cover, 21+.
Scullers Jazz Club Bobby Caldwell, 8 pm, $40, all ages.
Toad Qwill, David Johnston, 7:30 pm, no cover, 21+.
Tommy Doyle's Wolfman Conspiracy, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place We Are Serenades, 8 pm, $10-$12, 18+.

SUNDAY, MAY 13

Acton Jazz Cafe The Sunset Jazz Jam, the Starlight Jazz Jam, 4 pm $5, all ages.
Brighton Music Hall Never Shout Never, Koji, Kurt Travis, Bearcat, 6 pm, $22, all ages.
Church Ghost Box Orchestra, Strangers Family Band, Spindrift, 8:30 pm, $10, 21+.
Club Passim Broadband, 4:30 pm, $13-$15, all ages; the House Jacks, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 11 am, no cover, all ages.
Great Scott Grey Valley Ghosts, Tyburn Saints, the Hounds Below, 7:30 pm, $5, 18+.
Lily Pad Romain Collin, Andrew Salim, 7 pm, $10, all ages.

Globetrotters
It's a Route
Find the band Maps and Atlases at the Middle East Downstairs on May 18.

Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Mod Gun, Fiawna Forte, Fax Holiday, Luis Leal, 1 pm, $5-$7, all ages; A Faylene Sky, the Paramedic, Sirens & Sailors, Native Wildlife, Render the Fall, Farewell Dreamer, 7 pm, $10-$12, all ages.
Midway Cafe The Manhattan Cartel, Moniker, 8 pm, call for cover, 21+.
Mohegan Sun Arena The Beach Boys, 8 pm, $55-$75, all ages.
Mr. Dooley's Hughie and Ger, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Paradise Rock Club Mark Lanegan Band, Sean Wheeler, Zander Schloss, 8 pm, $20, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Township, 8 pm, call for cover, 21+.
Sally O'Brien's Paul Ahlstrand Quartet, 8 pm, no cover, 21+.
Scullers Jazz Club Melissa Manchester, 4 and 7 pm, $38, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Jane Potter Trio, 6 pm, no cover, all ages.
T.T. the Bear's Place The Alan Evans Trio, Project Blue Book, 9:30 pm, $12, 18+.
Wilbur Theatre The Go-Go's, 8 pm, $40-$50, all ages.

MONDAY, MAY 14

The Beehive The Funky ABs, 8 pm, no cover, all ages.
The Bell in Hand Tom Groleau, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Beth Orton, Selah Sue, 8 pm, $27.50, 18+.
Cantab Lounge Upstairs: Kyle Carey, 10 pm, call for cover, 21+.
Church Mark Merren, Pat G, Iyadonna, April Stanford, Notoriety, Ace Da Youngin, Ace Da Truth, Sir Locksley, Cathy Cathodic, 8 pm, $10, 21+.
Great Scott Earthquake Party, the Barreracudas, Gentleman Jesse and His Men, 7:30 pm, $9, 18+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Warm Weather, the Cultured, Fort! the Band, Friendly People, 8 pm, $10, 18+; Downstairs: Steve Kimock, Bernie Worrell, Wally Ingram, Andy Hess, XVSK, 7 pm, $25-$30, all ages.
Midway Cafe Brief Awakening, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Plough & Stars Radio Wolftowne, 10 pm, call for cover, 21+.
Precinct Trusty Sidekick, 8 pm, call for cover, 21+.
Toad The White Owls, Andrea Gillis Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 15

Acton Jazz Cafe Fran Dagostino, 8 pm, $5, all ages.
The Beehive Brooke Sofferman Quartet, George Garzone, 8 pm, no cover, all ages.
Brighton Music Hall The Barr Brothers, Kishi Bashi, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Tony Watt & Friends, Slatt & Fruggs, 8:30 pm, call for cover, 21+.
Church The Effective Dose, the Dub Down Crew, 8 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $2, 21+ after 10 pm.
Great Scott Al Heinz, Matt Murphy, PJ Bond, Jeff Rowe, 7:30 pm, $8, 18+.
House of Blues Ingrid Michaelson, Scars on 45, 8 pm, $23-$35, all ages.
Lizard Lounge The Deadly Gentlemen, 8 pm, $10, 21+.
Middle East Upstairs: Fast Death, Mountain Man, Chrome Over Brass, DJ Into the Pit, 8 pm, $8, 18+.
Midway Cafe Smooth Sailing, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Lydia Pense & Cold Blood, 8 pm, $25, all ages.
Toad The Brothers McCann, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub Jane Potter Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Races, 8:30 pm, $8, 18+.

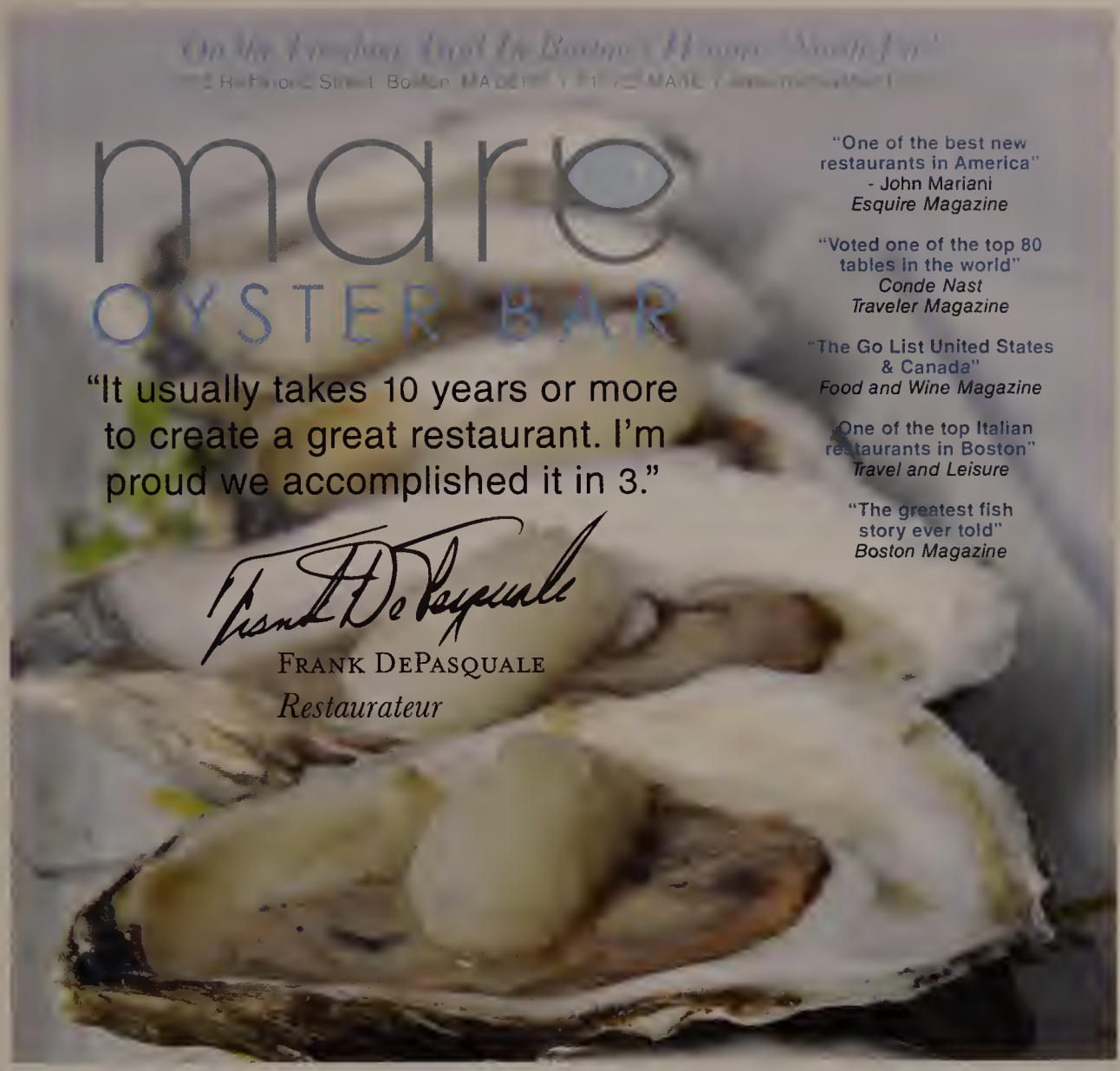
WEDNESDAY, MAY 16

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Brighton Music Hall Father John Misty, Har Mar Superstar, 9 pm, $13, 18+.
Cafe 939 John Fullbright, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Bagboys, Nick DiSebastian and Forbidden Fruit, 8:30 pm, call for cover, 21+.
Church Satellites Fall, the Life Electric, Evil Animals, 8 pm, $8, 21+.

Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, $2, 21+ after 10 pm.
The Fireplace Boris Bop, 9:30 pm, no cover, all ages.
Great Scott The Psychic Paramount, Cropduster, 7:30 pm, $9, 18+.
Johnny D's Eric Hofbauer & the Infrared Band, 8 pm, $10, 21+.
Lily Pad The Jack Finucane Group, Logan Strosahl Trio, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $7-$10, 21+.
Middle East Upstairs: William Beckett, 5:30 pm, $12-$15, 18+; Avoxblue, Glass Teeth, Bathaus, 9 pm, $10, 18+; Downstairs: The Red Eye of Soromon, No Trigger, Art Decade, 8 pm, $20, all ages.
Midway Cafe Jonathan Sahula, the Sour Doodahs, Phil Yates & the Affiliates, the Blue Ribbons, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's The Dukes of Brooklyn, Alldous Collins, Chris Ayer, 8 pm, $7, 21+.
Orpheum Chickenfoot, 7:30 pm, $38-$58, all ages.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Butlertron, Spot Mary, Sheez Late, the Canoes, 8:30 pm, $8, 21+.
Plough & Stars The Tasties, 10:30 pm, call for cover, 21+.
Precinct Jeff Rowe, PJ Bond, Matt Murphy, Larcenist, 8 pm, call for cover, 21+.
Scullers Jazz Club Tessa Souter, 8 pm, $26, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Jane Potter Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wind in Sails, Ghost Thrower, Grass Is Green, 9 pm, $8, 18+.

THURSDAY, MAY 17

Acton Jazz Cafe The Gwenn Vivian Thing, the Blues Jam, 6:30 pm, $5, all ages.
Brighton Music Hall Boysetsfire, I Hate Our Freedom, 8 pm, $18, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Rich People Food, 8 pm, call for cover, 21+.
Church Bundles of Joy, Golden Retriever, Vivian Darkbloom, Onslo, 8 pm, $8, 21+.
Club Passim Chad Perrone, 8 pm, $14-$16, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $2, 21+ after 10 pm.
The Fireplace Camelia Latinjazz, 9:30 pm, no cover, all ages.
Good Life Mirror Shaes, 9:30 pm, no cover, 21+.
Great Scott The Strange Boys, William Tyler, the New Highway Hymnal, 7:30 pm, $10, 21+.
Johnny D's Tom Appleman Band, 8 pm, $10, 21+.
Lily Pad Leah Hennessy, 7 pm, $10, all ages.
Lizard Lounge Rick Berlin & the Nickel and Dime Band, Coyote Kolb, the Old Edison, Whiskey Boys, 9 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
MGM Grand at Foxwoods Maroon 5, 7 pm, $80-$120, all ages.
Middle East Upstairs: Cowgill, Stereo Soul Future, Ariel Rubin, the Milkman's Union, 8 pm, $8, 18+; Downstairs: Giant Panda Guerilla Dub Squad, Tubby Love, Dubbest, 8 pm, $15, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.





O'Brien's Orange Television, Ready, Steady Torpedo, Via Lotus, Ryan Jackson, 8 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge Surprise Party, Sub-par Co-star, Solo Sexx, Arthur, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Darling Pet Monkey, Sarah Blacker, 10:30 pm, call for cover, 21+.
Precinct Merrimack Delta Dub Set, Sour D, DCLA, 8 pm, call for cover, 21+.
Sally O'Brien's Greg Klyma, 8 pm, no cover, 21+.
Scullers Jazz Club John Pizzarelli, 8 pm, $35, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Faces for Radio, 7:30 pm, no cover, 21+.
Top of the Hub Jane Potter Trio, 8:30 pm, no cover, all ages.

FRIDAY, MAY 18

The Armory Ashley Wells, Mark Lipman, 7:30 pm, $10, all ages.
The Beehive Dwight Ritcher Organ Trio Plus One, 10 pm, no cover, all ages.
The Bell in Hand Diezel, 9 pm, $10, 21+.
Brighton Music Hall Bang Camaro, Sidewalk Driver, 9 pm, $15, 18+ .
Cafe 939 Runaway Dorothy, Gus + Scout, Beautiful Small Machines, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Rayanne, Terra Sophia, 9 pm, call for cover, 21+.
Church Nick Cardone, Elsewhere, In Dawn, Theory 13, Potsy, 8 pm, $10, 21+.
Club Passim Tish Hinojosa, 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $2, 21+ after 10 pm.
Dick's Last Resort Tom Groleau, 8 pm, no cover, 21+.
Grand Canal Royal Lush, 9 pm, $5, 21+.
The Harp Ready in 10, 9 pm, call for cover, 21+.
House of Blues The Maine, 7 pm, $20-$22, all ages.
Johnny D's David Lindley, the Mystix, 7:30 pm, $20, 21+.
Lily Pad The George Lernis Jazz Quartet, World Fusion Ensemble, Esthema, Torn Shorts, the Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Fog Wizard, Up Your Bucket, Chin Strap, Violent Order, 8 pm, $10-$12, 18+; Downstairs: Maps and Atlases, Zechs Marquise, Sister Crayon, 8 pm, $12-$14, 18+.
Midway Cafe Erin Harpe & the Delta Swingers, Ten Foot Polecats, 8 pm, call for cover, 21+.
Mohegan Sun Arena Blink-182, the All-American Rejects, Le Blorr, 8 pm, $49.50-$69.50, all ages.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, call for cover, 21+.
O'Brien's Parasitic Extirpation, Summoning Hate, Untombed, Soul Remnants, Forced Asphyxiation, 8 pm, $9, 21+.
Paddy O's Felix Brown, 9:30 pm, $5, 21+.
Paradise Rock Club The Adicts, the World/Inferno Friendship Society, Double Nines, 8 pm, $16.50, 18+.

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June 10, House of Blues (888-693-2583)

Radiohead
May 29, Comcast Center (508-339-2333)

Thrice
May 26, Royale (617-338-7699)

PA's Lounge Sonny Vincent & the Bad Reactions, White Pages, Foster Care, Guilty Party, Courters, 8:30 pm, $8, 21+.
Plough & Stars Joe Fletcher & the Wrong Reasons, 10:30 pm, call for cover, 21+.

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Precinct All Good Feel Good Collective, Big Trees, Dirty Water Brass Band, 8 pm, call for cover, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, the Derangers, the Electric Heaters, 6 pm, $5, 21+.
Scullers Jazz Club John Pizzarelli, 8 pm, $35, all ages.
Showcase Live Rubix Kube, 6 pm, $12-$37, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Aloud, the Rationales, 10 pm, $5, 21+.
Top of the Hub The Jane Potter Quartet, 9 pm, no cover, all ages.
T.T. the Bear's Place Jason Bennett & the Resistance, Confront, the USM, Dirty Water, 9 pm, $12, 18+.

SATURDAY, MAY 19

The Beehive Haggai Cohen-Milo Middle Eastern Jazz Ensemble, 10 pm, no cover, all ages.
The Bell in Hand Mugsy, 9 pm, $10, 21+.
Cafe 939 Jaggery, Foolish Idea, Heather Christian & the Arbornatus, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Mome, Psycho, Witch Tomb, Untombed, 9 pm, call for cover, 21+.
Church Bill McQuaid, Playin' Dead, 9 pm, $10, 21+.
Club Passim Natalia Zukerman, Adrianne Gonzalez, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $2, 21+ after 10 pm.
Dick's Last Resort Freeballin, 9 pm, no cover, 21+.
Grand Canal Hot Mess, 9 pm, $5, 21+.
The Harp Ready in 10, 9 pm, call for cover, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
House of Blues The Used, Stars in Stereo, Dead Sara, 6:30 pm, $26-$36, all ages.
Johnny D's Beatle Juice, 9:30 pm, $12, 21+.
Lily Pad Arthur Nasson, 7 pm, $10, all ages.
Lizard Lounge Jeffrey Foucault, 8 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: F.Stokes, the U.N., Lumberjack, Red Arlington, 8 pm, $10, 18+; Downstairs: Kittie, Escape to Everything, 8 pm, $20-$22, 18+.
Midway Cafe Ho Ag, Animal Hospital, Noxious Foxes, Battle House, 8 pm, call for cover, 21+.
Mohegan Sun Arena Chickenfoot, 8 pm, $25, all ages.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, call for cover, 21+.
O'Brien's The Slurred Murrays, Streight Angular, the Sinbusters, 8 pm, $8, 21+.
Paradise Rock Club The Wood Brothers, Seth Walker, 7 pm, $16, 18+.
Plough & Stars Moto, Midnight Creeps, the Throttles, 10:30 pm, call for cover, 21+.
Precinct Ryan Taylor Band, the Field Effect, Baby Made Rebel, Slowdim, the Disappointment, Adrian Emberley, the Revolving Band, 8 pm, call for cover, 21+.
Regattabar Freddy Cole, 7:30 and 10 pm, $28, all ages.
Royale James Morrison, Honeyhoney, 6 pm, $25-$27, 18+.
Sally O'Brien's Les Sampou Band, the Moving Company, 6 pm, $5, 21+.





Showcase Live Entrain, 8 pm, $22-$40, all ages.
Toad Laurence Scudder & M.R. Poulopoulos, 7:30 pm; Sam Chase Band, 10 pm, no cover, 21+.
Top of the Hub The Jane Potter Quartet, 9 pm, no cover, all ages.

SUNDAY, MAY 20

Acton Jazz Cafe The Sunset Jazz Jam, the Starlight Jazz Jam, 4 pm, $5, all ages.
Club Passim Audrey Auld, Anne McCue, 4:30 pm, $13-$15, all ages; Madison Violet, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10:30 am, $2.
Great Scott Hivesmasher, Svart Crown, Tombs, Ulcerate, 7:30 pm, $10-$12, 18+.
House of Blues Rancid, Razors in the Night, Tenebrae, 8 pm, $22-$35, all ages.
Lily Pad Kevin Harris Project, 7:30 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Jimi Halfdead and the Die Alongs, Sans Nomenclature, 51 Shortfalls, Force Us to Stop, 8 pm, $10-$12, 18+; Downstairs: Action Bronson, J the S, 8 pm, $15-$18, 18+.
Midway Cafe Ira Graves, David Carradine, California Bleeding, Ultra Negative, Lowlife, 8 pm, call for cover, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 9 pm, no cover, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Tommy Doyle's Waylon Speed, Whiskey Kill, 10 pm, $5, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Woods Trio, 8 pm, no cover, all ages.

MONDAY, MAY 21

The Armory Hope Roth, 7:30 pm, $5, all ages.
The Beehive Pable Bencid Latin Jazz Trio, 8 pm, no cover, all ages.
The Bell in Hand Tom Groleau, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Marta Pacek, 10 pm, call for cover, 21+.
Club Passim Jo Henley, 8 pm, $10-$12, all ages.
House of Blues Rancid, Madball, Ducky Boys, 8 pm, $22-$35, all ages.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Jon Aanestad, Hannah Reed, Qwill, 8 pm, $10, 18+.
Midway Cafe The Brimstones, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
PA's Lounge The Connection, the Rats, ExPlanets, 8:30 pm, $7, 21+.
Plough & Stars Big Beat Radio Zilla, 10 pm, call for cover, 21+.
Precinct Trusty Sidekick, 8 pm, call for cover, 21+.
Toad The White Owls, Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Luther, the Holy Mess, the Menzingers, 8 pm, $12, 18+.

TUESDAY, MAY 22

Acton Jazz Cafe Fran Dagostino, 8 pm, $5, all ages.
Cantab Lounge Upstairs: Kitchen Sink, Steel Wheels, 8:30 pm, call for cover, 21+.
Church Richard James & the Name Changers, the Effective Dose, 8 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Hot Like Fire, 7 pm, $2, 21+ after 10 pm.
Great Scott Razormaze, Ramming Speed, Population Reduction, Occultist, Ghoul, 7:30 pm, $10-$12, 18+.
Lizard Lounge The Deadly Gentlemen, 9 pm, $10, 21+.
Midway Cafe A Tribute to Levon Helm, 8 pm, call for cover, 21+.
Mohegan Sun Arena One Direction, 7:30 pm, $29.50-$59.50, all ages.
Mr. Dooley's Patsy and Maxi, 9 pm, no cover, 21+.
Paradise Rock Club The Polyphonic Spree, 7 pm, $18, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Shepley Metcalf, 8 pm, $20, all ages.
Toad The Brothers McCann, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Larcenist, Callmekat, Rocky Votolato, 9 pm, $12-$14, 18+.

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Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.



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Saturday, May 12, 2012
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Before


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After

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.



Shervin Lainez

On Repeat

Tress to Impress

Ingrid Michaelson stops at House of Blues on May 15 to perform songs from her album *Human Again*.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $41-$125.* Bernadette Peters kicks off the opening night of the Boston Pops' 2012 season.
St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Grace Shryock and Paul Carroll play works for piano and oboe by Alessandro Marcello, Eugene Goossens and others.

Thursday, May 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops celebrate George Gershwin in an evening featuring music and clips from *Rhapsody in Blue*, *An American in Paris* and other films.

Friday, May 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See May 10 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $49-$73.* Emanuel Ax plays piano works by Beethoven, Robert Schumann and others.

Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. $20-$42.* Masterworks Chorale presents Arthur Honegger's *King David.*

Saturday, May 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See May 10 listing for details.

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $10-$32.* The Cantata Singers close their season with a concert of works by 20th-century composers with ties to New England.

Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. $10-$15.* The Cambridge Community Chorus presents its spring concert, featuring works by John Corigliano and Franz Schubert.

JP Concerts *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 4 pm. $10.* The Voci Angelica Trio combines cello, percussion and voice.

Sunday, May 13

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Hear chamber works by Maurice Ravel, Anton Arensky and Franz Schubert.

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* The Chamber Music Society of Lincoln Center performs works on violin, viola, cello and piano.

Tuesday, May 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops celebrate Barbra Streisand as they accompany vocalist Ann Hampton Callaway.

Wednesday, May 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See May 15 listing for details.

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Trombonist Grant Randall performs works by Franz Liszt and others.

Thursday, May 17

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 8 pm. $12-$25. Registration required.* Baroque orchestra L'Académie plays 17th- and 18th-century music by Marin Marais, François Couperin and Joseph Bodin de Boismortier.

The Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $12-$27.* Cellist Matt Haimovitz plays a solo concert featuring classical and contemporary compositions at *Beyond Bach.*

Sunday, May 20

The Isabella Stewart Gardner Museum Sunday Concert Series *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Pianist Cecile Licad performs works by Frédéric Chopin and Franz Liszt.

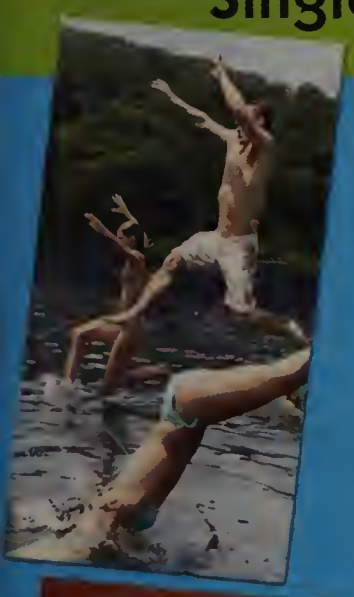
Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 3 pm. $10-$20.* The Radcliffe Choral Society presents its "Farewell to Cambridge" concert.

Tuesday, May 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops play music inspired by photographer Joseph Sohm at *Visions of America.*

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DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Getting Tanked
Off the Deep End DJ Brett Williams' house and Top 40 sets ignite *Frequency Fridays* at Splash.

Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

Girl Meets Buoy

Float On Cig Harvey's photographs marry the quotidian to the chimerical using a strange mix of ordinary locales and otherworldly scenes. While her self-portraits run the gamut from intimate to commercial, they never fail to shock the senses and stir the imagination. See her photos, infused with currents of joy, loneliness and contradiction at the Robert Klein Gallery. Her exhibit *You Look at Me Like an Emergency* runs May 19–June 23. ***Virginia Billy Barry***



Courtesy of the Robert Klein Gallery

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • Celebrate Cape Ann's influence on maritime trade in *Ships at Sea*. Through May. • *A Stroll Down Main Street* features artifacts and photographs preserved from Gloucester's Main Street in the 1800s. Through May.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *The Mill Children* features the photographs of Lewis Wickes Hine, whose images of child workers contributed to labor law reform. Through June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Edie Read's *A Space Opens Up* explores the physical and metaphysical spaces of the human body using two- and three-dimensional works. Through May 20. • *Boston Ten and Beyond: Collaborations* features collaborative mixed-media works. Through May 20. • *The Expressive Voice* features selections from a permanent collection of oil paintings in the museum. Through May 20. • Nina Bohlen's *My Woods* presents monotype oil paintings of the outdoors. Through May 20. • As part of an initiative by middle school students, *The Giving Tree Project* features original work by nearly 30 children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

2051). *davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through June 3. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. Through June 3. • Fifty French and American prints explore the French roots of American lithography in *With a French Accent*. Through June 3. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Capturing Resonance* features both auditory and visual media. Through July. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* • See the late Fitchburg artist David Abby Paige's watercolor illustrations of an Antarctic expedition from the early 20th century. Through June 3. • *Wrapped in Pride: Chanaian Kente and African American Identity* examines kente cloth, an African textile associated with the Asante people of Ghana. Through June 3.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *A Sculptural Odyssey, 1968-2011* features Michael Cooper's multimedia sculptures. Through May 13. • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3. • See part of the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Lyonel Feininger: Photographs, 1928-1939* considers the avant-garde techniques behind the photographer's works. Through June 2. • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. May 22-Aug. 18. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger

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Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Figuring Color* considers color's relationship to the body, mood and senses through 65 multimedia works. Through May 20. • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract works in various media by Victoria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.* • *Dream, Expression, Obsession: Art of the Automobile* tracks the car's iconography over time using conceptual art and historical vehicles as illustrative tools. Through May. • *Summer Lawn Event Season* puts a variety of classic cars on display. May 19-Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.



Carpet Diem

Well Grounded

Steve Locke's *You Don't Deserve Me* is on view at Samsøn Projects through June.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Rural Ireland: The Inside Story* is a collection of household objects, utensils and ceramics as well as paintings, books and archeological findings related to the Irish Famine. Through June 3. • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Neoclassical and Romantic works of the late-18th and early-19th centuries contrast in *Passion and Precision in the Age of Revolution*. Through May 13. • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H20* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the

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present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Shooting for Peace: Youth Behind the Lens* features photographs by young Colombian artists. Through May. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • In celebration of the museum's anniversary, *Looking Back: Waterworks Through the Lens of Steve Rosenthal* features photographs documenting the Waterworks space over its first year. Through July 1. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • In *Homage to Downton Abbey: Fashions 1912-1919*, view selections from the closets of a wealthy family from the early-20th century. Through June 17. • *"On Parade": The History and Heritage of the Community Band* tells the story of the Wenham band through photographs and instruments. Through June 17.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* examines the history of conservation in New England. Through May 12. • See memorabilia and clothing from 1920s dancers in *Vintage Costumes of Burlesque*. Through May 12. • At *Ropewalks of the West End*, explore the history of Boston's rope-making industry. May 22-Aug. 18. • See an archive of old political cartoons at *Ward Boss Lomasney*. May 22-Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Cambridge Open Studios *Various locations in Cambridge (617-349-4380). cambridgeartscouncil.org/openstudios. May 12-13 and 19-20, 12-6 pm. Free.* Local artists working in a range of media open their doors for two weekends of art and performance in this fourth annual event.

Gardner After Hours *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. May 17, 5 pm. $5-$15.* Enjoy wine, tapas and artful conversation in a night dedicated to the French phrase "C'est mon plaisir."

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Admire and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* • In *What She Saw*, Amy Goodwin's paintings portray fictitious worlds with bright colors and blossoming flowers. Through May 13. • Helen Popinchalk experiments with color-blending in her self-titled print exhibition. May 15-July 15.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: Red Line to Porter. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Matt Condron displays his oil paintings of American diners in *New Paintings*. Through May.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* *George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Lisa Olson's mixed-media works explore the implications of a childhood spent in an orphanage in *The Children's Home*. Through May 28. • Carol Greenwood's hanging creations consist of fabric scraps salvaged from her now-closed family fabric business in *The Last Cabinet*. Through May 28.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Move Me: A Public Art Project* is a traveling installation exploring themes of immigration, national identity and life transitions. Through June 15.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Michael Zigmond's realistic, form-driven paintings consider the tension between three-dimensional objects and a two-dimensional medium. Through May 27.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* See mixed-media illustrations of paper in *Paper Trail*. Through June 10.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In the City* displays pieces related to life in Boston by artists working in a range of media. Through May.

Drive-By *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #70 Bus to Summer St. Thu., 12-4 pm and by appointment.* Using porcelain, paintings and stitching, various artists present works inspired by springtime in the city. Through May 19.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Picasso & the School of Paris* features lithographs and paintings by Marc Chagall, Salvador Dalí, Henri Matisse and other artists. Through May.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Candice Smith Corby's watercolors depict living room furniture. May 11-June 9.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* Local artist Heidi Kayser shows domestic environments using a floating platform in collaboration with Art Walk 2012 in *The Remodeling Project*. Through May.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* In *A Play of Signs and Symbols*, Denis Lefèvre displays colorful watercolor paintings of abstract shapes. Through May.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Ruth LaGue presents landscapes painted by memory from photographs. Through May. • Cynthia Maurice explores sound and silence with dark sketches. Through May. • Arnold Trachtman's abstract portraits explore shape and texture. Through May.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Bruno Zupan presents colorful still-life and landscape oil paintings. Through May.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Facing Music* features images of telephone lines taken by photographer Richard Raiselis. Through May 26. • Alice Denison showcases soft-hued oil paintings of flowers at *May Day*. Through May 26.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat.,*

1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members. View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection.* Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of travel in *Getting There: Design for Travel in the Modern Age.* Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* View acrylic works by Paul Shakespear. Through May 22.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* Wally Gilbert's colorful graphic renderings bring together art and technology in *En-lighten.* Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12 pm-5 pm.* Barbara Moody's *Cave Dwellers* features large-scale vinyl works that incorporate darkness and animal imagery. Through May 27.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm.* Robin Luciano Beaty's abstract paintings explore light and texture in *Encaustic and Found Objects.* Through May.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. Retazos del Sol* features collagraphs infused with racial, economic and political concerns created by Afro-Cuban artist Choco. Through August.

New Art Center in Newton *61 Washington Park, Newton (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1 pm-5 pm.* • *Mapping My Thoughts* is a series of drawings by Lesley Cohen inspired by fences and imagined geography. Through May 20. • *M(i)(A)cro: A Contemporary Drawing Exhibition* explores very small and very large elements of the universe from the perspectives of six different artists. Through May 20.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jacqueline Canna sketches and paints scenes from photographs in *Fleeting Moments: Watercolors.* Through May. • Daisy Brand showcases her clay creations in *Ceramic Wall Sculptures.* Through May.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and*



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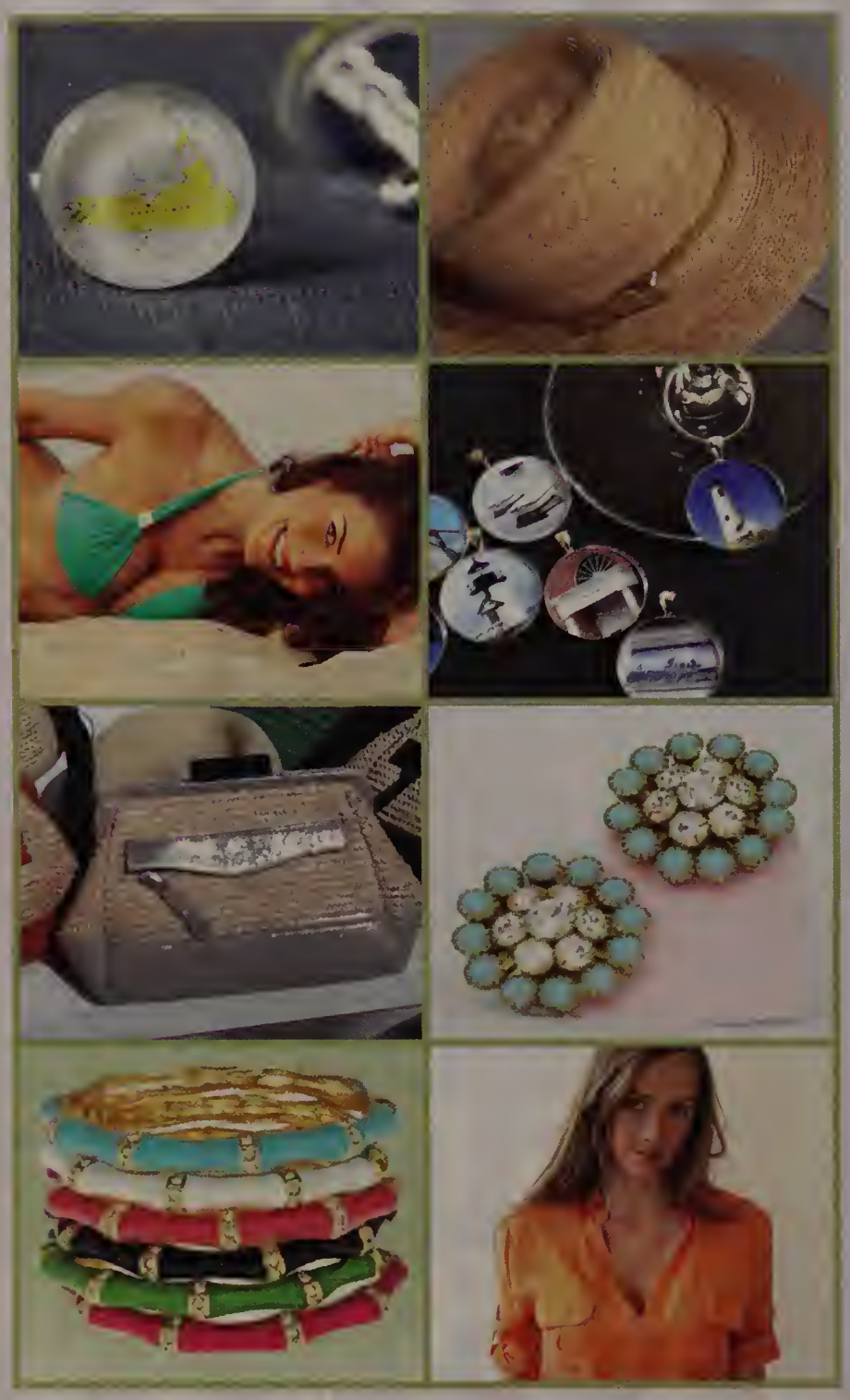
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Sat.-Sun., 12-5 pm and by appointment. See monoprints by Dorchester-based artist Lee Leonard. Through May 13.

Proof Gallery *516 E 2nd St., South Boston (864-674-7237). proof-gallery.com. MBTA: #5, #9 or #10 Bus to H St. Thu.- Sat., 12-5 pm and by appointment. Hover* features fabric paintings by Rebecca Roberts. Through May 12.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Jan Kollwitz showcases ceramic works in *Focusing the Flame.* Through May 28. • In *Forever Young, Forever Old,* Bill Aron displays photographs from his trip to Israel. Through May 28.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Steve Locke's mixed-media works in *You Don't Deserve Me* combine abstract shapes and irreverent portraits. Through June.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26.

Sherman Gallery *George Sherman Union, 775 Comm. Ave., Second Floor, Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Examine Afrocentric paintings and mixed-media works dealing with race, popular culture and mass media by Tony Gray. Through May 20.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* See pieces from this year's Artist Award winners, including fiber artist Abigail Newbold, jewelry maker Andrea Williams and furniture maker Brian Reid. Through June 2.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Lukas presents colorful mixed-media landscapes on paper. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* In *Dot by Dot,* Bob Oppenheim presents abstract canvases embellished with thread. Through June 1.

Photography

Allen Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* • The exhibition *Phantasmagoric* features Tim Donovan's ethereal portraits. Through May 12. • Zoe Perry-Wood's formal portraits document gay, lesbian, bisexual and transgendered teens over the course of four years during the annual BAGLY Prom. Through May 12.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm. Visual Reporting Workshops: Through Their Eyes* features photos from 11 workshop students of Michael Hintlian and Glenn Cooper. Through May 27.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. Fenway Park* celebrates the 100th anniversary of the ballpark with historical and contemporary photographs and memorabilia. Through May 27.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Carolyn Conrad presents her photographs. Through June 1.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Child's Play* is a group exhibition featuring photographs of children's toys. Through May 28. • Frank White's series *Luscious Lips* reframes youthful corner store novelties. Through May 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *You Look at Me Like an Emergency*, Cig Harvey presents autobiographical images that experiment with space and color. May 19-June 23.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-1 am. Thu.-Sat, $5. 21+.* • Mon.: Sin City. • Tue.: Pool. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.eom. Include address, phone number, date, time, priee, nearest T stop and a brief description of the event. Deadline is four weeks prior to publieation. Listings not accepted over the phone.



Under My Umbrella
Proud Marys The Gold Dust Orphans perform *Mary Poppers* at Machine through May 20.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Randolph Country Club *44 Mazzeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Tue.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Dragon Lady's Diva Drag Show. • Sat.-Sun.: Karaoke; DJ Mario.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Boston LGBT Film Festival *Various locations in Boston and Cambridge. bostonlgbtfilmfest.org. Through May 13. See website for complete listing.* This 28th annual celebration of LGBT cinema features dozens of international films.

Mary Poppers *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 20. Thu.-Sat., 8 pm. Matinee: Sun., 5 pm. $35.* The Gold Dust Orphans perform a raunchy spoof on the classic children's tale *Mary Poppins*.

The Secret History of Love *Hibernian Hall, 184 Dudley St., Roxbury (617-661-1600). thetheateroffensive.org. MBTA: #15 Bus to Warren St. May 17, 7:30 pm; May 18-19, 8 pm. Matinee: May 19, 2 pm. $10-$30.* Transgender choreographer Sean Dorsey performs a showcase of modern movement depicting his struggles.

Sip the Rainbow *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. May 18, 6 pm. $10.* Boston Center for Adult Education celebrates the launch of Joel Benjamin's photography exhibition, *Pride: 40 Years of Protest & Celebration*, with a cocktail party. Proceeds benefit the History Project.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MAY 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Patricia Smith** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Keith Stavley** and **Kathleen Fitzgerald** present *Cooks, Cookbooks and Cooking in New England*, their study on the gastronomic history of New England.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennifer Miller** reads from *The Year of the Gadfly*, her novel about a journalist trying to infiltrate a secret society.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jorie Graham** reads from *Place*, her collection of poems about navigating through life.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roger Owen** discusses *The Rise and Fall of Arab Presidents for Life*, his study on monarchies in the Middle East.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Judy Collins** performs songs and signs *When You Wish Upon a Star* and *Over the Rainbow*, her illustrated children's books.

THURSDAY, MAY 10

Back Pages Books *256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 6 pm.* **Jean-Christophe Valtat** reads from *Aurorama*, his steampunk novel about star-crossed lovers.

Boston Public Library Charlestown *179 Main St., Charlestown (617-242-1248). bpl.org. MBTA: Orange Line to Community College. 7:30 pm.* **George C. Daughan** discusses *The Navy's War*, his study on the War of 1812.

Boston Public Library North End *25 Parmenter St., Boston (617-227-8135). bpl.org. MBTA: Green or Orange Line to Haymarket. 11 am.* **Joseph Gallo** presents *Boston Bronze and Stone Speak to Us*, his photography collection showcasing the city's sculpture and architecture.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. Book purchase required.* **Augusten Burroughs** reads from *This Is How*, his collection of unusual self-help lessons, like "how to ride an elevator" and "how to be fat."

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ben Fountain** reads from *Billy Lynn's Long Halftime Walk*, his novel about a young soldier stationed in Iraq.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Randall Kennedy** discusses *The Persistence of the Color Line*, his study on racial politics during the Obama presidency.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Philip Warburg** reads from *Harvest the Wind*, his study on how wind farming has changed the American economy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James Geary** discusses *I Is an Other*, his study on how metaphors impact society.



What a Tart!

The French Chef

Move over, Ms. Child, there's a new culinaire on the local scene. Béatrice Peltre is a lauded blogger and contributor to *The Boston Globe* known for her simple French recipes and stunning photography. On May 14, she'll share *La Tartine Gourmande*, her debut cookbook, filled with 100 recipes (which just happen to be gluten-free) at the Harvard Book Store. ***Kiley Jacques***

FRIDAY, MAY 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Robert J. Shiller** discusses *Finance and the Good Society*, his study on the 2008 American economic crisis.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Battles** reads from *The Sovereignties of Invention*, his latest collection of short stories.

Newton Free Library Event *Newton Marriott Hotel, 2345 Comm. Ave., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #558 Bus to Marriott. 12 pm. $40.* **Dennis Lehane** and **Mitchell Zuckoff** discuss their careers during the 28th annual Book and Author Luncheon.

Richard Cambridge's Poetry Theatre *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:30 pm. $10.* Artists and poets perform short works during this open-mike night.

SATURDAY, MAY 12

Back Pages Books *256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 1 pm.* Contributors **Jaymee Goh** and **Matthew Delman** read selections from *The Omnibus of Doctor Bill Shakes and the Magnificent Ionic Pentatetrameter*, a collection of steampunk poems.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Suzanne Koven** discusses *Say Hello to a Better Body!*, her guide to healthy weight-loss for women over 50.

MONDAY, MAY 14

Boston Public Library Brighton *40 Academy Hill Road, Brighton (617-782-6032). bpl.org. MBTA: #51 Bus to Veronica Smith Center. 7 pm.* **Beverly Ford** and **Stephanie Schorow** discuss *Mob Boston*, their study on notorious gangsters in local history.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Béatrice Peltre** presents *La Tartine Gourmande*, her collection of French recipes.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Alice Hoffman** reads from *The Dovekeepers*, her novel about female refugees living in ancient Rome.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ann Packer** reads from *Swim Back to Me*, her novel about a family's grief after the drowning of a young girl.

TUESDAY, MAY 15

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Richard Johnson** reads from *Fields of Our Fathers*, his history of Fenway Park.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Gebler** discusses *The 3 Power Values*, his guide to helping organizations and people reach their maximum potential.

The First and Last Word Poetry Series *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7 pm. $4.* **Harris Gardner** and **Gloria Mindock** hosts this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dennis Thompson** discusses *The Spirit of Compromise*, his study of ethics in political campaigns.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

com. MBTA: Red Line to Harvard. 7 pm. **Jordan Smoller** reads from *The Other Side of Normal*, his study on the blurring lines between what's considered normal and abnormal behavior.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Stephen McCauley** (aka **Rain Mitchell**) discusses *Head Over Heels*, his novel about women trying to save their beloved yoga studio, in conversation with **Anita Diamant**.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7:30 pm.* **Chaim Rosenberg** discusses *The Knitters of Needham*, her study on the historical knitting culture of the Highlandville neighborhood.

WEDNESDAY, MAY 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Franny Choi** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lizzie Stark** reads from *Leaving Mundania*, her study on live-action role-playing games; and **James Higdon** presents *The Cornbread Mafia*, his look at the largest homegrown marijuana syndicate in American history.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Florence Williams** discusses *Breasts*, her history of the obsession and the objectification surrounding women's chests.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Debra Spark** reads from *The Pretty Girl*, her collection of stories about artists; and **Jac Jemc** reads from *My Only Wife*, her novel about a man searching for his missing wife.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Members of the Henry Street Poets society, including **Mary Ellen Geer** and **Jim Henle**, read selections of their works.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Mike Lupica** discusses *Game Changers*, his young-adult novel about the inner workings of a football team.

THURSDAY, MAY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Buzz Bissinger** reads from *Father's Day*, his memoir about having two very different sons.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Christoph Wolff** discusses *Mozart at the Gateway to His Fortune*, his biography of the composer's life between 1788 and 1791.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jane Roper** reads from *Double Time*, her memoir about carrying and raising twins.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Frank DeFord** discusses *Over Time*, his memoir about working as a sports journalist; and **Jim Henle** discusses *Only a Game*, his collection of interviews with baseball icons.

FRIDAY, MAY 18

Back Pages Books *256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm.* **Nate Klug** reads from *Consent*, his collection of poems about faith.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* During the Breakwater Reading Series, MFA candidates from Emerson, UMass Boston and Boston University read their essays, poems and works of fiction.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* At the Friday Forum, **Merry White** discusses *Coffee Life in Japan*, her study on the importance of coffee in Japanese culture through history.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rosecrans Baldwin** reads from *Paris, I Love You but You're Bringing Me Down*, his collection of essays about becoming bitter in the French capital.

SATURDAY, MAY 19

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 6 pm.* **Lisa Moore** reads from *Evilution*, her thriller about a man trying to control his wicked tendencies.

SUNDAY, MAY 20

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lynda Mullaly Hunt** reads from *One for the Murphys*, her novel about a family's decision to adopt a foster child.

MONDAY, MAY 21

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Walter Isaacson** reads from *Steve Jobs*, his biography of the late Apple founder.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Teresa Giudice** signs *Fabulicious! Fast and Fit*, her collection of Italian recipes interspersed with anecdotes about her reality-TV show *The Real Housewives of New Jersey*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Brenda Ekwurzel** reads from *Cooler Smarter*, her guide to incorporating simple lifestyle changes that can lower your carbon footprint.

TUESDAY, MAY 22

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Former Senator **Bill Bradley** discusses *We Can All Do Better*, his personal look at the state of the nation.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Marjorie Williams** presents *Markets of Paris*, her updated guide to discovering hidden gems in the French capital.



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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- May 10, 7:10 pm vs. Cleveland Indians
- May 11, 7:10 pm vs. Cleveland Indians
- May 12, 7:10 pm vs. Cleveland Indians
- May 13, 1:35 pm vs. Cleveland Indians
- May 14, 7:10 pm vs. Seattle Mariners
- May 15, 4:05 pm vs. Seattle Mariners

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- May 12, 7:30 pm vs. Vancouver Whitecaps
- May 19, 7:30 pm vs. Houston Dynamo

SPECIAL EVENTS

Blue Hills Hike *Houghton's Pond Recreation Area parking lot, 695 Hillside St., Milton (617-789-4070). bssc.com. May 12, 10 am-2pm. $20; $15, BSSC members.* Intermediate-level hikers enjoy a five-mile trek through the Blue Hills Reservation.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's spring/summer league runs from May through August for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Photo courtesy of Boston Ski & Sports Club

Happy Trails

Head for the Hills The BSSC hosts a scenic five-mile trek through the Blue Hills on May 12.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Belmont and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Over Under

That's a Reach Drop in for a pilates class with Hanneke Antonelli at South Boston Yoga.

EVENTS

Stories of Our Lives: An Evening With True Story Theater *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. May 12, 7:30 pm. $15; $10, students, seniors and low-income.* The troupe from True Story Theater performs life-affirming anecdotes solicited from audience members.

WORKSHOPS

Mindful Nourishment *Visions Medical Center, 170 Worcester St., Suite 200, Wellesley (781-431-1333, ext. 131). visionsmedical.com. MBTA: Commuter Rail to Wellesley. Through May 29. Tue., 7 pm. $280. Registration required.* At this four-week program, attendees learn how to satisfy their nutritional needs without overindulging.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25, two-week package.* Instructor Leslie Salmon Jones blends traditional African music with meditative yoga.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on basic concepts and the use of arms and the upper body, this class is aimed for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am and 6 pm. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Occupy Yourself: Power Yoga Class by Donation *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Tue., 12:15-1:15 pm. Donation.* Instructor Siga Bielkus leads a class open to people of all skill levels.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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The IMPROPER

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* $10. • May 10, 10:30 am; May 11, 10:30 am and 3:30 pm; May 12-13, 1 and 3 pm. At *Dr. Doohickey's Monster Machine*, Dr. Doohickey and Reginald the Rabbit use music and magic to bring creatures to life. • May 17, 10:30 am; May 19-20, 1 and 3 pm. WonderSpark Puppets present *Little Red Riding Hood.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, members and children under 1.* • Daily, through June 3. Jef Czekaj's *OddAnimals* features more than 100 fictional animal species. • Daily, 10 am-5 pm; Fri., 10 am-9 pm. In *Playspace*, parents and kids play and create together in a space specially designed for children under three. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Visitors investigate the natural world through all five senses in *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • May 9, 1 pm. $13; $11, members. Children learn about rabbits and meet one up close at *Some Bunny Loves You.* • May 11, 3:30 pm. $13; $11, members. At *Buzzy Bees*, kids learn about honeybees, check out their hives and honeycombs, and hear stories. • May 16, 3:30 pm. $13; $11, members. At *Jack's Beanstalk*, children plant beans in the garden, visit a dairy cow and make a golden egg from the poultry house to take home. • May 22, 3:30 pm. $13; $11, members. Families visit the garden with the farm's resident rabbit to harvest greens, vegetables and edible flowers at *Rabbit's Silly Salad.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • May 19, 11 am-5 pm. The zoo celebrates its centennial at *Zoo 100 Day*, featuring performances by the Jumping Monkeys, animal treats and cupcakes from Sweet. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • May 12, 11 am. Kids celebrate Mother's Day with stories and activities. • May 19, 11 am. Young readers enjoy gardening-themed stories, snacks and crafts.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
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Tastings Edited by Kyle Wright

SPECIAL EVENTS

European Food Festival *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. May 10, 6 pm. $50; $35, members.* The French-American Chamber of Commerce and the German-American Business Council host this tasting of European delicacies, wines and beers.

An Evening of Wine and Chocolate *Blue Tierra Chocolate Cafe, 258 West Broadway, South Boston (617-268-4900). bluetierrachocolate.com. MBTA: Red Line to Broadway. May 9, 6:30 pm. $20.* The Sustainable Business Network of Greater Boston hosts this tasting of responsibly sourced chocolates, eco-friendly wines and hors d'oeuvres.

Phan Night *Howl at the Moon, 184 High St., Boston (617-746-8328). phantomgourmet.com. MBTA: Blue or Orange Line to State. May 9, 6 pm. $50. Phantom Gourmet* kicks off its annual Hot Dog Safari with a menu of dogs made by **Paul Whalberg**, **Lydia Shire**, **Tony Ambrose** and other chefs. Proceeds benefit the Joey Fund and the Cystic Fibrosis Foundation.

Ripe: Tasting and Cookbook Signing *Les Zygomates Wine Bar + Bistro, 129 South St., Boston (617-542-5108). ripecookbook.com. MBTA: Red Line to South Station. May 21, 6 pm. $25. RSVP required.* Cookbook author Cheryl Sternman Rule signs copies of her new recipe collection while attendees sample appetizers.

Special Treat: A Hands-on Cooking Class With Mary Ann Esposito *Boston University, Fuller Building, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU Central. May 14, 1 pm. $175.* PBS host Esposito leads a cooking demo of recipes from her latest cookbook, *Ciao Italia Family Classics*.

Le Tour de France "Bistro Style" *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. May 14-24. 5:30-11 pm. $33-$39.* Chef **Joshua Lewin** celebrates the French cycling tour with two- and three-course menus inspired by the Pyrenees.

ONGOING

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Advice to Contributors
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Scarf 'Em Down
Kitchen Rules Cheryl Sternman Rule signs copies of *Ripe* at Les Zygomates on May 21.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Orange Line to Tufts Medical. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs cheese with wines selected by sommelier **Erich Schliebe**. • May 15: Top of the Pops: Louis' Favorite Cheeses (at the moment).

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3 pm. $25-$35.* Chef/owner **Jim Solomon** discusses artisanal wines, beers and spirits from around New England. • May 19: Mixing Martinis.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.*

Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • May 14: The Oregon Trail. • May 21: Mas Vino Por Favor.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**. • May 10: Blind Tasting. • May 17: Raw Bar.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 14: Italy.

Wine Tasting Party *The Charlesmark Hotel and Lounge, 655 Boylston St., Boston (617-247-1212). thecharlesmark.com. MBTA: Green Line to Copley. May 16, 6 pm. $20.* Enjoy six wines paired with small bites and cheese and crackers.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.





IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A SIDE OF RANCH DRESSING TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER TRYING TO MAKE A STIR-FRY AT THE INVERDURATA FESTIVAL OF ART ASSEMBLED FROM VEGETABLES IN PACHINO, ITALY, MAY 12–14.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Despite the beautiful weather, Alessandra and Nicole Shoffner were board as can be in Nosara, Costa Rica.



Sarika Arora took a wrong turn on her way to the Cape and ended up in Falmouth, Jamaica, instead.



Melissa and Stewart Bowman both wore something blue with our Weddings issue on their honeymoon in Koh Phi Phi, Thailand.



State Representatives Paul Frost and George Peterson Jr. agree on almost everything, including their love of Jacoby Ellsbury.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

THURSDAY, MAY 10

Beantown Centennials *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* Boston Redevelopment Authority director **Peter Meade** moderates a discussion about this year's centennials at Fenway Park, Franklin Park Zoo and the Fairmont Copley Plaza.

SATURDAY, MAY 12

Toasts and Tributes *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $50; $42, members. Registration required.* This interactive workshop teaches students how to deliver speeches for special occasions.

SUNDAY, MAY 13

Butchery 101 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $70.* Learn about basic butchery, including how to select and carve the best cuts for various recipes.

MONDAY, MAY 14

Borrowing Basics *Cambridge College, 1000 Mass. Ave., Room 152, Cambridge (617-873-0470). cambridgecollege.edu. MBTA: Red Line to Alewife. 5 pm. Free.* Learn about credit and borrowing options from representatives of Eastern Bank.

TUESDAY, MAY 15

The Eden of America: The Landscape History of Newport, Rhode Island *The Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $20, members. Registration required.* Architectural historian **John Tschirch** discusses the landscape heritage of Newport using photographs and illustrations by American artists.

Lafayette: Symbol of Franco-American Friendship *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. Registraton required. $10; $7, members.* Massachusetts Lafayette Society president **Alan Hoffman** discusses General Lafayette, his role in the American Revolution and how his actions affected relations between America and France.

Science by the Pint: Human Microbiome *Tavern in the Square, 1815 Mass. Ave., Cambridge (617-354-7766). sitn.hms.harvard.edu. MBTA: Red Line to Porter. 7 pm. Free. Registration required.* **Eric Alm** discusses the bacteria in and on the human body, and the important roles they play.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Understanding Your Old House *Lyman Estate, 185 Lyman St., Waltham (617-994-5959). historicnewengland.org. MBTA: Commuter Rail to Waltham. 7 pm. $10; $5, members.* Historic New England's Joseph Cornish demonstrates ways to find records detailing a home's history.

WEDNESDAY, MAY 16

Avoiding Investment Fraud *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Attorney **Joshua Grinspoon** gives tips for avoiding investment frauds and scams.

THURSDAY, MAY 17

Driving Curiosity: On the Road in Central America *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4.* Artist **Maria Termini** discusses her encounters with indigenous cultures and extreme poverty in Mexico, Guatemala, Honduras and Nicaragua.

Portrait of a Renaissance Artist: Raphael *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $6.* Study the life and work of 16th-century Italian painter and architect Raffaello Sanzio da Urbino.

FRIDAY, MAY 18

Beer and Cheese: A Perfect Match *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $66.* Practice making successful beer and cheese pairings.

SATURDAY, MAY 19

Tall and Blonde: Giraffes at Franklin Park Zoo *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-730-2700). brooklineadulted.org. MBTA: #16, #22 or #28 Bus to Franklin Park Zoo. 10 am. $34. Registration required.* Visitors learn about the nature, social systems and behaviors of giraffes.

Zoomed In: A Photoshop Intensive *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am. $80; $68, members. Registration required.* Instructor **Chris Cuddy** teaches students to use Photoshop CS5 to enhance and modify photos.

MONDAY, MAY 21

Dining Like a Diplomat *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $70; $60, members. $40, materials.* Refine your dining etiquette by learning how to host a business meal, who should pick up the check and how to make guests feel comfortable.

TUESDAY, MAY 22

Are You a Sleep Slacker? *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Scientists discuss the importance of sleep, including the physical and mental repercussions of getting too little.



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Piece of Work

On Saturday, April 21, the Isabella Stewart Gardner Museum and the Young Patrons Event Committee presented ***The New Victorians***, the second annual Young Patrons party to benefit programming at the Gardner Museum. *The Improper Bostonian* was pleased to be a sponsor.



Bowden Hallagan, VP at Berstein; Ashley Wisneski, cochair of the Young Patrons' Event and assistant attorney general for the Commonwealth of Massachusetts; and Adrian Lonescur, CEO at Perfect Contract Management LLC



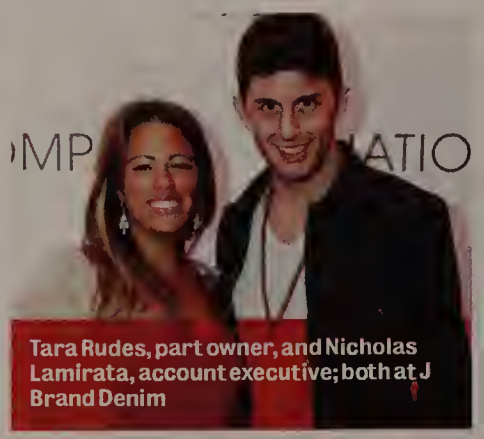
Chris Tremont, VP of marketing at First Trade Union Bank, and Natalie Esperan, project manager at Hill Holiday



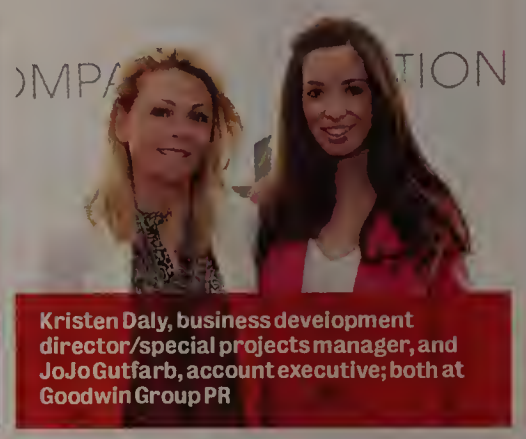
Lucy Sutherland, teacher at OISE Boston, and Banafshen Salamat, department chair at Lynn Public Schools

Warm Welcome

On Wednesday, April 25, ***National Jean Company*** celebrated its Newbury Street store opening with Nicole Richie as the special guest.



Tara Rudes, part owner, and Nicholas Lamirata, account executive; both at J Brand Denim



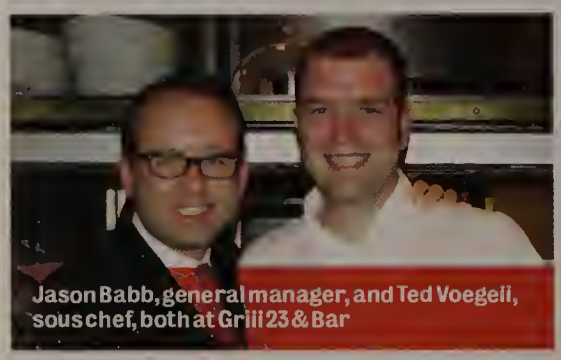
Kristen Daly, business development director/special projects manager, and JoJo Gutfarb, account executive; both at Goodwin Group PR



Steve Simon, owner of National Jean Company, and Nicole Richie, designer of House of Harlow 1960 and Winter Kate

An *Improper* Literary Night

On Wednesday, April 25, *The Improper Bostonian* hosted the debut of contributing editor John D. Spooner's new book ***No One Ever Told Us That: Money and Life Letters to My Grandchildren*** at Grill 23 & Bar. Guests enjoyed libations by Privateer Rum and Harpoon and appetizers by Grill 23 & Bar.



Jason Babb, general manager, and Ted Voegeli, sous chef, both at Grill 23 & Bar



Neise Clark, owner of Privateer Rum; Nick Spooner, film director at Beef Films; and Tyler Chapman, attorney at law at Todd & Weld LLP



Wesley Fabyan, *The Improper Bostonian*'s contributing editor John Spooner, and Alyssa Fabyan



Lee Pelton, president at Emerson College, Ginny Bride, media escort at Guidance Systems of New England, and Jim Bride, documentarian



Beth MacKinnon and Cate Rodriguez, both of Wellesley



Rob Malenfant, executive director, and Peter Princi, managing director, both at Morgan Stanley Smith Barney at 53 State Street; and Kathleen Hegenbart, senior vice president at Merrill Lynch Private Bank

Heat is On

On Thursday, April 26, Joel McHale hosted the inaugural ***Rockin' Roast***—a roast of Ernie Boch Jr., to benefit the organization, Right Turn at the Quixote Studio.



Senator Scott Brown and Johnny A, musician and guitar player



Ramiro, DJ on Jam'n 94.5, and Lori Grande, WKLB morning air personality



Woody Giessmann, CEO/founder of Right Turn; Ernie Boch Jr., CEO and president of Boch Enterprises; and Joel McHale, actor and comedian

Home Sweet Home

On Thursday, April 26, *The Improper Bostonian* was pleased to be a sponsor of the ***25th Annual Beyond Shelter*** event at House of Blues. Guests sampled fare from more than 25 local restaurants and danced the night away to music by Canary, Berklee Bob Marley Ensemble Band and Mango Blue. All proceeds benefited Friends of Boston's Homeless transitional programs.



Gordon Hamersley, chef/owner, and Chris Drown, cook; both at Hamersley's Bistro



Dante Demagistris, chef/co-owner of dante



John Rosenthal, founder/chair of Friends of Boston's Homeless; Jackson Browne, singer/songwriter; Chris Douglass, chef/owner of Ashmont Grill and Tavolo; *The Improper Bostonian*'s Jonathan Soroff and event emcee; and Mariann Bucina Roca, executive director of Friends of Boston's Homeless

Chefs for a Cure

On Saturday, April 28, the Massachusetts Affiliate of Susan G. Komen for the Cure presented the fourth annual ***Chefs for the Cure***. The event featured exclusive tastings, chef meet-and-greets, wine offerings, a silent auction and more—all to benefit local breast cancer health services across the Commonwealth.



Lysa Wilkins from Komen MA with student chefs from Johnson & Wales



Ben Lacy, chef at Tastings Wine Bar and Bistro, and Kennedy Elsey, event emcee and host of Mix 104.1 Morning Show *Karson & Kennedy*



Nicole Coady, chef at Finale; Ronni Cohen-Boyar, executive director at Komen MA; and Jose Duarte, chef/owner of Taranta

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We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

The IMPROPER

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Boston's finest restaurants and clubs

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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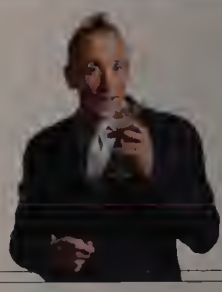
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Last Scene Here { JONATHAN SOROFF }

RUNWAY TRAIN



But Who's Counting?

The fashionistas were out in full force when designer **Denise Hajjar** hosted a ***runway presentation*** of her spring/summer 2012 collection to benefit the ***Big Sister's Association***.

Held in the ballroom of ***The Fairmont Copley Plaza Boston***, the show was emceed by broadcasting beauty **Susan Wornick**, and it attracted the likes of brunette it-boy **Chase Pennington**, the flawless **Debbie DeMasi**, mega-philanthropist **Don Rodman**, the incomparable **Carolyn Mugar**, the vivacious **Smitty Pignatelli**, power babe **Jacqui Budd**, banking bigwig **Diane Goodwin**, and photographer-to-the-stars **Kerry Brett**, who signed copies of her book on inspirational women.

During the festivities, artist **Judy St. Peter** stood at one end of the catwalk painting a portrait of Lady Gaga to be auctioned off, and viewing the fashion show was like watching a garden bloom.

Lest it sound like an elitist evening, the following exchange did take place:

"I love your jacket!"

"Thanks. It was $17 at Wal-Mart."

However, the funniest remark was when First Lady of Copley Plaza **Peggy Dray** mentioned that she and her husband had been married for 54 years.

Wornick's response: "All four of my marriages wouldn't add up to that."

Bookworms 'R' Us

For many people, being obliged to wear black tie on a Sunday evening falls into the category of odious, but the most forgivable excuse is ***Literary Lights***—a thoroughly delightful and edifying evening held by the ***Associates of the Boston Public Library*** at the ***Boston Park Plaza***.

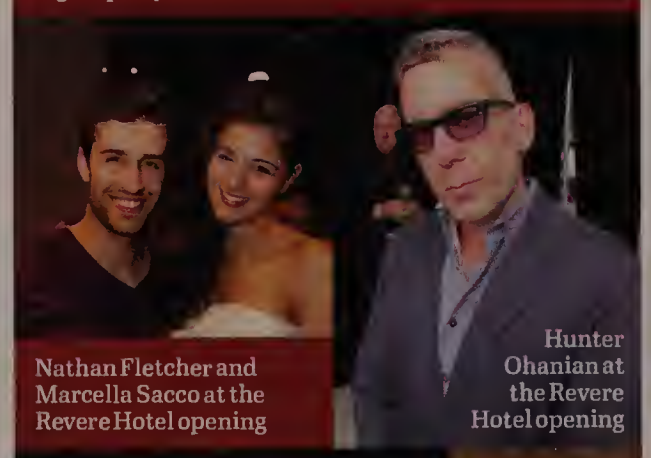
To begin, they gather a gaggle of local authors to honor. Then there's the ballroom, which is decorated with books to steal at the end of the night. Finally, there's the guest list, which included the likes of Beacon Hillbillies **Biddy** and **Bob Owens** with their trio of bodacious offspring, the dashingly handsome



AJ Williams and Kristen Daly at the Denise Hajjar runway presentation



Bill Martin and Laura Spiro at the Literary Lights party



Nathan Fletcher and Marcella Sacco at the Revere Hotel opening

Hunter Ohanian at the Revere Hotel opening



Bryan Barbieri, Simon Mais and Bianca de la Garza at the Revere Hotel opening

Charley "Curly" Aldrich, best-seller factory **Bill Martin** and the lovely **Chris**, the simply scrumptious **Gina Wickwire**, statuesque blonde **Vivian Spiro** and the wildly lucky **Lionel**, and boatloads of other people who deserve thanks for preserving one of Boston's greatest treasures.

The keynote speech by the hunky yet brilliant **Andre Dubus III** was worth the price of admission, and the fact that the following day was a holiday allowed a few guests to down a cocktail or two before dinner, enjoy the surprisingly good wine, and then go out for a nightcap or three afterward.

The evening's most entertaining remark: Bemoaning the general dumbing-down of society, one guest said, "Someone actually believed me when I said that Sodom and Gomorrah were a married couple."

Make It Work

Apparently, fashion shows aren't exciting enough anymore. For the grand opening of the ***Revere Hotel*** (cleverly held on the anniversary of the great patriot's historic ride), the models walked down the side of the building, to the general amazement of the crowd on the sixth-floor roof-deck, which included the likes of Boston's answers to Iris Apfel, **Doris Yaffe** and **Marilyn Riseman**, radio tycoon **Richie Balsbaugh**, MassArt grand poobah **Hunter Ohanian** (the school's fashion students designed the hotel's uniforms), and so on and so forth. There seemed to be a consensus that the hotel was über-hip. However, the reasoning behind the name seemed to escape one local, who said, "Revere? Were Everett, Chelsea and Lynn taken?"



Contest of the Month

The first reader who can guess which smokin' hot blonde was sporting this baby bump at a recent soiree will win an *Improper Bostonian* T-shirt, which can be worn as maternity clothes or while making babies. ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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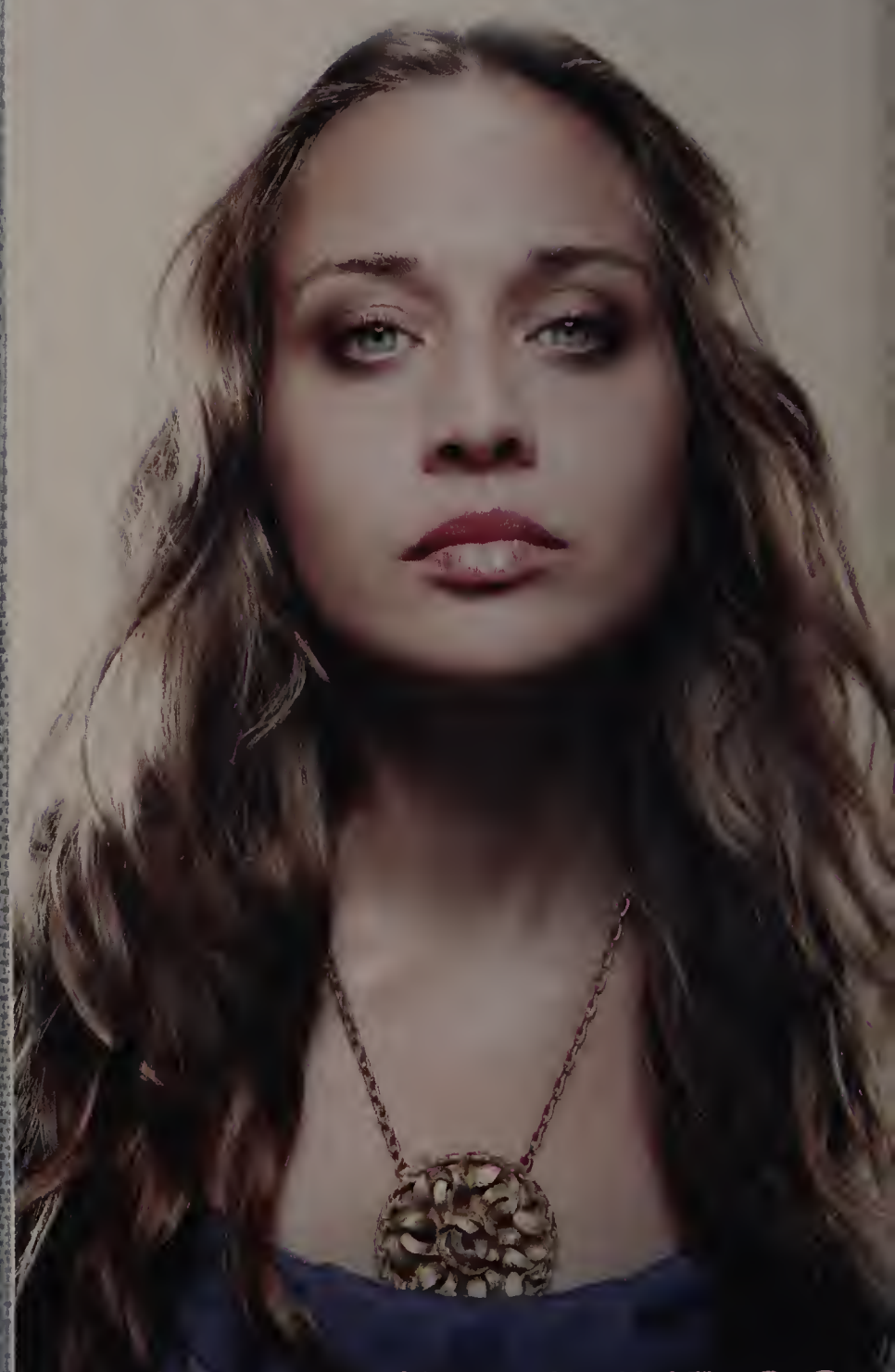
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THRILL OF THE CHAISE
Ali Fedotowsky photographed by Andrew Stiles; styling: Lindsay Albanese; hair: Stephanie Hobgood for Exclusive Artists/Rene Furterer; makeup: Rosie Johnston for Exclusive Artists/Giorgio Armani; wardrobe: Naven shorts; A Peace Treaty earrings; stylist's own shirt; photographed at Andaz West Hollywood.

The Improper

Summer Style

Now is the time to shed the heavy prose of winter. Come summer, ornate sentences start to feel woolly and embroidered, too thickly layered for a season when the raw wind whittles down to a whisper, muffling clouds unpeel from the sky, sparrows jitterbug around the Esplanade and groundhogs loll from their mossy holes.


Adam DeTour

Gah. Sorry. Naughty editor! Summer style should be airy. Light. As fresh as a new pair of underpants worn whilst frolicking through a garden sprinkler. It shouldn't go clumping around the page, carbuncled in similes, like the reanimated corpse of Ernest "I Have a Minimalist Writing Style So I Get a Frigging Nobel Prize" Hemingway.

Dammit! Apparently Mr. Prosypants can't put a sock in it. Today's tweet-inflected writing demands brevity. LMFAO #DyingInside. Of course, style is irrelevant if you have no topic. In literary theory, summer is the season that correlates to Romance, in its definition as the archetypal narrative of a hero's quest (not in its definition as the regurgitated Cheez Whiz that is a Jennifer Aniston movie). The standard format for a quest is for a hero to battle monsters in an enchanted forest before finding the Grail. As a salute to literary theory, then, in this issue our editors battle checkout lines and parking enforcement officers as they venture through the city's boutiques and malls to find tasteful summer outfits. Gr8 job IMHO.

Andrew Rimas, *Editor*
andrew@improper.com

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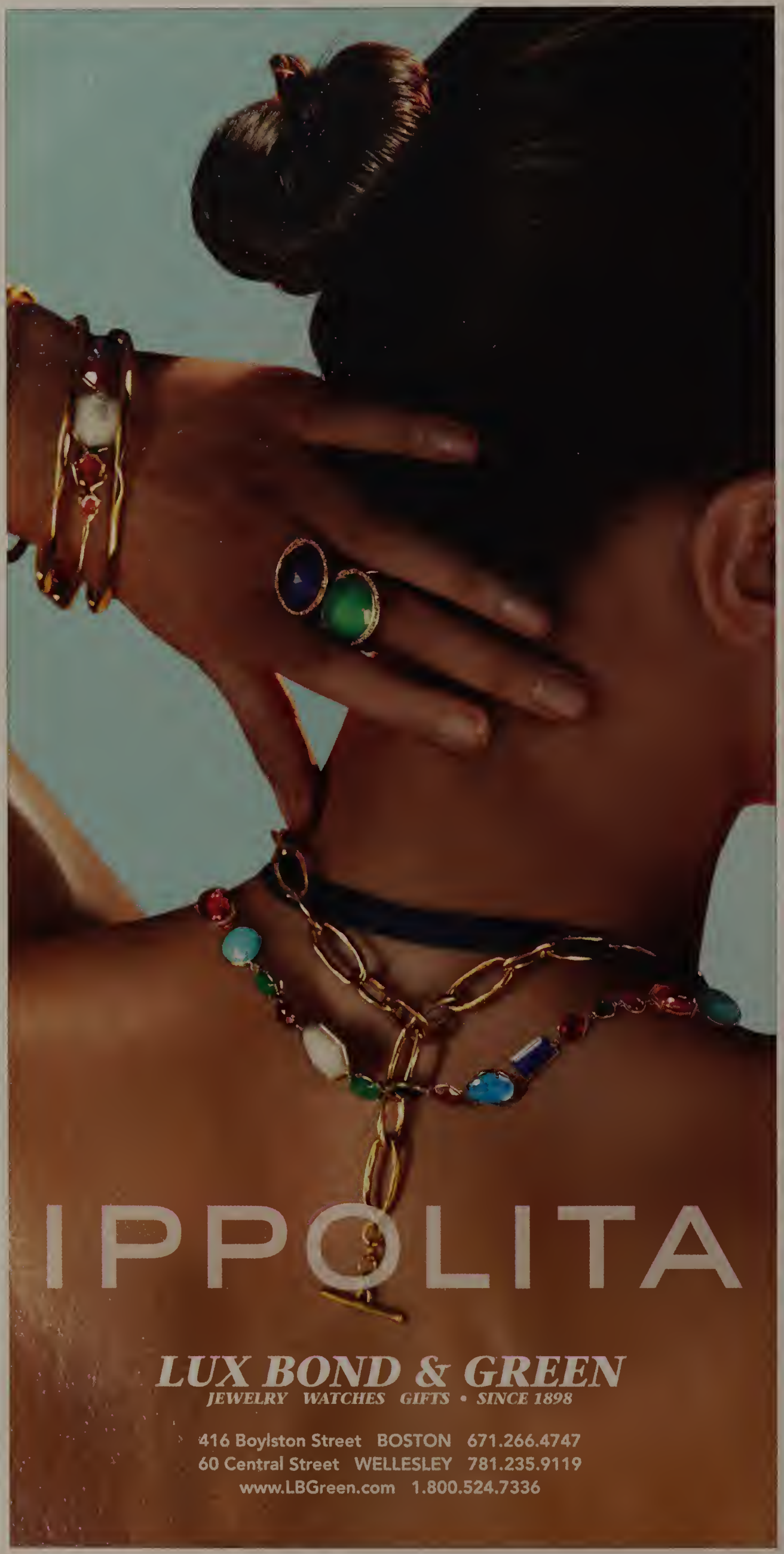
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Adam Delaur

Ode to Joy
FULL SPECTRUM

DEBBY KRIM doesn't like to limit herself. Her cheerful SoWa Artists Guild studio is packed with photographs from her popular *Typhoon* and *Colors of White* collections, hundreds of groupable *Fusion Foto Blocs*, oil paintings and, most recently, sculpted garments. "I'm not one of those artists that believes that things have to be grotesque or shocking or show the negative side of humanity. In fact, I think that's overdone," she says. "I'm one of those people who really love life. The one thing that's consistent in my work is joy." This summer, she's particularly joyful about being selected to display her *L'oeuf 1*, showing eggs marked to mimic the binary system, in the Danforth Museum's *Off the Wall* exhibition. KYLE WRIGHT

Good Eats

CHIP CHAMP

Canto 6 makes the best chocolate chip cookie in Boston. It's a bold statement, but Susanne Young, who co-owns the cozy JP patisserie with her husband, humbly admits that her formula is so popular she can barely keep the bakery case stocked. Her cookies are crisp at the edges, soft in the center, packed with gooey Callebaut chunks and flecked with crunchy sea salt. (Also key: She rests the dough overnight to let the flavors develop.) Even her staff can't get enough, and they've been bugging her to start a cookie-and-milk food truck. Wouldn't that be sweet?

ELIZABETH BOMZE





Purveyors

Style and Spice

On a street known for popped collars and pastels, Vira is a welcome change. Owned by Boston natives and Fashion Institute of Technology grads Radhika Rana and Vivek Patel, the Beacon Hill boutique offers a variety of high-end international designer labels, several of which are making their American debuts. After patrolling the runways at global fashion weeks to stock the shop with faraway flavors, the Vira team has something to suit every jet-setter's style—bold and colorful pieces by Romania's Yoana Baraschi, summer-weight apparel from Singapore-based Al & Alicia and glittering chandelier earrings from Indian designer Mehak Gupta. Says Patel, "Our customer wants clothing that's timeless and unique, but also culturally rooted."



TAMARA OMAZIC

Dish { CAROLYN FAYE FOX }

BRAIN GAMES

Draghi enters the Food Network ring.

CHEF CHARLES DRAGHI makes his TV debut next month on *Sweet Genius*. Adding to the pressure, the Erbaluce owner competes in the dessert-making competition as a nonpastry chef.

Which isn't to say he was unprepared. "I've always done my own desserts, but I'm not really trained," he explains. So when the first casting call rang, Draghi briefly considered referring the producers to "Claude, my French-Canadian cousin, who makes the desserts at night after we all go home." But, as Claude doesn't actually exist and the calls kept coming, Draghi decided to sign up.

He hit the ground running in the first round, which focused on chocolate and offered canary melon as the first surprise mandatory ingredient. Using a variety of spices and incorporating the second surprise ingredient, a hot dog bun, Draghi created a dessert version of a hot dog topped with a sweet melon relish and white chocolate "mustard." It earned a perplexed response from the show's host, master pastry chef Ron Ben-Israel, who declared, "I don't know if this is madness or genius!"

Did Draghi win? He can't tell, although he's quick to say that he enjoyed the 18-hour competition, and Ben-Israel is "a very warm person, despite his android persona." Can't stand the suspense? Catch the show on June 7 to see how it all played out.

AFTER LESS THAN A YEAR in business, the wildly popular Max & Leo's Artisan Pizza is in the process of expanding its Newton Corner location into an adjoining space and adding 30 more seats. Also in the planning stages: dessert pizzas and calzones, and a search for additional locations.

CONGRATULATIONS TO MISTRAL on its 15th anniversary. Since chef Jamie Mammano opened the South End restaurant in 1997, the Columbus Hospitality Group has flourished and now owns a collection of venues, including Sorellina and Mooo.


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CHANGE OF COURSE

When West Bridge chef Matthew Gaudet and general manager Alexis Gelburd-Kimler jumped ship from Aquitaine in the South End, they put themselves in a sticky situation. They had to distance themselves from their former employer while serving a similar genre of cuisine. Now that their 3,600-square-foot Kendall Square spot has opened, it's clear the two locales share little more than a French connection.

"I'm using French techniques, but this menu leaves a lot of room for flexibility," says Gaudet. "It's not fussy, it's more about having fun." There's a focus on sharing, with small plates like buffalo sweetbreads and sunchoke-and-pork-shoulder-spiked clam chowder designed to whet your appetite for larger offerings, like toasted faro with peppery upland cress, garbanzo beans, beets and cherries. Larger groups can order whole lamb shoulders or roasted chickens with chanterelles and bacon.

"When we go out, this is how we eat," adds Gelburd-Kimler. "It's casual and fun and about the people you're with as much as what's on your plate." A pair of communal tables, fashioned out of repurposed bowling lanes, provide plenty of space to fork at your friend's duck liver terrine while sipping a cocktail from bar manager Josh Taylor's well-edited list. There's also a 17-seat slate and barn wood bar that offers wines, including Prosecco, on tap.

The name West Bridge harkens back to when the Longfellow was known as the West Boston Bridge. Back then, the location housed the Boston Woven Hose Factory (Gaudet found an old newspaper ad for the factory and reproduced it as a massive poster to hang in the restaurant). More recently, it was a Pompanoosuc Mills furniture store. Gelburd-Kimler and Gaudet have restored the interior to a spacious, industrial blank canvas, which seems a wise choice for two first-time restaurateurs hoping to leave a lasting mark.

"WHEN WE GO OUT, THIS IS HOW WE EAT."

KYLE WRIGHT



Q&A

LADIES' MAN



Best-selling author Justin Halpern reads from and signs *I Suck at Girls*, the follow-up to his smash *Sh*t My Dad Says*, at Brookline Booksmith on May 29.

Do you have a favorite essay in* I Suck at Girls*?

There's an essay about having casual sex and how it was kind of the exact opposite of what everybody says it's like. When you read men's magazines and you read about getting laid all the time and how to kick your one-night stand out of bed, it's bulls*** that no one ever really does. I've worked at men's magazines, and those articles are written by people who never get laid. Guys are filled with so much fake bravado.

Were you surprised that Warner Bros. wants to turn this into a TV show?

Yeah, I was. The first show was kind of crappy, so it was a surprise that they were into it. But I'm to blame for the first show's failure. The format was completely wrong. My dad is not an intentionally funny guy, and when he's trying to be funny, he's not. When you get into a multi-camera sitcom format with a live audience, it's just set-up punch lines.

What does your wife have to say about inspiring part of the new book?

I definitely asked her before I started this if it was OK. My rule is if they read anything they don't like, I don't argue with them or question it, I just take it out.

Does that ever get awkward?

There's one story about losing my virginity where I talk about how it was me and one other friend who were the last to do it, and the other friend was like, "Do you really have to put me in there?" I thought about writing a new beginning, but ultimately, he agreed it made the story better.

Are you already planning a follow-up?

After the first book started to do well, HarperCollins was like, "Write *Sh*t My Dad Says: Holidays*," and I didn't really have any holiday stories. I felt if I just wrote some book to try to make money, it'd really smell of that. And then all the people who were nice enough to buy your first book, you've conned them into buying your second, and then they hate you. I have no plans for a third book currently. If something strikes me, and I think it's got enough for a book, I'll look into it.

KYLE WRIGHT

FOR MORE FROM **JUSTIN HALPERN** ON TV ADAPTATIONS, VISIT POP TART ON IMPROPER.COM/BLOGS.



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FLIPPED SCRIPTS

Beantown Blockbusters

Summer movies lure us with fantasy, adventure, alien planets and Rihanna. But what if these stories took place closer to home? Here's our rescripted version of Hollywood blockbusters if they were set in Boston.

Prometheus
On a quest to learn humanity's origins, an intrepid crew faces horrifying delays while waiting for the Red Line to hurry up and take them to the TEDxBoston lectures.

The Dark Knight Rises After the Batmobile gets booted, Batman attempts to pursue Catwoman on foot, only to fall victim to clipboard-wielding Save the Children volunteers in Copley Square.

Battleship
As long feared, the mysterious clump of goo floating off Fish Pier turns out to be sentient, alien life. The crew of Codzilla races to the rescue.

The Avengers
Marilyn Riseman is Black Widow! Ernie Boch is Iron Man! Vince Wilfork is the Incredible Hulk! Um, Bianca de la Garza could be Thor, I guess. Is Elizabeth Warren a stretch as Captain America?

Rock of Ages
Tom Cruise sings '80s karaoke at Club Café.

BOBBY MCGEE

Drink of the Moment

SOUR PATCH

NAME: Cucumber Lavender Sour.

PRICE: $15.

INGREDIENTS: Crop Cucumber Vodka, Domaine de Canton, lemon, lavender bitters, soda water, cucumber garnish.

CREATOR: Russell Williams.

SOUR GRAPES?: "The sour thing's coming back around," says the Bristol Lounge's beverage director Ben Sweeney. "People are cutting back from those really specific cocktails like the Ward Eight and are looking at more basic ones like daiquiris, sours, fizzes and flips."

TASTE: The cucumber sits on the nose, and the first sip is sweet enough to mask any hint of alcohol. Lavender bitters bloom in the aftertaste, while the ginger seems absent, at first. Only after consecutive tastes does the Canton build a kick.

IDEAL FOR: Summer weather, staring out the windows at the sunlit Public Garden, awash in a haze of heated green.

QUAFFABILITY (1-10): 9. In the spirit of lemonade, this cocktail goes down easy. Sadly, you can't buy it from entrepreneurial 10-year-olds.

INSPIRATION: The discovery of lavender bitters. Says Sweeney, "It used to be there was angostura and that was it. But in the last few years, you've seen a huge array of bitters coming on the market." After playing with a gin cucumber sour recipe, he found a subtler partner for the lavender with Crop Vodka.

NOT MARY ANN: "The ginger adds an interesting element." They tried Aperol, at first, envisioning a play on cucumber and rhubarb, but Canton gave the drink a cleaner color and fresher flavor. And made it less reminiscent of a salad. *ANDREW RIMAS*



Impersonals

SPEED IT UP!

TO T RIDERS WHO BOARD AS IF THEY WERE GOING TO A PICNIC OR MEANDERING THROUGH A MEADOW: You take so much time to get on or off the T, usually because you're texting, that the driver ends up closing the door—on me! This has happened too many times to count. If you want to text or daydream, kindly wait until you're finished before entering or exiting the train. I'm a petite senior, and both I and my shoulders will thank you for it. *Move it along*

This is for "I Don't Get It" from the May 9 issue:

As a woman and life coach who grew up with four brothers and has vast experience with men (whom I adore), this is what they have taught me on their perspective on women: The second a man spots a female, based strictly on visual appearance, he decides what "role" she could play in his life. Is she easy, someone to date and have fun with, or mother material for his future children (i.e. a girl he can take home to his mother)? This, babe, is a challenge, and men thrive on challenges—something women refuse to accept. I know you think you "connected," and you did, just not the way you think. Something to think about in the future. You sound smart, and I have faith in you. *maryhirschpr@yahoo.com*

To the vegetarian at table 45:

I got it the first time. Repeatedly asking, "Do you understand that?" or "Does that make sense to you?" made me forget on purpose. I hope you enjoyed the anchovies in your Caesar salad, the beef stock in your risotto and the prosciutto in your chowder as much as I enjoyed your 5 percent tip, and the inspiration to write this. *@MeanWaiter*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Beauty

PAST TENSE

My philosophy on massage is "What doesn't kill me makes me calmer." As someone who hunches, tenses and stresses on the regular, I interpret a masseuse's deep-tissue prodding as a painful but necessary "I told you so."

But Denise McGarry, owner of Aloha Boston Massage, the Back Bay studio celebrating its first anniversary on June 1, takes a different tack. She's the city's lone practitioner of Lomi-Lomi, a traditional Hawaiian healing treatment. She discovered the practice three years ago while at a vocational crossroads. "I didn't know whether to continue with massage," she confesses. "But then I found Lomi-Lomi, and it saved my career."



Lomi-Lomi Massage $135
Aloha Boston Massage, 45 Newbury St., Suite 333, Boston (978-771-5590)
alohabostonmassage.com

A successful massage, of course, demands loosening up on multiple levels. Practiced centuries ago on large stone slabs, Lomi-Lomi is now performed on a sheetless table. The treatment relies on long, flowing strokes, often extending the entire length of the body. In a room set to over 80 degrees, customers are slathered with organic oil while McGarry uses her forearms, hands and elbows in dance-like rhythms to detoxify the body and relax muscles. There's very little applied pressure. Rather, McGarry circles back to spots of tension, coaxing knots to gradually loosen. The process feels more nurturing than punitive, and $135 is worth a ticket to the Aloha state of mind.

LINDSEY CANANT

The LIST *Summer Reads by Personality Type*

WHEN MEETING NEW PEOPLE, YOU...

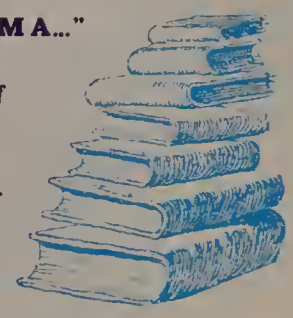
A. *Belicve that fate brought you together against all odds.*
B. *Wonder what they'd look like in a compromising position.*
C. *Suspect them of treason.*
D. *Study them for weaknesses that might be exploited by your superior archery skills.*
E. *Estimate how much they're worth in stock options.*

A NICE SUMMER DISH IS...

A. *Zac Efron.*
B. *Something fortifying for the exquisite rigors that await. Like a Viagra smoothie.*
C. *Revenge.*
D. *Anything. I'm starving here.*
E. *The entire menu at a Vegas steakhouse.*

"PEOPLE OFTEN SAY I'M A..."

A. *Hallmark card connoisseur.*
B. *Pervert with the reading level of a fruit bat.*
C. *Sweaty-palmed basement-dweller with delusions of power.*
D. *Pixie-ish, postapocalyptic tecn.*
E. *Materialistic, emotional gimp.*



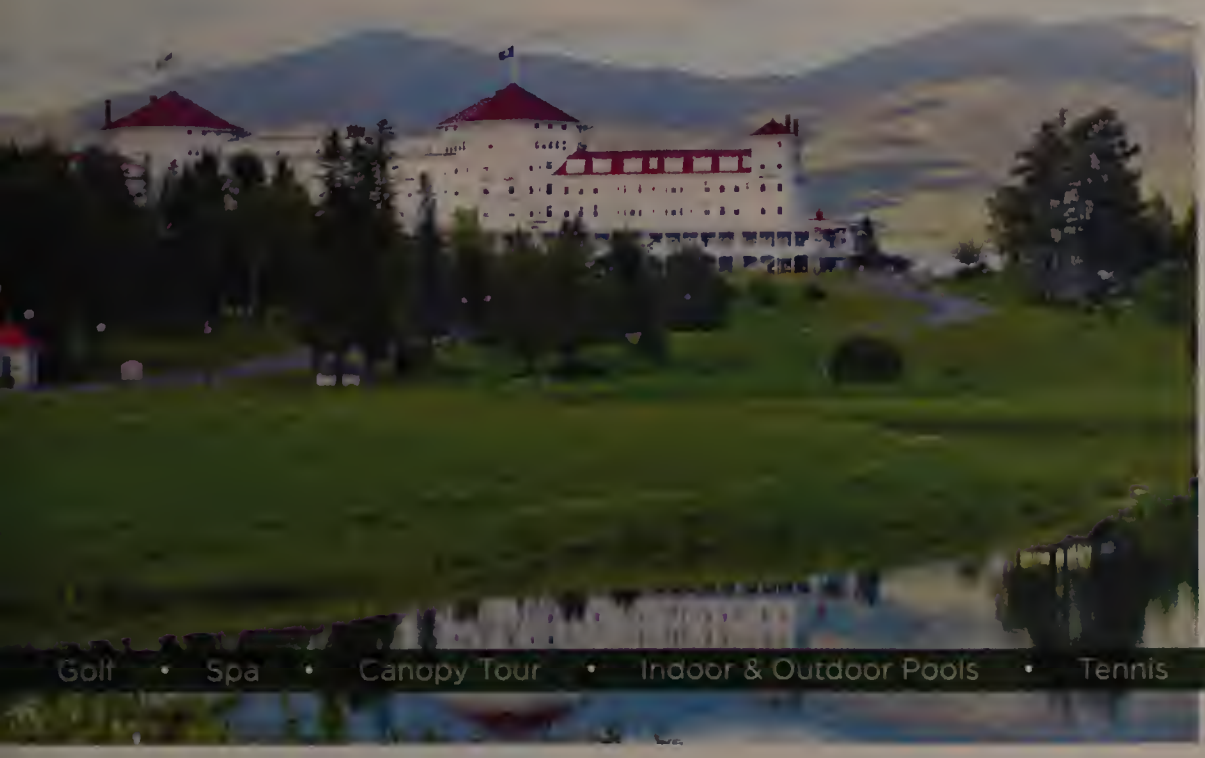
If you answered mostly a), read The Lucky One *by Nicholas Sparks; b)* Fifty Shades of Grey *by E.L. James; c)* Against All Enemies *by Tom Clancy with Peter Telep; d)* The Hunger Games *by Suzanne Collins; e)* The Accidental Billionaires *by Ben Mezrich.*

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Mopsy { MOPSY STRANGE KENNEDY }

OH, GROW UP

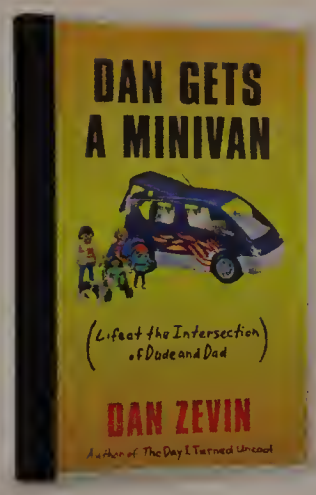
A comedic trawl through hipster parenting



STAY-AT-HOME DAD Zevin roams Brooklyn with his two children acting like their slightly naughty older brother. He's an amused observer and half-outsider claiming he's not so hip. His tales include a take on his mini "life of crime"—his doggy ran briefly off-leash—which brings him to court, where he meets a raffish crew of arrested guys who know the ropes.

Invited to speak at Cardinal MacCauley College graduation, Zevin—though "not the Jewiest Jew on the block"—observes that maybe the school was trying to "think outside the cross."

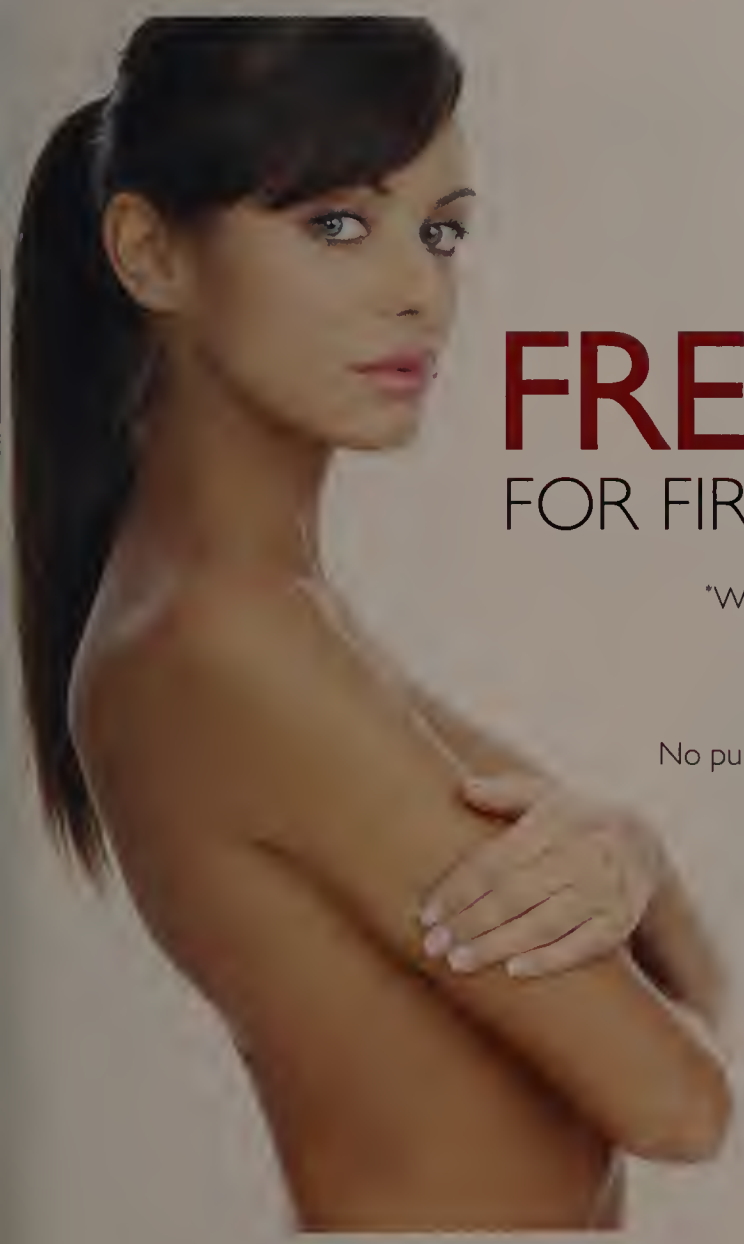
In interviews for potential nannies, he meets audacious liars who attempt to grab the upper hand, as if they were the ones languidly perusing their employers. There's also entertaining takes on Zevin's broader family, like his father, who's a veritable King of Costco, and his colorful guilt-tripping mother who cultivates an entertaining array of maladies. Learning to play guitar, Zevin's wry grooviness brings him into contact with his near-namesake Dan Zanes, a famous Brooklyn-dwelling kids' musician. This style of absurd fun dances through every page. ✖✖✖



Dan Gets a Minivan: Life at the Intersection of Dude and Dad
by Dan Zevin

Zevin was a former Somerville resident.

FROM PAGE 86: *"As a guy with a working wife, there is much to be gained from her grandmotherly services. Offspring will be cleansed; pajamas will be folded; meatballs will be made. But so will demands. Subtle—and not so subtle—demands of intergenerational togetherness, which can get tricky if you're a grown man who, say, can't get his work done because his mother wants to chat about her coccyx."*



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CHILD'S PLAY

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A SHORE THING Bonfire time at the Harbor Hotel.

ANYONE WHO'S SPENT more than five minutes with a child knows the importance of a well-timed distraction. A hybrid between MacGyver and a sherpa, the smart parent is equipped with Cheerios, bottles, binkies, stuffed animals and flashing musical doodads. The logistics are on a military scale, so an ideal vacation necessitates an activity-rich destination a short car or ferry ride away with, most importantly, a tolerant native population. With its natural attractions and friendly, laid-back inhabitants, Provincetown fills the bill.

For accommodations far enough away from the main drag for a quiet night's rest, stay at the recently renovated Harbor Hotel. With 119 guestrooms and 10 suites, the stylized mid-century hotel boasts updated furnishings and views of the bay. Suites are ample for toddler exploration and include two flat-screen TVs and two bathrooms. Call ahead to have a Pack 'n' Play crib set up in your room, and make sure to take advantage of the pool, where you can ease your stress at the Cabana Bar while your little ones splash. At night, bundle up next to the bonfire with s'mores and more drinks courtesy of the Whaler Lounge.

✓ Traveler's Checks

Grab one of the complimentary bikes at the Harbor Hotel and follow the trails to Herring Cove Beach to view the sunset among the dunes.

If you're driving, park at the MacMillan Wharf lot early in the morning. For $5, you get free ins and outs all day, thereby avoiding the costly street meters.

Budding marine biologists will want to weigh anchor with Dolphin Fleet Whale Watch. Every voyage doubles as a research trip, with a naturalist onboard collecting data to identify and track sea creatures. Kids will enjoy the interactive discussions, which include plastic sandworms and samples of baleen to make learning tangible. The interior cabin has a cafe serving a full complement of finger foods like hot dogs, pizza and hamburgers (in addition to adult-friendly drinks). There's even free Dramamine if the seas get choppy.

Back on land, you can still partake of the ocean's bounty at the Lobster Pot. Its touristy atmosphere and loud noise level will drown out the most disorderly mini-me. Hot clam chowder and sweet whole lobsters satisfy after a morning on the water,



TALL TAIL A successful whale watch

but it's the special Bloody Mary with pepperoncini-infused vodka that gives you back your sea legs. Work off your meal by window shopping along Commercial Street. Grab a coffee at Wired Puppy, use the paintings displayed in the art galleries as a teachable moment about human anatomy, and make your way toward Marine Specialties, a warehouse-sized shop of surplus Army-Navy items. Like a time capsule with price tags, it's filled with such awe-inspiring oddities as 19th-century deep-sea scuba suits, ancient cannons and used gas masks.

Continue your walk to the Pilgrim Monument, where access ramps allow strollers almost to the top of the 252-foot tower for panoramic views of the Pilgrims' actual first landing place (before they journeyed to Plymouth Rock). At the base of the monument, there's a museum where you can gawk at taxidermied animals, like a polar bear and musk ox, brought back from an Arctic expedition and reproductions of the Mayflower's interior.

Before heading back to Boston, make sure to fill up at Fanizzi's by the Sea's Sunday brunch. Besides the requisite eggs and breakfast meats, you'll also find plump local mussels in marinara. Prices are so reasonable that lines can be long, but since parents have to be ambidextrous, they'll have no problem juggling multiple plates. With a view of the harbor (and under the influence of another of Provincetown's so-called famous Bloody Marys), you'll have a necessary moment of complete calm before strapping on your MacGyver gear and tackling the journey back to Boston. ✖✖✖

Harbor Hotel Provincetown *698 Commercial St., Provincetown (800-422-4224) harborhotelptown.com;* **Dolphin Fleet Whale Watch** *307 Commercial St., Provincetown (800-826-9300) whalewatch.com;* **the Lobster Pot** *321 Commercial St., Provincetown (508-487-0842) ptownlobsterpot.com;* **Pilgrim Monument and Provincetown Museum** *1 High Pole Hill Road, Provincetown (508-487-1310) pilgrim-monument.org;* **Fanizzi's by the Sea** *539 Commercial St., Provincetown (508-487-1964) fanizzisrestaurant.com*

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Dining {B.N. LEE}

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A new contender arrives in Downtown Crossing.

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LOX OF LOVE House-cured salmon sliders are packed with delicious, unexpected flavors.

NAMED AFTER THE larger-than-life Boston politician with a wobbly moral compass, JM Curley in Downtown Crossing aims to be an institution, a natural choice for a night on the town. Booths, brick walls and a concrete bar set the tone for a stripped-down, no-nonsense experience.

In the same vein as Franklin Café and the Gallows, JM Curley is a place you're more likely to find in the South End than tucked away on a side street adjoining Boston Common. The food hits the sweet spot between comfort and creativity, what chef Sam Monsour describes as "our take on nostalgia." On the blackboard you'll find "Sammy's Seven," Monsour's riffs on familiar fare like popcorn, burgers, PB&J and a catch of the day. (On one visit, nearly each of the seven items had bacon as the common theme.) The regular menu sports standbys like mussels ($10), plump and sweet from simmering in beer, butter and tasso ham, and fried pickles ($5), a basket of deep-fried dill pickle slices ready to be dipped in an omnipresent Russian dressing. A particular standout from the starters was a plate of house-cured salmon sliders ($9), three little hipster tea sandwiches, punched up with red-onion jam and mint-cream cheese.

I had Boston's best rendition of an In-N-Out burger when I ordered the 5-ounce patty ($7.50) at lunch. Glistening with melted cheddar, pickle-inflected Russian dressing and savory grilled onions, it short-circuited my capacity for restraint, as I almost ordered another mid-chew into my last bite. Unfortunately, the magical ratio of meat to dressing to cheese to sweet, grilled bun was out of proportion in the 9-ounce version ($14) at dinner. What was juicy at lunch tasted greasy in its inflated form.

The bar food emphasis translates to a menu heavy on sandwiches, appetizers and snacks, but limited in entrees. The three mains all walked a fine line between fat as a flavor enhancer and detractor, to varying degrees of success. An IPA-marinated hanger steak ($18) was perfectly tender, but its sizable dollop of blue-cheese butter tipped the scales to the overwhelmingly rich. It could've used a starch or a vegetable to counteract the single-dimensional taste. More balanced was the porterhouse pork chop ($16) with sautéed apples serving as a tart-sweet sauce to offset the meat. A side order of marinated mushrooms

Nicole Popma



EAT THE RICH IPA-marinated hanger steak

($6), a mix of oyster, enoki, beech and cremini, helped balance the heavy meal with acidity. Although the most creative, the most disappointing dish was the fried chicken with five sauces ($20), including orange-soda Buffalo, bacon-beer honey mustard and Doritos cool ranch. The chicken came out tough (Monsour has since changed the recipe) while most of the dipping sauces were unfortunately too literal. Imagine dipping dry, fried chicken into a glass of spicy Sunkist, and you get the picture.

While food is hit or miss, bar manager Kevin Mabry can do no wrong with the cocktail menu. Drinks like the Hemingway Heat ($9) pleasantly challenge the palate with its sweet, tart, spicy combination of rhum agricole, maraschino, grapefruit, lime and jalapeño. Rhubarb in the Seasonal Collins ($9) enlivens the traditional version. And the perfectly muddled Whiskey Smash ($9) rivaled Eastern Standard's. Compared to the subtleties of the cocktails, the fat-drenched bar menu feels leaden.

B.N.'s Picks

Salmon sliders

5-ounce burger

Porterhouse pork chop

Milk and cookies

But it's impossible to leave the bar unhappy, especially if you embrace your inner kid and order the milk-and-cookie special. A cast-iron skillet sizzles with a cookie baked to order (chocolate chip on my visit). The humble, nostalgic treat speaks to Monsour's desire to keep the menu small and unfussy. "I'm not trying to be a name-brand chef," he says. "I'm influenced by my dad's mom-and-pop restaurant." JM Curley keeps it fun without being frivolous, a strong contender for long-term incumbent. ✖✖✖

Hours: *Mon.-Fri., 11:30 am-10 pm; Sat., 5-10 pm; Sun., 3-10 pm* **Reservations:** *No* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Full*



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Bob Rivers, president/COO at Eastern Bank, and Shawn Ford, vice president/executive director at Boston Tea Party Ships & Museum



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Tim Brett, general manager, and Anna Geraty, director of sales and marketing; both at Marriott Residence Inn Boston Harbor on Tudor Wharf



Mitchel Resnick, Lego Papert Professor of Learning Research and head of the Lifelong Kindergarten group at the MIT Media Lab, and Gail Breslow, director of the Intel Computer Clubhouse Network

Proper Bostonians

{ DANA BISBEE }

SEA AND SKY

The Boston Harbor Association's 19th annual "Boston Harbor Celebration and Auction" was held at Boston Harbor Hotel on April 23. Guests enjoyed a buffet and live and silent auctions. More than 300 people attended, raising $200,000 for free harbor education programs for urban youth.

The Museum of Science's annual "The Science Behind the Stars" gala was held on April 26 at the museum. Gov. Deval Patrick, Lt. Gov. Tim Murray and Intel received the Stars of S.T.E.M. award for their focus on science, technology, engineering and math. In addition to the awards ceremony, the evening featured dinner and an auction. Some 400 guests attended, garnering over $460,000.



Jonathan Crellin, general manager/managing director at Boston Harbor Hotel, and Roger Berkowitz, president/CEO at Legal Sea Foods



Liz Callanan, corporate relations manager at the Museum of Science, and Ray Lurie, VP of engineering at MathWorks



Hal Munger, architect at Elkus Manfredi Architects, and Jacquelyn Paul, business systems analyst at Liberty Mutual



Gail Fine, patient services coordinator at the Ellie Fund, and her husband, Bill Fine, president/general manager at WCVB-TV Channel 5



Capt. John Healey, commanding officer of Sector Boston for the United States Coast Guard, Alison Nolan, general manager at Boston Harbor Cruises, and Bonnie Power, marketing manager at Boston Harbor Cruises



Hilary and Chris Gabrieli, cofounder/chairman of Massachusetts 2020



Clair Wankum, nurse at Cohasset Pediatrics, her husband, Mike Wankum, meteorologist at Channel 5, and Shayna Seymour, "Chronicle" producer/reporter at Channel 5 and the event's emcee



CHERYL CLARKSON
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The effects of the treatment will take place gradually over a period of a few days. With any injections there is a possibility of a slight bruise at the injection site, so you should plan to have the treatment at least a week before an event. Since the effects of Botox or Dysport will last at least three months (and in many cases much longer), you can have the treatment done now and you will be good for the season.

Botox is most commonly used to treat the "s", vertical lines between the eyebrows; frown lines on the forehead; and crow's feet, the crinkly lines at the side of our eyes, but can be used elsewhere as well.

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Movies { SEAN BURNS }

OVERRULED

For Sacha Baron Cohen, it's time for a change.

The Dictator ★½☆☆

Starring Sacha Baron Cohen, Ben Kingsley, Anna Faris, Jason Mantzoukas, John C. Reilly and Fred Melamed. Written by Sacha Baron Cohen, Alec Berg, David Mandel and Jeff Schaffer. Directed by Larry Charles. At Boston Common, Fenway and in the suburbs.



FOR STARTERS, EVEN THE beard looks phony.

Sacha Baron Cohen, the spindly comic genius behind *Borat* and *Da Ali G Show*, has a way of bringing characters to life. Part of the brilliance of *Borat* is Baron Cohen's unwavering commitment to his Kazakh journalist. Apparently he lived so long inside that role and its accompanying cheap suit that some bystanders still talk about how bad he smelled. Baron Cohen's milieu is guerrilla theater, as he springs his racist, monstrous caricatures on unsuspecting subjects, gradually coaxing out the worst in people for our shock, awe and amusement.

You won't find any of that in *The Dictator*, a safe, scripted folly and the first strictly narrative picture Baron Cohen's attempted since 2002's woebegone *Ali G Indahouse*, which was so lousy it never quite secured an American release. I understand the massive popularity of *Borat* precluded more stunts pulled on passersby, with 2009's *Brüno* offering ample evidence that a magician can only pull so many rabbits from his hat. Still, this is dire material that feels more like one of those lost *Saturday Night Live* movies from the early '90s than the work of our sharpest contemporary satirist.

Baron Cohen, who also cowrote the screenplay, stars as General Admiral Aladeen, the thickheaded despot of a fictional, oil-rich North African country named Wadiya. A pampered ruler with a penchant for ordering executions whenever he's not busy paying for sex with American celebrities, Aladeen is an ignorant, petulant child. Suffering from the egomania typical of a tinhorn despot, he's fixed both Wadiya's Olympics and Golden Globes to ensure he always comes out a winner.

So far, so funny. An opening title card dedicates the movie "in loving memory of Kim Jong Il," and *The Dictator* initially mines a familiar brand of comedic discomfort, with Baron Cohen's usual jaw-dropping, anything goes one-liners pushing the provocation into transgressive territory. But then the stupid plot kicks in. On a trip to New York City, where he plans to tell off the United Nations, Aladeen is kidnapped and tortured, losing his enormous (fake-looking) beard in the process. Replaced with a body double by his nefarious second-in-command (Ben Kingsley, providing nothing with a role that offers even less), Aladeen finds himself broke and adrift in lower Manhattan.

So of course he winds up working at a vegan co-op run by Anna Faris' wide-eyed, hirsute hippie. A sterling scene-stealer in too many terrible movies, Faris is given little to do here besides smack her forehead in frustration at Aladeen's ignorance. Their interactions are awful, to say nothing of the eventual forced love story that's shoved down our throats. Turns out this dictator just wants to be cuddled?

After teaming up with a nuclear scientist (Jason Mantzoukas) he once ordered executed because the warhead "wasn't pointy enough," Baron Cohen's low-rent despot dives into every tired fish-out-of-water scenario you'd expect to see in a Mike Myers movie. Director Larry Charles' flat, sitcom staging is enough to make one long for *The Love Guru*.

Baron Cohen's brand of humor is so pushy and unpleasant it clangs against *The Dictator*'s wan setups and hackwork scenarios. A Wadiyan chorus singing "Everybody Hurts" or "Let's Get It On" in a made-up language doesn't distract from the fact that the movie is lazy enough to use those songs as punch lines. As if aching to top *Borat*'s legendary naked fistfight, Baron Cohen lays on the gross-outs, accidentally pooping on somebody's head and filming an entire sequence with the POV inside a woman's vagina. These are desperate moves, and what's worse is that none of them are particularly funny.

The occasional shocking one-liner reminds you that we're in the presence of a genius, but Aladeen's simply not enough of a character to sustain these slender 80 minutes. Starting with that imitation beard, he's Baron Cohen's least fleshed-out creation, existing purely as a vehicle for crude zingers and weak setups. A jarringly insightful late-movie monologue calling out the U.S. for being similar to certain dictatorships is buried beneath the cumbersome love story and other subplot blather.

The thrill of *Da Ali G Show* or *Borat* was watching Baron Cohen insinuate his outrageous caricatures into deadly serious surroundings. *The Dictator* has no such nerve, existing in an alternate cartoon reality where his satire doesn't sting. ✖✖✖



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Music { PAUL ROBICHEAU }

ONLY HAPPY

Garbage rekindles its moody alt-rock on new terms.

Garbage
plays at Paradise Rock Club on May 26.



"I'VE FINALLY ALLOWED myself to say 'I'm good at what I do,'" Garbage frontwoman Shirley Manson says. "I'm tired and done making excuses and filling myself with self-doubt."

As the smart, stylish singer for one of the most distinctive bands of the '90s, Manson is actually much better than good. Garbage sold 12 million albums behind such hits as "Only Happy When It Rains," "Stupid Girl" and "I Think I'm Paranoid" before going on hiatus in 2005.

Yet the fiery-haired Scottish siren, who overcame depression and self-abuse during her youth with help from music, faced frustrations near the end of the group's 10-year run. "We just got a little burned out from constantly touring and recording and touring again," Manson says. "We needed a break. So ultimately we took one—and it ended up being a lot longer than any of us ever imagined it would."

During that time, she tried to record a quieter solo album, but it didn't fly with label executives. "I ran into the same brick wall that Garbage was running into, which was they wanted us to make pop music, and I rebelled," Manson says. She stopped making music and shifted to acting, playing an android on the TV series *Terminator: The Sarah Connor Chronicles*. "Then I started to miss my band and ache for them and wanted to make loud music again."

> "We got ourselves into a beginner's mindset. We came from a pure place, and there was a lot of energy poured into this record."

So she did. Now Garbage is back in action, complete with drummer Butch Vig and guitarists Duke Erikson and Steve Marker. They've got a new self-released album, *Not Your Kind of People*, and a tour that includes a sold-out show at Paradise Rock Club on May 26.

"We really didn't imagine there'd be much interest," Manson, 45, says from Los Angeles. "Seven years is a lifetime on the music scene, so we were completely unprepared and taken off guard."

It should come as no shock that Garbage fans seized the nostalgic opportunity to catch the group in a small club. On the other hand, *Not Your Kind of People* proves a surprisingly potent addition to Garbage's catalog.

The album features vintage Garbage hallmarks like the dense, blunt chords that blur guitars and synthesizers on the tracks "Blood for Poppies" and "Battle in Me." Yet there's a diversity that shows the band is still pushing the sonic envelope, and Manson hovers between the dark and playful with alluring vocals. "Big Bright World" and "Felt" suggest an intersection between Blondie and Nirvana (Vig produced Nirvana's 1991 earthshaking *Nevermind* in addition to recent blockbusters for Foo Fighters and Green Day). The cynical "I Hate Love" stirs an electro-disco beat, and "Control" distorts the bluesy bluster of Led Zeppelin's "When the Levee Breaks" through a high-tech haze.

"When we came together this time around, we were like, 'Who cares what people expect us to do sonically? Let's forget all that and go back to trying to make a sound that we believe in,'" Manson says. In a sense, *Not Your Kind of People* may recall the fresh verve of Garbage's eponymous 1995 debut. "We got ourselves into a beginner's mindset," she says. "We came from a really pure place, and there was a lot of energy poured into this record."

That energy particularly surges through the bracing, riff-driven "Man on a Wire," where Manson sings, "I sat myself down and shot my fear in the face"—a fitting lyric for a comeback album.

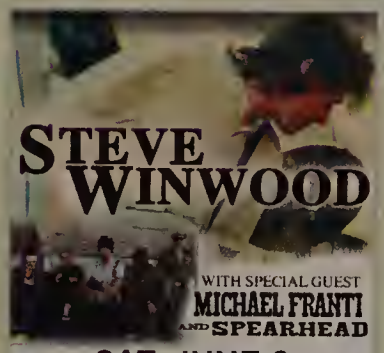
"In life, there are a lot of things that we stop ourselves from doing because we're scared of failing," says Manson, who settled in L.A. with husband and longtime Garbage engineer Billy Bush. "Having taken seven years off and disconnecting from the band and my career, from touring and media attention, I came to realize that I didn't need any of those things to have a happy, fulfilled life. Instead of being essential, they were augmentations to a happy life." ×××

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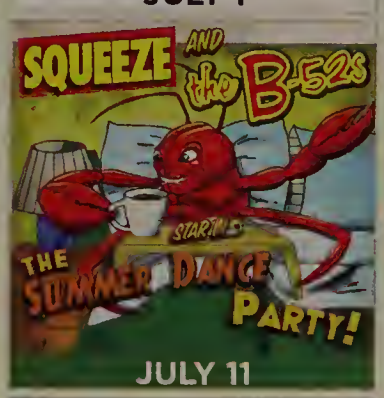
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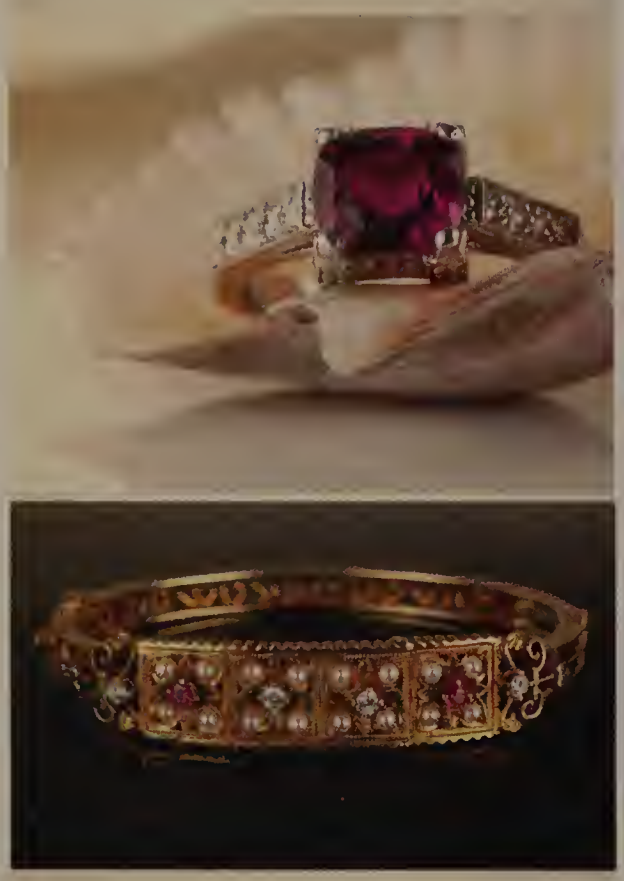
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The Dance { JOHN D. SPOONER }

TYPE CHANGE

Publishing isn't what it used to be.





WE'RE IN THE MIDST of many revolutions—most of them Internet related—whether it's the Arab Spring or the changing of our personal routines by social networks. Many *Improper* readers have expressed to me their desire to write books, and technology has also reshaped publishing in the last five years, perhaps more than any other business.

When my first project was published in the 1960s, publishing was buttoned up on the outside, but full of libidinous, drunken, brilliant characters, much like *Mad Men*, except they produced books, not ads. The only women in publishing then were secretaries, no matter how brilliant or talented. Men ruled the roost, as editors, salespeople and executives. Women were pitifully underpaid and underappreciated. Today, many of the top CEOs, editors and agents are smart, tough-minded women.

Publicity or heavy marketing was almost embarrassing to publishers until the 1970s. The man in charge of spreading the word at my first publisher had hands that shook so much he'd thrust them into his pockets to control them. Part of the shakes came from his lunchtime consumption of booze; sometimes three martinis, followed by vino. As a young author intimidated by the process, I secretly thought, "This guy couldn't sell a Bible to his mother. I'm doomed." Publishing was full of drunks, but they cared more about books than the bottom line. They'd publish promising young people, nurturing them. And they'd carry good niche novelists with small sales and wonderful reviews. It was full of human, loving professionals—squirrelly, demented characters right out of Dickens or Trollope. My first publisher even gave authors gorgeous leather-bound copies of their own book for Christmas presents. Now you're lucky to get a phone call on publication day.

The only thing that hasn't changed is the state of the writers themselves. They still bitch and moan about the publishing houses, agents, editors, publicity departments and how they feel neglected, alone, poor and frustrated. These attitudes, in my opinion, haven't changed since the days of monks working on illuminated manuscripts. This is mostly because writing, like almost all creative pursuits, is a solitary practice. Not lonely, because for many writers the process is a joy. I know to me it is. I lose myself in writing, and a secret person seems to take over. It's therapy as good as yoga or tai chi, or the first time she says, "I love you."

My first agent was a formidable Englishwoman, famous for her stable of writers that included Graham Greene, Jean Giraudoux, John Van Druten and the Goldman brothers, who separately wrote, among other hits, *The Lion in Winter* and *Butch Cassidy and the Sundance Kid*. She'd rest her feet on an embroidered footstool and take a small silver flask from her desk drawer, from which she would take occasional sips of gin. After my first novel had been turned down by five publishers, she told me, "This will be in print. But it'll be easier for you to write a second book than to rewrite the first. I'd also suggest

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

getting a little perspective on your somewhat sheltered life." She took a little sip. "And arrange yourself on a tramp steamer going around the world. They always have a few small cabins. Give you grist for your mill." I never took that tramp steamer, but the characters who have paraded through my investment offices over the years are as strange, exotic and unusual as any assemblage ever collected in the ports and bazaars of the world. My office has been my tramp steamer.

You don't have to go to Chicago or Dallas or Atlanta anymore for interviews. So much of book promotion is with bloggers who have large niche audiences. Recently, I had a conversation for 45 minutes with a delightful woman who had a 100,000 person following. She told me, "You're the first man I've interviewed in a year and a half."

"Why me?" I asked.

"You write as if you understand women," she said. I wish it were true.

I heard a story last week about a sports blogger who has over 2 million followers. If I were him, I'd ask all of them to send me a buck a month, for all those pearls of sports wisdom. This is one of the great times in history to get rich in so many unconventional ways.

Here's one idea to target an audience: My three children are all on Facebook. My guess is that each of them has at least two hundred friends with whom they interact on a regular basis. If my kids plug my new book to their network, some of them will buy it and tell their friends. Who knows how far it can go in the hopes that a book, or any product, can go viral?

The new, virtual tour includes Skype interviews with TV stations. I did one last week with a show in Chicago. This way, the publisher saves on airfare, cabs and hotels. But real anecdotes in strange cities are a lot more interesting than Skype. The first time I went to Chicago on a book tour, I came back to my hotel around midnight. On the elevator were two ladies. On the ride up, one of them looked at me and said, "How'd you like some lipstick on your dipstick?" I declined.

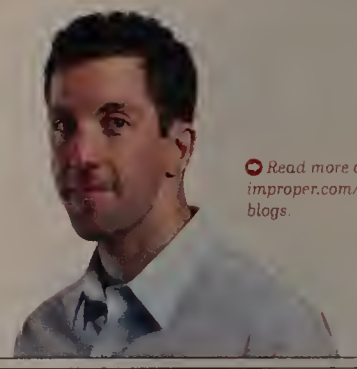
Anecdotes are material, but relationships are everything. This is almost my first rule of life. You could be Tolstoy today and not find a publisher. Search your past for anyone who entered this field in any capacity—newspapers, magazines, corporate communications, books. Anyone who shared a piece of childhood with you will respond. Believe in yourself. But more important: Keep putting it out there. Writers write. Be persistent. Read the *Paris Review* series of interviews with many of the last century's greatest writers. You'll learn that you're not alone in frustration. Lose yourself in the writing. And don't punish the booze. ×××



Nick and Choose { NICK ALTSCHULLER }

WHIP IT GOOD

On the flaws and merits of Fifty Shades of Grey



Read more at improper.com/blogs.

I NEVER THOUGHT IT COULD happen to me, but there I was, deep inside a world of lust, sadism and painful cliché. Oh, man. Oh, baby. I was so aroused sexually.

Written without the skill one could expect to find in the Penthouse Forum comes *Fifty Shades of Grey*, the summer's hottest beach read and a title some may want to tackle with a towel around their waist. The author is E.L. James, a former London TV executive who explains in her bio that she fantasized about writing stories "but put those dreams on hold to focus on her family and career." While Virginia Woolf made do with a room of her own, James waited until she was unshackled from her job and children to write *Twilight* fan fiction on the Internet. Through word of mouth, her series about a dom/sub relationship was published, skyrocketed in popularity, and now *Fifty Shades of Grey* is the No. 1 book on Amazon, and James' trilogy holds the top three spots on *The New York Times* print and e-book best-seller list. They're essentially romance novels, but having gripped the national stage so tightly, a new term has been coined: "Mommy Porn," the most unsettling new genre since acid jazz.

As you can tell, I'm not a fan, but what turned me off weren't the blunt attempts to excite me as a repressive but the repeated blows I received as a reader.

The story stars two cardboard cutouts named Anastasia Steele and Christian Grey. When we first meet Anastasia, she's a clumsy, kindly virgin. By the end of the book, she's the same person, except now into bondage. On almost every page, there's an appearance by at least one of her four nervous tics, which include biting her lip, staring at her fingers and blushing. By page 80, I'd counted all her favorite shades. She flushed crimson, scarlet, beet. I found a puce in there somewhere. Also, when shocked or aroused, Anastasia's heart leaps into her mouth. This happens so repetitively, it's as if beating is the organ's secondary responsibility. Christian, on the other hand, is confident, handsome and a self-made millionaire at 27, so right away you're rooting for the guy.

I'm aware I'm not the target audience, but I'm still amazed at how *Fifty Shades of Grey* has worked many of the fairer sex into a frenzy. Christian is a damaged bad boy who can be redeemed through a woman's love. I see that stereotypical carrot at the end of the flogging cane. But Anastasia seems an insulting proxy. Not because of her sexual submission, as some critics have claimed, but because of James' characterization. Anastasia isn't an ingenue, she's an idiot.



Tough love

While I don't hesitate to call *Fifty Shades of Grey* moronic, I cannot call it brainless.

Once, in a postcoital haze, Anastasia notices that Christian—the orphaned son of a crack addict, a man who hates to be touched, feels undeserving of love and furnishes an entire room in his penthouse with whips and chains—has some dots of scar tissue on his torso. Her first instinct? Must be measles. Only later, at a dinner party where Christian's adoptive mother excuses herself to take a call concerning a local measles outbreak, does Anastasia learn that Christian has had all his vaccinations, and perhaps the man who presented her with a sex contract—which included an addendum on fisting—is scarred with, gasp, cigarette burns.

While I don't hesitate to call *Fifty Shades of Grey* moronic, I cannot call it brainless. I know educated professionals who discuss the book at work. A teacher friend told me he can't enter the staff lounge without hearing about Anastasia's sexual adventures. (He also said the teachers' husbands are encouraging the habit, as "I think it's getting them going in bed.") These are intelligent people engaging with a vapid novel, but it's toward a valuable social end.

I spoke with a 30-year-old woman who works with my father. In their office, more than a dozen other ladies were reading *Fifty Shades of Grey*, but she initially declined to join them, explaining, "I get bored easily." Now she's torn through the entire trilogy in less than three weeks. What finally lured her? "The erotic part, obviously." But what she enjoyed most was following how Christian changed over the course of the series. Initially drawn by titillation, she found the evolution more enticing. And what was the last book she read before *Fifty Shades of Grey*? "I couldn't even tell you."

That's all I need to hear.

I don't care if it's a story about a boy wizard, Swedish rapists, teens shooting each other with flaming arrows, or the erotic exploits of a woman whose mental acuity has been beaten, ball-gagged and locked in a pet cage, if it gets a book in the hands of a non-reader, I'm an unabashed supporter. Junk food is empty calories, but it keeps the system running. Do I think most fans of *Fifty Shades of Grey* will turn to *Madame Bovary*? No. But they got a taste of something new, and they liked it. ✖✖✖

Got an opinion? *Send your stories and suggestions to nick@improper.com.*


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Ez Sez {EZRA DYER}



DON'T GO THERE!

Learning a brave, new style of magazine snark at Us Weekly

CELEBRITIES OF THE WORLD, listen up. You knew this day would come eventually, and here it is. If you venture out in public wearing any piece of clothing that's even mildly eccentric, you may be upbraided via a wickedly cutting pun, available for perusal at supermarket checkout lines nationwide. Fear and detest me, ye famous ones, for I'm now a Top Cop with the *Us Weekly* Fashion Police.

How did I, a man who devotes an entire dresser drawer to sweatpants, attain a position wherein I judge the sartorial decisions of others? That's none of your concern. Silence! I'm thinking of something mean to say about your hat.

Us Weekly's May 7 issue featured my Top Cop debut. To land an esteemed spot in any issue, you've got to come up with at least one joke that beats out the submissions of the rest of the force. You don't know pressure, my friend, until you've tried to out-quip Chuck Nice.

For this particular issue, the targets included Dianna Agron, Lake Bell and Angela "Big Ang" Raiola. Don't know who these people are? Then you don't read enough *Us Weekly*. Also, you're probably a man. Thus you may know important facts such as Justin Verlander's E.R.A. when playing Seattle, yet be unaware that Big Ang is on *Mob Wives* and owns a bar on Staten Island called the Drunken Monkey. Actually, it's very likely that you don't know this even if you're a woman.

I'll admit that I fail many of *Us Weekly*'s tests of cultural fluency. One headline on the May 7 cover reads "Teresa's Plot Against Melissa." I guess you're supposed to know who Teresa and Melissa are. Was Mother Teresa plotting against Melissa Etheridge? This is why you make an impulse buy at the checkout line—to find out.

Fortunately, you don't have to memorize actresses' IMDB entries to chide their wardrobe decisions, and two of my Fashion Police jokes made it to print. The aforementioned Dianna Agron was photographed wearing a dress emblazoned with a mildly lurid pattern of prize ribbons. I offered, "She's gonna take a ribbin' over this one." That gem was then printed two



Fear and detest me, ye famous ones, for I'm now a Top Cop on the Fashion Police.

million times and distributed across America. And that's much more satisfying than merely saying the same thing in the company of my friends, very few of whom demonstrate the proper degree of reverence for a devastating pun. When I told my friend Murph that I made the Top Cop roster, he replied, "Oh no. They're only going to encourage you."

Besides the ribbin' line, I also contributed a headline. A bonus page featured women wearing tomato-patterned dresses. The headline read, "These stars just don't know ripe from wrong." Take that, Kirsten Dunst! You may be rich and beautiful and happy beyond my wildest dreams, but I mocked the apparel that you probably got for free. I'm a little disappointed

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*



that they opted not to use, "You say 'tomato,' I say, 'That's an ugly dress.'"

Many more of my submissions ended up on the cutting-room floor. Dree Hemingway was pictured standing among the creatures from Maurice Sendak's *Where The Wild Things Are*. Given her outfit, I suggested, "Where the Wild Things Barf." No dice.

Kelly Brook wore a sunflower-patterned dress, but perhaps it was a stretch to say that the designer was Vincent van Gogh-Away. Ditto my Magic Eye reference, regarding a lurid reptilian ensemble worn by Perez Hilton: "If you stare long enough, you'll see a cool 3-D picture of a tasteful outfit." However, I stand by the line I wrote about Lake Bell's green Munchkin jacket: "That's a mistake by a Lake." Pithy, concise and edgy in its offensiveness to the city of Cleveland, it's everything you look for in a Top Cop fashion takedown.

I've since participated in another round of Fashion Policing, but I'm not sure if I made the roster. That's OK, because I'm still getting the hang of this. *Us Weekly*, for all its impulse-buy, beach-bag lack of pretension, strives for snide brevity in its captions. There's a right way and a wrong way to approach this challenge. When presented with a photo of a woman in a garish pink gown, you don't want to go into a 50-word explication of matriarchal cultural constructs as they apply to gender and the color spectrum. What you want to do is write, "Pepto-Dismal."

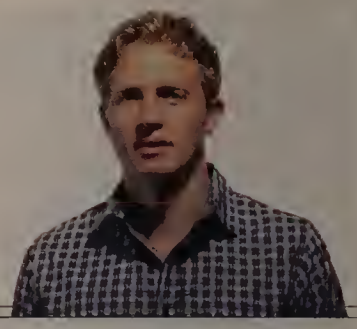
If I keep at this, I'm sure that eventually I'll learn who Teresa is and how to spell "Gwyneth" without looking it up. So consider yourself warned, celebrities. They say that those in glass houses shouldn't cast stones, but they never said that those in Old Navy T-shirts shouldn't make fun of Vanessa Hudgens' awful hippie outfit. What is this, the age of Yuck-quarius? ×××



TAKE 5

The School of Sports {RICH LEVINE}

ON THE KID, THE KID AND LARRY LEGEND

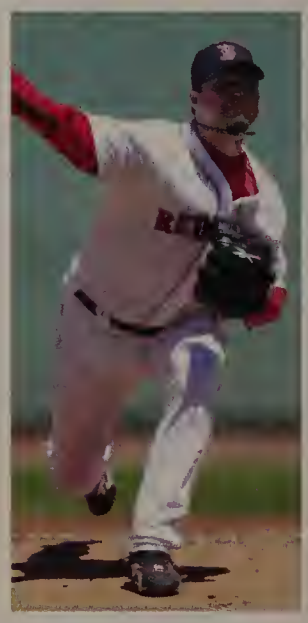


5 ON THE SOX SPRING

Keep the Kid Rumor has it—and by now, this may have already happened—that when Kevin Youkilis is healthy, the Sox will hand him back the third base job and send Will Middlebrooks down to Pawtucket. First, let me say that I understand the reasoning. But I don't agree. Youk hasn't been Youk for two years, and the future is now for Middlebrooks—Boston's best third base prospect since… well, Kevin Youkilis. (Apologies to Wilton Veras.)

The K Man Haven't heard much bitching on the closer front recently, eh? That's because Crazy Alfredo Aceves hasn't been half bad. It's funny, because one of the biggest knocks on AA was that he couldn't strike anyone out, but at press time he leads all AL closers with 20 Ks. (He also leads the entire league in "terrifying thoughts.")

Don't Look Now But despite Aceves' success, Andrew Bailey's progressing nicely after thumb surgery and should be ready to join the club around the All-Star break. This not only helps keep things stable in



the ninth, but allows Aceves to rejoin the relievers in the bullpen and bolster the entire staff. It should be fun. At least for a week, until Bailey gets hurt again. Vegas has "sore elbow" listed as the early favorite.

Shape Up or Ship Out We've all had a good time joking about Josh Beckett's weight, golf game and fake-tough-guy attitude, but enough is enough. If Beckett can't be an ace it's time to throw him overboard. That's not to say he can't turn it around, and Seattle was a good start. But let's see him do it against a Major League team before we get too excited.

Leading Off Until Jacoby Ellsbury returns (hopefully by the end of June), the Sox will scramble to find a consistent leadoff hitter. Mike Aviles filled the void for a while, Ryan Sweeney's seen some reps and even Daniel Nava may find his way into the mix, but no one will remotely scratch the surface of what Ellsbury does for the lineup. (Unless they want to reactivate Johnny Pesky, but I'm starting to think that may never happen.)

2 MONEY MATTERS

WELKER SIGNS
People say that by signing his franchise tender, Wes Welker pissed away his biggest piece of leverage toward earning a long-term deal. That's incorrect. Welker's best leverage is his BFF, aka the fancy-haired Mr. Bündchen. He'll get the extension, because Brady wants him to. End of story.

THE BIG SHILL
Tough times for Curt Schilling, whose video game company, 38 Studios, is down millions and on the verge of going belly-up. Personally, I don't know what the problem is. Just throw some sutures on it, and everything should be fine.

4 DATES TO WATCH

5/23: A would-be Game 6 between the Celtics and the Sixers in Philadelphia—formerly the City of Brotherly Love, now the City of Drunken Spite.

5/25: The Sox start a stretch of seven games against the Rays and Tigers. In other words: Better send out the Shaughnessy signal. It's going to get ugly.

5/27: It's the first weekend of the French Open. Or as they say in France: "Pah! You Americans are revolting!"

6/4: Thirty teams. Forty rounds. No one you've ever heard of. It's the MLB Draft! (And it's a slow two weeks for sports.)

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

ON THE BIG 3'S LAST STAND

The Kid Is Back Deadlines prevent me from getting too specific on the Celtics, but nothing can stop me from celebrating Kevin Garnett's resurgence. His performance during these playoffs has been nothing short of legendary, and will hopefully serve as an inspiration to 7-foot, 36-year-old mega-millionaires everywhere. It's never too late, fellas.

Injuries, Injuries and More Injuries The Celtics have a ton. Paul Pierce's knee, Ray Allen's ankle, Avery Bradley's shoulder, Mickael Pietrus' confidence, Brandon Bass' jump shot. The list goes on. But it's not an excuse. You want real injuries? The Magic lost Dwight Howard; the Bulls lost Derrick Rose. Nothing the C's have faced can hold a candle to those disasters. Not even the loss of Jermaine O'Neal.



It's All About Rondo KG carried the Celtics early, but the fate of this team still rests on the pointy shoulders of Rajon Rondo. When he's at his best, the C's can hang with anyone. If he's anything less, they'll go home early—off to a summer filled with retirement reports, trade rumors and the inevitable Greg Stiemsma sex tape.

ONE BONA FIDE LEGEND
Shout-out to Larry Bird, who recently became the first person to win the NBA MVP, Coach of the Year and Executive of the Year. Unbelievable. And a shame he couldn't have accomplished all three with the C's. Just another reason to hate Rick Pitino. (Not that you need one.)

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"I think you can fall in love in front of millions of people."

Soroff On ALI FEDOTOWSKY

The former Bachelorette *talks about bowling, bad pickup lines and very publicly falling in love.*



REALITY-TV STAR ALI FEDOTOWSKY, 27, grew up in Williamstown and graduated Phi Beta Kappa from Clark University. She moved to Northern California and worked in ad sales at Facebook before joining season 14 of *The Bachelor*. Faced with a choice between her job and the show, she returned to her career, but ABC pursued her and she became the star of the highly-rated season six of *The Bachelorette*. Her relationship with Roberto Martinez, to whom she became engaged on the show's finale, ended while she was working as a correspondent for the Fox TV affiliate in San Diego. She's now the host of *1st Look*, which airs in Boston on NECN. She lives in Los Angeles.

Jonathan Soroff: *Is it strange to be famous just for dating?*
Ali Fedotowksy: God, yes. First of all, I feel a little thrown off by the whole fame thing, but I wouldn't say I'm known only for dating. Yes, I searched for love on TV, but I'm more like a normal girl.

So what part of having a camera in your face 24/7 seemed like a good idea?
[Laughs.] I didn't honestly think it through, and I didn't know what was involved. When I originally went on *The Bachelor*, I was sure I'd be thrown off the first night. The first girl I met was a model, super gorgeous. And no one goes on one of those shows thinking they'll find love; it just seems like an interesting experience and maybe a fun time. When I did *The Bachelorette*, I saw it as an opportunity to just go for it.

Most realistic thing about reality TV?
It's hard to say. When I cried, it was for real, but a lot of people said, "She's such a bad actress." So I guess the emotions. But any show with eliminations involved, they have producers with a hand in it, and there's a lot of editing. They try to get you to do things.

Like what?
For instance, on my season on *The Bachelorette*, you're supposed to bring two guys to the end, and both are supposed to propose to you because that's a more dramatic ending. I just said, "No way." I let one of the guys go early.

So can you really have a romance with the whole world watching?
I think so. It depends on who you are. Some people are extremely private and some aren't. I happen to be super open with my life. I was always that girl who you hang out with one weekend, and Monday morning there are 5,000 photos tagged on Facebook. So yes, I think you can fall in love in front of millions of people. You can fall in love anywhere if it's actual love.

Was it weird that people got mad at you when you and Roberto broke it off?
Yes. Honestly, I think I let it get to me a little more than I should have. There was a point where people were writing me e-mails, and I was writing back, trying to justify myself. I finally thought, "What am I doing? I don't owe anyone an explanation as to why it didn't work out."

Would you do it all again?
Yes. No question. I had an awesome relationship with a great person, and it was a huge part of my life. I learned a lot.

Is Roberto well-endowed?
[Laughs.] That's definitely something I'm going to keep to myself.

Biggest lesson learned?
At the end of the day, the only person you can rely on is you. I think I learned to be strong.

Ideal date?
You're going to think I'm super cheesy, but something like bowling. I haven't been on a date since I became single six months ago, and dating scares me. I don't want to get coffee or have dinner with someone. What if the conversation was awkward? I'd rather do something fun, and I happen to really like bowling.

Three things you want in a mate?
He's gotta be funny, and I don't mean goofy funny. That I can definitely do without. He's got to be witty. And that has to do with another one, which is smart. He needs to be educated, or on the same level as me intellectually. And the third thing is probably respectful of his mother. I have a theory that guys who respect their moms respect their women.

Did Mark Zuckerberg ever ask you out?
[Laughs.] No! I know Zuck, and I know his girlfriend, and they've been together a long time. They're a great couple.

Worst pickup line you ever heard?
I guess that stupid line about, "Did it hurt? Falling from Heaven?"

Biggest turnoff?
Arrogance.

Celebrity crush?
Leonardo DiCaprio is my all-time, but he's probably everyone's. So I'll go with Andy Samberg. I'm a big Andy Samberg fan.

Biggest mistake most guys make in trying to woo a woman?
Trying too hard. Flashing how important they are or how much money they have.

Favorite segment you've done for 1st Look?
A Vespa tour of Miami, because we went to a place called Wynwood, where they have all these amazing street artists and murals. It's like a huge outdoor museum, and I ate one of the best things I've ever tasted, which was a $6 sandwich from a food truck.

Didn't you enter a noodle-eating competition on one episode?
I did a food challenge, where two other girls and I had to eat four pounds of noodles each. I was serious about this. And the girl who won was this little tiny thing. I gave it my all, and then I went into the bathroom and puked.

Best reasons to watch your show?
If you're a guy, we spend lots of time in places like Miami, and there are lots of bikinis. We're also doing things like the best steakhouses. And the show will give people a lot of really good ideas for dates. ✖✖✖

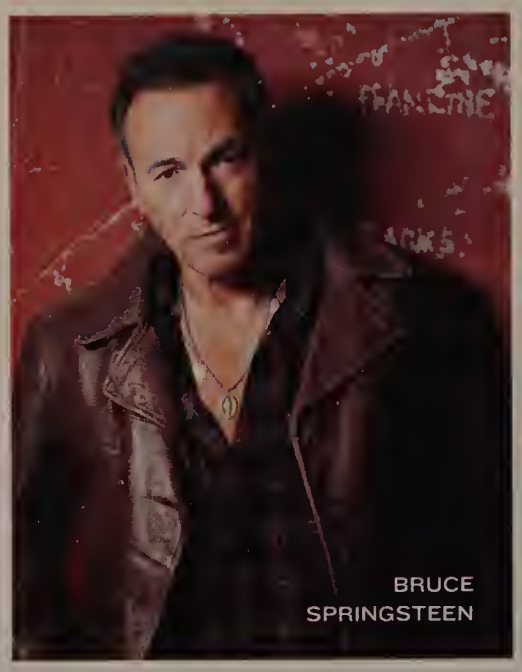
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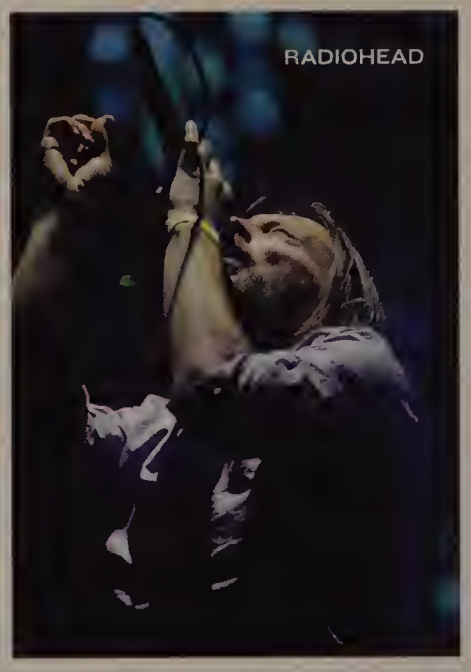
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THE WORLD'S
A STAGE
OUR PREVIEW OF THE 2012
SUMMER CONCERT SEASON
BY PAUL ROBICHEAU

SOME CONCERTS, like some unseasonal weeks in June, are hotter than others. Already this year, certain tours have jumped to stadiums, and the Newport Folk Festival has already sold out. But a glimpse across the region's spectrum of open-air offerings suggests that it's not all about popularity and scale. Intimate spaces like the Museum of Fine Arts' Calderwood Courtyard, Lowell's Boarding House Park, Cape Cod Melody Tent, South Shore Music Circus and Indian Ranch sport well-balanced schedules that span country, rock and world music. Diana Krall, Ziggy Marley, Joe Walsh, k.d. lang and a Seal/Macy Gray pairing even perform at more than one of those venues. Here are my top 10 picks for summer shows.









RADIOHEAD, MAY 29, COMCAST CENTER. These art-rock modernists march to a different drummer—and added a second for their first tour in four years. Over the course of 25 years, the English band has evolved from post-punk guitars to electronic experimentation with a taste for oblique, minimalist textures topped by Thom Yorke's haunting voice. And they kill it live, shuffling set lists with old and new songs to stay fresh.

NEWPORT FOLK FESTIVAL, JULY 27–29, FORT ADAMS STATE PARK, R.I. The region's premier summer event only gets bigger and better with My Morning Jacket, Patty Griffin, Jackson Browne, Alabama Shakes, the Head and the Heart, Punch Brothers, Sharon Van Etten and Tune-Yards among the artists pushing boundaries on its three stages. Plus there's a separate Friday night bill with Wilco.

NEWPORT JAZZ FESTIVAL, AUG. 4–5 FORT ADAMS STATE PARK, R.I. If you can't get tickets to Newport Folk, its senior cousin could prove just as mind-blowing with its collaborative combinations. The first day alone includes the Pat Metheny Band, Jack DeJohnette, Joe Lovano/Dave Douglas' Sound Prints, Dianne Reeves, James Carter, Bill Frisell and the Bad Plus. The second day includes Jason Moran, Ambrose Akinmusire, the Maria Schneider Orchestra and a concert-length set by Susan Tedeschi and Derek Trucks' band.

ROGER WATERS, JULY 1, FENWAY PARK. Could there be a more fitting place to see the Pink Floyd mastermind recreate *The Wall* than in front of the Green Monster? Waters' massive stage matches the stadium setting; he just needs flight paths for the props that'll fly over the crowd. Given Waters' reputation for pristine sound and a band that does justice to the material without other Floyd members (apart from backup guitarist Snowy White), *The Wall* could become the best aural and visual rock show ever staged at Fenway.

SYSTEM OF A DOWN, AUG. 9, COMCAST CENTER. Much like Soundgarden last summer, this is a hard-rock reunion not to miss. System of a Down returns after its five-year hiatus to tour with fellow metal iconoclasts Deftones. Fronted by singer Serj Tankian and guitarist Daron Malakian, the L.A. quartet turns on a dime with blunt, edge-of-operatic rock and a socio-political commitment that reflects its members' Armenian-American heritage.

GOGOL BORDELLO, JUNE 1, BANK OF AMERICA PAVILION. Kicking off the tent's harborside season, this gypsy-punk outfit from New York remains one of today's most powerful live bands. Ukrainian-born ringmaster Eugene Hütz works the stage (and beyond) like an exuberant madman while his multi-ethnic troupe lends fiddle, accordion and percussion to the theatrical carnival.

FIONA APPLE, JUNE 23, MOUNTAIN PARK, HOLYOKE Here's an outdoor alternative to the mercurial singer's show a week later at Boston's Citi Performing Arts Center Wang Theatre. Tracks from her upcoming album (her first in seven

years) prove Apple hasn't lost her idiosyncratic, cabaret touch. But when she hits the stage to exorcise older tune "Fast as You Can" with coiled intensity, she dances the tightrope.

GREEN RIVER FESTIVAL, JULY 14–15. GREENFIELD COMMUNITY COLLEGE. This year, New England's other fests pale next to Newport, but this western oasis echoes Newport in booking the Guthrie Family Reunion and soulman Charles Bradley. Beyond three stages of acts that also include Los Lobos, Richard Thompson, Ozomatli and David Wax Museum, Green River's the only place you can turn to see tethered hot-air balloons rise into the afternoon sky.

BRUCE SPRINGSTEEN, AUG. 14. FENWAY PARK; AUG. 18, GILLETTE STADIUM. Although the move to stadiums isn't ideal, the demand's there, and the Boss' recently announced return to the ballpark sure trumps the football setting. He's been scattering gems like "Trapped," "Racing in the Street" and "Rosalita (Come Out Tonight)" into his shows to balance songs from his new album, *Wrecking Ball*. And the late Clarence Clemons' nephew Jake has matured on sax as part of the extended E Street Band, which equally evokes Springsteen's Seeger Sessions group. If the Boss can still meet the stadium challenge, his gift for both physical (might he crowd-surf in Foxborough?) and emotional communion with his audience will make these shows must-attend events.

BOSTON ROCK AND SOUL FESTIVAL, JULY 29, ROCK AND BLUES CONCERT CRUISE. You don't have to crawl the clubs by night to catch the cream of the Boston scene. Instead, hop aboard the *Provincetown II* for an afternoon on the harbor with Dennis Brennan, Jenny Dee & the Deelinquents, Will Dailey, Love in Stockholm, Sea Monsters and fellow local stalwarts. It's a stacked bill that outweighs alternate cruises with the English Beat and John Brown's Body. ×××



ALABAMA SHAKES

ON THE FOLK WAGON

Newport Folk Festival producer Jay Sweet has, in the opinion of some, a dream job. It's also been his dream come true. In four years, the North Shore resident and *Paste Magazine* editor-at-large has resurrected the iconic festival into an event that artists and fans tout alongside Bonnaroo and Lollapalooza, even though it's one-eighth the size.



JAY SWEET AND GEORGE WEIN

"Newport's an honor," says Sweet, who picked up the booking reins from longtime producer Bob Jones and fabled impresario George Wein, who now mainly oversees the following week's Newport Jazz Festival. "Everyone has said New England deserves its own Bonnaroo or Lollapalooza.... We have something 10 years older than Woodstock, man. Why would you want to create something bigger?"

In 2011, Newport Folk sold out two weeks in advance with acts like the Decemberists, Elvis Costello and Emmylou Harris gracing seaside Fort Adams State Park which holds 10,000 revelers per day. This year sold out more than three months early, and Sweet says half the tickets were bought even before the lineup was announced.

"The last two years have been my perfect playlist," Sweet says. But it's not just about landing marquee names like My Morning Jacket (whose frontman Jim James serves on Newport Folk's board of advisers) and Jackson Browne for 2012's two-day lineup. It's booking Alabama Shakes, Gary Clark Jr. and Of Monsters and Men before they exploded as a draw. "We do pride ourselves on picking good talent, artists who are in it for the long haul," Sweet says. "We believe that once people get turned on to them, it's going to be like wildfire." Dawes and Deer Tick are among the returning bands that Newport helped break.

The festival where Dylan went electric and the Pixies went acoustic now mixes indie-rock buzz bands and trad-folk veterans who often admire one another and sit in on each other's sets, making Sweet's three-stage scheduling "like Tetris."

This year, Newport Folk added a separate Friday-night show with Wilco on Fort Adams' main stage. In addition to an all-star backstage BBQ to benefit the Newport Festivals Foundation, Conor Oberst and Deer Tick are hosting theater and club after-shows.

For the future, Sweet even suggests possibly scheduling across the week between Newport Folk and Jazz, blurring styles along the way. "It might be nice to open with shows and start with the 'folkiest' folk and end with the 'jazziest' jazz and have 10 days of music." He says. "It's a dream."

PAUL ROBICHEAU

MAKE a SPLASH

BY AMANDA KNORR
PHOTOGRAPHS BY DAN WATKINS
ILLUSTRATIONS BY GILLIAN MACLEOD

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HOT HUES

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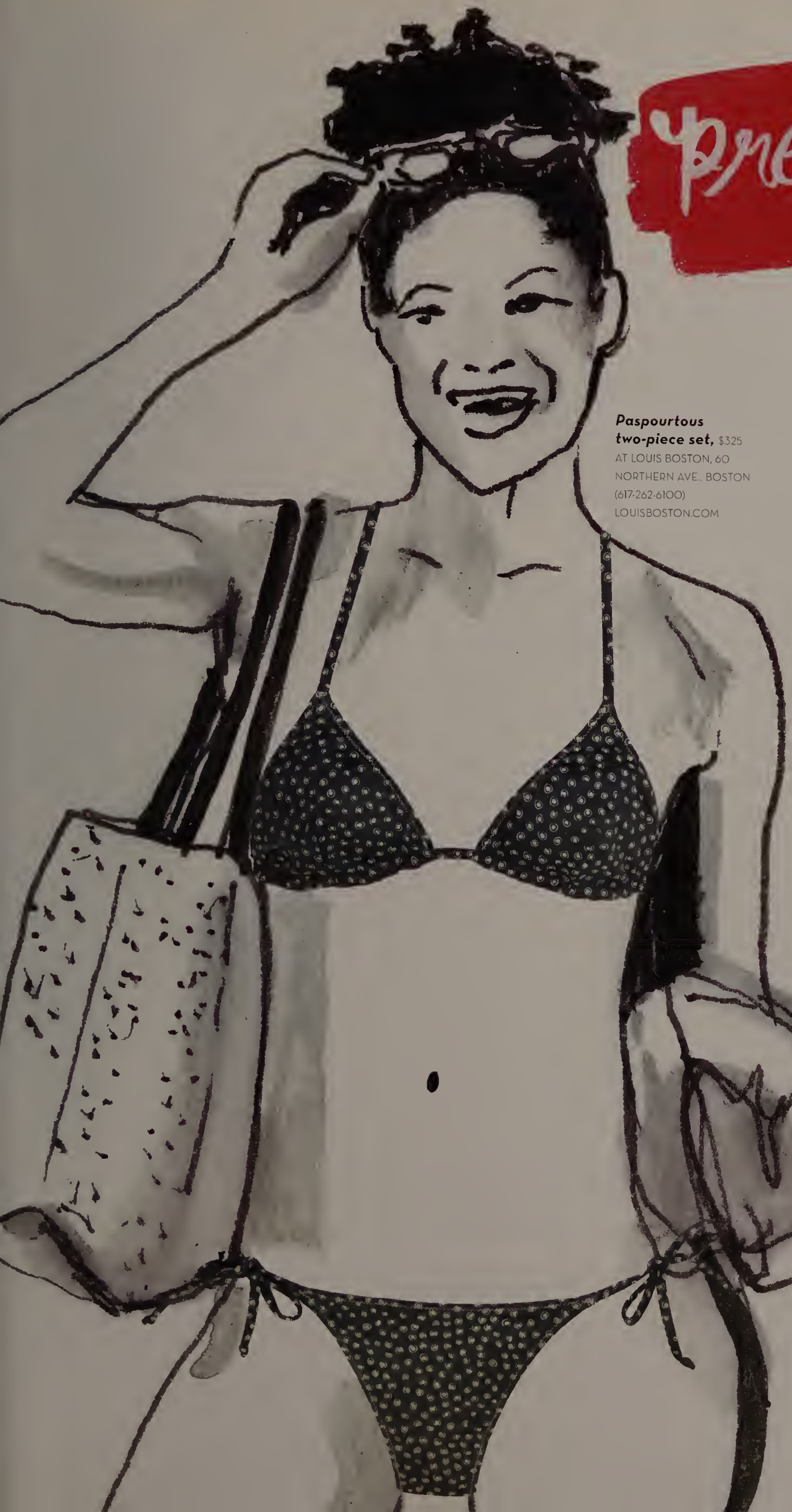


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Pretty PRINTS



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Milly two-piece set, $[illegible]
[illegible]



PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHS BY JJ MILLER

PHOTOGRAPHED AT WENTWORTH BY THE SEA HOTEL AND SPA, PORTSMOUTH/NEW CASTLE, N.H.

FIELD OF VISIONS

THE LUSH, COLORFUL STYLES OF SUMMER

JASON WU DRESS, $2,995 at Louis Boston. JIMMY CHOO SHOES, $525 at the Tannery. EARRINGS, $138 at Anthropologie. JOSE & MARIA BARRERA BROOCH

CAGE AUX FOLLES

LEFT
TRINA TURK DRESS, $375 at Wish. ***NINE WEST SHOES***, $89 at Shoe-Woo. ***BELT***, $125 at Cynthia Rowley. ***RING***, $78, and ***NECKLACE***, $428. Both at Kate Spade.

RIGHT
JOIE SHIRT, $218 at Intermix. ***SKIRT***, $450 at Cynthia Rowley. ***SHOES***, $328 at Kate Spade. ***GABRIELLA KISS EARRINGS***, $2,475 at E.R. Butler & Co.



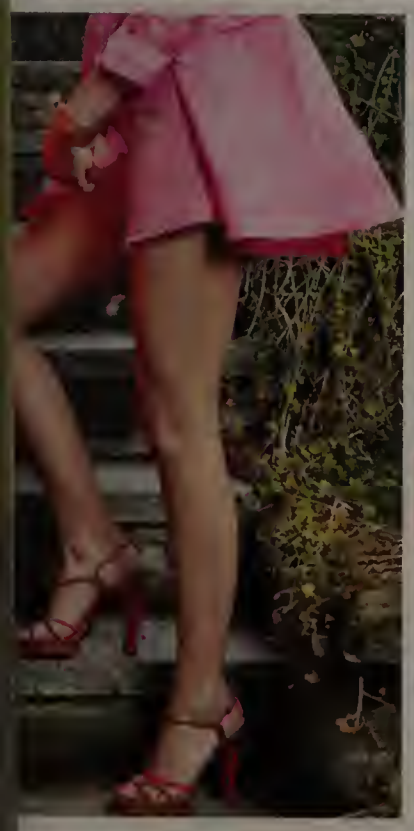


FEATHER YOUR NEST

ROBERT RODRIGUEZ SHIRT, $265, and ***COAT,*** $495; and ***OSCAR DE LA RENTA CUFF,*** $465. All at Neiman Marcus. ***SHORTS,*** $49.90 at Zara. ***CHRISTIAN DIOR SHOES,*** $1,050 at Nordstram. ***RUBY EARRINGS,*** $4,950 at Pageo.

ORANG

SHIRT, $228, and ***SKIRT,*** $278. Both at Marc by Marc Jacabs. ***BELT,*** $78, and ***NECKLACE,*** $198. Bath at Kate Spade.







To The Ship

TRELLIS ISLAND

LEFT

SHIRT, $198 at Nanette Lepare. ***PANTS,*** $255 at Reiss. ***MIU MIU SHOES,*** $495 at Nordstrom. ***ARMADILLO BAG,*** $328 at Kate Spade. ***DANA KELLIN EARRINGS,*** $300 at Neiman Marcus.

RIGHT

VANESSA BRUNO CROP JACKET, $1,575, and ***PRADA SHOES,*** $890. Bath at the Tannery. ***SKIRT,*** Cynthia Rawley runway collection. ***PERRIN BAG,*** $1,075 at Louis Bastan. ***LAVENDER JADE RING,*** $12,500 at Pagea.

BIRD'S-EYE VIEW

ROBERT RODRIGUEZ DRESS, $595 at Neiman Marcus. **PRADA SHOES,** $1,450 at the Tannery. **ALEXIS BITTAR EARRINGS,** $295, and **CUFF,** $395. Both at Intermix.

PHOTO ASSISTANT: [illegible]
STYLED BY: Mary Elizabeth Lonsich and Lindsay Weiland/TES stylist
MAKEUP: Shawn Kelly and Alberto [illegible]
HAIR: Yojanse Jimenez, Sam Alter and Cathe [illegible]
MODELS: Emily Grond and Olivia Guiny/Maggie [illegible]
SHOT ON LOCATION at Wentworth by the Sea Hotel and Spa (603-422-7322) wentworth.com

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IMPULSES

SIGHTS * SOUNDS * THRILLS



Fit to Leopard Print

PRIDE AND JOY

FLAUNTING DIZZYING levels of fabulousness, Boston Pride Week kicks into high gear with the Royal Pageant on June 4 at Machine Nightclub. Starring guest judge Latrice Royale (pictured) from *RuPaul's Drag Race*, it's an appropriately flashy evening at the height of 10 days of parties, festivities and, of course, parades. (The big march itself leads off from Copley Square on June 9, with Mix 104.1's Fast Freddy as a grand marshal.) Hoist your rainbow colors at the Pride Week flag-raising at City Hall on June 1 at 12 pm. ALEX MCSWEENEY

Boston Pride Week takes place June 1–10 at various locations throughout Boston (617-262-9405), bostonpride.org. **The Royal Pageant** is on June 4 at 7 pm at Machine Nightclub, 1254 Boylston St., Boston (617-262-9405), bostonpride.org.

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Cityscope Edited by Kyle Wright

BENEFITS

Thursday, May 24

Benefit Concert *Ryles Jazz Club, 212 Hampshire St., Cambridge (617-876-9330). ryles.com. MBTA: #63, #83 or #91 Bus to Inman St. 7:15 pm. $15.* Federator No. 1 and Soulf perform an Afrobeat and Afro-dance concert. Proceeds benefit the Boston Center for Refugee Health & Human Rights at Boston Medical Center.

Boston Salsa All-Stars *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1717). iba-etc.org. MBTA: Orange Line to Back Bay. 6 pm. $25-$50.* Attendees dance and listen to salsa music before a VIP cocktail reception. Proceeds benefit Inquilinos Boricuas en Acción.

Monday, May 28

Vinny's Tip Jar Fund-Raiser & Auction *Hotel Commonwealth, 500 Comm. Ave., Boston (617-933-5000). vinnyfund.com. MBTA: Green Line to Kenmore. 5 pm. $105.* Chefs, including Michael Serpa, Tiffani Faison and Will Gilson, serve food while attendees enjoy cocktails and bid in a live auction. Proceeds benefit the Vincent Sapochetti Fund.

Thursday, May 31

Give Liberty a Hand *State Room, 60 State St., Boston (617-350-5480). givelibertyahand.com. MBTA: Blue or Orange Line to State. 6 pm. $175.* Women of the World performs at this gala featuring dinner and auctions. Proceeds benefit the Massachusetts Immigrant & Refugee Advocacy Coalition.



Tanks for the Memories
Go Fish New England Aquarium celebrates World Oceans Day with family-friendly fun and free admission on June 3.

Friday, June 1

Italianissimo! Serata di Gala *Louis Boston, 60 Northern Ave., Boston (617-247-6111). italianissimo.eventbrite.com. MBTA: Silver Line to Courthouse. 7 pm. $250.* The Consulate General of Italy in Boston hosts this black-tie gala featuring live entertainment, Italian food and a live auction. Proceeds benefit Friends of the Italian Cultural Center.

Saturday, June 2

Coolidge Corner Arts Festival *Devotion School, 345 Harvard St., Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 10 am.* The 34th annual festival showcases local jewelry, ceramics and more. A portion of the proceeds benefit Brookline Food Pantry.

Cultural Survival Bazaar *Copley Square, Boston (617-441-5400). bazaar.cs.org. MBTA: Green Line to Copley. 10 am.* This daylong festival features handmade jewelry, clothing and crafts with live musical performances and ethnic cuisine. Proceeds benefit Cultural Survival.

Fresh Paint Gala *Copley Society of Art, 158 Newbury St., Boston (617-536-5049). copley*

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society.org. *MBTA: Green Line to Copley. 6:30 pm. $125.* Attendees enjoy cocktails, hors d'oeuvres and a live auction of more than 80 paintings by local artists. Proceeds benefit the Copley Society of Art.

Hollywood in the Hub *The Bell in Hand, 45-55 Union St., Boston (781-487-0013). first giving.org. MBTA: Green or Orange Line to Haymarket. 10 am. See website for complete listing.* Teams of four compete in a city-wide scavenger hunt before an after-party. Proceeds benefit the Accelerated Cure Project for Multiple Sclerosis.

Sunday, June 3

Sparkle V *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). rosiesplace.org. MBTA: Red Line to Charles/MGH. 3:30 pm. $25. 21+.* Media personalities, including Bianca de la Garza, Kelly Malone and Jenny Johnson, model in this fifth annual fashion show of spring looks from local boutiques. Proceeds benefit Rosie's Place.

Vegas in the Hub! *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. 6 pm. $15-$20.* Attendees enjoy casino games, raffles and a silent auction. Proceeds benefit the Boston Living Center.

FESTIVALS & PARTIES

Saturday, May 26

Cruise Afrique *Spirit of Boston, 200 Seaport Blvd., Boston (781-354-1580). cruiseafrique.com. MBTA: Silver Line to Seaport World Trade Center. 11 pm. $45-$60.* Afrique Events presents this harbor cruise featuring two DJs, a VIP lounge and a cash bar.

Monday, May 28

Memorial Day Open House *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10 am.* The MFA celebrates Memorial Day with free admission and special events throughout the day.

Thursday, May 31

L'Apéro *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members. RSVP required. 21+.* Attendees enjoy wine while they mingle and speak French with other Francophiles.

Friday, June 1

Arlington Greek Festival *St. Athanasius the Great Greek Orthodox Church, 4 Appleton St., Arlington (781-646-0705). arlingtonfestival.com. MBTA: #77 Bus to Appleton St. Through June 3. 12 pm.* Attendees enjoy authentic Greek food, live music and family-friendly games.

Boston Pride 2012 *Various locations in Greater Boston (617-262-9405). bostonpride.org. Through June 9. See website for complete listing.* The annual celebration of LGBT rights and culture kicks off with a flag-raising ceremony on City Hall Plaza.

Sunday, June 3

World Oceans Day Celebration *New England Aquarium, Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 11 am.* New England Aquarium celebrates World Oceans Day with free admission and special events throughout the day, including cooking demonstrations, crafts, storytelling and more.

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Performing Arts

Edited by Kyle Wright



Joan Marcus

Beast in Show

Belle of the Ball

Like many '90s phenomena, *Beauty and the Beast* has been catapulted back to relevance thanks to a 3-D reappearance in movie theaters. The glitzy stage adaptation doesn't capitalize on new technology, perhaps because it was so lushly imagined when it first took Broadway by storm in 1994. Now a national tour lands at the Boston Opera House, May 29-June 3, telling a familiar tale that may be, well, as old as time, but that sports a very Disney aesthetic.

Bobby McGee

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bovinus Rex *Boston Conservatory, Zack Box Theatre, 8 the Fenway, Boston (617-912-9222). bostonconservatory.ticketforce.com. MBTA: Green Line to Hynes. $15; $10, seniors.* Guerilla Opera performs Rudolf Rojahn's dark comedic opera about a farmer trying to pay off his debts. Directed by Copeland Woodruff.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Disney's Beauty and the Beast *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. May 29, 7 pm; May 30-31, 7:30 pm; June 1-2, 8 pm; June 3, 6:30 pm. Matinees: June 1-2, 2 pm; June 3, 1 pm. $33-$150.* The stage adaptation of the animated film follows a girl as she tries to save a man from a curse. Directed by Rob Roth.

George Gershwin Alone *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. May 30-June 10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $25-$79.* Hershey Felder's one-man show uses George Gershwin's music to dramatize the composer's life. Directed by Joel Zwick.

God of Carnage *Bulger Theatre, 150 Morrissey Blvd., Boston (508-782-2969). bostonteenacting troupe.com. MBTA: Red Line to JFK/UMass. May 23, 4 pm; May 25-26, 7 pm. $5-$10.* The Boston Teen Acting Troupe presents Yasmina Reza's comedy about a group of parents meeting after an incident between their sons.

Love Person *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. May 25-June 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: June 23, 4 pm; Sun., 2 pm. $18-$38.* Aditi Brennan Kapil's drama

interweaves the romantic lives of four characters who speak different languages. Directed by M. Bevin O'Gara.

Private Lives *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. May 25-June 24. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: June 13 and Sat.-Sun., 2 pm. $15-$89.* Noël Coward's comedy follows two divorced couples who bump into each other on their second honeymoons. Directed by Maria Aitken.

Shakespeare & Leadership *Cutler Majestic Theatre, 219 Tremont St., Boston (617-426-0863). commshakes.org. MBTA: Green Line to Boylston. May 24, 5:30 pm. Free.* Commonwealth Shakespeare Company presents this staged reading of *Coriolanus*, performed by local business leaders.

TE@20 Showcase *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). teenempowerment.org. MBTA: Orange Line to Back Bay. May 30, 7:30 pm. $20-$60.* Teen Empowerment presents this showcase of monologues by former and current youth organizers who have struggled with gang violence, drug addiction and abuse.

Now Running

Avenue Q *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$60.* Robert Lopez, Jeff Marx and Jeff Whitty's musical uses puppetry to depict a recent college grad's struggles to build a life in New York.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Cupcake *Club Café, 209 Columbus Ave., Boston (617-536-0966). cupcakethemusical.com. MBTA: Orange Line to Back Bay. Through June 24. Thu.-Sat., 8 pm. $25-$35.* Bradley Seeman, Michael Wartofsky and David Reiffel's musical follows the quirky residents of a summer resort town. Directed by Guy Ben-Aharon.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Little Shop of Horrors *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. May 23-24, 7:30 pm; May 25-26, 8 pm. Matinee: May 27, 2 pm. $28-$58.* Howard Ashman and Alan Menken's musical follows a down-on-his-luck shop owner who discovers an alien plant. Directed by Russell Garrett.

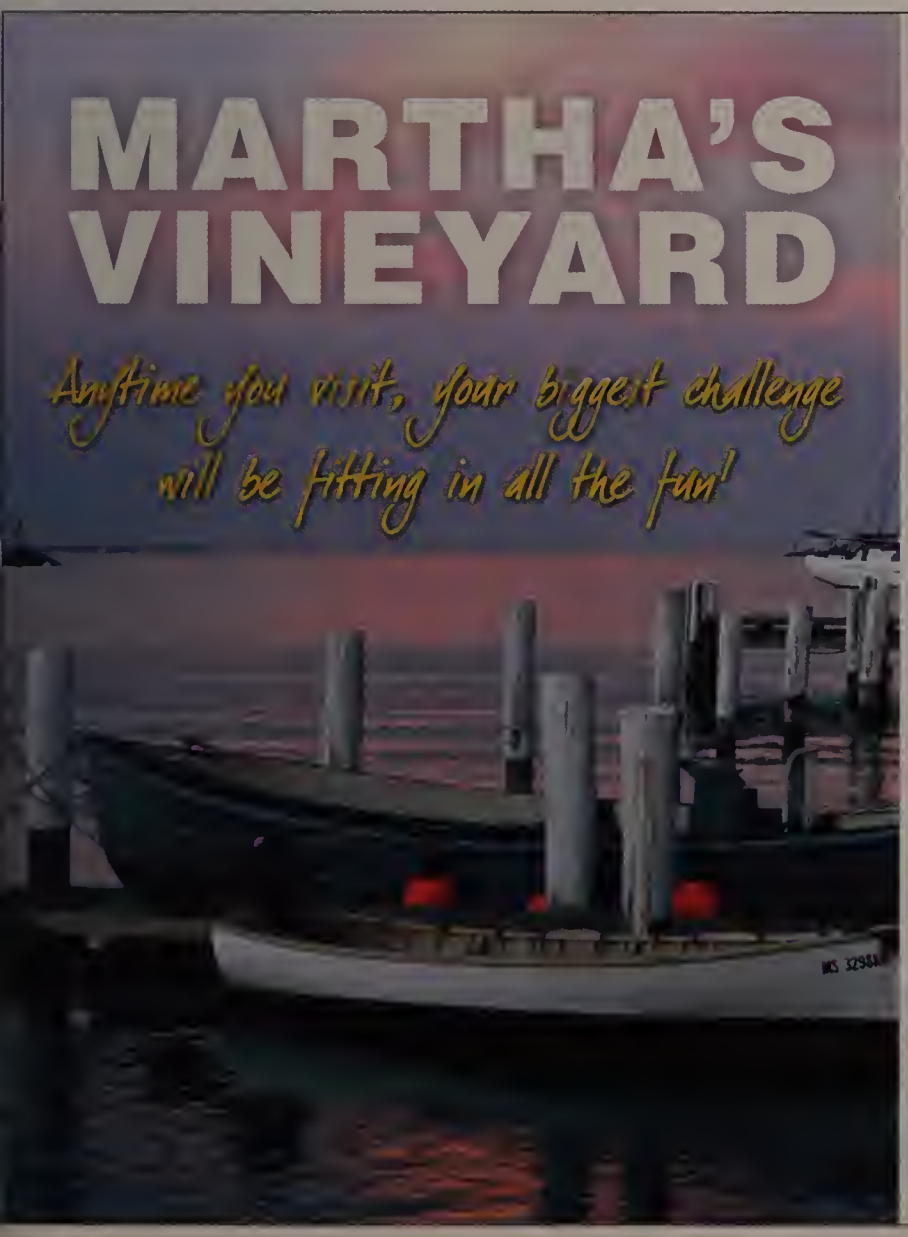
The Lonesome West *The Davis Square Theater, 255 Elm St., Somerville (617-308-6075). tirnatheatre.org. MBTA: Red Line to Davis. Through June 3. Wed.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $28; $18, seniors and students.* Tír Na Theatre presents Martin McDonagh's drama about a dysfunctional couple in a small Irish town.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Trojan Woman *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Through June 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sun., 3 pm. $10-$20.* Whistler in the Dark presents an updated version of Euripides' Greek tragedy about the fall of Troy. Directed by Benjamin Evett.

Woody Sez *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. May 23-26, 7:30 pm. Matinee: May 26, 2 pm. $25-$65.* This musical uses the songs of Woody Guthrie to depict the folk legend's rise to prominence. Directed by Nick Corley.

Xanadu *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm.*



Local Farmers Markets June–October
The Vineyard Artisans Festivals June–October
Oak Bluffs Harbor & Solstice Festivals June 16
Martha's Vineyard Restaurant Week June 17–23
Vineyard Cup July 13–15
Martha's Vineyard Jazz Festival August 4–11
JAWSFEST: The Tribute August 9–12
Grand Illumination August 15
Vineyard Warrior Olympic Distance Triathlon September 9
Martha's Vineyard Wind Festival September 1
International Film Festival September 13–16
Martha's Vineyard Striped Bass and Bluefish Derby Mid-Sept–Mid-Oct
Fall for the Arts! October
Living Local Harvest Festival October 5–7

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$25-$52. Douglas Carter Beane's musical follows a Greek muse who travels to Earth to help a struggling artist. Directed by Paul Daigneault.

DANCE

Season Three Performance *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). onstagedanceco.com. MBTA: Orange Line to Back Bay. June 3, 2 and 7 pm. $12.* OnStage Dance Company performs original ballet, tap, modern, jazz and hip-hop choreography.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Comedy Is King *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 23, 8 pm. $20.* Lamont Price hosts this night of stand-up comedy with the Lucas Brothers, Josh Gondelman and Tom Dustin.

Mortified *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 24, 8 pm; May 25, 10:30 pm. $15.* Actors, comedians and writers read embarrassing true stories and journal entries.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted..* • May 23: Paul Nardizzi. • May 24: Dick Doherty. • May 25-26: Myq Kaplan. • May 27: Open-mike Night. • May 28: Mitch Stinson. • May 29: Larry Myles. • May 30: Paul Nardizzi. • May 31: Dick Doherty. • June 1-2: Jim Colliton. • June 3: Open-mike Night. • June 4: Mike Whitman. • June 5: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • May 23: Rick Jenkins, Lillian DeVane, Tom Dunlap, Tom Lewis, Alignon Mitra, Kenny Nardozza, Chris Pappavaselio, Mark Stevens, Matt Toomey. • May 24: Sean Sullivan, Lillian DeVane, Towanda Gona, Julie K., Pat McLoud, Preach, Josh Ramierez, Tim Vargulish, Christa Weiss. • May 25: Ken Reid, Taylor Connelly, Matt D., Ryan Darmody, Lillian DeVane, Justin P. Drew, Andrew Durso, Jeff Landry, PJ Westin. • May 26: Rick Jenkins, Ryan Darmody, Lillian DeVane, Will Noonan. • May 27: Shawn Aparo, Nathan Burke, Lillian DeVane, Caitlin Durante, Bob Gigliotti, Arman Merghart, Chris Pennie, Mike Pincus, Jenny Z. • May 29: Mystery Lounge with Jim Whitman • May 30: Suzi Berlin, PJ Brown, Angel Castillo, Ryan Clausen, Lillian DeVane, Josh Kahn, Matt Kona, Jim Laprel, Tommy Sunshine, Shane Windstorm. • May 31: Sean Sullivan, Marc Basch, Lillian DeVane, Ryan Douglass, Kate Ghiloni, Erik Levi, Alignon Mitra, Ryan Staples, Jono Zalay. • June 1: Ken Reid, Matt D., Doug Geurtin, Ed Kopesky, Andrew Mayer, Alignon Mitra, EJ Murphy, Mike Recine, Raj Sivaraman, Don Zollo. • June 2: Rick Jenkins, Janet Cormier, Laura Crawford, Alignon Mitra, EJ Murphy, Mike Recine, Raj Silvaramian. • June 3: Dave Fogelman, Ethan Marsh, Alignon Mitra, Peda Redwood, Danny Richardson, Brian Shimkin, Steve Slaughter, Willy Thilly, Nick Yousif. • June 5: Mystery Lounge with Alignon Mitra.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $8.* Laura Crawford hosts Black Box Comedy featuring local stand-up comics.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comics perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.



Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • May 25-26, $20: Ira Proctor, Jono Zalay, Sean Sullivan. • June 1-2, $20: Graig Murphy, Dan Crohn, Kate Ghiloni.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • May 25-26, $16: Kelly MacFarland, Josh Gondelman. • June 1-2, $16: Dan Boulger.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

Think Tank Bistrotheque *1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT. Mon., 9 pm. $5.* Stand-up comics perform during Nevermind Comedy Mondays.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • May 25, 7:30 pm, $25: Roz G, Rudy Rush, Mark Viera.

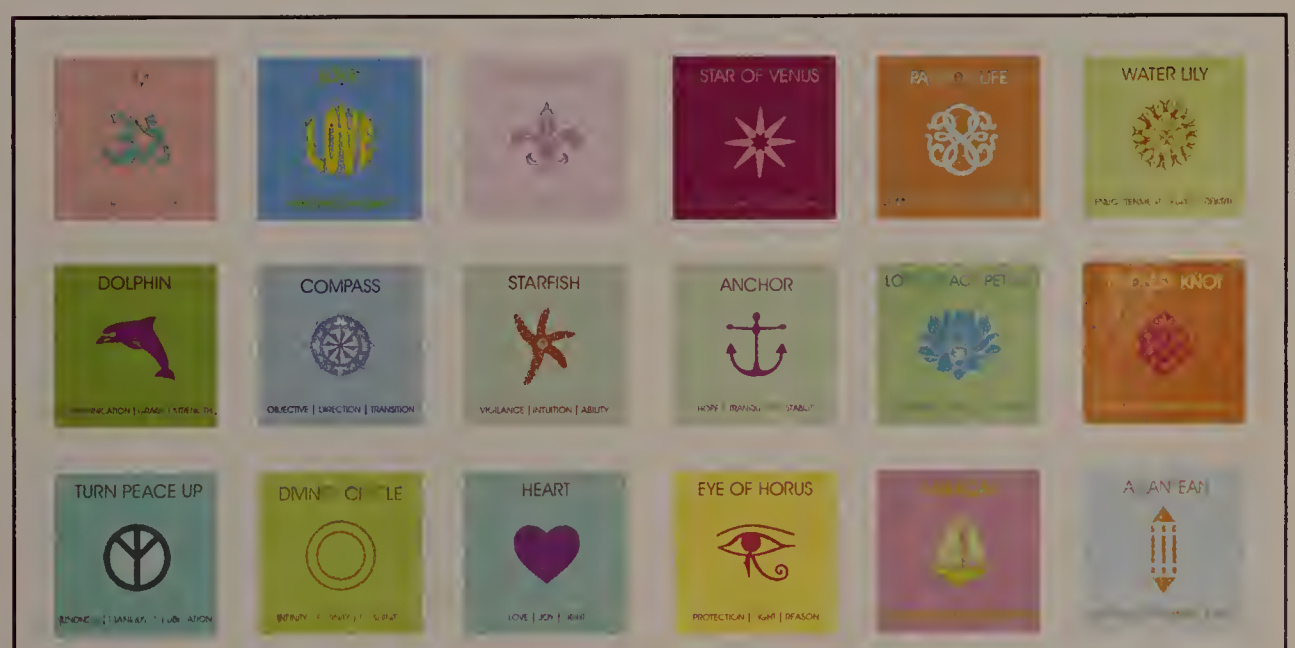
Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 23, 10 pm, $10: Comedy Lottery. • May 30, 10 pm, $10: Rock Band Night. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Reviews by Sean Burns

American Reunion ★★ Presupposing a level of affection for these characters I suspect is shared by very few, this belated fourth installment (not counting the direct-to-video spin-offs) finds Jason Biggs and Co. settling uncomfortably into their 30s. The entire original cast returns to Michigan for a curiously timed 13th high school reunion, presumably comparing notes on how that whole movie stardom thing never quite worked out. Biggs' Jim complains that parenthood has put a stake through evenings with his formerly horny wife (Alyson Hannigan) while the old gang mopes around making references to earlier films. The lone source of amusement is Seann William Scott's Stifler, still sputtering obscenities, partying hard and wondering aloud how he got stuck with this bunch of prematurely old farts. On the bright side, if this makes enough money, maybe Tom Hanks will finally consider my pitch for a *Bachelor Party* sequel, which will catch up with all those characters now that they've joined AARP. *(At Boston Common, Fenway and in the suburbs.)*

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set-pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast, allowing them to quip away to their hearts' content. *(At Boston Common, Fenway and in the suburbs.)*

Bernie ★★ Director Richard Linklater adapts the true story of a gay, small-town Texas funeral director (Jack Black) with a penchant for stepping out with elderly widows. Shirley MacLaine hams it up to addled effect as a mean old lady, and Linklater pads out this murder tale with testimonials from actual residents of Carthage, Texas. It's half-documentary, half-feature, meaning that every time Linklater and cowriter Skip Hollandsworth don't feel like writing a scene, they can fall back on eyewitnesses to do the work for them. Kudos to Matthew McConaughey for eschewing his usual shirtless vanity in order to play a self-promoting lawman in rimless glasses and a silly hat. The movie is neither fish nor fowl, rife with easy shortcuts and outsized performances. Black's appeal continues to elude me, but *Bernie* could've been either a chilling documentary or a terrific character study. As is, it's neither. *(At Kendall Square and West Newton Cinema.)*

The Cabin in the Woods ★★★ We've all seen this flick before, where a few teens shack up in a cottage for a booze- and hormone-fueled weekend that turns predictably horrific. But what you haven't seen is a nutzoid explanation for where these kinds of pictures come from, and *Buffy the Vampire Slayer* brain-trust Joss Whedon and Drew Goddard have concocted a snarky deconstruction involving angry gods and a couple of stiffs going through the motions in a high-tech scare factory. Character actors Richard Jenkins and Bradley Whitford spin gold out of Whedon's quips, engineering slasher-film tropes during just another day at the office. Younger members of the cast give game and, at times, quite purposefully awful performances, with *Thor*'s Chris Hemsworth the standout for deliberate inelegance. The joke within a joke eventually escalates to giddy levels of carnage and insanity, yet you find yourself suffering from a weirdly hollow feeling when all is said and done. Clever only gets you so far. *(In the suburbs.)*

Damsels in Distress ★★★ ½ Writer/director Whit Stillman, sadly MIA since 1998's *The Last Days of Disco*, returns with his brand of uppity, articulate characters and their lack of self-awareness. Indie it-girl Greta Gerwig stars as Violet, the leader of the in-crowd at the fictional Seven Oaks College who's tirelessly devoted to improving the lives of her fellow students, whether or not they need her assistance. Running a suicide prevention center (the "prevention" part of the sign keeps amusingly falling off), Violet believes there's no psychological problem that can't be cured by free donuts, scented soaps and a vigorous regimen of tap dancing. Loopier and more cartoonish than Stillman's previous pictures, *Damsels* doesn't progress from scene to scene so much as it lurches through the school year, but the ramshackle effect is curiously enchanting. Stillman eyes even the dimmest of these kids with tremendous affection, until Violet's lifelong ambition to "start an international dance craze" becomes weirdly wistful and almost noble. A fine mess. *(In the suburbs.)*

Dark Shadows ★★★ ½ I'm exhausted by the constant collaborations between Johnny Depp and Tim Burton, which too often find them putting a homogenized stamp of pale makeup and self-conscious quirk on preexisting properties like *Charlie and the Chocolate Factory* or (heaven help us) *Alice in Wonderland*. But in adapting this weirdo 1960s serial, these two have hit a sweet spot they've been consistently missing for almost 20 years. Genuinely odd, with a half-kidding tone, the film follows Depp's 16th-century vampire, cursed for all eternity by a spurned lover (the magnificent Eva Green) only to be unearthed in 1972. It's a visual feast, with sumptuous gothic production design occasionally offset by tacky DayGlo colors. Popping with invention and a prankish, kinky sense of humor, the movie's soap-opera plotting dovetails nicely with Burton's career-long inability to tell a coherent story. Luxuriating in bizarre set-pieces and bloody asides, *Dark Shadows* is an extremely strange film, but it feels personal and particular. *(At Boston Common, Fenway and in the suburbs.)*

Darling Companion ★ Possibly the most inconsequential movie ever made, director Lawrence Kasdan (who wrote the script with his wife, Meg) expects us to spend two hours worrying about a couple of a**holes who can't find their dog. Once upon a time, Kasdan wrote *The Empire Strikes Back* and *Raiders of the Lost Ark*, before *The Big Chill*'s fluke success turned him into the tiresome poet laureate of baby boomers. *Darling Companion* finds Kevin Kline and Diane Keaton giving uncharacteristically grating performances as wealthy folks who can't find the pooch after their daughter's wedding at a vacation estate in the mountains. Cinematographer Michael McDonough should hide his head in shame, as the light sources constantly



As You Wish

A Grand Reunion For Harvard students, commencement means the start of their professional careers, but for film fans, it means Reunion Weekend at the Brattle Theatre. It's an annual to-do that screens films celebrating their 25th, 50th and 75th anniversaries. This year's lineup includes classics like *Spaceballs* and *Hellraiser*, but the chance to see *The Princess Bride* on the big screen is most exciting of all. Fans already know it's "not just your basic, average, everyday, ordinary, run-of-the-mill, ho-hum fairy tale," and new viewers get the opportunity to see why May 24–25.

Bobby McGee

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contradict each other and crucial shots remain stubbornly out of focus. This would be embarrassing work for a first-year film student. The fact that a director of Kasdan's stature signed off on such a project must signal his senility. This is a creaky picture in which nothing happens. *(At Kendall Square.)*

The Deep Blue Sea ★★★★ Lush and altogether devastating, director Terence Davies applies his lyrical post-WWII remembrances to Terence Rattigan's play about the inequities of desire. At first it seems an odd fit, with Davies' pregnant pauses colliding against Rattigan's astringent dialogue, but together they build a cumulative impact that just about flattened me. Rachel Weisz delivers a hypnotic performance as a bored housewife who finds herself enthralled by Tom Hiddleston's ill-tempered RAF pilot. Positioning a forgotten birthday as a fulcrum from which the movie drifts back and forth in time, *The Deep Blue Sea* burrows into the inconvenient truth that sometimes you just love someone more than that person is capable of loving you. Weisz doesn't get all actressy and shrill about it. Indeed, what makes the movie stick in your gut is her resignation from the beginning of this ill-fated affair—the look in her eyes suggesting she already knows exactly how this is all going to end. *(In the suburbs.)*

The Five-Year Engagement ★★ Jason Segel and Emily Blunt get engaged before the opening credits, so there's no suspense here. What we end up watching is a dirge in which their wedding is constantly delayed in order to serve the title. Cowriter Segel and director Nicholas Stoller have been here before with the wonderful *Forgetting Sarah Marshall*, but they're better at doing breakups than postponements. When Blunt gets a teaching job in Ann Arbor, Segel ditches his gig as a hotshot San Francisco sous chef to follow her into the long Michigan winter. Resentment and fake snow abound. There's an interesting movie to be made about spouses giving up their careers to follow the other person's dreams, but this film lacks the guts for such exploration. Instead, we get cheap laughs, a fake beard and a nasty, misogynist undertow. Both leads are charming, but there isn't enough of a movie here to support them. *(At Boston Common, Fenway and in the suburbs.)*

God Bless America ★★½ Writer/director Bobcat Goldthwait—the most fascinating and politically minded cast member to emerge from the *Police Academy* movies—follows up his triumphant 2009 film, *World's Greatest Dad*, with something slightly less. Bobcast's *One Crazy Summer* costar Joel Murray, whom you probably last saw wetting himself on *Mad Men*, appears here as Frank, a cubicle drone diagnosed with an inoperable brain tumor. In response, he goes on a mutlistate killing spree, cold-bloodedly murdering reality-show stars and Tea Party activists. Goldthwait mercilessly skewers the 24-hour news cycle and everything toxic in pop culture, and elicits a terrific performance by Tara Lynne Barr as the teenager supporting Frank's obsession. But the picture still feels cheap, mowing down easy targets absent of consequence. It's a liberal shooting gallery, and as much fun as his bile might be, Goldthwait isn't a tough enough filmmaker to ask any important questions. A fantasy for those of us who spend most of the time wanting to shoot our TVs, it's halfway to a great movie. *(At the Brattle Theatre.)*

The Hunger Games ★½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Boston Common, Fenway and in the suburbs.)*

Jeff, Who Lives at Home ★ ½ The DIY pleasantness of directors Jay and Mark Duplass plays just fine on the indie -festival circuit, where slight narratives and a lack of ambition can coast on microbudgeted charm. But in a multiplex production with a cast stocked with stars, the brothers' slacker ethos just translates as lazy. Jason Segel stars as the titular 30-year-





old stoner pondering questions of the universe in his mother's basement, while Ed Helms grates as his tacky brother who's worried that his wife (Judy Greer) might be cheating. In a completely disconnected thread, Susan Sarandon turns up as their cubicle-drone mother who's intrigued by the attentions of a secret admirer at the office. Not much at all happens in this picture, which subsists for 90 minutes on improvisation and some shoddy camerawork. The Duplass trademark is to constantly flick the zoom lens for no discernible reason, as if frantically signaling that they're not ready for prime time. *(In the suburbs.)*

Jiro Dreams of Sushi ★★★ Jiro's sushi restaurant has only 10 seats. If you can get reservations, which book a month in advance, expect to pay upward of $300 a meal for a dining experience that sometimes lasts a mere 15 minutes, while the proprietor gazes impatiently at you as he hands out slices of raw fish. And yet, Sukiyabashi Jiro has received three stars from the Michelin guide, and food critics such as Tokyo's Mashuhrio Yamamoto wax rhapsodic about Jiro Ono's sushi as if it were the second coming. David Gelb's strangely engrossing documentary is foodie-ism at its most monastic. Profiling prickly 85-year-old master chef Jiro Ono, it's mainly a film about the pursuit of perfection. The humorless and disciplined Ono keeps a samurai warrior's code in the kitchen, and it's fascinating to watch the precision of a master at work. Yet the movie flirts with sadness in the margins. As much as we admire the subject's skill and commitment to professionalism, is this really all there is to life? *(At Coolidge Corner and in the suburbs.)*

Lockout ★★ ½ The credit "based on an original idea by Luc Besson" must be a joke, as this B-picture is a shameless rip-off of John Carpenter's *Escape From New York*, with the jail located in outer space instead of Manhattan. When the president's daughter (Maggie Grace) is held hostage by rioting inmates, it's up to Guy Pearce's badass to rescue her, even if he doesn't exactly want the job. There's also much ado about a stolen briefcase containing some sort of secret, but the story line gets fumbled around in this movie featuring two hours of plot stuffed into 95 minutes. Directors James Mather and Stephen St. Leger must have saved time by scrapping the establishing shots and scene transitions, as *Lockout* moves in such a hurry it's almost a blur. But Pearce is splendid, letting loose his inner Kurt Russell and responding to every situation with an inexhaustible supply of sarcasm. Fun junk, the movie is so silly that people can parachute to Earth from spaceships. *(In the suburbs.)*

Too True to be Good

Killer Performance

Jack Black stars in *Bernie*, director Richard Linklater's muddled take on a real-life murder in small-town Texas.

The Three Stooges ★ An act of artistic necrophilia on par with Gus Van Sant's *Psycho* remake, brothers Peter and Bobby Farrelly's years-in-development "tribute" casts Sean Hayes, Chris Diamantopoulos and Will Sasso as passable imitations of Moe, Larry and Curly. Transplanted to modern times for no discernible reason, the lazy story line finds the stooges searching for $830,000 to save their endangered orphanage, allowing the Farrellys to ramp up the treacle while eliciting a rare, unfunny turn from Larry David as a nun named Sister Mary Mengele. Somewhere in the mix is Sofia Vergara as an adulterous wife plotting to have her husband whacked, with our trio of geniuses inadvertently confounding her plans at every turn. All the nyuk-nyuk's, eye-pokes and bonks on the head are faithfully rendered, albeit staged by the Farrellys with complete indifference to anything resembling comic timing or slapstick precision. Stick with the elegant idiocy of the original stooges, who never would've stooped to jokes about the Kardashians and *Jersey Shore*. *(In the suburbs.)*

21 Jump Street ★★★ ½ It won't win any awards, but *21 Jump Street* is terrific where you least expect it. Fast, funny and smarter than its demeanor initially lets on, the film stars Channing Tatum and Jonah Hill as an inspired pairing of mismatched dummy cops. The absurdly handsome Tatum has the soul of a clown, and Hill remains a doughy ball of need. What's most enjoyable about the duo's unexpected chemistry is that they seem to genuinely like each other, and often shout it from the rooftops. Theirs is the most effusive bromance we've seen in this unfortunately named genre. Our heroes are tasked with infiltrating a designer drug ring that operates out of a wealthy, suburban high school, and when it gets really interesting, *21 Jump Street* becomes more like a dude-comedy remake of Francis Ford Coppola's *Peggy Sue Got Married*, wondering what you'd do differently, if given a second crack at your teenage years. *(In the suburbs.)*

SPECIAL EVENTS

***Elusive Justice* Screening** *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-406-6340). bpl.org. MBTA: Green Line to Copley. May 31, 6:30 pm.* The Anti-Defamation League hosts this screening of the PBS documentary about the search for Nazi war criminals before a panel discussion with filmmaker Jonathan Silver and government officials.

***For the Love of Music* Screening** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. May 30, 7 pm. $10-$25.* The New England Folk Music Archives and the Harvard Square Business Association screen Todd Kwait's documentary about Cambridge's Club 47 before a reception.

The Story of Film: An Odyssey *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 23. See website for complete listing. $9-$77.* The MFA screens Mark Cousins' 900-minute study on the history of American film.

Walking in the City *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 31, 7:30 pm.* Curators Wendy Jacob and Liz Munsell host this screening of short films by emerging and established artists examining the unique architecture of Greater Boston.

The Young Writers and Leaders Film Project *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 2, 4 pm. See website for ticket information.* The Telling Room presents 15 short films created by immigrant teens in collaboration with filmmaker David Meiklejohn.

REPERTORIES AND REVIVALS

ArtsEmerson

Festival Focus

- May 25, 6:45 pm; May 26, 8 pm. **Nana** *2011.* A toddler escapes into her thoughts. In French with English subtitles. Valérie Massadian directs.

Boston Public Library

Celebrating Fathers

- June 4, 6 pm. **Father of the Bride** *1950.* In this comedy, a man battles his anxieties as he prepares for his daughter's wedding. Vincente Minnelli directs.

Never Too Late Group
- May 31, 2 pm. **The 39 Steps** *1935*. A man attempts to prove his innocence after he's pursued by police for a crime he didn't commit. Alfred Hitchcock directs.

Boston Public Library North End

Films Based on the Works of Shakespeare
- May 23, 6 pm. **Were the World Mine** *2008*. A teen discovers a secret spell in *A Midsummer Night's Dream* that brings the tale to life. Tom Gustafson directs.
- May 30, 6 pm. **The Tempest** *2010*. A woman, accused of practicing witchcraft, washes up on the shore of a small island after being caught in a storm. Julie Taymor directs.

Boston Public Library South Boston

The Divine Garbo
- May 24, 6 pm. **Camille** *1937*. A Parisian courtesan must choose between two suitors. George Cukor directs.
- May 31, 6 pm. **Ninotchka** *1939*. A Russian woman unexpectedly finds love while visiting Paris. Ernst Lubitsch directs.

Olivier Film Series
- May 29, 1 pm. **Bunny Lake Is Missing** *1965*. A woman reports her daughter missing, but there's no evidence she really exists. Otto Preminger directs.

The Romantic Dramas
- June 5, 1 pm. **Random Harvest** *1942*. A soldier can't remember whom he loves after being injured in World War I. Mervyn LeRoy directs.

Boston Public Library West End

Salma Hayek Film Festival
- May 23, 3 pm. **In the Time of the Butterflies** *2001*. Sisters accidentally become involved in a plot to overthrow a Dominican dictator. Mariano Barroso directs.
- May 30, 3 pm. **Frida** *2002*. This film charts the difficult life of famed Mexican painter Frida Kahlo. Julie Taymor directs.

The Brattle Theatre

Reunion Weekend
- May 24, 7:30 pm; May 25, 5:30 and 9:30 pm. **The Princess Bride** 1987. A man overcomes obstacles to rescue a princess from an evil prince. Rob Reiner directs.
- May 24, 5:30 and 9:30 pm; May 25, 7:30 pm. **Spaceballs** 1987. A vigilante and his partner try to rescue a princess from an evil ruler. Mel Brooks directs.
- May 26, 3:15 and 7:30 pm **Vivre Sa Vie** *1962* 1962. A woman turns to prostitution to avoid homelessness. In French with English subtitles. Jean-Luc Godard directs.
- May 26, 1 and 5:15 pm. **Jules and Jim** 1962. Three people fall in and out of love over the course of several decades. In French with English subtitles. Francois Truffaut directs.
- May 26, 10 pm. **Hellraiser** 1987. An unfaithful woman confronts her dead husband after he escapes from a sado-masochistic realm. Clive Barker directs.
- May 27, 1:15 and 5:15 pm. **Nothing Sacred** *1937*. A woman convinces everyone she's dying of radium poisoning. William A. Wellman directs.
- May 27, 3 and 7 pm. **A Day at the Races** *1937*. A woman turns to gambling to save her family's business. Sam Wood directs.
- May 27, 9:30 pm. **Predator** *1987*. A group of soldiers face off against an alien hunter. John McTiernan directs.
- May 28, 1:45 and 7 pm. **The Trial** *1962*. A man is put on trial without being informed of his crime. Orson Welles directs.
- May 28, 4 and 9:15 pm. **Lolita** *1962*. A man lusts after his stepdaughter. Stanley Kubrick directs.

Special Engagements
- May 29, 3 and 7:30 pm. **Fantastic Mr. Fox** *2009*. A fox's pranks get his family in trouble with farmers in this stop-motion feature. Wes Anderson directs.
- May 29, 5 and 9:30 pm. **The Life Aquatic With Steve Zissou** *2004*. An undersea documentarian sets off to record his final film. Anderson directs.
- May 30, 10 pm; May 31, 5:30 pm. **Bottle Rocket** *1996*. In this offbeat comedy, three friends rob a bookstore and hide at a motel. Anderson directs.
- May 31, 8 pm. **Moonrise Kingdom** *2012*. Love-struck pre-teens run away from home on the eve of a storm. Anderson directs.
- June 1 and 3, 3:30, 5:30, 7:30 and 9:30 pm; June 2, 1:30, 7:30 and 9:30 pm. **Keyhole** *2011*. A fugitive is crippled by visions and flashbacks as he makes his way home. Guy Maddin directs.

Wordless Wednesdays
- May 23, 5:30, 7:30 and 9:30 pm. **Sunrise** *1927*. A man contemplates leaving his wife for a more cosmopolitan woman. Silent with English subtitles. F.W. Murnau directs.

The Coolidge Corner Theatre

@fter Midnite
- May 25-26, 11:59 pm. **Wayne's World** *1992*. Two slacker friends find success with their public-access TV show. Penelope Spheeris directs.
- June 1-2, 11:59 pm. **Wet Hot American Summer** *2001*. Counselors let loose on the last day of summer camp. David Wain directs.

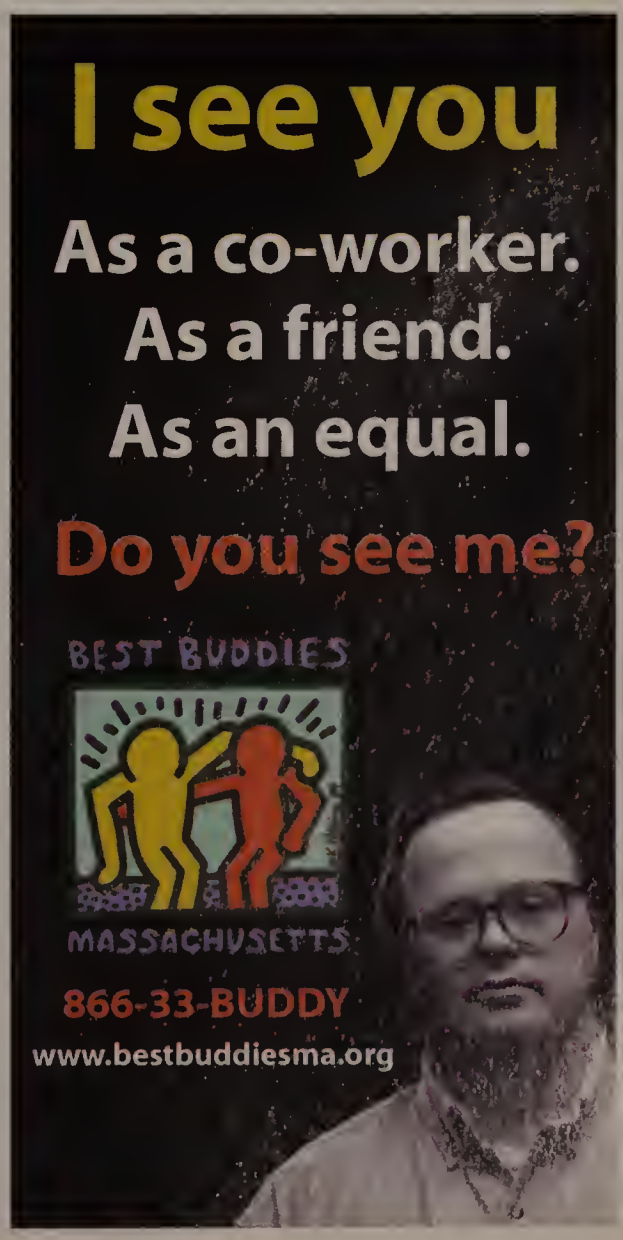
Big-screen Classics
- June 2, 7 pm. **Godzilla** *1956*. A giant lizard wakes from hibernation after bomb testing near Tokyo. In Japanese with English subtitles. Ishirô Honda directs.

Harvard Film Archive

The Anarchic Imagination of Alex Cox
- June 1, 7 pm. **Repo Man** *1984*. A young man repossesses cars in a destitute Los Angeles full of quirky characters.
- June 1, 9 pm. **Walker** *1987*. American adventurer William Walker stages a revolution in Mexico in the mid-1800s.
- June 2, 7 pm. **El Patrullero** *(Highway Patrolman) 1991*. A policeman attempts to remain honest amidst corruption in Mexico. In Spanish with English subtitles.
- June 2, 9 pm. **Revengers Tragedy** *2003*. A crime lord battles to maintain control in postapocalyptic London.
- June 4, 7 pm. **Death and the Compass** *1992*. A detective begins to crumble while struggling with a difficult case.

The School of Reis: The Films and Legacy of António Reis and Margaria Cordeiro
- May 25, 7 pm. **Deste Lado da Ressurreição** *(This Side of Resurrection) 2011*. A brother and sister deal with the dissolution of their family. In Portuguese with English subtitles. Joaquim Sapinho directs.
- May 25, 9:30 pm. **O Sangue** *(Blood) 1989*. Three people are pursued by a group of mysterious stalkers. In Portuguese with English subtitles. Pedro Costa directs.





- May 26, 7 pm. **Glória** *1999*. A village must adapt to changing ideas about commerce. In Portuguese with English subtitles. Manuel Viegas directs.
- May 26, 9 pm. **A Girl in Summer** *1986*. A young woman battles depression. In Portuguese with English subtitles. Vítor Gonçalves directs.

¡Qué Viva [Serge] Eisenstein!

- May 27 and June 3, 5 pm. **Ivan Grozny** *(Ivan the Terrible, Parts One and Two) 1942-1945*. This biographical film chronicles the life of the 16th-century Russian ruler. In Russian with English subtitles.
- May 28, 7 pm. **Alexander Nevsky** *1938*. Medieval Slavs drive out Teutonic invaders. In Russian with English subtitles.

Museum of Fine Arts

Exclusive Screenings

- May 23, 4:20 pm. **Once Upon a Time in Anatolia** *2011*. A group of men search for a dead body. In Turkish with English subtitles. Nuri Bilge Ceylan directs.
- May 24, 7 pm. **Elena** *2012*. An unhappily married woman must decide what to do when her husband becomes terminally ill. In Russian with English subtitles. Andrey Zvyagintsev directs.
- May 30, 7:30 pm. **Louise Wimmer** *2012*. A hotel maid struggles to make ends meet in Paris. In French with English subtitles. Cyril Mennegun directs.

Museum of Science

IMAX

- **Amazing Journeys** Accompany five animal migrations. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Discover the dolphins living in the ocean. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

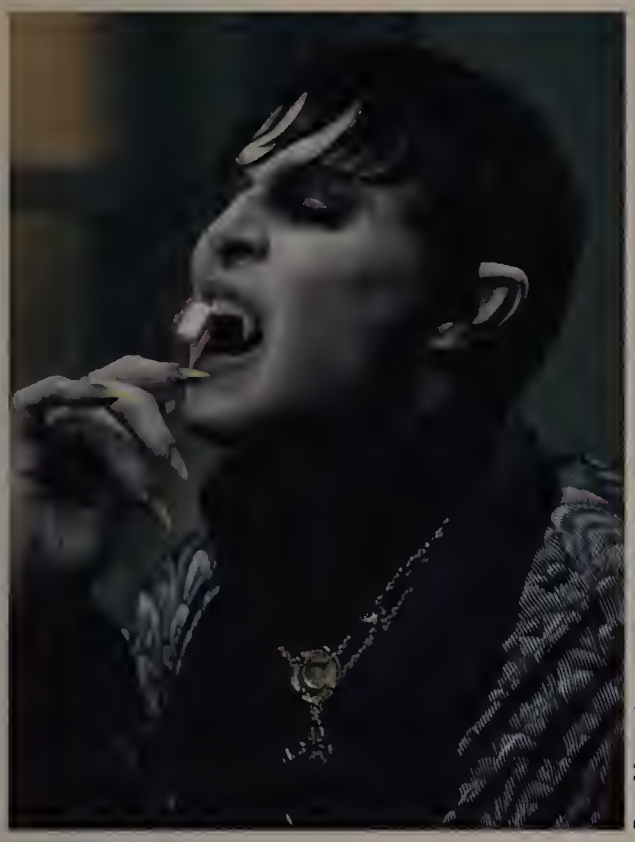
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*





Peter Mountain

Freshening Up

Beyond the Pale

Dark Shadows is Johnny Depp and Tim Burton's most successful collaboration in years.

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant



Tatum Mangus

Erase All Doubt

Penciled In With their sweet yet psychedelic melodies, the women of Grass Widow are not your average female rockers. Delightfully dark lyrics juxtaposed with honey-soaked vocals and harmonies have taken this San Francisco–based trio to the top of the indie charts. They've also got a taste for cultural commentary. Take, for instance, "Disappearing Industries," a track about a deceptive, Oz-like land that's a parallel for the music business. Check out these post-punk princesses in person on May 30 when they play at Great Scott.

Tamara Omazic

TOP BILLINGS

The Dandy Warhols June 1, Royale (617-338-7699)
Dave Matthews Band June 5, Comcast Center (508-339-2333)
Kid Rock June 1, House of Blues (888-693-2583)
Radiohead May 29, Comcast Center (508-339-2333)
Steve Winwood June 2, Bank of America Pavilion (617-728-1600)
Thrice May 26, Royale (617-338-7699)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, MAY 23

Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Bobby Keyes, 8 pm, no cover, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Brighton Music Hall Toubab Krewe, iLa Mawana, 9 pm, $16, 18+.
Cantab Lounge Upstairs: Roy Sludge Trio, 8:30 pm, call for cover, 21+.
Church The Blend, Stellar Alliance, Full Spectrum, Embassy of Vines, 8 pm, $7, 21+.
Club Passim Amy Petty, Danielle Miraglia, Jen Kearney, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Neo-soul, Ellen O'Brien, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace The Jazz Trio, 9:30 pm, no cover, all ages.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Nikki Costa, Anya Marina, Miss Fairchild, 8 pm, $20, 21+.
Lily Pad Third I, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Middle East Upstairs: The Minor Three, Tilt-a-Whirl, Ruby Fox, 7 pm, $10, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Dresden, Refuse Resist, the Enemy Within, In the Shit, Traces of Empire, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Ghostwriter, Rob Potylo, 10:30 pm, call for cover, 21+.
Precinct Dudemaster, Bunny's a Swine, Big Digits, 8 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Scullers Jazz Club Pilc Moutin Hoenig, 8 pm, $22, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bri Arden, Mieka Pauley, Jon Berman, 9 pm, $10, 18+.

THURSDAY, MAY 24

The Beehive Brian Girley Band, 9:30 pm, no cover, all ages.
The Bell in Hand Hypercane, 9:30 pm, no cover, 21+.
The Burren Scattershot, 10:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: A Slant of Light, 8 pm, $6, 21+.
Church Manitoba, Rule, 9 pm, $15, 21+.
Club Passim Jess Klein, Sarah Blacker, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Bill Banfield's Jazz Urbane Project, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Alberto Netto, 9:30 pm, no cover, all ages.
Great Scott You Can Be a Wesley, Magic Magic, Beast Make Bomb, Night Fruit, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Rob Morseberger, Peter Calo, 8 pm, $12, 21+.
Lizard Lounge Dub Apocalypse, 9:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Last of the Independents, Moonstone Lady, Dave Crespo's After Party, Bogged Down, 8 pm, $8-$10, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Acaro, Motherboar, 8 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge Mod Rewrite, Van Walton, Slow Mover, the Birthday Suicide, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Peyton's Riversedge Billy Claire, 9 pm, call for cover, 21+.
Plough & Stars The Blue Ribbons, 10:30 pm, call for cover, 21+.
Precinct Merrimack Delta, Dub Set, Dave Macklin Band, the Chronicles, 8 pm, call for cover, 21+.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, all ages; Birds of Play, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Yosvany Terry & the Afro-Caribbean Sextet, 8 and 10 pm, $30, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.

FRIDAY, MAY 25

All Asia Natan Keyes, Brendan Black and the Heart Attacks, Speak Verse, Pako, 7 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
The Beehive Candice Anitra, 10 pm, no cover, all ages.
The Bell in Hand Spike the Punch, 9:30 pm, $10, 21+.
The Burren Cover Up, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Hookerclops, Tin Thistles, the Cretins, Winchester, 9 pm, $7, 21+.
Church Biscuits & Gravy, Green Line Inbound, the Hub Dub, 9 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Alexi P, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
Grand Canal Hit Men, 9 pm, $5, 21+.
Green Briar Pub The Naturals, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
Hennessy's Ryan Fardy, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
Johnny D's Porch Party Mamas, 7:30 pm, $12, 21+; Superhoney, 10 pm, $12, all ages.
The Kinsale Tidy Cats, 9 pm, no cover, 21+.
Lily Pad Allan Chase Quartet, Kristin Slipp-Dov Manski Duo, 8 pm, $10, all ages.
Lizard Lounge Jenee Halstead, 9 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Paul Anka, 8 pm, $45-$65, all ages.
Middle East Upstairs: Hayley Jane and the Primates, Annie Lynch & Andy Burri, Keenan O'Meara, 8 pm, $10, 18+; Downstairs: Langhorne Slim & the Law, Ha Ha Tonka, Kingsley Flood, 8 pm, $13-$15, 18+.
Mr. Dooley's Eamon Sheehan, Devri, 5 pm, no cover, 21+.
Ned Devine's The Zoo, 9 pm, call for cover, 21+.
Paddy O's Electric Broadcast System, 9:30 pm, $5, 21+.
PA's Lounge Sin Reyes, Sarcasmo, Imland, 8:30 pm, $10, 21+.
Plough & Stars Dan Baker, 10:30 pm, call for cover, 21+.
Precinct Dost, Radiosilence, Jetpacks for Sale, Lono, Craig Cassler, 8 pm, call for cover, 21+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Soft Gut, Todo Bien, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club Kim Waters and Maysa, 8 and 10 pm, $38, all ages.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Ribs, Suicide Dolls, 9:45 pm, $10, 18+.

SATURDAY, MAY 26

All Asia 14 Foot 1, Drunk Cop, Surprise Party, 8 pm, $6-$10, 18+.
The Asgard Chill Set, 10 pm, no cover, 21+.
Atwood's Tavern B3 Kings, 10 pm, $5, 21+.
The Bell in Hand Midnight Goggles, 9 pm, $10, 21+.
The Burren Dave Foley, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Low & Behold, Spot Mary, Annie Activator, Smooth Centipede, Billy Shake, 8 pm, $8, 21+.
Church The Learned Hands, Napkin, Billy Wine, JVD and the Backporch Smokers, Sunshine Riot, 8 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Morgan Mallory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Grand Canal Fast Times, 9 pm, $5, 21+.
Great Scott Don't Ask Don't Tell, 9 pm, $12, 18+.
Green Briar Pub Brandon, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hard Rock Cafe Hey Guy, Carmen, Solo Saloon, Sarah Bordello, 9 pm, $10, 21+.
Hennessy's Jackson Wetherbee, 9:30 pm, $5, 21+.
Johnny D's Dave Keller Band, 7 pm, $12, 21+; Melodeego, 10 pm, $12, 21+.
The Kinsale Symbolics, 9:30 pm, no cover, 21+.
Lily Pad Da Burdz, 10 pm, $10, all ages.
Lizard Lounge Luddy Mussy, the Furies, 9:15 pm, $7, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Flash in Blue, Beagle Bone, the Crushing Low, Joe Turner & the Seven Levels, Builder of the House, 8 pm, $10, 18+; Downstairs: Hallelujah the Hills, Viva Viva, Frank Smith, the New Highway Hymnal, 8 pm, $10-$12, 18+.
Midway Cafe Fort! the Band, the Takeaways, the Cultured, Threat Level Burgundy, Jesse & Ella, 4 pm, call for cover, 21+.
Mr. Dooley's The McTeggarts, 4 and 9 pm, no cover, 21+.
Ned Devine's The Zoo, 9 pm, call for cover, 21+.
O'Brien's Gozu, the Jim Healey Band, Never Got Caught, Sherman Burns, Teenie B's One Car Pile-up, 2 pm, call for cover, 21+.





Paradise Rock Club Garbage, 7 pm, $35, 18+.
PA's Lounge The World War 1's, Space Command, Low Tide, 3 pm, $10, 21+; the Rude Dudes, Lynn Sanity, Fox Pass, 8:30 pm, $10, 21+.
Peyton's Riversedge Shoot the Cat, 9 pm, call for cover, 21+.
Plough & Stars Do Not Forsake Me Oh My Darling, 10:30 pm, call for cover, 21+.
Precinct Mike Verge, the Charms, Jenny Dee & the Deelinquents, 8 pm, call for cover, 21+.
Royale Thrice, Animals as Leaders, O'Brother, 4:30 pm, $22.50-$26, 18+.
Sally O'Brien's Jimmy Ryan Band, 6 pm, no cover, all ages; Jeremy Lyons Trio, 9 pm, no cover, 18+ or accompanied by adult.
Toad Matt Borrello, 7:30 pm, no cover, 21+; Sixth Degree, 10 pm, no cover, 21+.
Tommy Doyle's Afro D All-Starz, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, MAY 27

The Beehive Blues on Sunday, 8 pm, no cover, all ages.
The Bell in Hand Big Party Orchestra, 9:30 pm, no cover, 21+.
The Burren Elaine Romanelli, Kara Kulpa, Tom Bianchi, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's DCQ, 9 pm, no cover, 21+.
Lily Pad The Joe Hunt Quartet, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Emerson, Western Education, Twin Cyclist, Slurred Speech, Lines and Spaces, 8 pm, $5-$7, 18+.
Midway Cafe The Great Buriers, Missing Mars, Jenee Halstead, 8 pm, call for cover, 21+.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's The Big Big Bucks, Tenrec, Yale, MA, King Don't, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.

Best Strokes

Erie Expression

Canadian folk band Great Lake Swimmers play at the Middle East Downstairs on May 31.

Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Sea Monsters, 8 pm, call for cover, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, all ages.
Toad Dietrich Strause Band, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Chappo, 10:45 pm, $8-$10, 18+.

MONDAY, MAY 28

Atwood's Tavern Bluegrass Mondays, 9 pm, no cover, 21+.
The Bell in Hand Tom Groleau, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Seeing Eye Boys, 10 pm, call for cover, 21+.
Great Scott The Mob, Bloody Gears, MFP, 9 pm, $12, 18+.
Green Briar Pub Irish Seisiun, 7 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Gambiza, Fears of the Mammoth, Friends of Yours, Hevy Sol, 8 pm, $8-$10, 18+.
Midway Cafe Joel Henderson, Jeff Michaels Band, Jacqueline Francis, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Pandora, Revolution, I Love You, 8 pm, $7, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Precinct Trusty Sidekick, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by adult.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 29

Atwood's Tavern The Duke Levine Band, 9:30 pm, $8, 21+.
Brighton Music Hall Joe Pug, David Wax Museum, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Tricky Britches, James Delnero & Lost Mountain, 8 pm, call for cover, 21+.
Church The Effective Dose, Otis Grove, 8 pm, call for cover, 21+.
Club Passim Cate Curtis, Jenna Lindbo, 8 pm, $28-$30, all ages.
Comcast Center Radiohead, 7:30 pm, $39.50-$69.50, all ages.
Darryl's Corner Bar & Kitchen Dreadlocks, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Conor Shanahan, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Sub Rosa, 9 pm, call for cover, 21+.
Middle East Upstairs: Yantra, XNY, Alain Alex, TKLS Perspective, 8 pm, $8-$10, 18+.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's My Politic, the Moonlight Mile, Holden Kovach, Steph Barrak, 8 pm, $5, 21+.
Paddy O's Ryan Fardy, 7 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Marianne Solivan, 8 pm, $20, all ages.
Toad The Brothers McCann, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Busdriver, Adeem, HW, 9 pm, $10, 18+.
Wilbur Theatre Lindsey Buckingham, 9 pm, $35-$45, all ages.

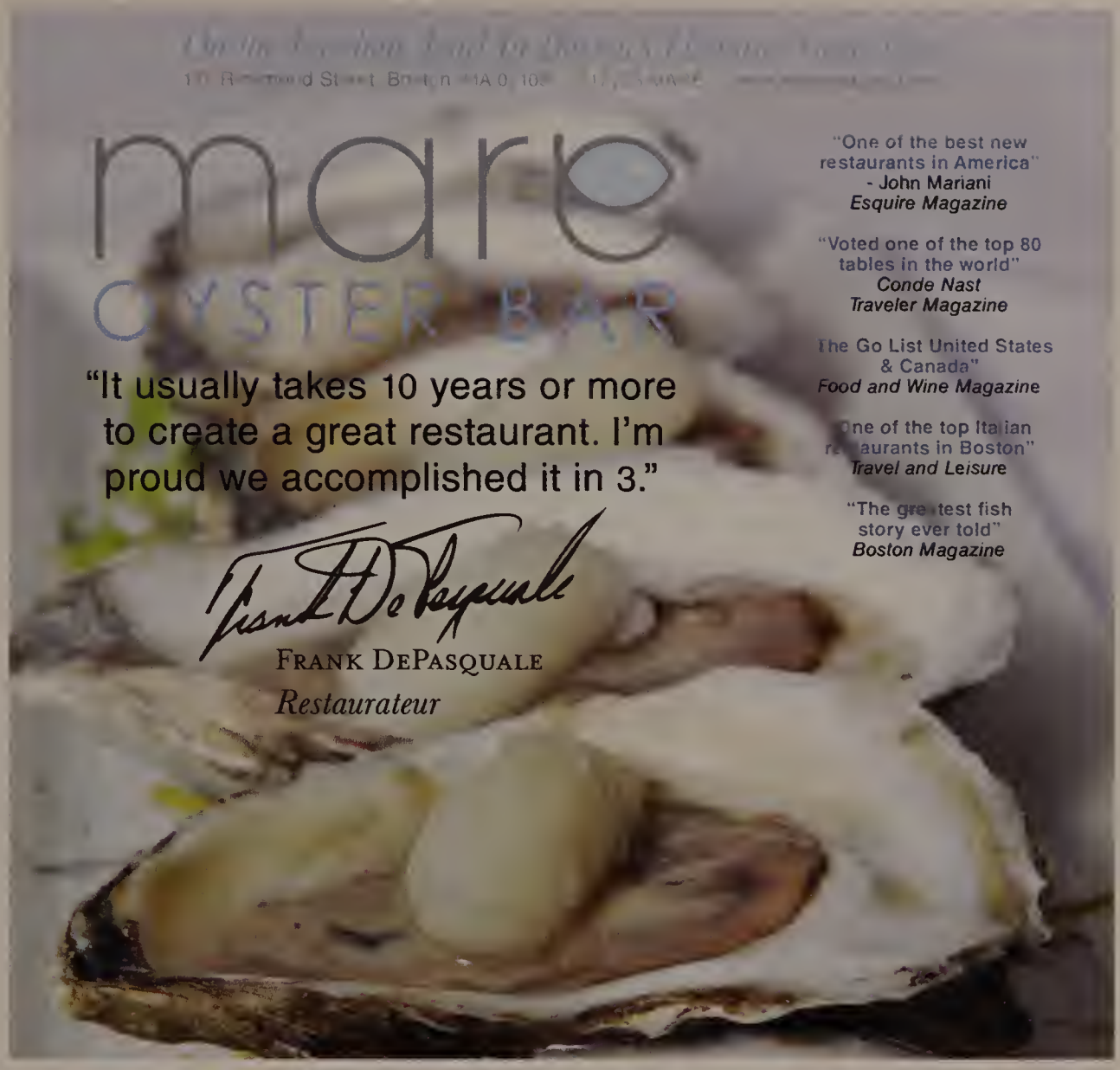
WEDNESDAY, MAY 30

Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive La Voz de Tres, 8 pm, no cover, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Odessa Rose, Kitchen Sink, 8:30 pm, call for cover, 21+.
Church Emma Ate the Lion, Actor/Observer, Await Rescue, Empire Escorts, 8 pm, $8, 21+.
Club Passim Amy Correia, Rhianna LaRocque, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7:30 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Yuto Kanazawa, 9:30 pm, no cover, all ages.
Great Scott Grass Widow, Shepherdess Bent Shapes, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Oz Noy Trio, 8 pm, $20, 21+.
Lily Pad Old Soldiers of the Prairie War, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Middle East Upstairs: Lukas Nelson & Promise of the Real, Daniel Miller & the High Life, 8 pm, $10-$12, 18+.

Midway Cafe 7Cs, Voda, Rockwood Lounge, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Young Adults, Speedy Ortiz, Grass Is Green, Arvid Noe, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Curren$y, Styles P, the Jets, Smoke DZA, Fiend 4 Da Money, Corner Boy P, Trademark, Young Roddy, 7 pm, $20, 18+.
PA's Lounge Wondernaut, New Pilot, Big Ghost, 8:30 pm, $7, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Scullers Jazz Club Eric Alexander, Vincent Herring, 8 pm, $25, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Porcelain Raft, Orca Orca, Sun Sister, 9:15 pm, $10, 18+.

THURSDAY, MAY 31

Atwood's Tavern Red Heroine, Cask Mouse, 9:30 pm, $7, 21+.
The Beehive Taste Explosion Quartet, 9:30 pm, no cover, all ages.
Berklee Performance Center Al Kooper, Jimmy Vivino, 7:30 pm, $16-$21, all ages.
Brighton Music Hall Paradise Fears, Phone Calls From Home, Boom Boom Crash, Call Me Anything, 6:15 pm, $8, all ages.
The Burren Scattershot, 10:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Bargains, the Olde Maids, Sleepy Jupiter, Calamus, 8 pm, $6, 21+.
Church Mark Merren, Famous Nobodies, Lee Boy, J the S, Phinelia, Koma, Chillmode Mag, 9 pm, $10, 21+.
Club Passim Chris Trapper, 7 and 9:30 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7:30 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
The Fireplace Rebecca Cline, 9:30 pm, no cover, all ages.
Great Scott The Coathangers, Skimask, Fat Creeps, Casanovas in Heat, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Los Straitjackets, Eilen Jewell Band, 8 pm, $22, 21+.
Lizard Lounge The Lyle Brewer Group, David Tanklefsky, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Exile on Elm St., Matt Borello Band, Patrick Coman & the Lo-Fi Angels, Brown Boot, 8 pm, $8-$10, 18+; Downstairs: Great Lake Swimmers, Cold Specks, 8 pm, $13, 18+.
Mohegan Sun Arena Weezer, 7:30 pm, $35, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Pedestrian Deposit, Work/Death, Belarisk, John Twells, Ian Lawrence, 8 pm, $10, 21+.







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Neil Diamond
June 23, TD Garden (617-624-1000)

Norah Jones
July 1, Bank of America Pavilion (617-728-1600)

Santigold
June 22, House of Blues (888-693-2583)

Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club The Dirty Dozen Brass Band, Tim Gearan Band, 8 pm, $20, 18+.
PA's Lounge Ghost Dinner Band, Diefenbaker, Coward Flowers, Ryan Nichols, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Streight Angular, 10:30 pm, call for cover, 21+.
Precinct New Kingston, Merrimack Delta, Dub Set, the Happy Accident, 8 pm, call for cover, 21+.
Sally O'Brien's Demolition String Band, 6 pm, no cover, all ages; Agachiko, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club North Shore Acapella, 8 pm, $35, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Protean Collective, Phantasm, Moniker, Baby Made Rebel, 9 pm, $8, 18+.

FRIDAY, JUNE 1

The Armory Marissa Nadler, 7 pm, $16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
Bank of America Pavilion Gogol Bordello, 7:30 pm, $25-$35, all ages.
Cafe 939 Lauren Shera, David Ramirez, 8 pm, $10, all ages.
Cantab Lounge Downstairs: Dressed for the Occasion, There: There, 9 pm, $8, 21+.
Church The Figgs, My Own Worst Enemy, 9 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 8 pm, no cover, 21+.
Hennessy's Ryan Fardy, 5 pm, no cover, 21+.
House of Blues Kid Rock, 8 pm, $49.50-$75, 21+.
Johnny D's Jay Psaros, 7:30 pm, $12, 21+; Backseat Lover, 10 pm, $12, 21+.
The Kinsale Josh Logan, 9 pm, no cover, 21+.
Lily Pad Ben Cosgrove, Jim Hobbs, Heather Maloney, Luther Gray Trio, 7 pm, $10, all ages.

Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Black Pyramid, Black Helicopter, the Proselyte, 13 Billion Years, 8 pm, $10, 18+; Downstairs: The Brand, Broadway Jay, Zeek, Caliph, ChefBoyz, 9 pm, $10-$15, 18+.
Midway Cafe Squirty Worm, Zen Lung, the Gondoliers, 8 pm, call for cover, 21+.
Mohegan Sun Arena Nitty Gritty Dirt Band, 8 pm, call for cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, call for cover, 21+.
O'Brien's Tijuana Sweetheart, Cocked N' Loaded, Cult Forty Five, Giant Target, the Furiousity, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club Jonathan Coulton, John Roderick, 7 pm, $25, all ages.
PA's Lounge Massachusetts Delta, Cometa, Bundles of Joy, Blueprint for a Riot, 9 pm, $10, 21+.
Regattabar David Maxwell, Amadee Castenell, Alley Stoetzel, 7:30 and 10 pm, $20, all ages.
Royale The Dandy Warhols, 1776, 6 pm, $25-$27, 18+.
Scullers Jazz Club Rebecca Parris, Jerry Bergonzi, 8 and 10 pm, $25, all ages.
Toad Dave Aaronoff & the Protagonists, 10 pm, no cover, 21+.
Tommy Doyle's Matt Koelsch and the Allies, Wondernaut, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place The Luxury, the Lights Out, the Fatal Flaw, Dirty Virgins, 9:15 pm, $10, 18+.
Wilbur Theatre Dark Star Orchestra, 8 pm, $25, all ages.

SATURDAY, JUNE 2

Atwood's Tavern Eliza Neals, Stiletto Detroit Blues, 10 pm, $8, 21+.
Bank of America Pavilion Steve Winwood, 7:30 pm, $30-$75, all ages.
The Bell in Hand Hypercane, 9:30 pm, $10, 21+.
Brighton Music Hall The Parlotones, Ryan Star, the Silent Comedy, 9 pm, $12, 18+.
Cafe 939 Jake Hill and Deep Creek, Jim Hanft and Samantha Yonack, Bell & the Bees, 8 pm, $10, all ages.
Cantab Lounge Downstairs: Technicolor Yawn, Crooked Streets, Julian Saporito, the Lauren Flaherty Band, 9 pm, $8, 21+.
Church The Figgs, Gymnasium, 9 pm, $10, 21+.
Citi Performing Arts Center Il Divo, 8 pm, $53-$129, all ages.
Club Passim Session Americana, 7 and 10 pm, $20-$22, all ages.
Comcast Center Summer Jam 2012, 5 pm, $35-$150, all ages.
Darryl's Corner Bar & Kitchen Valerie Stevens, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Hard Rock Cafe Liz Borden Band, 8:30 pm, $10, 21+.
Johnny D's Long Time Courting, Robbie O'Connell, 7 pm, $12, 21+.
The Kinsale Brehan Law, 9 pm, no cover, 21+.
Lily Pad Janel and Anthony, the Okay Win, Mary Bichenr, 5:15 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Creaturos, Headband, Metal Feathers, Skaters, 8 pm, $10, 18+.
Midway Cafe Rare Characters, 4 pm, call for cover, 21+.
Ned Devine's Liquid A, 9 pm, call for cover, 21+.





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O'Brien's Tijuana Sweetheart, Razors in the Night, Tenafly Vipers, Give Up!, 1 pm, $8, 21+.
PA's Lounge Bring the Antidote, Verging on Feedback, Ghost of Vigoda, Smoke & Daggers, 9 pm, $10, 21+.
Plough & Stars Michael Tarbox, 10:30 pm, call for cover, 21+.
Regattabar April Hall, 7:30 pm, $20, all ages.
Toad Xenia Rubinos, 7:30 pm, no cover, 21+; Billy Wylder, 10 pm, no cover, 21+.
Tommy Doyle's Robbie Gill, Lauren Tenney and the Terribles, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, JUNE 3

The Beehive Blues on Sunday, 8 pm, no cover, all ages.
The Burren Charlie Lew, Ryan Tennis, Tom Bianchi, 8 pm, no cover, 21+.
Church Joy Daniels & the BR Band, Urban Nerdz, Rebel, Gizmo, Tori Tori, 8:30 pm, $10, 21+.
Citi Performing Arts Center Il Divo, 8 pm, $53-$129, all ages.
Club Passim Casey Neill, Katya Chorover, 8 pm, $13-$15, all ages.
Comcast Center Brad Paisley, the Band Perry, Easton Corbin, 4:30 pm, $32.50-$67.50, all ages.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's DCQ, 9 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: J. Lye, Lisa Bello, Dutch Rebelle, Jus Clyde, J Wonder, Yung Bean, 7 pm, $10-$13, all ages.
O'Brien's Alexander & the Grapes, 8 pm, $6, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Omar Souleyman, Dengue Fever, 8 pm, $17, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Larry & His Flask, Burning Streets, Jeff Rowe, 8:30 pm, $10-$12, 18+.

MONDAY, JUNE 4

Atwood's Tavern Bluegrass Mondays, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Clean, Times New Viking, 9 pm, $15, 18+.
Church Dana and the Teen Sensations, Craig Martinson and the Heartbeats, Jesse Gallagher, 8:30 pm, $8, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: The Fucktrots, the Pluto Moons, BFPSP, Sam Buck Rosen, 8 pm, $8, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Exotic Animal Petting Zoo, Hivesmasher, 8 pm, $6, 21+.
PA's Lounge Father Out & the Insiders, Stephie Peeka & the Seeking 7, the Dirge Carolers, Stoned Edge, 8:30 pm, $7, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Naia Kete, Charlotte Sometimes, 9 pm, $10-$12, 18+.

TUESDAY, JUNE 5

Church Chasing Blue, 8 pm, call for cover, 21+.
Comcast Center Dave Matthews Band, 7 pm, $40.50-$75, all ages.

Darryl's Corner Bar & Kitchen Malabar, 7:30 pm, $2, 21+ after 10 pm.
Great Scott Horna, Kommandant, Bog of the Infidel, Nachzehrer, Sarcomancy, 8:30 pm, $10-$12, 18.
House of Blues The Cult, Against Me!, the Icarus Line, 8 pm, $27-$40, all ages.
Johnny D's The Good, the Bad and the Local, Triple Thick, the Derangers, 7:30 pm, $10, 21+.
Lizard Lounge Mia Dyson, Hotels & Highways, 9 pm, call for cover, 21+.
Middle East Upstairs: Alen of Dale, Dharma Bird, 8 pm, $9, 18+; Downstairs: The Foreign Exchange, 8 pm, $20-$25, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Ben Powell, 8 pm, $20, all ages.
Top of the Hub Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gary Jules, Michael "Leroy" Bram, 9 pm, $12-$15, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.









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BOYS & GIRLS CLUBS OF BOSTON

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Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 10 Dalton St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Peyton's Riversedge 86 Powdermill Road, Maynard (978-637-2154). peytonsbar.com.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (6=17-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommy doyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops plays music inspired by Boston sports teams at *City of Champions*.

Thursday, May 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See May 23 listing for details.

Friday, May 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See May 23 listing for details.

Saturday, May 26

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops plays music inspired by photographer Joseph Sohm at *Visions of America*.

Sunday, May 27

Glory! Russian Treasures Gala Concert *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 4 pm. $25-$45.* The Rachmaninoff Festival Choir of America and other international groups perform works by Russian masters.

Tuesday, May 29

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Wyatt Smith plays works by Bach and others on the C.B. Fisk Organ.

Friday, June 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$105.* John Williams conducts the orchestra as they play his scores for films such as *Jaws*, *Star Wars* and *Harry Potter*.

Saturday, June 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$105.* See June 1 listing for details.
Chorus Pro Musica *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). chorusprosmusica.org. MBTA: E Green Line to Symphony. 8 pm. $27-$87.* Chorus Pro Musica and a full orchestra perform Joseph Haydn's *The Creation*.





Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

On the House

Armed and Ready Saturdays bring clubgoers to Estate for amped-up tunes at *DJ Costa's House Party.*

Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek and PJ Eastman play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.

District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Ashmont Grill Mon., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Aloft! The Wonder of Kites* examines the history of kites, from Benjamin Franklin and the Wright Brothers to the present. Through May 27. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • Celebrate Cape Ann's influence on maritime trade in *Ships at Sea*. Through May 27. • *A Stroll Down Main Street* features artifacts and photographs preserved from Gloucester's Main Street in the 1800s. Through May 27.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *The Mill Children* features the photographs of Lewis Wickes Hine, whose images of child workers contributed to labor law reform. Through June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall* is a juried exhibition of works by member artists working in a range of media. June 3-Aug. 5. • *The Giving Tree Project* features original work by children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *The Department of Smoke and Mirrors* is an installation examining the relationship between society and media. Through June 3. • *At Home and Abroad* focuses on American sculptor Anne Whitney and her life in 19th-century Rome. Through June 3. • Fifty French and American prints explore the French roots of American lithography in *With a French Accent*. Through June 3. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Capturing Resonance* features both auditory and visual media. Through July. • *Gary Webb: Mr. Jeans* showcases colorful, abstract works by the British sculptor. May 26-Aug. 12. • *Platform 9: Jedediah Caeser* features postindustrial works made from slices of found objects set in resin. May 26-Aug. 12. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through May 26-April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5*



Courtesy of Carol Greenwood

Feeling Scrappy

Sew It Goes Carol Greenwood's art is equal parts imagination and legacy. Pieces in her latest exhibition, *The Last Cabinet*, are made from materials salvaged from her family's now-defunct fabric business. Reworking seam binding, bias tape, fabric and thread, Greenwood creates free-hanging sculptures that confront issues like closure, perception and flux. See her textile tributes to family history at the Bromfield Gallery through May 26.

Bobby McGee

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

pm. $7, adults; $5, seniors; free, members and children under 12. • See the late Fitchburg artist David Abby Paige's watercolor illustrations of an Antarctic expedition from the early 20th century. Through June 3. • *Wrapped in Pride: Chanaian Kente and African American Identity* examines kente cloth, an African textile associated with the Asante people of Ghana. Through June 3.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3. • See part of the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Lyonel Feininger: Photographs, 1928-1939* considers the avant-garde techniques behind the photographer's works. Through June 2. • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. Through Aug. 18. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *(Tapestry) Radio On* features abstract multimedia works by Victo-







Courtesy of Alex Lukas

ria Morton. Through May 28. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Space Between Two & Three Dimensions* explores interdimensional spaces using a variety of media. Through January 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

Polluted Panorama

No Man's Land

Alex Lukas' landscapes contrast nature and industry at the Steven Zevitas Gallery through June.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *Rural Ireland: The Inside Story* is a collection of household objects, utensils and ceramics as well as paintings, books and archeological findings related to the Irish Famine. Through June 3. • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Textiles from WWII Britain are examined in *Beauty as Duty: Textiles and the Home Front in WWII Britain*. Through May 28. • *Embroideries of Colonial Boston: Domestic Embroideries* showcases needlepoints made by the city's women and girls. Through June 3. • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through June. • *The Mind's Eye* features a retrospective of Jerry Uelsmann's photographs. Through June. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through June. • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through December. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • In celebration of the museum's anniversary, *Looking Back: Waterworks Through the Lens of Steve Rosenthal* features photographs documenting the Waterworks space over its first year. Through July 1. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • In *Homage to Downton Abbey: Fashions 1912-1919*, view selections from the closets of a wealthy early-20th-century family. Through June 17. • *"On Parade": The History and Heritage of the Community Band* tells the story of the Wenham band through photographs and instruments. Through June 17.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • See an archive of old political cartoons at *Ward Boss Lomasney*. Through Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

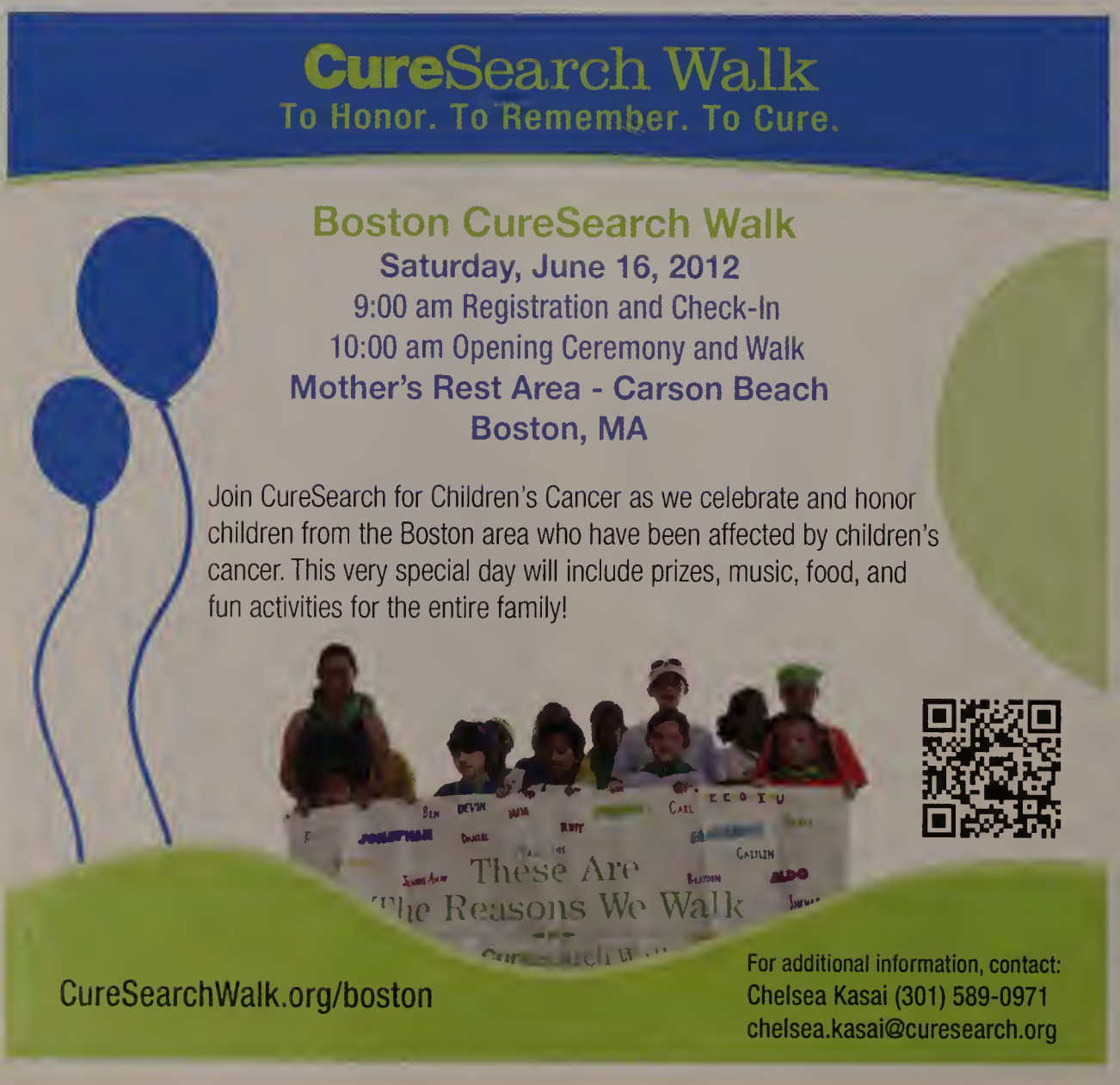
Coolidge Corner Arts Festival *The Devotion School, 345 Harvard St., Brookline (617-879-4400). coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. June 2, 10 am-6 pm. Free.* Peruse arts and crafts from more than 80 local artists.

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. June 1, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com.*







MBTA: Silver Line to East Berkeley. June 1, 5-9 pm. Free. More than 50 guild artists working in various media open their studios to the public.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Helen Popinchalk experiments with color-blending in her self-titled print exhibition. Through July 15.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: Red Line to Porter. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • View Matt Condron's Americana-themed oil paintings. Through May 30. • Examine painter Teri Malo's seascapes. June 5-30.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range of techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Carol Greenwood's hanging creations consist of fabric scraps salvaged from her now-closed family fabric business in *The Last Cabinet*. Through May 26. • Lisa Olson's mixed-media works explore the implications of a childhood spent in an orphanage in *The Children's Home*. Through May 28.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Move Me: A Public Art Project* is a traveling installation exploring themes of immigration, national identity and life transitions. Through June 15.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Michael Zigmond's realistic, form-driven paintings consider the tension between three-dimensional objects and a two-dimensional medium. Through May 27.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* See mixed-media illustrations of paper in *Paper Trail*. Through June 10.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* See paintings of Boston neigh-

borhoods at *Fresh Paint 2012*. Through June 2.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Picasso & the School of Paris* features lithographs and paintings by Marc Chagall, Salvador Dalí, Henri Matisse and other artists. Through May 28.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Candice Smith Corby's watercolors depict living room furniture. Through June 9.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* In *A Play of Signs and Symbols*, Denis Lefèvre displays colorful watercolor paintings of abstract shapes. Through May.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Ruth LaGue presents landscapes painted by memory from photographs. Through May. • Cynthia Maurice's dark sketches explore sound and silence. Through May. • Arnold Trachtman's abstract portraits examine shape and texture. Through May. • Dominick Takis presents abstract mixed-media works in *Rebirth*. June 1-30. • George Shaw's paintings and sculptures in *Portals* consider architecture and divinity. June 1-30. • *The Narrative Is a Funny Thing* showcases new drawings and sculptures by Peter Frantz. June 1-30.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* • Bruno Zupan presents colorful still-life and landscape oil paintings. Through May. • See abstract paintings by Luc Leestemaker and sculptures from Gustavo Torres. June 1-30.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • *Facing Music* features images of telephone lines taken by photographer Richard Raiselis. Through May 26. • Alice Denison showcases soft-hued oil paintings of flowers at *May Day*. Through May 26. • See creative furniture by a range of artists at *Furniture With Soul*. June 1-July 13.

Gore Place *52 Gore Place, Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren St. Guided tours: Mon.-Fri., 1 pm; Sat., 1, 2 and 3 pm. $12, adults; $6, children ages 5-12; free, members.* View unique items from the Gore family's history at *Folk Art in a Fine Place: Surprises From the Gore Place Collection*. Through June 1.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of travel in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Morgan Bulkeley's oil paintings juxtapose contemporary and ancient iconography. May 25-June 26.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* Wally Gilbert's colorful graphic renderings bring together art and technology in *En-lighten*. Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Barbara Moody's *Cave Dwellers* features large-scale vinyl works that incorporate darkness and animal imagery. Through May 27.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm.* Robin Luciano Beaty's abstract paintings explore light and texture in *Encaustic and Found Objects*. Through June 5.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line*

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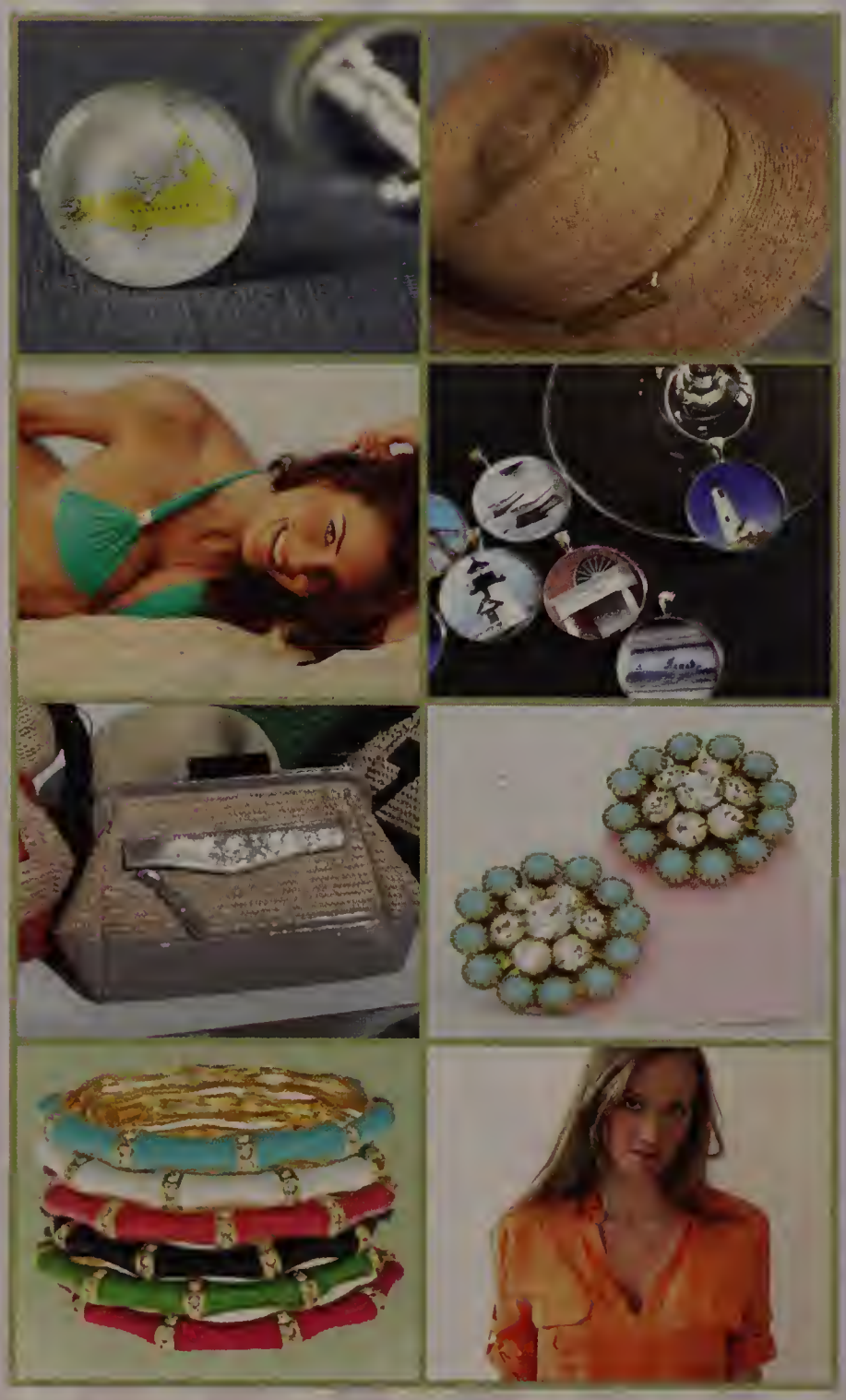
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to Lechmere. Mon.-Fri., 10:30 am-6 pm. Retazos del Sol features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Daisy Brand showcases her clay creations in *Ceramic Wall Sculptures*. Through May. • Jacqueline Canna sketches and paints scenes from photographs in *Fleeting Moments: Watercolors*. Through May.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment. An Artist in Bloom* features mixed-media works by Elizabeth Colburn-Moraites. June 1-July 6.

Proof Gallery *516 E 2nd St., South Boston (864-674-7237). proof-gallery.com. MBTA: #5, #9 or #10 Bus to H St. Thu.- Sat., 12-5 pm and by appointment.* Caitlin Berrigan presents *Secondary Sex Characteristics*, a mixed-media exhibit. Through June 23.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Jan Kollwitz showcases ceramic works in *Focusing the Flame*. Through May 28. • In *Forever Young, Forever Old,* Bill Aron displays photographs from his trip to Israel. Through May 28.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Steve Locke's mixed-media works in *You Don't Deserve Me* combine abstract shapes and irreverent portraits. Through June.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* See pieces from this year's Artist Award winners, including fiber artist Abigail Newbold, jewelry maker Andrea Williams and furniture maker Brian Reid. Through June 2.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Lukas presents colorful mixed-media landscapes on paper. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* In *Dot by Dot,* Bob Oppenheim presents abstract canvases embellished with thread. Through June 1.

Photography

Allen Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

The Griffin Museum by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm. Visual Reporting Workshops: Through Their Eyes* features the images from 11 workshop students enrolled in Michael Hintlian and Glenn Cooper's photography class. Through May 27.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. Fenway Park* celebrates the 100th anniversary of the ballpark with historical and contemporary photographs and memorabilia. Through May 27.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Carolyn Conrad presents her photographs. Through June 1.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Child's Play* is a group exhibition featuring photographs of children's toys. Through May 28. • Frank White's series *Luscious Lips* reframes youthful corner store novelties. Through May 28.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *You Look at Me Like an Emergency*, Cig Harvey presents autobiographical images that experiment with space and color. Through June 23.

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CONNECT WITH US

Gay and Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.



Karl Giant

See the Light

The Italian Job *RuPaul's Drag Race* star Milan performs at Club Café on May 24.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BOSTON PRIDE 2012

Flag Raising *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 1, 12 pm.* The festival kicks off with this annual ceremony hosted by Mayor Menino.

Pride @ Night: Cambridge Edition *Paradise, 180 Mass. Ave., Cambridge (617-262-9405). bostonpride.org. MBTA: Red Line to Central. June 5, 10 pm. $10. 21+.* Pride heads over the Charles for this dance party featuring Top 40 and house music.

Pride @ Night: Venus in RetroGrade *House of Blues, Foundation Room, 15 Lansdowne St., Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Kenmore. June 1, 10 pm. $10. 21+.* Dyke Night hosts this mixer celebrating the start of the festival with music from the '70s and '80s.

Pride Day at Faneuil Hall *Faneuil Hall Marketplace, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 2, 10 am-5 pm.* Stores offer special discounts during this day-long party featuring family-friendly performances.

Royal Pageant *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. June 4, 7 pm; 6 pm, VIP. $10-$25.* After a VIP reception with *RuPaul's Drag Race* star Latrice Royale, contestants compete in one of Pride Week's most popular events.

SHOWS AND EVENTS

Drag Divas Give Back *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. May 29, 7 pm. $10.* Drag queens, including Miss Kris, Mizery and Raquel Blake, perform a variety show. Pro-

ceeds benefit the Massachusetts Transgender Political Coalition.

Milan *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. May 24, 8 pm, reception, $10; 10 pm, show, no cover. 21+.* The former contestant from *RuPaul's Drag Race* performs a drag show hosted by Constance Waverly.

Vegas in the Hub! *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 3, 6 pm. $15-$20.* Attendees enjoy casino games, raffles and a silent auction. Proceeds benefit the Boston Living Center.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822).swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MAY 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Tom Slavin** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dan Zevin** reads from *Dan Gets a Minivan*, his memoir about becoming middle-aged.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Damion Searls** discusses his translation of Nescio's *Amsterdam Stories*, a collection of tales about life in the city.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 4 pm.* **Walter Isaacson** discusses *Steve Jobs*, his biography of the late Apple CEO.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matthew Battles** reads from *The Sovereignties of Invention*, his collection of steam-punk stories.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7:30 pm.* **Caitrin Lynch** discusses *Retirement on the Line*, her study of Needham's Vita Needle Company, where the average employee's age is 74.

THURSDAY, MAY 24

Back Pages Books *256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm.* **Francine Miller** presents *Cashing in on Culture*, her memoir about trying to save the Rose Art Museum from shutting down.

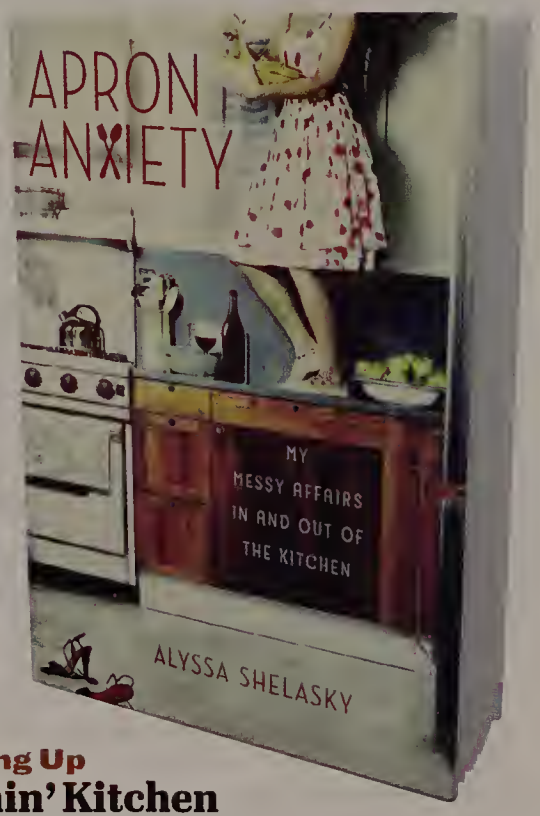
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Writers from the Seasoned Voices Senior Poetry workshop read original poems.

Newton Free Library Event *Newton Marriott Hotel, 2345 Comm. Ave., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #558 Bus to Marriott. 7:30 pm.* **Scott Helman** and **Michael Kranish** discuss *The Real Romney*, their biography of the Republican presidential candidate and former Massachusetts governor.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Tania James** and **James Lasdun** read from *Granta 119*, the latest edition of the literary magazine.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Debra Samuels** cooks from and discusses *My Japanese Table*, her collection of recipes of authentic Japanese fare.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Heating Up

Bitchin' Kitchen

Longmeadow, Mass., native Alyssa Shelasky has worked as a food journalist and *Grub Street* editor in New York City for years, but it's her antics with a famous TV chef in and out of the kitchen that give *Apron Anxiety* its juice. She celebrates the release of her new cookbook-meets-memoir at French Connection's Newbury Street boutique on May 31. ***Kyle Wright***

FRIDAY, MAY 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Simon Johnson** and **James Kwak** present *White House Burning*, their study on the socioeconomic impact of the national debt.

TUESDAY, MAY 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Justin Halpern** reads from *I Suck at Girls*, his collection of essays about repeatedly ruining relationships.

WEDNESDAY, MAY 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Adam Stone** headlines this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Carey** reads from *The Chemistry of Tears*, his novel about a heartbroken museum worker tasked with discovering the history of a mysterious automaton.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Anderson** discusses *The Day the World Discovered the Sun*, his study on the scientific competition to track the movement of Venus.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jacqueline Sheehan** reads from *Picture This*, her novel about the mysterious happenings in a quaint New England town.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Marjorie Williams** discusses *Markets of Paris*, the second edition of her guide to shopping in the French capital.

THURSDAY, MAY 31

Back Pages Books *256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm.* **Jessica Keener** reads from *Night Swim*, her novel about a teen trying to escape her oppressive parents; and **Jennifer Haigh** reads from *Faith*, her novel about a pastor's troubled relationship with his Jewish sister.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Fox** discusses *The Ball*, his anthropological study on the origins of sports.

French Connection *206 Newbury St., Boston (617-247-1301). apronanxiety.com. MBTA: Green Line to Copley. 5 pm.* **Alyssa Shelasky** presents *Apron Anxiety*, her collection of anecdotes and recipes from her career as a food journalist in New York City.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kristin Cashore** reads from *Bitterblue*, her fantasy novel about a queen trying to protect her kingdom from thieves.

SATURDAY, JUNE 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Young adult authors, including **Elisa Ludwig**, **Gina Damico** and **Jessica Spotswood**, read excerpts of their respective works and discuss the industry.

MONDAY, JUNE 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cynthia Levinson** discusses *We've Got a Job*, her history of the 1963 Children's March in Birmingham, Ala.; and **Meira Levinson** discusses *No Citizen Left Behind*, her study on the education system and civic empowerment.

TUESDAY, JUNE 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Andrew Blum** discusses *Tubes*, his study on the origin and impact of the Internet.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. RSVP required.* **Doron Weber** reads from *Immortal Bird*, his memoir about watching his son struggle with a heart condition.

Teen Open-Mike @ the Armory *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 6 pm.* Groundwork Somerville, Teen Empowerment and Books of Hope host this open-mike night for aspiring wordsmiths.

Education Edited by Lindsey Canant

WEDNESDAY, MAY 23

What Your Handwriting Can Reveal About You *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $37.* Certified document examiner **Barbara Harding** leads a tutorial on handwriting analysis.

THURSDAY, MAY 24

Bartending Home School *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $51.* Freelance food critic **Frederick Kalil** teaches a class on cocktails that use common spirits and ingredients in novel ways.

Passion Turned Paycheck *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $42, members.* Beacon Hill boutique owner **Paul Niski** discusses how to turn a dream into a successful small business.

Wines of France *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $63 members.* Wine specialist **Jonathan Tagliani** discusses how French laws, grape varietals and viticultural practices affect the country's wines.

SATURDAY, MAY 26

Container Gardening for the Urban Dweller *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 3 pm. $70; $61, members.* Herbalist **Iris Weaver** leads a workshop on creating gardens in urban environments.

Introduction to Metal Welding *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stonybrook. 4 pm. $150.* Learn about metal welding and use equipment to create a sculpture.

Single-Color Screen Printing *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 11 am. $120.* Cartoonist **Erik Heumiller** leads an introductory workshop on custom screen printing.

SUNDAY, MAY 27

The Repurposed Landscape *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 11 am. Free.* Visitors use mixed and recycled materials to design a courtyard sculpture to take home.

TUESDAY, MAY 29

Ripe Now! Cooking From the Farmers' Market *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $80; $70, members.* Chef **Diane Manteca** leads a tutorial on cooking with fresh, local ingredients.

Advice to Contributors
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Weatherizing Your Old House *Lyman Estate, 185 Lyman St., Waltham (617-994-5912). historicnewengland.org. MBTA: Commuter Rail to Waltham. 7 pm. $10; $5, members.* Learn techniques for making older homes greener and more sustainable.

WEDNESDAY, MAY 30

Chasing Venus: Race to Measure the Heavens *Arnold Arboretum, 125 Arborway, Boston (617-536-0944). my.arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $20; $15, members.* Author and historian **Andrea Wulf** discusses how tracking the path of Venus helped Enlightenment-era scientists calculate distances between planets.

Science in the News: Climate Change *Pfizer Hall, 12 Oxford St., Cambridge (617-495-2007). sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Guest lecturers discuss the latest research on climate change and what questions remain unanswered.

THURSDAY, MAY 31

The Grand Diversity of Fishes: Form, Function and Evolution *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Professor **George V. Lauder** discusses diversity in relation to fish behavior, anatomy and ecology.

The Silent Epidemic of Adult ADHD *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Learn to recognize symptoms of ADHD and overcome behavioral difficulties using tips from certified ADHD coach **Carol Gignoux**.

Think Small, Think Smart: How to Publish Beyond the Big Houses *Grub Street, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Tara L. Masih** explores the advantages of partnering with alternative publishing houses.

SATURDAY, JUNE 2

Demystifying Casino Games *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $70.* Learn to play games like craps, roulette and blackjack with expert **Dan Fitzgerald**.

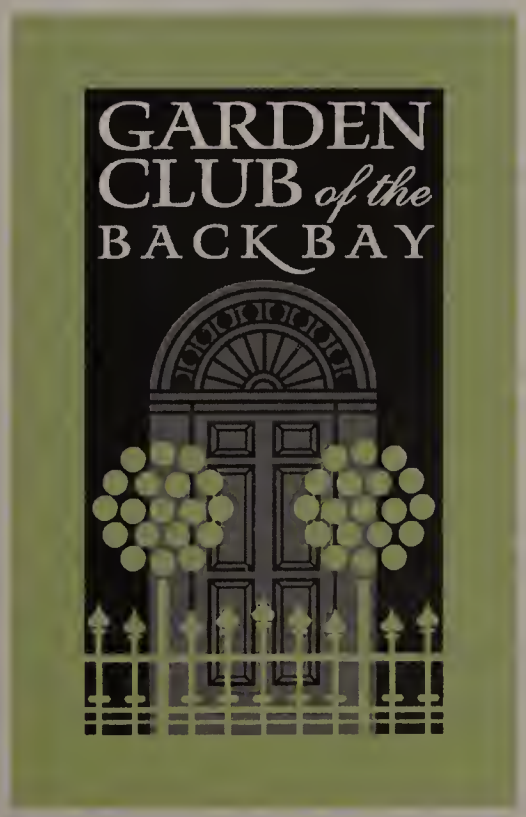
SUNDAY, JUNE 3

Identifying Trees *Arnold Arboretum, 125 Arborway, Boston (617-536-0944). my.arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $60; $45, members.* Learn identifying characteristics of Boston-area native and nonnative trees with horticulturist **Kyle Port**.

MONDAY, JUNE 4

Poverty in America *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 7 pm. Free.* Author **Peter Edelman** joins historian **Maurice Isserman** to discuss the intersection of poverty and politics.

Twilight Garden Party



TUESDAY, JUNE 5, 2012

6:30 - 9:00 pm

New England College of Optometry
420 Beacon Street, Boston
$125.00 per person
LIVE MUSIC • OPEN BAR • HORS D'OEUVRE

PURCHASE TICKETS ONLINE AT:
www.gardenclubbackbay.org
Twilight Garden Party | Donate Button

Lead Underwriter: Maureen O'Hara, Coldwell Banker Residential Brokerage

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Breakers *Dilboy Stadium, 110 Alewife Brook Parkway, Somerville. Tickets: 781-619-9399. bostonbreakerssoccer.com.*
- May 26, 6 pm vs. FC Indiana

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- May 25, 7:10 pm vs. Tampa Bay Rays
- May 26, 7:15 pm vs. Tampa Bay Rays
- May 27, 1:35 pm vs. Tampa Bay Rays
- May 28, 1:35 pm vs. Detroit Tigers
- May 29, 7:10 pm vs. Detroit Tigers
- May 30, 7:10 pm vs. Detroit Tigers
- May 31, 7:10 pm vs. Detroit Tigers
- June 5, 7:10 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- June 2, 7:30 pm vs. Chicago Fire

SPECIAL EVENTS

Rafting on Dead River *Maine (888-727-2005). sbs.com. June 1-3. $189. Register for lodging information and directions.* Social Boston Sports hosts a rafting trip that includes lodging, group sports, parties and barbecue.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's spring/summer league runs from May through August for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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This Party Is Dead

Rapid Heartbeat Social Boston Sports sponsors a rafting trip on Maine's Dead River June 1.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Belmont and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Danse Danse Revolution

Jeté Set Tone muscles at a weekly ballet class with Springstep in Medford.

EVENTS

Ecstatic Dance With Kristen Fumarola and Dana Ingersoll *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. June 1, 9 pm. $15.* Move in any way you like at this dance party featuring electronica music and a massage area.

WORKSHOPS

Ballet for Your Body I *Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). springstep.org. MBTA: Commuter Rail to West Medford. Through May. Tue., 6:15-7:15; Thu., 5:30-6:30 pm. $94; $84, members.* Tone your muscles and increase your flexibility with basic ballet techniques at these weekly classes.

Mindful Nourishment *Visions Medical Center, 170 Worcester St., Suite 200, Wellesley (781-431-1333, ext. 131). visionsmedical.com. MBTA: Commuter Rail to Wellesley. Through May 29. Tue., 7 pm. $280. Registration required.* At this four-week program, attendees learn how to satisfy their nutritional needs without overindulging.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am and 6 pm. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation with the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Gentle yoga taught by Siga Bielkus followed by a 30-minute meditation led by the Boston Buddha.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10.* • May 24, 10:30 am; May 26-27, 1 and 3 pm. At *Family Circus*, puppets dance and play instruments. • May 31 and June 1, 10:30 am; June 2, 10:30 am and 1 pm. Spring Valley Puppet Theater presents *The Lazy Fox* and *A Wolf in Sheep's Clothing.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, members and children under 1.* • Daily, through June 3. Jef Czekaj's *OddAnimals* features more than 100 fictional animal species. • Daily, 10 am-5 pm; Fri., 10 am-9 pm. In *Playspace*, parents and kids play and create together in a space specially designed for children under three. Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Visitors investigate the natural world through all five senses in *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • May 24, 1 pm. $13; $11, members. Kids meet cows and goats at *Where's the Milk?* and whip up a dairy treat. • May 29, 3:30 pm. $13; $11, members. At *A Cow in the Herb Garden*, kids make an herb bouquet and herb-flavored butter. • June 1, 3:30 pm. $13; $11, members. At *The Legend of the Lady Slipper*, children learn about lady slipper flowers and make a craft to take home. • June 5, 3:30 pm. $13; $11, members. Families learn about the important role of machines on the farm at *Trucks, Tractors and Tools.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

Making History on the Common *Boston Common, Boston (617-267-7366). friendsofthepublicgarden.org. MBTA: Green Line to Boylston. June 4, 10 am-1 pm. Free.* Children learn about Boston Common's history as they card wool, watch sheep and cows, play colonial games and participate in American Indian dances.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • May 26, 11 am. Kids enjoy family-themed stories and crafts.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Buddha Jumps Over the Wall *Fóumami, 225 Franklin St., Boston (617-426-8858). foumami.com. MBTA: Blue or Orange Line to State. May 29-June 5. Mon.-Fri., 6:30 am-5:30 pm. À la carte.* The Japanese eatery celebrates Buddha's birthday with specials including a miso-eggplant tempura sandwich and hydrangea tea.

The Love of Beer *Appalachian Mountain Club, 5 Joy St., Boston (617-391-6565). theloveofbeerboston.eventbrite.com. MBTA: Green or Red Line to Park. May 26, 6:30 pm. $10.* The Boston Area Beer Enthusiasts and MA Girls Pint Out host this tasting featuring a screening of a documentary about female brewers in the Pacific Northwest.

Taste of Somerville *Holiday Inn Boston-Somerville, 30 Washington St., Somerville (617-625-5996). respondinc.org. MBTA: Orange Line to Sullivan. June 5, 5:30 pm. $30-$35.* More than 30 Somerville-based chefs and vendors serve small plates, wines and beers. Proceeds benefit Respond, Inc.

Le Tour de France "Bistro Style" *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. May 24, 5:30-11 pm. $33-$39.* Chef **Joshua Lewin** celebrates the French cycling competition with two- and three-course menus inspired by the Pyrénées.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef **Franco Carubia** prepares a four-course menu to be paired with beers selected by expert **Kevin Mitchell**. • May 29: American Craft Beer Classics.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$35.* Chef/owner **Jim Solomon** discusses artisanal wines, beers and spirits from around New England. • June 2: Sauvignon Blanc.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Intermezzo Fine Dining Classes *Roseann Tully's Intermezzo, 17 Heritage Drive, Lexington (781-665-7717). intermezzomagazine.com. Thu., 10 am-2 pm. $150.* Food editor **Roseann Tully** offers cooking lessons in her test kitchen for up to eight students. • May 24: Homemade Pizza and Pasta. • May 31: Gluten-Free Gourmet.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • May 28: Perfect for the Patio.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**. • May 24: Tales From Alexander Valley. • May 31: Berries & Reds.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to*

Advice to Contributors
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Michael Blanchard

For Richer, for Pourer

'Tis the Season Sommelier Betsy Ross pairs wines with bites from chef Daniel Bruce during Seasonal Sips, Thursdays at Meritage.

Copley. Mon., 5-10 pm. $20. Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing a sustainably sourced fish.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 28: Spain. • June 4: Groovy Grapes.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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BONUS POINTS AND A PAIR OF FLIP-FLOPS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER JOINING THE BAREFOOT DANCERS AT THE ANASTENARIA FESTIVAL, CONCLUDING ON MAY 23 IN CENTRAL MACEDONIA, GREECE.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Kellie Yankauskas and Alyssa Rohmer traveled to Scotland in search of the Loch Ness monster, but had to settle for a Yeti they ran into in the Highlands.



Immediately after Max Bossman's photo was taken on these rocks in South Africa, baboons stole his lunch, backpack and precious *Improper*. No joke. This actually happened to the guy. Gives new meaning to mugging for the camera.



Rick and Paula Bromby and their kids, Braeden and Haven, went to Providenciales, Turks & Caicos, where time may slow, but matching outfits will prove embarrassing in a few years.



Rick Vitali caught a Yankees vs. Rays game in Tampa, Fla., home to the country's only museum devoted to a leaky tunnel.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

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What a Ride

On Thursday, May 10, *The Improper Bostonian* celebrated the world's most glamorous Italian models at **Ferrari Maserati Autosport of New England.** Guests enjoyed hors d'oeuvres by Tables of Content Catering and wine by Ruffino. Other sponsors included SkinHealth Centers and Rockport.



Joel Balducci; Ann Balducci, nurse; Melissa Magner, customer service representative; and Cheryl Clarkson, owner/CEO; all at SkinHealth Centers



Ernie Boch Jr., CEO and president of Boch Automotive, and Charlie Moore, host of NBC Sports No Offense



DJ Richard Fraioli



Linda DeFranco, owner, and Cathy Tardiff, event manager; both at Tables of Content Catering



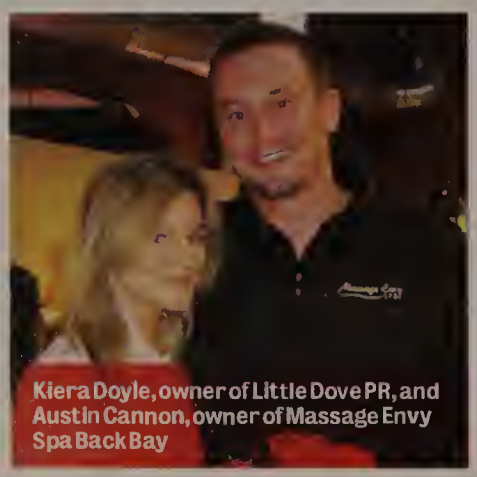
Jay Grebstein, director of marketing, and Leslie Stormes, art director; both at Boch Automotive



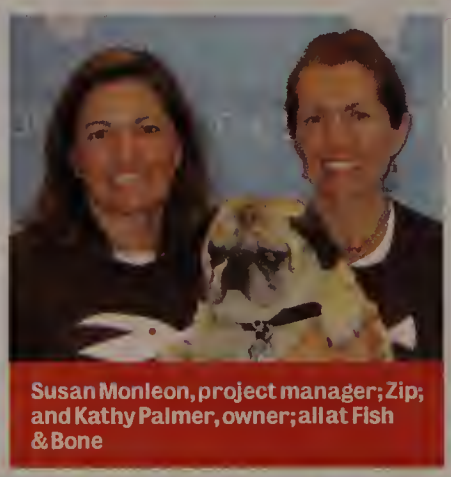
Demetria Ferreira, retail marketing and environments intern; Anna Guelzim, manager global marketing; and Victoria Mello, associate manager of retail marketing and store environments, all with Rockport

A Stylish Event

On May 9–10, The Improper Bostonian was pleased to be a sponsor of **StyleFixx** at the Boston Center for the Arts. Guests enjoyed the latest in fashion, beauty and emerging trends.



Kiera Doyle, owner of Little Dove PR, and Austin Cannon, owner of Massage Envy Spa Back Bay



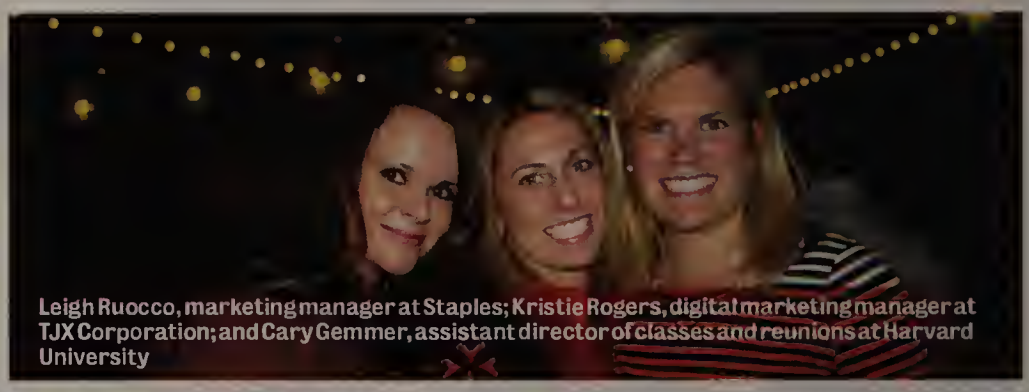
Susan Monleon, project manager; Zip; and Kathy Palmer, owner; all at Fish & Bone



Angela Marie, event manager; Jason Rothe, president; and Dana Tee, event manager; all at StyleFixx

Savory Delight

On Friday, May 4, The Improper Bostonian was proud to be a sponsor of the **18th Annual Taste of the North End** at the DCR Steriti Memorial Ice Rink. The event benefited North End Waterfront Health, as well as children's and senior's programs in the North End.



Leigh Ruocco, marketing manager at Staples; Kristie Rogers, digital marketing manager at TJX Corporation; and Cary Gemmer, assistant director of classes and reunions at Harvard University



James Luisi, event cochair of Taste of North End/executive director of North End Waterfront Health, and Maria Fiumare, optometrist at North End Waterfront Health



Gigia Cioffi, marketing associate; Antonio Dalelio and Rosa Moccia, both sales representatives; all at Sysco

Mix It Up

On Tuesday, May 1, *The Improper Bostonian* hosted our **Bartenders** issue celebration at Red Lantern. Guests enjoyed libations by Privateer Rum and Stella Artois and appetizers by Red Lantern. Sponsor Visit Florida offered a grand prize vacation package including a 4 night stay at Sirata in Clearwater Florida, dinner at Harry's Beach Bar, a dinner cruise with Starlite Cruises and round trip airfare.



Nelse Clark, partner at Privateer Rum, and Kerry Lynch, manager at Red Lantern



Kevin McAuliffe, investment consultant at Natixis; Kreg Pearless, analyst at UBS; and Michael Barry, investment analyst at Natixis



Antonio Pizzuti, and Ed Cane, CEO of Big Night Entertainment Group



Dana Jackson Cohen, president of DJC Media and Marketing, and Cheryl Clarkson, owner/CEO of Skin Health Centers



Josh Zakim, associate at Mintz Levin and *The Improper Bostonian's* Jonothan Soroff



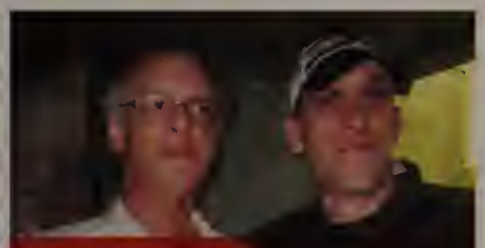
Mike Bouche, brand development manager, Boston/Medford, and Patrick Lindberg, CMT Contemporary marketing rep; both at Anheuser-Busch



Valerie Van Gerven, marketing manager at Howl at the Moon, and Eliot Tatelman, CEO of Jordan's Furniture

Hot Dog Safari

On Wednesday, May 9, myTv38's Phantom Gourmet teamed up with some of Boston's top culinary talent to host the "Phan Night" kickoff event at Howl at the Moon for its **23rd annual "Hot Dog Safari."** Attendees enjoyed a dueling piano show while diving into hot dog creations from celebrity chefs Paul Wahlberg, Lydia Shire, Andy Husband, Jasper White and Tony Ambrose. Proceeds from the event benefited the Joey Fund and the Cystic Fibrosis Foundation.



Jasper White, chef/owner at Summer Shack, and Bobby Chaisson, chef at Howl at the Moon



Dave Andelman, CEO of Phantom Gourmet; Joe O'Donnell, founder of the Joey Fund; Don McCarthy, VP of events and promotions, and Dan Andelman, VP of new media, both at Phantom Gourmet

Room for Hope

On Monday, May 7, *Improper Bostonian* publisher Wendy Semonian Eppich joined other inspirational women featured in the book *Boston, Inspirational Women* for a panel discussion moderated by Mary Richardson at the Four Seasons Hotel to support **Room to Grow,** a nonprofit organization dedicated to enriching the lives of babies born into poverty. Each guest received a copy of Bill Brett and Kerry Brett's book, Boston, Inspirational Women.



Robyn Carter, executive director at Room to Grow; Mary Richardson, community liaison at Steward Health Care System; Trish Karter, cofounder & CEO at Dancing Deer Baking Company/featured panelist; Mary Reed, president of Bessie Tartt Wilson Initiative for Children/featured panelist; Joanne Jaxtimer, regional executive at BNY Mellon New England/featured panelist; Harriet Lewis, vice chair at Grand Circle Corporation/featured panelist; Wendy Semonian Eppich, publisher of *The Improper Bostonian*/featured panelist; and Saskia Epstein, CEO of Room to Grow



Bill Brett, *Boston Globe* photographer and author of *Boston, Inspirational Women*, and Kerry Brett, cover photographer for *The Improper Bostonian* and author of *Boston, Inspirational Women*



Linda Holliday, chair of the Celebrating Inspirational Women and Mother's benefit breakfast for Room to Grow

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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Boston's finest restaurants and clubs

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

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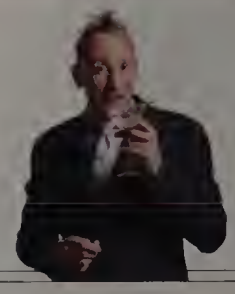
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TAKE A SPIN



Not Your Daddy's Gala

Food? Check. Booze? Check. Silent auction? Check. But that's about all ***Company One***'s 13th annual ***gala***, held at the ***Cyclorama***, had in common with most fund-raisers. Besides producing world-class theater, it knows how to throw down, which was accomplished in rare style.

The crowd was an eclectic amalgam that included dapper hipster **Devin Hill**, the aptly named **Summer Williams**, tireless supporter **Victoria Marsh**, Chestnut Hillbilly **Rachael Goldfarb**, the ubiquitous **Janet Wu**, legal eagle **Matthew Kozol**, restaurateur **Jim Solomon**, moonshine makers **Dave** and **Will Willis**, the ever-smiling **Giuseppe Frustacci**, northern goddess **Freya McCaie**, travel titan **Jim Moses**, and the **guys from Goorin Bros.** hat shop, who put a lid on it for any guest who wanted one (and lots did).

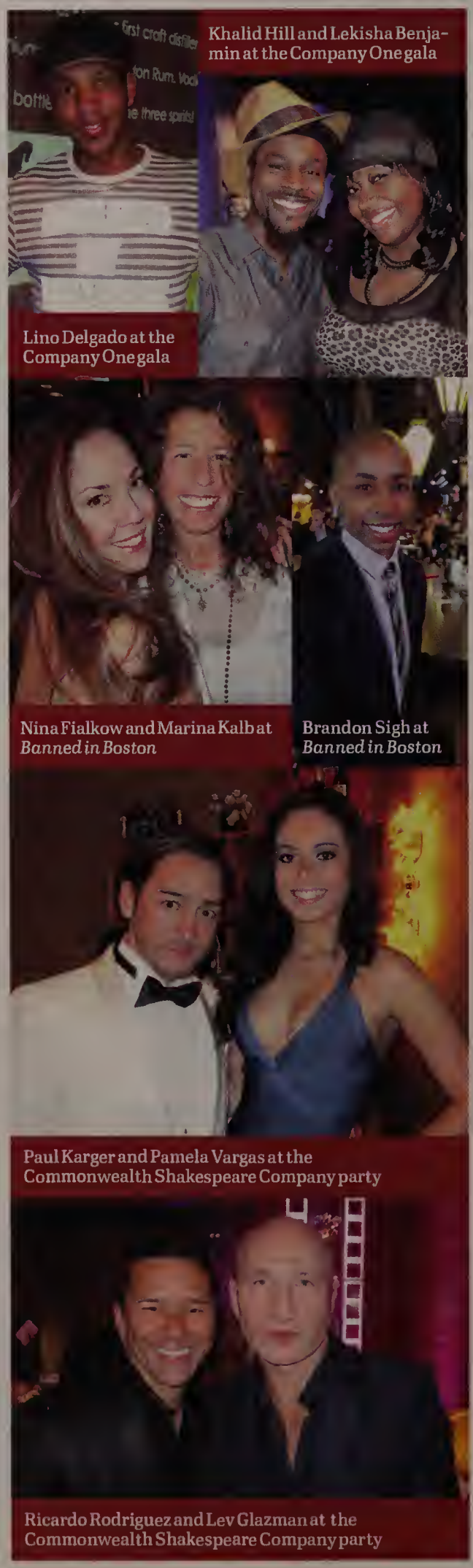
But it was the entertainment that knocked the gala out of the ballpark, with graffiti artists tagging giant canvases around the room while **DJ Saucy Lady** and the **Audio Chemists** kept the dance floor pumping, and performances by the likes of **Khalid Hill**, **Lekisha Benjamin** and **Lino Delgado** and his world-renowned Bboy band, **Floorlords**, left everyone's jaw on the floor.

Best of all: there was no discernible dress code, just amazing painting, singing and dancing, which elicited the evening's funniest remark. While clapping for a dancer spinning on his head on the brick floor, one guest said, "My chiropractor would definitely not approve."

Hey Kids, Let's Put on a Show!

For two decades, ***Urban Improv*** has been mounting what can only be described as a must-be-seen-to-be-believed spectacular called ***Banned in Boston***, and this year's original musical revue, starring local celebrities from all walks of fame, was staged at ***House of Blues***.

Spotted before the show, sipping cocktails and nibbling tasty tidbits from top local chefs, were such boldfaced names as Red Sox grand poobah **David Ginsberg**, **Vicky** (Mrs. Thomas Handasyd Perkins, 14th) **Whitney**, basketball star **Mike Glew** and the flawless **Kelly**, tall drink of water **Ranch Kimball** and the stunning **Dr. Alexa Boer**, yummy mummy **Megan Woods** and her restaurateur husband, **Seth**, and one woman who seemed to be dreading the show and asked, "How long is it, compared to, say, *The Ring Cycle*?"



Lino Delgado at the Company One gala

Khalid Hill and Lekisha Benjamin at the Company One gala

Nina Fialkow and Marina Kalb at *Banned in Boston*

Brandon Sigh at *Banned in Boston*

Paul Karger and Pamela Vargas at the Commonwealth Shakespeare Company party

Ricardo Rodriguez and Lev Glazman at the Commonwealth Shakespeare Company party

However, the production was as clever, original and uproarious as ever. A few highlights: Broadway actress **Nancy Anderson** imitating Madonna in a number called "Text Yourself," a *Glee* satire called *Glum*, chef **Lydia Shire** smoking a cigarette, Aerosmith axman **Tom Hamilton** "winning" as Charlie Sheen and city councilor **Ayanna Pressley** channeling Oprah, while every elected official from **Sen. Scott Brown** to **Gov. Deval Patrick** made utter and complete asses of themselves.

However, by far the funniest moment came when a bartender told a guest that no more alcohol would be served until everyone was seated for the show. The man responded, "It's physically impossible for me to sit down without a vodka and tonic in my hand."

It Provokes the Desire but Takes Away the Performance

The spirit of Falstaff was alive and well in the ***Mandarin Oriental, Boston*** ballroom when the ***Commonwealth Shakespeare Company*** (the folks who bring you free Shakespeare on the Common every summer) held its annual party, ***Cinema Italiano***.

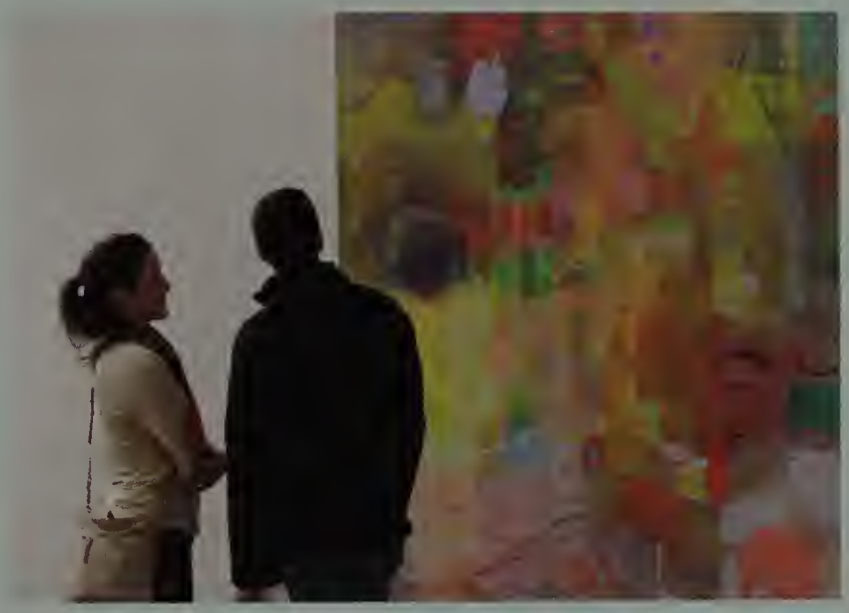
The crowd was very Sophia Loren and Marcello Mastrianni and included the likes of banking twins **Paul** and **Wes Karger** with their beauty queens, **Ashley Bickford** and **Pamela Vargas**, board member and Bard expert **Will Lyman**, legal eagle **Daniel Kelly**, the impossibly hot **Mark Schwindenhammer**, PR princess **Marlo Fogelman** and photographer **Eric Levin**, whose contribution to the raucous goings-on was a tricked out photo booth resembling a Roman cafe, which guests couldn't get enough of.

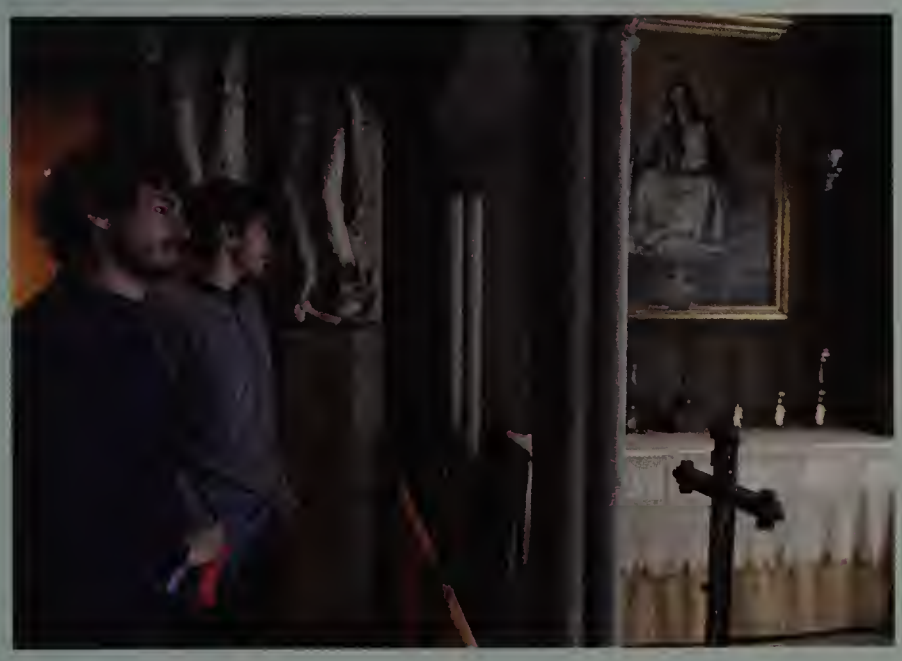
Meanwhile, the entertainment during dinner included a sketch during which yours truly was pulled up on stage and coerced into wearing a coconut bra and a mop on my head. I'm assuming this was an audition, and therefore would like to officially announce that I'll be playing the role of Coriolanus in this summer's production... and if this turns out not to be true, I'll refund your money. ×××

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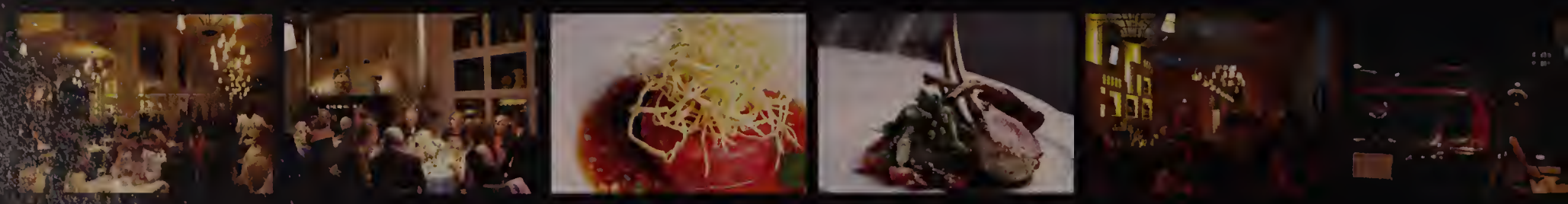
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Blow Fish

Years ago, on one of those Mediterranean nights when your eyes still strain from the diamond mesh of wave and sun, the afternoon's heat still tautens your face and the salt air rolls your appetite around your midriff like a hollow ball, I walked into a waterfront Greek taverna. A guidebook had recommended the place, and the outdoor tables crowded with men in woolen caps and unshaved women seemed good assurance, as did the smell: black tobacco, heavy streaks of olive oil and wood-charred sardines, a vivid slash of garlic. Unversed in Greek, we made baboonish gestures at the specials board and trusted to the Fates.



Adam DeTour

Our waiter smiled politely, said something that sounded like, "malaka pousti," and disappeared.

After half an hour and a bottle of retsina, my stomach felt like it had sprouted titanium claws. Eventually, our waiter returned with two plump fish steaks, cut perpendicular to the spine and fretted with parsley. Golden oil beaded the grill marks, the skin crackled at the touch and the ivory flesh steamed under an aroma of lemon and brine.

After a bite, my friend said, "Is it supposed to taste like that?"

"I don't think so. No. It can't."

Another forkful, this time more timid.

"What do you think that flavor is?"

"It's kind of like liver. But really more like something's ass."

We trudged back our hostel that evening with two bags of corn chips and a keen skepticism in the opinions of guidebooks.

This issue, on the other hand, is an utterly trustworthy guide to the finest seafood dishes in the city.

Andrew Rimas, *Editor*
andrew@improper.com

"IT WASN'T LOAVES AND PORK CHOPS THAT GOT JESUS TO PERFORM A MIRACLE."
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YOU'VE GOT SCALE
O Ya's nigiri and barracuda (pictured) photographed by Dave Bradley.

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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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Working It

MAKING DOUGH

HILARY KOLINSKI didn't realize her lifelong passion for baking could become a career until after she graduated from the Cornell School of Hotel Administration in 2006. After learning the tricks of the trade at the Cambridge School of Culinary Arts and completing stages at Flour Bakery + Cafe and Sofra she launched Flour & Crumb and summer's sides. Now she's hitting cool weather the country and serving her man-centered dinner with fun culinary treats. "One being able to read the gift notes," he says. "Some of them are so sweet." Boston's sweet spot to target flour-free summer at farmers' markets, baseball squares, All Star and Jamaica Plain, where she'll source and locally sourced milk into the menu. It's not [illegible]

Good Eats

Toast of the Town

Regulars of Rino's Place knew the routine: Put your name in, then walk around the block to Kelley's Square Pub to kill an hour or three while you wait for a table.

But in January, the DiCenso family took over an available space across the street from their always-mobbed Italian kitchen, and now they're hosting the spillover crowd themselves. As the name suggests, Prima e Dopo (before and after) is a place to bookend your carb-loading with wines on tap and "snacks" like platter-length slabs of bruschetta. Available in roasted red pepper and goat cheese, or garlicky shrimp scampi with creamy pesto, these knife-and-fork numbers will whet your appetite, or send it delectably over the edge.

ELIZABETH BOMZE



Wine

SHINING CHARDONNAYS

People love to say the word "chardonnay." It sounds so sophisticated. Although, or maybe because, it remains the top choice among the general public, you rarely hear sommeliers singing its praises. I'm a big fan, and love introducing people who say, "I hate chardonnay," to bottles that showcase the grape's ability to please any palate.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

The predominant style is oak-aged, and this is the type that takes the most public bashing. Strong oaky flavors aren't as fashionable as they were a decade ago, but the texture and nuance that develops in a wine with time spent in a barrel creates a rich, complex flavor profile that has nothing to do with "woody." If I'm grilling fish or enjoying a steamed lobster, one of my favorite choices is a well-balanced, oak-aged California chardonnay. Are there a lot of exaggerated, over-oaked chardonnays still on the market? Of course. The good news is that many winemakers have learned to tone that quality down, matching their oak treatment to the more important characteristics (fruit, spice, body, texture) of their wines. These three selections are among the best I've tasted this year in a medium price range.



Hook & Ladder Chardonnay
Russian River Valley, 2010 ($20, Urban Grape) Produced by the De Loach family, this is a smooth, luscious chardonnay that combines butterscotch and lemon in equal proportions. It's got great spice and a toasty vanilla richness. This is one of those "tastes more expensive than it is" wines. It's a good drink all by itself as well as with grilled shrimp or scallops.



Laetitia Estate Chardonnay
Arroyo Grande Valley, San Luis Obispo, 2010 (Ball Square Fine Wines, $18) This chardonnay offers a whiff of baking bread, wood smoke, caramel and apple. With intense tropical fruit flavor, its round texture and clean, bracing acids are beautifully balanced. A great choice for grilled fish.



J Vineyards Chardonnay
Russian River Valley, 2009 ($28, Boston Wine Exchange) Delicately scented with hints of herb and toasted grain, this is a soft, creamy-textured wine made in a fashion that'll appeal to fans of white Burgundy. The wood spice is understated, and hints of apple and pear linger on the palate. So delicate it can serve as an aperitif, but substantial enough to work with crab or lobster.

Impersonals

VEGGING OUT

TO @MEANWAITER FROM THE MAY 23 ISSUE: I know we're all very happy to let women be free and bold and utterly untethered, but the b**** called "MeanWaiter" really crossed the line. Vegetarians are very particular, and if your customer repeatedly asked whether you understood his specific requests, you ought to have humored him and served him respectfully. The fact that you added prosciutto in his chowder absolutely fills me with revulsion for you. As an observant Muslim, if I'd been served by you and met a similar fate, I would've put chivalry aside and slapped you silly 'til your f***ing molars fell out, you hateful harridan!

The perfectionist meal orderer

To the girl on the Orange Line Thursday morning:

It was bad enough that you practically bowled my sister over in your rush to get a seat, but then when you decided to eat your crunchy apple right in my ear, slurping the juice as you got to the core, well, let's just say you're a disgusting pig who obviously was never taught any manners. It's not too late. Show some class next time you ride the train.

Grossed out!

To Pepper the Bunny:

Bunnies are often thought of as less affectionate than cats or dogs because their personalities are a little less apparent. I lost my beloved furry friend, Pepper, this week, and it makes me sad to know that I missed being there for his last minutes because I live in the city, and he preferred my parent's laundry room. RIP Pepper, you'll be missed.

Bunnies are my hunnies

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals @improper.com, or visit improper.com/impersonals.*



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First Taste

COAL IN ONE

For a long time, Japanese food in Boston meant sushi or, at its most exotic, hibachi. Lately, the craze has been ramen. Owner Kazu Aotani and general manager Yuka Cumings hope to shift the attention from noodles to grilled meats with Yakitori Zai, opening soon in the space that was once Joe V's in the South End. "This food is so rooted in Japanese culture, and most people here have no idea what it is," says Cumings. "But it's a part of who we are."

The duo previously found success with their Snappy Sushi outposts on Newbury Street and in Davis Square, but Yakitori Zai is a departure on account of boasting a full-service kitchen. Featuring skewered and char-grilled offerings with basics like chicken or beef, plus traditional delicacies like chicken skin, hearts and neck, the menu is the creation of chef Sho Inoue, who moved to Boston after training under yakitori masters in Japan.



"THIS FOOD IS SO ROOTED IN JAPANESE CULTURE."

"It's the same as a good hamburger," says Aotani. "In Japan, you can get yakitori as fast-food, but really good yakitori requires the best ingredients, because the flavors and preparation are so simple." By working with local purveyors, importing charcoal from Japan and swapping table salt for French fleur de sel, they hope for an inspired translation of these shareable small plates.

Fans of Joe V's will recognize the general layout of Yakitori Zai—the simple and fuss-free style hasn't changed much. Which is exactly in keeping with Aotani's and Cumings' vision for their cuisine.

KYLE WRIGHT



Q&A

KEEPING HOPE

Emmy-winning actress S. Epatha Merkerson screens her directorial debut, *The Contradictions of Fair Hope*, at the Museum of Fine Arts on June 17 as part of the Roxbury International Film Festival.

What drew you to this project?

It's really a story that hasn't been told, about this historical organization [the Fair Hope Benevolent Society] that was providing things like insurance when black people in this country couldn't get insurance. It's something that I knew very little about before we started, and it's an important story.

What surprised you about being in the director's seat?

With a documentary, you can't stay hard and fast on a story. As you start filming, someone says something that sparks something else, and you need to just see where it takes you.

How did Whoopi Goldberg become involved?

She volunteered, which was, like, unbelievable. I was hanging out with Whoopi and [codirector] Rockell Metcalf, and we were telling her about the film, and she asked if we had a narrator. It was similar to the way Christian McBride came to be involved with the music, and he brought some of the most amazing young musicians.

How do you measure the success of a film like this?

By the impact it makes. If people are moved by the subject and it sparks conversations, then that's success. We won best film at the International Pan-African Film Festival in Cannes, but no other "white" film festivals will accept the film. We've applied to maybe 70 film festivals and heard from about 35. Twenty-five of those are white festivals saying no, and 10 of them are black festivals who have embraced us. Now, we're looking toward organizations and colleges that will use the film as an educational tool. It seems crazy to me to continue trying to get into festivals that clearly have no interest in my history.

KYLE WRIGHT

FOR MORE FROM **S. EPATHA MERKERSON** ON DIRECTING, VISIT POP TART ON IMPROPER.COM/BLOGS.



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Drink of the Moment

TIKIPEDIA



NAME: The Totem Tiki. **PRICE:** $10.

INGREDIENTS: Sailor Jerry Rum, Mathilde peach liqueur, fresh lemon and lime juice, blue Curaçao.

INVENTOR: Bar manager Mike Batliner.

BALD PROMOTION FOR: Cirque du Soleil's *Totem*, opening on June 10.

WHY IT'S SEA GREEN: "The theme of the show is the metamorphosis of man," says Batliner. "So the blue-green kind of reminds you of the ocean, where we came from. And of summer."

ALLERGIC TO NEON? The drink's available in an opaque tiki glass.

FLAVOR: "When you see something this color, you think it'll taste like a snow cone," says Batliner. It doesn't. The Sailor Jerry adds notes of vanilla and spice (not to mention a stronger kick than most rums), while the peach smoothes out the sweetness. It's a subdued interpretation of a fluorescent genre.

FOR TIKI HATERS: Order the Quinoa Smash instead, using organic, gluten-free Fair Trade vodka, Chartreuse, mint and muddled grapefruit. Or the bar's big seller, the Fair Play, which reinterprets the Toronto with a twist of coffee. "I'm more a classic drink guy, myself," admits Batliner.

PHILOSOPHY: Batliner's passion for invention doesn't lead him down wild, inaccessible alleys. He tries to create drinks that are "adaptable to the everyday cocktail mixer. We pick ingredients that people might have in their house." *ANDREW RIMAS*

Purveyors

If You Can't Stand the Wheat

If the clever name doesn't charm you, the doughnut muffins will. At Glutenus Minimus, Natalie McEachern's celiac-friendly Belmont bakeshop, the wheat-free muffins, quick breads, cakes and customer-favorite pizza dough bake up tall and tender, thanks to her proprietary flour mix—rice flours plus potato and tapioca starches with a touch of xanthan gum to gel the batter together. They're a far cry from the dry, dense sweets peddled by most wheat-free bakers. And they'll make a believer out of skeptics—us included. *ELIZABETH BOMZE*



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THE LIST

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Vichy Laboratories Capital Soleil SPF 30 Luxurious Protective Oil, $2[illegible].50

FORMAT: SPF [illegible]

BEST FOR: [illegible]

SPECIAL FEATURES: [illegible]

FIND IT AT: [illegible]

Colorescience Pro Sunforgettable, $[illegible]0

FORMAT: SPF [illegible] powder

BEST FOR: [illegible]

SPECIAL FEATURES: [illegible]

FIND IT AT: [illegible]

La Roche-Posay Anthelios 50 Mineral Tinted Ultra Light Sunscreen Fluid, $[illegible]2.9[illegible]

FORMAT: SPF [illegible] tinted liquid

BEST FOR: [illegible]

SPECIAL FEATURES: [illegible]

FIND IT AT: [illegible]

Dish { CAROLYN FAYE FOX }

COOKS & BOOKS

Finding the recipe for success

AFTER OPENING multiple restaurants and launching the annual Boston Wine Festival, Daniel Bruce is trying his hand at something new: writing a cookbook. The Boston Harbor Hotel chef says people have been asking him to write a book for years, and now, finally, the time is right. Bruce is working with former *Boston Herald* critic Mat Schaffer on *Daniel Bruce: Out of the Woods* (that's the working title, anyway), which will draw on his upbringing in rural Maine, his passion for foraging and the style of cooking he does at home. Expect it on shelves by this time next year.



BOOK 'EM
Chef Daniel Bruce

ALSO WORKING ON A COOKBOOK (his second) is Dave Becker, chef/owner of Sweet Basil in Needham. The focus is on soups, stews and braises, so while there's no official title, Becker says it could be dubbed "Braise Your Standards." Besides cooking and writing, Becker also crafts pottery to use as Sweet Basil dinnerware. Perhaps he inherited his artistic sensibility from his grandfather, printmaker Fred Becker, whose works hang in the Museum of Modern Art, the Metropolitan Museum of Art and in his grandson's restaurant.

SOMETIMES HAPPINESS takes a little fine-tuning. Less than two months after opening Happy's Bar + Kitchen, Michael Schlow's most recent project, chef Lynette Mosher is gone, and Joshua Smith has been named the new executive chef. Smith was the opening chef at Tico.

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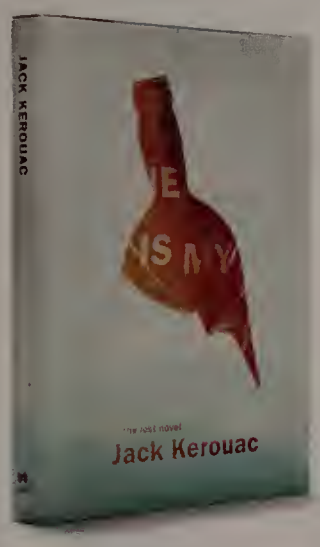
MESSAGE IN A BOTTLE

A young Kerouac got his feet wet with a maritime novel.



BEFORE HE WAS *On the Road*, Jack Kerouac was on the sea in the Merchant Marine. His first book, written before his mythic Beat odyssey, has two characters, Bill and Wesley, who represent Kerouac's own divided nature. Bill is a dreamy intellectual teaching at Columbia, restless but happy to be dealing in beautiful abstractions. Wesley is a knockabout, reckless and macho-moody, leaving his wife behind for life on the ocean.

Although written during the 1940s when fascism was the threat and communism was, for some, an idealistic goal, the characters argue politics, lefty against more lefty, with all the fervor of 1960s believers. Bill tosses the purely intellectual life of the mind overboard in favor of the risky excitement of shipboard life.



The Sea Is My Brother
by Jack Kerouac

Kerouac, a Lowell native, wrote this novel in 1943. It was published last year.

With lots of boisterous drinking, noisy fellowship and a hint of homoeroticism, these two men and their compatriots sign on for a dangerous wartime mission to Greenland. Kerouac's descriptions of the sea are full of rapture and longing, as if the water's energy and mist were echoing the strivings of his two protagonists. Although he was only 21 when he wrote the book, the later, famous, Kerouac shines through. ×××

FROM PAGE 206: *"This was it! That air, that water, the ship's gentle plunges, the way a universe of pure wind drove off the Westminster's smoke and absorbed it, the way white-capped waves flashed green, blue and pink in the primordial dawn light, the way this Protean ocean extended its cleansing forces up, down, and in a terrific cyclorama to all directions."*




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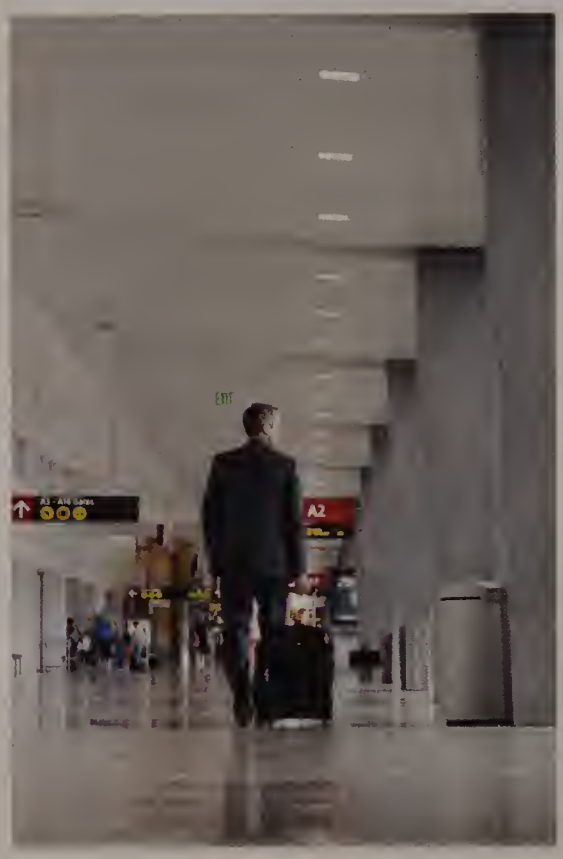
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SHORT AND SWEET

Exploring Portsmouth, the crown of the New Hampshire coast



BANKE ON IT History buffs should schedule a visit to the Strawbery Banke Museum.

IT'S NOT SOMETHING THEY choose to crow about, the modest folk of the Granite State, where the most revered citizen used to be silent and made of stone. Yet interrupting the long stretch of Maine and Massachusetts coastline sits New Hampshire's 18-mile dash of waterfront. Visitors to the scenic city of Portsmouth will find that while unassuming, the area is packed with surprises, like a stoic New Englander with a latent talent for tap.

Tourists trekking up to this magical land of no sales tax and an actual happy hour can bunk down at Wentworth by the Sea, a sprawling estate located a bridge-length away from downtown Portsmouth on the island of New Castle. The hotel is famed for hosting Theodore Roosevelt and the other delegates of the Portsmouth Peace Treaty in 1905. Ninety-eight years later, the old gal wrapped up a $30 million face-lift, and now the manicured lawns host jaunty weddings, and an 8,500-square-foot spa provides sea salt exfoliations. If the goal of your vacation is just to soak in the ocean air, the hotel has a marina for docking your yacht, and guests can book tee times at Wentworth's private, Scottish links-style golf course situated on the edge of the Atlantic. In the evenings, Latitudes Waterfront offers dinner with a view, and at Roosevelt's Lounge, the bartenders will mix you a late-night cocktail while you strike up a conversation with the regulars who live down the road.

✓ Traveler's Checks

*

Wentworth by the Sea has both an indoor and an outdoor pool, complete with a bar for drinks and snacks.

*

Jay McSharry is Portsmouth's main restaurateur. For local seafood, try Jumpin' Jay's Fish Café.

There's a party to join down in Market Square, and though Portsmouth is often cited as the American city with the most restaurants per capita, you might have to visit three or four places before you find an open barstool. Loosen up with a local Dirty Blonde ale at the Portsmouth Brewery, then hit the patio of the River House to watch the sun set over the Piscataqua. Should you get caught up in the revelry, you may find yourself wandering the brick sidewalks, listening to the live music floating out from the deck of the Portmouth Gas Light Co. and chatting up an amiable stranger, who'll ask, "You staying out of trouble? Well, this is the wrong town to do that." Maybe buy that stranger a hot dog at Gilley's PM Lunch, a 1940s-dining-cart-turned-diner that's open until 2:30 am.



LIGHT FARE Outdoor dining at Cava

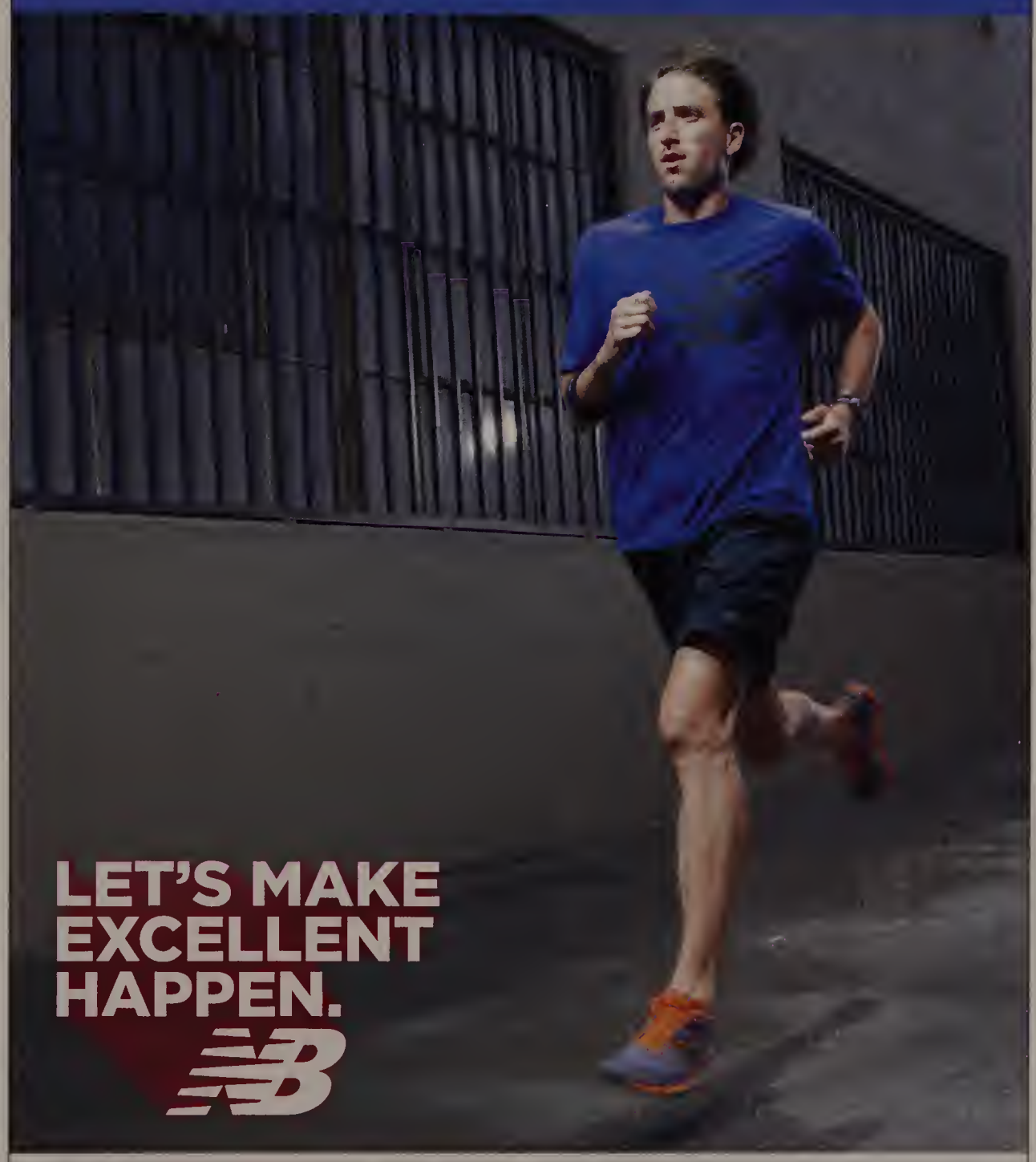
Some call Portsmouth a mini Boston, and it's a city that embraces its history with equal fervor. During the day, visit the Strawbery Banke Museum, which examines one of the country's oldest settlements through role-players and restored houses. This summer's main exhibit traces the history of the area's style, and features a fashion show with *Project Runway* personalities on June 30. Next door, Prescott Park hosts plays and concerts all summer, including Ani DiFranco and Shawn Colvin later this month.

For dining, two restaurants in Commercial Alley offer different takes on tapas. Fresh off time spent staging at the famed Noma in Copenhagen, area native Matt Louis opened Moxy early last month. He's spotlighting Spanish cuisine through a local prism with dishes like hasty pudding "frites," Maine red hot dog bocadillos and Johnny cakes with brown-sugared pork shoulder. Across the way at Cava, chef Gregg Sessler spins traditional flavor combinations into new plates like cantaloupe with pork belly and chili threads. Opened in 2008 with childhood friend John Akar, Cava's menu also incorporates Lebanese elements, like a mezze platter, alongside standout Spanish classics like paella with house chorizo and exceptional churros for dessert.

Portsmouth is a city for sophisticated, innovative dining. But there's a small-town feel, evident as you dodge children on bicycles during your evening stroll. You'll pass new galleries and boutiques, but you'll find a cat dozing on the sill of Sheafe Street Books, while typewriters stand stacked in the window of the 100-year-old Hoyt's Office Products. There's a cozy blend of old and new New Hampshire, a combination worth bragging about. Not that the natives ever would. ×××

Wentworth by the Sea Hotel and Spa *588 Wentworth Road, New Castle (603-422-7322) wentworth.com* **The Portsmouth Brewery** *56 Market St., Portsmouth (603-431-1115) portsmouthbrewery.com* **River House** *53 Bow St., Portsmouth (603-431-2600) riverhouse53bow.com* **Gilley's PM Lunch** *175 Fleet St., Portsmouth gilleyspmlunch.com* **Strawbery Banke Museum** *14 Hancock St., Portsmouth (603-433-1100) strawberybanke.org* **Moxy** *106 Penhallow St., Portsmouth (603-319-8178) moxyrestaurant.com* **Cava** *10 Commercial Alley, Portsmouth (603-319-1575) cavatapas*

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Dining { J. CHARLES MOKRISKI }

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SKINTEREST Pork chicharrón mixed with pork belly for a sweet and spicy appetizer.

SOMERVILLE TOOK A DINING hit last year when Gargoyles on the Square closed, and chef Jason Santos decamped for downtown Boston. But the cuisine scene in Davis Square is flourishing, with recently opened places like Foundry on Elm and Posto remaining consistently crowded. In March, Posto chef/owner Joseph Cassinelli reanimated the old Gargoyles' space with his new venture, the Painted Burro. This upscale Mexican eatery offers creative combinations and compelling evidence that the residents of Davis have much to be thankful for in their range of dinner choices.

Inside the Painted Burro, the restaurant's goal to tweak authenticity is as vivid as the Día del Muerto decor on the walls. The wieldy menu of a couple dozen items ranges from bar snacks like olives "borrachos" ($5) steeped in spices and mezcal, to an assortment of tacos and entrées, like a pork chop ($21) with guava and roasted plum mole.

I loved the redundantly named pork chicharrón ($6), or pork rinds, their crispiness alternating with succulent morsels of pork belly, all the salty, savory protein coated with a tamarind glaze and enlivened with serrano chili. Romaine salad ($10) presented bite-sized cuts of crisp lettuce dressed with a diversity of tastes and textures provided by avocado, anchovies, aged cheese, spicy pumpkin seeds and a tomatillo-agave vinaigrette of subdued sweetness. Guacamole came in three variations, my favorite studded with pork belly and roasted grape tomatoes ($13). The smoky pork was tempered by the tomatoes' acidity, with both flavors coated in the creamy richness of the avocado.

Make sure to order the chile relleno ($16). Stuffed with apricots and peaches, corn mote (kernels cooked in a husk), Mexican cheeses and crunchy, toasted walnut mole, the dish was a perfect blend of a standard preparation and Cassinelli's spin on tradition.

Of the seven varieties of tacos, we began with a pair filled with chorizo de la casa ($12). Boasting spicy pork sausage and fried potatoes moistened with chipotle mayonnaise, the ensemble was topped with a sunny-side-up egg, which made the twosome a small supper by themselves. Crispy Maine redfish tacos with cabbage and jalapeño slaw ($14) disappointed in comparison, the fish filling so sparse as to almost escape notice.

While inconsistent, the main courses achieved high marks. Grilled mahi mahi ($23) yielded a tasty filet, though the Veracruz



DOUBLE-STUFFED Chorizo de la casa tacos

tomato sauce, while aiming for spicy, fell short as mild. A dense, bland bean tamale accompanied the grilled pork chop, which, in pleasant contrast, was succulent and full of flavor, with a first-rate side of chard and the sweet but not cloying guava-plum mole. The half "street cart" roast chicken ($19) featured moist, rich, dark meat. While the breast was a little dry, the entire bird benefited from a soak in an achiote-citrus marinade. Fried plantains provided a starch note, and braised kale contributed earthy, mildly bitter flavors.

Charles' Picks

Chicharrón

Chile relleno

Chorizo tacos

Enchilada

The best entree was the enchilada "del paraiso" ($18), counterintuitively the cheapest offering. Filled with fresh zucchini, sweet charred onion, velvety maitake mushrooms and creamy, piquant goat cheese, the dish exemplified Cassinelli's skill for mixing tastes and textures.

As one might expect, the Painted Burro offers an array of powerful, fruity cocktails, though diners without a taste for tequila may find themselves in a fix. There are seven beers on draft, but those wanting Mexican cerveza must stick mostly with bottles (La Migra Imperial Stout, $13 for 22 oz.) and cans (Obscura Brown Ale, $6). A glass of decent Sensual malbec from Argentina ($8) suffered from a short pour, while a bottle of L.A. Cetto ($24), an off-dry Mexican chenin blanc, is worthy of taking a chance.

Even so, look around and you'll see a lot of margaritas ($8-$12) on the bar or passing through the air as a server brings another round to your boisterous neighbors at the next table. It seems upscale Mexican has evolved past trend to become a winning formula, and the Painted Burro is packing them in with style. ×××

Hours: *Mon.-Thu., 5:30-11 pm; Fri.-Sun., 5-11 pm*
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Proper Bostonians

{ DANA BISBEE }

BELLE OF THE BALL

The French Cultural Center hosted the inaugural "Bal de l'Absinthe" on April 28. The event conjured up the belle époque with festive decor, music and historical cocktails mixed by No. 9 Park's Ted Kilpatrick. The benefit, sponsored by Kübler absinthe, brought together 150 guests and raised $25,000.

International charity Self Help Africa held "The Change-Maker's Ball" on May 4 at the Fairmont Copley Plaza. Ireland's President Michael D. Higgins hosted the event, which included dinner and an auction. The 275 attendees helped raise more than $150,000 to benefit farms in rural African communities.



John Meltaus, partner at Choate Hall & Stewart, and Kate Forbes, owner of Appointed Strategies



Susan and Joseph D'Alton, medical director of the MetroWest campus for Braintree Rehabilitation Hospital



Marci Loeber, principal/CIO at Griffith Properties, and Franz Loeber, vice president at Nomura Asset Management



Janet Pirrello, senior vice president at BayNorth Capital, Sarah Lagosh, senior vice president at Eastdil Secured, and Nicole Costello, special education teacher in Winchester



Bianca de la Garza, morning coanchor on WCVB-TV Channel 5, and Jess Williams, certified financial planner at Morgan Stanley Smith Barney



Nicole Malo, development officer at the French Cultural Center, and Ilya Marin, manager at Nespresso



Carline Durocher, associate at Pepper Hamilton, and Linda Dorcena Forry, state representative



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This can be accomplished by having a good cleansing facial, a light chemical peel or microdermabrasion. Home care is also important and your skin care professional can help you select a cleanser matched to your specific skin type, as well as the proper exfoliant, such as glycolic acid to use on a daily basis. Topical peptide products can also be very effective at reducing the appearance of pores.

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Movies { SEAN BURNS }

THE TIME OF NIC

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"THERE ARE OFTEN LISTS of the great living male movie stars. How often do you see the name of Nicolas Cage? He should always be up there. He's daring and fearless in his choice of roles, and unafraid to crawl out on a limb, saw it off and remain suspended in air."
—Roger Ebert

"Nic Cage is no longer an actor."
—Sean Penn

The truth about Cage probably lies somewhere in between. Lately, he's been turning up in three or four films a year, and they're often shoddy paycheck gigs we can only presume were taken to stave off some well-publicized and hilarious financial problems. (Owning multiple castles, years of back taxes, that pet shark and dinosaur skull.) You can lose an entire evening chasing crazy Cage headlines down the Internet rabbit hole.

There's not a lot of quality control in the Cage filmography. But really, how could there be? He's probably shot two direct-to-video movies in Bulgaria during the time it took me to write this article.

Yet what you'll find in Cage's work is what's missing from the work of most modern actors, and that may be what draws the ire of dullards like former costar Penn. It's that spark of anything-can-happen unpredictability; those bug-eyed, sideways line readings that seem to have landed here from another planet. I've watched almost all of Cage's 60-something pictures and can tell you that I never know what I'm going to see next. When Nic gets into his wackadoo groove, there's nothing else quite like him in cinema.

I interviewed Cage once on a junket for Oliver Stone's *World Trade Center*, and a brief roundtable with this wiry man in a plaid blazer, sporting shock-orange fake hair and engaging in unrelenting eye contact left me convinced I'd just had an audience with an alien being. He doesn't operate on our wavelength, and I've come around to thinking we moviegoers are all the luckier for it.

It's an opinion shared by Ned Hinkle, creative director at the Brattle Theatre, who's running a repertory series this month called: *Nicolas Cage: Greatest American Actor*. Surveying some of the ecstatic highs and awful lows of this singular career, Hinkle wants to make a showcase for Cage at his most boffo bizarre.

"He's a magnet for the crazy, the weird and the wonderful of cinema," Hinkle muses. "And while it's admittedly facetious to subtitle the series *Greatest American Actor*, I mean it when I say that Cage's range is something to behold, and his ability to leave it all on the screen is just amazing."

Carefully curated in chronological order, the series kicks off with Martha Coolidge's 1983 *Valley Girl* and the Coen Brothers' triumphant *Raising Arizona*, offering a double whammy of the actor's leonine, cartoon physicality at a time when he was primarily known as Francis Ford Coppola's oddball nephew. I daresay there are few things more sublime in the Coens' fabled oeuvre than Cage's breathy, incongruously tranquil voice-over: "Maybe it was Utah."

A stand-alone evening is granted to *Vampire's Kiss*, perhaps the Rosetta stone of gonzo performances. Starring as a bizarrely-accented, buttoned-down executive who thinks he's become a vampire, Cage hems and hollers in a feast of scenery-chewing that was widely despised upon its 1988 release but has become a cult classic. He also eats a live cockroach.

Wild at Heart is still my favorite, with Cage channeling Elvis Presley in a lewd sprawl through a scorched America of curdled iconography, the way only David Lynch at the peak of his powers could imagine. The actor's courtly Presley-isms (he did end up marrying the King's daughter for about 15 minutes way back when) are just one example of the way he idiosyncratically slips into another performer's skin.

Next arrives *Face/Off*, John Woo's over-the-top extravaganza in which Cage swaps visages with John Travolta, effortlessly mimicking the disco king's halting mannerisms, but only after establishing a gold-pistol standard for debauched villainy. It's still a kick to watch these two try on each other's outsized screen personas.

The series culminates with a double feature of Cage's most acclaimed and derided turns of recent years. *Bad Lieutenant: Port of Call New Orleans* teams him with freaky soul mate Werner Herzog on a journey into half-kidding depravity, while *The Wicker Man* finds the actor almost super-heroically sputtering and railing against the constraints of a movie that doesn't quite know what to do with all this Nicolas Cage.

"The chances he takes are just phenomenal," Hinkle concludes. "And no, sometimes they don't work out. Hello, *Wicker Man*! It's easy to say that Cage's best days are behind him and that he's his own punch line now, but look at *Bad Lieutenant*. That movie is brilliant, and his performance is what makes it. He's goofy but scary, unhinged but in control, and not afraid to look ugly." ×××

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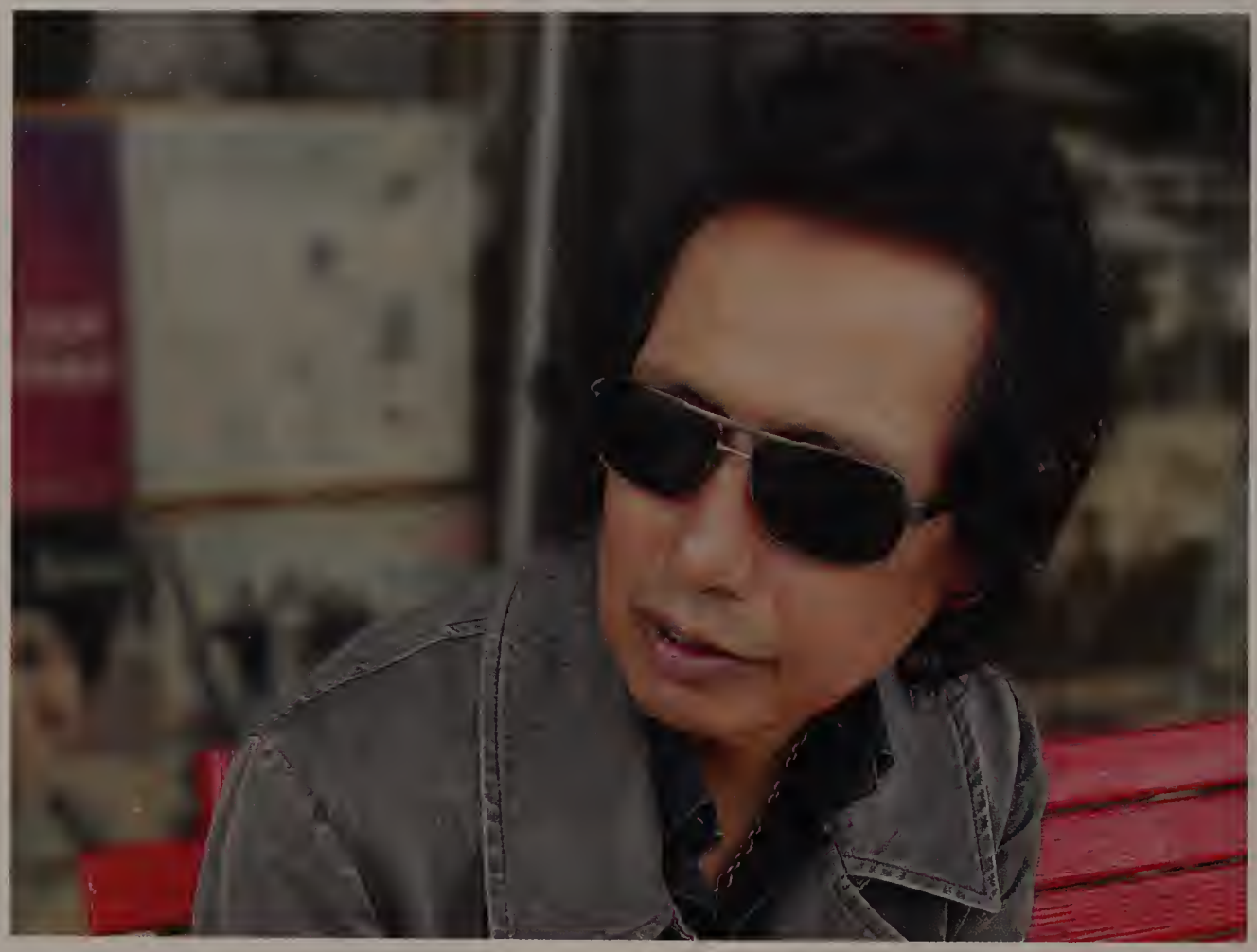
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Music { PAUL ROBICHEAU }

MAN OF THE WORLD

Alejandro Escovedo bolsters his legacy with a little help from big-name friends.

Alejandro Escovedo
plays at Brighton Music Hall on June 16.



ALEJANDRO ESCOVEDO isn't a household name, but he's revered in music circles. His high-profile friends include Bruce Springsteen, who recently jammed with the Texas troubadour at the Austin Music Awards during South by Southwest. And for his last show at SXSW, the Austin resident was joined by such guests as Patti Smith guitarist Lenny Kaye and members of R.E.M.

"People used to ask me, 'Why aren't you more famous?'" Escovedo says. "Some even go to the extent of asking me 'Why aren't you more successful?' I see that as just missing the whole point, because I'm very successful.... I've been doing this for 35 years, and even though I'm not a rich man, I'm very wealthy in that I have friends all over the world, and people listen to my music."

Escovedo credits that network for supporting him during a near-fatal bout with hepatitis C a decade ago. Artists from Ian Hunter to Lucinda Williams covered Escovedo's songs on a benefit album to help pay his bills. Now he's back to playing about 250 shows a year, including a June 16 date at the Brighton Music Hall with his rock outfit the Sensitive Boys.

> "Even though I'm not a rich man, I'm very wealthy."

"It took me a while to get my confidence back," Escovedo, 61, says from an Iowa tour stop. "When you're hit that hard with something, there's a sense of fear about getting back up and out on your feet. I stopped drinking, and I started taking care of myself, but in my head, it still took a couple more years."

He's made up for lost time. Starting with 2008's *Real Animal*, Escovedo has recorded three bracing albums with co-songwriter Chuck Prophet and producer Tony Visconti (best known for his work with David Bowie). His latest is the new *Big Station*.

Crisp rockers, like opening track "Man of the World," brim with confidence, though *Big Station* also spans moody ballads and catchy snatches of soul. "I've always loved to keep people moving at my shows," the singer/guitarist says. "It's very important that we create songs that were very rhythmic."

Some of his past albums have been more personally introspective, echoing both his health scare and the suicide of his ex-wife. However, for *Big Station*, Escovedo says, "We wanted to write from the perspective of someone looking out at the world."

One prime example is "Sally Was a Cop," about drug cartels' impact on the atmosphere in Mexico. "There's a lot of fear and a huge presence of military types," says Escovedo, who travels to Baja with Prophet to surf and write. "It was very different than I remember Mexico being when I used to go down there as a kid."

Escovedo grew up in Southern California as one of 12 children in a Mexican-American family. Eight became professional musicians, including his older brothers Coke and Pete, who both played in Santana. Percussionist Sheila E is one of Escovedo's nieces.

His father played in mariachi bands and loved Mexican trio music, inspiring Escovedo to include "Sabor a Mi" on *Big Station* as his first Spanish-language song. His mother enjoyed big-band jazz, and when he was a young boy in San Antonio, Escovedo was introduced to the rock 'n' roll of Chuck Berry and the Big Bopper by an older cousin who lived with his family.

"Whenever people ask me what my music's like, I say it's really the result of an expansive record collection," says Escovedo, whose tastes range from North African rockers Tinariwen to LCD Soundsystem. "I had a pretty vast knowledge of different styles because of all the music that was played around our home."

In his own career, Escovedo has run the gamut. As a member of the seminal San Francisco punk band the Nuns, he opened the Sex Pistols' final show. He pioneered roots rock and alt-country with Rank and File and True Believers. And in the past decade, he has toured with a string quintet as well as rock musicians.

Behind it all is the work ethic instilled by his father. "It was about having the quiet kind of confidence," Escovedo says. "He told me that if you work consistently and hard at something, and you get better, people will eventually notice. And it's better to be more involved with the act of creating than the rewards." ×××

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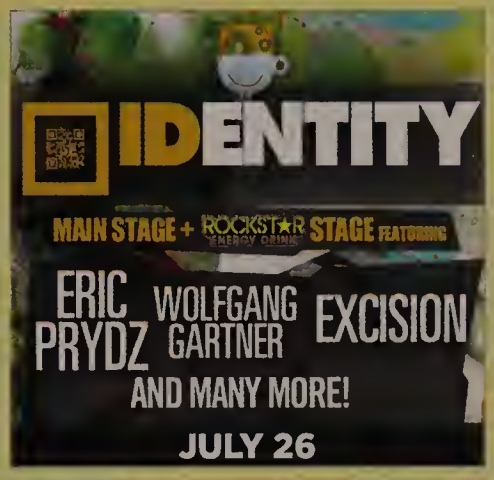
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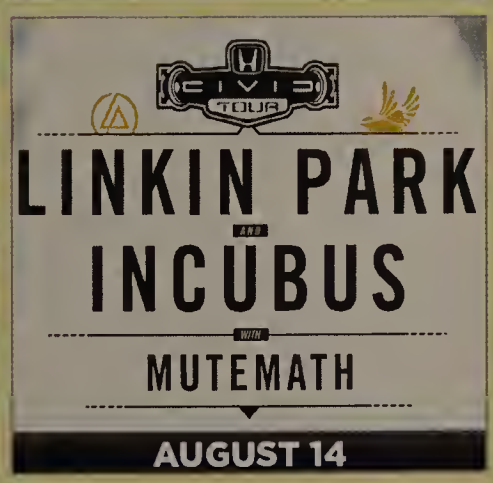
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Ez Sez {EZRA DYER}

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WHETHER WE'RE talking about Dutch tulips, Miami condos or tech stocks, financial bubbles are a part of life. And with every bubble, the bursting point arrives when the people ask, "Are you kidding me with that price?" For the Red Sox, that happened a few years ago when a scalper let me walk—one inning into the game—rather than sell a pair of bleacher tickets for less than $100 each. This was for a game against the Texas Rangers. Granted, I think it's fun when the Red Sox play teams from foreign countries, but not enough fun to shell out $100 to sit somewhere out over I-90.

Fast-forward to May 2012. My brother-in-law texts me a photo of his son at Fenway. He's surrounded by a sea of empty seats. "Looks like another sellout," I reply. He says everyone must be stuck in traffic. Note to the person in charge of certifying Red Sox sellouts: Use that excuse.

A few days later, I'm at a game against the Mariners. A friend scored a few tickets the old-fashioned way—for free from someone who couldn't make it. For one of our fellow attendees, this was his third Fenway visit in the past week, with all the tickets acquired gratis from their apathetic owners. That's the kind of thing that didn't happen a few years ago, when even the grimmest grandstand seats could be peddled to the ravenous horde for a profit.

Those days are over. I just took a look at Craigslist and found primo field box seats for $100—$25 under face value. Tulips and tech stocks, meet your latest compatriot: Red Sox tickets. Hey, what's that over there? A law school degree?

In retrospect, it's wise that the Red Sox didn't pursue the oft-discussed plan to build a larger stadium, a proposal that I fully supported. In fact, during the Dan Duquette era I wrote a column about how Fenway was a tiny dump that should be demolished and reconstructed on the waterfront with modern amenities, such as bathrooms that don't smell like they're plumbed directly to the Ganges River. Nobody ever read that column, because it never made it to print. Here's some advice for fledgling journalists: If your boss's office decor includes a photo of him holding a "Save Fenway" banner, you might not want to invest a lot of time writing a column entitled "Kill Fenway."



Full house?

The Kenmore Square scalpers will return to work full-time as carnies.

While I still believe that a waterfront park would've been fantastic, I've come to appreciate our funky little baseball temple. There's something to be said for walking into a place and declaring, "There's where I saw Billy Hatcher get thrown out trying to steal second when I was 13 years old." Or, "There's where I saw Mike Greenwell grow a mustache during the third inning against the Kansas City Royals in 1991." Or, "That's the green pole that I stared at for three hours because my dad was overly optimistic about the definition of 'obstructed view.'"

The Henry-era renovations successfully modernized the place, yet Fenway's modest capacity was always the kink in the hose. Sellouts are nice, but not when casual fans are forced to pay five times face value to a leathery hepatitis-carrier in a Members Only jacket in the HoJos parking lot. Now that tickets are cheap, I presume the Kenmore Square scalpers will either return to work full-time as carnies or finally submit to the tireless pursuit of Dog the Bounty Hunter.

Eventually the Sox will be good again, possibly within this very season. So go see a game now, while it's still unfashionable. Score an unwanted ticket and go cheer for 2012 Red Sox stars like Scott Podsednik, Che-Hsuan Lin and, um, that other dude they just signed off waivers. You know, the one who gets around the outfield pretty good for a guy in a neck brace.

Because before you know it, the Sox will get healthy and make a run at the postseason, flooding Fenway with corporate outings and people who think Bobby Valentine is an obscure 1980s professional wrestler. The cut-rate seats will disappear from Craigslist, and the likes of me will be back on the roof of the Baseball Tavern, doing whiskey shots to sterilize any scalper breath I may have inadvertently inhaled on the T.

But booms and busts are cyclic. So who knows—maybe by the time my own kids old enough, the Sox will be in last place again. One can hope, right? And then I can carry on the grand tradition of generations past, saying, "Son, that's a famous baseball player right there in front of you. Just behind that pole." ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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TAKE 5

The School of Sports {RICH LEVINE}

ON NAVA, BRADY, OZZIE AND THE ROCKET



3 RANDOM THOUGHTS

The Never-ending Trial It's been almost five years since the Mitchell Report was released, and nearly two years since his indictment, but Roger "The Original Fat Head" Clemens is still wasting time, effort and absurd amounts of money trying to protect his non-existent innocence. Hilarious stuff, Roger. Keep it coming.

Hard Knock Life With one playoff appearance in the last decade, the once-proud Miami Dolphins are a joke. So, it's only natural that they've signed on for the new season of HBO's *Hard Knocks*! After all, what better way to initiate your first-time head coach and rookie QB, and all but guarantee that Kim Kardashian skanks her way back into your running back's life?

Anymore Manny? We knew it was a long shot that Manny Ramirez would make it back to the bigs, and now his comeback with Oakland has hit a predictable snag. From what they say, Manny (who turned 40 last month) simply looks old, slow and a shadow of his former crazy self. If they're desperate, maybe the A's should let him slug the traveling secretary?

1 ONE SHINING MOMENT

Who knows where the Celtics will be by the time you read this: At home? In Miami? On the golf course? In the Finals?! But here's one thing I know for sure: We'll never forget Rajon Rondo's Game 2 performance—53 minutes, 44 points, 10 assists, eight rebounds and one clear reminder that the future's in good hands.

5 SOX STORY LINES



RUNS FOR THEIR LIVES The Sox O is keeping them afloat.

Even Stevens At the moment, the Sox have finally climbed over .500, and in some ways it feels a little pathetic to commemorate such an average achievement. But isn't it time we throw these guys a bone? They're missing their closer and their entire outfield. They're working around a rabid media horde and incompetent owners. Their manager barely knows their names! .500? I'm actually surprised Lucky Lucchino hasn't thrown a pep rally.

More Amazement The Sox have somehow scored the second-most runs in the American League. This without Ellsbury and Crawford; with Adrian Gonzalez producing fewer homers and RBI than Mike Aviles; with 34-year-old Marlon Byrd and 36-year-old Scott Podsednik prominently featured in the lineup. It's unbelievable, and can only mean one thing: If the pitchers get their act together, we just might have ourselves a team.

Nava Say Nava Back in 2010, Daniel Nava smacked a grand salami on the first pitch of his career. A year later, he was waived by the Sox and couldn't land a job in the majors. This season, it took injuries to almost every outfielder in the organization, but Nava got another chance—and the former one-hit wonder's making it count. If only Erin Andrews could see him now. (Oh, wait. She can. Holla at your boy, Erin!)

DL for Dustin At press, the Sox are still deciding how to handle Dustin Pedroia's bum thumb, but here's hoping a trip to the DL is in the cards. An injured Pedroia is like a post-op canine. Even if it hurts to see him wearing that cone, you've got to protect him from himself. Seriously, the Sox should lock Dusty Two Sacks in a cage and have Matt Albers swallow the key. It's the only way Pedey will ever get healthy.

Beckett Back? It's been about a month since Josh Beckett was unceremoniously booed off the mound at Fenway. Since then? Three starts, three dominating performances, and suddenly his pig-headed brand of attitude and entitlement is tolerable. Funny how that works, Josh. Play like a superstar, and you can be as big of an a**hole as you want. Just ask Manny.

2 NEW BRADY SKITS (INSPIRED BY FUNNY OR DIE)

BRADY WALKS INTO VICTORIA'S SECRET... Saleswoman: Hello, sir. Can I help you?... Brady: Yes, hi. I'm just here buying a present for my wife... Wait a second, are you Tom Brady?... (embarrassed) Yes, yes. And my wife is... Come on. I know who your wife is!... Right, so—... Who doesn't know Bridget Moynahan!?... What? No! I'm married to —... Oh, Tom. No need to be modest.

BRADY WALKS INTO THE MAYOR'S OFFICE... Mayor Menino: Tim! How are you?!... Brady: Um... Much traffic coming over from Fenway today?... Uh... Saw that loss to the Heat the other night. I tell you, you guys really gave your all... Er... Yeah, I'm just real sorry you couldn't bring the Stanley Cup back to Boston... [Passes out from confusion.]

4 DATES TO WATCH

6/9: I'll Have Another goes for the Triple Crown at Belmont. Will he do it? I don't know, but a retirement spent studding with an endless array of female horses would be more than enough motivation for me.

6/14: At the U.S. Open, Tiger Woods takes a shot at his first Major in four years. A shot that will likely hook into the woods, never to be seen again.

6/15: The Sox head over to Wrigley for a visit with Theo Epstein's Cubs. Can they leave Carl Crawford, Bobby Jenks and John Lackey in a bag by the parking lot dumpster?

6/19: The Sox host Ozzie Guillen and the Marlins. Come for the baseball, stay for the barely coherent political incorrectness.

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"As a journalist,
I'm an instant
skeptic."

Soroff On MELISSA FRANCIS

The news anchor talks childhood stardom, being type A and the truth about those 30 Rock rumors.



FOX BUSINESS NETWORK ANCHOR, MELISSA FRANCIS, 39, was a child actor who made her first TV appearance when she was six months old. For two seasons, she appeared on *Little House on the Prairie* as Cassandra Cooper Ingalls, while also filming more than 100 TV commercials. After attending Harvard, she worked as a business journalist at stations in Hartford, Conn., Manchester, N.H., Providence, R.I., and Portland, Maine, as well as on PBS's *MacNeil/Lehrer News Hour*. In 2003, she joined CNBC and was coanchor of *Power Lunch* and *The Call*. Widely rumored to be the basis for the character of Avery Jessup on *30 Rock*, she joined Fox Business earlier this year and is the host of *Money With Melissa Francis*. She lives in New York with her husband and two children.

Jonathan Soroff: *So what can we expect to see on your new show that we don't already see on business TV?*

Melissa Francis: We want to speak to a broader audience, whether that's someone deciding whether to refinance their home, deciding how to send their kids to college, reminding them what this thing is that Congress is spending tax dollars on—anything that involves money and impacts just about anybody. Of course, we like things that are eye-catching and that expose the hypocrisy of either government or Wall Street.

Are you the only Little House on the Prairie *actor who knows what a derivative is?*

[Laughs.] Instead of *Dancing With the Stars*, we could all sit down and do second derivatives together. Jason Bateman was always really smart. He might.

Would you consider yourself type A?

Yes. I'd like to figure out how to be a little less tightly wound, but so far, no luck.

Was your mother a stage mom?

Funny you should ask. I have a book coming out in November called *Diary of a Stage Mother's Daughter*. I don't think of it negatively. She spent a lot of time with her child on the set, and was very dedicated and devoted to her child's well-being.

Do you miss acting at all?

I don't. I stopped around the time I was a teenager, when you feel awkward about everything anyway. I didn't love saying other people's words or pretending to be someone else. I felt sort of silly about it. That's kind of the reason I got into news and why I love it so much. I have a teeny-tiny part in Sacha Baron Cohen's *The Dictator*, and the other day I was looping lines for it, and I realized I'm just not great at acting.

Similarities between acting and journalism?

The first job I ever got was from a news director for a small station in New Hampshire, and I think he was hoping I'd be a natural. Turns out, I was awful, because growing up on TV, you knew the lines by heart, you've blocked it, rehearsed it. And the news is almost exactly the opposite. The first time they put me on the air, I was like a deer in the headlights.

Worst story you ever got assigned?

In New England, the weather stories. I did a lot of standing on the side of the road in a snowstorm. Once, I went into a grocery store, and the woman in line next to me said, "I saw you on TV, standing on the side of the highway, and you just looked stupid."

Could you be a trader or a broker?

I was the first person to report live from the floor of the New York Mercantile Exchange, and it almost feels like you're surfing, because you can feel the wave of the trade. And you think, I can do this. I can make a lot of money. But if it was that easy, all those people would be filthy rich, and most of them aren't.

Are you the basis for Avery on 30 Rock*?*

[Laughs.] I would love to think that. Elizabeth Banks is gorgeous. I did know [producer] Rob Carlock in college, and, of course, everybody wants to do a cameo on that show. But he has a beautiful wife who's also a business journalist, and she could easily be the basis for that character.

Worst part of doing TV commercials?

I'm a picky eater. There was always the commercial where you had to eat something you really didn't like and then look thrilled about it. It was always something simple, like Campbell's Soup. I just don't like soup. The flip side is that one time I did a Frosted Flakes ad, and I love, love, love Frosted Flakes. I just kept eating them. I was like, "I don't want to spit it out!" I ate bowl after bowl, and they were sure I was going to throw up.

Thoughts on all this talk of class warfare?

It's a tough time economically in our country. I don't think it matters who you talk to or what end of the economic spectrum. People are concerned about their economic future and the economic future of our country. I think a lot of that agitation is coming to the fore. There's just a lot of discontent right now.

Where are we headed?

The recovery has been disappointingly slow, and I'm surprised we're not further along. The pile-on effects of things happening in Europe don't help.

Everyone's been gabbing about the capitalization of Apple being a trillion dollars. Is that driven by the media or is that realistic?

The media can't make people go out and buy iPads and iPods, and the company can't make 'em fast enough, so no. As a journalist, I'm an instant skeptic. I remember we all made fun of the iPad name, and look what happened.

You reported on porn…

Not porn. High-end call girls. You think that's not a big business?

Some reviews say you badger your guests.

If you're going to try and offer an answer that evades the question or doesn't make logical sense or tries to obfuscate or uses bad math, I'm going to call you on it. I hope I don't embarrass the person, but I won't let anyone get away with that.

Is Wall Street inherently sexy?

It is to me, because I've always been interested in it. When I was in college, someone told me, "You should become a business journalist, because most people think this is boring." To me, it's not. ×××

→ **FOR MORE** *from Melissa Francis on her Little House on the Prairie days, go to improper.com.*

OUT OF WATER

BY ANDREW RIMAS
PHOTOGRAPHS BY
EMILY KNUDSEN

A VISUAL TRAWL THROUGH THE CITY'S TOP SEAFOOD DISHES



Turner looked at the ocean and saw the beauty and terror of the sublime. Melville used it as a metaphor for the mystery of the infinite. A lot of us, however, gaze into the immeasurable deep, the womb of all earthly life, the surface of nearly three-quarters of our blue planet, and see a buffet. One with an excellent raw bar.

It wasn't loaves and pork chops that got Jesus to perform a miracle. Addiction to seafood is one of the engines of history—you don't have much of a medieval economy without salted herring. In Copley's "Watson and the Shark," the roles should've been reversed, with a fleshy youth rearing up to take a bite from an innocent dorsal fin. So Joseph Conrad was full of it when, in *The Mirror of*



O YA

KAMUSA WILD JAPANESE BARRACUDA WITH YUZU, TRUFFLE AND SHISO ($24)

[redacted]

O YA, 9 EAST ST., BOSTON (617-654-9900) OYARESTAURANT.COM

the Sea, he wrote that the ocean "has never been friendly to man." The sea is a glutton's paramour. And Boston, perched as it is on the edge of Georges Bank, has historically been lucky in cod.

When we set out to pick the 10 most outstanding seafood dishes on the menu this summer, it immediately became apparent that a list of 20, or 40, would've been easier to compile. Whither the salt and pepper squid at Peach Farm? The ceviche at Rincón Limeño? The grigliata di pesce at Mare? The lobster pizza at UpStairs on the Square? To say nothing of the eternal controversy raised by chowder. (Thick or brothy? Pronounced salt pork, or leave it to the mollusks?)

Bostonians really are spoilt.

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COD IS THE PARAGON OF MILD-FLAVORED FISH, AND CHEF WILLIAM KOVEL PLAYS ON ITS DELICACY BY MEANS OF A MUSSEL-STUDDED CHOWDER. "THE BROTH IS MADE WITH STOCK FROM THE BONES OF THE FISH, LIQUID FROM THE SHELLFISH AND A LITTLE BIT OF CREAM," HE SAYS. PAN ROASTED TO A GOLDEN BROWN, THE PEARLY FLESH REMAINS AS MOIST AS SASHIMI. UNDERNEATH, THE CHOWDER LENDS THE FISH A BUTTERY GROUNDING, WHILE THE MUSSELS ADD THEIR NATURAL TASTE OF MUSHROOM AND BRINE. OLIVE-OIL–SMASHED POTATOES AND BACON COMPLETE THE DISH, A REMINDER, SAYS KOVEL, OF HIS FAMILY HOME IN RHODE ISLAND.

CATALYST, 300 TECHNOLOGY SQUARE, CAMBRIDGE (617-576-3000) CATALYSTRESTAURANT.COM

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Lime wedge for garnish

METHOD

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TICO

BBQ SHRIMP WITH MANGO SALAD ($10)

WHILE THE SHRIMP TACOS AT CHEF MICHAEL SCHLOW'S LATINIZED HOTSPOT HAVE A VOCAL FOLLOWING, IT'S THIS HUMBLER SMALL PLATE THAT'S MORE ORIGINAL. LIGHTLY BATTERED SHELLFISH ARRIVE IN AN ORANGE BARBECUE GLAZE, UNDER A CROWN OF DICED MANGO. FLIRTING WITH JAMMINESS, THE SWEET SAUCE RISKS OVERWHELMING THE SHRIMP BY TREADING IN GENERAL TSO TERRITORY, BUT IS PULLED FROM THE BRINK BY THE MANGO'S ACID PUNCH.

TICO, 222 BERKELEY ST., BOSTON
(617-351-0400) TICOBOSTON.COM

B&G OYSTERS

FRIED IPSWICH CLAMS ($26)

MAGAZINES ARE ALWAYS WAXING LYRICAL ABOUT B&G'S LOBSTER ROLL, BUT OWNER BARBARA LYNCH'S PERSONAL FAVORITE FROM THE MENU'S NEW ENGLAND STAPLES IS THIS IDEALIZED VERSION OF THE SIMPLE CLAM BASKET. CHEF DE CUISINE STEPHEN OXAAL'S GENTLE HAND ON THE BREADING MEANS YOU'RE TASTING THE ANIMAL, NOT THE FRYOLATOR. "WE DREDGE OUR CLAMS IN A MIXTURE OF FLOUR AND A SMALL AMOUNT OF SEMOLINA, AND THEN FRY THEM FOR 30 SECONDS MAX," SAYS OXAAL. UTTERLY CLEAN OF GRIT, THE STRIPS ARE MEATY AND THICK, WHILE THE BELLIES HAVE THE SILKY TEXTURE OF FOIE. THEY SEEM SO ELEVATED, IT'S TEMPTING TO REFER TO THEM AS CLAM FRITES.

B&G OYSTERS, 550 TREMONT ST., BOSTON (617-423-0550) BANDGOYSTERS.COM



SPICY LOBSTER TACOS ($14)

"I MADE THIS ON A WHIM," SAYS CHEF JEREMY SEWALL. "I NEVER THOUGHT I'D KEEP IT ON THE MENU." A CROSS-CONTINENTAL DISH EVOKING BAJA CALIFORNIA BY WAY OF THE MAINE SEACOAST, THIS IS A STUDY IN SUMMER FLAVORS, COMBINING NOTES OF CILANTRO, LIME AND MANGO. NO SINGLE TASTE OVERPOWERS THE BUTTERY FOUNDATION OF CHILLED LOBSTER CHUNKS AND AVOCADO MOUSSE—A PAIRING THAT'S SO COMPLEMENTARY IT'S A SURPRISE IT'S NOT MORE COMMON. "IT HAS ALL THE THINGS THAT HELP LOBSTER BE GREAT: A LITTLE SPICE, ACID, CREAMY TEXTURE AND CRUNCH."

LINEAGE, 242 HARVARD ST., BROOKLINE (617-232-0065)
LINEAGERESTAURANT.COM



STEAMERS ($13)

ONE OF THE SIMPLEST SEAFOOD DISHES IN THE REPERTOIRE, THESE CLAMS FIND APOTHEOSIS IN BROTH. "WE START WITH SWEET CAPE ANN CLAMS THAT ARE HAND-DUG AND SIZED PERFECTLY," SAYS CHEF CHRIS COWEN. "THEN WE STEAM THEM WITH WHITE WINE, LEMON SLICES, FRESH THYME, SLICED GARLIC AND GROUND PEPPER." SIMMERED IN THIS UMAMI BATH, THEY DON'T EVEN NEED A DIP IN MELTED BUTTER TO GIVE THEM JUICE. YOU BITE INTO MEAT, NOT SAND—THERE'S NEVER A STRAY GRAIN—AND THE LIQUID DEMANDS SHAMELESS FINGER-LICKING. MAKE SURE TO ASK FOR AN EXTRA CUP OF BROTH FOR SPONGING BREAD.

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RIALTO RESTAURANT + BAR

MONKFISH SADDLE WITH HOUSE BACON, ROASTED ASPARAGUS AND MUSHROOM RAGOUT ($36)

WHILE SISTER RESTAURANT TRADE IS GETTING A LOT OF ATTENTION FOR ITS RIGHTLY LAUDED WHOLE GRILLED FISH OF THE DAY, CHEF JODY ADAMS PERFECTED HER SEAFOOD SKILLS IN HER FLAGSHIP KITCHEN. RIALTO'S STRIPED BASS WITH MINT AND SESAME IS THE UR-FISH TO TRADE'S, BUT IT'S THIS MEATIER INVENTION THAT HOLDS AN EDGE IN SAVOR. THE DENSE TEXTURE OF MONKFISH CAN CARRY A HEARTY SAUCE, AND THIS ONE IS BORN FROM A BLESSED MARRIAGE OF MUSHROOMS AND BACON. BRIGHTENED WITH A SNAP OF ASPARAGUS, THE FLAVORS ARE CLASSICALLY NORTHERN ITALIAN AND RICH, ALTHOUGH RICH IS A PALE WORD TO DESCRIBE A DISTILLATE OF FOREST, FARM AND SEA.

RIALTO RESTAURANT + BAR, 1 BENNETT ST., CAMBRIDGE (617-661-5050) RIALTO-RESTAURANT.COM

UNI SASHIMI BAR

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IF DOLPHINS HAD GOOD CREDIT, THIS IS WHAT THEY'D ORDER FOR DINNER. ONLY THE MOST JEWELED CUTS—THE PRIDE OF A FISHING FLEET—MAKE THE GRADE FOR CHEF CHRIS GOULD, AND IT WOULD BE CRIMINAL TO TAINT THEM WITH KIKKOMAN. HAMACHI BRUSHED WITH GRAPEFRUIT, CUBINELLE PEPPERS AND SHISO; BIGEYE TUNA DRESSED WITH MUSTARD VINAIGRETTE, SHALLOTS AND BENETADE; TAI SPRINKLED WITH RHUBARB AND CHILI OIL; SABA WITH FRESHLY GRATED WASABI, HOUSE-MADE UMEBOSHI AND VOLCANIC SALT. "WE TRY TO GET AS MUCH LOCAL STUFF AS POSSIBLE," GOULD SAYS. "IN THE WINTER, LIVE SEA URCHIN, LIVE SCALLOPS, RHODE ISLAND FLUKE, ALL OUR OYSTERS COME FROM MAINE. BEYOND THAT WE GET STUFF FROM JAPAN, NEW ZEALAND, SPAIN, HAWAII." BUT THE GARNISHES NEVER UPSTAGE THE FISH. HERE, LAID OUT IN SLICES OF MAGENTA, IVORY AND ROSE, IS PURITY ON A TRESTLE.

UNI SASHIMI BAR, 370 COMM. AVE., BOSTON (617-536-7200) UNISASHIMIBAR.COM



NEPTUNE OYSTERS

BUTTERMILK JOHNNYCAKE ($16)

A CORNMEAL PANCAKE IS FLATLY PROSAIC; NOT AS LUMPEN AS PORRIDGE, BUT TYPICALLY AS DRAB A FOOD AS THE COMMON DOUGHNUT. UNLESS IT SHOWS AMBITION. IN THE CASE OF THIS REGIONAL TWIST ON THE BLINI, A SINGLE NEW ENGLAND–STYLE CAKE IS COATED WITH SWEET MAPLE AND HONEY BUTTER, WHILE A CYLINDER OF PALE, SMOKED TROUT TARTARE RISES FROM THE CENTER, SHINGLED ON THE TOP BY GRAINS OF LITTLE PEARL CAVIAR. IT'S A FINELY TUNED BLEND OF SALT AND SWEET, WITH THE WARM, AIRY PANCAKE A SURPRISING BEDROCK FOR THE OILY, CHILLED FISH.

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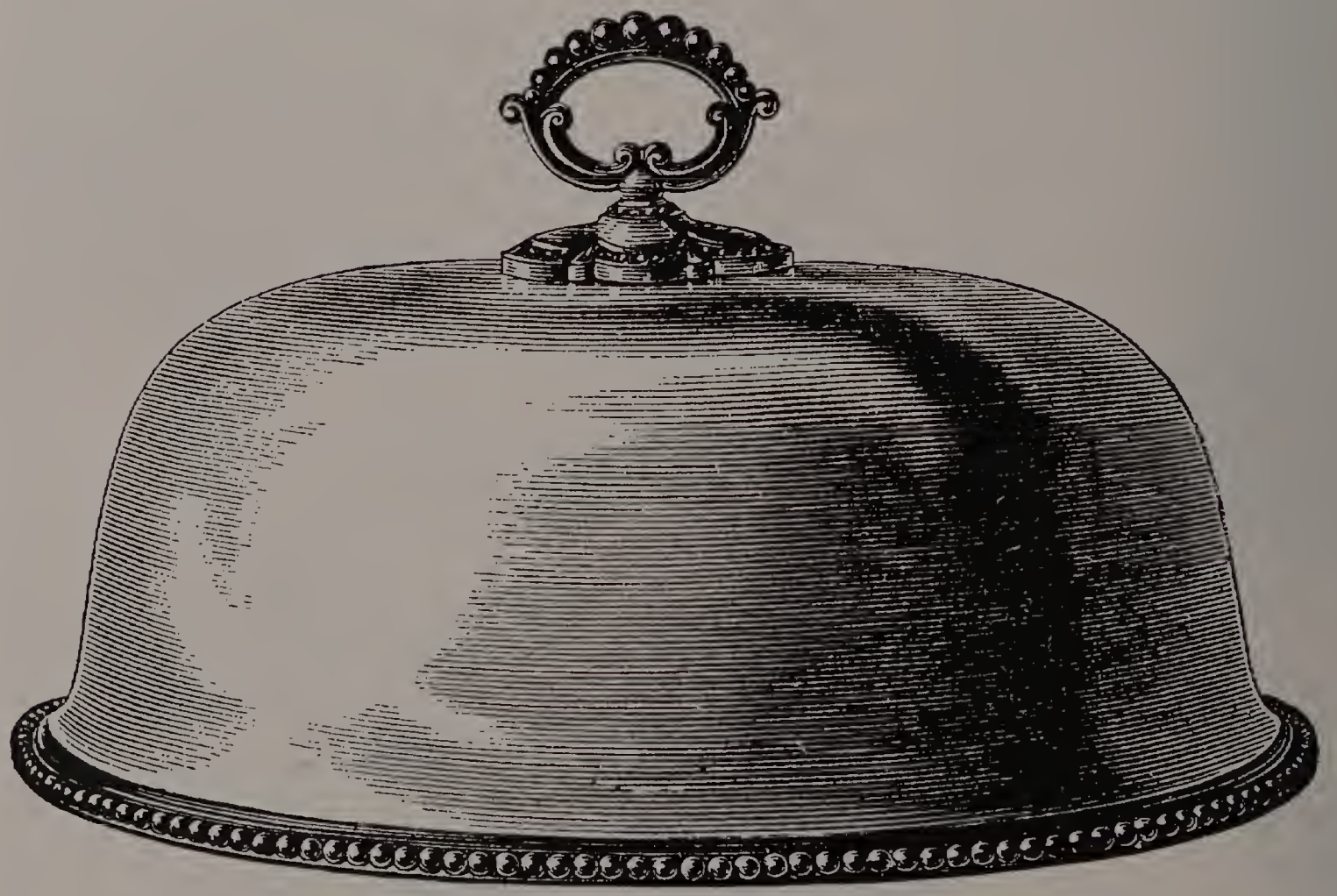
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OLD DINING SCENE



LOCKE *OVER*?

By Nancy Gaines



ON A BALMY SATURDAY NIGHT, the city bustling with Mother's Day and graduation crowds, two gentlemen, Tom, in his 30s, and George, of an older generation, are sitting at the Avery Bar in the Ritz-Carlton, Boston Common, talking food. Have you been here or there? And so forth.

WHAT ABOUT LOCKE-OBER, interjects a fellow barfly, naming the venerable spot two blocks away. **"WE LOVE LOCKE'S,"** they say in tandem. **"IS IT STILL OPEN?"**

Tom and George, who reside in the Ritz condos and won't divulge surnames, capture Locke's dilemma: It's loved, but—as on this night, with an empty bar and sparsely occupied dining room—lonely.

Like Downton Abbey in a downtown alley, Locke-Ober Café, the most gorgeous restaurant in Boston, is struggling to determine whether it's a precious antique or an anachronism. It's in a bad location. The patrons are dying off. The restaurant has opened and closed at various points, and it has no special drawing card, like a star chef or bar scene, to attract new blood.

"But if there isn't a place in Boston for something so beautiful, with good food and service, something's wrong," says Lydia Shire, who served as executive chef there from 2001 to 2010. "Why do we all have to go to the next newest place?"

Locke's warren of rooms in a dead-end brick lane off Downtown Crossing were, for more than a century, the spot for Boston powerbrokers to eat, drink and cavort. The Ward Eight cocktail, an homage to city boss Martin Lomasney, was invented there in 1898. Locke was named to the National Register of Historic Places in 1986.

It's easy to go back in time amid Locke's magnificent mahogany carvings, art nouveau windows and gilt wallpaper. Add the bronze sculpture, "Gloria Victis," which became an irresistible hat rack for high-spirited lads; the portrait of naked Mademoiselle Yvonne draped in black when Harvard loses to Yale; the stash of speakeasy-era bottles found recently in a closet; the buzzers in the upstairs dining rooms to summon service.

Locke's is legend. This is where women were unwelcome in the main room until the 1970s, but ladies of another ilk sidled into the



cozy private rooms on the third floor. "We even let the waiters have their share," says one who was there.

Dating from 1875, it's the gilded palace where Enrico Caruso, Theodore Roosevelt, Marilyn Monroe and Joe DiMaggio dined, where Saltonstalls and Henry Cabot Lodge felt at home. Where JFK and pals supped lobster stew on Saturday nights, and former Governor Bill Weld and Senate President Billy Bulger discoursed in Latin over scrod and schnitzel. Locke's is the third oldest restaurant operating continuously in the same spot in Boston (behind Union Oyster House, 1826, and Durgin-Park, 1827), but the eldest grand one. Other vintage dining destinations—Café Budapest, Maison Robert, Aujourd'hui—are gone.

Today, Locke's location is populated by cheap jewelers, panhandlers and street vendors. Aging loyalists stopped going when it ceased lunch service nearly four years ago. (It now opens for lunch during restaurant weeks and for the holiday season, further confusing the issue.) Forty-somethings seek out livelier bar scenes, more casual meals. A young generation has never heard of it.

"It's got great history, but you just don't think of it."

"I spent a lot of time there, going back 20 years or more," says John Crowley, a 50ish vice president in a downtown financial firm, "but I popped in recently, and it was dead in the water. I think the public perception is it's closed."

Jennifer Athas Mereu, a 40ish real estate broker with Campion and Company, says she used to love going to Locke's members-only club, Yvonne's, in the '90s. "Now? Even as someone living nearby, walking down that alley at night, no thanks." Ferguson Herivaux, who was a club promoter for Yvonne's, says, "It seems a challenge to revamp. It's pretty much a museum." But owner David Ray has faith. "Well, I've been there for 30 years," he says. "What's another two?"

Ray, who lives in Newport, R.I., where he owns the Bannister's Wharf restaurant complex, purchased Locke's in the late '70s. He leased it to Winter Place LLC, owned by Paul Licari and Shire, who brought in a group of local investors from 2001 to 2010. When negotiations for the lease renewal broke down—at the time Shire was busy with new ventures—Ray stepped back in, keeping Licari as managing director. They closed Locke-Ober for three months of renovations to reopen in April of last year.

Admitting business is "off and on," Ray says, "We're very bullish, if we can weather the next year or two." He said he hopes Millennium Partners' forthcoming luxe condos—plugging the "hole in the ground" abandoned by Filene's in 2008—with some smaller residential conversions nearby "will be very positive for Locke's."

Still, the disconnect between Locke's and contemporary Boston goes deeper than the shadows of Downtown Crossing, say once and former fans. They point to lax management that's failed to attract new clientele. "I've told Paul he has to market the place," says George, the elder patron at the Ritz (who cites the calves liver as his Locke-Ober favorite). The antique venue has an outdated website, and does no advertising or promotion.

Complaints are a mixed bag. Locke's management says the problem is the location, but nearby places like Petit Robert Central and Artisan Bistro are packed. They point to the economy, but high-end spots around town are thriving. Older patrons sniff at the "pretty young things" who can't mix a proper drink, while younger ones carp that dishes like lobster Savannah ($62) and Dover sole ($42)—while beautifully served—are too stodgy and old-fashioned. Regardless of its fine points and flaws, Locke's lack of marketing and disinterest from the public and management may well be the death knell.

"There's no buzz, no special food or bar crowd that makes it inviting," says a 39-year-old lawyer who lives and works nearby. "It's got great history, great decor, but you just don't think of it." Indeed, on what should be a bustling Saturday at 8 pm, there are about a dozen diners: a solitary family gathering, elderly couples and four 40ish women. The empty bar has 1950s Sinatra piped in. It's just plain dull.

Gone are the days of long, lubricated lunches and public hijinks. And it was one thing when a merchant prince could walk to Locke's from an office downtown; now many firms have closed, consolidated or moved to the Seaport District. (The Class A office vacancy rate in the Financial District hovers around 20 percent, compared to about seven for the Back Bay.)

Beyond that, "It's an institution that needs an updated identity and personality," says George Lewis Jr., a veteran nightspot and restaurant operator, who had a piece of Locke's in the '00s. "Lydia gave the institution new life, but that's been over for years. Locke's now is like *Titanic*. Everyone knows the ending."

It'd be costly, Lewis points out, to make renovations like installing an elevator, redoing the threadbare top floor and creating handicap access. With property value in the millions, the restaurant "is probably worth more as a teardown," says Charlie Perkins of the Boston Restaurant Group, which makes industry deals and spots trends. "It's not the dining scene that matters. It's all about the scene."

Says Shire, whose current hotspots are Scampo in the Liberty Hotel and Towne Stove and Spirits in the Back Bay, "I've been a fan of Locke-Ober all my life, and I will be to the end. It was hurt by its location. Wine and spirits distributors stopped hosting dinners there, and it wasn't because Lydia Shire makes shitty food," she says. "It was because they wouldn't traipse people through downtown."

"It's on life support," says Bob Cagnina, a retired Lehman Brothers executive who's been a Locke's regular since 1967 and misses its "sense of passion." Gone are the days when juiced financiers tossed plates out the window into the alley for amusement.

While some employees have been there 20 or more years, there's no particular personality or hospitality identified with the front or back of the house.

Some say a celeb chef might perk up the buzz (although Shire was hardly chopped liver). Current chef Kat McCart came over three months ago from Locke's sister restaurant, the Clark Cooke House in Newport. The mainstay right now, says Licari, is private functions and special occasions, while keeping "the core, the Men's Café. People come here for the brand, and we want to keep it going."

He adds, "We don't want to make moves until we're ready and can do it cohesively. We want to see what's happening in the neighborhood. Do we want to open later? Open Sundays? Open for lunch? Open up our square footage? Add brunch or a special bar menu?"

Perhaps. At least, says Licari, "We've still got a pulse." ➪

OLD FAITHFUL

With the disappearanee of most of the grand dining rooms in the eity, one restaurant, the 34-year-old L'Espalier, stands as a suecessful bridge from old opulence to modern chic. Maître d'hotel Louis Risoli has been there over 30 years, and serves as an exemplar of how to meld the formality of patrieian dining with an avuncular, easy spirit.



Over the years, Risoli has developed almost psychie powers to intuit and improve the dining experience for his guests, from diseerning if someone doesn't seem to be enjoying a dish—and discreetly proffering another—to making chitchat to lighten a mood.

As a working artist, Risoli helps preserve L'Espalier's ambianee. As one of a handful of nationally recognized eheese experts, he serves as the restaurant's fromager. And as maître d', he presides over a bevy of captains, three dining rooms and 130 seats—a very high ratio of service. Tall and eourtly in his suit and Versace tie, Risoli says the key to L'Espalier's longevity is that he, the staff and ehef/owner Frank McClelland are on the same page. "We have the same standards and keep our egos out of it."

L'Espalier predates even the formidable forbears of today's rarified foodie culture—Michela's, Seasons, Jasper's, Biba, Hamersley's and Rialto—and from the outset was a dining destination, the only independent restaurant in New England to receive 13 eonsecutive AAA/CAA Five Diamond Awards. But when it moved in 2008 from its landmark Baek Bay townhouse to the sleek Mandarin Oriental, Boston hotel nearby, "We all were terrified we'd lose our speeial appeal," admits Risoli.

Yet the lunch and dinner erowds never faltered. "We prize eontinuity and tradition," says Risoli, but "are not afraid to reinvent ourselves. The core stays the same, but we change around the edges." ❋

STYLE PROFILE / *by Lindsey Canant*



E-mail nominations to style@improper.com. For more photos, go to improper.com.



"When I found [artist] Jean-Michel Basquiat, I found something that really appealed to my style. His work is clean on the inside and messy on the outside."

"Fashion begins and ends at knowing your body. Proportions are important, and I use color to elongate myself."

"The basis of a good outfit is accessories. For me, shoes are almost everything."

Stylist/colorist at Salon Mario Russo and yoga instructor
Back Bay/Brooklyn, N.Y.

Photograph: Adam DeTour

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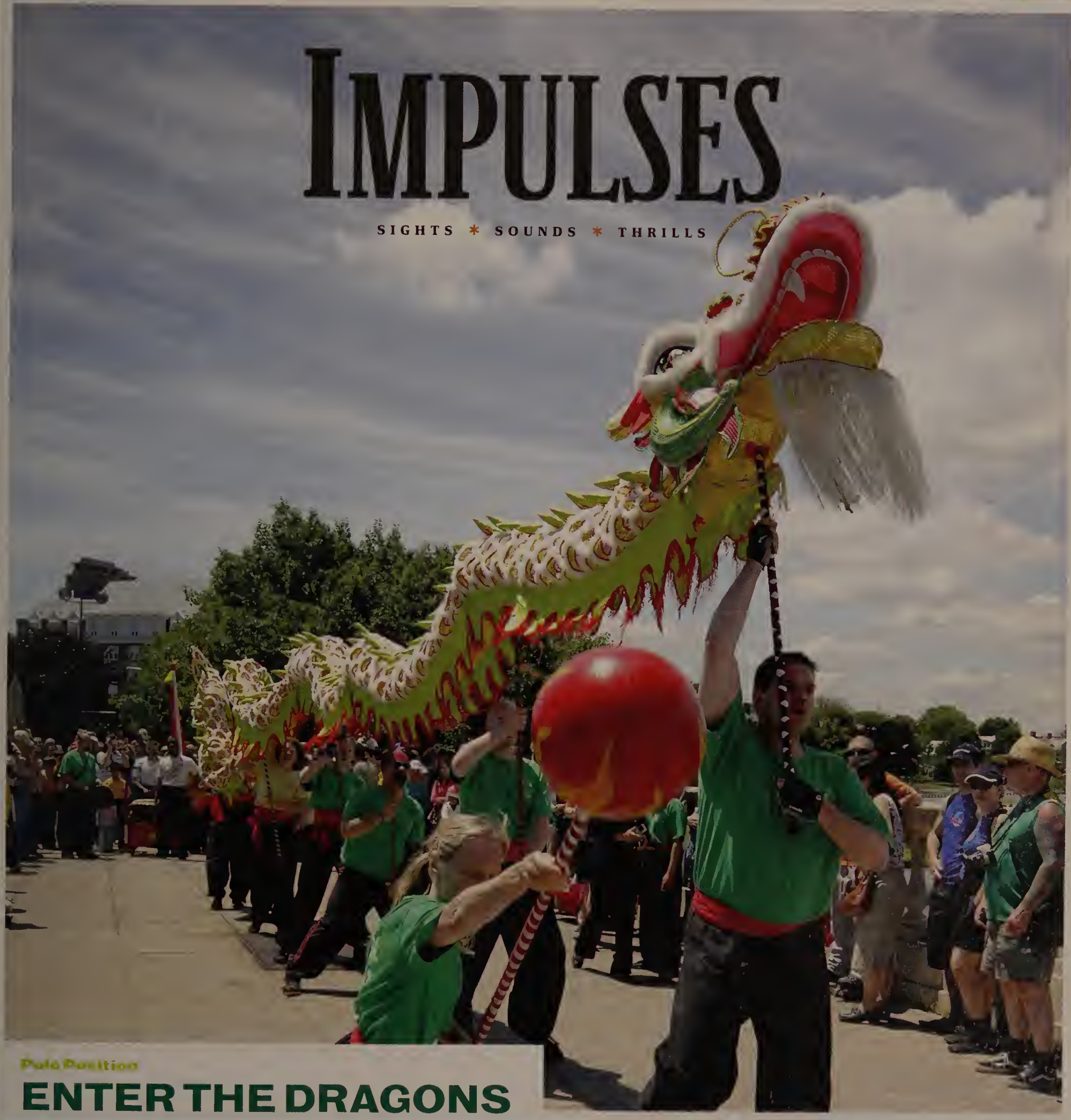
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IMPULSES

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Pole Position

ENTER THE DRAGONS

IN CHINA, DRAGON BOAT festivals commemorate, in a splashy manner, the drowning of the ancient poet Qu Yuan. Held around the fifth day of the fifth moon of the year, their paddling and pandemonium are meant to drive away malevolent spirits. On June 9 and 10, the Charles River will be free of supernatural pollutants as teams of 18-person boats plunge into the dirty water. One of New England's largest Asian-American events, the festival also features dance, music and boating (with no experience required).

BRIGID WRIGHT

The Boston Dragon Boat Festival takes place June 8 starting at 8 am at the MIT Pierce Boathouse and June 10 at 9 am on the Charles River near Harvard. bostondragonboat.org.



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Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, June 6

Jimmy Fund Scooper Bowl *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. Through June 7. 12-8 pm. $10; $8, children ages 3-9; free, children under 3.* Baskin Robbins, Ben & Jerry's, Ciao Bella Gelato and other purveyors serve all-you-can-eat ice cream. Proceeds benefit the Jimmy Fund.

Thursday, June 7

Spring Fête *The Boston Athenaeum, 10 Beacon St., Boston (617-227-6993). nicholshousemuseum.org. MBTA: Green or Red Line to Park. 6 pm. $125.* This annual gala features cocktails, food and an auction including Ted Muehling candlesticks, a London vacation and jewelry. Proceeds benefit the Nichols House Museum.

Saturday, June 9

Antiques at Elm Bank *Elm Bank Horticulture Center, 900 Washington St., Wellesley (781-862-4039). neantiqueshows.com. Through June 10. 9 am-5 pm. $8-$10.* This antiques show features more than 100 dealers and a kid-friendly festival about the ecological benefits of purchasing previously owned furniture. A portion of the proceeds benefit the Massachusetts Horticultural Library.



Mix at the Ritz
In the Club The Boys & Girls Club of Boston Friends Council hosts its annual mixer for young professionals on June 14 at the Ritz-Carlton, Boston Common.

Boston Landmarks Orchestra Gala *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). landmarksorchestragala-zvents.eventbrite.com. 6:30 pm. $250.* The orchestra performs with Boston Children's Chorus and Gonzalo Grau before a gala dinner. Proceeds benefit Boston Landmarks Orchestra.

ZoliOke *Royale, 279 Tremont St., Boston (617-355-6890). bit.ly/javsxj. MBTA: Green Line to Boylston. 7 pm. $50-$150. 21+.* Patriots player Zoltan Mesko hosts this karaoke competition featuring cocktails and prizes. Proceeds benefit Children's Hospital Boston.

Tuesday, June 12

The Love Songs of Woody Guthrie *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. 7 pm. $150.* Six choreographers perform original works as Jonatha Brooke plays Guthrie's songs. Proceeds benefit Summer Stages Dance.

Thursday, June 14

Newbury Street League Gala *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-267-2224). newburystreetleague.org. MBTA: Green Line to Copley. 6 pm. $100-$125.* This 40th anniversary gala features music by Sweet Tooth and the Sugarbabies, cocktails, raffles and a silent auction. Proceeds benefit the Newbury Street League.

A Night With Friends: Splash Into Summer *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-994-4747). bgcb.org. MBTA: Green Line to Boylston. 7 pm. $110; $95, members.* The Boys & Girls Clubs of Boston Friends Council hosts this mixer for young professionals featuring hors d'oeuvres, beer and wine, and a raffle. Proceeds benefit Boys & Girls Clubs of Boston.

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Saturday, June 16

Jimmy Fund Fantasy Day at Fenway *Fenway Park, 4 Yawkey Way, Boston (617-632-5008). jimmyfundfantasyday.org. MBTA: Green Line to Kenmore. 6 pm. $750-$2,000.* This annual fund-raiser allows baseball fans to bat on the Fenway diamond. Proceeds benefit the Jimmy Fund.

Midsummer Night Revels: A Summer Solstice Soiree *Holy Trinity Armenian Church, 145 Brattle St., Cambridge (617-972-8300, ext. 31). revels.org. MBTA: Red Line to Harvard. 6 pm. $35-$100.* This annual fund-raiser features musical performances, food, Scandinavian dancing and a Swedish midsummer pole. Proceeds benefit Revels.

FESTIVALS & PARTIES

Saturday, June 9

Boston Pride Festival and Parade *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. 12 pm.* Alexis Jordan, Rye Rye and Kerli perform at this annual LGBT festival held at the end of the parade, which departs from Copley Square at noon.

Sunday, June 10

The Boston Food Truck Festival *UMass Boston Campus Center, 100 Morrissey Blvd., Boston (617-782-7117). foodtruckfestivalsofne.com. MBTA: Red Line to JFK/UMass. 12 pm. $30-$45; $10, children ages 6-12; free, children under 5.* Food trucks, including Roxy's Gourmet Grilled Cheese, Staff Meal and Lobsta Love, serve specialities at this annual festival.

Metro Boston Race Amity Celebration *Rose Kennedy Greenway, Boston (617-879-2025). wheelock.edu/ncra/celebration.html. MBTA: Red Line to South Station. 1 pm.* This family-friendly festival features exhibitors, prizes and live entertainment celebrating cultural diversity.

Wednesday, June 13

Summer Networking Party *Hyatt Regency Boston, 1 Ave. de Lafayette, Boston (781-444-7771). bostoneventguide.com. MBTA: Orange Line to Chinatown. 6 pm. $15-$20.* Boston Event Guide and Boston Networking Club host this mixer for young professionals featuring cocktails and prizes.

Friday, June 15

Ecstatic Dance Boston *South Boston Yoga, 36 West Broadway, South Boston (617-315-7448). ecstaticdance.org. MBTA: Red Line to Broadway. 9 pm. $15; $8, children and teens.* Shaman's Dream performs traditional Hawaiian music and remixes at this drug and alcohol free dance party.

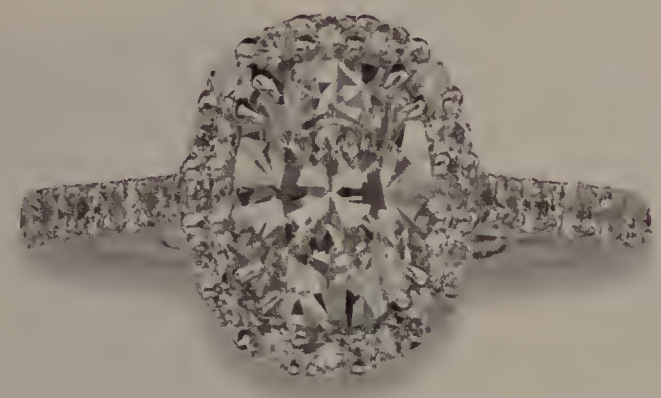
Saturday, June 16

The Charlestown Food Truck Festival *Pier 4, 1 First Ave., Charlestown (617-782-7117). foodtruckfestivalsofne.com. MBTA: #92 Bus to Warren St. $30-$45; $10, children ages 6-12; free, children under 5.* See June 10 Boston Food Truck Festival listing for details.

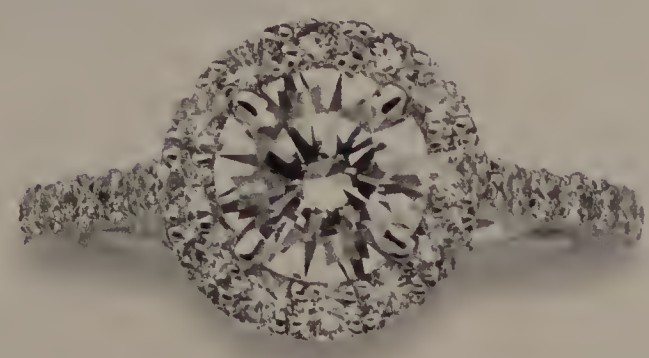
Sunday, June 17

Sunday Fun in the Park *Arthur Fiedler Field, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. 2 pm.* The Boston Esplanade Association hosts this Father's Day celebration featuring free field games, yoga, music and prizes.

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BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *(866-788-2482). stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The American Plan *The Factory Theatre, 791 Tremont St., Boston (617-549-9854). happymediumtheatre.com. MBTA: Orange Line to Mass. Ave. June 8-16. Wed.-Sat., 8 pm. Matinees: June 10 and 16, 3 pm. $5-$17.* Richard Greenberg's comedy chronicles summer life at a resort in the Catskill Mountains in the 1960s.

Cirque du Soleil's Totem *Boston Marine Industrial Park, Boston. cirquedusoleil.com/totem. MBTA: Silver Line to Boston Marine Industrial Park. June 10-July 1. Wed.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 1 and 5 pm. $36.50-$153.50.* Cirque du Soleil performs Robert Lepage's acrobatic depiction of the evolution of man.

Cruel Botany *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (671-833-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. June 8-23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $15-$20.* Imaginary Beasts addresses gay issues with a pair of one-act dramas about LGBT characters. Directed by Matthew W. Woods.

Hello, Dolly! *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. June 12-24. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed. and Sat.-Sun., 2 pm. $40-$70.* Michael Stewart and Jerry Herman's musical follows the antics of a matchmaker trying to find love for herself. Directed by Charles Repole.

Indiscreet Discretion *Fort Point Theatre Channel, 10 Channel Center St., Boston (617-750-8900). fortpointtheatrechannel.org. MBTA: Red Line to South Station. June 15-23. Thu.-Sat., 8 pm. Matinee: June 17, 4 pm. $5-$50.* Silvia Graziano's drama centers on three disconnected story lines about choice versus instinct. Directed by Marc S. Miller.

Mamma Mia! *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. June 19, 7 pm; June 20-21, 7:30 pm; June 22-23, 8 pm; June 24, 6:30 pm. Matinees: June 23, 2 pm; June 24, 1 pm. $30-$150.* This musical uses Abba songs as the soundtrack to the story of a girl looking for her biological father. Directed by Phyllida Lloyd.

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International Pastime

Talk The Talk

Love Person takes relationship miscommunication to an entirely new level. In Aditi Brennan Kapil's drama, four characters attempt to connect emotionally despite formidable language barriers. Told in English, sign language, Sanskrit and e-mail, Company One's love story pushes the boundaries of traditional scripting and explores the complicated reality of conversation at the Boston Center for the Arts Plaza Theatre through June 23.

Brigid Wright

Oliver! *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-926-2787). watertownchildrenstheatre.org. MBTA: #70 or #70A Bus to School St. June 15-16, 7 pm. Matinees: June 16-17, 2 pm. $12.* Watertown Children's Theatre performs the musical inspired by the Charles Dickens classic about an enterprising orphan. Directed by Jessica Harms.

Out of the Box *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. June 12, 7 pm. $10.* Actors, musicians, dancers, poets and puppeteers compete in a multimedia competition before a panel of judges.

Phi Phi O'Hara *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 7, 10 pm. Free; $10, VIP.* Constance Waverly hosts this drag show featuring the *RuPaul's Drag Race* star.

T: An MBTA Musical *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. June 8 and 15, 10:30 pm. $20-$25; $18, students, seniors and MBTA employees.* This musical comedy follows three young professionals who discover a map allowing them to conquer the evil behind Massachusetts public transportation.

Now Running

Avenue Q *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$60.* Robert Lopez, Jeff Marx and Jeff Whitty's musical uses puppetry to depict a recent college grad's struggles to build a life in New York.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Cupcake *Club Café, 209 Columbus Ave., Boston (617-536-0966). cupcakethemusical.com. MBTA: Orange Line to Back Bay. Through June 24. Thu.-Sat., 8 pm. $25-$35.* Bradley Seeman, Michael Wartofsky and David Reiffel's musical follows the quirky residents of a summer resort town. Directed by Guy Ben-Aharon.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Enter Laughing *Arlington Friends of the Drama Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #77 Bus to Arlington Center. June 8-9, 8 pm. Matinee: June 10, 4 pm. $20.* Joseph Stein's comedy chronicles an ambitious man's quest to become a Broadway star in the 1930s. Directed by Jerry Bisantz.

George Gershwin Alone *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. June 6-7, 7:30 pm; June 8-9, 8 pm; June 10, 5 pm. Matinees: June 9, 1 and 2 pm. $25-$79.* Hershey Felder's one-man show uses George Gershwin's music to dramatize the composer's life. Directed by Joel Zwick.

Love Person *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through June 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: June 23, 4 pm; Sun., 2 pm. $18-$38.* Aditi Brennan Kapil's drama interweaves the romantic lives of four characters

who speak different languages. Directed by M. Bevin O'Gara.

Private Lives *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 24. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: June 13 and Sat.-Sun., 2 pm. $15-$89.* Noël Coward's comedy follows two divorced couples who bump into each other on their second honeymoons. Directed by Maria Aitken.

Roller Disco the Musical! *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Aug. 30. Wed.-Thu., 8 pm. $25-$45.* Sam Forman and Jen Wineman's musical follows star-crossed lovers trying to save their beloved roller rink in the 1970s. Directed by Wineman.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Three Sisters *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to South St. June 8-9, 8 pm. $16-$21.* David Mamet's adaptation of the Anton Chekov classic follows sisters who dream of escaping their ordinary lives for the glamour of Moscow. Directed by Caitlin Lowans.

Xanadu *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-266-0800). speakeasystage.com. MBTA: Orange Line to Back Bay. June 6-7, 7:30 pm; June 8-9, 8 pm. Matinee: June 9, 4 pm. $25-$52.* Douglas Carter Beane's musical follows a Greek muse who travels to Earth to help a struggling artist. Directed by Paul Daigneault.

DANCE

A (Re)Movable Feast *Davis Square Theater, 255 Elm St., Somerville (617-869-2000). bostonbabydolls.net. MBTA: Red Line to Davis. June 8, 8 pm; June 9, 7:30 pm. $20-$30.* The Boston Babydolls perform a food-themed burlesque showcase.

The Love Songs of Woody Guthrie *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. June 12, 7 pm. $150.* Six choreographers perform original movements as Jonatha Brooke plays Guthrie's songs. Proceeds benefit Summer Stages Dance.

Lucky 13 Amateur Burlesque Competition *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. June 11, 9 pm. $5. 21+.* Amateur dancers compete for a chance to perform with Rogue Burlesque.

Skin Deep: A Performance Exploration In Beauty *Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. June 8-9, 8:30 pm. $21-$24.* Six One Seven Dance Collective performs original choreography set to music, theater and poetry by guest artists.

Skoolz Out! *Boston University Dance Theater, 915 Comm. Ave., Boston (617-595-2635). facebook.com/pages/unyted-stylz/112499916995. MBTA: B Green Line to Pleasant. June 16, 8 pm. $12-$20.* Unyted Stylz performs hip-hop choreography inspired by summer vacation.

To Infinity and Beyoncé *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. June 10, 8 pm. $18-$23.* Sparkletown Productions presents this tribute to the pop performer with burlesque and jazz acts.

COMEDY

Shows

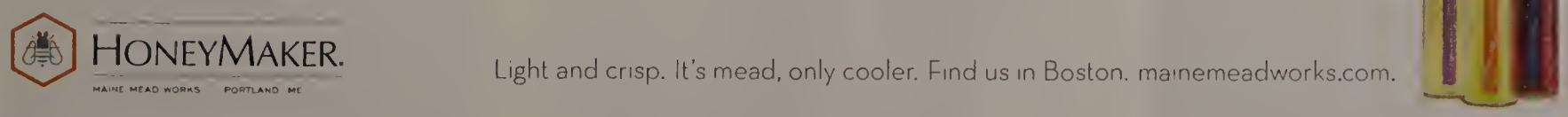
All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Comedy Cruise *Boston Fun Cruises, 88 Sleeper St., Boston (617-290-2629). bostonfuncruises.com. MBTA: Blue Line to Aquarium. June 16, 6 pm. $25.* Stand-up comedians perform aboard this cruise around Boston Harbor.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu.,*



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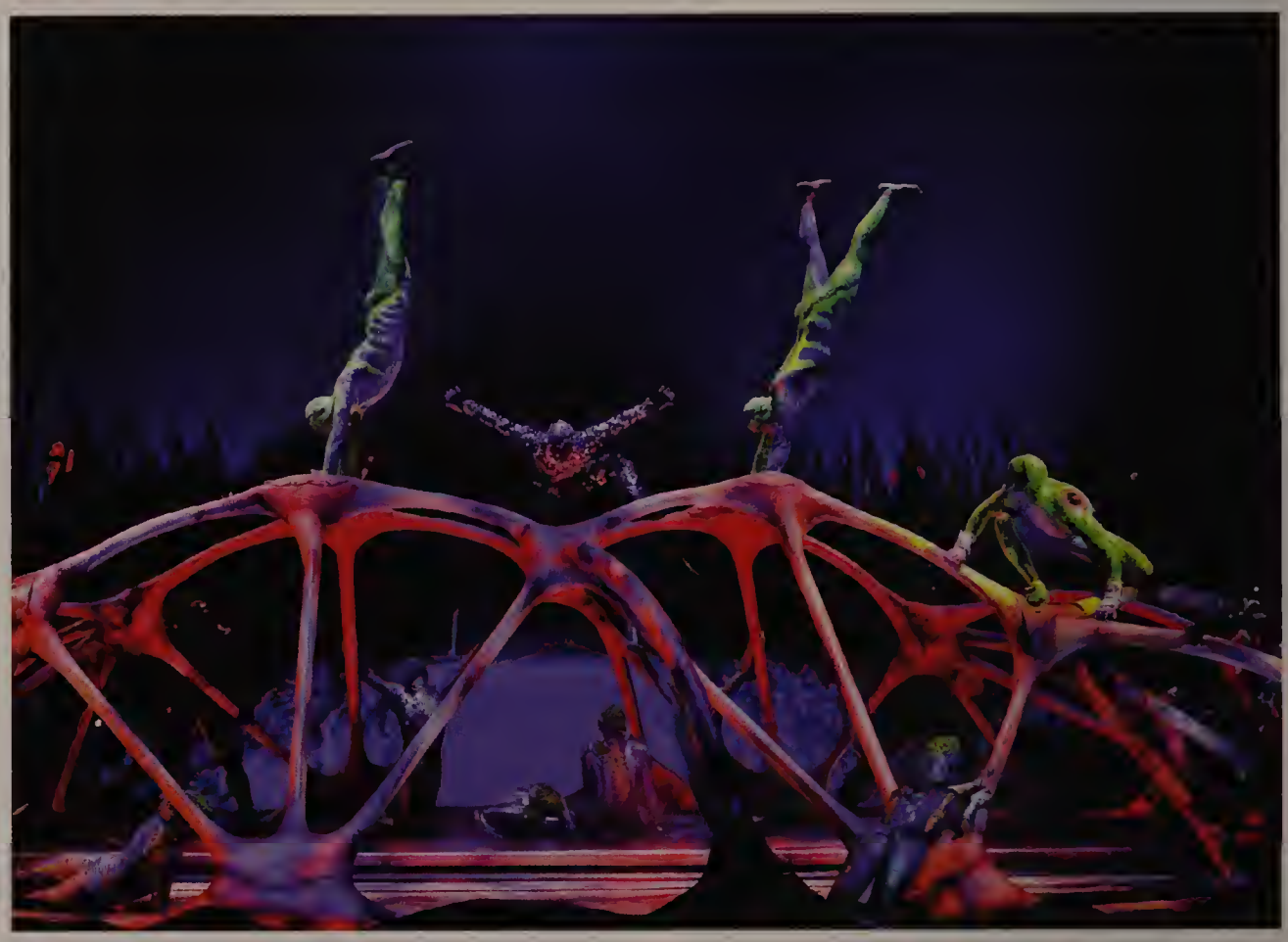
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8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted. • June 6: Paul Nardizzi. • June 7: Dick Doherty. • June 8-9: Dave Russo. • June 10: Dan Crohn, Open-Mike Night. • June 11: Mitch Stinson. • June 12: Larry Myles. • June 13: Paul Nardizzi. • June 14: Dick Doherty. • June 15-16: Chris Clarke. • June 17: Shaun Bedgood, Open-Mike Night. • June 18: Mike Whitman. • June 19: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • June 6: Rick Jenkins, Phoebe Angle, Bob Carney, Nick Chambers, Zach Cortez, Thom Crowley, Tyrone Jones, Bryce Hanson, Alignon Mitra, Josh Ramierez, Tim Vargulish. • June 7: Literary Death Match. • June 8: Ken Reid, Mike Donovan, Alana Eisner, Alicia Love, Alignon Mitra, Andy Ofiesh, Al Park, Ted Pettingell. • June 9: Rick Jenkins and guests Mike Donovan, Alana Eisner, Alex the Jester, Andrew Mayer, Alignon Mitra, Adam Newman, Andy Ofiesh, Ted Pettingell. • June 10: Mike Abramson, Shaun Carter, Rob Creen, Lillian DeVane, Alignon Mitra, Roman Pierce, Augstino Reyes, Will Smalley, Shea Spillane, Mark Stevens. • June 12: Mystery Lounge with Alignon Mitra. • June 13: Rick Jenkins, Shawn Aparo, RA Bartlett, Benny Bosh, Julie K., John Knight, Alignon Mitra, Mike O'Brien, Chris Pennie, Preach, Dan Wright. • June 14: Chris D., Caitlin Durante, Matt Kona, Jeff Landry, Steve Macone, Alignon Mitra, Andy Ostroff, Liz Ridge, Ryan Staples, Sean Sullivan, PJ Westin. • June 15: Maria Ciampa, Steve Macone, Eugene Mirman, Alignon Mitra, Ken Reid, Brian Sobolewski, Jono Zalay. • June 16: Rick Jenkins, Maria Ciampa, Steve Macone, Eugene Mirman, Alignon Mitra, Brian Sobolewski, Jono Zalay. • June 17: Alignon Mitra, Debi Bracone, David Russell Brown, Angel Castillo, Taylor Connelly, Andy Dawson, Sam Ike, Kenny Nardozza, Will Noonan, Alan Sousa, Matt Toomey.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $8.* Laura Crawford hosts Black Box Comedy featuring local stand-up comics.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comedians.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comics perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • June 7, $12: Firsty Thursday with Langston Kerman and Shea Spillane. • June 8-9, $20: Paul Keenan, Scotty Lombardo, Christine Hurley. • June 9, $20: The Degenerates with Joe Mass and Anu Kalra. • June 14, $5-$12: Nick's Nickel Night. • June 15-16, $20: PJ Thibodeau, Danny Richardson, Big Jay.

Pole Stars

Evolutionary Theory

Robert Lepage and Cirque du Soleil's *Totem* springs into action at the Boston Marine Industrial Park June 10–July 1.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • June 8-9, $16: Tim McIntire, Sean Sullivan. • June 15-16, $16: Corey Manning.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • June 7, 8 pm, $27-$38: Pam Ann. • June 9, 8 pm, $35-$62.50: Stephanie Miller's Sexy Liberal Comedy Tour. • June 15, 7:30 and 10 pm; June 16, 7 and 9:45 pm, $38-$50: Mike Epps.

Improv Comedy

Fireball Improv: Uninhibited "Rated R" Improv *Umbria, 295 Franklin St., Boston (617-532-0054). fireballimprov.com. MBTA: Blue or Orange Line to State. Fri., 8 pm. $29. 21+.* Improv actors use audience suggestions to perform a humorous celebration of desire, diversity, love and sexuality.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 6, 10 pm, $10, 21+: Naked Comedy Showcase. • June 13, 10 pm, $10: Kerfuffle. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright



Reviews by Sean Burns

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set-pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast, allowing them to quip away to their hearts' content. *(At Boston Common, Fenway and in the suburbs.)*

Battleship ★ Ladies and gentlemen, this is the reductio ad absurdum of summer blockbusters, and not just because it's based on a board game. Consisting of spare parts from *Independence Day*, *Top Gun*, *Transformers* and *Armageddon*, it makes you wonder why Hollywood didn't try ripping off a good action film for a change. I don't even feel comfortable calling this a movie. Director Peter Berg, a gifted filmmaker responsible for *Friday Night Lights* on both the large and small screens, as well as nifty little B-pictures like *The Rundown* and *The Kingdom*, obviously set out to make the dumbest popcorn flick possible. *Battleship* is so far beyond pandering, it's impossible not to feel like you're in the presence of smart people who think you're an idiot. And where does the most flag-waving military recruitment film this side of a Michael Bay propaganda picture get the nerve to end with Creedence Clearwater Revival's "Fortunate Son"? *(At Boston Common, Fenway and in the suburbs.)*

Bel Ami ★ ½ This stuffy adaptation of Guy de Maupassant's novel relies on the extremely limited charms of Robert Pattinson, who stars here as a debauched war vet humping his way to the top of the social ladder in belle époque Paris. Typecast as an attractive young man without a single thought in his head, Pattinson beds down with a trifecta of faded starlets who would've made this movie a must-see in the '90s. First, he catches the eye of Uma Thurman's proto-feminist political crusader, until she pawns him off for strategic purposes on Christina Ricci's needy puppy dog. There's a brief interlude with Kristin Scott Thomas' desperate housewife, while all the men grumble about a war in the works. Directors Declan Donnellan and Nick Ormerod stuck strictly to the Merchant-Ivory playbook, steering disappointingly clear of the material's inherent camp. *Bel Ami* is bogged down with bland performances, a murky color palette and some extremely unflattering angles on actresses who used to be knockouts. Team Jacob. *(At Kendall Square and West Newton Cinema.)*

Bernie ★★ Director Richard Linklater adapts the true story of a gay, small-town Texas funeral director (Jack Black) with a penchant for stepping out with elderly widows. Shirley MacLaine hams it up to addled effect as a mean old lady, and Linklater pads out this murder tale with testimonials from actual residents of Carthage, Texas. It's half-documentary, half-feature, meaning that every time Linklater and cowriter Skip Hollandsworth don't feel like writing a scene, they can fall back on eyewitnesses to do the work for them. Kudos to Matthew McConaughey for eschewing his usual shirtless vanity in order to play a self-promoting lawman in rimless glasses and a silly hat. The movie is neither fish nor fowl, rife with easy shortcuts and outsized performances. Black's appeal continues to elude me, but *Bernie* could've been either a chilling documentary or a terrific character study. As is, it's neither. *(At Coolidge Corner, Kendall Square and West Newton Cinema.)*

The Cabin in the Woods ★★★ We've all seen this flick before, where a few teens shack up in a cottage for a booze- and hormone-fueled weekend that turns predictably horrific. But what you haven't seen is a nutzoid explanation for where these kinds of pictures come from, and *Buffy the Vampire Slayer* brain-trust Joss Whedon and Drew Goddard have concocted a snarky deconstruction involving angry gods and a couple of stiffs going through the motions in a high-tech scare factory. Character actors Richard Jenkins and Bradley Whitford spin gold out of Whedon's quips, engineering slasher-film tropes during just another day at the office. Younger members of the cast give game and, at times, quite purposefully awful performances, with *Thor*'s Chris Hemsworth the standout for deliberate inelegance. The joke within a joke eventually escalates to giddy levels of carnage and insanity, yet you find yourself suffering from a weirdly hollow feeling when all is said and done. Clever only gets you so far. *(In the suburbs.)*

Damsels in Distress ★★★ ½ Writer/director Whit Stillman, sadly MIA since 1998's *The Last Days of Disco*, returns with his brand of uppity, articulate characters and their lack of self-awareness. Indie it-girl Greta Gerwig stars as Violet, the leader of the in-crowd at the fictional Seven Oaks College who's tirelessly devoted to improving the lives of her fellow students, whether or not they need her assistance. Running a suicide prevention center (the "prevention" part of the sign keeps amusingly falling off), Violet believes there's no psychological problem that can't be cured by free donuts, scented soaps and a vigorous regimen of tap dancing. Loopier and more cartoonish than Stillman's previous pictures, *Damsels* doesn't progress from scene to scene so much as it lurch-

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The First Cut is the Deepest

Slash Into Me

Fond memories of bonfires and bug bites at Camp Whatchamacallit mark our preteen memories, and with the summer haze looming over us, it's hard not to feel nostalgic for those carefree days. The Coolidge Corner Theatre's *@fter Midnite* series offers reassurance that the trade of tan-lines for taxes was worth the passage of time when it screens the original *Friday the 13th*, June 8–9. The 1980 flick is a campy slasher classic and stars a 21-year-old Kevin Bacon, just in case you weren't feeling old enough already. ***Julia Grasso***

es through the school year, but the ramshackle effect is curiously enchanting. Stillman eyes even the dimmest of these kids with tremendous affection, until Violet's lifelong ambition to "start an international dance craze" becomes weirdly wistful and almost noble. A fine mess. *(At Somerville Theatre.)*

Dark Shadows ★★★ ½ I'm exhausted by the constant collaborations between Johnny Depp and Tim Burton, which too often find them putting a homogenized stamp of pale makeup and self-conscious quirk on preexisting properties like *Charlie and the Chocolate Factory* or (heaven help us) *Alice in Wonderland*. But in adapting this weirdo 1960s serial, these two have hit a sweet spot they've been consistently missing for almost 20 years. Genuinely odd, with a half-kidding tone, the film follows Depp's 16th-century vampire, cursed for all eternity by a spurned lover (the magnificent Eva Green) only to be unearthed in 1972. It's a visual feast, with sumptuous gothic production design occasionally offset by tacky DayGlo colors. Popping with invention and a prankish, kinky sense of humor, the movie's soap-opera plotting dovetails nicely with Burton's career-long inability to tell a coherent story. Luxuriating in bizarre set-pieces and bloody asides, *Dark Shadows* is an extremely strange film, but it feels personal and particular. *(At Boston Common, Fenway and in the suburbs.)*

Darling Companion ★ Possibly the most inconsequential movie ever made, director Lawrence Kasdan (who wrote the script with his wife, Meg) expects us to spend two hours worrying about a couple of a**holes who can't find their dog. Once upon a time, Kasdan wrote *The Empire Strikes Back* and *Raiders of the Lost Ark*, before *The Big Chill*'s fluke success turned him into the tiresome poet laureate of baby boomers. *Darling Companion* finds Kevin Kline and Diane Keaton giving uncharacteristically grating performances as wealthy folks who can't find the pooch after their daughter's wedding at a vacation estate in the mountains. Cinematographer Michael McDonough should hide his head in shame, as the light sources constantly contradict each other and crucial shots remain stubbornly out of focus. This would be embarrassing work for a first-year film student. The fact that a director of Kasdan's stature signed off on such a project must signal his senility. This is a creaky picture in which nothing happens. *(At Kendall Square and West Newton Cinema.)*

The Dictator ★ ½ For starters, even the beard looks phony. Sacha Baron Cohen, the comic genius behind *Borat* and *Da Ali G Show*, forgoes his usual guerilla pranks for safe, scripted folly. The first narrative he's attempted since 2002's woebegone *Ali G Indahouse*, *The Dictator* stars Baron Cohen as General Admiral Aladeen, the despot of an oil-rich North African country named Wadiya. He's an ignorant, petulant child suffering from the egomania typical of a dictator. After a promising start, the stupid plot kicks in, with Aladeen ambushed on a trip to the United Nations and replaced with a double. Broke and adrift in lower Manhattan, he falls in love with a hippy-dippy vegan (Anna Faris) and suffers every tired fish-out-of-water scenario you'd expect from a Mike Myers movie. The thrill of *Da Ali G Show* or *Borat* was watching Baron Cohen insinuate his outrageous caricatures into deadly serious surroundings. *The Dictator* has no such nerve, existing in an alternate cartoon reality where his satire doesn't sting. *(At Boston Common, Fenway and in the suburbs.)*

The Five-Year Engagement ★★ Jason Segel and Emily Blunt get engaged before the opening credits, so there's no suspense here. What we end up watching is a dirge in which their wedding is constantly delayed in order to serve the title. Cowriter Segel and director Nicholas Stoller have been here before with the wonderful *Forgetting Sarah Marshall*, but they're better at doing breakups than postponements. When Blunt gets a teaching job in Ann Arbor, Segel ditches his gig as a hotshot San Francisco sous chef to follow her into the long Michigan winter. Resentment and fake snow abound. There's an interesting movie to be made about spouses giving up their careers to follow the other person's dreams, but this film lacks the guts for such exploration. Instead, we get cheap laughs, a fake beard and a nasty, misogynist undertow. Both leads are charming, but there isn't enough of a movie here to support them. *(In the suburbs.)*

The Hunger Games ★½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Boston Common, the Somerville Theatre and in the suburbs.)*

Jiro Dreams of Sushi ★★★ Jiro's sushi restaurant has only 10 seats. If you can get reservations, which book a month in advance, expect to pay upward of $300 a meal for a dining experience that sometimes lasts a mere 15 minutes, while the proprietor gazes impatiently at you as he hands out slices of raw fish. And yet, Sukiyabashi Jiro has received three stars from the Michelin guide, and food critics such as Tokyo's Mashuhrio Yamamoto wax rhapsodic about Jiro Ono's sushi as if it were the second coming. David Gelb's strangely engrossing documentary is foodie-ism at its most monastic. Profiling prickly 85-year-old master chef Jiro Ono, it's mainly a film about the pursuit of perfection. The humorless and disciplined Ono keeps a samurai warrior's code in the kitchen, and it's fascinating to watch the precision of a master at work. Yet the movie flirts with sadness in the margins. As much as we admire the subject's skill and commitment to professionalism, is this really all there is to life? *(At Coolidge Corner.)*

Men In Black 3 ★ ½ A decade-late, this lumbering $215 million behemoth stumbles into theaters punch-drunk, top-heavy and sweating so hard it's all but barren of laughs. Accounting for the monumental indifference



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What the Bel?

We'll Always Have Paris

Robert Pattinson sleeps his way through France in Declan Donnellan and Nick Ormerod's *Bel Ami*.

of Tommy Lee Jones, Will Smith reportedly came up with the idea for a time-travelling villain to murder Jones' Agent K back in 1969, sending Big Willie on a *Terminator*-style mission to a groovier era to save his partner (well-impersonated by Josh Brolin). Don't worry about all the alternate time-line paradoxes that would obviously ensue, because the multiple screenwriters didn't bother. There's a bit of lip service about how a man of Smith's complexion might have a tough time in that tumultuous era, a potentially interesting conceit from which the picture retreats. *Men in Black 3* started shooting back in September of 2010 without a finished script, and now that all the reshoots, red herrings and character backgrounds have been patched together, it doesn't make a lick of sense. *(At Boston Common, Fenway and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely *(At Coolidge Corner and Kendall Square.)*

Take This Waltz ★★★½ The marginalization of movie theaters continues with Magnolia Pictures releasing titles via Video On Demand upwards

of a month prior to theatrical release. This is a thorny issue, but however one chooses to see Sarah Polley's heartfelt sophomore directorial effort, it's a film worth watching. Michelle Williams stars as a happy housewife settled into a routine with her hubby of five years, played with affable obliviousness by Seth Rogen. But everything ruptures once she meets their new neighbor (Luke Kirby), a shy artist who trots around in a rickshaw and secretly yearns for the married lady across the street. Keenly sensitive to the inconvenience of desire, Polley (who also wrote the screenplay) dances around their tentative courtship, with the couple increasingly weighed down by the knowledge that their happiness will only result in misery for others. A couple of misjudged surreal flourishes muck up the movie's lived-in rhythm, but is there a subtler, more emotionally transparent actress than Williams working today? Her silences speak volumes. *(Now available via Video On Demand, coming to theaters in July.)*

The Three Stooges ★ An act of artistic necrophilia on par with Gus Van Sant's *Psycho* remake, brothers Peter and Bobby Farrelly's years-in-development "tribute" casts Sean Hayes, Chris Diamantopoulos and Will Sasso as passable imitations of Moe, Larry and Curly. Transplanted to modern times for no discernible reason, the lazy story line finds the stooges searching for $830,000 to save their endangered orphanage, allowing the Farrellys to ramp up the treacle while eliciting a rare, unfunny turn from Larry David as a nun named Sister Mary Mengele. Somewhere in the mix is Sofia Vergara as an adulterous wife plotting to have her husband whacked, with our trio of geniuses inadvertently confounding her plans at every turn. All the nyuk-nyuk's, eye-pokes and bonks on the head are faithfully rendered, albeit staged by the Farrellys with complete indifference to anything resembling comic timing or slapstick precision. Stick with the elegant idiocy of the original stooges, who never would've stooped to jokes about the Kardashians and Jersey Shore. *(In the suburbs.)*

SPECIAL EVENTS

The DocYard Presents *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 18, 8 pm. $10; $8, students, seniors and members.* Tyler Hughen, Kalil Hudson and Alex Jablonski screen *Low & Clear*, their documentary about friends trying to reconnect, before a panel discussion.

***The Sons of Tennessee Williams* Screening** *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. June 7, 8:15 pm. $11; $9, seniors, students and members.* The Boston LGBT Film Festival and Boston Pride screen Tim Wolff's documentary about New Orleans drag balls before a panel discussion.

A Trip Through Strawberry Fields *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. June 18, 7:30 pm. $15.* Beatles expert Scott Freiman celebrates Paul McCartney's 70th birthday with this collection of rare video clips, performances and audio recordings.

REPERTORIES AND REVIVALS

Boston Public Library

Celebrating Fathers

- June 11, 6 pm. **Father of the Bride** *1991.* In this comedy, a man battles his anxieties as he prepares for his daughter's wedding. Charles Shyer directs.
- June 18, 6 pm. **Daddy Day Care** *2003.* An unemployed father decides to open his own day care. Steve Carr directs.

Never Too Late Group

- June 14, 2 pm. **Presumed Innocent** *1990.* A lawyer is accused of murdering his colleague and mistress. Alan J. Pakula directs.

Boston Public Library North End

Wednesday Night Films

- June 6, 6:30 pm. **Pranzo di Ferragosto** *(Mid-August Lunch) 2008.* A man becomes the caretaker of three elderly women to pay off his mounting debts. In Italian with English subtitles. Gianni di Gregorio directs.

Boston Public Library South Boston

Marvelous Marlene

- June 7, 6 pm. **Morocco** *1930.* A lounge singer becomes tangled in a love triangle between two wealthy men. Josef von Sternberg directs.
- June 14, 6 pm. **Blonde Venus** *1932.* A lounge singer creates an eccentric alter ego to raise the funds to save her ailing husband. Von Sternberg directs.

Romantic Dramas

- June 12, 1 pm. **The Clock** *1945.* A soldier falls in



love on a two-day leave in New York City. Vincente Minelli directs.
- June 19, 1 pm. **A Place in the Sun** *1951*. An impoverished man falls in love with two women while job hunting. George Stevens directs.

Boston Public Library West End

Celebrating 50 Years of James Bond
- June 6, 3 pm. **Goldfinger** *1964*. Agent 007 uncovers a plot to infiltrate Fort Knox. Guy Hamilton directs.
- June 13, 3 pm. **Diamonds Are Forever** *1971*. The special agent uncovers an extortion plot in Las Vegas. Hamilton directs.

The Brattle Theatre

Nicolas Cage: Greatest American Actor
- June 11, 5:30 and 9:30 pm; June 12, 7:30 pm. **Raising Arizona** *1987*. A infertile couple kidnaps a wealthy family's quintuplets. Joel and Ethan Coen direct.
- June 11, 7:30 pm; June 12, 5:30 and 9:30 pm. **Valley Girl** *1983*. A ditzy blonde falls for an angsty punk rocker from Hollywood. Martha Coolidge directs.
- June 13, 5:15, 7:30 and 9:45 pm. **Vampire's Kiss** *1988*. A lawyer becomes convinced that his new paramour is a vampire. Robert Bierman directs.
- June 15, 4:30, 7 and 9:30 pm. **Wild at Heart** *1990*. A couple fleeing an overbearing mother fall victim to gangster. David Lynch directs.
- June 16, 1:45 and 7 pm. **The Rock** *1996*. A bioweapons expert and an ex-inmate infiltrate Alcatraz to stop a chemical attack. Michael Bay directs.
- June 16, 4:30 and 9:45 pm. **Con Air** *1997*. A parolee fights a gang of criminals after they hijack a plane. Simon West directs.
- June 17, 2:15 and 7 pm. **Face/Off** *1997*. An FBI agent swaps faces with a criminal mastermind in order to save Los Angeles. John Woo directs.
- June 17, 5 and 9:45 pm. **Snake Eyes** *1998*. A corrupt detective investigates a high-profile murder case in a Las Vegas casino. Brian De Palma directs.
- June 19, 4:30, 7 and 9:30 pm. **Adaptation.** *2002*. A screenwriter and his twin brother try to adapt a book into a film. Spike Jonze directs.

Special Engagements
- June 6, 8 pm. **Beasts of the Southern Wild** *2012*. A girl searches for her mother in a world suddenly populated with prehistoric creatures. Benh Zeitlin directs.
- June 7, 8 pm. **Star Wars: Uncut** *2012*. This fan-produced remake is a compilation of 15-second chunks designed to retell the first *Star Wars* film. Casey Pugh directs.
- June 8, 6 pm; June 9, 2 and 6 pm. **Children of Paradise** *1945*. A mime vies for the affections of a wild actress. In French with English subtitles. Marcel Carné directs.
- June 8-9, 9:45 and 11:59 pm; June 10, 9:45 pm. **Beyond the Black Rainbow** *2010*. A woman runs away from a futuristic commune. Panos Cosmatos directs.

The Coolidge Corner Theatre

@fter Midnite
- June 8-9, 11:59 pm. **Friday the 13th** *1980*. Camp counselors fall prey to a masked slasher. Sean S. Cunningham directs.
- June 15-16, 11:59 pm. **Sleepaway Camp** *1983*. Mischievous campers begin disappearing at a lakeside retreat. Robert Hiltzik directs.

Big-Screen Classics
- June 11, 7 pm. **Boogie Nights** *1997*. A well-endowed man begins working in the porn industry. Paul Thomas Anderson directs.

Box Office Babies
- June 8, 11 am. **Moonrise Kingdom** *2012*. See film capsules for a description. Wes Anderson directs.

Goethe German Film
- June 10, 11 am. **The Sandman** *2011*. A man fears that he's running out of time when he starts producing, and losing, large quantities of sand. In German with English subtitles. Peter Luisi directs.

Harvard Film Archive

The Anarchic Imagination of Alex Cox
- June 8, 7 pm. **Straight to Hell Returns** *1987*. Three hit men embark on a road trip to Mexico after botching a job.
- June 9, 7 pm. **Searchers 2.0** *2007*. Two actors hunt down a screenwriter who tortured them on a film shoot.
- June 10, 7 pm. **Three Businessmen** *1998*. Two art dealers travel internationally on a whim.
- June 11, 7 pm. **El Patrullero** *(Highway Patrolman) 1991*. A policeman attempts to remain honest amidst corruption in Mexico. In Spanish with English subtitles.

Jack Clayton, Between Innocence and Experience
- June 15, 7 pm. **Room at the Top** *1959*. A man gets tangled in a love triangle between his boss' daughter and an unhappily married older woman.
- June 15, 9:30 pm. **The Innocents** *1961*. A governess becomes convinced that the two children she cares for are possessed by ghosts.
- June 16, 7 pm. **The Pumpkin Eater** *1964*. An unhappily married couple faces an unwanted pregnancy.





Frank Masi

SOS

Kitsch and Sink

Taylor Kitsch continues his tour of terrible blockbusters in *Battleship*.

- June 16, 9:30 pm. **Our Mother's House** *1967*. Seven children try to hide their mother's death from their neighbors.
- June 17, 4 pm. **Something Wicked This Way Comes** *1983*. Boys begin to suspect that a traveling circus is causing their small town to become evil.
- June 17, 7 pm. **The Lonely Passion of Judith Hearne** *1988*. An Irish spinster faces poverty and alcoholism.
- June 18, 4 pm. **The Great Gatsby** *1974*. A man becomes obsessed with the opulent lifestyle of his new neighbor.

Museum of Fine Arts

Exclusive Screenings

- June 7, 7:30 pm; June 8, 6 pm; June 9, 1 pm; June 10, 11:30 am; June 13, 3:45 pm. **Âs Nutayuneân** *(We Still Live Here) 2011*. This documentary follows the cultural progression of the Wôpanâak language. In English and Wôpanâak with English subtitles. Anne Makepeace directs.

Global Lens 2012

- June 6, 5:30 pm. **Matière Grise** *(Gray Matter) 2011*. A struggling filmmaker borrows money from a ruthless loan shark to produce his debut feature. In Kinyarwanda and French with English subtitles. Kivu Ruhorahoza directs.
- June 6, 7:45 pm; June 7, 5 pm. **Pegasus** *2010*. A therapist treats a girl who had previously been raised as a boy. In Arabic with English subtitles. Mohamed Mouftakir directs.
- June 8, 4 pm. **Riscado** *(Craft) 2010*. An aspiring actress takes a job delivering singing telegrams. In Portuguese with English subtitles. Gustavo Pizzi directs.
- June 8, 5:30 pm; June 9, 10:45 am. **El Premio** *(The Prize) 2011*. A young mother hopes to







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escape military dictatorship in Buenos Aires. In Spanish with English subtitles. Paula Markovitch directs.
- June 9, 2:30 pm; June 10, 1 pm. **Mourning** *2011*. A deaf couple escorts a boy home to Tehran. In Persian with English subtitles. Morteza Farshbar directs.
- June 10, 3 pm; June 13, 5:15 pm. **Gordo, Calve y Bajito** *(Fat, Bald, Short Man) 2011*. A middle-aged man joins a self-improvement group. In Spanish with English subtitles. Carlos Osuna directs.
- June 13, 7:15 pm. **Gise Memuru** *(Toll Booth) 2010*. A man dreams of escaping his life as a toll booth clerk. In Turkish with English subtitles. Tolga Karacelik directs.

The Roxbury International Film Festival
- June 14, 7 pm. **The Last Fall** *2012*. A former NFL star struggles to cope with the end of his career. Matthew A. Cherry directs.
- June 15, 7 pm. **High Chicago** *2011*. A man's gambling addiction threatens the stability of his family. Alfons Adetuyi directs.
- June 16, 1 pm. **Le Bonheur d'Elza** *(Elza) 2011*. A Caribbean girl meets her estranged father for the first time. In French with English subtitles. Mariette Monpierre directs.
- June 16, 3:15 pm. **Paul Goodnight: The Prime Time** *2012*. This documentary chronicles lauded artist Goodnight's battle with drug addiction. Dennis Salumu directs.
- June 7, 2:30 pm. **The Contradictions of Fair Hope** *2012*. This documentary charts the history of the Fair Hope Benevolent Society. S. Epatha Merkerson and Rockell Metcalf direct.

Museum of Science

IMAX
- **Amazing Journeys** Accompany five animal migrations. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX
- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Buddy Guy and Jonny Lang June 10, House of Blues (888-693-2583)
Dave Matthews Band June 6, Comcast Center (508-339-2333)
Earth, Wind & Fire June 12, Citi Performing Arts Center (617-482-9393)
Flogging Molly June 15, House of Blues (888-693-2583)
Foster the People June 15, Bank of America Pavilion (617-728-1600)
Ringo Starr June 17, Mohegan Sun Arena (888-226-7711)

WEDNESDAY, JUNE 6

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive The Brooklyn Jazz Underground Ensemble, 8 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Rodney Crowell and Mary Karr, 7 and 9 pm, $25, all ages.
Cantab Lounge Upstairs: Nick DiSebastian's Country Music Night, 8:30 pm, call for cover, 21+.
Club Passim Sarah Borges and Kimon Kirk, 8 pm, $13-$15, all ages.
Comcast Center Dave Matthews Band, 7 pm, $40.50-$75, all ages.
Darryl's Corner Bar & Kitchen Mark V. Quintet, 7 pm, $3, 21+ after 10 pm.
Great Scott The Cry, Kurt Baker Band, the Connection, ZipGun Bomber, 9 pm, $8, 18+.
Johnny D's Trace Bundy, 8 pm, $15, 21+.
Lily Pad Cirkestra, Ashia and the Bison Rouge, 9:30 pm, $12-$15, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Middle East Upstairs: The Decent Lovers, Streight Angular, Woodrow Wilsons, Seer Group, 8 pm, $9, 18+.
Midway Cafe Bamboo Forest, 8 pm, call for cover, 21+.
Paradise Rock Club Dr. John, Jon Cleary, 7 pm, $27.50, 18+.
PA's Lounge Jla & the Boyz, Lost Interest, Scott Kulman, 8:30 pm, $7, 21+.
Plough & Stars Nowhere Lights, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).


Thom Kerr

Somebody You Should Know
'Roo the Day

New Zealand native Kimbra's debut album, *Vows*, is captivating listeners around the globe. Many recognize her voice from her collaboration with Gotye on Top 40 track "Somebody That I Used To Know." As a solo artist, her sound is diverse, featuring catchy melodies that stray from clichés and a backbone of intricate neo-pop suffused with jazz. Sparky, sultry and quirky, Kimbra opens for Tokyo Police Club and Foster the People on June 15 at Bank of America Pavilion.

Alexandra McSweeney

Ryles Jazz Club Alexei Tsiganov Trio, Anita Coelho, 9 pm, $5, all ages.
Scullers Jazz Club Pat Braxton, 8 pm, $25, all ages.
Smoken' Joe's Alizon Lissance, Cheryl Arena, Gordon Beadle, Ed Scheer, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 8:30, no cover, all ages.
T.T. the Bear's Place Tim Rogers, Mike Gent, Scott Janovitz, 9 pm, $12, 18+.

THURSDAY, JUNE 7

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
All Asia CNC Indie Night, 6 pm, call for cover, 18+ until 9:30 pm, 21+ after 9:30 pm.
The Beehive John Aruda Band, 9:30 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 JBM, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: El Rancho, Answerman, Stephie Peeka & the Seeking 7, 8 pm, $6, 21+.
Church Pat G, Retrospek, Real P, Still Ill, 2 O'Clock Sunday, Sir Locksley, the Knowbodies, Oftas, Lexx Black, Alage, 7 pm, $10, 21+.
Club Passim Ray Bonneville and Louise Taylor, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7:30 pm, $3, 21+ after 10 pm.
DCU Center Phish, 7:30 pm, $60, all ages.
Great Scott Endless Wave, Ghost Box Orchestra, Soccer Mom, Hex Map, 9 pm, $8, 18+.
House of Blues The Temper Trap, 8 pm, $25-$35, all ages.
Johnny D's Alan Doyle, Dustin Bentall, 8 pm, $22, 21+.
Lily Pad Melissa Kassel and Tom Zicarelli Group, 7:30 pm, $12, all ages.
Lizard Lounge Love in Stockholm, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Cam Meekins, Otis Heat, 8 pm, $10-$12, all ages; Downstairs: The Real McKenzies, the Goddamn Gallows, 8 pm, $15, 18+.
Midway Cafe Tara White, 8 pm, call for cover, 21+.
Mohegan Sun Arena Il Divo, 8 pm, $45, all ages.
O'Brien's The Sonic Pulse, 8 pm, $5, 21+.
Palladium Flux Pavillion, Cookie Monsta, Brown & Gammon, 7 pm, $25, all ages.
PA's Lounge Sam Chase, Chrissy Vaccaro, Man Alive!, the Rockin' Puppets , 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Boom Chick, 10:30 pm, call for cover, 21+.
Regattabar Juancho Herrera, 7:30 pm, $15, all ages.
Royale Ferry Corsten, 10 pm, $15-$25, 21+.
Scullers Jazz Club Mike LeDonne and the Groover Quartet, 8 and 10 pm, $25, all ages.
Smoken' Joe's The Jackle Preachers, 8:30 pm, no cover, all ages.
Toad Dave Alpert, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jason Anderson, Ette, Chris North, 9 pm, $5, 18+.

FRIDAY, JUNE 8

Acton Jazz Cafe The David Arteaga Quartet, 7 pm, $10-$12, all ages; No Static: The music of Steely Dan, 9:30 pm, $12.50-$15, all ages.
All Asia CNC Indie Night, 6 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Paul Rishell and Annie Raines, 8 pm, $10-$20, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
The Beehive Soulfolk Experience, Maritri Garrett, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Boston Opera House Kristin Chenoweth, 8 pm, $35-$122, all ages.
Brighton Music Hall Graffiti6, Yuna, 8:45 pm, $12, all ages.
Cantab Lounge Downstairs: Litehouse, Geezer, Ted Wyman, 9 pm, $8, 21+.
Church Somerset, the Joint Chiefs, the Nite Flites, 8 pm, $10, 21+.

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Scott Alario

Darryl's Corner Bar & Kitchen Iresi, Carlos Averhoff, Jr., 7 pm, $3, 21+ after 10 pm.
DCU Center Phish, 7:30 pm, $60, all ages.
Dick's Last Resort Paul Fudin, 8 pm, no cover, all ages.
House of Blues Bootsy Collins, 8 pm, $25-$39, all ages.
Johnny D's Kinky Friedman, 7:30 pm, $30-$62, 21+; Otis Clay, Tre Williams and the Revelations, 10 pm, $15-$46, 21+.
Lily Pad Joe Morris, Mary Halvorson Quintet, the Stray Birds, 7:30 pm, $10, all ages.
Lizard Lounge The Primate Fiasco, 9:30, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Tim Barry, Josh Small, Julia Karr, 8 pm, $10-$12, 18+; Downstairs: Rich People Food, Honor by August, the Ground Up, 8 pm, $10, 18+.
Midway Cafe Blayer Pointdujour, Weird Hot, 8 pm, call for cover, 21+.
Ned Devine's The Benderz, 9 pm, call for cover, 21+.
O'Brien's Music Band, the Tropic Nocturnals, Dirty Virgins, 8 pm, $6, 21+.
PA's Lounge Old English, Daniel Ouellette and the Shobijin, Orange Nichole, One Happy Island, 9 pm, $10, 21+.
Plough & Stars Peter Parcek, 10:30 pm, call for cover, 21+.
Regattabar Newpoli, John La Barbera, 7:30 pm, $18, all ages.
Ryles Jazz Club Black Sea Band, 9 pm, $12, all ages.
Scullers Jazz Club Linda Eder, 8 and 10 pm, $48, all ages.
Showcase Live The Georgia Satellites, 8 pm, $32-$35, all ages.
Smoken' Joe's Shirley Lewis, 9 pm, $5, all ages.
Toad JJ & the Cuban Heels, 10 pm, no cover, 21+.
Tommy Doyle's Chrissi Poland, Caleb Hawley, 10 pm, $5, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 9 pm, no cover, all ages.

SATURDAY, JUNE 9

Agganis Arena Roberto Carlos, 8 pm, $49-$129, all ages.
All Asia CNC Indie Night, 6 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center The Rich Greenblatt Group, Jerry Bergonzi, 8 pm, $9-$18, all ages.

Shady Characters

Height of Their Power

Providence-based band Deer Tick plays at Paradise Rock Club on June 15.

Atwood's Tavern Jenny Dee & the Deelinquents, 10 pm, $5, 21+.
The Beehive Mr. Nick and the Dirty Trick, 10 pm, no cover, all ages.
Berklee Performance Center Pino Daniele, 8 pm, $45-$60, all ages.
The Black Rose Celtic Clan, the McTeggarts, 9, $5, 21+.
Brighton Music Hall Rhett Miller and the Serial Lady Killers, the Spring Standards, 9 pm, $17, 18+.
Cantab Lounge Downstairs: Neon Grandma, Theo, the Danktops, Jon Copeland, 9 pm, $8, 21+.
Church Didn't Planet, Ocean*Transfer, Taller in Person, Leaders Led, Force the Fallen, 8 pm, $10, 21+.
Club Café The Buskin & Batteau Trio, 5 and 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, all ages.
Great Scott Simone Felice, 9 pm, $10-$13, 18+.
The Harp The Benjamins, 9 pm, $10, 21+.
Johnny D's Bernie Worrell Orchestra, 9 pm, $15, 21+.
Lily Pad Hail Laveau and Friends, 10 pm, $10, all ages.
Lizard Lounge Black Marmot, 9 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Doo Wopp Hall of Fame of America concert, 8 pm, $47-$57, all ages.
Middle East Upstairs: Lindsey Starr, 8 pm, $10, 18+; Downstairs: Statik Selektah & Termanology are 1982, Ea$y Money, Kaliraps, JFK, St. Da Squad, Powda, 8 pm, $12-$20, 18+.
Midway Cafe Bloww, 8 pm, call for cover, 21+.
Mohegan Sun Arena Bonnie Raitt, Mavis Staples, 8 pm, $30.50, all ages.
Ned Devine's The Benderz, 9 pm, call for cover, 21+.

Palladium Kerrigan, Stoop Kid, Within a Lifetime, 6:30 pm, $10-$12, all ages.
Paradise Rock Club Victor Wooten, 8 pm, $22.50, 18+.
PA's Lounge Antisect, Morne, Bloodkrow Butcher, Cleansing Wave, 9 pm, $10, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the Allstonians, 10:30 pm, call for cover, 21+.
Regattabar Jesse Dee, 7:30 and 10 pm, $20, all ages.
Ryles Jazz Club Ritmo Masacote, 9 pm, $15, all ages.
Scullers Jazz Club Linda Eder, 8 and 10 pm, $48, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Toad Ross Livermore, 7:30 pm, no cover, 21+; John Cate & the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyle's Sand Machine, the Duke of Norfolk, 10 pm, $5, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 9 pm, no cover, all ages.

SUNDAY, JUNE 10

The Armory Gabby Fluke-Mogul, Jordan Knecht, Ryan Mihaly, 8 pm, $6, all ages.
Bank of America Pavilion Yanni, 7:30 pm, $50-$180, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Evan Miller, Align in Time, Field Effect, 9pm, $8, 21+.
Club Passim Barnstar!, 7 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 11 am, no cover, all ages.
Great Scott Witch Mountain, Lord Dying, Elder, Magic Circle, 9 pm, $8, 18+.
Hard Rock Cafe Home Grown Sundays, 8 pm, $5, 21+.
House of Blues Buddy Guy and Jonny Lang, 8 pm, $37-$49.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, $3, 21+; Open Blues Jam, 4:30 pm, $3, 21+.
Lily Pad Avi Avial, 4:30 pm, $10, all ages; On/Off Switch, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Melissa Etheridge, 7 pm, $25-$45, all ages.
Middle East Upstairs: Look North, Focus on Everest, Morris and the East Coast, the Offseason, Ghost of Rory, 7 pm, $8-$10, all ages.
O'Brien's Will Jacobs & Dirty Deal, Care, Little Spoon, Camp Hope, 8 pm, $5, 21+.
Palladium Six Feet Under, Suffocation, Dying Fetus, Revocation, Fit for an Autopsy, Vattnet Viskar, 1:30 pm, $20-$25, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Showcase Live Electric Youth, 6 pm, $18-$28, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad John Powhida International Airport, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Razormaze, Jack Burton vs. David Lo Pan, Motherboar, Summoner, 8:30 pm, $8, 18+.

MONDAY, JUNE 11

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Greg Hopkins Big Band, 9 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Swedish Suicide, Ripoff, Bomb Pilot, 9 pm, $7, 21+.
House of Blues The Queen Extravaganza, 8 pm, $20-$30, all ages.
Johnny D's Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Middle East Upstairs: The Horse Latitudes, Lincoln Smith, Soft Gut, Personal Finance, 8 pm, $8, 18+.
Midway Cafe Dick Move, Splitting Black Death, Amphetamine, Composted, 8 pm, call for cover, 21+.
Toad The White Owls, Andrea Gillis Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Odd Job, Good People, Nicole D'Amico and Friends, the Hub Dub, 9 pm, $8, 18+.

TUESDAY, JUNE 12

Acton Jazz Cafe Fran Dagostino, 8 pm, $5, all ages.
The Beehive Doug Johnson, 8 pm, no cover, all ages.
Brighton Music Hall Air Traffic Controller, Friendly People, Nemes, 8 pm, $12, 18+.
Cafe 939 The Pines, Brendan Hogan, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Citi Performing Arts Center Earth, Wind & Fire, 8 pm, $36-$130, all ages.



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Darryl's Corner Bar & Kitchen Reggae Night, 7:30 pm, $2, 21+ after 10 pm.
Great Scott Ramona Falls, the Darcys, Thieving Irons, 9 pm, $10, 18+.
House of Blues Keane, Mystery Jets, 8 pm, $35-$49, all ages.
Johnny D's Matt Heaton and the Electric Heaters, 7:30 pm, $10, 21+.
Lizard Lounge Mia Dyson, Hotels & Highways, 9 pm, call for cover, 21+.
Middle East Upstairs: Big Dee, Deon Chase, Avenue and Fame, Reem, D Note, 7 pm, $10, all ages; Downstairs: Smoking Popes, 8 pm, $16-$19, 18+.
O'Brien's Scott Lucas & the Married Men, Hookerclops, 8:30 pm, $8-$10, 21+.
Plough & Stars Attack of the Le Pigeon, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Mark Snyder Quartet, 7:30 pm, $8, 18+.
Scullers Jazz Club Ellen O'Brien, 8 pm, $20, all ages.
Smoken' Joe's Peter Parcek, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad The Brothers McCann, the Blue Ribbons, 7:30 pm, no cover, 21+.
Tommy Doyle's Songwriters in the Round Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Unknown Mortal Orchestra, Doldrums, DIIV, 9:45 pm, $9, 18+.

WEDNESDAY, JUNE 13

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Bruce Bartlett Quartet, 8 pm, no cover, all ages.
Brighton Music Hall Friends, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Nick DiSebastian's Country Night, 8:30 pm, call for cover, 21+.
Club Passim Rod Picott, Tim O'Brien, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 7:30 pm, $2, 21+ after 10 pm.
Great Scott Bass Drum of Death, DZ Deathrays, 9 pm, $8, 18+.
Johnny D's Msafiri Zawose, 8 pm, $10, 21+.

Lily Pad Les Rhinocéros Quartet, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Middle East Upstairs: Consider a Horse, Fort! the Band, Deadfish, 8 pm,$9, 18+
Paradise Rock Club Lisa Hannigan, Joe Henry, 7 pm, $20, 18+.
PA's Lounge Jla & the Boyz, Elle Gomes, Kevin Allred, 8:30 pm, $7, 21+.
Plough & Stars The Last Independents, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Scullers Jazz Club Steve Smith and Vital Information, 8 and 10 pm, $22, all ages.
Smoken' Joe's Alizon Lissance, Ed Scheer, Gordon Beadle, Cheryl Arena, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place 2:54, Widowspeak, 9:30 pm, $10-$12, 18+.

THURSDAY, JUNE 14

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
The Armory The Bill O'Connor Quartet, 8 pm, $10, all ages.
Bank of America Pavilion Two Door Cinema Club, Cake, Grouplove, Delta Spirit, Reptar, Stephie Coplan and the Pedestrians, 5 pm, $27.50-$35, all ages.
The Beehive Brian Thomas/Alex Lee-Clark Big Band, 9:30 pm, no cover, all ages.
Brighton Music Hall Aoife O'Donovan, John Fullbright, 9 pm, $15, 18+.
Cafe 939 JBM, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Jon Hope, Blaze P, J the S, Roger, 8 pm, $10, 21+.
Club Passim Lori McKenna, 7 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7:30 pm, $3, 21+ after 10 pm.
Great Scott Sand Reckoner, Ryan Lee Crosby, Future Carnivores, 9 pm, $9, 18+.
Johnny D's The Mystix, 8:30 pm, $12, 21+.
Lily Pad Mike Gamble, 10 pm, $10, all ages.
Lizard Lounge Love in Stockholm, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Harkonen, Zozobra, the Atlas Moth, Whores, 8 pm, $10-$12, 18+.
Midway Cafe Abby Brown, 8 pm, call for cover, 21+.
Mohegan Sun Arena Earth, Wind & Fire, 8 pm, $50, all ages.
Paradise Rock Club Balkan Beat Box, Wave Sleep Wave, 8 pm, $16.50, 18+.
PA's Lounge Kyklops, Of the Sun, ii Nub, Jacoma, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars The Red Heroine, 10:30 pm, call for cover, 21+.
Precinct Nat Osborn Band, Lyle Divinsky, call for cover, call for cover, 21+.
Regattabar The Two Man Gentlemen Band, 7:30 pm, $15, all ages.
Scullers Jazz Club The Cookers, 8 and 10 pm, $28, all ages.
Showcase Live Ani DiFranco, Melissa Ferrick, 8 pm, $30-$35, all ages.
Smoken' Joe's Hubcaps, 8:30 pm, no cover, all ages.
Somerville Theatre David Bromberg Quartet, Loudon Wainwright III, 8 pm, $34.50-$37.50, all ages.
Toad Dave Alpert, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 8:30 pm, no cover, all ages.

FRIDAY, JUNE 15

All Asia CNC Indie Night, 6 pm, 21+ after 9:30 pm.
Amazing Things Arts Center Banjo Dan and the Mid-Nite Plowboys, 8 pm, $8-$16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
Bank of America Pavilion Foster the People, Tokyo Police Club, Kimbra, 7 pm, $45-$200, all ages.
Berklee Performance Center Laura Marling, 7:30 pm, $20, all ages.
Brighton Music Hall The Duke Spirit, Hacienda, 9 pm, $18, 18+.
The Burren Cover Up, 10 pm, call for cover, 21+.
Cafe 939 Hildegunn Gjedrem, Banda Magada, 8 pm, $10, all ages.
Cantab Lounge Downstairs: A Foggy Notion, the Ghost Truckers, the Burlies, Penny Candy, 8 pm, call for cover, 21+.
Church Grant Street Orchestra, the Wandas, Rustic Overtones, 9 pm, $15, 21+.
Club Passim Lori McKenna, 7 and 9:30 pm, $28-$30, all ages.





Darryl's Corner Bar & Kitchen Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, all ages.
Hard Rock Cafe Lara Hope & the Champtones, 9 pm, $10, 21+.
House of Blues Flogging Molly, 8 pm, $29.50-$39.50, all ages.
Johnny D's David Hull, 7:30 pm, $12, 21+; Lovesexy, 10 pm, $12, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Upstairs: Playin' Dead, 8 pm, $12-$15, 18+; Downstairs: Joe Purdy, the Giving Tree Band, 8 pm, $20, 18+.
Midway Cafe The Black Cheers, the Stretchers, Bobbie Peru, Main Street Suits, Drunk Rob & the Shots, 8 pm, call for cover, 21+.
Ned Devine's Lifespeed, 9 pm, call for cover, 21+.
O'Brien's Beware the Dangers of a Ghost, Scorpion, Horsehands, the Young Leaves, Lady Bones, 8 pm, $8, 21+.
Palladium Tech N9ne, Mgk, Kriss Kaliko, Mayday, Prozak, Stevie Stone, 7 pm, $26.50-$30, all ages.
Paradise Rock Club Deer Tick, Turbo Fruits, 8 pm, $20, 18+.
PA's Lounge Royal Headache, White Pages, Radio Control, Guilty Party, 8:30 pm, $8, 21+.
Plough & Stars The IOA, 10:30 pm, call for cover, 21+.
Showcase Live Roomful of Blues, 8 pm, $25-$28, all ages.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
Tommy Doyle's The Dirty Hit, 10:30 pm, $5, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Tallahassee, the Michael J. Epstein Memorial Library, Cask Mouse, Velah, 9 pm, $10, 18+.

SATURDAY, JUNE 16

All Asia CNC Indie Night, 6 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Diana Braithwaite, Chris Whiteley, 8 pm, $9-$18, all ages.
The Beehive Candice Anitra, 8 pm, no cover, all ages.
Brighton Music Hall Alejandro Escovedo and the Sensitive Boys, Jesse Malin, 9 pm, $20, 18+.
Cantab Lounge Downstairs: Reactive, the Beachcombovers, 9 pm, call for cover, 21+.
Church Baker Thomas Band, Pesky J. Nixon, ilyAIMY, Louise Mosrie, 8 pm, $30-$35, 21+.
Club Passim John Fannon, 7 pm, $18-$20, all ages.
Comcast Center Rascal Flatts, Little Big Town, Edens Edge, Eli Young Band, 7 pm, $33-$68, all ages.
Darryl's Corner Bar & Kitchen Morgan Mallory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Inclusion, 9 pm, no cover, all ages.
Great Scott Valient Thorr, Holy Grail, Royal Thunder, the Kickass, 9 pm, $10, 18+.
House of Blues Bogwaij, Balam Acab, 7 pm, $22.50-$25.00, all ages.
Johnny D's Tarbox Ramblers, 7 pm, $12, 21+.
Lily Pad Danny Fox Trio, 7:30 pm, $10, all ages.
Lizard Lounge Paul McCartney Birthday Tribute, 9 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Kenny Rogers, 8 pm, $30-$55, all ages.



B. Clemens

Middle East Upstairs: Of the Monarchs, Modernist, Color Collective, RomeoversusJuliet, 1 pm, $10, all ages; Cocked n' Loaded, the Humanoids, Infernal Overdrive, Sun Gods in Exile, Taiwan Typhoon, 7:30 pm, $10, 18+; Downstairs: Sour D, Little War Towns, Shoney Lamar & the Equal Rights, Bad Trick, 6:30 pm, $10-$12, 18+.
Midway Cafe Polynesian Pounce, 8 pm, call for cover, 21+.
Mohegan Sun Arena Neil Diamond, 8 pm, $75-$95, all ages.
Ned Devine's Lifspeed, 9 pm, call for cover, 21+.
O'Brien's Birch Hill Dam, Cancer Killing Gemini, Twin Berlin, Letterday, 8 pm, $8, 21+.
Paradise Rock Club Marillion, Sun Domingo, 8 pm, $50, 18+.
PA's Lounge Jonathan Richman Tribute, 8:30 pm, $5, 21+.
Plough & Stars Frank Drake, Jimmy Ryan, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Diane Blue, 9 pm, $10, all ages.
Toad The Sweet & Low Down, 7:30 pm, no cover, 21+.
Tommy Doyle's 2Adam12, 10 pm, $5, 21+.
Top of the Hub Ron Murphy with the Brian McCree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place These United States, 8 pm, $10, 18+.

SUNDAY, JUNE 17

Amazing Things Arts Center Peggy Mansfield, 2 pm, $8-$15, all ages.
Brighton Music Hall Face to Face, 7 pm, $20, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Richard Saunders, Nick Hakim, Grace Weber, 8:30 pm, $8, 21+.
Club Passim Jake Hill, Jason Myles Goss, 8 pm, $13-$15, all ages.
Comcast Center Drake, J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz, French Montana, 7 pm, $36-$100, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 11 am, no cover, all ages.
Great Scott T Bird and the Breaks, the Allstonians, 9 pm, $8-$9, 18+.
Hard Rock Cafe Home Grown Sundays, 8 pm, $5, 21+.
Johnny D's Matt Dorko and Larry Kukers, 8:30 am, $3, 21+; Open Blues Jam, 4:30 pm, $3, 21+.
Lily Pad The Dr. Seuss Project, 2 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.

Seven for All Mankind

By a Whisker

The Giving Tree Band plays a show with Joe Purdy on June 15 at the Middle East Downstairs.

Middle East Upstairs: Fire & Spice, the Resemblance, Sanctify, Fatal Force, 1 pm, $8, all ages; Mad Chatter, 8 pm, $9, 18+.
Midway Cafe Penalty Kill, A Common Goal, the Few and the Far, SFO, Jamie Payette, 4 pm, call for cover, 21+.
Mohegan Sun Arena Ringo Starr, 7 pm, $45, all ages.
O'Brien's Camden, Such Hounds, Wailin' Storms, Astronomer, 8 pm, $6, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Theresa Andersson, 11:15 pm, $12, 18+.

MONDAY, JUNE 18

The Armory Hope Roth, 7:30 pm, $5, all ages.
Atwood's Tavern Bluegrass Mondays with Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Pablo Bencid Latin Jazz Trio, 8 pm, no cover, all ages.
Berklee Performance Center Henrique de Almeida, 8:15 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Accent, 6 pm, no cover, all ages.
Brighton Music Hall Michael Kiwanuka, Bahamas, 8 pm, $15, 18+.
Church Blackout Mafia, Sinister Grin, Accident Factory, Faces in the Floor, 8 pm, $8, 21+.
Citi Performing Arts Center Crosby, Stills & Nash, 8 pm, $36-$130, all ages.
Club Passim Dan Bern & Common Rotation, 8 pm, $28-$30, all ages.
Great Scott Wintersleep, 9 pm, $9, 18+.
Lily Pad Jerry Bergzoni Group, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Hawks and Doves, the Future Now, Great Lakes, 9 pm, $8, 18+.

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Paradise Rock Club Walk the Moon, Morning Parade, 7 pm, $12, all ages.
Smoken' Joe's Joe Moss, 7 pm, no cover, all ages.
Toad The White Owls, Andrea Gillis Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Cannon Logic, Casey Shea, 10:45 pm, $9, 18+.

TUESDAY, JUNE 19

Acton Jazz Cafe Fran Dagostino, 8 pm, $5, all ages.
Bank of America Pavilion Ringo Starr, 7:30 pm, $40-$100, all ages.
The Beehive Pablo Bencid Latin Jazz Trio, 8 pm, no cover, all ages.
Berklee Performance Center Ron Savage, 8:15 pm, $8-$12, all ages.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Brighton Music Hall Greg Laswell, Elizabeth Ziman, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, call for cover, 21+.
Club Passim Dan Bern & Common Rotation, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Reggae Night, 7:30 pm, $2, 21+ after 10 pm.
Great Scott Psychic Ills, Wymond Miles, Ghost Box Orchestra, 9 pm, $10, 18+.
Johnny D's The Good, the Bad & the Local, Tsunami of Sound, 7:30 pm, $10, 21+.
Lizard Lounge Mia Dyson, Hotels & Highways, 9 pm, call for cover, 21+.
Middle East Upstairs: The Sea Over Eli, the Basement Beat, Launchpad Infinity, Rayanne Soul, 8 pm, $10, 18+.
Midway Cafe Peacewise, Leave It Blank, Shane Hall, Melt Into Place, 8 pm, call for cover, 21+.
Paradise Rock Club Matthew Sweet, A Fragile Tomorrow, 7 pm, $20, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Hey Rim Jeon, 8 pm, $20, all ages.
Smoken' Joe's Eddie Scheer's Tuesday Night All-Stars, Boyd Small, Josh Fulero, Lydia Warren, 7:30 pm, no cover, all ages.
Toad The Brothers McCann, the Blue Ribbons, 7:30 pm, no cover, 21+.
Tommy Doyle's Sofia Telvik, Christa Gniadek, 10 pm, $10, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Deer Tracks, Nouela, 9:45 pm, $10, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.





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PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Peyton's Riversedge 68 Powdermill Road, Maynard (978-637-2154). peytonsbar.com.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktank cambridge.com. MBTA: Red Line to Kendall/MIT.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Saturday, June 9

Boston Landmarks Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). landmarksorchestra.org. MBTA: Red Line to Harvard. 6:30 pm. $10.* The Boston Landmarks Orchestra plays a new work by Gonzalo Grau, with a special performance by the Boston Children's Chorus.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops Gospel Choir celebrates the 20th anniversary of Gospel Night.

Tuesday, June 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops and trio Time for Three perform frontier music from American westerns.
King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Baritone Robert Barefield and organist Woosug Kang perform works by Daniel Pinkham and Louis Vierne.

Thursday, June 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* The Boston Pops performs music inspired by photographer Joseph Sohm at *Visions of America*.

Friday, June 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See June 14 listing for details.

Saturday, June 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* See June 14 listing for details.

Sunday, June 17

Boston Youth Symphony *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). landmarksorchestra.org. MBTA: Red Line to Harvard. 3 pm. $20-$30.* The Boston Youth Symphony performs works by Franz Schubert, György Ligeti and others.

Tuesday, June 19

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Harpist Franziska Huhn performs works by Mozart and others.





Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

On Point
Taking Aim Cosmopolitan clubgoers get down with international house music Wednesdays at Felt.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

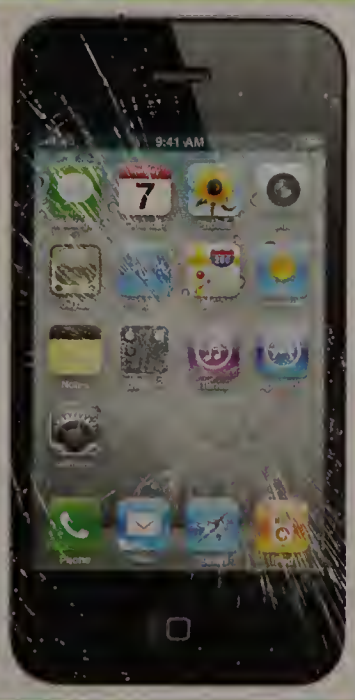
An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.

Cask 'N Flagon *Chicken Fried Country Night* DJ Big Bob spins country music, 10 pm, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm–2 am, no cover, 21+.

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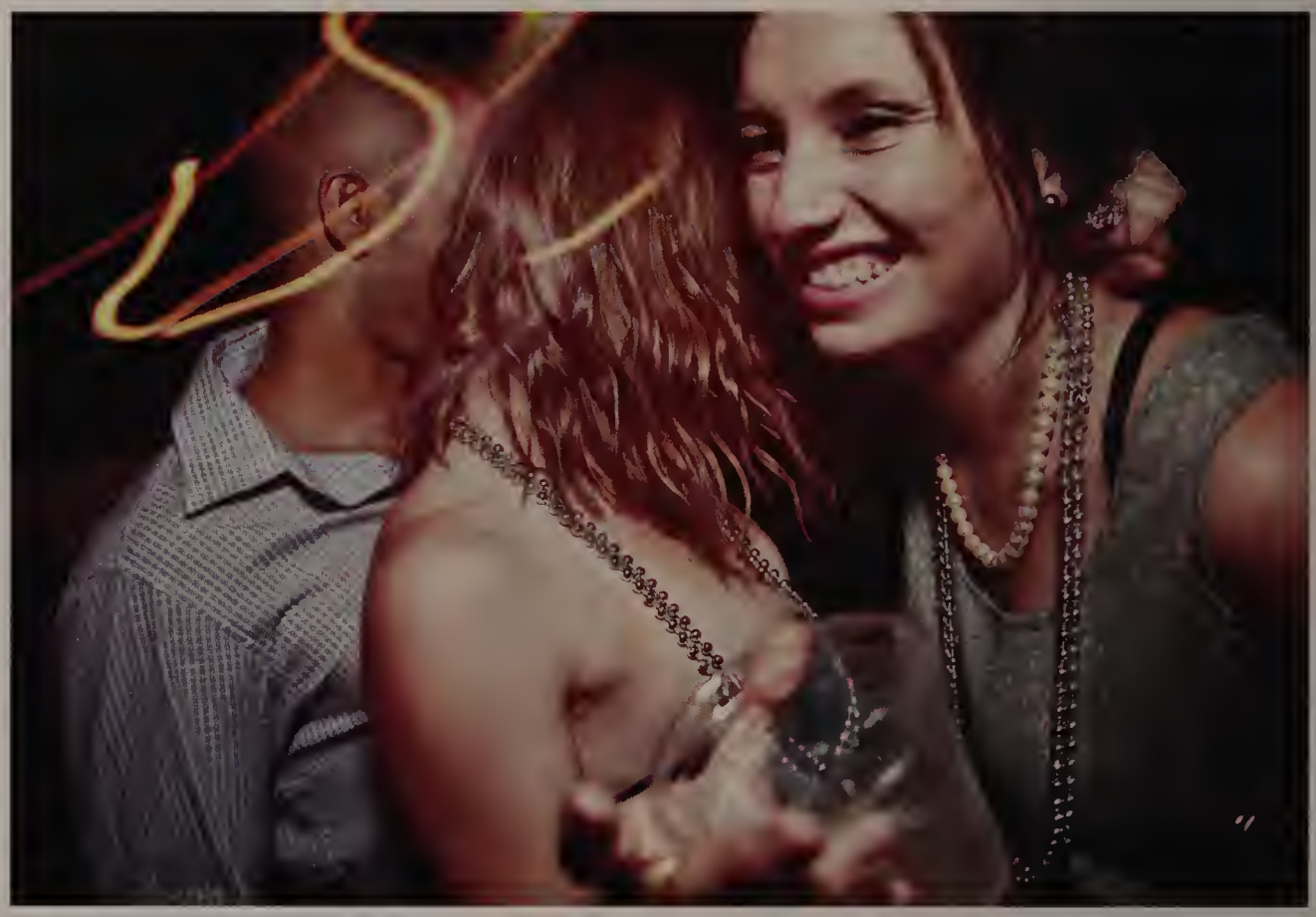
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Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.


Natasha Moustache

Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.

Guilty Party
By Association Various DJs spin Top 40 tracks and hip-hop favorites Saturdays at Tremont Street's Guilt nightclub.

Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
Barley Hall DJs spin dance music, 10 pm, no cover, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.

Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.



Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Barley Hall Tue., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Barley Hall Wed.-Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Barley Hall 1316 Comm. Ave., Allston (617-566-6699).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).

The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Lindsey Canant



Courtesy of Eric Zener

Neat and Tidey

Making Waves At a glance, Eric Zener's works are photographs of water scenes. But a closer look reveals that they're crafted by a paintbrush rather than captured by a lens. His photo-like oil paintings conjure summer as his subjects dive through, wade in or contemplate oceans or pools. See Zener's works alongside those by his photorealistic contemporaries Marybeth Rothman and June Stratton at Lanoue Fine Art's *Lights, Camera... Click: Photography in Contemporary Art* through June. ***Brigid Wright***

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA:#71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors. Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Computation: Mechanical Aids for Mathematics* traces the different methods of calculation throughout the centuries. Through June 15. • *The Mill Children* features the photographs of Lewis Wickes Hine, whose images of child workers contributed to labor law reform. Through June 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* features steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm (April-Dec.). Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm (Jan.-March). $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Visitors learn Massachusetts history through artifacts in *The Object of History: Colonial Treasures From the Massachusetts Historical Society*. Through June 17. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall* is a juried exhibition of works by member artists working in a range of media. June 3-Aug. 5. • *The Giving Tree Project* features original work by children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students;*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

free, children under 12. • *Capturing Resonance* features both auditory and visual media. Through July. • *Gary Webb: Mr. Jeans* showcases colorful, abstract works by the British sculptor. Through Aug. 12. • *Platform 9: Jedediah Caeser* features postindustrial works made from slices of found objects set in resin. Through Aug. 12. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* • See the late Fitchburg artist David Abby Paige's watercolor illustrations of an Antarctic expedition from the early 20th century. Through June 13. • *Wrapped in Pride: Chanaian Kente and African American Identity* examines kente cloth, an African textile associated with the Asante people of Ghana. Through June 13.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Working Method* focuses on glass artist Dan Dailey's various techniques. Through Sept. 3. • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • See part of the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. Through Aug. 18. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org.*



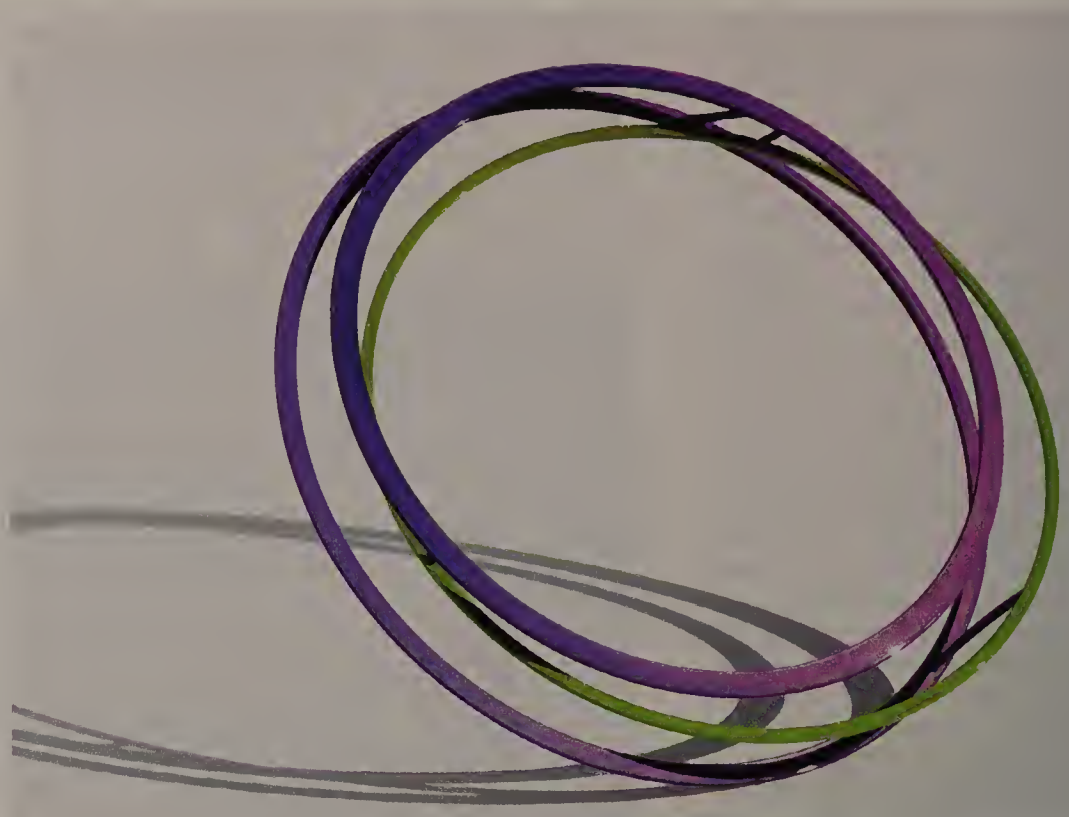
MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* features press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Visitors view contemporary Canadian art by more than 60 artists working in a range of media at *Oh, Canada*. Through April 2013. • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.



Courtesy of Rachel Thiewes

Real Steel

Hoop It Up

See works by Rachelle Thiewes and Vivian Beer at *Painted Steel/Sculptural Objects* at Mobilia Gallery through June.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Kawanabe Kyosai and the Hell Courtesan* features a hanging scroll that satirizes 19th-century Japanese politics. Through June 17. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Dancing with Renoir* displays two of the artist's famous paintings, "Dance in the City" and "Dance in the Country." Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • The exhibit *Made in Greece* examines Greek architecture as it relates to science and technology. Through Aug. 12. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Ripple Effect, the Art of H2O* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through July 15. • Famous and lesser-known photographs by Ansel Adams are on view in *At The Water's Edge*. Through Oct. 8. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through Decem-

ber. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Through January 2013. • *Perfect Imbalance, Exploring Chinese Aesthetics* examines Chinese art using 30 objects in a range of media. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • In celebration of the museum's anniversary, *Looking Back: Waterworks Through the Lens of Steve Rosenthal* features photographs documenting the Waterworks space over its first year. Through July 1. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members.* • In *Homage to Downton Abbey: Fashions 1912-1919*, view selections from the closets of a wealthy early-20th-century family. Through June 17. • *"On Parade": The History and Heritage of the Community Band* tells the story of the Wenham band through photographs and instruments. Through June 17. • *Let's Celebrate Childhood: Then and Now* shows the evolution of toys and games in the past four centuries. Through Sept. 3.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Ropewalks of the West End* explores Boston's rope-making industry from the mid-17th to late-19th centuries. Through Aug. 18. • See an archive of old political cartoons at *Ward Boss Lomasney*. Through Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Flash Forward Festival *Various locations in Boston. flashforwardfestival.com. June 7-10. Free. See website for complete listings.* The Magenta Foundation hosts the second installment of this festival, which celebrates emerging international photographers with exhibitions, fairs, public art installations, parties and more.

The Seventh Annual Focus Awards *The Fairmont Battery Wharf, 63 Battery Wharf, Boston (617-994-9000). griffinmuseum.org. MBTA: Green or Orange Line to Haymarket. June 6, 7 pm. $95.* The ceremony honors artists, curators, photo editors, historians, writers and others who have made a profound impact on photography.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Helen Popinchalk experiments with color-blending in her self-titled print exhibition. Through July 15.

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America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Examine painter Teri Malo's seascapes. Through June.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range of techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* See more than 150 pieces from Somerville's Mixit Print Studio at *reThink Ink: 25 Years at Mixit Print Studio*. Through July.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* George Sherwood's Machine Tears features sculptures made from lathe-crafted stainless steel chips. Through June 24.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* See thesis exhibits from graduating art students. Through June.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Move Me: A Public Art Project* is a traveling installation exploring themes of immigration, national identity and life transitions. Through June 15.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm. Tandems* showcases the connections between disparate works by gallery artists. Through June.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* See mixed-media illustrations of paper in *Paper Trail*. Through June 10.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Gallery artists present *Juxtapositions*, a collection of small mixed-media works. Through Aug. 14. • See paintings from the Summer Members' Show in *New England Perceived*. Through Aug. 22. • Painter Nancy Colella displays her collection *Beach Peeks*. Through Aug. 22.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* • Candice Smith Corby's watercolors depict living room furniture. Through June 9. • Linda Gottesfeld presents her paintings in *Pearlbrook Drive*. Through Aug. 3.

Fourth Wall Project *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* See calligraphy-based abstract works by Matt W. Moore and Jurne. Through June 29.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Work From the Compound: Roswell Artists in Residence* features works in a range of media created by artists in residence in southeast New Mexico. Through July 5.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm. The Par Avion Project* displays works in a range of media by American and French artists. Through July 26.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Dominick Takis presents abstract mixed-media works in *Rebirth*. Through June. • George Shaw's paintings and sculptures in *Portals* consider architecture and divinity. Through June. • *The Narrative Is a Funny Thing* shows new drawings and sculptures by Peter Frantz. Through June.



Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* See abstract paintings by Luc Leestemaker and sculptures from Gustavo Torres. Through June.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* See creative furniture by a range of artists at *Furniture With Soul*. Through July 13.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of travel in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-4 pm.* Examine humorous clay sculptures, plaques and tiles by ceramicist Ken Goldstrom. Through June 24.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • Morgan Bulkeley's oil paintings juxtapose contemporary and ancient iconography. Through June 26. • Alyssa Dennis' drawings contemplate architecture. Through July 10.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* See graphic optical art by Wally Gilbert at *En-Lighten: Part II-Ovals*. Through July.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Judith Bassard Brown's exhibition *Blessed: Unrest* depicts landscapes through drawing, painting, collage and other media. Through June.

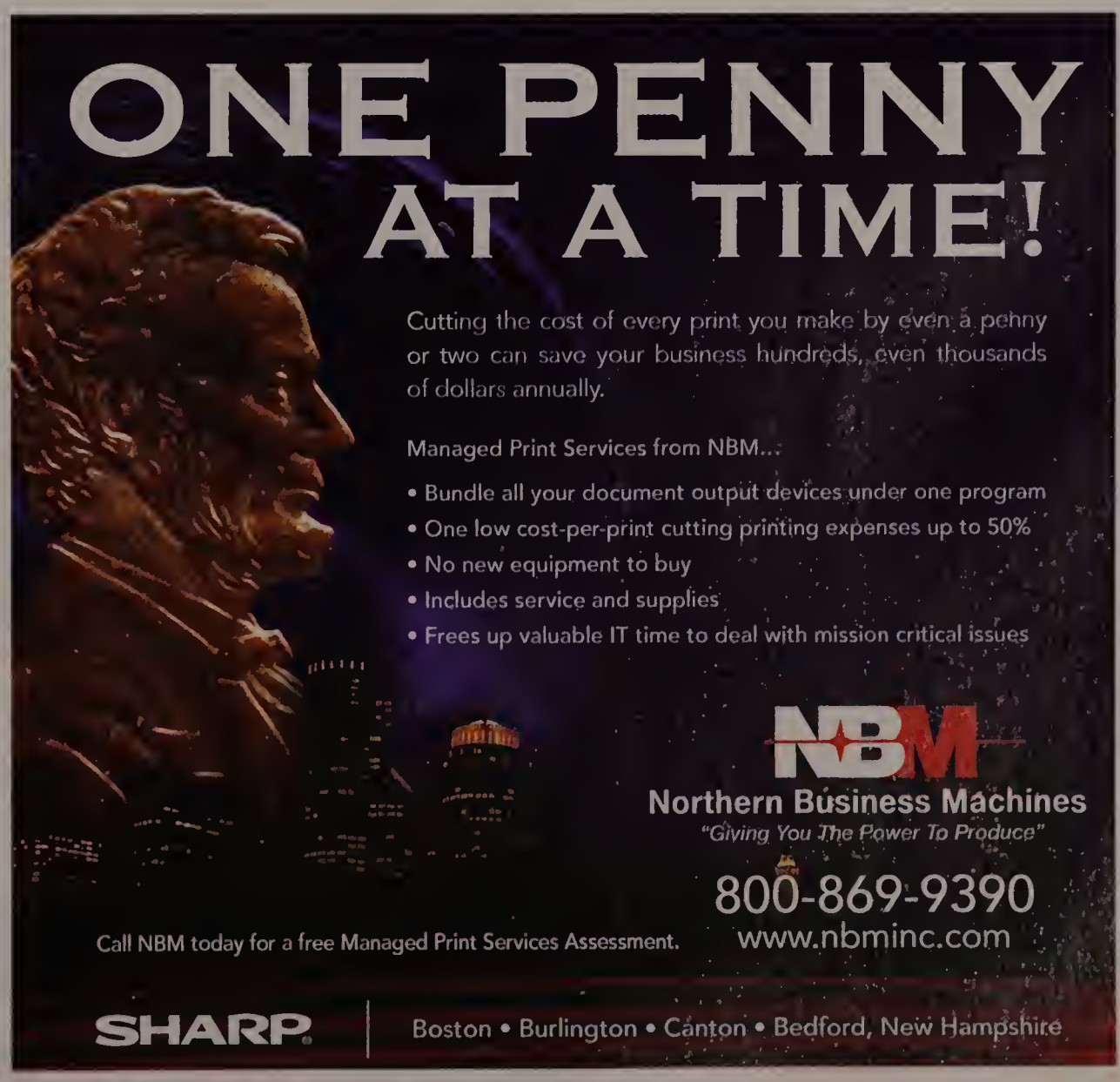
Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Lights, Camera... Click: Photography in Contemporary Art* features photorealistic paintings by Eric Zener, Marybeth Rothman and June Stratton. Through June.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Painted Steel/Scuptural Objects* features metalworks by Rachelle Thiewes and Vivian Beer painted with irridescent automotive paint. Through June. • *The Teapot Redefined 2012* reimagines teapots using different media. Through June.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Artists Who Teach* displays paintings, photos and more by Cambridge teachers. Through Aug. 17. • *Retazos del Sol* features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA:*







#59 Bus to Homer St. Mon.-Thu. 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm. • Jacqueline Canna documents the everyday sights that engage her as a painter in *Possibilities in Conversation*. Through June. • Jill Grimes's paintings and prints explore the parameters of working with a single material in *Variations on a Surface*. Through June.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment. An Artist in Bloom* features mixed-media works by Elizabeth Colburn-Moraites. Through June.

Proof Gallery *516 E 2nd St., South Boston (864-674-7237). proof-gallery.com. MBTA: #5, #9 or #10 Bus to H St. Thu.- Sat., 12-5 pm and by appointment.* Caitlin Berrigan presents *Secondary Sex Characteristics*, a mixed-media exhibit. Through June 23.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ken Matsuzaki showcases traditional Japanese ceramic works in *Rising From the Ashes*. Through July 16. • In *Time Passes*, Robert Eshoo displays surreal watercolors that question the relationship between reality and visual representation. Through July 16.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Steve Locke's mixed-media works in *You Don't Deserve Me* combine abstract shapes and irreverent portraits. Through July 21.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* See pieces from this year's Artist Award winners, including fiber artist Abigail Newbold, jewelry maker Andrea Williams and furniture maker Brian Reid. Through June.

Spoke Gallery *Medicine Wheel Productions, 110 K St., Second Floor, South Boston (617-268-6700). mwproductions.org. MBTA: #9 Bus to K St. Wed.-Fri., 12-5 pm; Sat., by appointment. Then and Now* features works in a range of media by three South African artists now residing in the Boston area. Through June 29.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Tag (You're It)* is a mixed-media exhibit featuring 10 artists, each of whom has tagged a contemporary to join the show midsummer. Through August.



Photography

Allen Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0213). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.*

In *Of the Flesh*, Tara Sellios presents a sensually suggestive collection of still lives of carnage. Through June.

The Griffin Museum at the Cambridge Homes *360 Mount Auburn St., Cambridge (781-729-1158). griffinmuseum.org. MBTA: #70 or #71 Bus to Trail St. Daily, 11 am-4 pm. The Farm* spotlights Rich Perry's snapshots of life on an organic Vermont farm. Through Aug. 5.

The Griffin Museum Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Stoneham. Tue.-Sat., 1-6 pm. Not in Your Face* is Susan Barnett's examination of the intersection between T-shirts and identity. Through July 21.

The Griffin Museum of Photography by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm.* Corey Hendrickson's *Visitation* features photographs taken inside funeral homes. Through June.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Planes, Trains and Automobiles* is a group exhibition highlighting marvels of the transportation industry. Through July 9. • Mark Chester's series *Twosomes* captures the artist's global travels. Through July 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *You Look at Me Like an Emergency*, Cig Harvey presents autobiographical images that experiment with space and color. Through June 23.





Gay and Lesbian Edited by Kyle Wright



Marilyn Humphries

Rainbow Brights
Step by Step The Pride parade marches from Copley Square to City Hall Plaza on June 9.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line*

Advice to Contributors
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to Boylston. Sun., 10 pm. 21+. Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

BOSTON PRIDE 2012

Boston Pride Festival and Parade *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 9, 12 pm.* Alexis Jordan, Rye Rye and Kerli perform at this annual festival held at the end of the parade, which departs from Copley Square at noon.

Boston Pride's Youth Dance *Faneuil Hall Marketplace, Quincy Market, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 9, 7 pm. $5.* Attendees dance the night away at this superhero-themed party for members of the LGBT community aged 21 and under.

Esme Women's Block Party *The Alley, 1 Boylston Place, Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Boylston. June 9, 2 pm. Free.* DJ Linda Lowell spins pop hits at this outdoor party for lesbians and their friends.

Pam Ann: Around the World *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. June 7, 8 pm. $27-$38.* LGBT-centric comedian Caroline Reid performs a stand-up set as her flight attendant alter-ego.

Pride @ Night *Various locations in Greater Boston (617-262-9405). bostonpride.org. See website for complete listings.* Boston Pride 2012 brings nightly events to clubs including Guilt, the Estate and Rumor.

Pride Block Party: Back Bay Edition *St. James Avenue, Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Copley. June 10, 12 pm. Free.* DJ Tracy Young plays dance music at the closing celebration.

Pride Block Party: JP Edition *Perkins Street, Jamaica Plain (617-262-9405). bostonpride.org. MBTA: #35 Bus to Perkins St. June 10, 12 pm. $10.* Dyke Night hosts this luau featuring drag performers, DJs and family-friendly games.

Pride Idol Finale *Emerald Lounge, the Revere Hotel Boston Common (617-262-9405). bostonpride.org. MBTA: Green Line to Arlington. June 6, 6:30 pm. $10-$15.* Hedda Lettuce hosts this singing competition to be judged by Mix 104.1's Fast Freddy and the *Boston Herald*'s Track Girls.

SHOWS AND EVENTS

Fireball Improv: Uninhibited "Rated R" Improv *Umbria, 295 Franklin St., Boston (617-532-0054). fireballimprov.com. MBTA: Blue or Orange Line to State. June 8, 8 pm. $29. 21+.* Improv actors use audience suggestions to perform a humorous celebration of desire, diversity, love and sexuality.

Phi Phi O'Hara *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 7, 10 pm. Free; $10, VIP.* Constance Waverly hosts this drag show featuring *RuPaul's Drag Race* star.

Stump! Trivia Bowl *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 12, 8 pm.* Teams compete in a trivia tournament for cash prizes, VIP club memberships and show tickets.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This





group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in this series of weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Spark Your Interest

Show Girl *RuPaul's Drag Race* star Phi Phi O'Hara performs at Club Café on June 7.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). bostoncradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JUNE 6

Back Pages Books Event *Watch City Brewery, 256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm. $22, book included.* **Jonathan Lethem** discusses *Talking Heads' Fear of Music (33 1/3)*, his history of the band's 1979 album, with live music by the Winterpills.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Erich Haygun** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jay O'Callahan** reads from *Harry's Our Man*, his novel about a man running for Congress in the 1950s amidst the threat of nuclear war.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Scott Jurek** discusses *Eat & Run*, his memoir about becoming an ultramarathoner, in conversation with **Chris McDougall**.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Gustafon** presents *Change Comes to Dinner*, her study on the fast-evolving farm industry; and **Cathy Walthers** discusses *Raising the Salad Bar*, her guide to expanding your palate beyond common vegetables for greater nutrition.

THURSDAY, JUNE 7

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Richard Ford** reads from *Canada*, his novel about a boy struggling to find himself after his parents are arrested for robbing a bank.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Dan Ariely** presents *The Truth About Dishonesty*, his study on why lying is an instinctual part of human behavior.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Bronski** discusses *A Queer History of the United States*, his study on LGBT issues from pre-1492 to the present.

FRIDAY, JUNE 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jenny Lawson** reads from *Let's Pretend This Never Happened*, her memoir about growing up in an eccentric family.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cocking Her Pistol

Manning Up

After the killing of her husband and baby, Charlotte Parkhurst embarked on a trans-American journey. Settling in California, she changed her name to Charley and became a cross-dressing Wild West vigilante. Karen Kondazian used Parkhurst's true story as inspiration for *The Whip*, her must-read debut novel. An award-winning actress, Kondazian shares the dramatic story at the Harvard Coop on June 14.

Kyle Wright



Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carlin Romano** discusses *America the Philosophical*, his study on the root beliefs of our government.

SATURDAY, JUNE 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* Student and professional contributors to *Big Class Boston* share original short stories from the second edition of the community project.

SUNDAY, JUNE 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lizz Winstead** reads from *Lizz Free or Die*, her collection of autobiographical essays about how she found her comedic voice.

MONDAY, JUNE 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Francesca Segal** reads from *The Innocents*, her novel about a man struggling to make a commitment to his bride-to-be.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alex MacLean** presents *Up on the Roof*, his collection of photographs of the New York City skyline.

TUESDAY, JUNE 12

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **John Palfrey** reads from *Interop*, his study on the benefits and challenges facing interconnected technological networks.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julia Shanks** discusses *The Farmer's Kitchen*, her cookbook and guide to making the most of in-season produce.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Pablo Medina** reads from *Cubop City Blues*, his novel about a disabled young man who entertains his ill parents through storytelling.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jill Lepore** discusses *Mansion of Happiness*, her study on the modern commercial life cycle.

WEDNESDAY, JUNE 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Teams compete in the NorthBeast Summer Regional.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alan Furst** reads from *Mission to Paris*, his novel about an American movie star targeted by Nazis.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Natalie Bakopoulos** reads from *The Green Shore*, her novel about a family's plight in Greece in the late 1960s.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bob Massie** reads from *A Song in the Night*, his memoir about living with hemophilia.

THURSDAY, JUNE 14

Back Pages Books *256 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm.* **Brian Miller** and **Mike Lapham** discuss *The Self-Made Myth*, their collection of profiles about notable business leaders.

Boston Public Library Uphams Corner *500 Columbia Road, Dorchester (617-265-0139). bpl.org. MBTA: #16 Bus to Bird St. 6:30 pm.* **James Redfearn** reads from *The Rising of Roxbury Crossing*, his history of the Boston Police Strike of 1919.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editor **Larry Smith** reads from *The Moment*, his collection of nonfiction stories about life-changing moments by 125 writers.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deni Y. Béchard** discusses *Cures for Hunger*, his memoir about having a tumultuous relationship with his father, and *Vandal Love*, his novel about a family plagued with a genetic mystery.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Karen Kondazian** reads from *The Whip*, her novel about a woman who tries to build a new life in the 1800s as a man.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marjorie Williams** discusses *Markets of Paris*, her guide to artisans and

purveyors in the French capital; and **Béatrice Peltre** discusses *La Tartine Gourmande*, her collection of simple, gluten-free French recipes.

FRIDAY, JUNE 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Simon Mawer** reads from *Trapeze*, his novel about a young woman who becomes a spy in World War II.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **John Scalzi** discusses *Redshirts*, his novel about a group of astronauts banding together on a starship.

Richard Cambridge's Poetry Theatre *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:30 pm. $10.* Artists and poets perform short works during this open-mike night.

MONDAY, JUNE 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jenny Rosenstrach** discusses *Dinner*, her collection of recipes interlaced with anecdotes about trying to get supper on the table every night.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Joseph Stiglitz** discusses *The Price of Inequality*, his study on the growing divide between conservatives and liberals in the United States, in conversation with **Simon Johnson** and **Robert Kuttner**.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Yoo** reads from *The Choke Artist*, his collection of stories about the fear of failure.

TUESDAY, JUNE 19

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 5:30 pm.* **Bill Hubbard Jr.** discusses *American Boundaries*, his study of the country's land organization and the formation of state lines.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Meg Mitchell Moore** reads from *So Far Away*, her novel about outcast teens uncovering secrets in Beacon Hill; and **Rosie Sultan** reads from *Helen Keller in Love*, her novel about the deaf and blind activist's rumored love affair.

The First and Last Word Poetry Series *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7 pm. $4.* **Harris Gardner** and **Gloria Mindock** hosts this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julia Shanks** discusses *The Farmer's Kitchen*. See June 12 Brookline Booksmith listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Shenan Karunatilaka** reads from *The Legend of Pradeep Mathew*, his novel about an aging sportswriter's mission to find a famous cricket player.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Cannons *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- June 9, 7 pm vs. Long Island Lizards

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- June 6, 7:10 pm vs. Baltimore Orioles
- June 7, 7:10 pm vs. Baltimore Orioles
- June 8, 7:10 pm vs. Washington Nationals
- June 9, 4:05 pm vs. Washington Nationals
- June 10, 1:35 pm vs. Washington Nationals
- June 19, 7:10 pm vs. Miami Marlins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- June 16, 7:30 pm vs. Columbus Crew

SPECIAL EVENTS

Rock the Boat *Commonwealth Pier, 200 Seaport Blvd., Boston (617-789-4070). bssc.com. June 8, 7 pm. $22; $18, members. 21+.* Boston Ski & Sports Club hosts a summer cruise with live music, DJs and a cash bar.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's spring/summer league runs from May through August for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Hot or Nautical
Sea and Be Seen Boston Ski & Sports Club hosts its *Rock the Boat* cruise on June 8.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Belmont and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Body & Mind

Edited by Linh Tran Brincat



Christopher Futcher

Follow the Leader

Make It to Shake It Take a weekly Zumba class with Frances Famador at Boston City Lights.

EVENTS

Balance Your Life *Boston Park Plaza Hotel & Towers, the Statler Room, 50 Park Plaza at Arlington St., Boston (857-233-2563). insightfulvoice.com. MBTA: Green Line to Arlington. June 19, 5:30-7 pm. Free.* Life coaches and a financial adviser discuss ways to juggle financial, material and emotional needs.

WORKSHOPS

Ballroom Dancing for Couples *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through June 19. Tue., 6-7 pm. $100, per couple; $85, members.* Instructor Gail Gardner shows novices the basics of ballroom dancing.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am and 6 pm. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation with the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Gentle yoga taught by Siga Bielkus followed by a 30-minute meditation led by the Boston Buddha.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Celebrate Seafood Dinner *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). neaq.org. MBTA: Green Line to Copley. June 7, 6:30 pm. $109; $99, members.* New England Aquarium hosts this three-course sustainable seafood dinner prepared by executive chef **Chris Masco** and chef de cuisine **Armand Toutaint**.

Markets of New England *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. June 14, 7 pm. $75, cookbook included.* Chef **Joshua Lewin** prepares a five-course menu, including scallop ceviche and corn pudding, inspired by Christine Chitnis' collection of recipes and photographs of local farmers and purveyors.

ONGOING

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef **Franco Carubia** prepares a four-course menu to be paired with beers selected by expert **Kevin Mitchell**.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** pairs cheese with wines selected by sommelier **Erich Schliebe**. • June 19: All Mixed Up.

Chef's Whim Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. June 6, 7 pm. $65-$105.* Chef de cuisine **Franco Carubia** prepares a five-course meal inspired by traditional Spanish cuisine.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$35.* Chef/owner **Jim Solomon** discusses artisanal wines, beers and spirits from around New England. • June 16: Glorious New England Cheese Paired with Great American Wine.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Intermezzo Fine Dining Classes *Roseann Tully's Intermezzo, 17 Heritage Drive, Lexington (781-665-7717). intermezzomagazine.com. Fri., 10 am-2 pm. $150.* Food editor **Roseann Tully** offers cooking lessons in her test kitchen for up to eight students. • June 8: Spectacular Seafood! • June 15: A Tuscan Dinner Party.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com.*



Justin Ide

Gruppo Effort

Get Schooled Chefs from Barbara Lynch Gruppo lead cooking classes and tastings at Stir throughout the summer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25. Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of the Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • June 10, 1 pm, $65: Healthy Baking. • June 11, 7 pm, $145: Summer Beer & Cheese. • June 12-13, 7 pm, $145: All About Summer Sauces. • June 15, 7 pm, $145: Chef's Table. • June 18, 7 pm, $145: All About Ice. • June 19, 7 pm, $145: Back to Basics.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing a sustainably sourced fish.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Le Tour de France "Bistro Style" *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Through July. Mon.-Thu., 5:30-11 pm. $33-$39.* Chef **Joshua Lewin** celebrates the French cycling competition with two- and three-course menus inspired by different French regions.

Tuesday Wine Dinners *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $44.* Chef **Sean Callahan** prepares a four-course menu to pair with wines selected by beverage director **Stan Hilbert**.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • June 11: Nothing but Pinot Noir. • June 18: Summer Sippers.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A POOPER SCOOPER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER DRESSED AS A FIRE HYDRANT AT THE GREAT NORTH DOG WALK IN SOUTH SHIELDS, ENGLAND, ON JUNE 10.



Ryan Mitchell's Icelandic vacation got off to a rocky start at the Blue Lagoon.



Angie Markowski tried to seduce a hard-bodied guy in Sorrento, Italy. You know what they say about the size of a man's nose...



Elly Polivy auditioned to be on *Real Children of Juneau, Alaska,* for Bravo kingpin Andy Cohen.



Southern Connecticut State University president Mary A. Papazian loves a good wrap party.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, JUNE 6

The Origins of Black Boston *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* **Jared Hardesty** examines slave communities in pre-Revolutionary Boston.

Starting Your Own Import Business *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $90.* Learn how to launch an import business from international trade expert **John Curran**.

THURSDAY, JUNE 7

Creative and Professional Development for Artists *Boston University Photographic Resource Center, 832 Comm. Ave., Boston (617-975-0600). bu.edu. MBTA: B Green Line to BU West. 3 pm. $20-$25; $15-$20, members.* **Alison Nordström** and **Rania Matar** lead an interactive seminar on strategies for artistic development, including portfolio reviews, juried competitions, exhibitions and gallery shows.

I Only Drink White: Cool Whites for Summer Nights *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $63; $58, members.* Explore unusual and exotic white wines to pair with summertime meals with beverage expert **Jo-Ann Ross**.

SATURDAY, JUNE 9

Classic American Pies *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $60; $55, members.* Bakery owner **Michelle Hastings** teaches the art of perfect crusts, seasonal fillings and pastry creams.

Single-Color Screen Printing *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 11 am. $120.* Cartoonist **Erik Heumiller** introduces students to custom screen printing.

SUNDAY, JUNE 10

Gallery Talk: Heroes *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with admission.* Guest lecturer **Christopher Gilbert** uses art to illustrate ancient ideas of heroism.

MONDAY, JUNE 11

Introduction to Sewing *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7:30 pm. $60.* **Carolyn Emberley** leads a beginners' workshop on sewing and pattern-making.

WEDNESDAY, JUNE 13

From Hopeful to Hired *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $50; $42, members.* Learn techniques for successful job interviews from **Susan Callender**.

Science in the News: The Biggest Mysteries of the Tiniest Things *Pfizer Hall, 12 Oxford St., Cambridge (617-495-2007). sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Guest lecturers discuss the latest research in particle physics.

A Test Case for America: Washington, Longfellow and the Jewish Community at Newport *First Parish Church, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. Free.* **Ted Widmer** of Brown University discusses religious tolerance in American politics, using George Washington's 1790 letter to the Jewish community in Newport as an example.

THURSDAY, JUNE 14

Luminism: Seeing the Light, Peter Lyons' Painting and Photography *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $30; $15, members.* Physicist-turned-artist **Peter Lyons** discusses his creative process at an illustrated lecture.

Reading a Powder Horn: The Siege of Boston Through One Soldier's Eyes *Concord Museum, 53 Cambridge Turnpike, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. 7 pm. Free.* Blogger **J. L. Bell** examines the 11-month siege of Boston during the American Revolution.

SUNDAY, JUNE 17

Hot Glass: Curiosity *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 11 am. $125.* Jewelry designer **Joanne Soroka** leads a tutorial on glass flame-working and shows students how to melt and shape molten glass into beads, pendants and small sculptures.

MONDAY, JUNE 18

Charge It Right and to Your Credit *Cambridge College, 100 Mass. Ave., Cambridge (617-873-0470). cambridgecollege.edu. MBTA: Red Line to Central. 5 pm. Free.* Learn how to strategically use credit cards for building a solid credit history.

Go Fish *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 18, 5:45 pm and June 19, 6 pm. $120; $100, members.* Join Bondir chef/owner **Jason Bond** aboard the *Reel Pursuit* boat for a two-day tutorial on catching, boning and cooking fresh fish.

TUESDAY, JUNE 19

Surviving Construction *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Through July 10, 6 pm. $106.* Students learn how to manage home construction, including evaluating tradespeople and staying on schedule.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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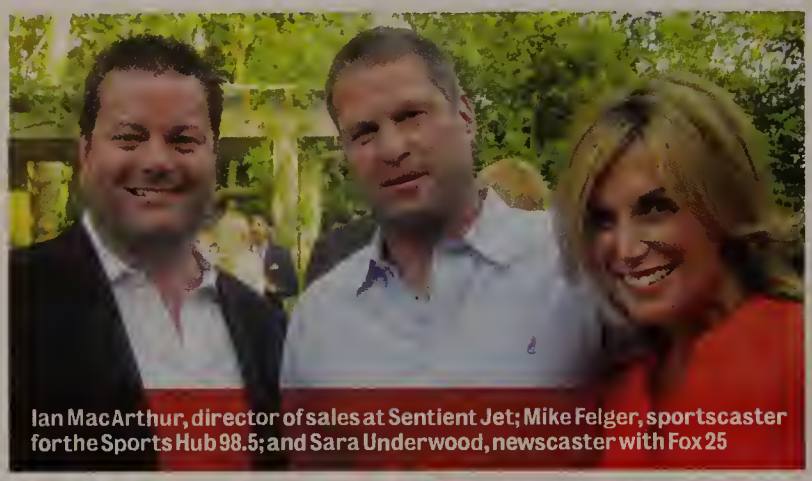
IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

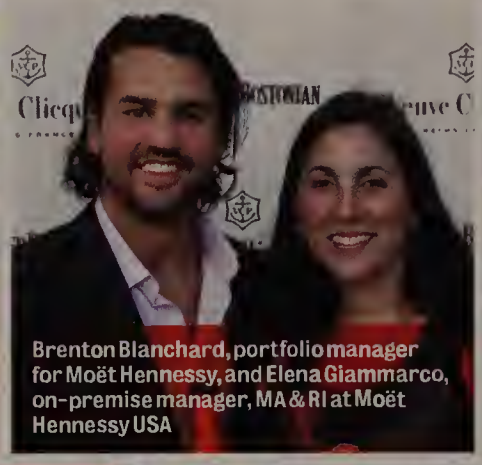
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A Bubbly Evening

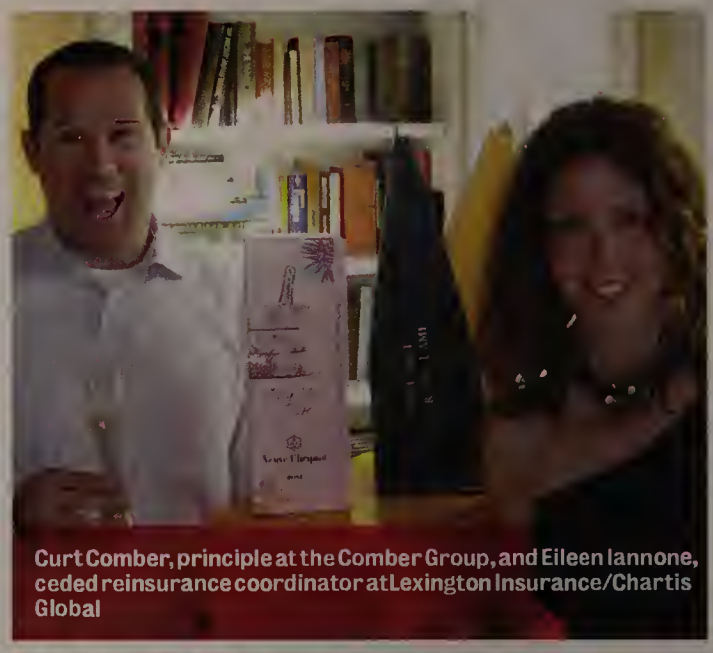
On Saturday, May 19, Veuve Cliquot and *The Improper Bostonian* sponsored ***Nantucket Wine Festival***'s event at the Veuve Cliquot house, Lily Pond Estate. Guests enjoyed a lavish display of hors d'oeuvres and Champagne surrounded by the beautiful Nantucket scenery.



Ian MacArthur, director of sales at Sentient Jet; Mike Felger, sportscaster for the Sports Hub 98.5; and Sara Underwood, newscaster with Fox 25



Brenton Blanchard, portfolio manager for Moët Hennessy, and Elena Giammarco, on-premise manager, MA & RI at Moët Hennessy USA



Curt Comber, principle at the Comber Group, and Eileen Iannone, ceded reinsurance coordinator at Lexington Insurance/Chartis Global



Cyril Brun, winemaker for Veuve Cliquot Champagne



Lauren Balsbaugh, winemaker at Cisco Breweries, and Bill Stone, retail & CP Industries, North America, IBM



Cassie Fruggiero, assistant branch manager at Sovereign/Santander, and Susan Hanna, VP of investment services; both at Sovereign/Santander



Kayla Oteri, sous chef, and Christine Doherty, owner/chef; both at ACK Experience



Gus Lookner, private pilot and boat captain from Maine, and Kate Conti, principle for KC Public Relations

Jack Cooperstein, director of trade development, and George Kalliavis, sales representative; both at MartIgnetti Companies





Noelle Lipowicz, staffing consultant at Fidelity Investments, and Bryan Piamondon, senior manager at MENA Economics, IHS



Bianca de la Garza, anchor for WCVB-TV Channel 5's Eye Opener, and Jess K. Williams, wealth manager at Morgan Stanley Smith Barney



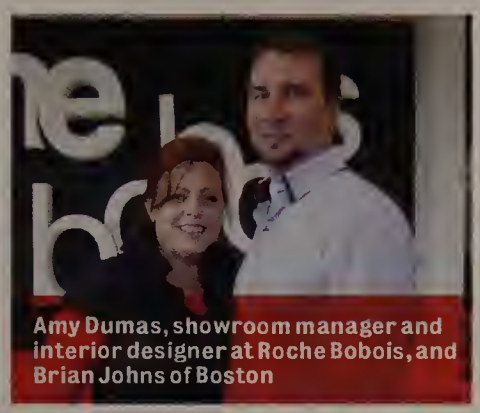
Leo Fonseca, GM of Stephanie's on Newbury, and Laura Elkman, owner of Dakota Nantucket & partner in Elkman Advertising

Revitalize in Style

On Thursday, May 17, SkinHealth Centers held an event in conjunction with Roche Bobois in Natick. At the ***VIP Client Appreciation party***, guests enjoyed presentations about various facial rejuvenation methods such as Restylane and laser procedures.



Cheryl Clarkson, owner/CEO, and Elaine Pietsch, RN; both at SkinHealth Centers



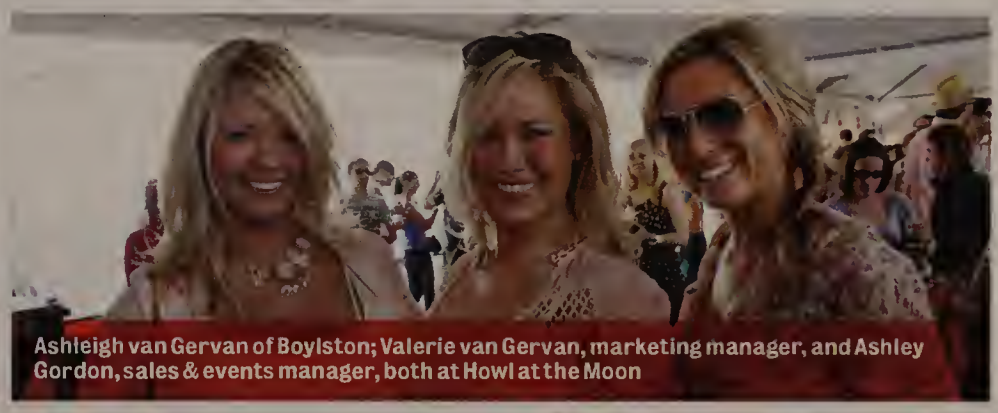
Amy Dumas, showroom manager and interior designer at Roche Bobois, and Brian Johns of Boston



Ashley Ranaldi of Wellesley; Pamela Cozza, associate director of human resources at Harvard Kennedy School; Karen Jarostchuk, customer service representative at SkinHealth Centers; Renee Giorioso, medical assistant at Harvard Vanguard Medical Associate; and Jakie Frei of Wellesley

Shout Out Loud

On May 18 and 19, the Harpoon Brewery hosted its annual summer festival, ***Harpoon Fest***. To add to the two day festivities of beer drinking and sampling, the Howl at the Moon Dueling Piano show performed songs that got the crowd "howlin'"! Tunes like Carly Rae Jepsen's "Call Me Maybe" and Goyte's "Somebody That I Used to Know" were some of the crowd favorites.



Ashleigh van Gervan of Boylston; Valerie van Gervan, marketing manager, and Ashley Gordon, sales & events manager, both at Howl at the Moon



Jim Alla, SVP sales at Searchandise Commerce, and Pete Diffendal, director of business development at On the Mark Promotions



Scott Haavisto, regional account manager at EchoStor Technologies; Erin Lynch, president at Foundation Management & Pro-Productions; and John Dooley, CEO of EchoStor Technologies



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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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On the Town!

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JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

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Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy



Children Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10.* • June 7-9, 10:30 am. Puppeteer Deborah Costine presents *A Woodland Cinderella*, a new take on the classic fairytale. • June 14-16, 10:30 am. The Gerwick Puppets present *The Case of the Missing Woodpile*, a musical mystery.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands*. Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston By Little Feet *Faneuil Hall Marketplace, Samuel Adams Statue, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Children ages 6-12 learn about the American Revolution while visiting 10 historical sites in downtown Boston.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, members and children under 1.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Visitors investigate the natural world through all five senses in *Science Playground*. Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House*. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • June 6, 3:30 pm. $10; $8, members. Children explore nature and wildlife on the farm at *Spring Discovery Walk*. • June 8, 3:30 pm. $13; $11, members. At *All My Life's a Circle*, children learn about nature's cycles and make a terrarium to bring home. • June 8, 7:30 pm. $13; $11, members. Families learn about nighttime animal behaviors at *Evening in the Barn*. • June 15, 4:30 and 6:30 pm. $19; $15, members. On *Friday Evening Hayride and Campfire*, families explore the farm and enjoy snacks and a campfire.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily, June 16-Sept. 30. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering butterflies. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary*. • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Tue., 11 am. Families enjoy stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • June 16, 11 am. Scientist Loree Griffin Burns teaches children about citizen science. • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day*. Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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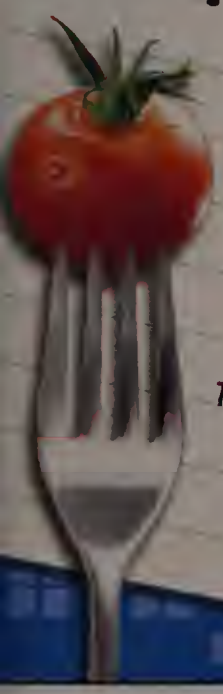
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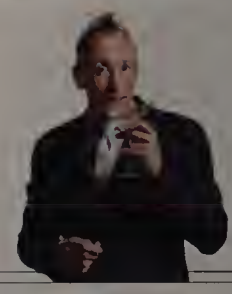


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Last Scene Here { JONATHAN SOROFF }

DISTINCT POSSIBILITIES



Diamonds Are a Boy's Best Friend

Just walking through the door, you knew they got it right at the ***Possibilities Gala*** to benefit ***Perkins School for the Blind***.

Like at many parties, guests stopped for a photo. Unlike most parties, someone had thoughtfully left a box of Shiseido dabbing pads nearby.

Once inside the neo-gothic splendor of the ***Howe building***, you could spot such gleaming examples of humanity as blonde bombshell **Corinne Grousbeck** and her NBA chief husband, **Wyc**, bejeweled beauty **Evelyn Treacy** and the super-suave **Michael**, Russian supermodel **Katherine Chapman** and Mr. Staples **Tom Stemberg**, interior design giant **Michael Carter** and his handsome husband, **David Rousseau**, Croatian stunner **Paulina Neely** and her hockey legend other half, **Cam**, the suspiciously tanned **Robin** and **Marcia Brown**, attorney hot-ginge **Benjamin McGuire**, unapologetic Hoya **Michael Andelman** and his beautiful bride, **Claudia**, blonde DILF **Michael Forrester** (whose wife, **Courtney**, the cupcake mogul, was busy giving a speech at Harvard), fashion avatars **Alan** and **Be Bilzerian**, and so on and so forth.

While the Howe Building's architecture is stunning, it's also functional, designed to help the blind navigate the corridors through echoes. Fortunately, if you know what you're doing, the same echoes can lead you to the bar, where we saw a man lean over to kiss a prominent socialite, who said, "No tongue, darling."

Meanwhile, one woman pointed out that she still had a child in high school, and then added, "No need to adopt the baby from Malawi just yet."

Following drinks, dinner took place in an enormous tent, where guests' eyes were opened to everything the school does until there wasn't a dry one in the house, while Rock and Roll Hall of Famer **Felix Cavaliere** topped the evening off.

The night's funniest remark: "I'm a gay man. I'm looking at your necklace, not your tits."

Who You Callin' a Hoedown?

Like the swallows coming back to San Juan Capistrano (only a helluva lot rowdier), the construction mogul **McCourt family** returns every spring to the ***Boston Harbor Hotel*** for the ***McCourt Foundation Gala***.



David Rousseau, Evelyn Treacy and Michael Carter at the Perkins Possibilities Gala



Paulina and Cam Neely at the Perkins Possibilities Gala

Trevor McCourt and Tim Brett at the McCourt Foundation Gala



Charity and Ryan McCourt and Missie Prince at the McCourt Foundation Gala



Dora Lewin and Lynn Chang at the Amnesty International benefit

The evening, which raises money for research into Alzheimer's disease and multiple sclerosis, begins with pre-gaming in the ballroom, where the guests included the likes of **Charity** (aka "Patience") **Chamillard McCourt** and her husband, **Ryan**, his studly brothers, **Trevor** and **Matt**, the beautiful **Christine Meara** and her Hingham spucky of a husband, **Billy**, the newly engaged **Timmy Brett**, brunette babe **Missie Prince**, the stunning **Julia Kurker**, and radio blabbermouth **Gregg Hill**, who conducted the auction, during which he referred to the McCourts as "one of the most productive alcoholic families in America."

While that's certainly a gross exaggeration, the gala undoubtedly brings out the party animal in everyone, which explains the following exchange:

"What brings you here?"

"Booze."

Go Get 'Em!

It's not hard to get behind an organization whose motto is "Fighting Bad Guys Since 1961," so when ***Amnesty International*** hosted its 33rd annual ***Spring Benefit Concert and Dinner***, it was a night full of superheroes.

Held to honor Nobel Peace Prize laureate Liu Xiabao and other prisoners of conscience in China, the evening began with a dinner at the ***Sheraton Commander***. Present and accounted for were such peaceniks as Sufi Muslim mystic healer **Thalassa Scholl**, Pill Hillbillies **Coco** and **Kyra Montague**, the ethereal **Kristina Lyons** and her restaurateur husband, **Patrick**, TV producer and force of nature **Jennifer Donaldson**, banking's answer to Auntie Mame, **Dora Lewin**, Italian maestro **Federico Cortese**, global newsroom chief **Charlie Sennott**, literary agent **Jill Kneerim**, and Iranian dissidents **Kamiar** and **Arash Alaei**, who spent years in prison for speaking out against the government and gave an eye-opening speech about just how good we have it here and how bad they've got it elsewhere. As one woman put it: "Stoned to death for adultery?! Half my friends would be dead."

Summing it up, one guest said, "This kinda reminds you that there's a range of do-gooders—from those who have dinner in hotel ballrooms to the ones who put their lives on the line." ✖✖✖

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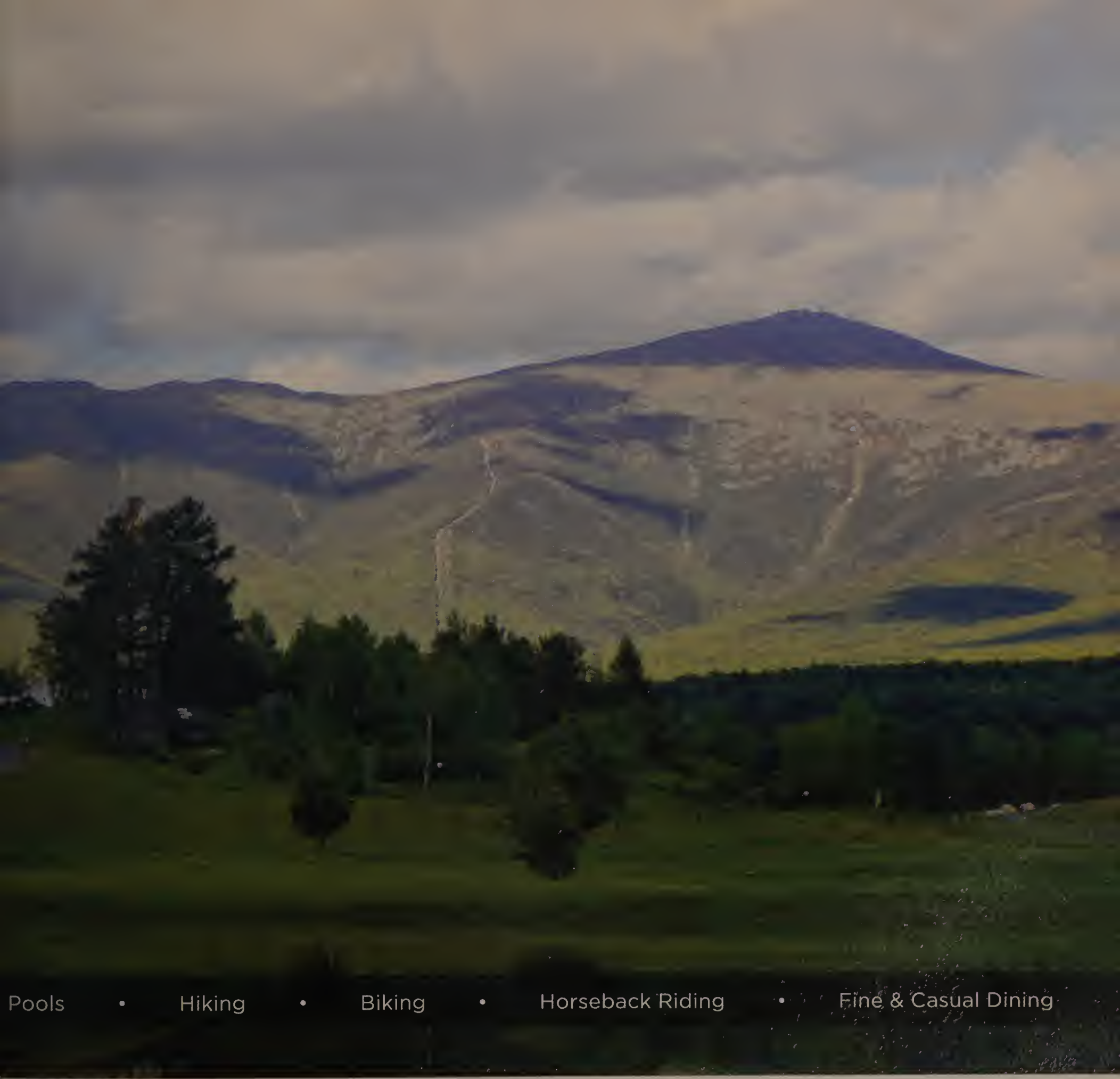


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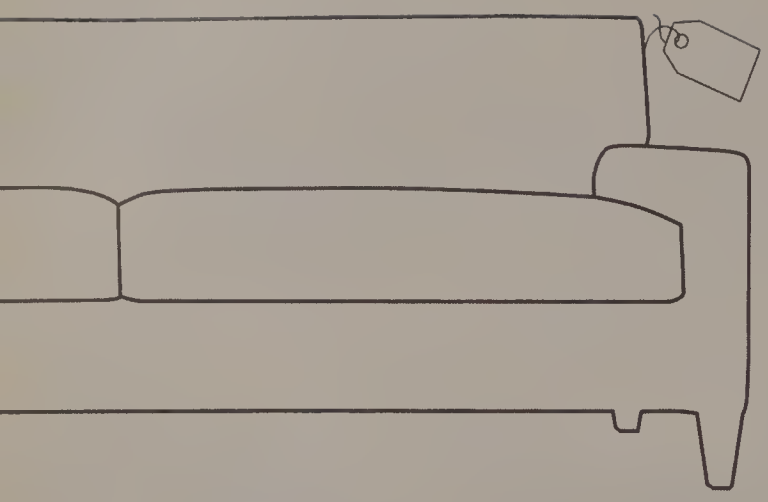


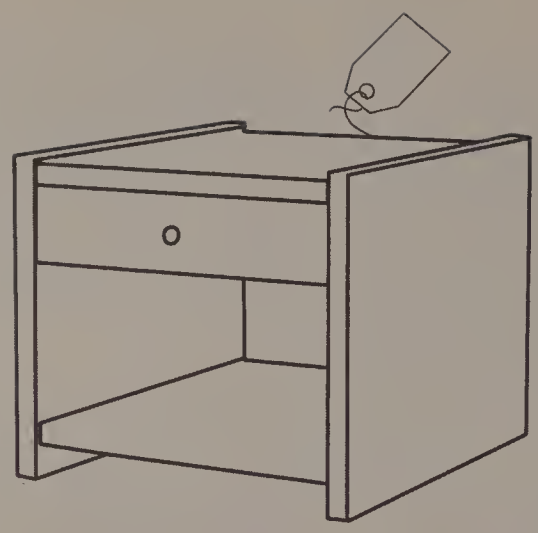
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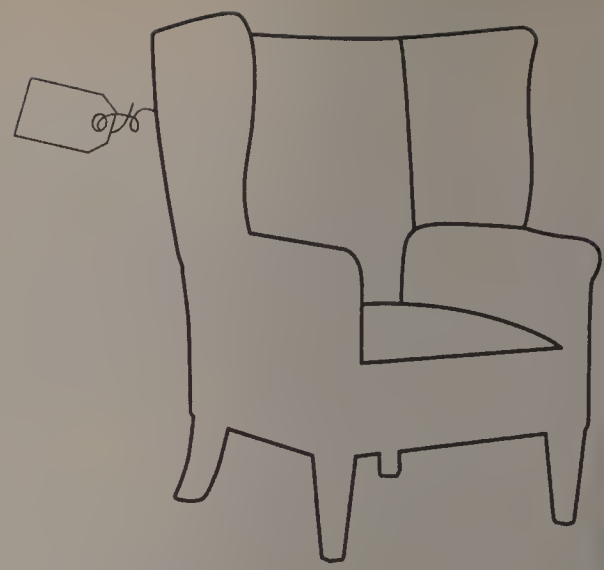
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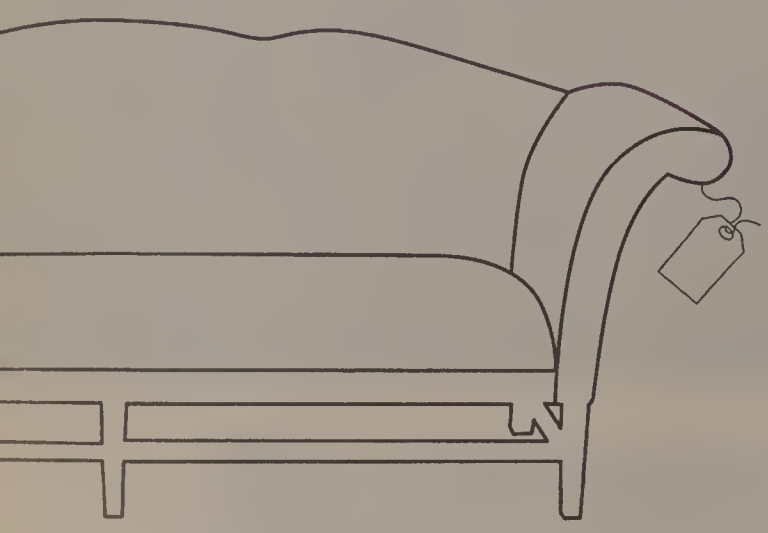




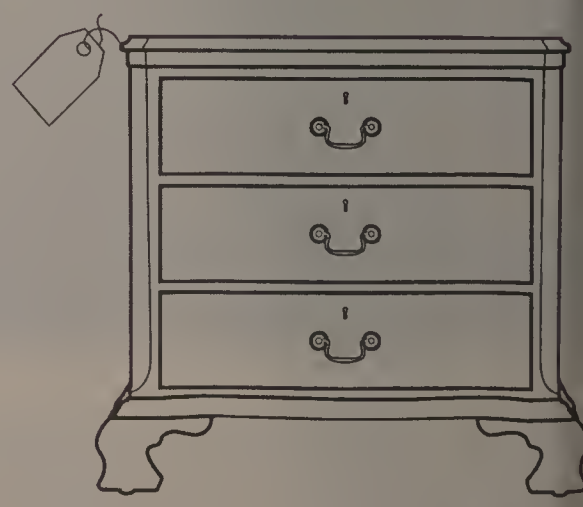
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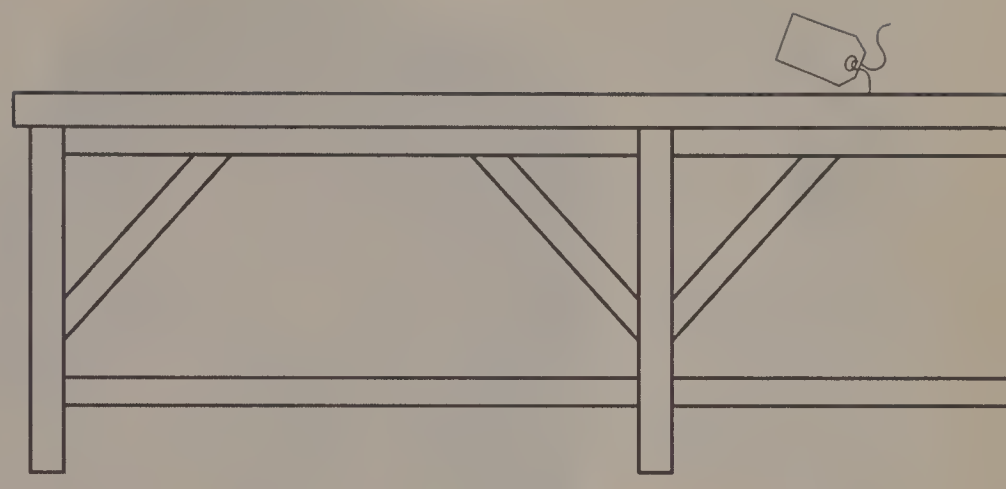
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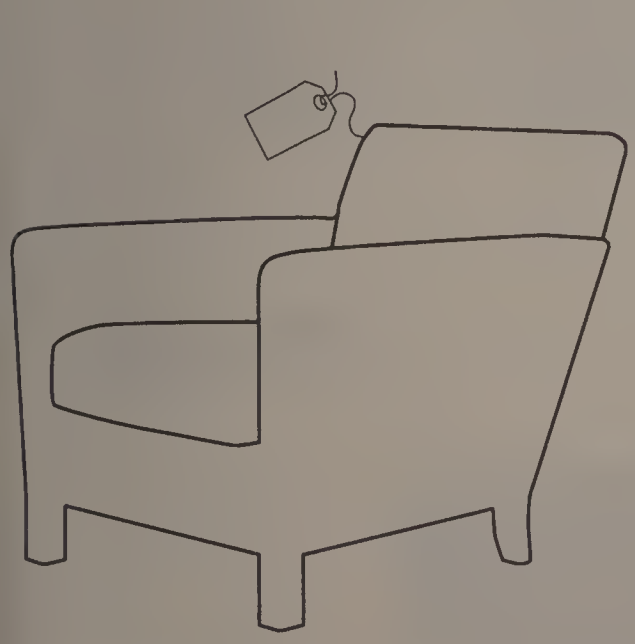




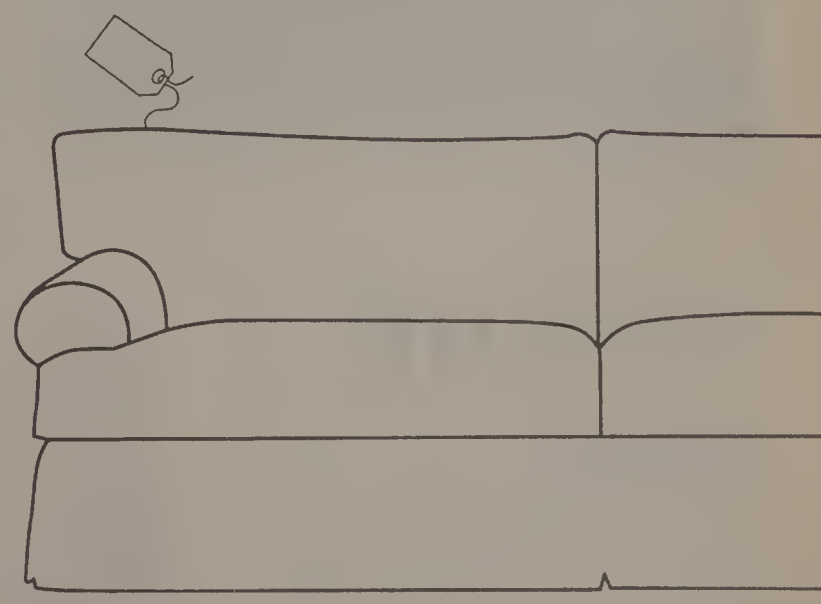
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"IT'S HARDER TO PLAY DUMB CONVINCINGLY." Page 37



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The IMPROPER

The Great Outdoors

A lowering sunlight sifts through the boughs, dappling the trail in emerald and gold. Branches sigh overhead, and from some unseen glade comes the raking call of a corncrake, but otherwise the forest sleeps. Ahead, a moss-chinned boulder marks a fork in the path. For no better reason than the tint of the soil, I decide to turn left.

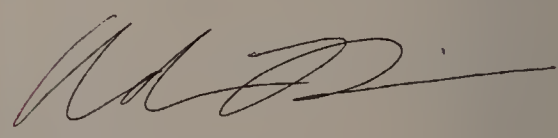


Adam DeTour

Through a fence of birches at the top of a brambled ridge, I see a wink of steel. There's a jangle and whinny, and, out from the trees, the Black Knight spurs forward! Garlanded with the jawbones of his victims, he lifts his lance in a mocking salute. Then, with a scrotal-tightening caw, a pterodactyl swoops past, its talons messing up my hair worse than the mayor's syntax. Enraged, I shake my lightsaber at the unsmiling heavens. My vengeance shall be bloody and clichéd!

This is exactly the sort of thing I used to daydream when, as a boy, I tromped around the woods near my home, imagining a life less prosy. Were I growing up nowadays, I wouldn't bother. Videogames are simply too good. No child in his right mind has any reason to leave the house if he has access to a decent-sized screen and a copy of *The Elder Scrolls III*. In my day, videogames had three pixels to rub together and all the thrills of a plastic spork. It's no wonder we went to the woods to experiment with alcohol and drugs.

As a tribute to obsolete escapism, then, this issue is an old school "pick your own adventure" book. See? Print isn't dead.



Andrew Rimas, *Editor*
andrew@improper.com

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UP FRONT

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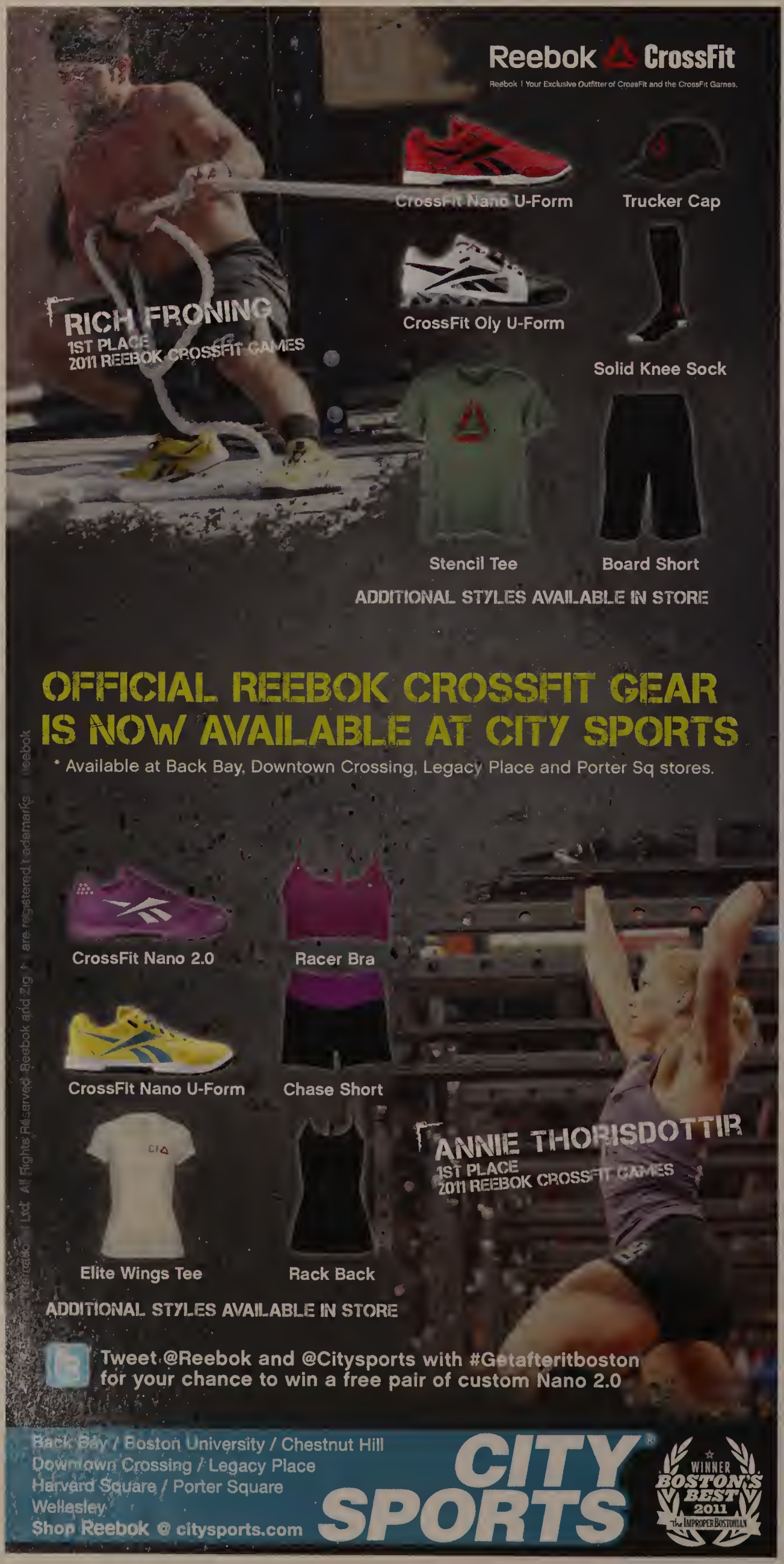


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In Good Gear

LIGHT SPEED

RANDALL LEVERE tries to separate himself from the pack. In 2010, he launched Erba Cycles, a line of bamboo bikes fashioned together with hemp or flax fiber epoxy. "I had some experience as a grunt on people's boats and studied structural engineering," he says. "For someone with my background, this was the perfect storm." Though heavier than the carbon-fiber bikes he favors for competitive racing, the cycles, handcrafted in his South End studio, have garnered a cult following. "There's something about it that has to resonate with you. Either it's the eco angle or the aesthetic, or some people just really love the ride quality. Mostly it's people who just want to turn a few heads."

KYLE WRIGHT

Dan Watkins

Good Eats

ONE FOR THE ROAD

Pizza isn't the only kind of pie coming out of Area Four's wood-fired ovens. In fact, the slice of the day is the headlining dessert on pastry chef Katie Kimble's menu. But, Kimble admits, a wedge flowing with fruit can be a bit messy for customers on the go. It's for these folks that she created the tidier hand pies that sell from the pastry case. The flaky, buttery discs envelop a choice of rotating fillings that follow the seasons' whim: rhubarb-pineapple, apple-caramel, and, any day now, sweet local strawberry.

ELIZABETH BOMZE



Hand Pies
$2.50 at Area Four
500 Technology Square, Cambridge
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areafour.com

PICK YOUR OWN IMPROPER ADVENTURE

Dear Reader, This magazine is different from other magazines. YOU are in charge of what happens. There are many possible outcomes–some disastrous, even deadly! Your choices will determine the ending. Only YOU can decide what happens in the Great Improper Pick Your Own Adventure!

It's a warm summer day, and you stand next to a shiny blue plastic box in the Back Bay. It contains a stack of very pretty magazines with a picture of a former sitcom star on the cover. Flipping through a copy, you can't help but marvel at the artful photography, the lush paper stock and the judicious, graceful editing. It's such a superb source of entertainment and useful information about local goings-on, you almost feel guilty about taking it for free. Maybe, just this once, in gratitude for all these years of high-quality reading material, you ought to mail a $100 bill to that guy who writes the editor's letter. I mean, your mom raised you to do the right thing. Surely, she would have wanted this.

And, after all, it's what Jesus would do.

As you flip delightedly through the magazine's contents, your gaze falls on an eye-catching headline: BETTER OFF UNDEAD. The article reads: "Anyone who's ridden the T lately knows that grotesque apparitions from the maw of hell are on trend, which begs the question: How do you match a pearlescent, rotting flesh tone with this season's vibrant pastels? The secret, says our style-maven–turned–demon-hunter, is in the accessories. We call it 'The Flair Witch Project'"...

☛ ***If you mail $100 to The Improper's editor,*** TURN TO PAGE 61

☛ ***If you decide to go to a bar to drink Vespers and mull the absurdities of existence,*** TURN TO PAGE 57

Dish { CAROLYN FAYE FOX }

TRIPLE PLAY

Southern sides and Remy a makes move

UNLIKE A BMW M3, the new M3 from Jason Owens has plenty of seating and is affordably priced. Like the motorsport sedan, Owen's is a vehicle made for an entertaining road trip. M3 takes its name from the hearty helpings of "meat and three" served at the Nashville restaurants where Owen ate with his family as a youngster.

Owens made his mark in this area with the Biltmore Bar and Grille in Newton and Local 149 in Southie. While no longer involved with those properties, as owner and self-described "executive concept chef," he expects M3 to be a much longer-term commitment. Tucked into lively Davis Square, M3 focuses on authentic Southern recipes prepared with local ingredients and some choice "imported" items, such as Virginia hams and pork products from Tennessee.

Go H.A.M.



Owens also likes to use the whole hog, and plans to make everything from stocks to charcuterie in house. While not yet on the menu, he says a pig's ear sandwich is "in the cards."

PORK WILL OF COURSE not be on the menu at the halal Bab Al-Amoud Café, a new neighborhood spot in Cambridgeport on Western Avenue. The café offers the expected Middle Eastern specialties—falafel, hummus, shawarma—as well as a variety of curries, including goat and grilled fish. Bab Al-Amoud is open all day, serving a full breakfast, lunch and dinner.

JERRY REMY'S SPORTS BAR domain is expanding outside of Boston. This fall, a 250-seat waterfront outpost is slated to open 50 miles south in Fall River.



A CELEBRATION OF BELGIAN BEER

Best of Belgium

Belgium is renowned for its vibrant and diverse beer culture. A rich tradition of culinary invention and improvisation, combined with centuries of brewing passion and expertise, helped craft a stunning variety of beer styles enjoyed around the world.

Leffe Blonde was first brewed in 1240 by the monks of Abbaye de Notre Dame de Leffe in Belgium. A spicy, faintly clove-like aroma is balanced by Leffe's creamy body and restrained dry finish.

Stella Artois' rich brewing heritage dates back to 1366 in Leuven, Belgium, where it was first brewed to celebrate the holiday season. Traditional malted barley and the highest quality European hops give Stella Artois its full flavor and delicately crisp finish.

Hoegaarden is the Original Belgian Wheat Beer, dating back to the 15th Century. A naturally cloudy beer, Hoegaarden features a secret to its refreshing flavor and spicy nose: real Curaçao orange peel and a dash of coriander.

Always Enjoy Responsibly.



First Taste

TIPPING POINT

Chef Brian Poe established himself as something of a miracle worker when he took the Rattlesnake from a tequila-soaked dive to a Latin-fusion destination. "That process was the most rewarding of my career," he says. "Before I got there, people were scared to even eat the nachos." Leaning on the bar of the Tip Tap Room, the neighborhood spot he'll open this month on Beacon Hill, Poe looks ready for the next challenge. The space was once the Shangri-La, better known as "the Shang," a greasy Chinese restaurant with a tendency to look the other way when Suffolk freshmen wanted a scorpion bowl. Before his arrival, the storefront had fallen into disarray. Most of the interior wasn't salvageable. "I had a clean slate to do whatever I wanted, and that was very exciting."



Garage doors now slide up in the warmer months and borrow from the bustling energy of the street. A new birch-front bar features 36 taps, with around 13 dedicated to local microbrews. This is where beverage director Justin Dalton-Ameen, formerly of Parish Cafe, will hold court.

Beer is a key component in the restaurant's concept, but the impressive list of meat tips takes center stage. Fashioned from nearly every protein imaginable—including elk, buffalo and goat—the selection goes far beyond the charred chunks of steak or turkey. "You can make a tip out of almost anything, so there aren't any limitations," says Poe. In addition to the rotating game selections, he'll dish up entrees like lamb tips with chèvre mashed potatoes, sautéed greens and tzatziki or tofu with garlic-roasted portabellos, red peppers, avocado and spinach quinoa. "Now I'll get to play with the spicy flavors that I love at the Rattlesnake, and then come here and do whatever I want," he says. "It's perfect." *KYLE WRIGHT*

PICK YOUR OWN IMPROPER ADVENTURE *Hurrying on, you decide to stop for frozen yogurt. The tart, fashionable kind, not the second-rate ice cream rip-off.*

- *If you choose a topping of mixed fruit and flavored granola,* turn to page 8
- *If you choose a topping of smoked veal cracklings and crunchy hog balls,* turn to page 7

Q&A

TUNED IN

Rye Rye plays House of Blues with the Scissor Sisters on June 30.



How do you categorize your sound?
I say I keep it in party-vibe, and I keep it fun. Like crazy runs with a heavy bass.

M.I.A. gave you advice...
She told me I've got to put my foot down and stay true to who I am and to my sound. And for fashion, she said to wear anything I want. As long as I do it with confidence, no one can tell you anything different.

Favorite track on your album?
I feel like "DNA" is my anthem. It just describes me. I'm so full of life, and when I go out, I'm the life of the party, and I'm always having fun and people be like, "You're just naturally high off life," so it's in my DNA.

What's the most exciting part of touring with Scissor Sisters?
I heard they had a gay fan-base, so I'm just excited to share the stage. It's going to be insane and crazy.

With whom do you dream about collaborating?
Missy Elliot. I looked up to her growing up and like that she based a lot of her videos around dancing, and she's creative. She showed that you can do it without sexually exploiting yourself and made a great impact on the industry.

After your cameo in 21 Jump Street, do you want to continue acting?
Yeah, I want to get more into it. I'd love to play a cartoon. People always say, "You should do voice-overs" because of my voice, and I love kids a lot. I think that'd be cool to take on. I'd also want to play a 'hood girl.

How are you balancing motherhood with your touring schedule?
I've got a lot of support from my mother and from the father's side of the family. When I'm away, they watch her, and that's a blessing. I miss her when I'm away, but when I'm working they take care of her. *KYLE WRIGHT*

FOR MORE FROM **RYE RYE** ON MOTHERING, VISIT POP TART ON IMPROPER.COM/BLOGS.

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Berry Good

During strawberry season, "pick your own" doesn't just apply to fruit. Here's how three local creameries stack up.



Chilly Cow, Inc.

No question that the berries (though bright and fruity) play second fiddle to the cream here—it's inevitable when the base is thick, buttery custard. This is, by far, the most decadent version around town, and worth the ride to Arlington.

$4, 451 Mass. Ave., Arlington (781-648-4360) chillycow.com



Christina's Homemade Ice Cream

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$4.80, 1255 Cambridge St., Cambridge (617-492-7021) christinasicecream.com



Toscanini's

As usual, the most inventive interpretation comes from Gus Rancatore's kitchen. Milky and rich, this ice cream has plenty of berry chunks and pops of punchy orange zest.

$6.75, 899 Main St., Cambridge (617-491-5877) tosci.com

ELIZABETH BOMZE

Drink of the Moment

GET A COMPLEX

NAME: 1851 **PRICE:** $15

INGREDIENTS: Michter's bourbon, dessert wine, ginger simple syrup, lemon, malbec.

INVENTOR: Beverage director Juan Carlos Perez.

TASTE: A float of dry malbec infuses the nose, with a following sweetness coming from the bourbon and syrup. Maturing with each sip, the crushed lemon and ginger cut the dessert wine's sauvignon blanc fruit. As the flavors warm and drift into each other, the whole assumes a rounded complexity that's grounded in the whiskey base.

WHY IT'S AN ALLEGORY FOR LIFE: Every stage has a different flavor—and color—as the malbec settles like a red mist into the drink's murkier depths. You need to drain the glass to the lees to experience all it offers, and there's a certain order to things. "I don't put a straw in it," says Perez.

WHY THE NAME?: Unlike the cocktail, the name is simple: the jail that's now the Liberty Hotel was built in 1851.

PAIR WITH: Seared scallops from the bar menu. "Summery drinks, summery food."

APPEAL: Bourbon and malbec please tipplers who embrace full, strong flavors. Dessert wine tickles sweeter palates. Mixing the two might end up satisfying neither, but the cocktail coheres. And lest the cosmo crowd harbor doubts: "I mixed this up for a group of about six girls," recalls Perez. "They said, 'I don't like bourbon, but that's awesome.'"

ANDREW RIMAS



1851
Liberty Hotel, 215 Charles St. Boston (617-224-4000) libertyhotel.com

PICK YOUR OWN IMPROPER ADVENTURE

If you buy harem pants, TURN TO PAGE 71
If you buy jeans, TURN TO PAGE 72

Impersonals

STILL WAITING

TO "THE PERFECTIONIST MEAL ORDERER" FROM THE JUNE 6 ISSUE: You wrote, "I know we're all very happy to let women be free and bold and utterly untethered, but the b**** called @MeanWaiter totally crossed the line." Letting women be "free and bold and utterly untethered" is a clue to your view of women. Would it have made a difference if the waiter were male? Slapping someone silly "'til your f***ing molars fell out" is an almost humorous leap from chivalry to extreme physical violence. On the bright side, I did have to look up what harridan meant.

Amused but not really surprised

I need to vent:

My wife and I, the proud poppa, were pleased to attend my son's graduation held inside the university's basketball arena. We made sure that we'd arrive at the destination a full hour early to secure our two general admission seats as close to the graduation stage as possible. As we entered, we were relieved to see so many open seats. Yet we were greeted with indignant looks, arm gyrations and "These seats are saved." Whatever happened to first come, first served? Am I wrong, or am I just being a crazy curmudgeon? Maybe I just need to be saved.

Is that one taken?

To the bouncer from Friday night:

I know your job description is to turn people away like a power-tripping frat bro hopped up on jungle juice, but when six girls dressed to the nines want to enter, you let them. Not only will it immediately increase your drink sales, you won't have to deal with those six annoying girls anymore.

The 20-something you hate

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Mopsy { MOPSY STRANGE KENNEDY }

MOTHERS AND DAUGHTERS

Maternal bonds and the travails of bullying in an intergenerational novel



KATHLEEN LYNCH, a library archivist, meets Natalie when the 13-year-old stumbles in to research her family's history. Buried in the safe hush of the collections, Natalie escapes the cyber-taunts of her former best friend. Meanwhile, divorce has left Natalie's mother sedated on sleeping pills and her father oblivious to his daughter's pain. Calm, warm Kathleen endures a corresponding loss: Her own daughter has disappeared without a trace.

Kathleen and Natalie find themselves drawn together in a substitute-mother-and-daughter relationship. Natalie's research leads to a box in her mother's cellar containing a memoir written by Irish immigrant Bridget O'Connell Callaghan, who'd worked for the rich Turner family in 1925, caring for their children.



So Far Away
by Meg Mitchell Moore

Moore lives in Newburyport.

Bridget's tale is a mini-novel tucked inside Natalie's story, yielding surprising parallels. Pitted in a prickly rivalry with Mrs. Turner, Bridget paints an atmospheric picture of a faded era. After her seduction by Dr. Turner, a pregnant Bridget finds salvation in marriage to Declan, an Irishman.

This engaging book is filled with parallels of loss and salvation, cruelty and kindness, and intergenerational rapport soothing the bullied heart. ✖✖✖

FROM PAGE 131: *"All around them girls were in danger. And obviously she was ill-equipped to help: look what happened the last time she'd tried. She thought of Susannah in the bath, playing with a yellow ducky, Susannah climbing aboard the school bus, turning to wave, all the hope and optimism in the world on her face. It went so quickly from that to the rest of it, it took your breath away."*



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Despite the resulting lawsuits and the excessive cost of repair to a valuable piece of city property, you're a hero! Your photograph appears on several evening news reports, and details of your victory are recorded in the police log. You go to sleep that night sound in the knowledge that you've made the world a better place. Now if only they'd dismiss the indecent exposure charge...

THE END

Beauty

Well Plaited

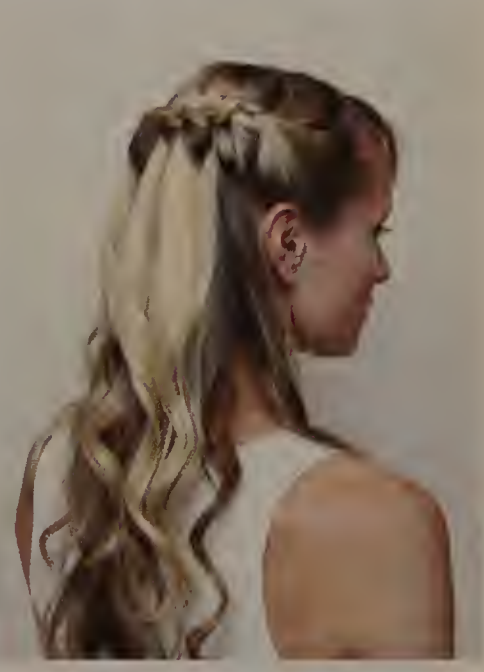
Messy, polished or somewhere in between, braids are a perfect summer hairstyle. Try three different do-it-yourself variations from James Joseph Salon's Dori Serra. *LINDSEY CANANT*



The **MERMAID TAIL** *brings two braids into one. It's a funky style for every day that's much simpler than it looks.*



A **FISHTAIL BRAID**, *Serra says, "looks great on everyone." Wear it tight and straight back for a classic coif, or looser and to the side for a more casual look.*



A bohemian **WATERFALL BRAID** *is the much buzzed-about trend for summer 2012. The breezy, romantic style looks especially stunning with a touch of wavy texture.*

Go to **improper.com** for step-by-step instructions on how to create these looks at home.

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Style

HEMMING WAY

Cut shorter in the front and longer in the back, breezy high-low hems are hot this summer. More wearable than a mini and less formidable than a maxi, this play on proportion makes gams gorgeous—no matter the body type. *LINDSEY CANANT*



Vanessa Virginia Au Fait Dress $118 at Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com

BCBGeneration Dress $138 at Mint Julep, 6 Church St., Cambridge (617-576-6468) shopmintjulep.com

Tank $16.50 at Gap, Copley Place, Boston (617-247-1754) gap.com
Olivaceous Skirt $59 at Habit, 703 East Broadway, South Boston (617-269-1998) habitshop.com

Blu Pepper Dress $120 at Vira, 107 Charles St., Boston (817-367-0305) shopvira.com

Corey Lynn Calter Verity Dress $220 at Mint Julep, 6 Church St., Cambridge (817-576-6488) shopmintjulep.com
Nine West Fauna Shoes $80 at Shoe Woo, Copley Place, Boston (617-536-6378) shoewoo.com



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Sun, sand and exceptional service at Cape Cod's Wequassett Resort



BAY STATE It's hard to avoid a charming, waterfront vista.

SCOOPED FROM THE SAND of the mid-Cape, just above the elbow's joint, is a pocket of aptly named water called Pleasant Bay. A demure coastline of watercolor beach and scrub, it boasts a 27-acre stretch along its bottom known as the Wequassett Resort and Golf Club, a place that feels far away from the shuddering asphalt of Route 6. Turning onto the grounds, the first impression a visitor gets is that of disciplined landscaping. Sculpted out of hydrangeas, Adirondack chairs and pale cedar, the Wequassett is arguably the Cape's most pristine nook.

Hewing to a classic Cape Cod palette of soft blue, cloud white and sea green, the property centers on a decorous 19th-century post office converted into restaurants and a gift shop. Its spirit, however, resides in the shoreside pool that laps above a private, driftwood-splintered beach. Cabanas and linen recliners stand at attention around the water, flanked by a firepit and banquettes. Lolling in the Jacuzzi at the top of a decorative waterfall that purls into the pool, soaking in the heat and a sun-washed sky, it's easy to imagine that you've floated across the tropic line. Then you notice the pitch pines instead of palm trees, and you remember that dinner won't be conch, but Maine lobster. The Wequassett is, despite its island moods, a blue-blooded New Englander.

Dinner is a reason that locals visit 28 Atlantic, a fine-dining room with Shaker furniture and floor-to-ceiling windows overlooking the bay. Water is its guiding principle—etchings of ships deck the muted walls, and the menu stars aristocratic seafood like halibut with sauce mousseline and roast salmon with eggplant caviar. So, too, the service flows with friendly grace—the attentiveness is so personal that it's surprising to see that the resort specializes in wedding parties. Chef James Hackney is a veteran of L'Espalier, and he's made an urbane imprint on the cuisine since the departure of previous chef Bill Brodsky, who's opening City Landing

✓ Traveler's Checks

Golfers have direct access to the Cape Cod National Golf Club, a course designed by Brian Silva—one of the few in the world to let you thwack a Titleist into a cranberry bog. For sweatier sport, tennis pros are on hand at the four green clay courts.

Boat rentals—sail, motor and kayak—are available from a kiosk next to the resort's dock.



NOOK SHARP Tasteful opulence is the theme.

on the Boston waterfront next month. Hackney also elevated the menu at the Wequassett's pub, Thoreau's, a clubby, dark wood bar with the decor of a colonial inn and the bill of fare of a prime steakhouse: 24-carat martinis, heavy cuts of New York strip, a wine list that would have Robert Parker reaching for his thesaurus. The result is a powerful affront to bathing suit season.

Bathing, of course, is a big reason to vacation at the Wequassett. While you can cast your blankets on the beach, you can also fortify yourself with a packed lunch and ferry across the bay to a secluded stretch of the National Seashore. If seals and plovers aren't entertainment enough, underage guests can cry havoc and let slip their hysterics in the Children's Center, featuring an aquatic park with slides, swinging ropes, spray guns, fountains and—the jaw-slack joy of it!—a pirate ship. Inside the center, there's a high-tech battery of giant screens and game systems. Plus ice cream.

But a resort lives and dies on whether its guests love their rooms, and the Wequassett's walk the exacting line between understatement and opulence. Stay in one of the second-floor Signature Suites to get an eyeful of water and sun whenever you catch a glimpse of window or stretch out on the 184-square-foot balcony, or take a downstairs room for a private lawn space and outdoor Jacuzzi. The coastal palette infuses the upholstery and linens, while luxuries like walk-in showers, whirlpool tubs and remote-controlled gas fireplaces give the idyll a 21st-century jolt.

Which is precisely the Wequassett's appeal. It's a property that captures the textures of old Cape Cod, but substitutes raw cottage life with 42-inch flat screens and Molton Brown toiletries. Even the fried clams at the resort's Outer Bar and Grille are less oily, more deliberately seasoned than the customary grease clumps. The Wequassett is traditional New England, but it's polished to a world-class sheen. ×××

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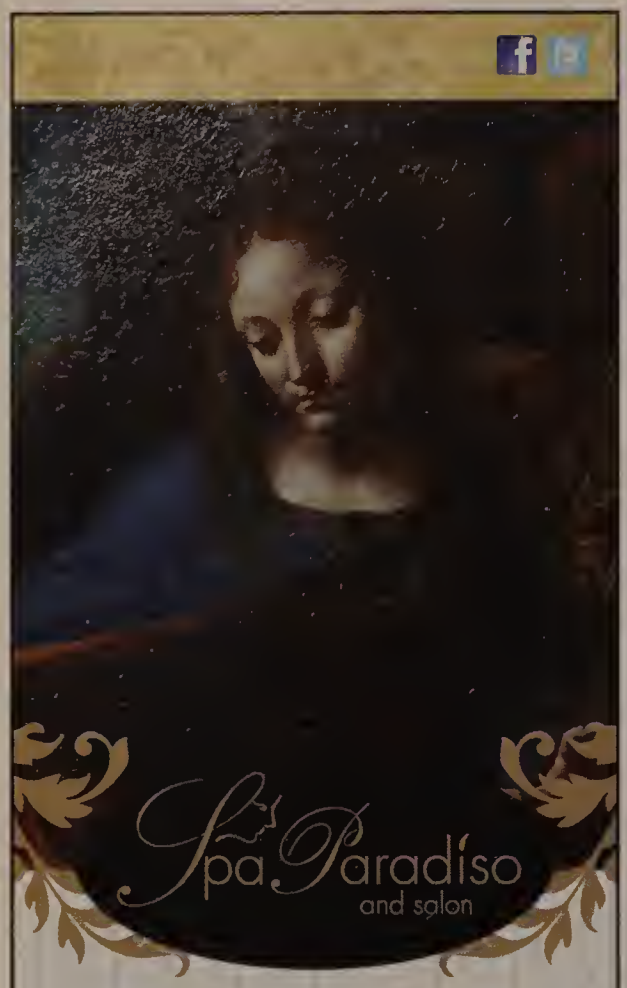


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Dining {B.N. LEE}

STREET LIFE

Uneven offerings throw Patricia Yeo's latest venture off balance.

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TINY DANCERS Bonito flakes add an umami element to the dancing shishito peppers.

THERE ARE TWO SCHOOLS of thought on chef Patricia Yeo. After a pair of high-profile closures, most recently Ginger Park in the South End, some believe she's a victim of bad luck, taken down by an enfeebled economy and insolvent partners. Others think she's just not as good as the hype.

Before its much-delayed opening in Central Square, Moksa seemed the perfect venue to spotlight Yeo's strengths. As an offshoot of Harvard Square's loungey Om, the 180-seat space forgoes the former's decorative Buddhas for a streamlined nightclub look of black walls and dim lighting. Moksa claims to serve Asian street food: a fire-hazard style of cuisine prepared with makeshift grills, steaming stockpots or precariously perched woks. From these humble beginnings, plates of marinated meats, bowls of handmade noodles and skewers of indescribable deliciousness emerge. There's no fuss over presentation, no hand-wringing over beverage pairings and, in many cases, no utensils. The focus is on taste and value. But street food is deceptively simple. There's a reason most vendors in Southeast Asia sell only one thing, and it's not just for efficiency's sake. Specialization yields transcendence, the definition of the Sanskrit word "moksha," after which Yeo's restaurant is named. Unfortunately, Moksa aims to do a lot without doing any one thing consistently well.

Two sections of the menu consistently disappoint: the roti and skewers. Described as Indian flatbread, the roti in both the corn and wheat incarnations came out as two dry open-faced tortillas with various toppings. Steak tartare ($12) was particularly unappealing, with a tasteless oyster subbing for the usual quail egg. Missing that unctuous binder and flavored with a super-sour kimchi, the roti tasted like mise en place on a plate rather than a cohesive dish. Even when the toppings were flavorful, as with the miso-braised short rib ($8), the bread remained lackluster. Skewers were minuscule lancings of unevenly cooked meats. The six pellet-sized lamb meatballs ($5) were overdone, while the pork belly ($4) could've used more time over a flame to melt the chewy fat. Chicken skin ($4) was crispy on one visit but like a rubber band on the next.

You'll have more luck with dumplings and wraps. Crisp crab Rangoons ($8) were filled with fresh red-crab perked up by a bright apricot mustard sauce. Berkshire pork pot-stickers ($8), with a pan-fried crunch on one side, were compact and juicy. A dipping sauce of garlic, ginger, sake and fish sauce vivified the bland fish in the Vietnamese tuna summer roll ($4). I recommend the fried watercress ($8)



NICE FRY Maximum crab flavor in these Rangoons

and shishito peppers ($6), both of which used their fishy complements—shrimp paste with the former, bonito flakes on the latter—to successful umami effect.

My fortune ran out with the steamed bun with miso eggplant ($6). The bread itself was fantastic, pillowy with an underlying sweetness, but the eggplant was unbearably salty and undercooked. The worst dish, however, was the pho. The broth was perplexing in being both fatty, as the layer of grease attested, and flavorless. Over-boiled turnips floated among wedges of lime, their skin a depressing shade of brown in the murky soup. Rivaling the pho in inedibility was a kalbi, or short rib, special. Served with ramp kimchi, every element, including the beef, was brined beyond comprehension. The lack of consistency affected even the dishes I enjoyed. Curly dan dan noodles ($12), the perfect foil for a ragout of spicy pork and mushrooms, were a hearty treat one night and a salt stew the next. Same with the Uighur lamb, which, at its best, came out as juicy chunks mixed with bell peppers and what the menu describes as rice gnocchi. At its worst, the meat was a strength-training tool for jaw muscles.

If anything approaches transcendence at Moksa, it's Noon Inthasuwan's cocktails. Creative combinations of spirits and herbs—like the Irish Swizzle, a blend of whiskey, dry sherry sour mix and shiso ($10)—they're lively without being gimmicky (although the marshmallow Peep in the Tokyo Chic ($11) is an exception). The same can't be said for Yeo's pan-Asian street food, which comes off as creativity and ambition untethered to execution. If Yeo is going to break out of her losing streak, it won't be with Moksa. ✖✖✖

B.N.'s Picks

Crab Rangoons

Vietnamese tuna summer roll

Watercress

Shishito peppers

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Urs Peter Gauchat, dean of the New Jersey School of Architecture at the New Jersey Institute of Technology, and his wife, Anne Hawley, director of the Isabella Stewart Gardner Museum



Elspeth Newton, membership director at the Sports Club/LA, and Andrew Cabral, realtor at Potter Realty

Proper Bostonians

{ DANA BISBEE }

IN CONCERT

The Isabella Stewart Gardner Museum celebrated the "Gardner Gala" on May 12, the first since opening its new wing. Following an outdoor cocktail party, some 200 guests enjoyed a concert in Calderwood Hall and dinner in the original building's recently renovated Tapestry Room. The event raised more than $970,000.

The Artists for Humanity EpiCenter hosted the fifth annual "United Way Emerging Leaders Gala" on May 12. Kiss 108's Rich DiMare and his band performed at the Mad Men–themed event. The 300 guests, many in '60s attire, raised over $60,000 to benefit the United Way Youth Venture initiative.



Marina Kalb and Kristina Hare Lyons; both co-owners of Portobello Road



Erin Guinee, associate director of reporting at Vertex Pharmaceuticals, and Francis Bevilacqua, president at Fortis Builders; both event cochairs



Matt Goulding, associate at Weil, Gotshal & Manges, and David Safaii, vice president of marketing and business development at BurstPoint Networks; both cochairs of the Emerging Leaders Executive Committee



Mary Cerio, senior associate at Alcion Ventures, and Lauren Kaplan, graduate of Harvard Law School



Christopher Myers and his wife, Joanne Chang; both restaurateurs



Revs. Gloria White-Hammond and Raf Hammond; copastors at Bethel African Methodist Episcopal Church



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A: Melasma is a condition whereby the pigment in your skin darkens unevenly when exposed to the sun. It is more common in women than men, and causes include hormones, heredity and certain diseases. When melasma occurs during pregnancy, it is called a "pregnancy mask."

Once melasma appears, it can be lightened with a combination of topical products and clinical treatments. The recommended skin products include tretinoins and hydroquinone. Treatments that speed the lightening of these brown patches include moderate chemical peels, and /or fractional laser.

To help prevent melasma from returning, the use of a good broad spectrum sunscreen that contains 5% to 17% zinc oxide as a physical block, is mandatory.

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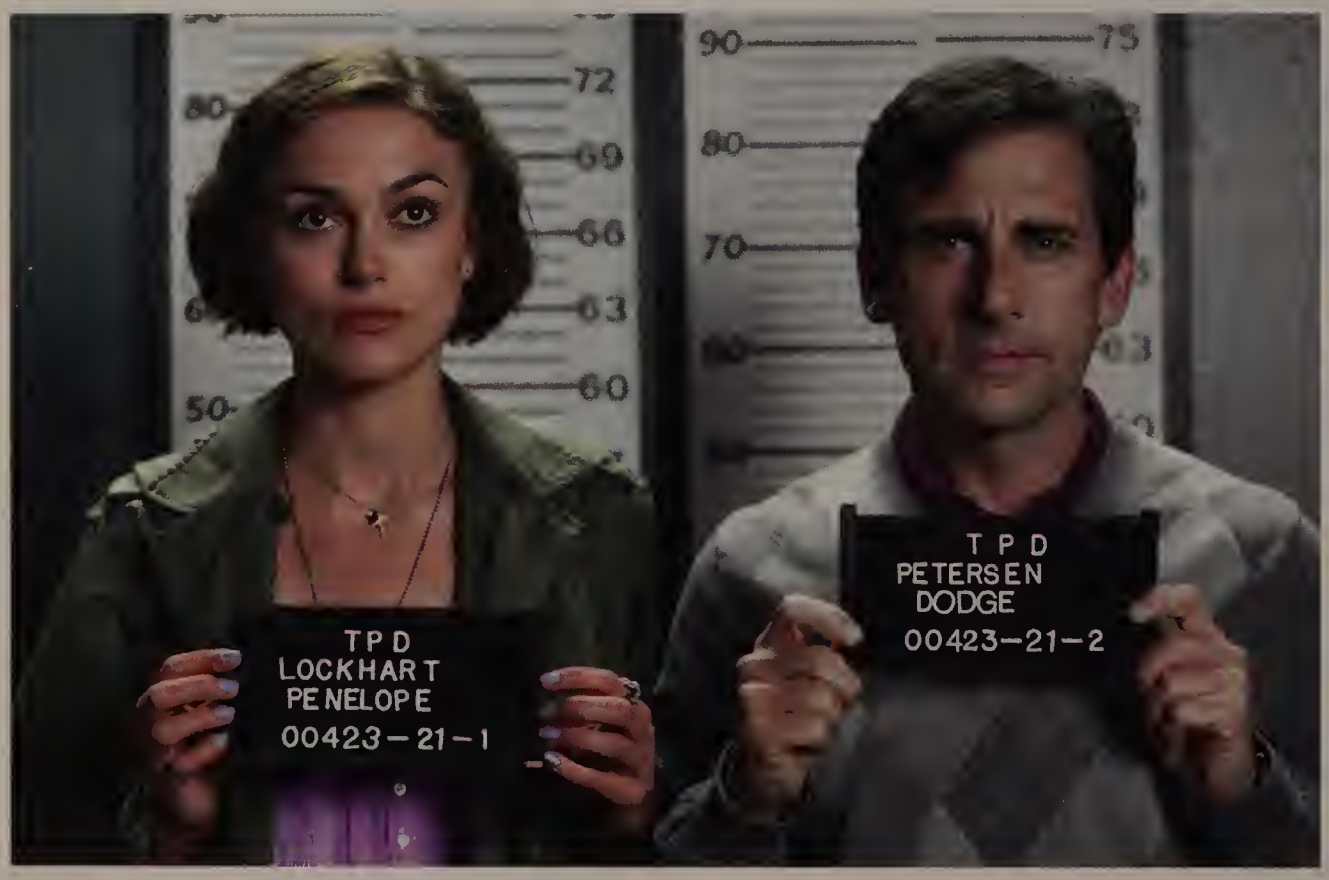
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Movies { SEAN BURNS }

MISSED CONNECTIONS

God, just let it be over already.

Seeking a Friend for the End of the World ★★☆☆
Starring Steve Carell, Keira Knightley, William Petersen, Rob Corddry, Connie Britton and Patton Oswalt. Written and directed by Lorene Scafaria. At Boston Common, Fenway and in the suburbs.



YEAH, IT'S THE END OF THE world, again. Only this time it's cuddly.

I don't know if we should blame the economy or the death of projected film, but a lot of filmmakers seem to be obsessed with the apocalypse at the moment. The recent spate of onscreen Armageddons kicked off with Lars von Trier's *Melancholia*, but we've also endured Jeff Nichols' *Take Shelter* and Abel Ferrara's *4:44 Last Day on Earth*. Now we've even got a chintzy romantic comedy about the end of days.

Lorene Scafaria's *Seeking a Friend for the End of the World* borrows its title from a Chris Cornell lyric from one of his solo albums every Soundgarden fan bought and listened to exactly once. It also borrows (some might even say steals) a screenplay from Don McKellar's *Last Night*, a 1998 Canadian indie focusing on an unlikely love story taking place amid the chaos of a planet hours away from destruction. I looked in vain to find McKellar's name somewhere in the credits here, as Scafaria lifts entire scenes and plotlines from his picture, but there doesn't seem to be any acknowledgment. I can only hope he received an envelope full of cash for his trouble.

> By the one-hour mark, it's just another opposites-attract romcom.

Steve Carell stars as Dodge, who, like all his roles nowadays, is a downtrodden man who's wasted his life in middle-class purgatory. A gifted clown, Carell's too often called upon to be forlorn, what with those giant eyes and a vaguely haunted air about him. *Seeking a Friend for the End of the World* kicks off with Dodge listening to a radio broadcast announcing that NASA's efforts to destroy a 70-mile-long asteroid on a collision course with Earth have failed (I guess Bruce Willis and Ben Affleck didn't come through this time), and that we're all going to be extinct in a matter of weeks. Hearing the news, Dodge's wife promptly leaves him.

So it goes. The end is nigh, but our hero still attempts to sell insurance for a living, scoring queasy laughs off a cleaning lady who doesn't speak much English and obviously didn't get the news. There are riots in the streets, but the movie doesn't have enough of a budget to show them.

There's also a party attended by a gaggle of folks played mainly by L.A. stand-ups, who get down in an atmosphere suddenly devoid of consequence. Rob Corddry and Connie Britton make brief appearances, each hinting at the possibilities of a more interesting film as their marriage disintegrates under the stress of oncoming doom. There are a few scene-stealing one-liners from the great Patton Oswalt, explaining how women no longer worry about STDs, pregnancy, or even if you're related. His character is also psyched to try heroin because it was always on his bucket list.

But Dodge sits out the party, moping in the bathtub. Sadly, the movie sticks with him and foists an encounter with Keira Knightley's flighty British transplant. Penny's a girl who wears black nail polish and listens to vinyl, which is pretty much the extent of her characterization. She's erratic, sleeps for days and is the kind of screenwriter's device who exists to shake up the world of buttoned-down protagonists like Dodge.

Scafaria is trying something interesting here by positioning stock formula beats in a pre-apocalyptic landscape. There's something almost quaint about the film's devotion to musical montages and predictable revelations in the midst of such chaos. But the scope narrows as the film goes along. Perhaps for budgetary reasons, the supporting players melt away, and we're stuck with an increasingly claustrophobic road trip with Carell and Knightley. By the one-hour mark, it's just another opposites-attract romcom, and Scafaria delves into some fairly absurd machinations to keep these two apart before the climactic scene when they're finally allowed to get together.

So many questions are better left unasked, particularly regarding [surprise cameo redacted], who somehow is able to fly a single-engine propeller plane from the U.S. to England, all for the sake of a plot point. (I want to see an alternate cut of them running out of fuel and plummeting into the ocean.) Huge portions of *Seeking a Friend for the End of the World*'s third act are devoted to Dodge sitting around his apartment alone, listening to records.

There's an entire world out there that's just about to end, and this movie zooms in on the two least interesting people in it. ✖✖✖

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Music { PAUL ROBICHEAU }

TOO COOL FOR SCHOOL

Sleigh Bells mash dance and metal for a massive sugar buzz.

Sleigh Bells *plays at House of Blues July 3.*



ALEXIS KRAUSS WAS A fourth-grade teacher when Derek Miller waited on her table at a Brooklyn bistro. It was 2008, and the future producer/guitarist said he was looking for a singer. Now Krauss is rocking stages from Coachella to *Saturday Night Live* with their snowballing pop duo Sleigh Bells.

Along the way, Krauss ditched her school-ready conservative look for a studded leather jacket and torn hot pants. "I feel like she's embraced a side of herself that always existed but that she wasn't able to indulge," Miller says. "She looked very different. I didn't care. I'd just met this girl that was cool as shit and had a rad voice. Slowly, she just became this maniacal banshee. I sat back and watched the transformation."

Both of them, however, came to Sleigh Bells with professional stage experience. Krauss, 26, was a child actress hustling Manhattan gigs when she was cast as the singer for the short-lived girl group RubyBlue. Miller, 30,

> "I have no respect for genre whatsoever. I sorta listen to whatever is good sonically from whatever decade."

played in the Florida hardcore band Poison the Well before he quit and learned to sample and mix beats.

"I feel much less inhibited, which is why I wanted to get away from the paradigm of a four-piece rock 'n' roll band," Miller says from his Brooklyn home. "That's why I got into beat-making. Sonically, there are more possibilities. I can tap a bottle on the top of my kitchen counter and turn that into a kick drum."

Beats are big and busy in Sleigh Bells' densely layered attack, with pop sweetness coming through Krauss' vocals. Miller embraced his guitar again for the group's second album, *Reign of Terror*, nodding to his heroes Def Leppard with thick, highly compressed chords that buffet the pop melodies. Together, it suggests a lo-fi hip-hop/metal band produced by Phil Spector.

"I have no respect for genre whatsoever," says Miller, equally a fan of Madonna and Slayer. He blasts Ghostface Killah's *The Pretty Toney Album* when topping off Sleigh Bells' pre-show rituals, which also include push-ups and plenty of alcohol. "I sorta listen to whatever is good sonically from whatever decade."

When Sleigh Bells performs live with drum-machine tracks pumped from an offstage laptop, the experience rivals a DJ set as much as a rock show. "It'd be fun to have a guy in the middle of the stage DJ-ing, but then suddenly we're like rap-rock, and I want to avoid that," Miller says. He acknowledges the hard sell for mainstream rock fans used to a live rhythm section, like the audience at Sleigh Bells' last Boston stop, opening for the Red Hot Chili Peppers at TD Garden. "For it to really work, we need [fans] to be on our side. When we have them, I feel unstoppable."

The momentum should shift when Sleigh Bells headlines House of Blues on July 3. As on *Saturday Night Live*, the duo continues to utilize second axeman Jason Boyer to cover the many guitar harmonies from *Reign of Terror*. "It was too much of a compromise to leave them out, and I'm certainly not going to put guitar parts on the [backing] track," Miller says. "There is a limit."

Boyer also appears to be Miller's onstage doppelganger, playing another Jackson guitar (an '80s metal staple) before a wall of Marshall amps. "I like symmetry as well, so now Alexis has guitar players on either side," Miller says. "We kinda dress alike anyway, so we think it's funny. We don't take ourselves seriously."

A sports fan taken to wearing varsity jackets (and rooting for his home state's Miami Heat), Miller doesn't pursue a particular aesthetic with Sleigh Bells. "Without sounding pretentious, I try to make as few decisions as possible creatively, and I don't really labor over direction," Miller says, though he adds that he'll set aside his guitar on the band's next album. "I'm always pleasantly surprised when anything interesting happens." ✖✖✖

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The Dance { JOHN D. SPOONER }

GROUPTHINK

The downside of social clubs



GROUCHO MARX supposedly said, "I refuse to join any club that would have me as a member." We're always being judged by others. Most of us are insecure enough to want to belong to certain groups: fraternities, country clubs, the college newspaper, co-op apartments, the right preschool (ouch), the dining club, the baddest motorcycle clan. We all have to strut our stuff, no matter how demeaning the process.

In my high school, there were clubs that had their own warm-up jackets, their own social hierarchies. One of them was the Trojans. Another was the Spartans. Trojan, of course, is the name of a popular condom brand, and people in the other clubs called it "the safest club in Brookline." Its members played tackle football, without much equipment, on the dirt fields at Cleveland Circle.

Hazing and bullying are as old as fire and the wheel. The Spartans, for example, ordered me to knit a jockstrap, to sing rhythm-and-blues love songs to their girlfriends, to powder puff their white bucks—all fairly prosaic, except for the jockstrap. I solved that problem by stealing a knitted cap from my baby sister and attaching a few long strings for tying around the waist. I think my creative jock got me into the club.

Even at boys' summer camp, where I was first sent when I was nine, rites of passage were the norm. Counselors would routinely paddle our butts, either with brooms or canoe paddles. The less popular boys would be told to put on bathing suits, but not before soaking them in cold water first. Not many things hurt worse than being paddled in a wet bathing suit. Even so, no one wrote home, or told their parents during visiting days. In preparation for those smiley, tearful events, we'd have to whitewash the large rocks leading to the bunks to make the parents think we lived in Pine-Sol–scented paradise.

In college, I learned that whenever we're judged, there are always at least two cruel, nasty, jealous or sadistic people, men or women, who have a stake in demeaning or putting us down. I know this was true in fraternities and sororities, but in frat life, the bullies could usually be controlled by the brothers who understood



We love to dwell on the past, and sometimes relish ruining someone else's present.

limits. More trying were the intellectual organizations, the competitions for literary, humorous or journalistic publications. Each of these clubs harbored the worst kind of bullies: Oscar Wilde wannabes intent on payback for how they were treated in school. The organizations seemed to share a common policy of getting the applicants drunk as skunks and pushing them over the vomit line. Out in the real world of marriage, children and country clubs, the flip side of alcohol is watched closely. If you show signs of overindulging as an applicant for a country club, you can kiss your candidacy good-bye.

Ironically, when it comes to country clubs, the less history you have in the community, the better your chance of admittance. If you move to Boston from Buffalo with one divorce and a history of kiting checks, but you had two college roommates fronting your application... whoosh, you're a slam dunk. If you chair a major nonprofit organization, run a public company, are an usher in your church, but you lived in Boston your whole life, there may be three classmates from fifth grade who've hated you since, or someone who felt screwed by you in a deal, and they'll poison the well. As I've been saying for years, Boston is all about sports, politics and revenge. We love to dwell on the past, and sometimes relish ruining someone else's present.

Boston may be the premier club city in America, topped only by New York in numbers, and outside of the U.S. by London, the original club town. We're still champion in both snobbery and debauchery. One fairly new element in the local club scene is the growing influence of women. There used to be a charitable association in which the members, all men, would gather in white tie and tails. Their wives would serve dinner and then back out of the dining room to retire. Those days are gone forever now, as women push the program and admission agendas, bringing new life—even creative destruction—to invent a new brand of exclusivity. Even Harvard now has sororities. At last, the chances for both sexes to choose who's in and who's out.

Where's Groucho when we need him? ×××

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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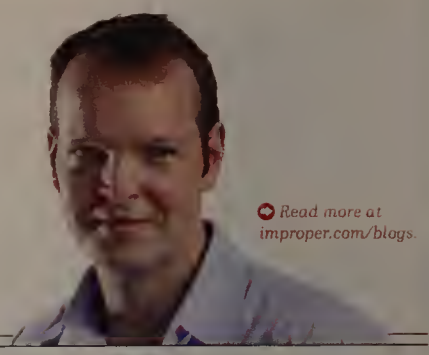
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Ez Sez { EZRA DYER }

SMALL WONDERS

The thrill and shame of watching Extreme Midget Wrestling



Read more at improper.com/blogs.

I'M PULLING UP TO MY HOUSE after a 12-hour drive when I get a text message from my friend Derek. He and another buddy are at a nearby bar, and I should join them. Normally after driving 700 miles I'd want to just hit the sack, but this is no normal night. This is a chance to get out and broaden my cultural horizons with a theatrical performance intended to challenge the assumptions of the reliable narrator and confront the observer's role in the creation of art. By which I mean, it's time for Extreme Midget Wrestling.

Soon after my arrival, a troupe of what looks like very short handymen files in and assembles the steel ring right there on the bar's dance floor. These guys are pros. If the wrestling thing doesn't work out, I've got an idea for a great HGTV show.

Ring complete, the first wrestler climbs in and stalks around the perimeter. We quickly realize that this fellow is the bad guy. We realize this because he gives us the finger and calls us inbred. "I'm not even a midget!" he sneers. I boo loudly at this confession.

This fellow is about to get his comeuppance, and for that we can thank Baby Jesus. Bald and small, even in comparison to his fellow wrestlers, Baby Jesus reminds me of Verne Troyer as he storms out into the ring. But thoughts of Mini-Me evaporate when Baby Jesus sprints toward his assailant, does a standing backflip and kicks him in the face. He then does the worm and executes another flying kick to his stunned adversary. I'm not going to say this is on par with the birth of my kids as the best thing I've ever witnessed, but it's right up there.

Baby Jesus' triumph doesn't last long. Bad Guy throws him out of the ring and begins beating him with a crutch borrowed from a hobbled member of the audience. The crowd is outraged. We start a chant: "Je-sus! Je-sus!" I couldn't tell you the last time I went to a play or an opera, but I can now put a definite time stamp on the last time I saw a little person get attacked with a crutch while a crowd of people chanted the name of God's only son. I'm a man of sophisticated tastes.



Is it ethical to pay a group of differently heighted persons to grapple for my amusement?

During the interlude before the next match, I approach a wrestler named Lil Rampage to buy a signed photo (it's never too early to stock up on Christmas gifts for the family). He asks my name before bellowing into the mike, "Ezra, you think you could take a midget?" Lil Rampage looks strong. I say, "No." This ends our conversation, since Lil Rampage agrees with my assessment of his fighting prowess.

The next matchup pits Nasty Boy against Lil Rampage. Nasty Boy grabs the mike and declares, "I came to support midget violence. And how do I do that? I beat the hell out of midgets." Nasty Boy warms up the ladies in the front row by asserting his sensitivity as a lover. "I don't do nothin' fast," he lecherously informs a woman who's easily two feet taller than he is. "It takes all damn day to climb a mountain." Note to Nasty Boy: Women don't enjoy being compared to mountains. I guess that's why they don't call him Lil Shakespeare.

Lil Rampage loses, but his night improves during the next act, when five girls from the audience have a contest to see who can give him the best lap dance. In just one of this evening's many surprises, the Extreme Midget Wrestling Federation audience includes a lot of attractive women. The winner is a brunette who quickly learns that this is one contest you really don't want to win, because your prize is a lap dance from Lil Rampage. If you guessed that Lil Jon's "Get Low" would be the song of choice for a midget lap dance, you guessed correctly.

By the time I leave, I've had one of the greatest nights in recent history, but my liberal-arts bourgeois guilt is kicking in and making me wonder if my entertainment came at the expense of others. I mean, is it ethical to pay a group of differently heighted persons to grapple for my amusement? And isn't "midget" a bad word?

If it is, then somebody should tell the midgets to stop using it. They're making money, getting lap dances and putting on a truly excellent performance. It's condescending to feel bad for them. Chances are, their jobs are better than yours. I'd wholeheartedly recommend you go see a show. Just don't sit in the front row. They don't call him Nasty Boy for nothing. ✖✖✖

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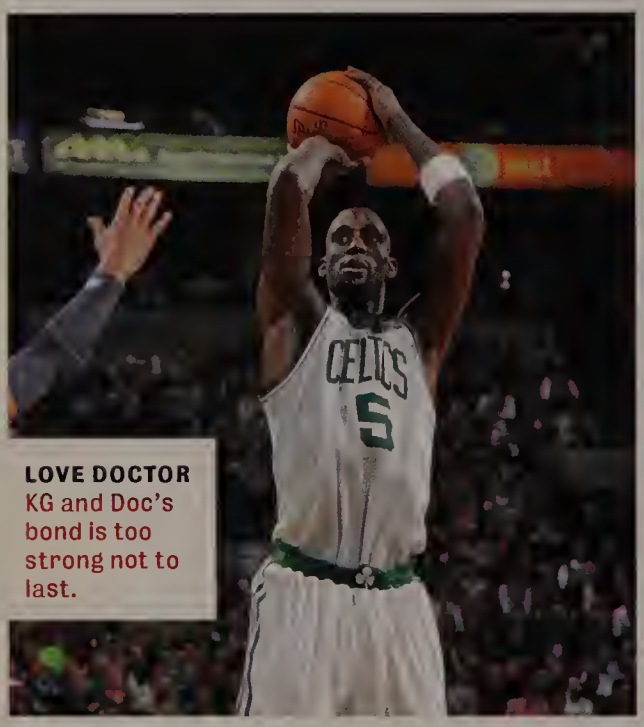
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TAKE 5

The School of Sports { RICH LEVINE }

ON OFF-SEASONS, DRAFTS AND BUCHHOLZ





LOVE DOCTOR KG and Doc's bond is too strong not to last.

5 CELTICS SUMMER PREDICTIONS

Goodbye Shuttlesworth Ray Allen's played his last game for the Celtics, and while it'll be sad to see him go, we understand. We understand why the team wants to move on. We understand why he wants to leave. And regardless of where he ends up, there's no question that Sugar Ray's earned fans for life in Boston. Same goes for you, Mama Allen. May your bespeckled jersey glisten for eternity.

KG Comeback There's no one in the NBA that Kevin Garnett loves and respects more than Doc Rivers. Coincidentally, there's no one in the NBA who's more desperate for Garnett to return than the C's coach. By the commutative property of KG, that means he'll be back. Basket supports (and rookies/foreigners/the media/everyone) beware.

Draft Day Trade The Celtics have two first round picks, but here's the thing: Rivers hates coaching young guys. And with a roster that already includes Avery Bradley, JaJuan Johnson and E'Twaun Moore, I'm guessing Doc would rather French kiss Bill Kennedy than add two more youngsters to the mix. Look for the Celtics to package the picks with the hope of trading up, or maybe…

Magic Touch You know we're headed for a summer of non-stop Dwight Howard rumors, and you're crazy if you think the Celtics won't be involved. Why? Danny Ainge can't help himself. And with a player like Howard, nor should he. Who knows if a deal will go through, but you better believe Ainge will try like hell to make it happen. How's Avery Bradley, Paul Pierce and three No. 1 picks sound? Awful? OK, good.

Rondo Stays Safe Ahh, summer. A time for beaches, barbecues and, if you're Rajon Rondo, sitting at home while the world rips you apart and your GM shops you around like a stolen iPad. But not this year. This summer will be different for the C's young leader. No rumors. No speculation. Plenty of time to work on that foul shot!

1 ONE TRICK PONY

It's that time of year. No C's, no B's, no Pats, just Sox. In summers past that may have been enough to keep us high on life, but these days… well, let's just say we might need a little help. Maybe we can have some of whatever the owners are smoking if they think we're buying the sellout streak.

2 OFFSEASON PHONE CALLS

IT'S TIME... Heyyy, Tuukka. Peter Chiarelli here. Soooo, I've been thinking: How do you feel about starting this year? … Oh, Tim? No, no. Nothing's changed with Tim. He'll still be here, as far as I know. But it doesn't matter. You're our man now! By the way, you guys don't have Internet in Finland, right?

COACH TO COACH... Hey Bill, it's Tom Coughlin… Listen, what the hell are you trying to pull here? Is this some kind of perverted payback? Are you trying to make me mad? Well, it's working, you sloppy bastard! It's working! Ballard was our guy! … Wait a second, are you laughing? Are you seriously laughing right now? SCREW you, Bellichick. Screeeew you!

4 DATES TO WATCH

6/22: The Atlanta Braves return to the city they once called home. Chipper Jones remembers. He was there.

6/22: The NHL Draft gets underway in Pittsburgh, but you'll hear them booing Gary Bettman from here.

6/25: Anyone know a good steakhouse in Pawtucket? Daniel Bard turns 27.

6/28: Unibrows, unite! The NBA Draft is here, and so is your savior: Mr. Anthony Davis.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

3 SOX STORYLINES

Role Reversal Dating back to September, we've always had the pitchers to blame for the Sox struggles. Lately, it's all about the bats. But hey, at least we know the pitchers can still bring it, right? Once the line-up's healthy, the arms will be there to help carry the load. And if all else fails, Jumpin' Johnny Pesky's still lurking in the shadows, ready to take Boston to the next level.

Smelly Gonzalez Adrian Gonzalez is a mess. No power. Gross average. The discerning eye of a drunken frat guy at last call. He's a big-time disaster. And while there's reason to be patient, the will to do so is wearing thin.



Count on Clay? Buchholz has been unbelievably inconsistent over his six years with the Sox. So good when he's good, so bad when he's bad. And right now (to quote the worst song ever) he's: "So good! So good!" He's got everyone dreaming big, and this time I'm hoping he doesn't rudely wake us up.



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“I’ve made some bad moves, but I’ve learned from them.”

Soroff On MATT LEBLANC

The actor tells us about good TV, bad movies and playing dumb, smartly.



MATT LEBLANC, 44, is currently starring in the second season of the BBC/Showtime comedy *Episodes*, in which he plays himself. Born and raised in Newton, he attended Newton North High School. Best known for his role as Joey Tribbiani on the legendary sitcom *Friends*, he won three Emmy and Golden Globe nominations and a Screen Actors Guild Award during the show's 10-year run. LeBlanc played the character for two more years on the spin-off *Joey*, while on the big screen his credits include *Lost in Space*, *Charlie's Angels* and its sequel. For his work on *Episodes*, LeBlanc earned an Emmy nomination and a Golden Globe Award. He lives in Los Angeles.

Jonathan Soroff: *How difficult is it to play yourself?*
Matt LeBlanc: It's a real stretch. Seriously, the character isn't very much like me. The point of the character is sort of the public perception of celebrity—in this case, me.

So you're actually just a Newton mush?
I'm just a quister mush. [Translation from Newton slang: a stand-up guy.]

Is it more difficult to play dumb or smart?
It's harder to play dumb convincingly. But if you only play dumb, nobody believes you're smart, so maybe that makes it harder.

Is the backstory of Episodes *based on imported British shows like* The Office?
It definitely mocks that trend. English TV is sort of a sounding board for the American networks. And *Episodes* is a mockery of that.

Favorite British TV show?
Top Gear. Basically, it's a talk show, and there are three hosts. They test cars and have these wacky adventures all over the world. They do things like hitch a pair of campers to two cranes and smash them together to see which one is the toughest. The show is done at an airfield, and they have a racetrack. Everyone who goes on sees how fast they can go. It's pretty entertaining.

Do you get into sports rivalries with other actors?
Not really. I'm not a huge sports fan, but if I'm going to root for a team, it's definitely going to be the Patriots, Red Sox, Celtics or Bruins.

So it's not like you're going to punch out Jack Nicholson if the Lakers beat the Celtics?
No. You can't hit your elders.

Anything you'd like to erase from your résumé?
Not really. I've made some bad moves, but I learned from them. I wouldn't have that knowledge if I hadn't made some mistakes.

Thing you know now that you wish you'd known when you were just starting?
Don't eat the donuts at the craft-service table.

Did Friends *make you so rich you never have to work again?*
[Laughs.] Yes.

Worst thing you ever read about yourself in a tabloid?
That I was a cokehead.

How good is your Boston accent?
It's pretty f***in' quista, mush! How's yours?

Reality TV: an art form, or a cheap way to avoid paying writers and AFTRA wages?
I think it's supply and demand. People want it, so the networks make them. If nobody liked them, trust me, they wouldn't be on TV. Same thing with the tabloids—if people aren't buying them, they're not going to be there.

So you don't resent them?
No. Why should I?

How about critics?
Opinions are like a**holes. Everybody's got one, and they all stink.

Actor you could most easily play twins with?
C'mon, that's an easy one. Matt LeBlanc.

Are you a good cook?
Yeah, I am. I make lasagna, homemade pasta, sauce, meatballs. Eggplant parm is my mother's specialty.

Who's the hottest of Charlie's Angels?
The show? You gotta go with Farrah Fawcett. The movie? It's a toss-up, I think, between Cameron Diaz and Lucy Liu.

Drew Barrymore's going to be pissed at you.
No. Drew knows how much respect I have for her. She'd be angry if I said she was the sexy one.

Do you think the film business is tough on TV stars?
I think the wall of segregation is coming down slowly. Television and movies are very different. Movies are an event. Television is in your home. It's like being a part of the family.

I saw Lost in Space. *Can I have my 10 bucks back?*
You didn't like it?

I was underwhelmed.
Gimme your address, and I'll send you a check. I didn't make 10 bucks off of that movie, by the way.

Is Ashton Kutcher a good kisser?
I think you should probably ask Demi Moore.

Six degrees of Kevin Bacon?
I've met him.

Fantasy love-scene partner?
Your mother. [Laughs.] No, just kidding. I don't really have one.

Are you a mama's boy?
No. I'm my own man, goddamnit!

Role you wish you'd played?
DeNiro's part in *Raging Bull*. He so inhabited that character. It was a perfect performance.

Top three movies of all time?
Raging Bull, *Scarface* and maybe *Forrest Gump*... oh, and *Ed*. [Laughs.]

Last question: Boxers or briefs?
Boxer briefs. And it's good that was your last question because I just opened my first beer. ×××

→ **FOR MORE** *from Matt LeBlanc on fan encounters, go to improper.com.*

SOCIAL CLIMBER

Bored with your gym's rock wall? At Quincy Quarries, within sight of the city skyline, there are outdoor climbs that'll test your strength, technique and possibly your safety equipment.

BY EZRA DYER / PHOTOGRAPHS BY JOSH CAMPBELL







TIE ONE ON
With belaying comes great responsibility.

PULL-UPS ARE NOT MY STRONG SUIT. I struggle to do... well, I don't even want to tell you how many I do, because it's a number insufficient to pass a third-grade phys-ed class. Sometimes when I'm hanging there, failing at pull-ups, I try to imagine that I'm hanging off a cliff, and I need to pull myself up or fall to my death. Even that doesn't help, because I know my toes are two inches off the floor. So I'm happy to discover, at Quincy Quarries, that the prospect of tumbling off an actual precipice is a wonderful motivator. It turns out that when there's really nothing beneath me, I get awfully good at pull-ups.

I'm nearing the top of a 30-foot bluff called Black Knight, and to reach the summit I need to execute a layback—climbing terminology for hauling your ass up and over an obstacle using brute power. I find a handhold, dig in and drag myself above a "roof," an overhang that from the ground looks like a non-navigable impasse. And that's it. I've climbed Black Knight. Chris O'Connell—the founder of the Boston Rock Gym and the man who's had my life in his hands these past few minutes—lets out the rope as I rappel back down to the ground. Rappelling, it turns out, is as fun as it looks in the movies.

I met O'Connell here this morning for a crash course in rock climbing. I've tried indoor rock walls and, as a kid, scaled my fair share of trees, but I've never looked at a sheer face of granite and thought, "Oh yeah, I could climb that." In fact, when we arrive at the first challenges, the adjacent White Knight and Black Knight, they don't immediately look climbable. I note that the graffiti covering the rocks ends about eight feet up, indicating that even reckless graffiti artists haven't attempted what I'm about to do.

O'Connell and I take a long walk around to the top, where he sets up a rope using locking carabiners and a steel anchor sunk into the granite. "How sturdy is that anchor?" I ask. "I know the guy who put this here," O'Connell replies. I hope the two of them are on good terms.

This setup is called top-roping, and it's a great way to climb, as there's an anchor at the top of your climbable object. The other, admittedly more badass, option, is called lead climbing. That's where you pound cams and nuts into the rock as you go, building your own safety system into the face of the cliff. That's a much trickier technique—partly because if you fall early on, you might hit the ground before the rope stops you. That's what happened to Roger Shaffer, a frequent climber who stops by to talk shop with O'Connell. I ask Shaffer



MATTER OF SCALE
And you thought the course looked daunting from below.

where that incident occurred. He says right here on White Knight. He broke some ribs. Despite that unpleasant experience, he's back. "Once you get the bug, it's kind of hard to stop," he says. I'm glad we're top-roping.

I don painfully tight climbing shoes and step into a harness. O'Connell cinches it tight, knots the rope and tells me to start. The first step is easy—it literally looks like a step, about a foot off the ground. Then I'm stuck. What seemed, from a distance, to be a featureless slab of sheer rock is, upon closer inspection, a featureless slab of sheer rock. This isn't your gym's rock wall, with its strategically placed handholds. I just don't see how this is possible. O'Connell, who's scaled the quarries countless times, points out the pattern of tiny ledges and fissures in the wall that I'm supposed to use as my stairway to the heavens. "See that up to your left?" he says, gesturing to some crack in the stone. "If you can grab that and then get your right foot over to that ledge, that'll get you to the point where you can probably rest for a minute." I should underscore that what O'Connell might call a ledge, you and I might call "a barely discernible imperfection in the rock that's roughly the thickness of a hotel-room notepad." And then, just as he promised, I get my foot over and dig a toe into this micro-terrace, and it's enough, somehow, to support my weight while I stretch above looking for an equivalent handhold. Thanks, magic climbing shoes.

About halfway up Black Knight, I'm stumped. I rappel back down, and O'Connell and I trade places so that he can show me the route. O'Connell has a big scar on his arm—this will be his first climb since he broke his left radius bone. The accident didn't happen on some Himalayan promontory,



LEDGE HOG Quincy Quarries attracts ambitious graffiti artists.



HIGHER GROUND Chris O'Connell, owner of Boston Rock Gym

but at his gym, where he was standing on the top rung of a ladder and using a vacuum cleaner. This is a guy who's been climbing for more than 30 years, a guy who thinks it's fun to climb Interloper at New Hampshire's Whitehorse Ledge (a climb that's rated 5.10c, which in layman's terms translates to "super scary"). And the vacuum cleaner is what got him—meaning that ladder-vacuuming must be rated at least a 5.11.

Testing his newly healed arm, O'Connell scampers up Black Knight and shows me the route. I'm trying to pay attention to his pointers, but also to the rope in my hand, since I'm now the responsible party holding the belay device. Rock climbing would not be a good sport to engage in with anyone you'd describe as "estranged."

I'm pretty sure O'Connell could've reached the top even with one arm in a cast, so I give it another shot. If I can do this, I

PICK YOUR OWN IMPROPER ADVENTURE

After a pleasant al fresco lunch with fashion icon Marilyn Riseman, you continue your stroll, detouring to view the idiosyncratic statuary along the Comm. Ave. Mall. You're scratching your head over the bronze cast of naval historian Samuel Eliot Morison when a mysterious figure emerges from behind a tree, narrowly avoiding a pack of pedigree terriers out for their afternoon romp. Cloaked and hooded, the dark figure rasps, "Valar morghulis..."

☛ ***If you say, "Sorry, I'm not interested in a free personality test,"*** TURN TO PAGE 12

☛ ***If you say, "Why, yes, I can spare a few minutes for the environment, and would be delighted to consider making a donation,"*** TURN TO PAGE 40

win. I'll go back to the Marshfield Fair and conquer that climbing wall that has a $100 bill at the top, making that carnie wish he hadn't messed with an experienced cliff master. A few minutes and one tense over-the-roof layback later, I've done it. Time to quit while I'm ahead.

"Want to try White Knight now?" O'Connell asks. To my surprise, I say yes. And I climb that one, too. Then we go over to a new spot on the other side of the quarry, a much taller climb called Layback, named for the exhausting move required to scale it. Halfway up, sore and drained, I fall. Thanks to the belay, I merely swing out away from the rock and back into it with mild flailing and scraped knuckles, but it's still a terrifying sensation to lose your grip while you're 30 feet up and feel safety slipping away from you. I'm glad I experienced the sensation, but I'd never want to know the feeling of a 40-foot fall—a feeling that O'Connell's endured on multiple occasions.

After a rest to regain my composure, I resume my attack on Layback. A few times I feel the belay rope go taut, and I yell at O'Connell to stop cheating. If I'm going to do this, I want to do it without getting hoisted like a piece of furniture on a Dutch gable. Although, if he was subtly helping me on the Knights and I just didn't notice—well, I'm not complaining. Without that confidence, I wouldn't be over here falling off the face of a quarry and rethinking my lifelong claim that I'm not afraid of heights. As I look over my shoulder at the view—can I see the ocean?—I begin to think that maybe that phobia is fairly prudent.

After much swearing and several minor abrasions, I'm at the summit. I pause for a moment to savor the triumph. I've never climbed a rock before this morning, and now I'm at the top of a 5.6 (on a scale of 5 to 5.15). That's solidly intermediate! Which just goes to show what you can do when you put your mind to it, and have one-on-one coaching from an expert with 30 years' experience who occasionally leans on his end of the belay rope during crucial moments.

To-do list: Don't fall off this rock.

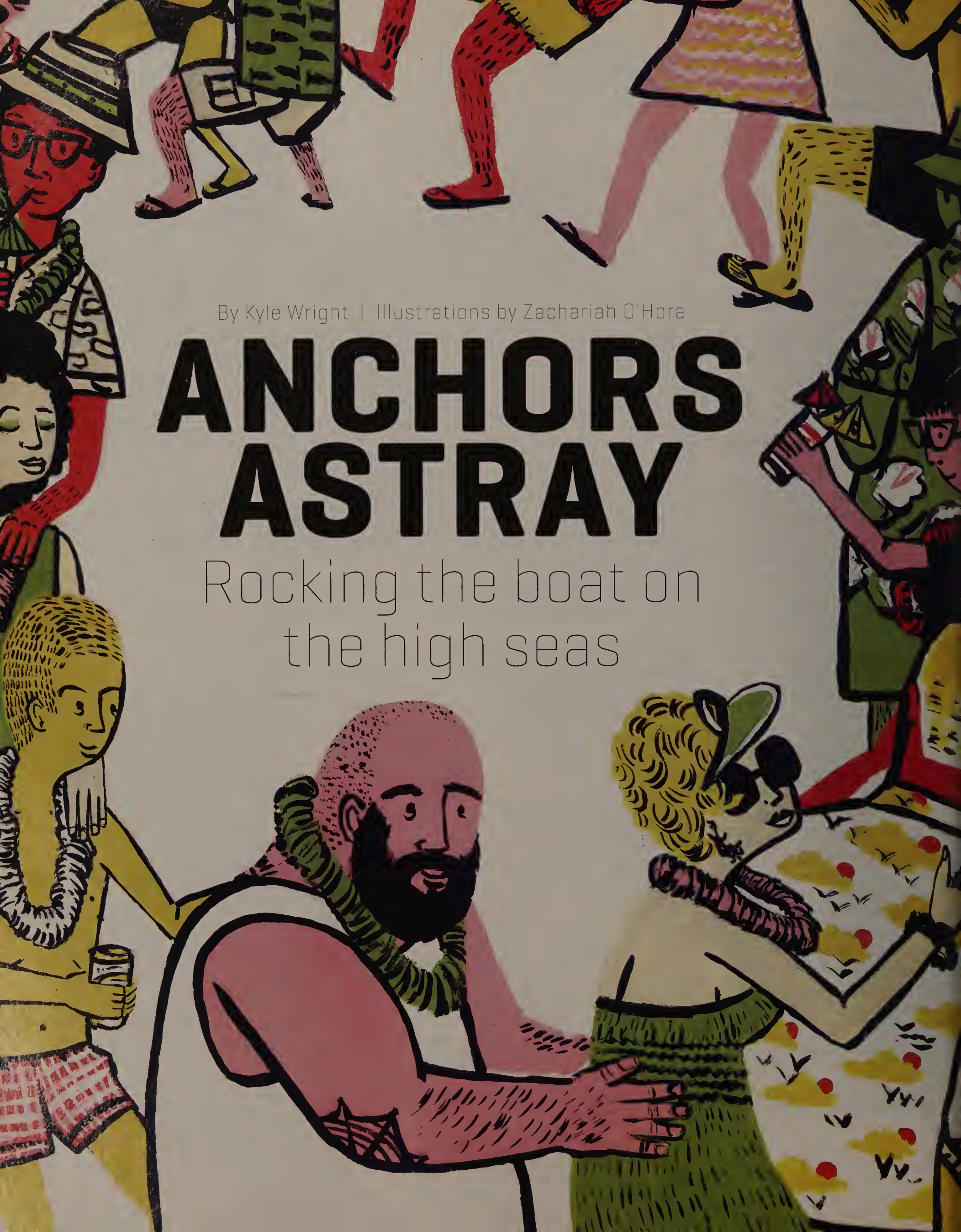
I'd go back to Quincy quarries—and not just to spray graffiti and drink 40s. I can see how, as Shaffer put it, you catch the bug. Reaching the top is exhilarating, but getting there requires a degree of mental focus that's almost therapeutic. When you're on that wall, clinging like a tree frog, you're thinking about nothing except how to make your next move. That's it. No e-mail, no phone. Your to-do list consists of, "Don't fall off this rock."

That's a to-do list I want. I think O'Connell would agree with me that the vacuuming can wait. ✖✖✖

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ROPE A DOPE
Rappelling is as fun as it looks in movies.



By Kyle Wright | Illustrations by Zachariah O'Hora

ANCHORS ASTRAY

Rocking the boat on the high seas

ONE NIGHT OVER DRINKS, I mentioned to a friend that I was going on a cruise to Bermuda. "Why would you want to be trapped on a boat for days when you could just fly?" he asked. I wasn't entirely surprised by this reaction, considering I had wondered the same thing. It didn't help my case that the *Costa Concordia* had recently capsized off the coast of Italy and *Titanic* was about to be released in 3D.

I defended my travel choice by explaining that there were far worst places to be stuck than on a massive ship ("It's just like a floating five-star resort!"), and that, while Bermuda is incredibly beautiful, it's also pretty boring. I clearly wasn't alone in this mindset. With only one port-of-call, the trip isn't designed for sightseers, but the *Norwegian Dawn*'s Boston-to-Bermuda itinerary is a frequent sellout, giving my floating resort theory a pair of sturdy sea legs. ➜

"YEAH, BUT THE DIFFERENCE BETWEEN A CRUISE and a five-star resort is that most of the people on that ship are cruisers. There aren't any cruisers at Canyon Ranch," he countered. If you haven't cruised before, the definition of "cruiser" matches the Walt Disney World demographic: Teva sandals, fanny-pack, sunburnt knees, cell phone strapped firmly to belt.

Could one enjoy liner travel without fitting into this social substratum? My family had cruised before, most recently when I was a freshman in college, but we aren't cruisers. I don't remember much from that trip, aside from getting seasick on the way home and holing up in my windowless cabin for a full day. Also, there's an image of my mother sporting a balloon animal penis on her head after a trip to Señor Frog's. (So maybe we have a touch of cruiser in us.)

Currently, the local cruise industry is booming. In 2010, Cruiseport Boston invested $11 million in a renovation of the Black Falcon Cruise Terminal to attract new business. This season, 350,000 passengers will sail out of Boston on more than 100 different ships from lines like Carnival, Norwegian, Royal Caribbean and Holland America Line. Most of them are headed to Canada or, like me, to Bermuda, but a few ships travel as far as Argentina for longer, repositioning journeys at the end of the season.

This, coupled with the fact that the *Norwegian Dawn* completed a multi-million dollar refurbishment in 2011, offered reassurance that I wouldn't be lost in a Bermuda Triangle of elastic waistband shorts. I'd also read on Wikipedia that Kim Cattrall had christened the ship

"Just remember you're never going to see any of these people again. You have to go for it."



prior to its maiden voyage in 2002. I still love *Sex and the City*, even after the Abu Dhabi debacle of the second film. So I enlisted my friend Melissa, a New Yorker, as a traveling companion, because she's boozy and can make friends with anyone. Together we would infiltrate this society of frozen drink aficionados and find out what it takes to join them. Or if it's worth it.

The first thing we learned was that the journey begins with a petite Asian woman offering a spritz of hand sanitizer with the customary NCL greeting: "Happy, happy! Washy, washy!" This continues for the rest of your trip. It's NCL's attempt to prevent the *Dawn* from turning into a floating petri dish. It's also not optional. Melissa tried to decline a spray once, explaining her fear of super-bacteria, and was forcibly disinfected.

Viruses aside, a cruise ship is really just a smaller scale, floating Las Vegas.

The clientele is eerily similar. At 24, I felt like a newborn. For a moment, I wondered if I'd judged the crowd prematurely, and a bit too harshly, since most of the travelers didn't appear to be QVC-addicts. They looked like average folk out for a good time. And then, at the shiny bar in the atrium, amidst throngs of people waiting to check into their rooms, a drunk woman in a tube top spilled her frozen mudslide and remarked how it looked like diarrhea.

The glitz of Sin City is also echoed in the ship's spirited décor. Seashell and seahorse motifs abound, and staterooms are decked in a vibrant, if very literal, blue carpet. It's important to note that rooms with balconies are a status symbol amongst cruisers. Throughout your trip you'll hear regulars brag, "We always get the balcony. Is there any other way?"

Another, perplexing, theme is the Towel Animal. Each evening on our return to our cabin, there was some adorable, terry cloth origami creature wearing my sunglasses, hanging from the ceiling, or clipped by the paw to a hanger. This is such a defining element of a cruise that we attended a class on how to recreate the absorbent beasts. The class is a hot ticket for committed cruisers. I like to imagine that most of the attendees go home to populate their bathrooms with white terry chimpanzees, lobsters and elephants. One girl cried to her mother that she wanted the entire demo captured on DVD, so she could perfect the art. I sacrificed my koala after rinsing a dose of disinfectant off my hands.

Art isn't limited to plush origami. On our quest to find photographic proof that Samantha Jones had once teetered down the hallowed halls of the *Dawn*, Melissa and I found paintings signed by the likes of Picasso, Tarkay and Max. Questioning their authenticity, we went to one of the on-board art auctions. (Yes, there are floating art auctions.) Some pieces were valued at well over $100,000, which, weirdly, makes sense. You have a captive audience, many of whom are close to the age where they expect to shuffle off this mortal coil. And they love towel animals. Show them a Rembrandt etching, and the effect is miraculous. Show them a Thomas Kinkade and offer an interest-free payment plan, and they're sold.

The *Dawn*'s crew made a heroic attempt to keep people stimulated—the most popular act being comedy from cruise director Paul Scally, a British stand-up who once voiced the Geico gecko, and who was the ship's A-list celebrity by week's end. None of the other acts had a comparable draw, including "the Electrifying Daniela," who hung from the ceiling while spinning some 30 hula-hoops in a show called *Extreme Vegas*. Oddly, the real dangers of Vegas were several floors up, at the buffet.

Buffets, the staple of Sin City, meet their apotheosis in a cruise ship. Finicky cruisers, however, know to skip the Garden Café (actually a buffet) altogether, and eat at one of the other dining rooms. The Café got a heavy facelift during last year's revamp, but I found its food pale in comparison to what was offered at the "specialty" restaurants. These spots, with strip mall names like Bamboo (Asian), La Cucina (Italian) or Cagney's (a steakhouse), cost a nominal cover charge. Le Bistro (you guessed it! French) may never be L'Espalier, but there's a real satisfaction that comes from not having to watch two people who look like the human globs in *Wall-E* fight over a piece of fried chicken.

At one point during our trip, Melissa commented that a cruise vacation is just like summer camp, only with booze. Summer camp was never my thing—I swapped bug bites for theater lessons at age five. After my trip to Bermuda, I can confirm that I'm not a cruiser. But I can also say that I'm envious of the way that most of the people onboard were able to unbuckle their constraints. It was tacky, yes. Occasionally ridiculous, sure. But it was thoroughly relaxing. Early on, a crewmember from New Zealand, advised, "Just remember you're never going to see any of these people again. You have to just go for it, it's funnier that way."

He had a point. There's a joy that comes from watching a frumpy couple, celebrating their 40th wedding anniversary by playing the onboard *Newlywed Game*, recall the craziest place they've ever had sex. Or witnessing the ladies of UMass, class of 1957, discover that they can still dance. There may not be cruisers at Canyon Ranch, but I'm willing to bet there isn't as much laughter, either.

In the end, we did eventually find the photos of Kim Cattrall. They're on the wall, near the entrance to the Pearly Kings Pub. She looks fabulous, and her smile, while Botoxed, looks genuine. ×××

PICK YOUR OWN IMPROPER ADVENTURE

As you enjoy your dessert, a passing celebrity chef applauds you for your plucky selection of meat as a condiment. "You've got class," he says, displaying his collection of barnyard animal tattoos. Emboldened, you write a memoir about your rural childhood and the true meaning of farm-to-table, sprinkled with folksy recipes and wisdom about the spiritual connection between human beings and the land. It reaches number six on the New York Times *Non-Fiction Best-Seller List and you appear on* Martha. *This opens unexpected opportunities, leading you to accept a job in the press office of agricultural conglomerate Monsanto. At first you think to change the industrial food system from within, but you soon lose sight of your ideals as you become accustomed to your comfortable rounds of hotel suites, town cars and cocktail parties. Years later, a disheveled, crapulous figure reels up to you in a bar. It's Snouts, the beloved Yorkshire pig who shared your childhood adventures, and who was, perhaps, your one, true friend. "What happened to you?" he grunts through his tears. "What happened to us?"*

"I changed!" you snap, your voice quavering. "I grew up!"

"Is that what you call this?" says Snouts. "Or did you just surrender?"

You wipe a single tear from your eye as the pig turns and walks through the door. He never once looks back. But now, you find, that's all you ever do. ***THE END***

CONFUSED? START ON PAGE 10.

NATURAL STATES

For summer styles, the outdoors is the ideal accessory.

STORY BY
LYDIA SANTANGELO
PHOTOGRAPHS BY
JJ MILLER



TULLE AND TACKLE

DRESS, $128 at Free People. ***DENIM & SUPPLY RALPH LAUREN MILITARY SHIRT,*** $145 at Macy's. ***BELT,*** $10 at Charlotte Russe. ***VINTAGE FAB NECKLACES,*** $275 and $350 at Lux Couture. ***WELLIE BOOT,*** $59 at L.L. Bean. ***ART DECO BLUE RHINESTONE PIN,*** $125; ***ART DECO GREEN RHINESTONE PIN,*** $75; ***SHIELD,*** $45; ***MASONIC BADGE,*** $75; ***STAR PIN,*** $45. All at Twentieth Century Ltd.

RELWEN SHIRT, $132 at North River Outfitter. ***BANDANNA,*** $24.50 at Club Monaco. Waders and fly fishing equipment provided by Mount Washington Hotel & Resort.

FASHION FALL

RP 3 SHORTS, $238 at LF. ***TALITHA POUCH NECKLACE,*** $82, and ***FESI FEATHER NECKLACE,*** $62. Both at Crush Boutique. ***RING,*** $12 at Aldo Accessories. ***ELSA ESTURGIE GILDA BLOUSE,*** $275; ***VIC MATIE SENEGAL BOOT,*** $595 and ***SIMONE CAMILLE WILLOW LEATHER TOTE,*** $1,195. All at Lux Couture.

VEST, $89 at L.L. Bean. ***VINTAGE BOOT,*** $265 at Thom Brown. ***J.W. HULME CO. SHELL POUCH,*** $300 at Ball and Buck. ***DENIM & SUPPLY RALPH LAUREN SCARF,*** $55 at Macy's. ***BRACELET,*** $15 at Aldo Accessories.

BRANCHING OUT

SHIRT, $132 at LF. ***BANDEAU,*** $19.50 and ***WEDGE,*** $35.50. Both at Charlotte Russe. ***RACHEL BY RACHEL ROY PANT,*** $119 and ***BAR III BRACELET,*** $38. Both at Macy's. ***VALLIYAN BY NITYA ARORA NECKLACE,*** $188 at Vira. ***NECKLACES,*** $12 each at Aldo Accessories. ***FIRST AID KIT,*** $25 at Ball and Buck.

ROCK CANDY

GYPSY DRESS, $272; ***HOUSE OF HARLOW 1960 EVIL EYE RING,*** $55; ***HOUSE OF HARLOW 1960 ARROW RING,*** $52; ***HOUSE OF HARLOW 1960 SPIKED RING,*** $72, All at Crush Boutique. ***CORAL RING,*** $12 and ***QUARTZ RING,*** $12, both at Aldo Accessories. ***TURQUOISE RING,*** $9.50 at Wet Seal. ***COIN NECKLACE,*** $95 at Twentieth Century Ltd.



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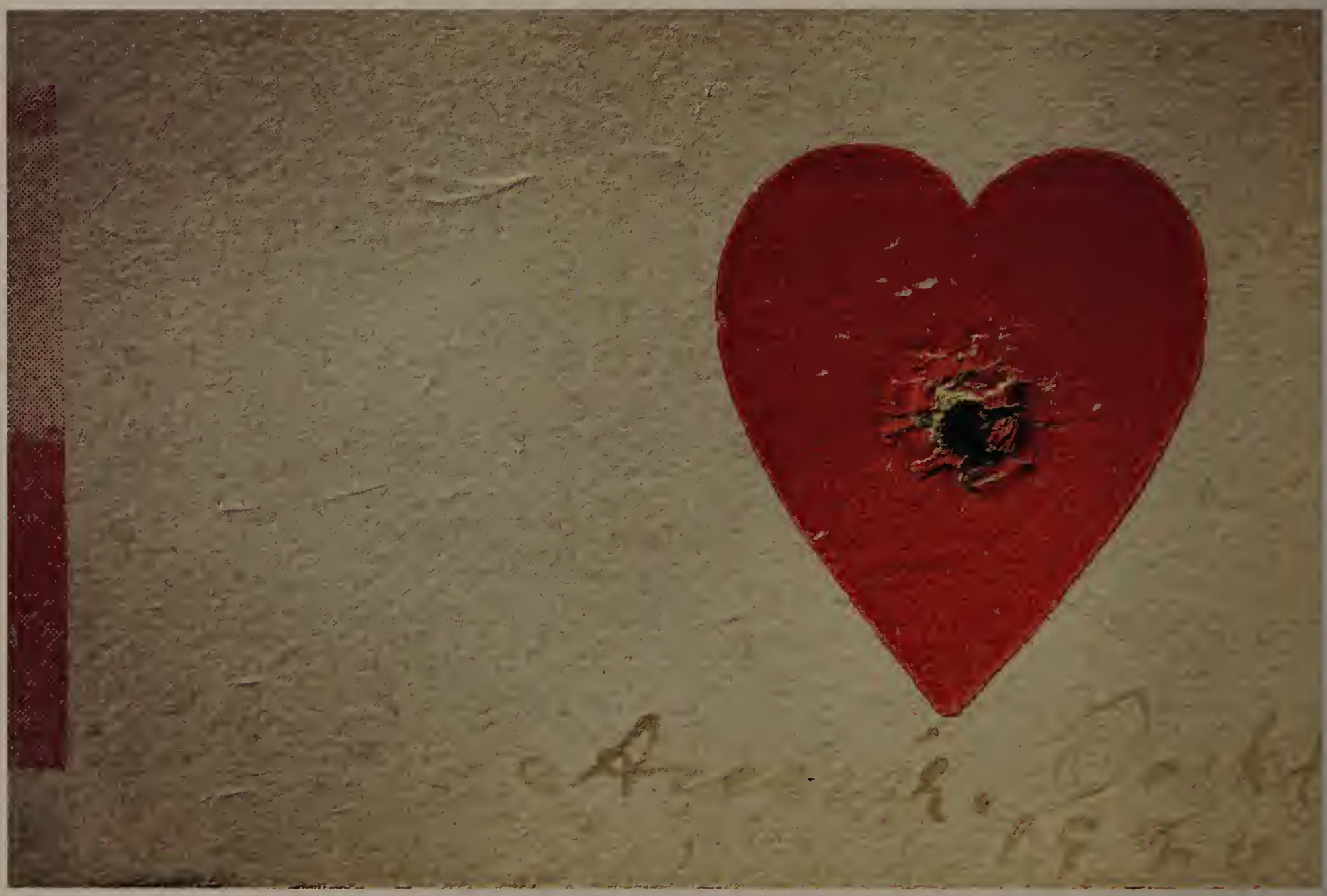
EDGY LOOKS

SHIRT, $32.50 at Club Monaco. ***DENIM & SUPPLY RALPH LAUREN SHORT,*** $145; ***DENIM & SUPPLY RALPH LAUREN BANDANNA,*** $45 and ***SLOUCH HAT,*** $35. All at Macy's. ***PLECTRUM BACK PACK,*** $389 at Ben Sherman. ***LUM TEC WATCH,*** $545 at Ball and Buck. ***BELT,*** $18 and ***ARROWHEAD BUCKLE,*** $28. Both at Uniform. ***CROSS NECKLACE,*** $15; ***ROSARY BEADS,*** $12; ***BRACELET,*** $15; ***CORD BRACELET,*** $10. All at Aldo Accessories. ***VINTAGE BOOT;*** $315 at Thom Brown.

SWEATER PONCHO, $149.50 at Club Monaco. ***SKIRT,*** $49.90 at Express. ***BANGLES,*** $15 and ***CUFF,*** $15. Both at Aldo Accessories. ***EARRING,*** $9.50 at Wet Seal. ***INDIGO BOOTS,*** $125 at Clarks. ***WALKING STICK,*** $10 at Ocean State Job Lot.

IMPULSES

SIGHTS * SOUNDS * THRILLS



Give It a Shot

HOLE IN ONE

DO POSSESSIONS reflect the personality of their owners? That's one of the questions posed by Annie Leibovitz in her exhibit *Pilgrimage* at the Concord Museum. Rather than solely pointing the lens at her subjects, the best-known portrait photographer of our era captures identities through images of objects like Freud's couch, Louisa May Alcott's dolls and Annie Oakley's heart-shaped target (pictured). Landscapes also come to life, such as in Leibovitz's shots of Niagara Falls and the battlefield at Gettysburg. You can view the 70 photographs on display when the exhibit opens on June 28, making a pilgrimage to Concord a must. *ALEXIS CHENEY*

Pilgrimage opens on June 28 at the Concord Museum, 53 Cambridge Turnpike, Concord (978-369-9763) concordmuseum.org.

Cityscope Edited by Kyle Wright



Ina Petokas

BENEFITS

Wednesday, June 20

Summer Kick-off *Joe's American Bar & Grill, 100 Atlantic Ave., Boston (617-367-8700). joesamerican.com. MBTA: Blue Line to Aquarium. 5:30 pm. $75. 21+.* This cocktail party features live music, games and a raw bar. Proceeds benefit the Life is Good Playmakers.

Thursday, June 21

Boston Dining in the Dark Visionary Awards Dinner *InterContinental Boston, 510 Atlantic Ave., Boston (410-423-0630). fightblindness.org. MBTA: Red Line to South Station. 6 pm. $350.*

Meeting the Folks

Lithumania! The Boston Lithuanian American Community's Folk Dance Festival brings together traditional costumes, dancing and music at the Agganis Arena on July 1.

Governor Deval Patrick, Joshua Boger and Eliot Berson are honored at this gala featuring a dinner served in darkness to provide a more sensory experience. Proceeds benefit Fight Blindness.

***Spare Change News* 20th Anniversary Gala** *The Inn at Harvard, 1201 Mass. Ave., Cambridge (617-491-2222). sparechange20th-zvents.eventbrite.com. MBTA: Red Line to Harvard. 6 pm. $50-$75.* This gala features guest speakers, vendors and exhibits celebrating the history of the newspaper. Proceeds benefit the Homeless Empowerment Project.

Friday, June 22

Chefs in Shorts *The Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston (617-451-3883). futurechefs.net. MBTA: Silver Line to World Trade Center. 7 pm. $70.* Enjoy beer and wine while chefs Brian Poe, Jason Santos, Mark Sapienza and others serve small plates. Proceeds benefit Future Chefs.

Phantom Gourmet BBQ Beach Party *City Hall Plaza, Boston (617-635-4000). bbq.phantomgourmet.com. MBTA: Blue or Green Line to Gov. Center. 12 pm. Through June 24. $10.* Festival attendees eat barbecue while enjoying a Ferris wheel and live music. Proceeds benefit the City of Boston.

Thursday, June 28

Rose Garden Party *James P. Kelleher Rose Garden, Back Bay Fens, Boston (617-635-4505). cityofboston.gov/parks/rosegarden. MBTA: Green Line to Hynes. 5:30 pm. $100.* Mayor Thomas M. Menino and First Lady Angela Menino host this 16th annual outdoor cocktail party. Proceeds benefit ParkArts.

Tuesday, July 3

New England Warrior Benefit *The Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston (857-350-3412). newarriorbenefit.org. MBTA: Silver Line to World Trade Center. 6 pm. $1,000.* *American Idol* winner Scott McCreery, the Minuteman Brass Band and singer-songwriter Nicki Gonzalez perform at this gala dinner. Proceeds benefit the Navy Seal Foundation, the Wounded Warrior Project, the Special Operations Warrior Foundation, the Semper Fi Fund, No Greater Sacrifice and the Fallon Family Charitable Foundation.

FESTIVALS & PARTIES

Wednesday, June 20

EurekaFest *Museum of Science, 1 Science Park, Boston (617-723-2500). eurekafest2012.org. MBTA: Green Line to Science Park. Through June 23. 6:30 pm. See website for complete listing.* MIT and the Museum of Science host this festival celebrating innovation and experimentation.

Sunday, June 24

Chinatown Main Street Festival *65 Beach St., Boston (617-350-6303). chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 10 am.* Attendees celebrate Chinese culture with folk dancing, a martial arts performance, lion dances and a selection of food vendors.

Circle the City *Franklin Park, Boston (617-522-2700). emeraldnecklace.org. MBTA: #16 Bus to Glen Lane. 1 pm.* Attendees celebrate summer with a farmers' market, family-friendly activities and a performance by the Boston Pops.

Emerging America Festival Closing Party *Club Oberon, 2 Arrow St., Cambridge (617-496-8004). emergingamericafestival.com. MBTA: Red Line to Harvard. 8:30 pm. $15.* The annual fringe theater festival concludes with a discussion on the industry and a dance party featuring musical guests.

Monday, June 25

Opening Party *Boston Tea Party Ship and Museum, 306 Congress St., Boston (855-832-1773). bostonteapartyship.com. MBTA: Red Line to South Station. 9 am. $27.50; $16.50, children.* The floating museum celebrates it's launch with reenactments, exhibits, film screenings and prizes.

Thursday, June 28

Boston Harborfest *Various locations in Boston (617-227-1528). bostonharborfest.com. Through July 4. See website for complete listing.* This 31st annual festival brings family-friendly activities to landmarks around the city, including the Old North Church, the New England Aquarium and City Hall Plaza, concluding on July 4 with the Boston Pops annual concert on the Esplanade.

Friday, June 29

City Dance Party *Cambridge City Hall, 795 Mass. Ave., Cambridge (617-349-4339). cambridgema.gov. MBTA: Red Line to Central. 7 pm.* Attendees celebrate the Cambridge community at this annual festival held in the heart of Central Square, which features live music, food from local restaurants and dancing.

Sunday, July 1

Lithuanian Folk Dance Festival *Agganis Arena, 925 Comm. Ave., Boston (617-353-2748). sokiusvente2012.org. MBTA: B Green Line to Pleasant. 2 pm. $43-$53.* The Boston Lithuanian American Community celebrates its native culture with traditional costumes, dancing and live music.

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Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Kyle Wright



Joan Marcus

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Emerging America Festival's Join the Conversation! Brunch *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (866-811-4111). emergingamericafestival.org. MBTA: Orange Line to Back Bay. June 24, 12 pm. $5.* At this mixer, various festival performers discuss Boston's theater scene.

Experiment America *Institute of Contemporary Art, 100 Northern Ave., Boston (866-811-4111). emergingamericafestival.org. MBTA: Silver Line to Courthouse. June 22, 9:30 pm. $20.* Mikhael Tara Garver transforms the ICA into an immersive theater in collaboration with writers, dancers, actors and performers.

The Friends of Eddie Coyle *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamerica festival.org. MBTA: Red Line to Harvard. June 24, 6 pm. Matinee: June 23, 3 pm. $15-$25.* Bill Doncaster's adaptation of the George V. Higgins novel chronicles the life of the notorious Boston gangster after he cuts a deal to avoid jail time. Directed by Maria Silvaggi.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar" Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dancing Queens

It's All Greek to Me

Abba's music is as polarizing as it is infectious. Some folk can't stand the Swede-pop disco that's endured the test of time. The rest of us will pile into the Boston Opera House when *Mamma Mia!* takes the stage through June 24. With a soundtrack more sugary than baklava, the musical tells the tale of a young bride scheming to find her father on the eve of her wedding on a Greek island. It's the best way to hit the Mediterranean this summer without the expense of airfare.

Julia Grasso

The Hotel Nepenthe *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (866-811-4111). emergingamericafestival.org. MBTA: Orange Line to Back Bay. June 21, 7:30 and 10:30 pm; June 22-23, 8 pm. Matinees: June 23-24, 2 pm. $25.* Huntington Theatre Company and the Actors' Shakespeare Project present John Kuntz's story of a night at a mysterious hotel. Directed by David R. Gammons.

Pirates of Penzance *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamerica festival.org. MBTA: Red Line to Harvard. June 21, 8 pm; June 22, 10 pm; June 23, 6 pm. Matinee: June 24, 4 pm. $20.* The Hyprocrites perform a stripped-down and ribald spin on Gilbert and Sullivan's musical about a young pirate in love. Directed by Sean Graney.

Steve Cuiffo Is Lenny Bruce *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamerica festival.org. MBTA: Red Line to Harvard. June 22-23, 8 pm. $20.* Cuiffo performs a series of bits and monologues as the late stand-up comedian.

The T Plays IV: Rush Hour *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). mill6.org. MBTA: B Green Line to Pleasant. June 20-30. Wed.-Sat., 8 pm. Matinee: June 24, 3 pm. $18.* The Mill 6 Collaborative presents eight short plays about commuting on Massachusetts public transportation.

Threshold *Arts at the Armory, 191 Highland Ave., Somerville (800-838-3006). bostoncircusguild.com. MBTA: Red Line to Davis. June 28-29, 8 pm. $15-$25.* Five acrobats from the Boston Circus Guild perform stunts and contortions set to live music.

Now Running

Anthony Rapp—Without You *Modern Theatre, 525 Washington St., Boston (800-247-4360). withoutyouthehow.com. MBTA: Orange or Red Line to Downtown Crossing. June 20-23, 8 pm; June 24, 6 pm. Matinee: June 23, 4 pm. $60.* Musical theater star Rapp stages a one-man show about his life on Broadway incorporating songs from *Rent*. Directed by Steve Maler.

Avenue Q *Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through July 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$60.* Robert Lopez, Jeff Marx and Jeff Whitty's musical uses puppetry to depict a recent college grad's struggles to build a life in New York.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Car Talk: The Musical!!! *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $20-$45.* Underground Railway Theater presents this musical comedy inspired by the National Public Radio show. Directed by Wesley Savick.

Cirque du Soleil's Totem *Boston Marine Industrial Park, Boston. cirquedusoleil.com/totem. MBTA: Silver Line to Boston Marine Industrial Park. Through July 1. Wed.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 1 and 5 pm. $36.50-$153.50.* Cirque du Soleil performs Robert Lepage's acrobatic depiction of the evolution of man.

Cruel Botany *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (671-833-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. June 20-21, 7:30 pm; June 22-23, 8 pm. Matinee: June 23, 4 pm. $15-$20.* Imaginary Beasts addresses gay issues with a pair of one-act dramas about LGBT characters. Directed by Matthew W. Woods.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's

historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

Cupcake *Club Café, 209 Columbus Ave., Boston (617-536-0966). cupcakethemusical.com. MBTA: Orange Line to Back Bay. June 21-24, 8 pm. $25-$35.* Bradley Seeman, Michael Wartofsky and David Reiffel's musical follows the quirky residents of a summer resort town. Directed by Guy Ben-Aharon.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Hello, Dolly! *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. June 20-21, 7:30 pm; June 22-23, 8 pm. Matinees: June 20 and June 23-24, 2 pm. $40-$70.* Michael Stewart and Jerry Herman's musical follows the antics of a matchmaker trying to find love for herself. Directed by Charles Repole.

Indiscreet Discretion *Fort Point Theatre Channel, 10 Channel Center St., Boston (617-750-8900). fortpointtheatrechannel.org. MBTA: Red Line to South Station. June 21-23, 8 pm. $5-$50.* Silvia Graziano's drama centers on three disconnected story lines about choice versus instinct. Directed by Marc S. Miller.

Love Person *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. June 20-21, 7:30 pm; June 22-23, 8 pm. Matinee: June 23, 4 pm. $18-$38.* Aditi Brennan Kapil's drama interweaves the romantic lives of four characters who speak different languages. Directed by M. Bevin O'Gara.

PICK YOUR OWN IMPROPER ADVENTURE

As you're strolling up Newbury Street, you develop a feeling of unease. Glancing at the reflection in a storefront window, you see a peculiar-looking person following you. She's small and unnaturally pale, with strange dark circles around her eyes, and black funereal robes hanging off her gaunt frame.

If you flash a welcoming smile and say, "How nice to see you, Marilyn!" TURN TO PAGE 42

If you stab the undead monstrosity through the heart with a wooden stake, TURN TO PAGE 63

CONFUSED? START ON PAGE 10.

Mamma Mia! *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. June 20-21, 7:30 pm; June 22-23, 8 pm; June 24, 6:30 pm. Matinees: June 23, 2 pm; June 24, 1 pm. $30-$150.* This musical uses Abba songs as the soundtrack to the story of a girl looking for her biological father. Directed by Phyllida Lloyd.

Private Lives *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. June 20-21, 7:30 pm; June 22-23, 8 pm; June 24, 7 pm. Matinees: June 23-24, 2 pm. $15-$89.* Noël Coward's comedy follows two divorced couples who bump into each other on their second honeymoons. Directed by Maria Aitken.

Roller Disco the Musical! *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Aug. 30. Wed.-Thu., 8 pm. $25-$45.* Sam Forman and Jen Wineman's musical follows star-crossed lovers trying to save their beloved roller rink in the 1970s. Directed by Wineman.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

A (Re)Movable Feast *The Griffen Theatre, 7 Lynde St., Salem (617-869-2000). bostonbabydolls.net. MBTA: Commuter Rail to Salem. June 22-23, 8 pm. $20.* The Boston Babydolls perform a food-themed burlesque showcase.

The Dollhouse *The Estate, 1 Boylston Place, Boston (617-869-2000). bostonbabydolls.net. MBTA: Green Line to Boylston. June 21, 7 pm. $15.* The Boston Babydolls stage a burlesque show during this monthly dance party.

That Girl and the Other One *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). kairosdancetheater.org. MBTA: Orange Line to Back Bay. June 27-28, 7:30 pm; June 29, 8 pm. $15.* Kairos Dance Theater performs an original experimental work-in-progress exploring the dynamics of female aggression.



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COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • June 20: Paul Nardizzi. • June 21: Beantown Comedy Riots. • June 22-23: Ron Josol. • June 24: Greg Howell, open-mike night. • June 25: Mitch Stinson. • June 26: Larry Myles. • June 27: Paul Nardizzi. • June 28: Beantown Comedy Riot. • June 29-30: Bill Santiago. • July 1: Mike Whitman, open-mike night. • July 2: Mike Whitman. • July 3: Jim Lauletta.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • June 20: Giovanni Alabasio, Louie Berceli, Nathan Burke, Ryan Douglass, Chris Freeman, Brett Johnson, Josh Kahn, John Knight, Alingon Mitra, Ryan Staples. • June 21: Sean Sullivan, Kayla Avery, Steve Bjork, David Fogleman, Tim McIntire, Alingon Mitra, Rob Potylo, Lamont Price. • June 22: Jessie Baade, Rick Canavan, Janet Cormier, Matt D., Tom Dunlap, Mehran Khaghani, Scotty Lombardo, Alingon Mitra, Jim Whitman, Ken Reid. • June 23: Rick Jenkins, Andrew Durso, Tom Dunlap, Rich Gustus, Mehran Khaghani, Alingon Mitra, Christa Weiss, Jim Whitman, Don Zollo. • June 24: Rick Canavan, Suzi Berlin, Nick Chambers, Kris Jacobs, Mike Kerrigan, Ed Kopesky, Erik Levi, Casey Malone, Alingon Mitra, Chris Pappavaselio, Josh Ramirez, Tim Vargulish. • June 26: Mystery Lounge, Alignon Mitra. • June 27: Rick Jenkins, Todd Clay, Bob Gigliotti, Wes Hazard, Ethan Marsh, Alingon Mitra, Augustino Reyes, Danny Richardson, Anthony Scibelli, Steve Slaughter, Shea Spillane. • June 28: Sean Sullivan, Marc Basch, Paul D'Angelo, Langston Kerman, Andrew MacDonald, Alingon Mitra, Ted Pettingell, Christian Polanco, Rob Potylo, Niraj Shah, Will Smalley. • June 29: Shawn Carter, Kate Ghiloni, Matt Kona, Cam McNeil, Alingon Mitra, Mike Pincus, Ken Reid, Brian Shimkin, Mike Whitman, Jenny Z. • June 30: Rick Jenkins, RA Bartlett, Shawn Carter, Matt D., Kate Ghiloni, Cam McNeil, Alingon Mitra, Brian Shimkin, Mark Stevens, Jenny Z. • July 1: Will Aebles, Phoebe Angle, Alana Eisner, Rob Greene, Jim Laprel, Cam McNeil, Mike O'Brien, Chris Pennie, Emanuele Perola, Joe Pontillo, Dan Wright. • July 3: Mystery Lounge, Cam McNeil.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each*

Stand for Something

The Talking Dead

Steve Cuiffo channels the late comic Lenny Bruce at Oberon June 22–23 as part of the Emerging America Festival.

month. 6 pm. $8. Laura Crawford hosts Black Box Comedy featuring local stand-up comics. • June 23: Food Fight! Stories of Food, Fisticuffs and Failure.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedians perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • June 21, $12: Mike Mulloy and Comedic Acquaintances. • June 22-23, $20: Paul D'Angelo, Jason Marcus. • June 28, $12: Will Noonan and Friends. • June 29-30, $20: Mike McCarthy, Tom Morello, Matt D.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • June 22-23, $16: Steve Sweeney. • June 29-30, $16: Mike Donovan, Mike Koutrobis.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • June 23, 7 pm, $42-$62: The Capitol Steps.

Improv Comedy

Fireball Improv: Uninhibited "Rated R" Improv *Umbria, 295 Franklin St., Boston (617-532-0054). fireballimprov.com. MBTA: Blue or Orange Line to State. Fri., 8 pm. $29. 21+.* Improv actors use audience suggestions to perform a humorous celebration of desire, diversity, love and sexuality.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 20, 10 pm, $10: A Night of Oral (Tradition). • June 27, 10 pm, $10: Comedy Lottery. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Reviews by Sean Burns

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set-pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast, allowing them to quip away to their hearts' content. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Battleship ★ Ladies and gentlemen, this is the reductio ad absurdum of summer blockbusters, and not just because it's based on a board game. Consisting of spare parts from *Independence Day*, *Top Gun*, *Transformers* and *Armageddon*, it makes you wonder why Hollywood didn't try ripping off a good action film for a change. I don't even feel comfortable calling this a movie. Director Peter Berg, a gifted filmmaker responsible for *Friday Night Lights* on both the large and small screens, as well as nifty little B-pictures like *The Rundown* and *The Kingdom*, obviously set out to make the dumbest popcorn flick possible. *Battleship* is so far beyond pandering, it's impossible not to feel like you're in the presence of smart people who think you're an idiot. And where does the most flag-waving military recruitment film this side of a Michael Bay propaganda picture get the nerve to end with Creedence Clearwater Revival's "Fortunate Son"? *(In the suburbs.)*

Bel Ami ★ ½ This stuffy adaptation of Guy de Maupassant's novel relies on the extremely limited charms of Robert Pattinson, who stars here as a debauched war vet humping his way to the top of the social ladder in belle époque Paris. Typecast as an attractive young man without a single thought in his head, Pattinson beds down with a trifecta of faded starlets who would've made this movie a must-see in the '90s. First, he catches the eye of Uma Thurman's proto-feminist political crusader, until she pawns him off for strategic purposes on Christina Ricci's needy puppy dog. There's a brief interlude with Kristin Scott Thomas' desperate housewife, while all the men grumble about a war in the works. Directors Declan Donnellan and Nick Ormerod stuck strictly to the Merchant-Ivory playbook, steering disappointingly clear of the material's inherent camp. *Bel Ami* is bogged down with bland performances, a murky color palette and some extremely unflattering angles on actresses who used to be knockouts. Team Jacob. *(At West Newton Cinema.)*



Ralph Nelson

Throw the Book at You

A Novel Idea

Even as you're anticipating *Anchorman 2*, there's no arguing that Will Ferrell's career is one of peaks and valleys. Did you see *Casa de Mi Padre*? Yeah, neither did we. On June 20, the Boston Public Library North End returns to a high point with a screening of 2006's *Stranger Than Fiction*, one of the comedian's first stabs at dramedy. Dustin Hoffman and Maggie Gyllenhaal join Ferrell in this story about a man who begins to hear a voice chronicling the events of his life. Too bad the narrator didn't tell him to stay away from *Land of the Lost*. ***Alexandra McSweeney***

Bernie ★★ Director Richard Linklater adapts the true story of a gay, small-town Texas funeral director (Jack Black) with a penchant for stepping out with elderly widows. Shirley MacLaine hams it up to addled effect as a mean old lady, and Linklater pads out this murder tale with testimonials from actual residents of Carthage, Texas. It's half-documentary, half-feature, meaning that every time Linklater and cowriter Skip Hollandsworth don't feel like writing a scene, they can fall back on eyewitnesses to do the work for them. Kudos to Matthew McConaughey for eschewing his usual shirtless vanity in order to play a self-promoting lawman in rimless glasses and a silly hat. The movie is neither fish nor fowl, rife with easy shortcuts and outsized performances. Black's appeal continues to elude me, but *Bernie* could've been either a chilling documentary or a terrific character study. As is, it's neither. *(At Coolidge Corner, West Newton Cinema and in the suburbs.)*

Dark Shadows ★★★ ½ I'm exhausted by the constant collaborations between Johnny Depp and Tim Burton, which too often find them putting a homogenized stamp of pale makeup and self-conscious quirk on preexisting properties like *Charlie and the Chocolate Factory* or (heaven help us) *Alice in Wonderland*. But in adapting this weirdo 1960s serial, these two have hit a sweet spot they've been consistently missing for almost 20 years. Genuinely odd, with a half-kidding tone, the film follows Depp's 16th-century vampire, cursed for all eternity by a spurned lover (the magnificent Eva Green) only to be unearthed in 1972. It's a visual feast, with sumptuous gothic production design occasionally offset by tacky DayGlo colors. Popping with invention and a prankish, kinky sense of humor, the movie's soap-opera plotting dovetails nicely with Burton's career-long inability to tell a coherent story. Luxuriating in bizarre set-pieces and bloody asides, *Dark Shadows* is an extremely strange film, but it feels personal and particular. *(At Boston Common and in the suburbs.)*

The Dictator ★ ½ For starters, even the beard looks phony. Sacha Baron Cohen, the comic genius behind *Borat* and *Da Ali G Show*, forgoes his usual guerilla pranks for safe, scripted folly. The first narrative he's attempted since 2002's woebegone *Ali G Indahouse*, *The Dictator* stars Baron Cohen as General Admiral Aladeen, the despot of an oil-rich North African country named Wadiya. He's an ignorant, petulant child suffering from the egomania typical of a dictator. After a promising start, the stupid plot kicks in, with Aladeen ambushed on a trip to the United Nations and replaced with a double. Broke and adrift in lower Manhattan, he falls in love with a hippy-dippy vegan (Anna Faris) and suffers every tired fish-out-of-water scenario you'd expect from a Mike Myers movie. The thrill of *Da Ali G Show* or *Borat* was watching Baron Cohen insinuate his outrageous caricatures into deadly serious surroundings. *The Dictator* has no such nerve, existing in an alternate cartoon reality where his satire doesn't sting. *(At Boston Common, Fenway, Somerville Theatre and in the suburbs.)*

The Hunger Games ★½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a

Advice to Contributors
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horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Somerville Theatre.)*

Hysteria ★ ½ A farce purporting to show how the invention of the vibrator rocked Victorian England, director Tanya Wexler's tract is instead one of those annoying period pieces in which characters stand around mocking the conventional wisdom of a particular time and congratulating viewers for being so forward thinking. Hugh Dancy stars as a young doctor fired from most medical establishments because he believes in germ theory and refuses to march around the operating room with dog crap on his shoes. Eventually he finds himself in the employ of Dr. Robert Dalrymple (Jonathan Pryce), who spends hours digitally stimulating housewives claiming to suffer from "hyperactive uteruses," when really they're just horny. There's material for a grand satire here, but *Hysteria* is devoted to proselytizing. Maggie Gyllenhaal's spunky suffragette hectors the audience about women's rights, so we can all pat ourselves on the back and acknowledge just how far we've, ahem, come. *(At Kendall Square and West Newton Cinema.)*

Men in Black 3 ★ ½ A decade late, this lumbering $215 million behemoth stumbles into theaters punch-drunk, top-heavy and sweating so hard it's all but barren of laughs. Accounting for the monumental indifference of Tommy Lee Jones, Will Smith reportedly came up with the idea for a time-traveling villain to murder Jones' Agent K back in 1969, sending Big Willie on a *Terminator*-style mission to a groovier era to save his partner (well-impersonated by Josh Brolin). Don't worry about all the alternate time-line paradoxes that would obviously ensue, because the multiple screenwriters didn't bother. There's a bit of lip service about how a man of Smith's complexion might have a tough time in that tumultuous era, a potentially interesting conceit from which the picture retreats. *Men in Black 3* started shooting back in September 2010 without a finished script, and now that all the reshoots, red herrings and character backgrounds have been patched together, it doesn't make a lick of sense. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Boston Common and Coolidge Corner.)*



Benjamin Kasulke

Prometheus ★★ Director Ridley Scott's space odyssey attempts to rework remnants of his 1979 masterpiece *Alien* by ditching the blue-collar reality and lean screenwriting in favor of enough gaseous philosophizing about the origin of the species to fuel a dorm-room bong session. Alas, we're back in *Chariots of the Gods* territory, with extraterrestrial thugs foiling creationism while a band of scientists follow clues from some ancient cave paintings to a distant planet, hoping to meet our makers. From moment to moment, *Prometheus* is gorgeous. The best-looking stupid movie I've seen in years, the film is a triumph of production design but a disaster in screenwriting. Starting with Noomi Rapace's Christian Darwinist (hello, contradictions), these characters refuse to abide by any sort of logic. There's a nifty performance by Michael Fassbender as an android obsessed with *Lawrence of Arabia*, but most of his actions remain inexplicable. It's more like a trailer for the inevitable sequels. In space, no one can hear you groan. *(At Boston Common, Fenway and in the suburbs.)*

Safety Not Guaranteed ★★ Aubrey Plaza's disdain gets such a workout every week on *Parks and Recreation* that she's become the poster girl for scorn made sexy. Finally given her own vehicle, Plaza does her best to carry a wheezy collection of Sundance stereotypes on her shoulders, but *Safety Not Guaranteed* is one of those half-finished films that plays better at festivals. As an intern for a trendy magazine, Plaza finds herself investigating a classified ad placed by a purported time-traveler who's really just a mentally ill dollar-store clerk. Subject to the whims of her hedonistic boss (a very funny Jake M. Johnson), Plaza's character cozies up with this adorable crackpot and the love story blooms in time with some acoustic guitar montages. Produced by indie poster boys Jay and Mark Duplass, *Safety Not Guaranteed* suffers from their trademark twee music cues, garbage cinematography and tiny wisp of a script. Plaza can carry a movie, just not this one. *(At Kendall Square.)*

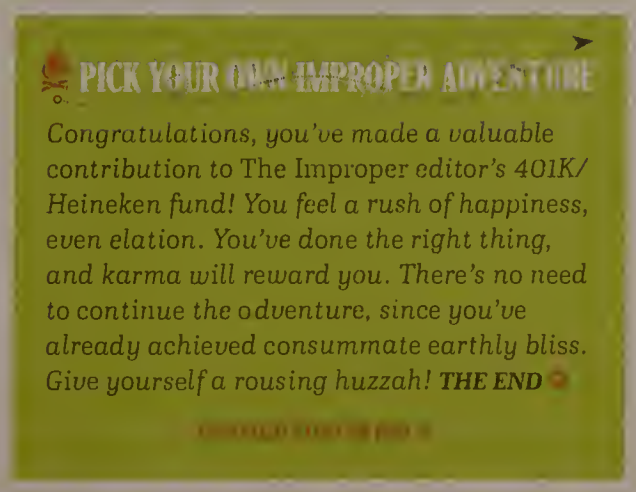
Crash and Burn

A Cautionary Tale

Aubrey Plaza's transition from TV to film star falls flat in *Safety Not Guaranteed*.

Snow White and the Huntsman ★½ That mirror on the wall Charlize Theron keeps consulting is obviously broken, because it keeps telling her that Kristen Stewart's Snow White is the fairest of them all. More fair than Charlize Theron? Yeah, right. This year's second reworking of the Grimm fairy tale plunges into *Lord of the Rings* territory, with director Rupert Sanders shoplifting images and a self-serious tone from every swords-and-CGI opus from the past few years. Theron vamps it up to late-career Faye Dunaway levels as the wicked queen, while Chris Hemsworth aches in the background as the titular huntsman, pining away with little to do besides lend the movie a *Twilight*-style love triangle. Things get really weird when a spate of Britain's finest character actors (Ian McShane, Ray Winstone, Bob Hoskins, etc.) find their heads grafted onto tiny bodies as Snow White's dwarf sidekicks, but the movie remains inert as Stewart's slouchy, disinterested performance. She looks as bored as I felt. *(At Boston Common, Fenway and in the suburbs.)*

Take This Waltz ★★★ ½ The marginalization of movie theaters continues with Magnolia Pictures releasing titles via Video on Demand upwards of a month prior to theatrical release. This is a thorny issue, but however one chooses to see Sarah Polley's heartfelt sophomore directorial effort, it's a film worth watching.





Ricardo Vaz Palma

Michelle Williams stars as a happy housewife settled into a routine with her hubby of five years, played with affable obliviousness by Seth Rogen. But everything ruptures once she meets their new neighbor (Luke Kirby), a shy artist who trots around in a rickshaw and secretly yearns for the married lady across the street. Keenly sensitive to the inconvenience of desire, Polley (who also wrote the screenplay) dances around their tentative courtship, with the couple increasingly weighed down by the knowledge that their happiness will only result in misery for others. A couple of misjudged surreal flourishes muck up the movie's lived-in rhythm, but is there a subtler, more emotionally transparent actress than Williams working today? Her silences speak volumes. *(Now available via Video on Demand, coming to theaters in July.)*

Shaking Things Up

Do It Yourself

A spunky Maggie Gyllenhaal stars in Tanya Wexler's otherwise dull *Hysteria*.

SPECIAL EVENTS

Ciné-Club de l'Alliance *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. June 20, 6:30 pm. $7; $5, members. RSVP required.* The French Cultural Center screens Gustave de Kervern and Benoît Delépine's *Louise-Michel*, a drama about a group of factory workers who decide to murder their former boss.

***Pink Ribbons, Inc.* Screening and Discussion** *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. June 20, 7 pm. See website for ticket information.* The Coolidge Foundation screens Léa Pool's documentary about the commercialization of breast-cancer donation campaigns before a panel discussion with journalists and activists.

24-Hour Film Race 2012 *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 20, 8 pm. See website for ticket information.* Local filmmakers screen short films created in 24 hours and compete for a $10,000 prize.

***Weight of the Nation* Screening and Discussion** *Boston Public Library Grove Hall, 41 Geneva Ave., Dorchester (617-427-3337). bpl.org. MBTA: #19 Bus to Jeremiah Burke High School. June 21 and 28, 6 pm.* Dan Chaykin's documentary investigates the obesity epidemic in America. Afterward, nutritionists and doctors lead discussions.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- June 22, dusk. **Johnny Dangerously** *1984.* A man turns to crime to pay his ailing mother's medical bills. Amy Heckerling directs.
- June 29, dusk. **The Magnificent Seven** *1960.* A struggling Mexican village recruits seven gunslingers to help them in a rebellion. John Sturges directs.

Boston Public Library

Celebrating Fathers

- June 25, 6 pm. **Big Fish** *2003.* A son pieces together his father's life through a series of stories. Tim Burton directs.

Never Too Late Group

- June 21, 2 pm. **The Trouble With Harry** *1955.* A family fights over what to do with their loved one's body. Alfred Hitchcock directs.

Summer Romances

- July 2, 6 pm. **Summer Stock** *1950.* A farmer agrees to host a quirky theatrical troupe for the summer. Charles Walters directs.

Boston Public Library North End

A Comedy Tonight!

- June 20, 6 pm. **Stranger Than Fiction** *2006.* An IRS auditor begins to hear a narrator's voice in his head dictating his life. Marc Forster directs.
- June 27, 6 pm. **The Producers** *1968.* Two men plot to scam a group of investors by launching a Broadway musical about Hitler. Mel Brooks directs.

Boston Public Library South Boston

Cinema Confidential

- July 3, 1 pm. **Detour** *1945.* A hitchhiker becomes tangled with a dangerous woman's agenda. Edgar G. Ulmer directs.

Marvelous Marlene

- June 21, 6 pm. **The Devil Is a Woman** *1935.* A man lusts for a mysterious woman through a series of flashbacks. In English and Spanish with English subtitles. Josef von Sternberg directs.
- June 28, 6 pm. **The Flame of New Orleans** *1941.* A socialite juggles her romantic relationships. René Clair directs.

Romantic Dramas

- June 26, 1 pm. **Splendor in the Grass** *1961.* A country girl falls in love with a high-society man. Elia Kazan directs.

Boston Public Library West End

Celebrating 50 Years of James Bond

- June 20, 3 pm. **Live and Let Die** *1973.* Agent 007 investigates a heroin magnate. Guy Hamilton directs.
- June 27, 3 pm. **Casino Royale** *2006.* Bond takes on a terrorist in a high-stakes poker tournament. Martin Campbell directs.

The Brattle Theatre

The DocYard Presents

- July 2, 8 pm. **The Extraordinary Life of José González** *2012.* This documentary depicts the Swedish folk artist's creative process. In Swedish with English subtitles. Mikel Cee Karlsson and Frederik Egerstrand direct.

Nicolas Cage: Greatest American Actor

- June 21, 4:45 and 9 pm. **The Wicker Man** *2006.* A policeman learns about the pagan rituals of an isolated community while investigating the disappearance of a young girl. Neil LaBute directs.
- June 21, 7 pm. **Bad Lieutenant: Port of Call New Orleans** *2009.* A crooked cop attempts to redeem himself in post-Katrina New Orleans. Werner Herzog directs.

Special Engagements

- June 22, 3:30, 5:30, 7:30 and 10 pm; June 23-24, 1:30, 3:30, 5:30, 7:30 and 10 pm; June 25-26, 3:30, 5:30, 7:30 and 10 pm; June 27, 10 pm; June 28, 3:30, 5:30, 7:30 and 10 pm. **Cure for Pain: The Mark Sandman Story** *2011.* This documentary uses interviews and archival footage to piece together the Morphine frontman's life and death. Robert Bralver and David Ferino direct.

Wordless Wednesdays

- June 27, 8 pm. **The Gold Rush** *1925.* A gold prospector gets snowbound in Alaska. Silent with English subtitles. Charlie Chaplin directs.

The Coolidge Corner Theatre

@fter Midnite

- June 22-23, 11:59 pm. **Addams Family Values** *1993.* Wednesday Addams struggles to accept her new baby brother. Barry Sonnenfield directs.
- June 23, 11:59 pm. **Serenity** *2005.* The crew of a spaceship fends off a dangerous assassin. Joss Whedon directs.
- June 29-30 11:59 pm. **House of 1,000 Corpses** *2003.* A group of teens become prey to a sadistic family in the backwoods of Texas. Rob Zombie directs.

Big-Screen Classics

- July 2, 7 pm. **Godzilla (Gojira)** *1954.* A giant reptile attacks Japan. Dubbed in English. Ishiro Honda directs.

Goethe German Film

- June 24, 11 am. **Der Ganz Grosse Traum** *(Lessons of a Dream) 2011.* A young teacher introduces his students to soccer in the 1800s. In German with English subtitles. Sebastian Grobler directs.

Harvard Film Archive

History Through the Wrong End of the Telescope: The Films of Aleksei Guerman

- June 22, 7 pm. **Proverka na Dorogakh** *(Trial on the Road) 1971.* A Red Army soldier tries to reestablish his patriotism after defecting to the Nazis during World War II. In Russian and German with English subtitles.
- June 22, 9 pm. **Moy Drug Ivan Lapshin** *(My Friend Ivan Lapshin) 1984.* A man looks back on his life in Stalin's Russia. In Russian with English subtitles.
- June 23, 7 pm. **Khrustalyov, Mashinu!** *(Khurstalyov, My Car!) 1998.* A surgeon is accused of trying to assassinate a Soviet leader and becomes tangled in the 1953 "Doctor's Plot" conspiracy. In Russian with English subtitles.
- June 24, 4:30 pm. **Sedmoy Sputnik** *(The Seventh Companion) 1967.* A member of the tsar's army tries to prove his innocence after false accusations. In Russian with English subtitles. Guerman and Grigory Aronov direct.
- June 24, 7 pm. **Gibel Otrara** *(The Fall of Otrar) 1991.* Genghis Khan lays siege to the East Asian civilization of Otrar. In Kazakh, Mongolian and Mandarin with English subtitles. Ardak Amirkulov directs.
- June 25, 7 pm. **Dvadstat Dney Bez Voyny** *(20 Days Without War) 1976.* A Soviet army major delivers a fallen comrade's body to his wife. In Russian with English subtitles.

Museum of Fine Arts

Exclusive Screenings

- June 21, 4 pm; June 22 6 pm; June 23, 3 pm; June 24, 11 am; June 27, 6 pm. **Lost Bohemia** *2012.* This documentary chronicles the residents of Carnegie Hall as they band together to save their legendary artists' housing. Josef Birdman Astor directs.
- June 21, 6 pm; June 22, 8 pm; June 23, 11 am; June 24, 1 pm; June 27, 8 pm. **Payback** *2012.* This documentary investigates the concept of debt, monetary and otherwise, in different societies around the world. Jennifer Baichwal directs.
- June 21, 8 pm; June 22, 2 pm; June 23, 1 pm; June 24, 3 pm; June 27, 4 pm. **Small, Beautifully Moving Parts** *2012.* A pregnant woman embarks on a cross-country roadtrip to reconcile with her estranged mother. Annie J. Howell and Lisa Robinson direct.
- June 28, 5 pm; June 29, 7 pm; July 1, 12 pm. **The Turin House** *2011.* Friedrich Nietzsche contemplates life after witnessing a carriage driver abusing his horse. In Hungarian, French, German and Swiss with English subtitles. Belá Tarr directs.
- June 28, 8 pm; June 29, 2 and 5 pm; June 30, 12 pm; July 1, 3 pm. **Portrait of Wally** *2012.* This documentary uses reenactments and interviews to depict Egon Schiele's creative process of the painting of his mistress, which was later taken as Nazi art loot. Andrew Shea directs.

Museum of Science

IMAX

- **Amazing Journeys** Accompany five animal migrations. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.
- **Flying Monsters** Learn about your favorite Harry Potter birds as they existed 200 million years ago. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

PICK YOUR OWN IMPROPER ADVENTURE

Having sent the abomination back to the nightmarish abyss from whence it sprang, you notice that Niketown has a sale for 10 percent off wooden clogs. Excited, you're about to enter when you hear an unholy screech that drains the warmth from your heart, cuts you to your soul and drives away all hope, all joy, all remembrance of goodness and light.

If you ignore the noise, assuming it's a gaggle of sorority chicks discussing who hooked up with whom last night at Whiskey Priest, TURN TO PAGE 12

If you flee in panic, assuming it's a gaggle of sorority chicks discussing who hooked up with whom last night at Whiskey Priest, TURN TO PAGE 80

CONFUSED? START ON PAGE 10.

MassArt *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Lindsey Canant



Anthony Saint James

TOP BILLINGS

Alice Cooper and Iron Maiden June 26, Comcast Center (508-339-2333)
Boyz II Men June 30, MGM Grand at Foxwoods (800-200-2882)
Demi Lovato June 30, Mohegan Sun Arena (888-226-7711)
Fiona Apple June 30, Citi Performing Arts Center (617-482-9393)
Fountains of Wayne June 29, Paradise Rock Club (617-562-8800)
LMFAO July 1, DCU Center (508-775-6800)
Passion Pit June 22, Bank of America Pavilion (617-728-1600)
Santigold June 22, House of Blues (888-693-2583)

WEDNESDAY, JUNE 20

All Asia Shoney Lamar, 9 pm, no cover, 21+.
The Armory Brendan Boogie, John Powhida, Rob Potylo, 7:30 pm, no cover, all ages.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
Berklee Performance Center Fidel Morales and Eguie Castrillo, 8:15 pm, $8-$12, all ages.
Cantab Lounge Upstairs: Odessa Rose, Candy Tangerine, 8 pm, call for cover, 21+.
Church Secret Twin Language, I Have Ears, Nouns, 9 pm, $7, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Go Time

Hair Today The members of Motion City Soundtrack have created a catchy punk sound that's become a favorite of summer festival-goers. Occupying a space between pop, rock and punk, the group often shares stages with acts like Blink 182, Fall Out Boy, Incubus and Panic at the Disco. Frontman Justin Pierre's lyrics take a page from the songbooks of Ben Folds and Tom Waits, but the band spins the words into high octane anthems. Hear tunes from their latest album, *Go*, at the Middle East Downstairs on June 30. *Alexis Cheney*

Club Passim Dan Burn & Common Rotation, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Canon Blue, Paper Route, Halfnoise, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
House of Blues Goldfinger, Reel Big Fish, Big D and the Kids Table, Suburban Legends, 7 pm, $22-$30, all ages.
Johnny D's Dave Scholl Tribute, Barrence Whitfield, 8 pm, $15, 21+.
Lily Pad Union Suit, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Middle East Upstairs: Found Audio, Nick LeBlank & the Pink Beans, Stereo Soul Future, Quarterley, 8 pm, $10, 18+.
Midway Cafe Shepherdess, Saint, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's The Few, Gadi Caplan, John Sage, 8 pm, $7-$9, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Destroyer, 7 pm, $15, 18+.
PA's Lounge J. Hoard & the Greenhouse People, Jake Knox & the Need, Jla & the Boyz, 8:30 pm, $7, 21+.
Ryles Jazz Club Teka, 9 pm, $10, all ages.
Scullers Jazz Club Bo & Bill Winiker, 8 pm, $22, all ages.
Smoken' Joe's Chris Stovall Brown, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Jeff Rowe, Audra Mae, Cory Branan, 9 pm, $10, 18+.

THURSDAY, JUNE 21

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages; Herb 'Air Bear' Hirsch, 8 pm, $5, all ages.
All Asia Markets and Dwellers, 9:30 pm, no cover, 18+.
Bank of America Pavilion Childish Gambino, Danny Brown, 7:30 pm, $35-$50, all ages.
Berklee Performance Center Gato Preto and Jerry Leake, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Jukebox the Ghost, Savoir Adore, Bright Moments, 7 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Electric Money, Sub 7 & the Undead, 9 pm, $7, 21+.
Church Jeff Beam, Soft Bullets, the Radium Girls, the Sour Doo-dahs, 7 pm, $8, 21+.
Club Café Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tripping Lily, Catie Flynn, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Bill Banfield, the Jazz Urbane, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Good Life Mirror Shades, 9:30 pm, no cover, 21+.
Great Scott Marissa Nadler, 9 pm, $12-15, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Volbeat, 8 pm, $28-$38, all ages.
Johnny D's The Monophonics, 8 pm, $12, 21+.
Lily Pad Marco Pignataro Jazzet, 8 pm, $10, all ages.
Lizard Lounge Love in Stockholm, Dan Mills, 9:15 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Rumorz, MC Chucklehead, International Show, L-ski, Full Effect, Rage 617, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Blood of Kings, Spitting Black, Hessian, Summoning Hate, 8 pm, $8, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge Traces of Empire, Way of Return, Squall, Easter Bloodhounds, Kyklops of the Sun, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.

Precinct Gold Blood & the Associates, Black Taxi, Mattison, the Motivated Sequence, 8 pm, call for cover, 21+.
Regattabar Theo Bleckman, Kate Bush, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Jeannie Gagne, 9 pm, $10, all ages.
Sally O'Brien's Birds of Play, 9 pm, no cover, 18+ or accompanied by adult.
Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.
Somerville Theatre Shawn Colvin, 7:30 pm, $34, all ages.
Toad Liz Morrison, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
T.T. the Bear's Place Creaturos, Skimask, Uncle Bad Touch, Jeff the Brotherhood, 8:30 pm, $12-$14, 18+.

FRIDAY, JUNE 22

All Asia Sarah Fard, 33 Leaves, the Hollow Glow, Groove Shoes, Hope Lies Within, 8 pm, no cover, 18+.
Amazing Things Arts Center The New Black Eagles, 8 pm, $10-$20, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
Bank of America Pavilion Passion Pit, 7:30 pm, $35-$55, all ages.
The Beehive Gypsophilia, 10 pm, no cover, all ages.
Berklee Performance Center Dave Samuels, 7:30 pm, $8-$12, all ages.
Cafe 939 Nightmare River Band, Letterday, XNY, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Diane Blue Band, 9 pm, call for cover, 21+; Downstairs: Christie Prince, Arthur, Surprise Party, Golden Retriever, 9 pm, $8, 21+.
Church Boston City Boy, Chey Laney, J. Roy Champion, Chilla Jones, Foxwoodz, Young Niles, 8 pm, $10-$15, 21+.
Club Passim Ellis Paul, Peyton Tochterman, 7 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Ray Brown, 7 pm, $2, 21+ after 10 pm.
DCU Center Kaskade, 8 pm, $49.50-$145, all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
Grand Canal Plaid Daddy, 10 pm, $5, 21+.
The Harp The Black Diamond, 8 pm, $10, 21+.
Hennessy's Ryan McHugh Duo, 5:30 pm, no cover, 21+; Kilroe, 9 pm, $5, 21+.
House of Blues Santigold, 8 pm, $25-$27, all ages.
Johnny D's Kelly Willis and Bruce Robison, Pressure Cooker, 7:30 pm, $12-$15, 21+.

PICK YOUR OWN IMPROPER ADVENTURE

The summer sky is brilliant and clear, the color of an irradiated robin's egg. You feel fresh purpose as you stride, bare-legged, through the Public Garden. Just then your eye alights on a dastardly scene: A man, possibly a vampire, is leaning over a bed of hydrangeas. Against all decency and signage, he appears poised to pluck one.

- ***If you tear a branch off a rare and delicate gingko tree and use it to give the scoundrel a thrashing,*** [illegible]

- ***If you ignore him and go buy a pair of pants,*** [illegible]

The Kinsale Hayley Jane and the Primates, 9 pm, no cover, 21+.
Lily Pad Aaron Novik, Charlie McClaren, 9 pm, $10, all ages.
Lizard Lounge The Ballroom Thieves, 10 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
MGM Grand at Foxwoods Fiona Apple, 8 pm, $30-$50, all ages.
Middle East Upstairs: Brad Callows, John Condakes, Trevor Frankel, Eric Landry, Jack Fiskio, 8 pm, $12-$15, 18+; Downstairs: Metaphor for Everything, Run Gazelle Run, Hot Molasses, Brother Kite, 8 pm, $10, 18+.
Midway Cafe A Minor Revolution, Rebel Inc., the McGunks, Condition Oakland, 8 pm, call for cover, 21+.
Mohegan Sun Arena Avenged Sevenfold, Halestorm, 7:30 pm, $39.50, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, call for cover, 21+.
O'Brien's Summoning Hate, Coffin Birth, Forced Asphyxiation, Weregild, Soul Annihilation, 8 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Emergency Broadcast System, 9:30 pm, $5, 21+.
Paradise Rock Club Built to Spill, 8 pm, $25, 18+.
PA's Lounge Baby Driver, Gums McGee, the Civil Warblers, Bobby Joe Ebola and the Children MacNuggits, 8:30 pm, $10, 21+.
Plough & Stars Roy Sludge Trio, 10:30 pm, call for cover, 21+.
Precinct Franc Graham Band, the Vivs, the Rationales, Eddie Japan, 8 pm, call for cover, 21+.
Regattabar Entrain, 7:30 pm, call for cover, all ages.
Ryles Jazz Club The Sal DiFusco Project, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; the Low Sparks, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club Hiromi, 8 and 10 pm, $38, all ages.
Smoken' Joe's Johnny Bluehorn & the Caretakers, 9 pm, $5, all ages.
Toad Sam Otis Hill, 10 pm, no cover, 21+.
T.T. the Bear's Place Anders Osborne Trio, 11 pm, $15-$17, 18+.

SATURDAY, JUNE 23

Acton Jazz Cafe Shepley Metcalf, Ron Roy, 7 pm, $10-$12.50, all ages; Myanna, 9:30 pm, $10-$12.50, all ages.
Amazing Things Arts Center Musaner, 8 pm, $9-$18, all ages.
The Armory Mission of Burma, Glenn Branca Ensemble, Neptune Called Sound, 7:30 pm, $10-$12, all ages.
Atwood's Tavern Dub Apocalypse, 10 pm, $5, 21+.
Bank of America Pavilion Bonnie Raitt, Mavis Staples, 7:30 pm, $40-$90, all ages.
The Beehive Teka & the Bossa Quartet, 10 pm, no cover, all ages.
Brighton Music Hall Jon McLaughlin, Bob Stamper, Mikey Wax, 9 pm, $15, 18+.
The Burren Spike the Punch, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: The Voluptuaries, 9 pm, $8, 21+.
Church Downbeat Keys, Matt Koelsch & the Allies, Otis, Ellis Ashbrook, Billy Wine, 8 pm, $10, 21+.
Club Passim Ellis Paul, 3:30 pm, $10-$12, all ages; Ellis Paul, Peyton Tochterman, 7 and 10 pm $28-$30, all ages.
Comcast Center Jimmy Buffett and the Coral Reefer Band, 8 pm, $45-$160, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Fret Buzz, 9 pm, no cover, 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott Marconi, Banditas, Battle House, Thief Thief, 9 pm, $9, 21+.
The Green Dragon Tavern The Honors, Fire Hazard, 9 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Hennessy's Jackson Wetherbee, 9 pm, $5, 21+.
House of Blues The Hives, Flesh Lights, 6:30 pm, $25-$35, all ages.
Johnny D's Real School of Music, Girl Howdy, Booty Vortex, 4 pm, $5-$12, 21+.
The Kinsale Honeytrain, 9 pm, no cover, 21+.
Lily Pad Sue Alcorn, 8 pm, $10, all ages.
Lizard Lounge Pretty Dirty, Charlie Christos, 9 pm, $10, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
Middle East Upstairs: Paul Allen's Demise, Shatter the Sky, Lydia Ayer, Dead Death, Trace the Way, 1 pm, $8-$10, all ages; For the Record, Stephie Coplan, Jared Salvatore, Jarrett Clayman, Adam Kaufman, 8 pm, $12-$15, 18+; Downstairs: Corrosion of Conformity, Torche, Black Cobra, Gaza, 8 pm, $20-$23, 18+.
Midway Cafe Lovewhip, Vice Versatile, the FU's, M-13, the Pity Whores, Red Line Rebels, 8 pm, call for cover, 21+.
Mr. Dooley's Ronan Quinn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Ned Devine's Joe Bachman and the Crew, 9 pm, call for cover, 21+.
O'Brien's Fax Holiday, Norman, Sherman Burns, Pile, 8 pm, $7, 21+.
PA's Lounge Zanois, Living Large, the Dying Fall, 8:30 pm, $10, 21+.
Plough & Stars Stray Cat Willie Blues Trio, 4 pm call for cover, 21+; Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Precinct Heloise & the Savoir Faire, Lunic, Evil Animals, Patch of Grass, Andrew Merzi, 8 pm, call for cover, 21+.
Regattabar Stones Project, Darryl Jones, Jeff Tain Watts, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Marco Pignataro, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, all ages; Gumbo Diablo, Radio Mamba, 9 pm, $5, 18+ or accompanied by adult.
Smoken' Joe's Sara Thompson Band, 9 pm, $5, all ages.
Toad Ryan Taylor Band, 7:30 pm, no cover, 21+; Daniel Byrnes Band, 10 pm, no cover, 21+.
Tommy Doyle's In Like Lions, My Pet Dragon, 10 pm, $5, 21+.

SUNDAY, JUNE 24

Brighton Music Hall Sierra Leone's Refugee All Stars, Atlas Soul, 8 pm, $20, 18+.
The Burren Cherry Bomb, 8 pm, call for cover, 21+.
Church The Arcane Comedy, Letterday, Anchors, Tom Flash & the Lightning Band, 8 pm, $8, 21+.
Club Passim Pierre Bensusan, 8 pm, $23-$25, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 8 am, no cover, 21+.
Great Scott Mammox, Little Spoon, Boom! Said Thunder, 9 pm, $7, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.



Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Mercury Revolt, Man Hands, 10 O'Clock Drive, the Projection, Una Jense, 1 pm, $10, all ages; Grass Is Green, Hammer No More, the Fingers, Emily Peal, Vending Machetes, 8 pm, $8, 18+.
Midway Cafe Reagan Youth, Dust Angel, Benedict Arnold, the Cryptics, Manifest Destiny, the Enemy Within, 3 pm, call for cover, 21+.
Mr. Dooley's Patsy & Maxi, Eamon Sheehan, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's King Orchid, Xavil, Trufflelina, Trespasser, 9 pm, $5, 21+.
Paddy O's Ryan Fardy, 7 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Township, Gymnasium, 8 pm, call for cover, 21+.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 18+ or accompanied by adult.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Ronald Reagan, 9 pm, no cover, 21+.

MONDAY, JUNE 25

Atwood's Tavern Sean Staples, Eric Royer, Scott Corneille, 9 pm, no cover, 21+.
The Beehive Sarah Brindell, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Peter Souza & Audi Lane, 9:30 pm, call for cover, 21+.
Club Passim Balir Bodine, Louise Mosrie, Ilyamy, Pesky J. Nixon, 8 pm, $13-$15, all ages.
Great Scott Neptune, Man Forever, Devil Music, People of the North, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
Middle East Upstairs: Donora, TeamMate, 8 pm, $9, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Luau, Old Gray, the Big Sway, 8 pm, $6, 21+.
Precinct Trusty Sidekick, 8 pm, call for cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.

Neil Down

Steal the Spotlight

The Black Diamond performs a Neil Diamond tribute at The Harp on June 22.

Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Stagnant Pools, Exitmusic, 9:30 pm, $10, 18+.

TUESDAY, JUNE 26

Bank of America Pavilion The Beach Boys, 7:30 pm, $45-$120, all ages.
The Beehive Jerry Bergonzi, Phil Grenadier, 8 pm, no cover, all ages.
Brighton Music Hall Japandroids, Cadence Weapon, 8 pm, $14, 18+.
The Burren Hugh McGowen, 6:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Kitchen Sink, Tony Watt & Southeast Expressway, 8:30 pm, call for cover, 21+.
Church Akashic Record, 9 pm, no cover, 21+.
Club Passim Berklee American Roots Series, 8 pm, $10-$5, all ages.
Comcast Center Iron Maiden, Alice Cooper, 7:30 pm, $50-$100, all ages.
Durty Nelly's Conor Shanahan, 9 am, no cover, 21+.
Great Scott A Life Once Lost, VYGR, Black Sheep Wall, Life and Limb, Animals, 8:30 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Hotels & Highways, Mia Dyson, Zac Clark, 9 pm, $5-$10, 21+.
Middle East Upstairs: Strange Changes, the Karma Exchange, ...And the Traveler, Das Muerte, 8 pm, $8, 18+.
Midway Cafe Tsunami of Sound, Spytone, Crimson Ghosts, Thee Swank Bastards, 8 pm, call for cover, 21+.
Mohegan Sun Arena Jimmy Buffett and the Coral Reefer Band, 7:30 pm, $135-$185, all ages.
Mr. Dooley's Patsy & Maxi, 9 pm, no cover, 21+.
O'Brien's Driver Friendly, I Can See Mountains, Bozmo, 9 pm, $7, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct The Scatter Gang, Froggy & the Friendship, Bomb Pilot, 8 pm, call for cover, 21+.
Ryles Jazz Club Firebird Ensemble, David Maxwell, 8 pm, $20, all ages.
Scullers Jazz Club Manhattan Transfer, 8 and 10 pm, $45, all ages.
Smoken' Joe's Scotty Shetler's Blue Undertones, Eddie Scheer's Tuesday Night All-stars, 7:30 pm, no cover, all ages.
Toad The Brothers McCann, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mmoths, 11:30 pm, $8, 18+.
Wilbur Theatre Ledisi, 8 pm, $35-$45, all ages.

WEDNESDAY, JUNE 27

All Asia Shoney Lamar, 9 pm, no cover, 21+.
Atwood's Tavern Members of Morphine with Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Lee Fish Quartet, 8 pm, no cover, all ages.
Brighton Music Hall Mischa, Anuhea, Micah Brown, 9 pm, $15, 18+.
Cafe 939 Jacob Fred Jazz Odyssey, Father Figures, 8 pm, $12-$15, all ages.
Cantab Lounge Upstairs: Joe Walsh & Friends, 10 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Paul Curreri, Emily Jane White, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Mark V. Quintet, 7 pm, $2, 21+ after 10 pm.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Treat Yo Self, 9 pm, $7, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Johnny D's Red June, the Boston Boys, 8 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Dino Martin, 11 am and 2 pm, $35, all ages.
Middle East Upstairs: Strange Mangers, Sleep Studies, Drifterswift, the Baltic Sea, 8 pm, $9, 18+; Downstairs: The Rocket Summer, the Scene Aesthetic, States, 6 pm, $15-$17, all ages.
Midway Cafe Great Blue Heron, Local Cloud, Ethan Silverman Trio, 8 pm, call for cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Wrought Iron Hex, 8 pm, $6, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
PA's Lounge Born Ready, Jla & the Boyz, 8:30 pm, $7, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct Ondynes Demise, Dreamchild, Bathaus, 8 pm, call for cover, 21+.
Ryles Jazz Club Anishana, Hilary Noble, 9 pm, $10, all ages.
Scullers Jazz Club Manhattan Transfer, 8 and 10 pm, $45, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Somerville Theatre Johnny Clegg Band, 7:30 pm, $30, all ages.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Toad Fandango, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.

THURSDAY, JUNE 28

All Asia Craig Crassier, Go Casual, Breathing Blue, 6:30 pm, no cover, 18+.
Brighton Music Hall Céu, 9 pm, $25, 18+.
Cafe 939 Emily's Army, Awesome Express, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Michael Greenstein, the Hank Fay Combo, the Rollo Tomasi Quartet, 8 pm, $6, 21+.
Church Streight Angular, Baby Made Rebel, School for Robots, Mighty Tiny, 8 pm, $8, 21+.
Club Passim Ashley Jordan & Nemes, Frank Viele, 7:30 pm, $12-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott The Void Union, Dave Hillyard, Destroy Babylon, Ruby Rose Fox, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Ours, Waldwick School Of Rock, 8 pm, $15, 21+.
Lizard Lounge Love in Stockholm, Gnarlemagne, 9:15 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: You Won't, Lucius, Apollo Run, Rusty Bell, 9 pm, $9, 18+; Downstairs: Rac, Carousel, Penguin Prison, 8 pm, $15-$18, 18+.
Mohegan Sun Arena LMFAO, 7:30 pm, $45-$65, all ages.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Major Stars, Whore Paint, Animal Hospital, 8 pm, $8, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Lounge Gay Shapes, Industrial Sonic Echo, Sun Tunnels, My Mountain, Kyklops, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Frank Morey, 10:30 pm, call for cover, 21+.
Precinct The Other Girls , 8 pm, call for cover, 21+.
Ryles Jazz Club The Ervin Dhimo Trio, 8:30 pm, $10, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, all ages; Super Ska, 9 pm, no cover, 18+ or accompanied by adult.
Scullers Jazz Club Kat Edmonson, 8 pm, $25, all ages.
Smoken' Joe's Dave B & the Hotshots, 8:30 pm, no cover, all ages.
Somerville Theatre Billy Bragg, 8 pm, $31.50-$36, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Faces for Radio, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.

FRIDAY, JUNE 29

All Asia Doug MacDonald Band, Viewers Of, Alejandro and the Fame, 7 pm, no cover, 18+.
Amazing Things Arts Center Toni Lynn Washington, 8 pm, $9-$18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $7, 21+.
Brighton Music Hall Pat McGee Band, Jesse Ruben, Ron Noyes Band, 9 pm, $17.50, 18+.
Cafe 939 Jay Nash, 8 pm, $10-$12, all ages.





Cantab Lounge Upstairs: Diane Blue Band, 9 pm, call for cover, 21+; Downstairs: The Milling Gowns, 9 pm, $8, 21+.
Church Mother Ton, Atlas, Project Blue Book, Orgone, 8 pm, $10-$12, 21+.
Club Café Michael Flanagan, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Bradley Adams, Margaret Glapsy, 8 pm, $15-$18, all ages.
Darryl's Corner Bar & Kitchen Malabar, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
Grand Canal Live Radio, 10 pm, $5, 21+.
The Green Dragon Tavern Brickpark, 9:30 pm, $5, 21+.
Hennessy's Ryan McHugh Duo, 5:30 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Sweetback Sisters, 7:30 pm, $12, 21+; Playing Dead, 10 pm, $12, 21+.
The Kinsale Element 78, 9 pm, no cover, 21+ .
Lily Pad June Unit, Chris Parrello, 7 pm, $10, all ages.
Lucky's Lounge The Alex MacDougall Band, 10:30 pm, no cover, 21+.
Middle East Downstairs: Girls, Guns & Glory, Swinging Steaks, Coyote Kolb, Dietrich Strause, 8 pm, $12-$15, 18+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Hughie & Ger, 9 pm, no cover, 21+.
O'Brien's Black Thai, Supermachine, Whitcomb, Gut, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Kilroe, 9:30 pm, $5, 21+.
Paradise Rock Club Fountains of Wayne, 8 pm, $25, 18+.
PA's Lounge Howling Boil, Oryn the Rebel and Dani Dragon, Blarin, Taken, 8:30 pm, $10, 21+.
Plough & Stars Orb Melon, Brownbird Rudy Relic, Diablo Dimes, 10:30 pm, call for cover, 21+.
Precinct HookerClops, OTP, Mod Gun, Sand Reckoner, Tensor, 8 pm, call for cover, 21+.
Regattabar The Duke Robillard Band, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Anne Walsh, 9 pm, $15, all ages.
Sally O'Brien's Jeremy Lyons Trio, 6 pm, no cover, all ages; Grass Cowboys Duo, 9 pm, $5, 18+ or accompanied by adult.
Scullers Jazz Club Phil Perry, 8 and 10 pm, $30, all ages.
Smoken' Joe's Professor Harp, 7:30 pm, $5, all ages.
Toad Sam Reid and the Riot Act, 10 pm, no cover, 21+.
Tommy Doyle's Green Line Inbound, Mirk, 10 pm, $5, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Dead Leaf Echo, Love Culture, the December Sound, Endless Wave, 9 pm, $10, 18+.

SATURDAY, JUNE 30

Acton Jazz Cafe The Love Dogs, 7 and 9:30 pm, $10-$15, all ages.
All Asia Server, Time Monroe, 8 pm, no cover, 18+.
Amazing Things Arts Center Joyce Anderson and Harvey Reid, 8 pm, $9-$18, all ages.
The Armory Stephen Kellogg & the Sixers, 6:30 pm, $25, all ages.
Atwood's Tavern Andrea Gillis Band, 10 pm, $5, 21+.
Bank of America Pavilion Umphrey's McGee, G. Love & Special Sauce, 7:30 pm, $30-$55, all ages.
Brighton Music Hall Codeine, 9 pm, $15, 18+.
The Burren Dave Foley, 8 pm, call for cover, 21+.

Advanced Seating

Amadou & Mariam
Aug. 1, Paradise Rock Club (617-562-8800)

Coldplay
July 29-30, TD Garden (617-624-1000)

Enrique Iglesias and Jennifer Lopez
July 25, TD Garden (617-624-1000)

Ozomatli
July 13, Paradise Rock Club (617-562-8800)

Rufus Wainwright
July 29, Bank of America Pavilion (617-728-1600)

Santana
July 17, Bank of America Pavilion (617-728-1600)

Stevie Nicks
July 12, Mohegan Sun Arena (888-226-7711)

Wiz Khalifa
Aug. 1, Comcast Center (508-339-2333)

Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Eternity, 9 pm, $8, 21+.
Citi Performing Arts Center Fiona Apple, 7:30 pm, $35-$89.50, all ages.
Club Passim John Gorka, Lori Diamond, Fred Abatelli, 8 pm, $28-$30, all ages.
Darryl's Corner Bar & Kitchen Valerie Stevens, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Swinging Johnsons, 9 pm, no cover, 21+.
Grand Canal Jimmy's Hat, 10 pm, $5, 21+.
Great Scott Don't Ask Don't Tell, 9 pm, $7, 21+.
The Green Dragon Tavern The Honors, D.C.Q., 9 pm, $5, 21+.
The Harp Ready in 10, 9 pm, $10, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
House of Blues Scissor Sisters, Rye Rye, 7 pm, $30-$45, all ages.
Johnny D's The Soul Band, 7 pm, $12, 21+.
The Kinsale Symbolics, 9 pm, no cover, 21+.
Lucky's Lounge Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Boyz II Men, 8 pm, $35-$55, all ages.
Middle East Upstairs: Razors in the Night, the Blue Bloods, Cradle to the Grave, By the Throat, 1 pm, $10, all ages; Downstairs: Motion City Soundtrack, Henry Clay People, the Front Bottoms, 7 pm, $20-$22, all ages.
Midway Cafe White Lung, 8 pm, call for cover, 21+.
Mohegan Sun Arena Demi Lovato, Hot Chelle Rae, 7 pm, $34.50, all ages.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+; Ronan Quinn Band, 9 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the Throttles, 10:30 pm, call for cover, 21+.
Precinct Mars, My Own Worst Enemy, Muck and the Mires, Brown Boot, 8 pm, call for cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Les Sampou Band, 6 pm, no cover, all ages; Bryan Pero, 9 pm, $5, 18+ or accompanied by adult.
Smoken' Joe's Luke Mulholland Band, 9 pm, $5, all ages.
Toad Trailer Park, 7:30 pm, no cover, 21+; David Johnston, 10 pm, no cover, 21+.
Tommy Doyle's The Floorwalkers, Deadbeat Darling, 10 pm, $5, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, all ages.

SUNDAY, JULY 1

Bank of America Pavilion Norah Jones, 7:30 pm, $35-$80, all ages.
Brighton Music Hall The Early November, 7 pm, $17, all ages.
Club Passim Jonathan Edwards, 8 pm, $30-$32, all ages.
DCU Center LMFAO, 7 pm, $25-$99.50, all ages.
Dick's Last Resort David Powers, 7 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 8 am, no cover, 21+.
Great Scott Quilt, Young Magic, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9:30 pm, no cover, 21+.
Hennessy's D.C.Q., 9 pm, no cover, 21+.
Lily Pad Assaf Kehati Trio, 9 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Axemunkee, Faux Ox, H, Harborlights, 1 pm, $8, all ages; Exiting the Fall, Farewell Dreamer, Like Waves, Kid Disaster, Ascension, As Time Will Tell, 7 pm, $10-$12, all ages; Downstairs: Hopsin, 7 pm, $15-$17, all ages.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+.
O'Brien's Battle Cries, Wolfie Burns, 3TV's, 8 pm, $6, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Moonface, 11 pm, $10, 18+.

MONDAY, JULY 2

Bank of America Pavilion Tenacious D, the Sights, 7:30 pm, $45-$60, all ages.
Berklee Performance Center Yeojin's Experiment, Mina Yu Project, 8:15 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Club Passim Hall and Oates Tribute, 7 pm, $5-$10, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott Death By Stereo, Retox, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Jerry Bergonzi Group, The Fringe, 8 pm $10, all ages.
Middle East Upstairs: Ruby Rae, Monophonic, Ryan Schmidt, Ian Richardson, 8 pm, $10, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
PA's Lounge Bedroom Eyes, Magnetic Island, the Yankee Powers, 8:30 pm, $7, 21+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+; the Young, Purling Hiss, 10:30 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

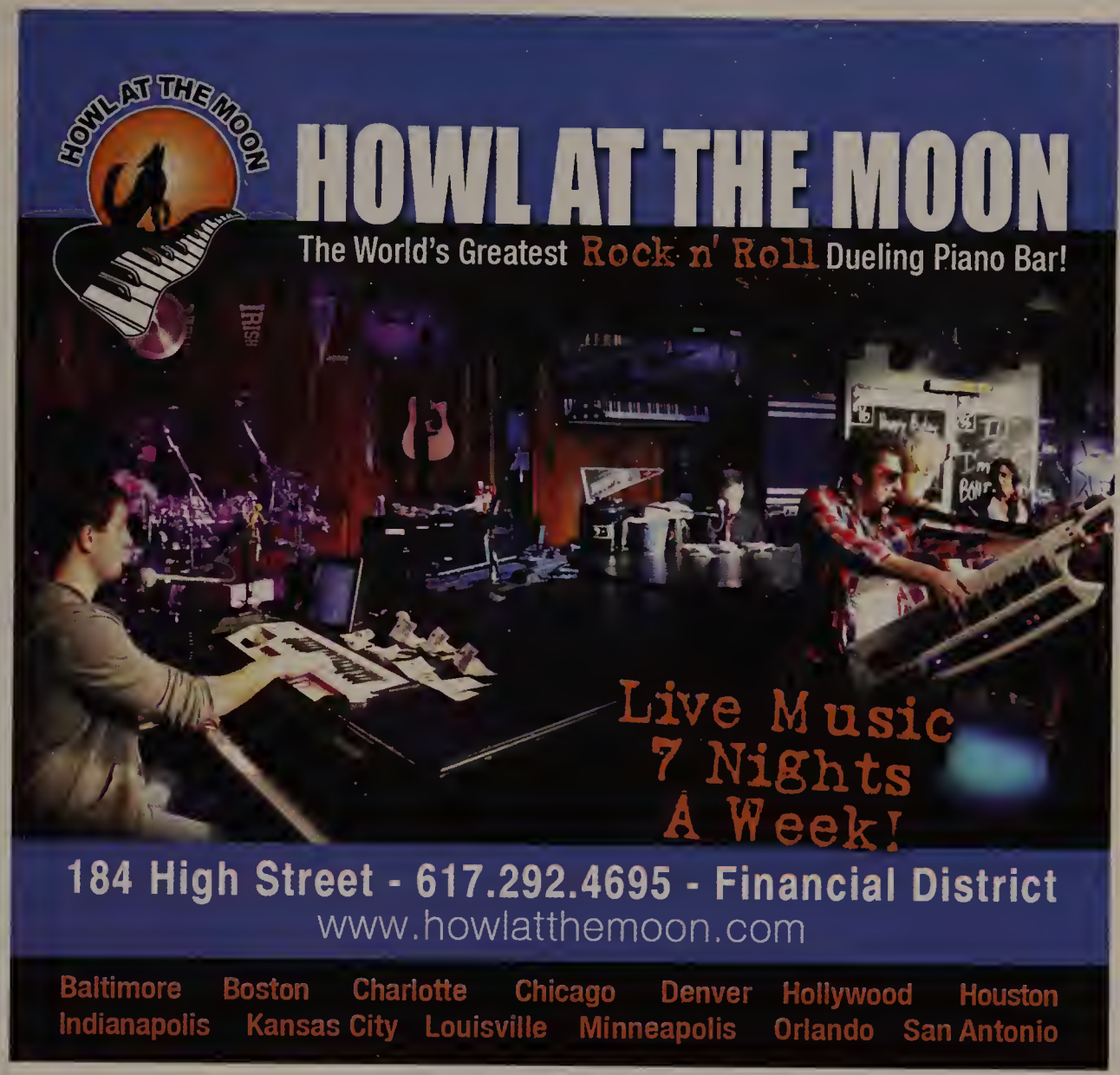
THURSDAY, JULY 3

Brighton Music Hall Fruit Bats, Yellowbirds, 9 pm, $14, 18+.
Church Strange Machines, Klokwize, the Wondermics, Doctor Doom Orchestra, 8:30 pm, $10-$12, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Durty Nelly's Conor Shanahan, 9 am, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Sleigh Bells, Jel, 8 pm, $22.50-$35, all ages.
Mohegan Sun Arena Tenacious D, 7:30 pm, $25-$45, all ages.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.

O'Brien's Banditas, the Vignettes, William Stull, White Pages, 8 pm, $7, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.



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Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Smooth Criminals

No Man's Band

Cambridge-based roots/Americana trio Banditas plays at Great Scott on June 23.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Peyton's Riversedge 68 Powdermill Road, Maynard (978-637-1777). peytonsbar.com.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, June 20

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Trio Lumiere plays works for violin, cello and piano.

Thursday, June 21

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $40-$150.* Tenor Mario Frangoulis joins Keith Lockhart and members of the Boston Pops for the international release of his album *Beautiful Things*.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $35-$59.* The Calder Quartet performs works by Mozart, Thomas Ades, Andrew Norman and more.

PICK YOUR OWN IMPROPER ADVENTURE

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Friday, June 22

Beijing Central Conservatory of Music Chorus *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Conductor Hongnian Yang leads the chorus in a performance of classical choral music, folk songs and arias.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $45-$78.* Clarinetist Richard Stoltzman performs works by Chick Corea, Marcos Valle and others.

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$99.* The Silk Road Ensemble and Yo-Yo Ma perform multicultural music.

Saturday, June 23

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $35-$59.* Clarinetist John Bruce Yeh joins the Calder Quartet for a program of works for string and clarinet.

Sunday, June 24

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $45-$78. Due Bassi Profundi!* features works by J.S. Bach, Schubert and others.

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$99.* See June 22 listing for details.

Tuesday, June 26

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 8 pm. $10-$15. Registration required.* Cellist Fabrizio Mazzetta, saxophonist Philipp A. Stäudlin and violinists Sonia Deng and Nan Lu perform works by J.S. Bach, Béla Bartók and more.

Wednesday, June 27

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Cellist Nick Dinnerstein and pianist Paul Jacobs perform sonatas by Brahms and Debussy.

Thursday, June 28

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $45-$78.* The Boston Symphony Chamber Players perform.

Saturday, June 30

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $35-$59.* Pianist Bruce Brubaker performs.

Sunday, July 1

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. 8 pm. $35-$59.* Trio con Brio Copenhagen performs piano works by Mendelssohn and others.

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Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Get salsa lessons from Roland Edwards, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Spin Zone
Right on Track DJ Dolo spins dance hits for the after-work crowd Wednesdays through Fridays at Julep Bar.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

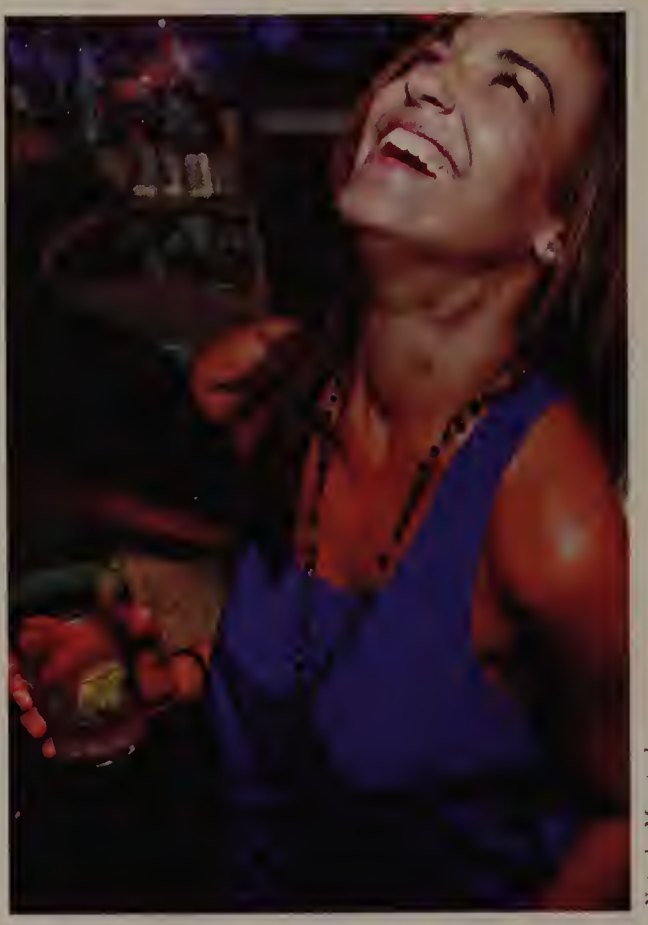
An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.

Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm-2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs play dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.

Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.



Natasha Moustache

Bar Method
Word of Mouth Rumor's *Hush Fridays* feature Top 40 tracks, mashups and more from DJs Dres and Lus.

Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 pm, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mash-ups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.
Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

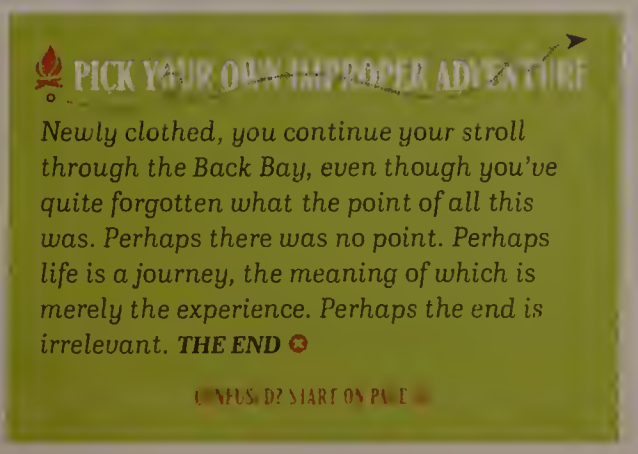
An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Joshua Tree Tue., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed.-Thu., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).



Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5421).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors. Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Helen Popinchalk

Natural Selection

Collide the Scope

Helen Popinchalk's prints fuse man-made items and the natural world. Brightly colored flowers coil around telephone poles. A snake makes a statement on an insignia. Popinchalk's kaleidoscopic lens examines the evolution of communication, blending purples, pinks and greens in a convergence of nature and technology. See Popinchalk's work in *CMYK Animal Stories* at Albright Art Gallery through July 15. ***Brigid Wright***

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing. • *Watches & Clocks* illustrates the story of the Waltham Watch Company. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. June 28-Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall* is a juried exhibition of works by member artists working in a range of media. Through Aug. 5. • *The Giving Tree Project* features original work by children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Capturing Resonance* features both auditory and visual media. Through July. • *Gary Webb: Mr. Jeans* showcases colorful, abstract works by the British sculptor. Through Aug. 12. • *Platform 9: Jedediah Caesar* features postindustrial works made from slices of found objects set in resin. Through Aug. 12. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* The *77th Regional Exhibition of Art and Craft* features works by artists living within a 25-mile radius of the museum.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Living Treasures of North Carolina Craft* showcases iron and glasswork preserved by the University of North Carolina Wilmington. Through Aug. 5. • *Working Method* examines a range of techniques used by glass artist Dan Dailey. Through Sept. 3. • *Iron Twenty*



Courtesy of Keith Johnson

Flights of Imagination

Be Transported

Visit *Planes, Trains and Automobiles*, featuring works by Keith Johnson and others, at Panopticon Gallery through July 9.

Ten displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. Through Aug. 18. • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. June 22–Oct. 14. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am–5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am–4 pm. $10; $5, seniors, military and children ages 6–12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am–5 pm. $15; $10, students; $5, ages 6–16; free, members and children under 6.* • *The Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing. • *Tree Logic* is an installation of live, inverted trees that create unusual shapes as they grow toward the sun. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am–4 pm; Sat.-Sun., 12–5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created during 1840–1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500–1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $8.50; $4, students and seniors; free, children under 5.* • *New Holograms* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players

and teams from 1800s to the mid-1900s. The exhibit features baseball memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Alex Katz's bright prints showcase contemporary portraits and landscapes. Through July 29. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Dancing with Renoir* displays two of the artist's famous paintings, "Dance in the City" and "Dance in the Country." Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Jewels, Gems and Treasures: Ancient to Modern* showcases precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • The exhibit *Made in Greece* examines Greek architecture as it relates to science and technology. Through Aug. 12. • *Lost Egypt* uses modern science to explore the construction of the ancient pyramids. Through Sept. 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Ripple Effect, the Art of H20* examines water as an artistic medium and invites visitors to explore the element in various states. Through July 8. • Jerry Uelsmann's *The Mind's Eye* displays a collection of collaged black-and-white photo negatives. Through July 15. • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through July 15. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through July 15. • Famous and lesser-known photographs by Ansel Adams are on view in *At The Water's Edge*. Through Oct. 8. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013.



Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • In celebration of the museum's anniversary, *Looking Back: Waterworks Through the Lens of Steve Rosenthal* features photographs documenting the Waterworks space over its first year. Through July 1. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. Let's Celebrate Childhood: Then and Now* shows the evolution of toys and games over the course of the past four centuries. Through Sept. 3.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Ropewalks of the West End* explores Boston's rope-making industry from the mid-17th to late-19th centuries. Through Aug. 18. • See an archive of old political cartoons at *Ward Boss Lomasney*. Through Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Gardner After Hours *80 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. June 21, 6-9 pm. $5-$15.* Join other museum patrons for an evening of live music, games, talks and screenings.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., 4th floor, Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm. Provincetown Views* features 40 artists' depictions of Provincetown in a range of media. Through June 23.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Helen Popinchalk experiments with color-blending in her print exhibition *CMYK Animal Stories*. Through July 15.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range of techniques and styles. Through Sept. 1.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* See more than 150 pieces from Somerville's Mixit Print Studio at *reThink Ink: 25 Years at Mixit Print Studio*. Through July.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* George Sherwood's *Machine Tears* features sculptures made from lathe-crafted stainless steel chips. Through June 24.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* See thesis exhibits from graduating art students. Through June.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm. Tandems* showcases the connections between disparate paintings and photographs by gallery artists. Through June.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* See oil paintings by James Aponovich at *Aponovich 52*. Through July 29.

Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Gallery artists present *Juxtapositions*, a collection of small mixed-media works. Through Aug. 14. • Painter Nancy Colella displays her collection *Beach Peeks*. Through Aug. 22. • See paintings from the Summer Members' Show in *New England Perceived*. Through Aug. 22.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Linda Gottesfeld presents her paintings at *Pearlbrook Drive*. Through Aug. 3.

PICK YOUR OWN IMPROPER ADVENTURE

Reeling from the boorishness of this encounter, you fail to look both ways when crossing the street and are crushed by a slow-moving Duck Tour vehicle. As your lifeblood pumps into the gutter and you die in pain and embarrassment, you hear a sound... the sound of angels singing you home. Then, on second thought, you realize it's just quacking tourists. **THE END**

CONFUSED? START ON PAGE 10

Fourth Wall Project *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* See calligraphy-based abstract works by Matt W. Moore and Jurne. Through June 29.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm. Work From the Compound: Roswell Artists in Residence* features works in a range of media created by artists in residence in southeast New Mexico. Through July 5.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm. The Par Avion Project* displays works in a range of media by American and French artists. Through July 26.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Dominick Takis presents abstract mixed-media works in *Rebirth*. Through June. • George Shaw's paintings and sculptures in *Portals* consider architecture and divinity. Through June. • *The Narrative Is a Funny Thing* shows new drawings and sculptures by Peter Frantz. Through June. • Maggie Carberry displays mixed-media works in *Windows*. Through July.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* See abstract paintings by Luc Leestemaker and sculptures from Gustavo Torres. Through June.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* See creative furniture by a range of artists at *Furniture With Soul*. Through July 13.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of travel in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-4 pm.* Examine humorous clay sculptures, plaques

and tiles by ceramist Ken Goldstrom. Through June 24.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • Morgan Bulkeley's oil paintings juxtapose contemporary and ancient iconography. Through July 10. • Alyssa Dennis' drawings contemplate architecture. Through July 10.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* See graphic optical art by Wally Gilbert at *En-Lighten: Part II-Ovals.* Through July.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Judith Bassard Brown's exhibition *Blessed: Unrest* depicts landscapes through drawing, painting, collage and other media. Through June.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm.* • *Lights, Camera... Click: Photography in Contemporary Art* features photorealistic paintings by Eric Zener, Marybeth Rothman and June Stratton. Through June. • *Best in Show*, benefiting MSPCA and Angell Animal Medical Center,







features canine-themed paintings, sculptures and works in other media. Through July.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Painted Steel/Sculptural Objects* features metalworks by Rachelle Thiewes and Vivian Beer decorated with iridescent automotive paint. Through June. • *The Teapot Redefined 2012* reimagines teapots using different media. Through July.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Artists Who Teach* displays paintings, photos and more by Cambridge teachers. Through Aug. 17. • *Retazos del Sol* features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Vani Sayeed documents the everyday sights that engage her as a painter in *Possibilities in Conversation*. Through June. • Jill Grimes' paintings and prints explore the parameters of working with a single material in *Variations on a Surface*. Through June. • Julia Talcott's prints capture natural patterns and themes. Through July. • Janet Smith's photographs in *Boat Works* weave together lines and abstractions. Through July.

Place: Studio & Gallery *460 Harrison Ave., Boston (877-796-1076). place-boston.com. MBTA: Silver Line to East Berkeley. Wed. and Sat.-Sun., 12-5 pm and by appointment. An Artist in Bloom* features mixed-media works by Elizabeth Colburn-Moraites. Through June.

Proof Gallery *516 E 2nd St., South Boston (864-674-7237). proof-gallery.com. MBTA: #5, #9 or #10 Bus to H St. Thu.- Sat., 12-5 pm and by appointment.* Caitlin Berrigan presents *Secondary Sex Characteristics*, a mixed-media exhibit. Through June 23.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ken Matsuzaki showcases traditional Japanese ceramic works in *Rising From the Ashes*. Through July 16. • In *Time Passes*, Robert Eshoo displays surreal watercolors that question the relationship between reality and visual representation. Through July 16.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Steve Locke's mixed-media works in *You Don't Deserve Me* combine abstract shapes and irreverent portraits. Through July 21.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* See pieces from this year's Artist Award winners, including fiber artist Abigail Newbold, jewelry maker Andrea Williams and furniture maker Brian Reid. Through June.

Spoke Gallery *Medicine Wheel Productions, 110 K St., Second Floor, South Boston (617-268-6700). mwproductions.org. MBTA: #9 Bus to K St. Wed.-Fri., 12-5 pm; Sat., by appointment. Then and Now* features works in a range of media by three South African artists now residing in the Boston area. Through June 29.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Tag (You're It)* is a mixed-media exhibit featuring 10 artists, each of whom has tagged a contemporary to join the show midsummer. Through August.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0213). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm.* In *Of the Flesh*, Tara Sellios presents a sensually suggestive collection of still lives of carnage. Through June.

The Griffin Museum at the Cambridge Homes *360 Mount Auburn St., Cambridge (781-729-1158). griffinmuseum.org. MBTA: #70 or #71 Bus to Trail St. Daily, 11 am-4 pm. The Farm* spotlights Rich Perry's snapshots of life on an organic Vermont farm. Through Aug. 5.



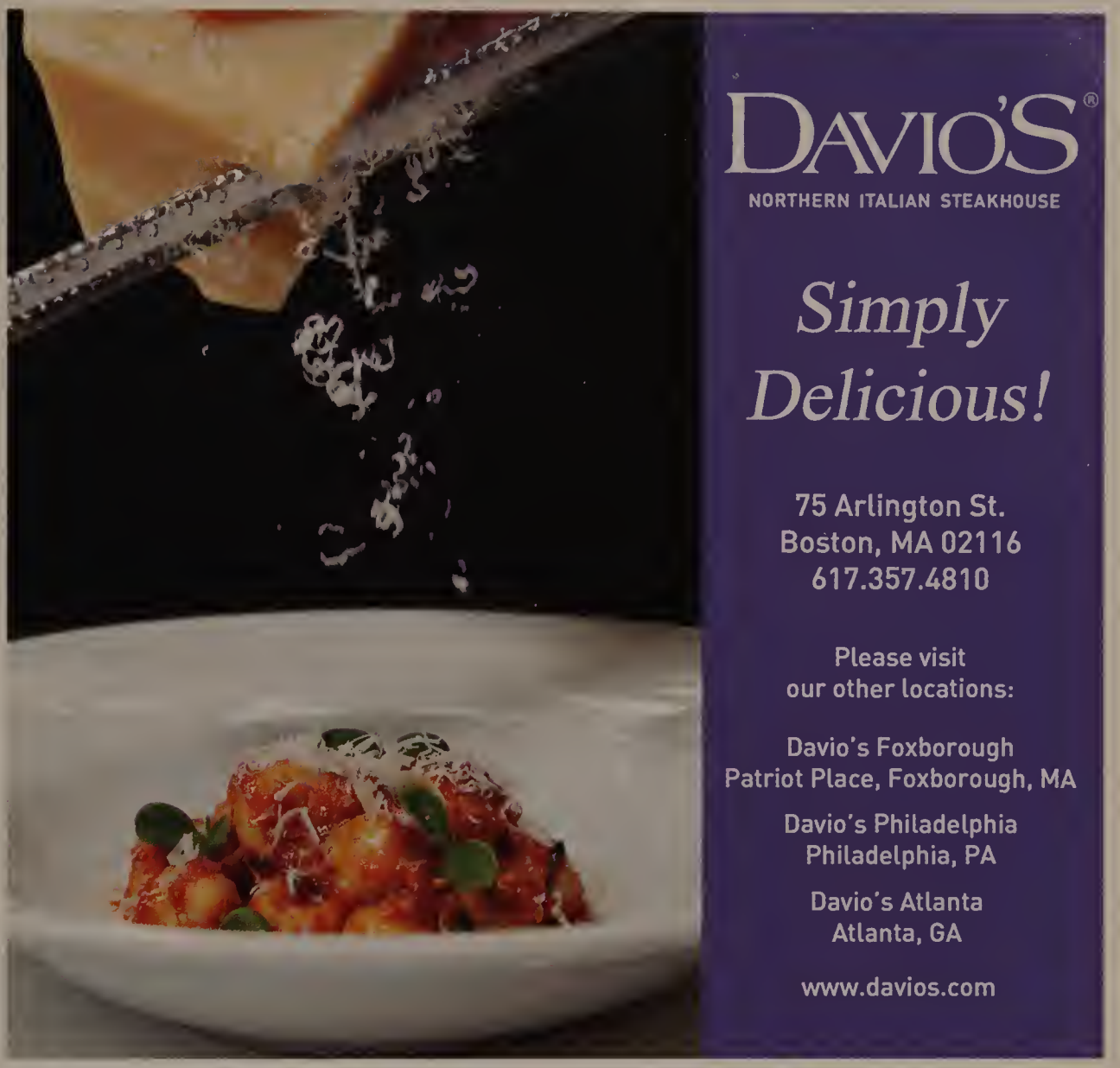
The Griffin Museum Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Stoneham. Tue.-Sat., 1-6 pm. Not in Your Face* is Susan Barnett's examination of the intersection between T-shirts and identity. Through July.

The Griffin Museum of Photography by Digital Silver Imaging *4 Clarendon St., Boston (781-729-1158). griffinmuseum.org. MBTA: Green Line to Copley. Tue.-Wed. and Fri., 11 am-6 pm; Thu., 11 am-7 pm; Sat., 12-5 pm.* Corey Hendrickson's *Visitation* features photographs taken inside funeral homes. Through June.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Planes, Trains and Automobiles* is a group exhibition highlighting marvels of the transportation industry. Through July 9. • Mark Chester's series *Twosomes* captures the artist's global travels. Through July 9.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* Chris Enos' *The Remaking of Boston* features photographs of the Leather District and Fort Point taken between 1975 and 1980. Through August.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *You Look at Me Like an Emergency*, Cig Harvey presents autobiographical images that experiment with space and color. Through June.





Gay and Lesbian

Edited by Kyle Wright



Get Down in P-Town
Taking Liberties
DJ Jack Chang kicks off Independence 2012 at the Crown & Anchor on June 30.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJ's spin hip-hop, reggae and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

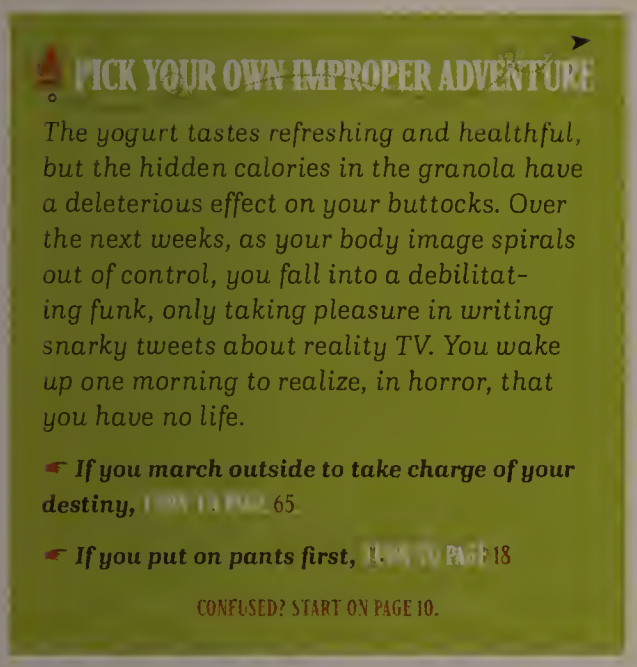
SHOWS AND EVENTS

Fireball Improv: Uninhibited "Rated R" Improv *Umbria, 295 Franklin St., Boston (617-532-0054). fireballimprov.com. MBTA: Blue or Orange Line to State. June 22, 8 pm. $29. 21+.* Improv actors use audience suggestions to perform a humorous celebration of desire, diversity, love and sexuality.

Independence 2012 *Crown & Anchor, 247 Commercial St., Provincetown (508-487-1430). onlyatthecrown.com. June 30-July 6. See website for complete listing. $60-$130.* This annual Fourth of July celebration features drag shows, DJs and club nights, culminating in the Beardependence Party on July 6.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.



Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in this series of weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/pcer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwoc boston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JUNE 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Lauren Zuniga** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rich Cohen** discusses *The Fish That Ate the Whale*, his biography of controversial businessman Samuel Zemurray.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Lanchester** reads from *Capital*, his novel about a group of wealthy financiers at the brink of the 2008 economic crisis.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **J. Courtney Sullivan** reads from *Maine*, her novel about three generations of women vacationing at a family beach house; and **Nicole Bernier** discusses *The Unfinished Work of Elizabeth D.*, her novel about a woman who discovers her best friend's shocking posthumous diaries.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 4 pm.* **Richard Russo** and **Kate Russo** present *Interventions*, their boxed set of novellas about ordinary people in extraordinary circumstances.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marc Dolan** and **Pat Healy** discuss *Bruce Springsteen and the Heart of Rock 'N' Roll*, their biography on the rock star and his impact on American music.

THURSDAY, JUNE 21

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Larry Tye** discusses *Superman*, his history of the comic book character and its numerous adaptations.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jess Walter** reads from *Beautiful Ruins*, her novel chronicling a 50-year long-distance love affair.

Harvard Book Store *1256 Mass. Ave., Boston (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Stone** discusses *Fooling Houdini*, his memoir about becoming a career magician.

SUNDAY, JUNE 24

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jennifer Barber** reads from *Given Away*, her collection of poems inspired by biblical psalms.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Magic Touch

Made in the Spade

Magician Alex Stone abandons the smoke and mirrors in his memoir, *Fooling Houdini*. From when he received his first conjuring kit as a child to when he competed at the Magic Olympics, Stone's story strips away preconceptions and unveils the challenges he encountered while mastering the illusions of his especially tricky trade. He'll appear at the Harvard Book Store on June 21.

Caroline Praderio



MONDAY, JUNE 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Josh Henkin** reads from *The World Without You*, his novel about a family grieving for a member lost reporting in Iraq; and **Nicole Bernier** discusses *The Unfinished Work of Elizabeth D.* See June 20 Newtonville Books listing for details.

TUESDAY, JUNE 26

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Stuart Altman** and **David Shactman** discuss *Power, Politics, Universal Health Care*, their study on the president's proposed health care plan.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Levy** discusses *Goal Play!*, his guide to mixing soccer strategy into corporate leadership.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Christopher R. Beha** reads from *What Ever Happened to Sophie Wilder*, his novel about a writer who reconnects with his college sweetheart.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alexandra Fuller** discusses *Cocktail Hour Under the Tree of Forgetfulness*, her memoir about growing up in Central Africa.

WEDNESDAY, JUNE 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Danez Smith** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alice Mattison** reads from *When We Argued All Night*, her novel about the enduring friendship of two men.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Christopher Hayes** discusses *Twilight of the Elites*, his study on the growing distrust between U.S. citizens and institutions.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Dawn Tripp** reads from *Game of Secrets*, her novel about a daughter's quest to solve the mystery of her father's death; and **Christopher R. Beha** reads from *What Ever Happened to Sophie Wilder*. See June 26 Harvard Book Store listing for details.

THURSDAY, JUNE 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephen Prothero** reads from *The American Bible*, his study on religious phrasing in American government and law.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rachel L. Swarns** discusses *American Tapestry*, her study of Michelle Obama's ancestry.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Mann** reads from *The Hockey Stick and the Climate Wars*, his study on the public perception of climate change.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Beverly Ford** and **Stephanie Schorow** discuss *The Boston Mob Guide*, their look at the most notorious gangsters in the city's history.

Wellesley Books *82 Central St., Wellesley (781-431-1160). wellesley.indiebound.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Mitra Shavarini** reads from *Desert Roots*, a biography of her family and their immigration from Iran to America.

FRIDAY, JUNE 29

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joydeep Roy-Bhattacharya** reads from *The Watch*, his novel about a group of soldiers confronted by an Afghan woman mourning the death of her brother.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Hal Ackerman** reads from *Stein, Stung*, his novel about an aging hippie assigned to locate missing bee boxes.

MONDAY, JULY 2

Brookline Booksmith Event *The Coolidge Corner Theatre, 209 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jodi Picoult** and her daughter, **Samantha Van Leer**, discuss and sign *Between the Lines*, their young adult novel about a girl whose favorite story characters come to life.

TUESDAY, JULY 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Erin Morgenstern** signs *The Night Circus*, her novel about a pair of illusionists bound together by a curse.

Education Edited by Lindsey Canant

WEDNESDAY, JUNE 20

Financial Recovery After a Setback *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Evaluate your current financial situation and develop a recovery plan with credit counselor **Julie Soforenko**.

THURSDAY, JUNE 21

Ecological Interdependencies *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 7 pm. Free.* Nature photographer and ecologist **Brooks Mathewson** explores the relationship between birds and trees at this illustrated lecture.

FRIDAY, JUNE 22

Cupcakes and Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $82; $72, members.* Make cupcake-inspired cocktails and cocktail-inspired cupcakes at this workshop led by event planner **Dustin Todd Rennells**.

Urban Poultry 101 *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7:30 pm. $30.* Lifestyle coach **Khrysti Smyth** introduces students to the basics of raising chickens in the city.

SATURDAY, JUNE 23

From Russia With Love: A Walking Tour of Russian Cuisine *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2 pm. $47.* Learn about Boston's Russian culture while sampling authentic specialties.

Make It & Take It: Hand-tied Bridal Wedding Bouquet *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $60; $54, members.* Floral artist **Laurie Marino** shows students how to assemble their own bridal bouquets using fresh flowers, ribbons and embellishments.

Overcoming Adversity: Building a Tenacious Mindset *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $46.* Life coach **Dennis Coppola** teaches students techniques for overcoming self-limiting beliefs.

SUNDAY, JUNE 24

How to Buy a Used Car *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $70.* Former auto mechanic **Aaron Askanase** shows prospective buyers how to evaluate a used car and negotiate the best price.

Urban Beekeeping *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $60; $52, members.* **Noah Wilson-Rich** leads a seminar on the basics of urban beekeeping, including picking a location, managing the hive and extracting honey.

MONDAY, JUNE 25

Farm-to-Glass: Herbal Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $63; $58, members.* Mixologist **Domingo-Martin Barreres** shows attendees how to twist, squeeze and stir fresh herbs into classic American cocktails.

Intro to Sewing *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7:30 pm. $60.* **Carolyn Emberley** leads an interactive workshop on sewing from patterns.

Tales of an Art Dealer *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm. Free.* **Robert Vose** discusses the business of art dealing at this illustrated lecture.

TUESDAY, JUNE 26

Promoting Your Blog *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $46, members.* Freelance writer **Susan Anderson** teaches bloggers how to attract new readers using marketing strategies and search engine optimization.

THURSDAY, JUNE 28

Portrait of a Young Man: John Singer Sargent as Portrait and Mural Painter *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 1 pm. Free with admission.* Learn about the differences between the American painter's oeuvre and his legacy.

SATURDAY, JUNE 30

Liberty's Pulpits: Boston Churches in the Revolution *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 2 pm. $1-$6.* **Merrill Kohlhofer** of Boston National Historical Park explores the inflammatory language of Boston's Revolutionary preachers.

Workshop That Pitch Letter *Grub Street, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* Author **Ethan Gilsdorf** leads an interactive seminar on writing an effective pitch, query and cover letter.

TUESDAY, JULY 3

Whispers of Revolution: Plotting the Boston Tea Party *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 2 pm. $1-$6.* Discover how the Boston Tea Party protest was covertly planned in back rooms and taverns.

Advice to Contributors
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Third Annual
Armenian Street Fair & Festival
Friday, July 20 to Sunday, July 22, 2012

A FUN FILLED EVENT FEATURING:
Great Entertainment, Gourmet Armenian Cuisine
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(Red Sox Wally, games, prizes, clowns, puppet show, firetruck and much more)

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Entrance to street fair, exhibits and all vendors is free.
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www.boston-kermesse.org

Event generously sponsored by:



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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- June 20, 7:10 pm vs. Miami Marlins
- June 21, 7:10 pm vs. Miami Marlins
- June 22, 7:10 pm vs. Atlanta Braves
- June 23, 7:15 pm vs. Atlanta Braves
- June 24, 1:35 pm vs. Atlanta Braves
- June 25, 7:10 pm vs. Toronto Blue Jays
- June 26, 7:10 pm vs. Toronto Blue Jays
- June 27, 1:35 pm vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- June 30, 7:30 pm vs. Seattle Sounders

SPECIAL EVENTS

Morgan Percival Hike *Route 113, Holderness, N.H. (617-789-4070). bssc.com. June 23, 10 am. $20; $15, members. Register for directions.* Boston Ski & Sports Club hosts a loop hike of two summits in the Lakes Region of New Hampshire.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's spring/summer league runs from May through August for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.



Tracey Vibber

Show Some Glove

Pleased as Punch Fitcorp's Sweat Box training for women fuses dance, boxing and gymnastics.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Belmont and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat



Orange You Glad

Whirly Gig Get down at South Boston Yoga's all-ages dance party on June 29.

EVENTS

Ecstatic Dance Boston *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. June 29, 9-11 pm. $15, adults; $8, children and teens.* Kick off the weekend with a dance party featuring electronic music.

Mani-Cure Mondays *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30-7 pm. Free.* Start your week with a complimentary mini-manicure from MiniLuxe. Event is weather permitting.

Sunrise Yoga *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Through Sept. 1. Sat., 8-9 am. Free.* Certified instructors offer weekly outdoor yoga classes for all skill levels.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am and 6 pm. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

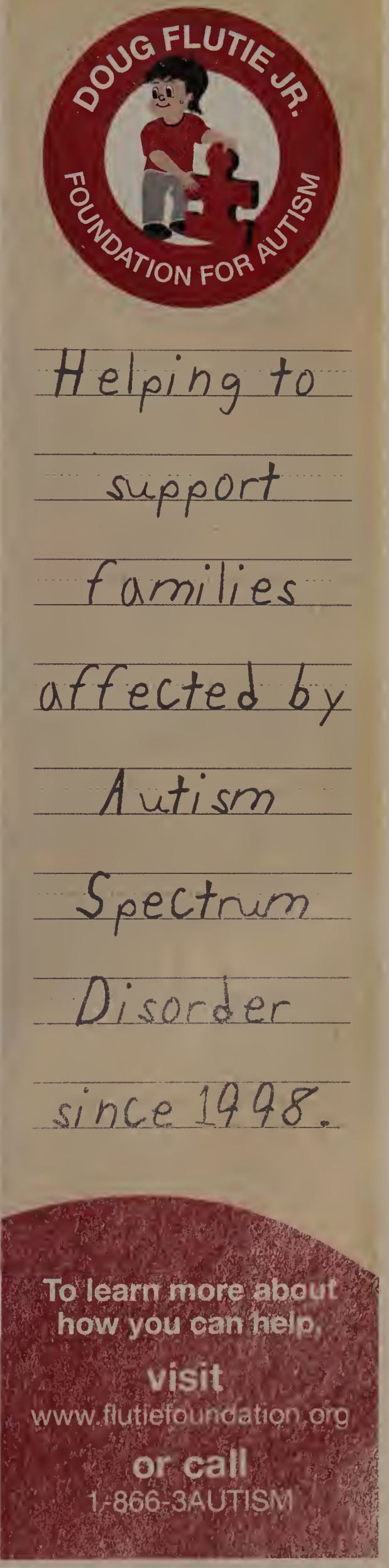
Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Instructor Siga Bielkus teaches gentle yoga followed by a 30-minute meditation led by the Boston Buddha.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

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BOYS & GIRLS CLUBS OF BOSTON

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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Chefs in Shorts *The Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston (617-451-3883). futurechefs.net. MBTA: Silver Line to World Trade Center. June 22, 7 pm. $70.* Enjoy beer and wine while chefs **Brian Poe**, **Jason Santos**, **Mark Sapienza** and others serve small plates. Proceeds benefit Future Chefs.

Touches of Korea Dinner *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. June 27, 7 pm. $120.* Pastry chef **Jiho Kim** prepares a nine-course menu, including fried chicken, pulled short ribs and kombu-cured fluke, inspired by traditional Korean delicacies.

ONGOING

Apple Street Farm Dinners *Apple Street Farm, 35 Apple St., Essex (617-262-3023). applestreetfarm.com. Fri.-Sat., 5:30 pm. $175.* Chef **Frank McClelland** prepares a four-course menu showcasing the farm's organic produce and poultry. • June 29-30: Summer Solstice.

Beer Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef **Justin Urso** prepares a four-course menu to be paired with beers selected by expert **Kevin Mitchell**. • June 26: Taste the Rainbow (Fruit Beers).

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$35.* Chef/owner **Jim Solomon** discusses artisanal wines, beers and spirits from around New England. • June 30: Cool Summer Cocktails.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**. • June 21: Summer BBQ. • June 28: Sauvignon Blancs From Around the World.

SLDT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Franco Carubia** prepares a four-course



Bethany Versoy/V2Visuals

Shorts Orders

Squeeze It In *Chefs in Shorts* brings culinary stars to the Seaport Hotel & World Trade Center on June 22.

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menu to be paired with wines, cocktails and beers. • June 20: Provence. • June 27: Fernand Point.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of the Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • June 20, 7 pm, $145: Back to Basics. • June 24, 1 pm, $145: All About: Summer Sides. • June 25-26, 7 pm, $145: What to Do With: Your CSA Box With Siena Farms. • June 27, 7 pm, $145: Classic French Cheese & Wines. • July 1, 12 and 2:30 pm, $65: Hands-on Workshop: Knife Skills 101. • July 2, 7 pm, $145: Armchair Travel: Southern Italy.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing a sustainably sourced fish.

A Taste of Italy *A Tavola, 3 Church St., Winchester (781-729-1040). atavolawinchester.com. Through June 23. 5-10 pm. $45; $20, wine pairings.* Chef **Vittorio Ettore** prepares a three-course menu, including bucatini with sardines, inspired by Sicily.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30-10 pm. $45.* Chef **Eric Bogardus** prepares a three-course dinner with wine pairings.

Tasting Tuesday *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $35.* Chef **John Paine** prepares a three-course dinner using locally sourced ingredients. • June 26: Rieslings selected by guest sommelier **Michael Meagher**.

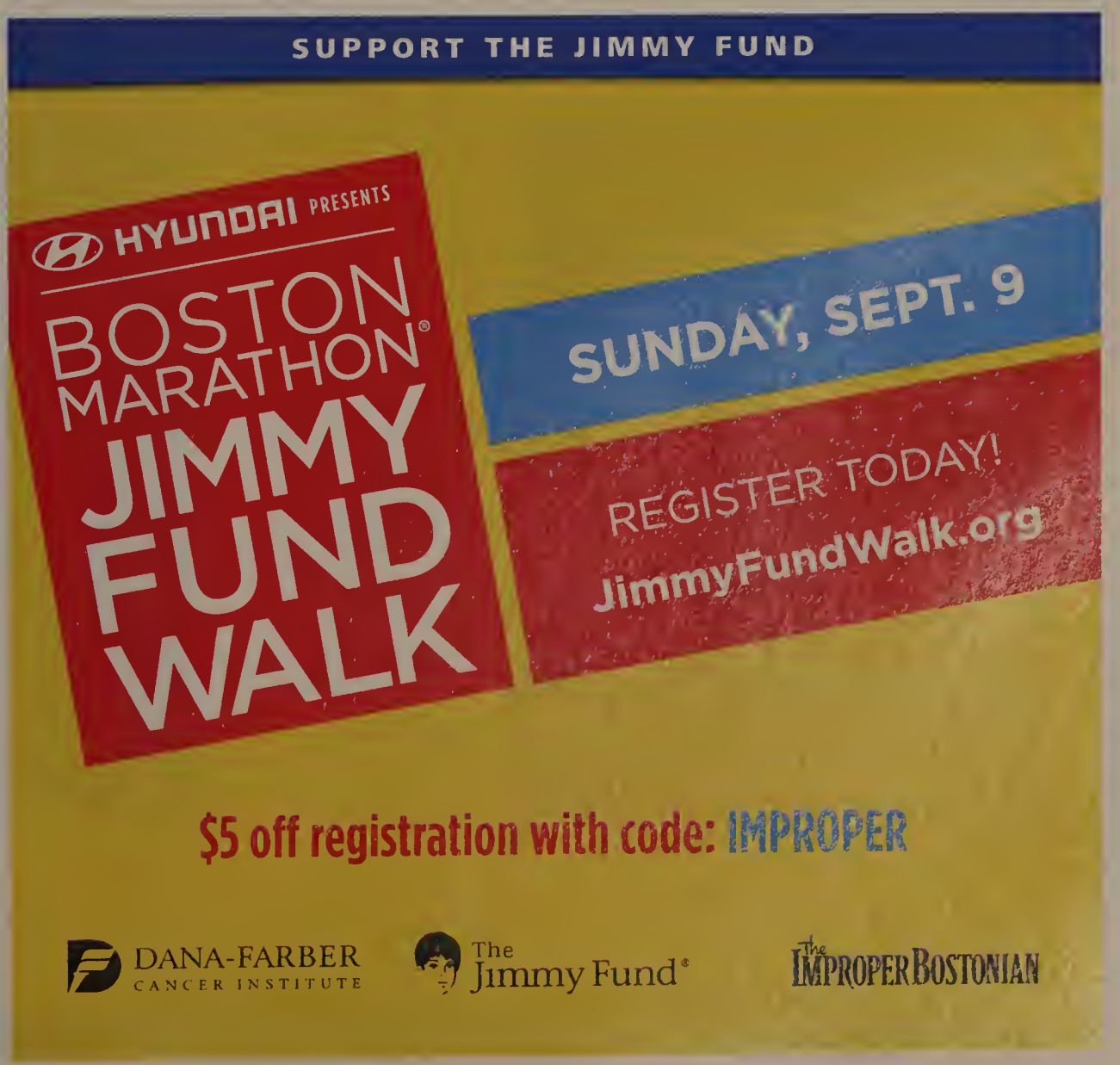
Le Tour de France "Bistro Style" *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Through July. Mon.-Thu., 5:30-11 pm. $33-$39.* Chef **Joshua Lewin** celebrates the French cycling competition with two- and three-course menus inspired by different French regions.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • June 25: Australia. • July 2: All-American Wine.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.





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BONUS POINTS AND A BRAND NEW BEACH TOWEL TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER WEARING FLIP-FLOPS AT THE MIDWINTER'S DAY CELEBRATION ON JUNE 20 IN ANTARCTICA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Katrina Strikis went to Riga, Latvia, but failed to notice the "We'll Be Back in 10 Minutes" sign.



Kelly O'Neil, Megan Long and Bonnie Dobbs had a dino-mite time at Colorado Rockies Stadium with Dinger, a rare Whimsically Spotted Triceratops.



Debbie Belair showed some hometown pride at the Keukenhof Gardens, once Holland's version of Fort Knox.



Ambassador Garen Nazarian, permanent representative of the Republic of Armenia to the United Nations, got cozy with *Bachelorette* star Ali Fedotowsky.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* Assist with administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

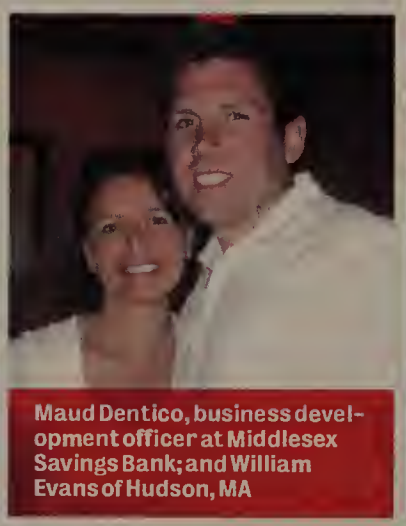
For more photos visit improper.com and click on Improperazzi

Living on the Edge

On Thursday, May 31, ***Peyton's Riversedge*** in Maynard celebrated its grand opening. Guests enjoyed bites by Peyton's chef/owner Jason Carron and live music from Moda Beat Band.



Marco Reyes, Debbie Tjong, Lorena Perez, Eddie Vasquez and Xiai'an Li; all members of Moda Beat Band



Maud Dentico, business development officer at Middlesex Savings Bank; and William Evans of Hudson, MA



Jason Carron, chef/owner of Peyton's Riversedge; Paul Burton, reporter for WBZ-TV Channel 4; and Nick Leo, owner of Peyton's Riversedge

Putt a Night

On Monday, June 4, the ***Pitching in for Kids All-Star Celebrity Golf Classic*** took place. Tim Wakefield and Jason Varitek hosted the event at Granite Links Country Club and sponsors included Mohegan Sun and the Capital Grille.



Christina Chmura, president of East Coast Associates; Sara Youngelson and Carol Troxell, both co-founders of Pitching in for Kids



Adam Cohen, Wellesley attorney and Pitching in for Kids board member; and NESN's Jayme Parker



Jason Varitek, Tony V. and Tim Wakefield

On the Green

On Thursday, June 7, The Briar Group held its ***20th Annual Irish Open Golf Tournament*** to benefit Friends of Boston's Homeless. Golfers attended the after party at The Green Briar in Brighton Center.



Mike Thomas, manager at Ned Devine's; Dessie Kerins, district manager at The Briar Group; and Luke Lemberg, general manager at The Green Briar Brighton



Josh Lewendon of North Attleboro; Michael Braccia of Boston; Dave Hunter, Boston district manager; and Samantha Boyle, Boston city manager, both at Longtrail Brewing Co.



Joe Couture, account manager at McGladrey; Austin O'Connor, president of The Briar Group; Sean Newell, general manager at M.J. O'Connor's Park Plaza; and Tom Shea, director of operations at The Briar Group

Children Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Hilltop Steak House, 855 Broadway, Saugus (781-233-7700). promomagic.net. Thu., 5:30-8:30 pm.* Children receive balloon creations made tableside.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 10 am-5 pm; Sun., 12-5 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* Children explore tree canopies from an elevated walkway and a zip line.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston By Little Feet *Faneuil Hall Marketplace, Samuel Adams Statue, Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Green Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8; free, members.* Children ages 6-12 learn about the American Revolution while visiting 10 historical sites in downtown Boston.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, members and children under 1.* • June 21, 10:30 am. Children view and learn about collectibles from around the world. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Visitors investigate the natural world through all five senses in *Science Playground.* Ongoing. • Daily. Kids learn about Japanese tradition in the two-story *Japanese House.* Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5,children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike along trails. • Daily. Through October. Visitors hop aboard tractors for hayrides.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Daily, through September. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering butterflies. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • June 23, 11 am. Kids celebrate author and illustrator Eric Carle with books and activities. • June 30, 11 am. Children enjoy donut-themed treats and crafts. • Tue., 11 am. Families listen to stories and eat snacks at *Children's Storytime.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
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The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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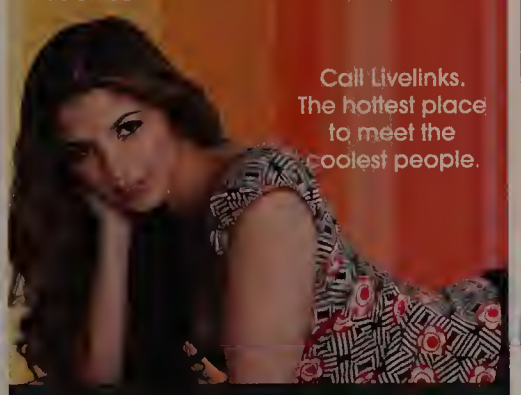
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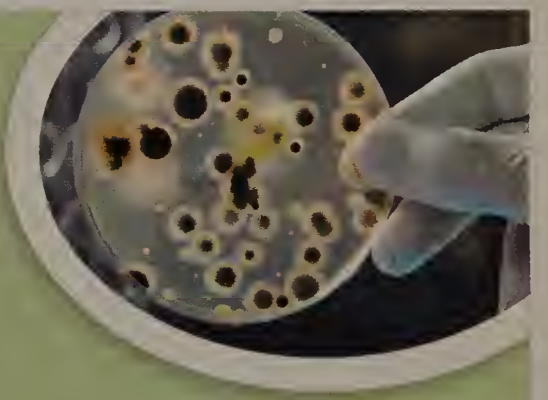
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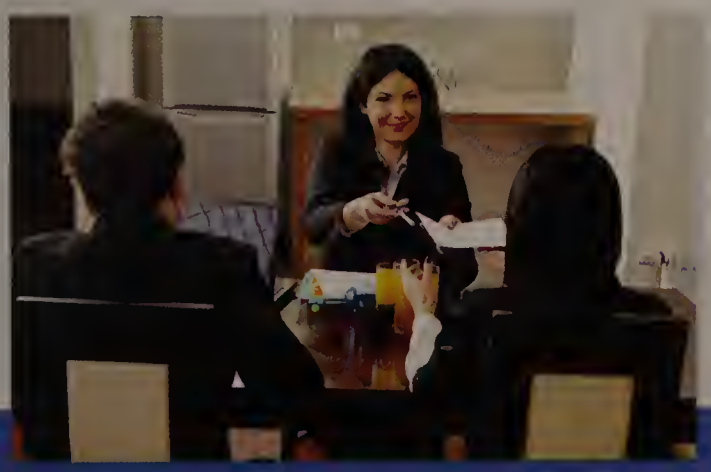
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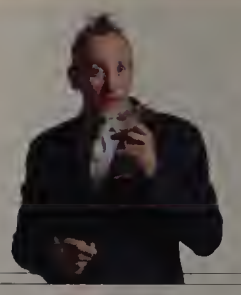
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Last Scene Here { JONATHAN SOROFF }

TOP OF THE POPS



Live and Learn

The ***Boston Pops*** opened their season with the usual bang, as snappy, crackling conductor **Keith Lockhart** welcomed chanteuse **Maggie Scott** (whose first and last appearance at ***Symphony Hall*** was 61 years ago) and the incomparable **Bernadette Peters** to the stage.

"I'm the world's biggest Bernadette Peters fan," said one woman, which prompted a friend to say, "Actually, I'll bet the world's biggest Bernadette Peters fan is that guy wearing a boa and married to the man on his left."

Indubitably, the house was packed with show-tune-loving queens and Broadway babies, as well as the likes of gardening guru **Hilda Morrill** and the ever affable **Ron**, Lockhart's parents, **Newton Frederick** and **Marilyn Jean**, his wife, **Emiley**, broadcasting giant **Ron della Chiesa** and the edible **Joyce**, radiant brunette **Lisa Pierpont**, confidant to the rich and famous **Jayme Fink** and her other half, **Rich Norton**, capital management maven **Stephen Neumeier**, and so on and so forth.

As always, the cheese and charcuterie platters were devoured before the concert, and as always, the crack wait staff managed to serve Champagne and cocktails throughout the concert without disturbing anyone.

Meanwhile, the evening's second most amusing remark came from the man who said, "I have a friend who got her husband at the Wellesley dump."

First prize went to the woman who responded to a comment about women pretending to be lesbians to arouse men: "Please. That's how I got through college. I learned very quickly that if I walked into a bar and made out with my roommate, drinks were on the house for the rest of the night."

Please Pass the Lydocaine

Project Runway has nuthin' on ***Mass Art***, which hosted a style extravaganza at the ***Revere Hotel***'s ***Space 57*** to highlight the school's fashion students' ingenuity, vision and creativity.

Like most fashion shows, nothing happened on time, and everyone (with the exception of parents) adopted an air of total bitchery. Unlike at most fashion shows, there were dresses made of newspaper and acoustical tiles, and the shoes were, generally speaking, ghastly. However, it all made for a highly entertaining evening.



Bernadette Peters at Opening Night at Pops



Emiley Lockhart at Opening Night at Pops

Billy Evers at Opening Night at Pops



Zachary William Allen's designs at the MassArt fashion show



Brandon Kirk's design at the MassArt fashion show

Some of the choicest comments:

"That's a dress only a drag queen could love."

"Love the sci-fi geisha look!"

"That outfit screams lunch at your parents' house in Greenwich."

"My dog would attack that."

"It's made of sponges. Just add water and you've got a ball gown."

"It's very pretty, but I'm scared of anyone who could make a dress out of tampons."

And, "Since when was traction sexy?"

However, the evening's undeniable highlight came when everyone poured out of the doors just as a guy in a white Maserati bottomed out on the speed bump in front of the theater.

Amid all the laughter, one voice could be heard saying, "Damn! His penis substitute just got ground into the cement!"

What Would Bishop Desmond Do?

Everything's beautiful at the ballet, and it's not too shabby offstage, either. The ***Young Partners of the Boston Ballet*** hosted ***Le Soiree de Printemps*** at the ***Taj Hotel***, and there's plenty to be said for a party where a lot of the women could convincingly play swans, a bunch of the men could crack walnuts with their buttcheeks and everyone got hot and sweaty on the dance floor.

The crowd included the likes of cochairs **Jessica** and **Daniel Schmitz**, flawless prima **Kathleen Combes**, the newly engaged **Joanna Humphrey** and her intended, **Bryan** ("Giggity-giggity") **Flynn**, departing star **James Whiteside** (Boston's loss is New York's gain), gamine fashion plate **Liana Krupp** and her music-producer-turned-restaurateur husband, **Michael**, the gorgeously pregnant **Tonya Chen Mezrich** and her best-seller factory of a husband, **Ben**, and all the other fun, good-looking people in Boston.

And if you think the end of *Swan Lake* is sad, you should've seen the middle-aged man wearing a tiara and trying to squeeze into a ballerina costume at the photo booth.

As a friend charitably put it: "Our people were not made to wear tutus." ×××

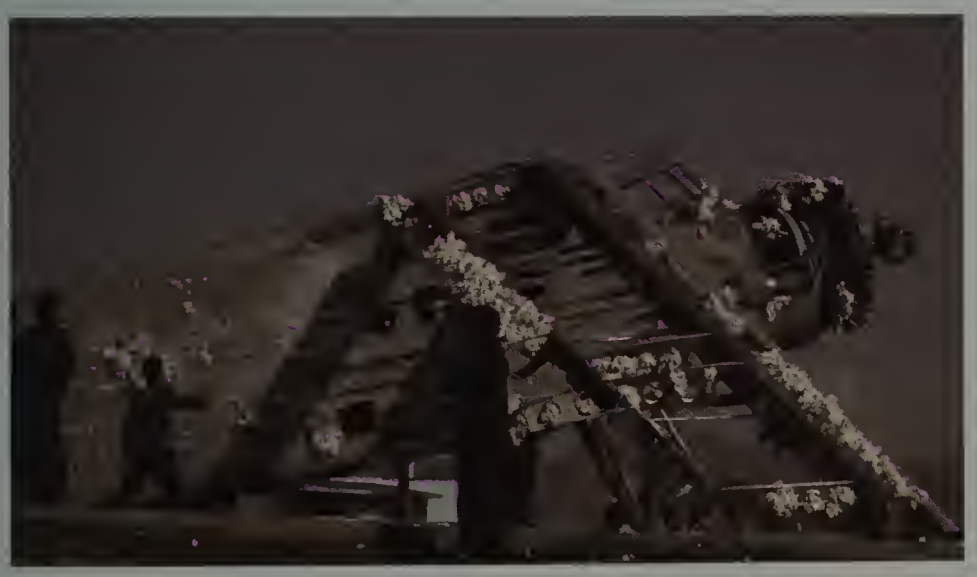
Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

CORRECTION In the May 23 issue, Last Scene mistakenly reported that Sen. Scott Brown performed at Urban Improv's *Banned in Boston* revue. He was not in attendance.

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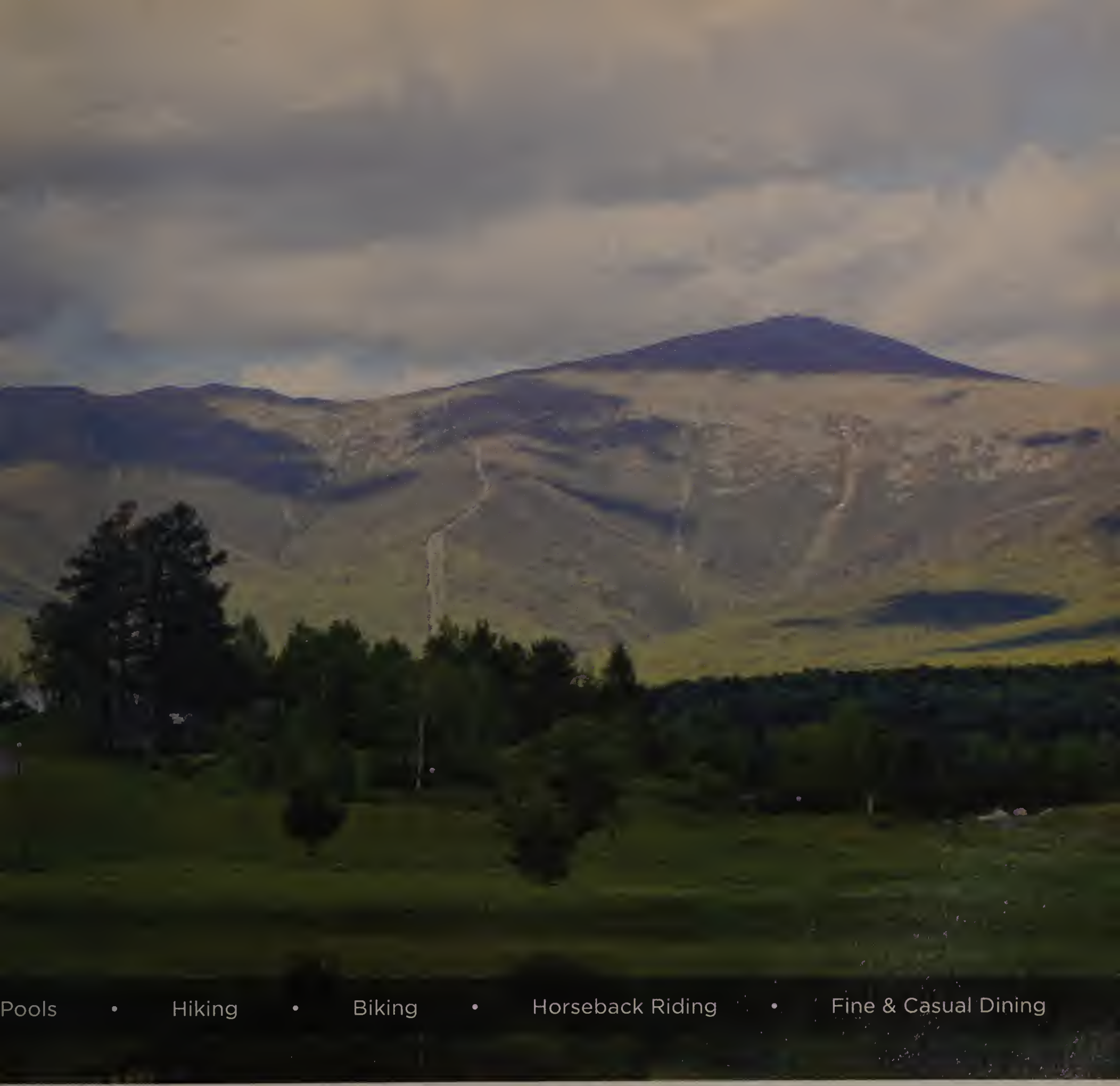


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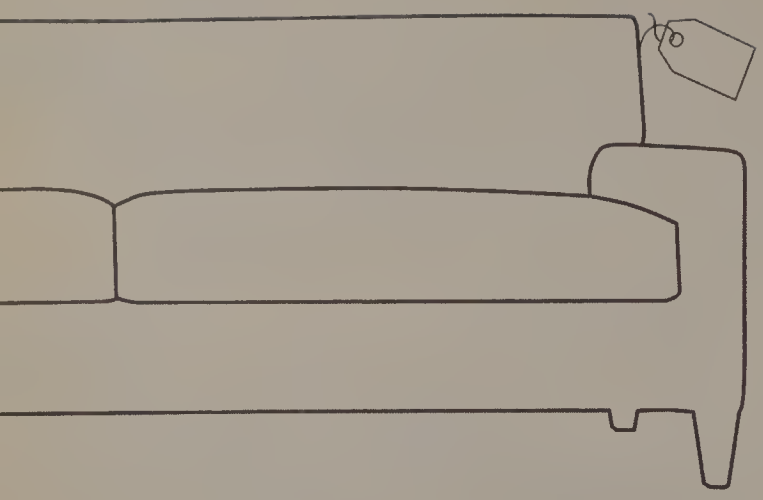


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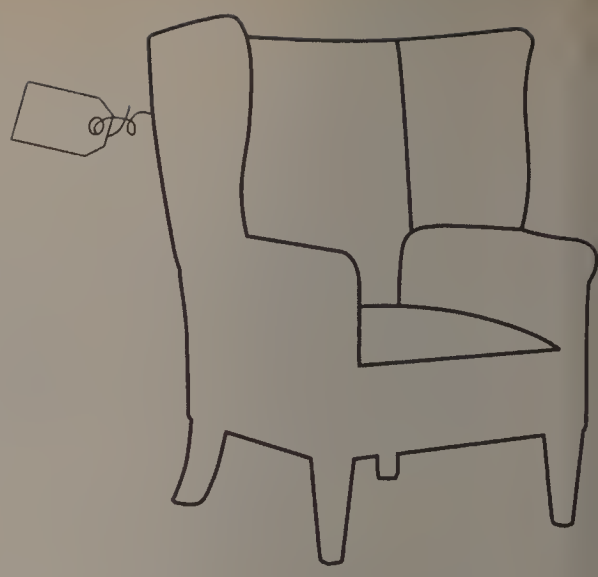
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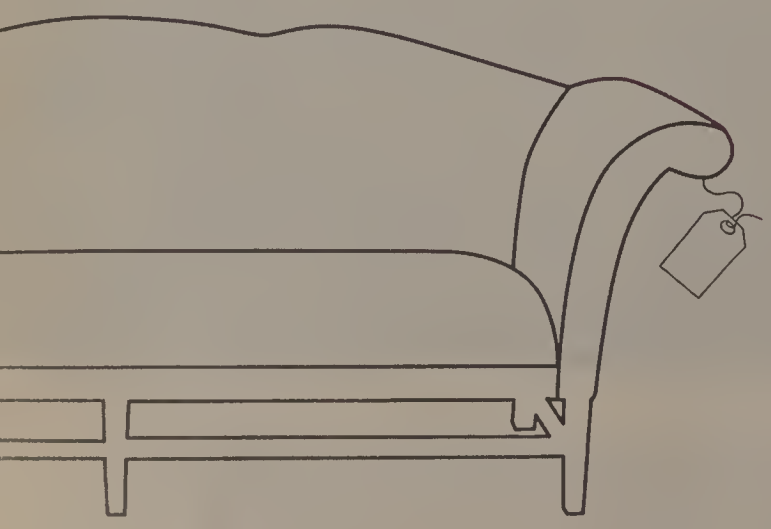




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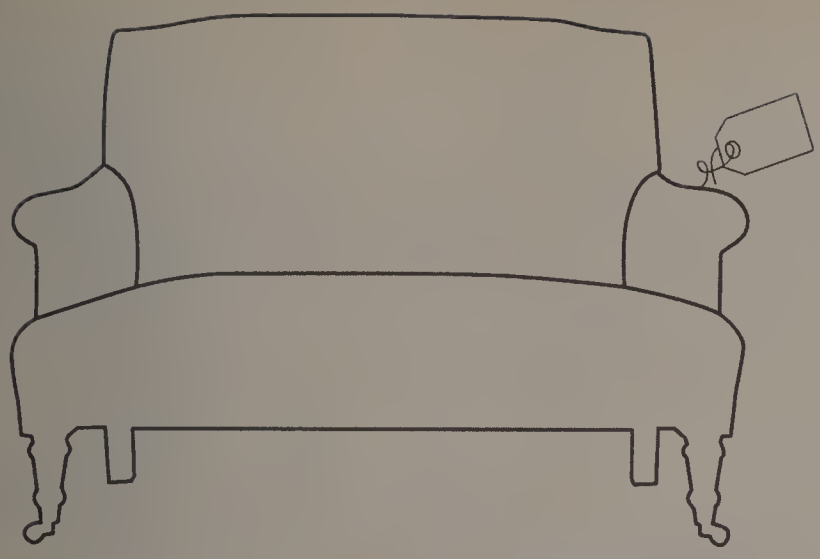


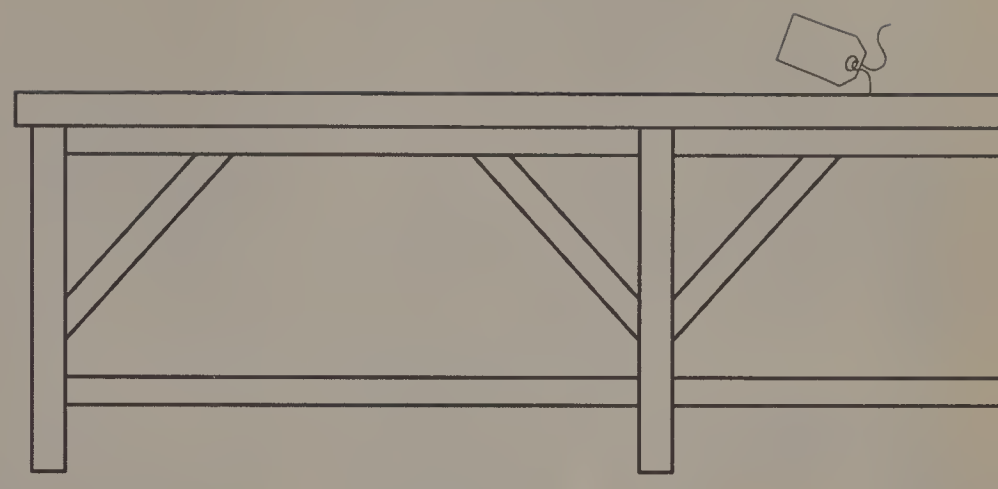
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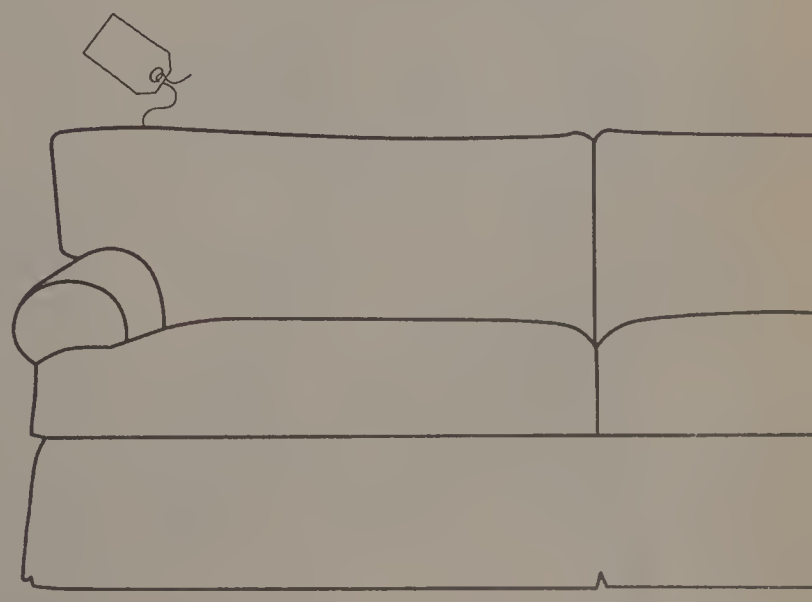
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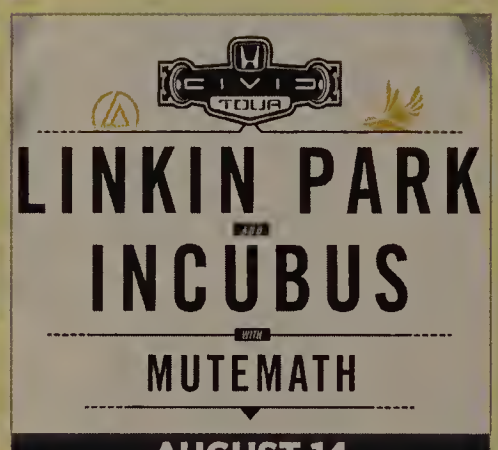
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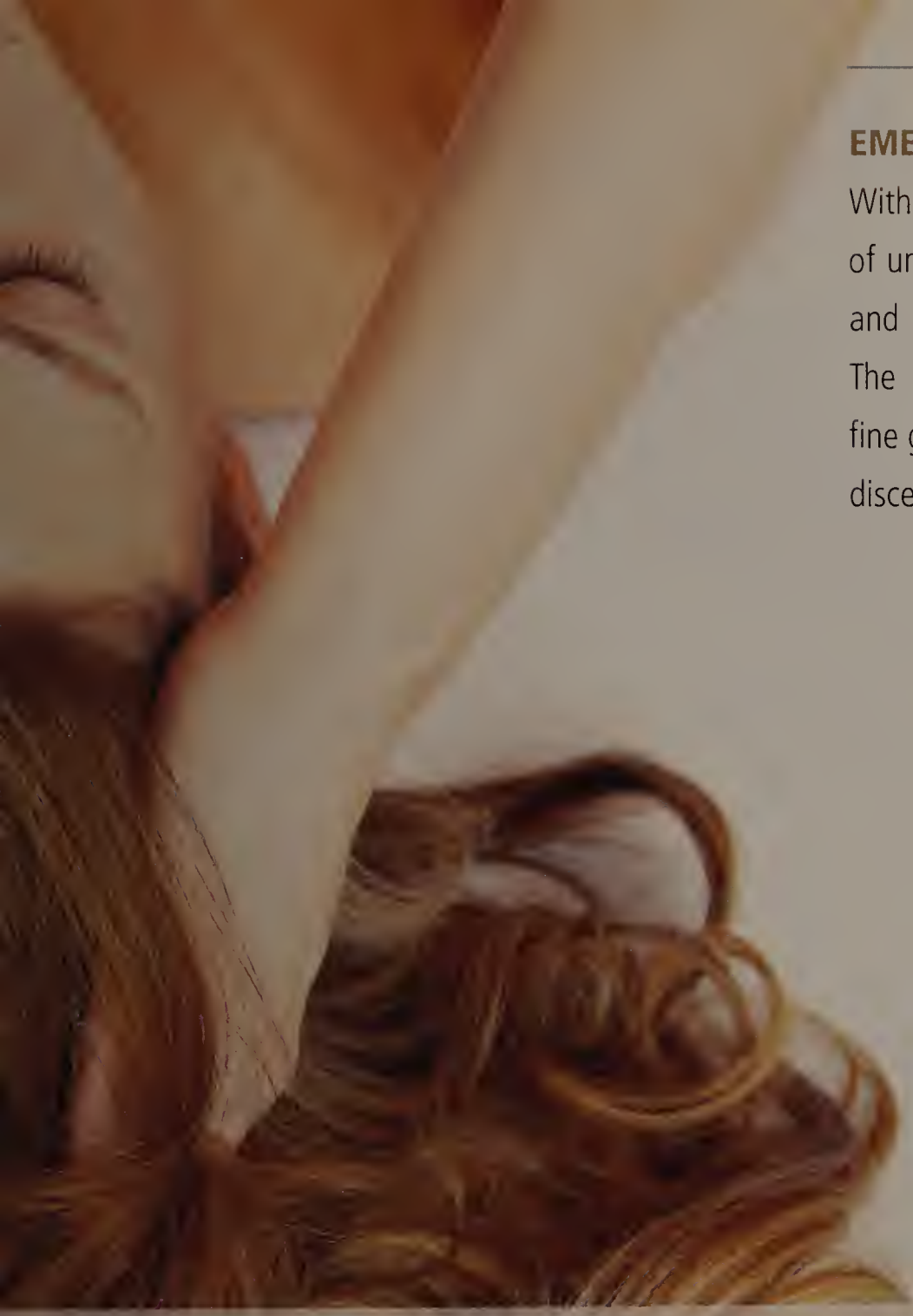
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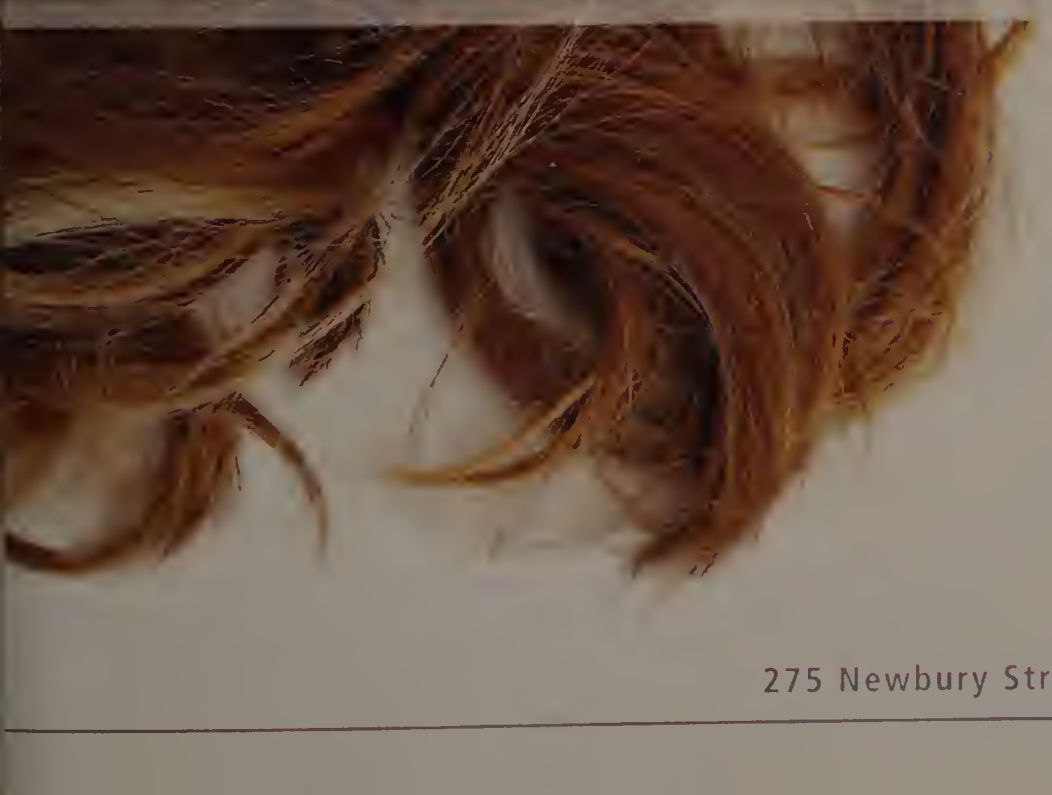
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CELTIC PRIDE
Maria Menounos photographed by Cheyenne Ellis (while watching the Celtics vs. Miami in Game 2 of the Eastern Conference Finals). Hair and makeup: Francine Valdivia; stylist: Melinda Tarbell; assistant stylist: Amber Rhys. On cover: sweater: Margaret O'Leary; shorts: Loft. This page: shirt: Daniela Corte; shorts: Eco Swim; necklace: Nashelle; shoes: Luichiny. Location: Andaz West Hollywood.

The IMPROPER

The Best Yet

The first time I worked on *The Improper*'s Boston's Best issue was in 1996. I was a flustered intern, and in exchange for an "additional reporting by..." byline I spent days filling in facts—collected largely by means of a "phone book"—about oafish politicians, the addresses of children's retailers and which now-forgotten athlete bent the Seventh Commandment at the Rack. This was a crash course in the zeitgeist of a world in which people were still excited about *grande* coffees. It was so long ago that the Clinton economy was on the verge of showering riches on anyone with a domain name and a stark misreading of Adam Smith.


Adam DeTour

Thank God we don't live in those times anymore. Good luck getting a house-made charcuterie plate in the '90s, or a gay marriage. There were bran muffins everywhere. Alanis Morrisette screwed up everyone's definition of irony. Reality TV was still in its paleo, MTV stage. We were truly benighted.

That's why we publish this, our annual Boston's Best issue. Times change. What was last year considered the definition of the perfect sausage may now, thanks to a shift in the fashion for meat slurry, seem like a load of tripe. These things need vigorous updating.

Raw physical beauty, however, is perennial, as proven by Maria Menounos, who last graced our cover in 2007. She looks far more dazzling today.

Andrew Rimas, *Editor*
andrew@improper.com

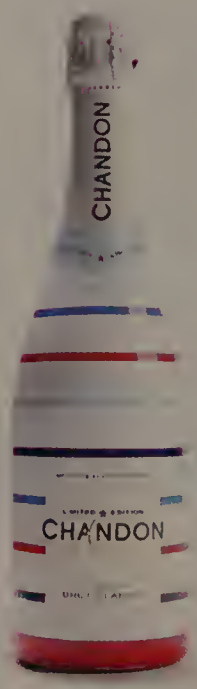
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VIRGINIA BILLY BARRY Billy Barry is a Boston-based writer who graduated with honors from Suffolk University, where she studied English and journalism. After a rigorous year working as a teaching assistant in Suffolk's English department, she's currently relishing a summer full of dated hardcovers and freelance writing. She contributed to the Bars + Clubs section.



EZRA DYER Dyer has been contributing to Boston's Best since 2000, when much of the issue concerned the newfangled Internet and how Newbury Street would soon be replaced by Kozmo.com. In addition to producing videos for Yahoo! Autos, his writing has appeared in *Automobile Magazine*, *Men's Journal* and *The New York Times*. He contributed to the People + Places and Sports sections.



NANCY GAINES Gaines has been besting around Boston since 1977, when magazines—at their peril—also listed Worsts. Recently, Gaines was included in Kerry and Bill Brett's photography book, *Boston: Inspirational Women*. A former editor-in-chief of *The Boston Business Journal* and *The Improper*, she contributed to the Bars + Clubs section.



KIM GIRARD A Brookline-based freelance writer, Girard has written for publications ranging from *The San Francisco Chronicle Magazine* to *Fast Company*. Her children's book, *Magnus and Jenner*, illustrated by Line Olsson, is due out this summer. She contributed to the Bridal and Health + Beauty sections.



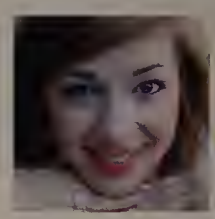
KATY KELLEHER A writer and editor living in Somerville, Kelleher is the community manager for MSN's Postbox Boston, where she writes about everything from radical art exhibits to bacon-based cooking competitions. When not stuck at her laptop, you can find her snacking on falafel in Central Square or downing cocktails in Davis. She contributed to the Arts + Entertainment section.



BOBBY MCGEE A proud Jersey Shore transplant, McGee graduated from Boston University with a dual degree from the College of Arts & Sciences and the College of Communication. This summer you can find Bobby on the beach, aggressively tweeting or enjoying life at Eastern Standard. He contributed to the Bars + Clubs section.



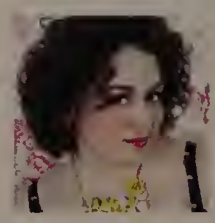
AMANDA MORRISON When she isn't refining her list of must-hit Boston bars and restaurants, Morrison is tackling half marathons and copywriting for Grand Circle Travel. Her indulgences include cold-smoked salmon, bacon-washed bourbons and Luxardo maraschino cherries. You can follow her as she discovers the city at runtoeatrepeat.com. She contributed to the Food + Drink section.



TAMARA OMAZIC A former contributor to *em Magazine* and *Atlas Magazine*, Omazic is an EVVY Award–winning nonfiction writer. She came to *The Improper* for the witty literary puns, stayed for the catered lunches and contributed to the Goods + Services section.



JULIA RAPPAPORT An award-winning freelance writer and editor whose work has been published in *The Washington Post*, *The Boston Globe* and other publications, Rappaport writes and edits online content for an international educational nonprofit headquartered in Brookline. You can follow her on Twitter, @Julia_Rappaport. She contributed to the Food + Drink section.



JULIE TREMAINE A writer and editor for Amtrak's *Arrive* and the Providence Media magazines, including *Providence Monthly* and *So Rhode Island*, on most nights you can find Tremaine at concerts or exploring Boston's newest restaurants and bars. She's also a graduate student in magazine publishing and writing at Emerson College. She contributed to the Fashion section.

PHOTOGRAPHERS



DAVE BRADLEY As a believer in da Vinci's observation that "simplicity is the ultimate sophistication," Bradley strives to create sharp, crisp photographs that reveal objects in their basic forms and textures. Educated at the Art Institute of Boston, he specializes in still-life and conceptual images.



ADAM DETOUR DeTour, whose clients include *The New York Times*, Red Bull, Living Social, *Edible Boston* and *Northshore Magazine*, decided long ago to dedicate his life to fending off the darkness and finding the light, and so he became a photographer. He also enjoys surfing, making furniture and swimming



DAN WATKINS In the course of his freelancing, Watkins has photographed the Mighty Mighty Bosstones and Dropkick Murphys at Fenway Park. logrolled with a world-champion lumberjack in Maine and played flip-cup with chef Tiffani Faison He specializes in editorial and commercial work, and loves portrait, food and music photography

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Michael Blanchard

Party Time

STEEPED IN HISTORY

IN THE 11 YEARS since a fire ravaged the Boston Tea Party Ships & Museum, many locals forgot the institution ever existed. The long-delayed and massively overhauled landmark on Atlantic Wharf relaunches this summer as a floating tribute to the historic act of vandalism, complete with a tea chest pulled from the depths of Boston Harbor, state-of-the-art hologram technology and re-enactments. "We're a museum of experience and authenticity," says executive director Shawn P. Ford. "When you come in, with our actors portraying the roles of iconic patriots, you believe that you've stepped back into time." *KYLE WRIGHT*

Good Eats

Duck Hunt



Most local Thai menus offer only chicken larb. Even at Thai North you'll have to consult the blackboard to find a version made with duck. This gamier iteration of the country's famous spicy-sour salad is grouped separately, with other traditional dishes—a list that makes the Oak Square outpost more than just another pad Thai factory. Their larb is also hotter and more vibrant, with a generous measure of chilies, lime juice and fish sauce to balance the rich minced duck. Temper the burn with a mouthful of the accompanying black-and-white sticky rice, or guzzle a Thai iced tea. *ELIZABETH BOMZE*

Beauty

In a Roe

Textured "caviar" manicures make summer outfits look straight off the runway. All-in-one kits are available at Sephora, but technician Amanda Skinner of Wellesley's Bella Santé offers steps for DIY-ing the look using microbeads (found in the scrapbooking section of any craft store). *LINDSEY CANANT*



1. *Apply a solid base coat similar to the color of the microbeads you'll be using. Let dry completely.*

2. *On one nail, apply a second coat in the same color.*

3. *Pour microbeads across the wet nail and gently press them into the polish. Repeat as necessary to fill in gaps.*

4. *Let dry, then dot a clear top coat along the edge of the nail to help beads stay in place.*

Try the treatment on an accent nail or go crazy and do all 10. To remove, soak a cotton ball in nail-polish remover and apply for 30 seconds. Hands down, it's an easy look to master.

Dish { CAROLYN FAYE FOX }

FARM FLING

An au naturel dinner series

IN WILL GILSON, CHRIS Coombs and Andy Husbands' respective kitchens, farm-to-table isn't trendy, it's standard practice. But what about bringing the table to the farm? These three are just a few of the chefs trekking north on Wednesdays to prepare three-course menus during Smolak Farms' Whim dinner series. The "seasonal restaurant" uses the lush surroundings as a dining room, and a portion of the proceeds benefit the chefs' charity of choice. Diners are also treated to outdoorsy activities like a hayride, farm tour and bonfire.

AT THE FORTHCOMING BREWER'S Coalition in Newtonville, even food that doesn't include beer as an ingredient is designed to pair with the 20 monthly rotating draft lines and 30 brews by the bottle. Proprietor Bill Honeycutt, who also owns the John Brewer's Taverns in Malden and Waltham, is proud that the Buffalo wings have earned a cult following, but seems most excited for the beer-battered steak. Expect the space, decked in his personal collection of brew memorabilia, to open in early August.

BIG NIGHT ENTERTAINMENT GROUP is thinking very big indeed with the newly opened Empire Asian Restaurant & Lounge. The 14,000-square-foot sibling to Gem, the Scorpion Bar and Tosca continues the Asian trend that Ed and Joe Kane, Randy Greenstein and chef Kevin Long have pursued at Red Lantern and Shrine. The behemoth boasts seating for more than 350, with three private dining rooms that can be combined into one, plus an "Imperial Dining Room," a lounge, a bar, a gallery, a salon and a sushi bar.

Good Eats, Beauty: Dan Watkins; manicure: Amanda Skinner, Bella Santé; model: Amanda Maggetti.



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First Taste

AMERICAN BEAUTY

Bill Brodsky spent a decade wowing a discerning clientele with haute cuisine and superb service at the luxe Wequassett Resort and Golf Club on Cape Cod. With the launch of City Landing in the newly named Wharf District, he's eying a more diverse demographic, but keeping hospitality tops. "The goal is to present the highest level of food at the right price point. This is not fine dining," he says. "This is quality in a casual setting."



"THIS IS QUALITY IN A CASUAL SETTING."

Drawn to the neighborhood by the Rose F. Kennedy Greenway and countless condo developments, Brodsky's taken over the original Sel de la Terre space, which shuttered in May. Thanks to renovations led by Storyville and Gallows designer Stephen Sousa, it's hardly recognizable. "When you came in before, it was this warm, comfortable brasserie, but it didn't have any energy," says Brodsky. "Now you've got these beautiful views of the Greenway and tons of light." Pops of apple green contrast with taupes and chocolate browns to make the atmosphere more modern, mimicking the feel of the bustling neighborhood.

Modernity is echoed in the menu. Brodsky describes his cuisine as "contemporary American," and he embraces the idea of a melting pot. Pizzettas will undoubtedly be popular choices at the new 11-seat bar or at one of the communal tables, but fusion is best evidenced in dishes like a mozzarella and tomato salad, fancied up by tempura asparagus for crunch. Tourists trying to escape the nearby Quincy Market traps can still sink into mini lobster rolls, although Brodsky's version swaps hot dog buns for Portuguese sweet bread. "I like to say that 70 percent of my menu is adventurous, 20 percent of it is specifically designed for the foodie, and 10 percent is for people who don't care about the fluff," he says. "But that doesn't mean you can be lazy with that 10 percent." *KYLE WRIGHT*

Q&A

THE NEXT STEPS

Thirteen-year-old Sharon, Mass., native Noah Parets stars in *Billy Elliot the Musical* at the Boston Opera House, July 24–Aug. 19.

You've been dancing since you were seven, but the singing is new. How's that going?
I've always liked to sing, but it's a lot newer to me than dancing. There hasn't really been too much pressure, but I'm getting used to it.

What advice did your teachers give you?
Every person said to have the time of my life and just have fun.

Do you have a favorite kind of dance?
I really like ballet and tap. Those are the ones that we do the most in the show. I like ballet because there's always something that I can reach for or learn. There's a set of rules, so I always know what I should be doing, and that helps me get better.

Are there any cities you're particularly excited to visit on the tour?
Boston, of course, because all of my family and friends can come see me, but I haven't really seen any of the middle part of the country, so I'm excited to just go anywhere and explore.

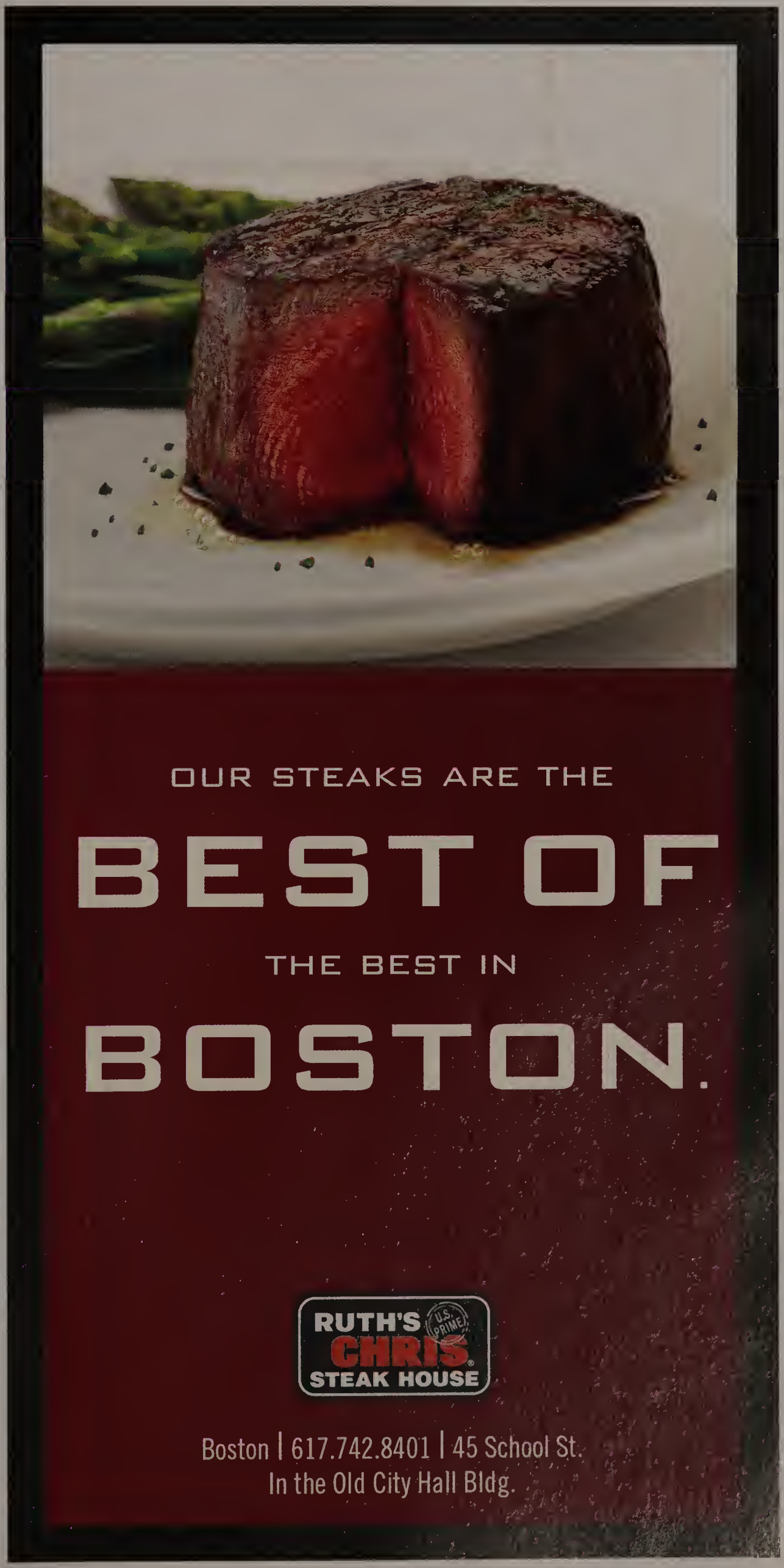
What made you want to start dancing?
I was always jumping and turning around in my house, and then I saw the movie *Happy Feet,* and I tried to follow the penguins and was always tapping because of it. Eventually my mom signed me up for dance class.

Would you say that you're having the coolest summer vacation of all your friends?
Yeah, that's probably safe to say. *KYLE WRIGHT*



Kevin Thomas Garcia

FOR MORE FROM NOAH PARETS ON PLAYING BILLY ELLIOT, VISIT POP TART ON IMPROPER.COM/BLOGS.



Purveyors

Making the Cut

The idea is such a no-brainer, it's a wonder it took 73 years to take off. Ron Savenor and his crew at the butcher's original Cambridge storefront are now taking some of their top cuts, accessorizing them with house-made fixin's, and sandwiching them between slices of local bread. Grab one of the pre-assembled combinations, or wait for a made-to-order Havana—an upmarket take on the griddled Cubano. Or try the Toulouse, which overflows with duck confit, pickled vegetables, sautéed cabbage and pancetta. *ELIZABETH BOMZE*



Savenor's 92 Kirkland St., Cambridge (617-576-6328) savenorsmarket.com

Drinks of the Moment

FLAG DAZE Patriotic packaging, compared



← *Budweiser* SIX-PACK, CANS

NATIONALISM: 8/10. A couple of points off for being made out of rice instead of apple pie and mothers.

TASTES LIKE: Carbonated tap water, with a fizzy nose and a whiff of NASCAR exhaust fumes.

IDEAL FOR: Chugging, then belching out the first bar of "The Star-Spangled Banner."

PAIR IT WITH: Seasonal breakfast cereals. Also: wings, pizza.

↓ *Samuel Adams Boston Lager* 12-PACK, BOTTLES

NATIONALISM: 5/10. Points deducted for lazily packing a flag-themed box full of regular bottles with a mere ring of bunting around the necks to make them look patriotic. Points back for being named after a successful political insurgent.

TASTES LIKE: A Vienna lager, with floral and citrus notes from the Noble hops. Enjoyed best from a pewter mug.



IDEAL FOR: Quaffing, then musing on the stark financial motives underpinning the colonies' rebellion against the Crown.

PAIR IT WITH: American standards like banh mi, wiener schnitzel or ceviche. Also: wings, pizza.

→ *Chandon*

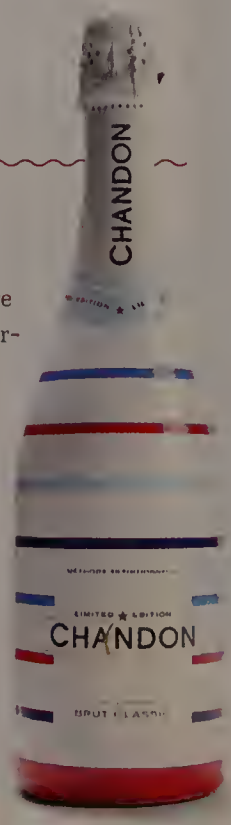
SPECIAL- EDITION BOTTLE

NATIONALISM: 2/10. The owners are French. However, this wine is Californian, and the French did give us the Statue of Liberty.

TASTES LIKE: A crisp, dry sparkler with overtones of vanilla and spice.

IDEAL FOR: Sipping, toasting and smashing against a ship's hull.

PAIR IT WITH: Casco Bay lobster with brown-butter emulsion and white-asparagus terrine. Also: wings, pizza. *ANDREW RIMAS*



Impersonals

HEEL OVER

TO THE BLONDE AND BRUNETTE ON THE RED LINE EFFECTIVELY IGNORING THE SUBTLE THROAT-CLEARING OF THE CROTCHETY YOUNG MAN SEATED OPPOSITE THEM: I know, I know. You're wondering, "How did a 20-something gentleman come to describe himself as crotchety?" 'Twas a long journey, my chatty friends. It began at Park Street five minutes earlier when I stepped onto the train and heard you two arguing about whether a wedge is, in fact, a heel. That is, whether heel is an umbrella term under which the designation of wedge resides. The triviality of this conversation aside, privilege dripping from each word like the wax from a $40 Anthropologie candle, yes, for god's sake, a wedge is a type of heel. *The aforementioned Scrooge*

I have a serious question:

Why do seriously overweight or obese people insist on wearing form-fitting clothes? Spare the rest of us. There are plenty of flowy, figure-flattering options that don't show every lump, bump and muffin top! Please. *Grossed-out*

To the orange cockroach on the Red Line:

I live in the city for a reason—I hate insects like you. When I witnessed you haphazardly scamper across the car's floor, I thought for sure you were some kind of diseased rat. If I hadn't been in shock, I would've screamed. As it is, I got off at the next stop and almost missed my hair appointment. For heaven's sake, scarf down your beloved orange Cheetos, carrots and Easy Mac elsewhere. More importantly, if you are going to be a wacky color, at least match the subway line. *Bugged city girl*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*



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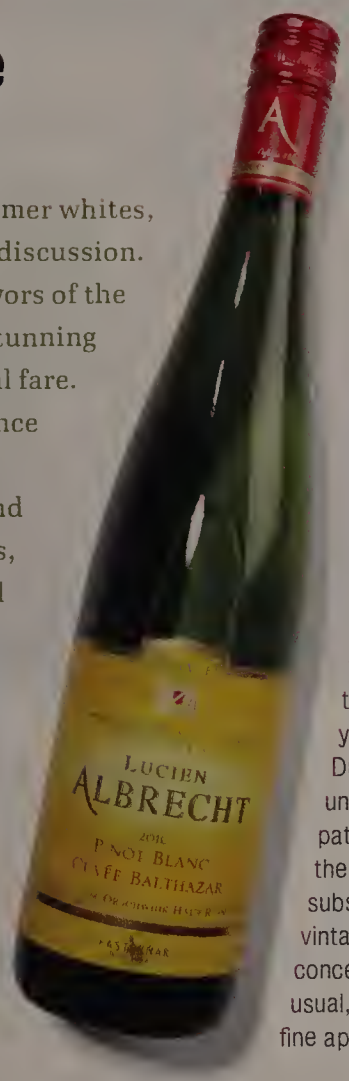
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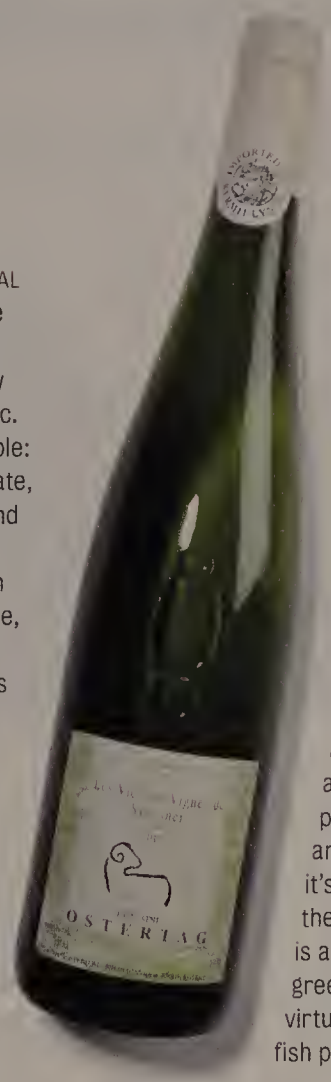
Alsace Array

When debating the best summer whites, Alsace should be part of the discussion. The minerality and crisp flavors of the region's finest can create a stunning synergy with lighter seasonal fare. This terrain in northern France has a cool, dry climate that enables winemakers to extend the harvest for several weeks, which develops ripeness and appealing fruit nuances along with pinpoint acidity. If you appreciate structure, understatement and a lingering finish in your whites, pop the tops on the following delicious options.

* MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.



* **Lucien Albrecht "Cuvée Balthazar" Pinot Blanc, 2010** ($15, CENTRAL BOTTLE) Any Alsace tasting must start with a gentle, softly textured pinot blanc. This is a fine example: creamy on the palate, with herb, apple and subtle apricot aromas paired with crisp flavors. Supple, with delicate spice, this pinot epitomizes the region's use of yeast lees aging. Due to 2010's unusual weather patterns (reducing the size of the crop substantially), this vintage is more concentrated than usual, making for a fine aperitif.



* **Domaine Ostertag "Les Vieilles Vignes" Sylvaner, 2010** ($30, BALL SQUARE FINE WINES) Here's a wine you absolutely have to try, despite the sylvaner grape's (unwarranted) reputation for mediocrity. Ostertag's old-vine expression, the product of a strict, biodynamic grape-growing regimen, is absolutely brilliant. With aromas of lemon, asparagus, white pepper, anise and wet stone, it's electric on the palate. This is a stunner with green salads or virtually any light fish preparation.

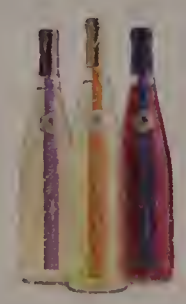


* **Trimbach Riesling, 2009** ($20, DOWNTOWN WINE & SPIRITS) Trimbach is a 12th-generation producer that makes all of its wines in a bone-dry, extra-crisp, almost steely style, and riesling is a specialty. From the ultra-ripe 2009 harvest, this wine is classically floral and bright. There are notes of green apple and grapefruit to complement its pure mineral intensity. Despite its leanness and fresh zesty character, this is a great wine for the cellar. Of course, you can enjoy it now, especially with cod or scallops.



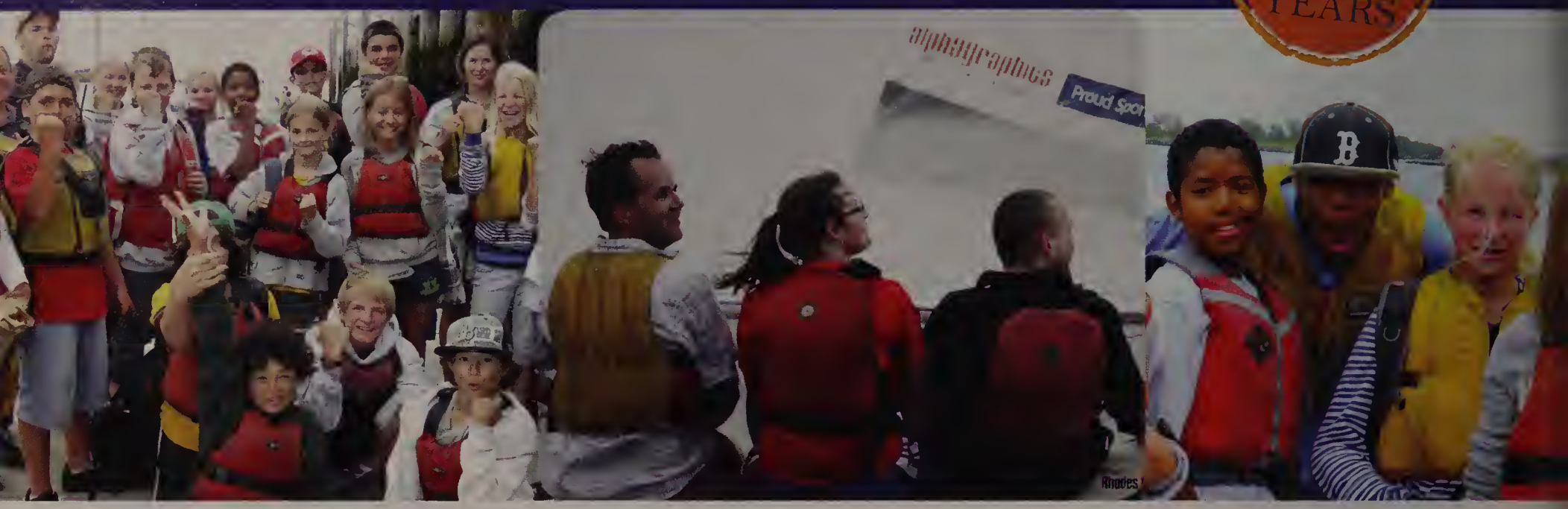
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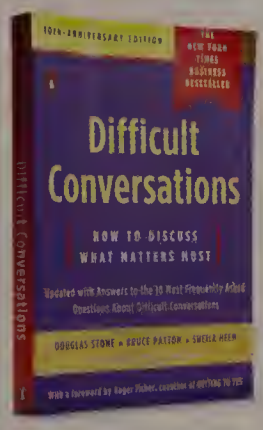
TALKING THE TALK

Lessons in arguing constructively



"HOW RIGHT I AM. HOW wrong you are!" So go the underlying assumptions in many disagreements. And how common it is to hum sarcastically, only half-listening to the absurd position of the other, as we wait to trumpet our own certitude.

In its new, updated edition, *Difficult Conversations* offers ways to make disagreements and differences productive—in business or personal life. The authors propose considering three conversations: the "'What Happened?' Conversation," in which you review the actual script, including its distortions of intent and impact; the "Feelings Conversation," in which you explore the bubbling emotions that are expressed or hidden inside the disagreement; and the "Identity Conversation," which examines existential values and feelings that can unconsciously fuel disagreement.



Difficult Conversations: How to Discuss What Matters Most

by Douglas Stone, Bruce Patton and Sheila Heen of the Harvard Negotiation Project

A stance of curiosity is crucial: Antagonists need to permit a flow between each side in order to escape the rigid, prosecutor-defense dynamic and gain perspective. It's important, too, to name the core of each position from a higher place—in a respectful and balanced way—so as to minimize confusion. The book's mini-sections discuss, succinctly and subtly, the components of disagreements that can make them enlivening. ✖✖✖

FROM PAGE 91: *"Most of us assume that knowing how we feel is no more complicated than knowing whether we are hot or cold. We just know. But in fact, we often don't know how we feel. Many of us know our own emotions about as well as we know a city we are visiting for the first time. We may recognize certain landmarks, but fail to understand the subtle rhythms of daily life; we can find the main boulevards, but remain oblivious to the tangle of back streets where the real action is."*



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Nick and Choose { NICK ALTSCHULLER }

TRIAL BY FRYER

Trying a slice of another life



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THIS ISN'T A COLUMN telling you to abandon your dreams. This is just a reminder that sometimes your dreams are dumb.

We all need hopes and aspirations. They guide us toward fulfillment. Without goals, we lose sight of the path ahead, and that forces us to look inward to ask the most terrifying question: What am I doing with my life? To cope with the stress, we spoon up some ice cream, or we visit our favorite restaurant. We experience joy through food, and sometimes we allow a meal to calm our existential crisis. This is how foodies are born. Humans are genetically designed to love eating. If you've taken the extra step to give that love a nickname, you need a secondary passion.

Then there's the final step, the culinary bridge too far: professional cooking. The world needs chefs, of course, so I don't mean to be haughty. Most of us have shared the same vocational fantasy, after all. But unless you're reading this column during your summer vacation, it's too late to find the level of success you're imagining. Let me remind you where the fantasy begins, should you try to make it a reality.

> To my happy customers, I hope you enjoyed your meal as much as I enjoyed desecrating it.

It's June 21, the first full day of summer. The mercury at Logan Airport reads 96 degrees, a record-breaking high. Where you want to be is in a bar, bathed in darkness and refrigerated air, your insides cooled by icy beer. Where you don't want to be is by that bar's oven.

Jason Santana, the chef at Silvertone Bar & Grill, has graciously allowed me into his kitchen to be low man on the totem pole. In return, I've promised not to be a liability, both in terms of efficiency and legality.

Got an opinion? *Send your stories and suggestions to nick@improper.com.*

At 5 pm, Santana has me chopping mirepoix for the shepherd's pie. I took a knife-skills class once, and ever since, I've been a little cocky about my ability to dice an onion. But a work environment is eons from the safe confines of an adult education center. It's 115 degrees in the kitchen, a delightful sensation compared to the evaluating gaze of my new boss. Ten minutes in and I've got a blister developing on my index finger and $1.50 worth of vegetables sunk into the holes of the kitchen mat. Santana decides I should assemble kebabs. I immediately stab my blister with a wooden skewer.

As service starts, I move to the grill, where my guide is Ronabel Freitas, a young man affectionately nicknamed "Taco Bell." The estimable Mr. Freitas broke his arm a while back. Five replacements in a row worked one shift and never came back for another. He's a full assembly line under a single hairnet.

Freitas stuck with the one-and-done approach to mentoring. He'd show me a recipe, and I was expected to execute. In the beginning, this set a flame under my nerves. Chicken wings require little more than nine minutes in hot oil, but I still found myself pacing around the fryer like an expectant father in a waiting room.

As the hours passed, I burned my knuckle, singed my arm hair and gradually developed some confidence. It got so I could handle four dishes at once without sweat and tears leaking into the Bolognese. I also learned the beauty of a well-done steak. To a foodie, if you order meat well-done you're a heathen. As a cook, you were my new best friend, as you gave me an order I didn't have to think about. "If it doesn't taste like cardboard, they'll send it back," Santana advised. To my happy customers, I hope you enjoyed your meal as much as I enjoyed desecrating it.

As the shift ended at 11 pm, I received the kitchen seal of approval: "Not bad for a white guy." Of course, the night was slow, with only about 90 covers in a restaurant that regularly clears 300. I was well-rested, while Santana had been working since 7 am, a 16-hour day not outside his normal routine. A career in the kitchen demands a genuine appetite for the grind. Just one night on the job had me sweaty, dirty, greasy and satisfied. But not wholly fulfilled. (Oddly, I didn't feel hungry afterward.)

Cooking is a profession of inventiveness, in which people should be inspired to create. I remain ever happy to eat the results of their labor. The food stains, however, belong on my desk, a place where I can express myself better. ×××





Robert Manning, chairman/CEO at MFS and event cochair, and his wife, Donna Manning, oncology nurse at Boston Medical Center



Derrick Mitchell, incoming student at Bunker Hill Community College, and Luis Pomales, direct care councilor at Roxbury House Group Home; both participants in the Home's Roxbury Village program



Joan Wallace-Benjamin, president/CEO of the YWCA, and Juanita Ellis, student at Boston Day and Evening Academy and participant in the Home's Roxbury Village program



Event honorees Joan Parker and Anthony Corey, owner of Anthony Corey Neckwear

Proper Bostonians

{ DANA BISBEE }

HOME RUN

The Home for Little Wanderers held "Voices & Visions 2012" at the Seaport World Trade Center on May 23. The event featured an exhibit of visual arts and creative writing by children in the charity's residential programs. More than 1,100 guests attended and raised over $1 million.

Community Servings celebrated the 20th annual "LifeSavor" benefit on May 31st. The event began with a cocktail party at the Langham, Boston. Joan Parker and Anthony Corey received awards for their years of service to the organization. More than 800 guests attended, raising $525,000 to aid the charity's mission to provide meals for families and individuals suffering from chronic illness.



Dennis Eckersley, Red Sox studio analyst on NESN and former Red Sox pitcher, his wife, Jennifer Eckersley, and Steve Grossman, Massachusetts state treasurer



Karen Bressler, president/CEO at Agar, and her husband, Scott Epstein, founder/CEO at Q Urological



David Waters, CEO of Community Servings, and Joanne Jaxtimer, senior vice president and director of public affairs at BNY Mellon and event cochair



Jerry Sargent, president of Citizens Bank and RBS Citizens, and Andrew Dreyfus, president/CEO of Blue Cross Blue Shield of Massachusetts; both event cochairs



Robert Sheridan, president/CEO of the Savings Bank Life Insurance Company of Massachusetts, and Virginia Griffin, owner of Watson's Candies; both event honorees



Libby McNeill and Michele Sydlowski; both purchasing contract managers at Shawmut Design and Construction



Amy Hyson and her husband, Oedipus, host/creator of the Oedipus Project



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Movies { SEAN BURNS }

THE ITALIAN JOB

Woody Allen says "Ciao!" to another European locale.

To Rome With Love ★★½☆
Starring Alec Baldwin, Roberto Benigni, Penélope Cruz, Jesse Eisenberg, Alison Pill, Judy Davis and Woody Allen. Written and directed by Woody Allen. At Coolidge Corner, Kendall Square Cinema and West Newton Cinema.



SOME STUDIO EXECUTIVE must have figured out that Woody Allen's films make more money when their titles reference glamorous foreign cities. After *Vicky Cristina Barcelona* and *Midnight in Paris*, you can't fault the logic. His European tour continues with *To Rome With Love*, which at previous points in its hasty production had been more adventurously titled *Nero Fiddled* and *Bop Decameron*.

No matter what it's called, *To Rome With Love* is endearing, second-tier Allen. Last summer's *Midnight in Paris* turned out to be his highest grossing picture of all time, but it also felt like something of a rebirth for the workhorse, at long last coming to a reckoning with his obsessions with the past. The first great picture Allen had made in almost 20 years, *Midnight in Paris* was profound in a deceptively breezy way. *To Rome With Love* is just plain breezy, but I didn't mind.

A mashup of four disconnected shorts, this picture sometimes feels as though Allen was rifling through his desk drawer and came across some unfinished *New Yorker* pieces fashioned after the Italian omnibus films of the 1960s. We open with a Fellini-esque traffic cop welcoming us to the metropolis, cheerfully ignoring an accident and chatting away. (At this point, some of us were already groaning in our seats, as Darius Khondji's sun-dappled cinematography was spoiled by frame-rate problems with the AMC Loews Boston Common 19's hideous digital projection. Be careful where you go to see this one, folks.)

> It's a kick to see the director on-screen again, kvetching and complaining in the way so many others have tried—and failed—to mimic.

In the first story, Allen steps in front of the camera for the first time in six years as the neurotic (surprise!) father of a WASPy bride-to-be (Alison Pill) who's hell-bent on marrying an Italian communist. It's a kick to see the director on-screen again, kvetching and complaining in the way so many others have tried—and failed—to mimic. Looking hearty at 76, his timing is slower and less anxious than it used to be. Still, when he unleashes a precisely crafted one-liner like, "I was never a communist—I can't share a bathroom," I wanted to burst into applause.

His story line is a silly one, which is saying something in a movie this frothy. A recently retired opera director chafing against his own obsolescence, Allen's character discovers that one of his future in-laws (tenor Fabio Armiliato) has the voice of an angel. Unfortunately the guy can only sing in the shower, which leads the audience down an entirely predictable but still hilarious path.

After a long post-*Pinocchio* stint in movie purgatory, Roberto Benigni returns to the screen as an average fellow catapulted to stardom for reasons that remain unclear. Sending up our you-don't-have-to-do-anything-to-become-famous culture, Benigni's boring clerk is hounded by paparazzi and news crews who demand to know what he ate for breakfast, hanging on every word. It's a sketch that works better in theory than in execution, and, like a lot of recent Allen conceits, it feels about two drafts away from completion. Ditto for the one-joke tale of a newlywed whose distant Roman relatives mistake a hooker (Penélope Cruz) for his bride, though there's something to be said for Allen's ability to wring every comic possibility from this simple misunderstanding. And I dare say his camera has never leered so openly as it does at Cruz and her curves.

But that's all fluff compared to the film's most focused tale, in which Alec Baldwin, playing an architect resigned to designing shopping malls, is befriended by his younger self (Jesse Eisenberg) on the eve of a life-changing romantic blowout in which he's tempted to cheat on his girlfriend (Greta Gerwig) with her flighty pal (Ellen Page). Calamitously miscast, Page's allegedly erotic neuroses feel like Diane Keaton by way of the Max Fischer Players. And anyone who thinks Eisenberg could grow up to be Baldwin needs a lesson in genetics. (What did this spindly Jewish kid do to age into a fat Irishman?)

Still, the story has teeth. Just imagine standing by as you watch yourself make the biggest mistake of your life. You're powerless to stop it, but eventually realize that even if given the opportunity to do things differently you'd still make the same damn mistakes. It's rueful, magical and classic Allen. ✖✖✖



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Music { PAUL ROBICHEAU }

WOODY'S WORLD

Guthrie Family Reunion and New Multitudes toast the centennial of a folk icon.

Guthrie Family Reunion *plays the Green River Festival on July 14 and the Newport Folk Festival on July 28.*



SARAH LEE GUTHRIE RECALLS touring Sweden last year with her husband, Johnny Irion, when they played at Woody West, a club named after her legendary grandfather. At that point, she says, their then–9-year-old daughter Olivia crossed her arms and piped, "I'm getting the feeling this Woody guy is pretty popular."

That feeling should spread this summer when their clan joins the Guthrie Family Reunion tour to celebrate what would've been Woody's 100th birthday on July 14. The group plays the Green River Festival, followed by a July 28 set at the Newport Folk Festival. Patriarch Arlo Guthrie, 64, will be singing his father's songs with a 14-member cavalcade that includes his son Abe, daughters Cathy, Annie and Sarah Lee, and their children.

"It becomes ridiculous at times, like 'How many Guthries are there? And they all play music!'" says Sarah Lee Guthrie, 33. She understands how it's a bit of an abstraction for Olivia, now 10, and her sister Sophia, four, to sing songs by their great-grandfather—or "Woody," as they've learned to know him. "It's kinda weird when you have someone like Woody as your grandfather that everybody knows as this iconic figure. It's hard to bring it into the personal without bringing some of that along, especially when you're a few generations removed and didn't know him."

> "It's kinda weird when you have someone iconic like Woody as your grandfather."

New generations, however, have boosted an awareness of Guthrie beyond his standard "This Land Is Your Land." Much of that began with *Mermaid Avenue*, a 1998 project in which Wilco and Billy Bragg wrote music to accompany lyrics from Guthrie's archives at the invitation of Arlo's sister Nora. Other artists, as well as family members, have done the same. Dropkick Murphys tapped Woody's lyrics for "I'm Shipping Up to Boston" and indie-rock supergroup New Multitudes, which hits Newport Folk the day after the Guthries, wove 12 songs from the archives into one of 2012's finest albums.

"It was kind of electric just to be there and look at that stuff," says New Multitudes' Anders Parker, who visited the archives in 2006 with Jay Farrar of Son Volt before they drafted Jim James of My Morning Jacket and Will Johnson to complete the project. "We were kind of going pretty quickly [through lyrics]. It was pretty much a gut reaction to what you saw on the page."

The results range from folky contemplation to woolly electric squalls, bolstered by New Multitudes' balanced writing, vocal and instrumental duties. The shared effort extends to live shows where James largely plays bass, and Parker and Johnson trade turns at the drums. "The set kind of carried on with that thought, pulling equally on the oars, as it were," Parker, 43, says from his Vermont home, "Ultimately we were thinking of Woody."

Sarah Lee Guthrie, who mined the archives for her 2009 children's album *Go Waggaloo*, says the range of lyrics exposed across various projects shows a side of Woody beyond his image as a union advocate. "One of the things that strikes me most is the spirituality in his writings," she says. She recalls a story where Woody filled out a hospital form that asked his religion. When told he couldn't write "All," he erased it and put "None."

"I love that he was always the kind of guy to bring people together and not push any views out of the way," she says from her home in the Berkshires. "It was all or none."

Guthrie Family Reunion draws from Woody's old catalog as well as newer songs, including a taste of *Mermaid Avenue*. "That's a lot of the appeal to the new generation," says Guthrie, noting that Wilco's Jeff Tweedy and Pat Sansone are producing her and Irion's third album, expected early next year. "There are a lot of people who wouldn't have known about Woody if it wasn't for *Mermaid Avenue*."

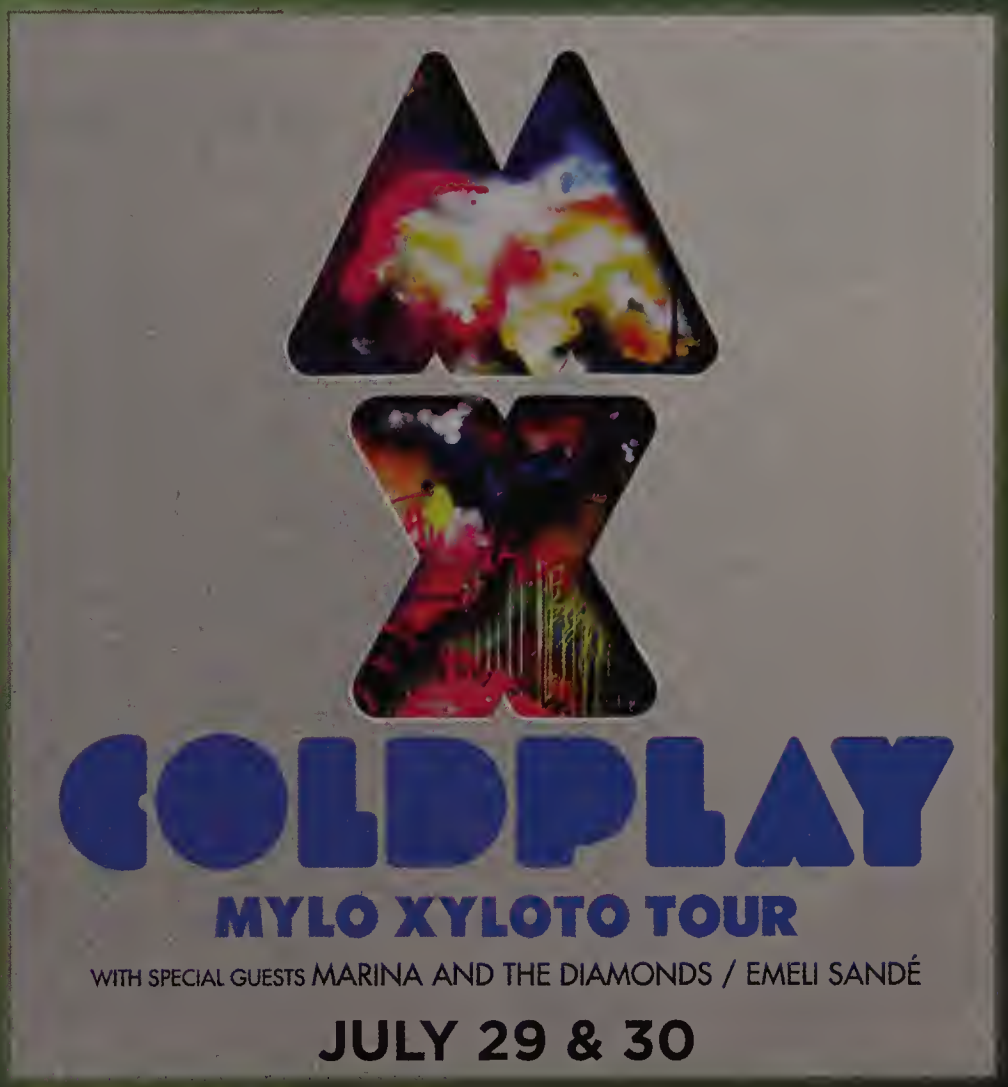
Guthrie and Irion, who'll also play their own sets at Green River, took a rocking, textural turn on their 2011 album *Bright Examples*. "I'm in a much better place on my own, to step out of that and not have to prove anything," she says. "The past year being what it is, I'm really proud to sing some Woody Guthrie." ×××

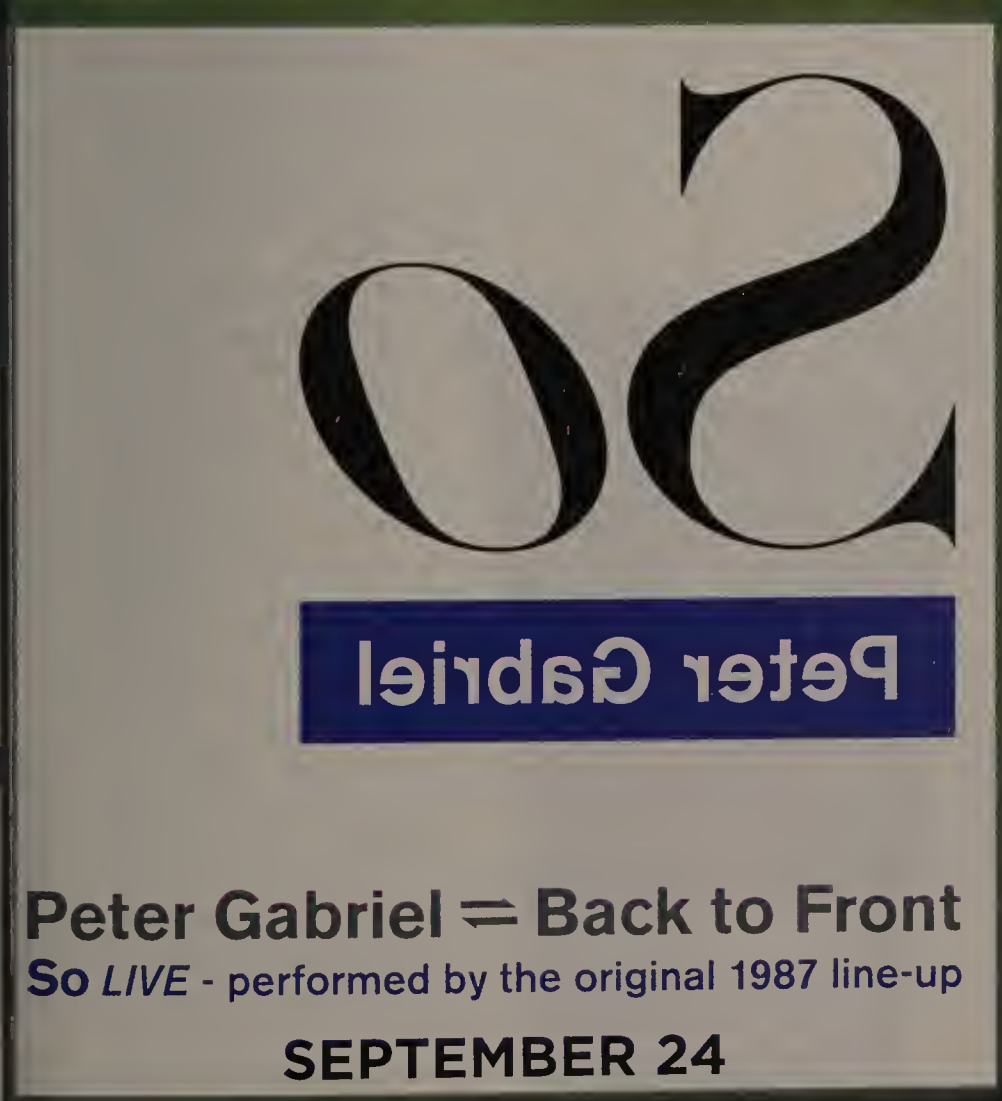
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Ez Sez {EZRA DYER}

SWEET DAMNATION

Diving into the soda-ban debate



I USUALLY DON'T WADE INTO political waters, but there's a topic in the news that's so contentious and controversial that it's tearing families apart, and I can't rightly ignore it. I'm talking about the battle over the proper direction to point the utensils in the dishwasher. This shouldn't even be a debate, since obviously you want to load the utensils facing down. What, I should grab a knife by the blade when I'm unloading this thing? You might think the utensils get cleaner if they're facing up, but trust me, it makes no difference. See, right now you're eating with a fork that went into the dishwasher tines-down, and you don't appear to have contracted cholera. Case closed.

Now that we've got that settled, let's tackle the fight over big sodas. This is the next frontier in American arguments that must totally confound people in countries like Somalia. Maybe you're sitting there in Mogadishu, bullets whizzing overhead, trying to keep the flies off your piece of rancid goat meat, when you hear the news anchor on Warlord Radio mention that in Cambridge, Mass., they're debating how much Mountain Dew the citizens should be able to carry in a single cup. And then you think, "That's it. I'm hijacking a French yacht tomorrow." (For some reason, the French don't seem to have gotten the memo about Somali pirates.)

Cambridge Mayor Henrietta Davis is contemplating a ban on big sodas. How big, and how much of a ban, remains to be seen. The whole exercise strikes me as massively pointless, because if you want to drink a few gallons of soda you can just multiply your smaller servings. It's sort of like how we ban huge guns but then allow millions of smaller guns. Whether you shoot at a guy once with a piece of field artillery or a few hundred times with an assault rifle, that guy's probably going to be like, "Hey, cut it out."

> It's sort of like how we ban really huge guns but then allow millions of smaller guns.



To cite one example that proves the irrelevance of soda-container dimensions, when I was in eighth grade, I knew a kid who'd drink a 12-pack of Mountain Dew in a sitting. I think he was training for his near future when those cans would hold something stronger than Mountain Dew. This is a kid who intentionally shot himself in the head with an air pellet gun just to demonstrate his machismo. He'd bring squirrel pelts to school. He once stood

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

I'm a big believer in the power of shame and ostracism.

on my shoulders and held me underwater at the local lake. When he dropped out of high school two days into freshman year, I don't remember missing him much. My point is that anyone who drinks that much Mountain Dew is probably the kind of sociopath whose intake of high-fructose corn syrup should be the least of our worries.

Still, I understand the thought process behind the anti-soda crusade. A 44-ounce soft drink is roughly equivalent, calorie-wise, to two McDonald's hamburgers. But a McDonald's 32-ounce chocolate Triple Thick shake is 1,160 calories. Burn it! It's a witch! Sorry, I was just exercising my traditional New England urge to condemn things.

Limiting soda size would make no difference to me, because I'm aware that there's such a thing as diet soda, which tastes almost the same and has zero calories. Given the choice between a tasty option that makes you fat and an almost-as-tasty option that has zero calories, I'm mystified that so many people regularly opt for non-diet soda. It's like you're saying, "Well, here are two Ferraris. One costs $200,000 and the other is free. I don't love the color on the free one, though. Where's my checkbook?"

The only way to change behavior is to cut through the fuzzy haze of blissful ignorance that shrouds so many of our dietary decisions. Instead of outlawing tubs of soda, every bucket o' Dr. Pepper should have its calorie count emblazoned on the side. I'm a big believer in the power of shame and ostracism. That's why I have mirrors in my house. And that's why I can no longer bring myself to order the Legal Sea Foods tuna burger.

A couple years ago I stopped at the Legal's in the Philadelphia airport, where they're required to post nutritional information on menus, and I was appalled to discover that my beloved tuna burger is 1,240 calories. I felt like the people who discover too late that Dexter is a serial killer. Why am I on this table wrapped in plast... uh-oh.

The good news is that the Legal's lobster roll is less than 600 calories. The bad news is that lobster is "market price," which means, "Don't ask." And you know what? I don't. I'm all for transparency and education, but sometimes food needs to keep a few secrets and let me enjoy my lunch. ×××



Soroff/On



MARIA MENOUNOS

by Jonathan Soroff / Photographs by Cheyenne Ellis

Medford's favorite daughter talks about her dancing days, celebrity crushes and which places are bumpin' in Boston.



Photographed by Cheyenne Ellis; hair and makeup: Francine Valdivia; wardrobe styling: Melinda Tarbell; assistant stylist: A[illegible]; [illegible]la Co[illegible]ts: [illegible] Swim; necklace: Nashelle; location: Andaz West Hollywood

Renaissance woman **MARIA MENOUNOS** was born and raised in Medford and graduated from Emerson College. She hosts the entertainment news program Extra and is the creator of AfterBuzzTV and the author of The Everygirl's Guide to Life. She was the youngest person ever to host Entertainment Tonight, the Today show and the Nightly News, and is the only journalist to have conducted an interview with the entire Obama family. Menounos sang in front of 600 million viewers at the Eurovision Music Competition Awards and placed fourth on the past season of Dancing With the Stars. She founded the charity Take Action Hollywood! and is a Diabetes Awareness Ambassador. She lives in Los Angeles.

Jonathan Soroff: *Who's the next celebrity train wreck?*

Maria Menounos: [Laughs.] I don't know. The current celebrity train wrecks seem to be holding on, so there isn't a heck of a lot of room.

Celebrity you're most sick of reporting on?

Lindsay Lohan.

More than Kim Kardashian?

No. Kim's my friend. She's a very successful working woman who had an unfortunate marriage, which a lot of people go through. There's no comparison.

Was Dancing With the Stars the most grueling workout of your life?

Absolutely. I never, ever realized what kind of body you can get from dancing. A dancer's body is crazy, and I'm not someone who's ever had a real workout routine. I just sort of did what I could when I could. I'm pretty lucky to begin with in that department, but now I want to maintain the shape I got into. It'll definitely involve more dancing.

What's up with your foot?

You mean my feet? The last time I had an MRI done during the show, I had three stress fractures in my left foot and two in my right. The good news is that I went to the doctor this week and had a new MRI done, and three of the five fractures have healed. I'm doing everything I'm supposed to, including not wearing too-cute shoes.



Think you were robbed by not winning the show?

No. It was a super-competitive season, and I'm happy with how it worked out. I'm proud of myself. I overcame a lot of injuries and fought like the Bostonian I am, and I did every single dance possible on that show.

Think the show is rigged?

If William [Levy] had won, maybe I'd think that. [Laughs.] No, it's definitely not.

Fantasy dance partner?

I don't want to dance with anyone but Derek Hough.

Red-carpet beauty secret?

I have this product called Jemma Kidd, a body glimmer, but it's not cheesy. It just gives you this nice glow. I've used so many beauty products, and even the *Dancing*



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With the Stars makeup people were blown away by it. I'm obsessed with it.

Anyone who makes you starstruck?

I get starstruck with wrestlers. I grew up watching it, and at WrestleMania I got so giddy.

Wrestling is TOTALLY fixed.

No. Wrestling is a sports entertainment show. And that's all I'm gonna say.

Who'd win Jell-O wrestling: you or Giuliana Rancic?

Me, of course. I love her, and even though she's a feisty strong Italian, I'm a stronger Greek, and I know wrestling. She couldn't take me.

Jessica Alba and Charlize Theron ate your dust as Cybervixen of the Year at the Spike Video Game Awards in 2005. Do they snub you on the red carpet?

I remember interviewing Charlize not long after, and she gave me a little s***. It was so funny.

Worst red-carpet faux pas?

Fashion-wise? I wore a dress to a VH1 thing, and there was no way to wear a bra with it. It was backless. So I wore pasties, and lo and behold, the dress was completely see-through with the lights on the red carpet. You can see the pasties that just look like big nipples, and I ended up in *Playboy* magazine because of it.

Big Hollywood event that's the most fun to cover?

The Super Bowl. It's both a Hollywood event and the greatest sporting event. It's so much fun. Of course, I like it better when the Patriots are there. In fact, you'll appreciate this: Mr. Kraft was here, and we were trying to meet, and he was going to come by the *Improper* photo shoot, where I was watching the Celtics game. It was pretty awesome.

MARIA'S PERSONAL BOSTON'S BEST LIST



DATE SPOT: "The Public Garden. It's peaceful, beautiful and romantic, both day and night. At night, the bridge and statues are lit up, and the stars are above you. In the day, the spectacular landscaping and the birds. It's just one of my favorite places."

COMFORT FOOD: "My mother's kitchen."

PIZZA: "Regina Pizzeria. I go to the one in Medford, not the original North End one, and it's awesome. I do like Greek pizza, too, and I'm thinking of opening a Greek pizza place in L.A., 'cause they don't have good pizza here."

PLACE TO SHOP: "Charles Street is cute, but Newbury Street has Ben & Jerry's, so it's a tough call."

HANGOUT: "In a month, I'll be going to the opening of my friend's bar in Somerville, on the border of Medford. It's called Daddy Jones."

UNDISCOVERED TREASURE: "The problem is that if I discover something amazing, I tell everybody about it. But I'll go with Emerson's Paramount Center. They have an amazing theater, a black box theater, a screening room where they do film series. It's very cool."

HOTSPOT: "The Liberty Hotel. I remember the first time I came in, it was a Friday, and I was like, 'Whoa! This place is bumpin'!' I love that it's not just a hotel. I love the restaurants. I love being able to stumble back to my room after a night out with my friends. And Calvin Cherry, who takes care of me there, is the most amazing human."

COLLEGE HANGOUT: "Well, we always went when it was Brigham's, but my friends and I still go to Colleen's in Medford. That's always a stop. But I have been cheating lately and going to Arlington for Brigham's."

BREAKFAST ON SUNDAY PLACE: "I'm not a brunch girl. I'm a Dunkin' Donuts girl. So that's breakfast."

PLACE YOU THINK EVERYONE WHO COMES TO BOSTON SHOULD SEE: "Well, I got to show the Rock around when he was filming in Boston, and I took him to Bob's for a steak and cheese and a few other places in Medford. As for historic sites? Paul Revere's house or the Freedom Trail, but one that a lot of people don't know about is the Royall House and Slave Quarters in Medford."

Is there a piece of Hollywood gossip you know to be true but could never report?

Lots. Don't get me drunk. [Laughs.] Just kidding.

Person you'd most like to make over?

Everyone! When I was doing my book tour for *The Everygirl's Guide to Life*, I wanted to do makeovers as part of it. I wanted to do one in every city. I'd like to do a makeover on a vet who really needs it. That would be rewarding.

Do you take your own advice from your book?

I do, but sometimes I need reminders. My boyfriend looked at me the other day and said, "You need to reread your book. You're getting disorganized again."

Celebrity crush?

Not to step on Stacy [Keibler]'s toes, because she's a good friend of mine, but I'll say George Clooney, because he's a great filmmaker and a great actor, and I really admire his skill. He's a true philanthropist. He's charming and courteous. And he's George Clooney.

Worst-dressed celebrity?

I wish I had the magazines in front of me. I could answer really fast. I guess I'd have to go with Björk.

Favorite Hollywood couple?

Tom Hanks and Rita Wilson. They're what it should be. They're a great family. Amazing, normal, down-to-earth, genuine people. They love each other. I look up to them.

Best perk of your job?

It's different every day, and I get to try really crazy things I probably otherwise wouldn't get to do. Sing backup for Justin Bieber? Be a Dolly Parton impersonator in Vegas? Who wouldn't love to do that? ×××

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THE 2012 BOSTON'S BEST AWARDS

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ADEQUATE, ACCEPTABLE AND OK AREN'T ADJECTIVES THAT INSPIRE. LIFE'S TOO SHORT TO SETTLE FOR THE GOOD ENOUGH, THE IMITATION CRABMEAT, THE DECENT TIME YOU HAD WATCHING A COVER BAND, THE APPEARANCE BY THE CELEBRITY APPRENTICE *CONTESTANT. MEMORIES ARE MINED FROM PURER ORE.*

IN THE SPIRIT OF ASPIRATION, THEN, EVERY YEAR WE COMPILE THIS, OUR ISSUE DEDICATED TO RECOGNIZING THE FINEST IN EATING, DRINKING, SHOPPING AND LIVING THAT OUR GLORIOUS CITY HAS TO OFFER. IT'S AN ENCYCLOPEDIA OF ACHIEVEMENT, AN AWARDS ISSUE TO KEEP AS A REFERENCE FOR WHEN YOU NEED TO FIND A CUSTOM TUXEDO OR A KILLER CROISSANT.

AS ALWAYS, IN PICKING OUR WINNERS, WE INVITED A GROUP OF ACCOMPLISHED, DISCERNING FOLKS——BUSINESS LEADERS, PHILANTHROPISTS, CHEFS, THE GUY WHO DJS AT FENWAY PARK—— TO A DINNER GRACIOUSLY HOSTED BY THE RITZ-CARLTON. THEN WE ASKED THEM TO CAST VOTES IN OUR VARIOUS CATEGORIES. WE TALLIED THE RESULTS AND REPAIRED TO OUR OFFICES TO MULL THEM OVER. AFTER WEEKS OF EXHAUSTIVE RESEARCH AND DEBATE, WE FINALIZED THE WINNERS LIST. THEN WE VETTED IT SOME MORE.

THE RESULT IS OUR LARGEST BOSTON'S BEST ISSUE EVER. ENJOY EXPLORING THE CITY WITH IT, SECURE IN THE KNOWLEDGE THAT, AT THE END OF YOUR DAY, IT'LL STEER YOU TO A REALLY EXCELLENT LAMB SAUSAGE FLATBREAD [TRADE, P. 70].

FOOD+DRINK

DELI P. 64





BAGELS

Rosenfeld Bagels

There really are some things (two, to be exact) that New York does better than Boston: subways and bagels. But with Rosenfeld, the Hub gives the Big Apple a run for its bagel-baking money. Tasty variations include caraway and blueberry, with spreads like mocha-chip cream cheese or Boursin-shallot-chive. But who needs bells and whistles—or even a toaster—when a plain bagel with a schmear is this good?

1280 CENTRE ST., NEWTON, 617-527-8080, FACEBOOK.COM/ROSENFELDSBAGELS

BAR FOOD

UpStairs on the Square

Last year, this veteran of the Cambridge dining scene embarked on a makeover. When doors reopened in late 2011, fresh decor and a brand-new bar greeted patrons. From your perch, you can still order the old menu favorites, but now you've got bites like the city's best lobster pizza and a shirred egg with bacon butty, which bar manager Augusto Lino calls "the secret jewel on the menu."

91 WINTHROP ST., CAMBRIDGE, 617-864-1933, UPSTAIRSONTHESQUARE.COM

BRASSERIE

Eastern Standard Kitchen & Drinks

Brasserie, noun: an informal restaurant, especially one in France or modeled on the French incarnation serving a large selection of drinks. Kenmore Square may not be gay Paris, but Eastern Standard's impeccable hospitality, unmatched cocktail menu, expert Gallic fare and hit-the-spot late-night chalkboard specials allow you to pretend you're within sight of the Seine. Leave your passport at home and order up an Au Provence (ES's take on the vodka gimlet, made with tarragon and fresh lime).

528 COMM. AVE., BOSTON, 617-532-9100, EASTERNSTANDARDBOSTON.COM

BRUNCH

Mistral

Sometimes brunch just fills a need—if a hangover requires sopping up, a greasy egg sandwich does the trick. But for occasions when brunch is more than therapy, this classic French bistro dishes up refined creations like lump crab–and–chive omelets or chocolate-chip pancakes with banana brûlée and Nutella. Mimosas are made perfectly—with Veuve. Don't miss the sinfully delicious cinnamon buns. They're baked to order, so bring a side of patience with your appetite.

229 COLUMBUS AVE., BOSTON, 617-867-9300, MISTRALBISTRO.COM

CHARCUTERIE

51 Lincoln

When it comes to fresh and local, this suburban gem doesn't mess around. Sneak up to the rooftop, and you'll find fresh herbs and vegetables. On the charcuterie board, it's more of the same. Pâtés are made in-house, duck ham is smoked on the premises and sausages are aged in a small fridge by the bar. Cheese selections come courtesy of Wasik's in Wellesley. This is unctuous snacking at its finest. 51 LINCOLN ST., NEWTON, 617-965-3100, 51LINCOLNNEWTON.COM

BURGER

Ten Tables

In March, Ten Tables owner Krista Kranyak opened Grass Fed, a casual JP spot dedicated solely to burgers of the beef, chicken and chickpea varieties. Next door at her flagship Ten Tables, the namesake TT Burger tops a juicy (humanely raised) beef patty with farmhouse cheddar, caramelized onions and not one but three sauces (house-made bacon aioli and mustard, and A10). The options now abound, but nothing beats the original.

597 CENTRE ST., JAMAICA PLAIN, 617-524-8810; 5 CRAIGIE CIRCLE, CAMBRIDGE, 617-576-5444; 133 BRADFORD ST., PROVINCETOWN, 508 487-0108 TENTABLES.NET

BURRITO

Anna's Taqueria

Everyone has their own burrito peccadillos. Some people demand a tortilla that's warmed just right. Others require perfectly melted cheese. And there are the finicky types who worry that the fillings need to be evenly spread. Anna's offerings meet all of these standards, but where they truly shine is in flavor. They use only the freshest vegetables and meats and offer far more than grilled chicken and beans: Tongue, spit-shaved meat and the tenderest carnitas keep the pickiest burrito addicts full and happy.

242 CAMBRIDGE ST., BOSTON, 617-227-8822; ADDITIONAL LOCATIONS IN BROOKLINE, CAMBRIDGE AND SOMERVILLE; ANNASTAQUERIA.COM

CHINESE

The Best Little Restaurant

There's nothing little about the portions at this underground favorite (owner Frank Wong is a founder of China Pearl, another, slightly bigger, Chinatown institution). The standards stand out—sweet and sticky spareribs, garlicky stir-fried greens, string beans and pea tendrils. But the real reason to come are fish dishes like lobster, fresh conch and a delightfully crispy, crunchy whole fish.

13A HUDSON ST., BOSTON, 617-338-4988

CHINESE-AMERICAN

Bernard's

It's tough to find a dim sum brunch in the 'burbs, which is one of the reasons this Chinese-American spot inside the Mall at Chestnut Hill is a perennial favorite. Diehards for off-the-menu authenticity may cry foul, but Bernard's consistently turns out dishes that please, like exceptional clams paired with black-bean sauce. Mark the calendar: In 2013, the restaurant moves into the former Macy's space inside the mall.

THE MALL AT CHESTNUT HILL, 199 BOYLSTON ST., CHESTNUT HILL, 617-969-3388



BREAD

Pain d'Avignon

The perfectly crusty on the outside, airy on the inside loaves from this Hyannis bakery can be found in restaurants, coffee shops and grocery stores around town. We're partial to the subtly sweet raisin-pecan. Started in 1992 by four friends from Serbia, Pain d'Avignon bakers don't use preservatives or artificial ingredients. It's just bread, baked in the Old World style: plain, simple and tasty.

AVAILABLE AT BOSTON-AREA WHOLE FOODS MARKETS AND OTHER STORES. 15 HINCKLEY ROAD, HYANNIS, 508-778-8588, PAINDAVIGNON.COM

CLAM CHOWDER

Neptune Oyster

Neptune is an oyster bar—and a spectacular one at that—but the chowder is what captured our hearts this year. The stock alone is heavenly, and is rounded out with native cherrystones, salt-pork and chunks of rustic, earthy potato for a full-bodied flavor. And we're not the only ones swooning: Neptune's chowder is a must-order for the Patriots' Wes Welker.

69 SALEM ST., BOSTON, 617-742-3474, NEPTUNEOYSTER.COM

CLAM SHACK

The Barking Crab

To be a winning clam shack, you've got to have water views and a vacation vibe. The Barking Crab on Boston's Fort Point waterfront has both, as well as loaded buckets of crab legs, local steamers and a fun and boisterous crowd. The atmosphere is determinedly ca-

DINNER WITH LIVE MUSIC

Les Zygomates

Take a dinner menu studded with classic French favorites, mix with a carefully curated wine list, add two dashes of atmosphere and garnish with live jazz five nights a week. Shake well and serve up in the Leather District. That's the winning recipe you'll find at Les Zygomates (the French phrase for those little muscles in your face that pull the cheeks into a smile). It's a formula to grin about. 129 SOUTH ST., BOSTON, 617-542-5108, WINEBAR.COM

sual, the beer's cold and you'll most definitely need a Wet-Nap before you push away your paper plate.

88 SLEEPER ST., BOSTON, 617-426-2722, BARKINGCRAB.COM

COCKTAIL

Brick & Mortar

What happens when veterans of the Boston bar scene open an inconspicuous Central Square spot without any signage? It packs in the industry folks. Brick & Mortar—which opened in late 2011 in the old Enormous Room space—still attracts a few people looking for electronic music (as well as neighborhood regulars), but the cocktail list is as informed and discerning as the bartenders who come here on their evenings off. Order the Temporary Fix for a gin–meets–sno-cone experience, or opt for an authentic sip like the Sentimental Gentleman, a garnish-free mix of single-malt Scotch, Nux Alpina and Benedictine.

569 MASS. AVE., CAMBRIDGE, 617-491-0016, FACEBOOK.COM/PAGES/BRICK-MORTAR

COFFEE SHOP

South End Buttery

A good coffee shop obviously requires good coffee. The South End Buttery, a local favorite in one of the neighborhood's sleepier sections, has that and then some. Here you'll find brews made from Somerville's MEM Tea Imports, airy breakfast pastries, hearty sandwiches and the sinfully rich Buttery cupcakes. Don't leave without trying the red velvet and packing up a coconut for the road.

314 SHAWMUT AVE., BOSTON, 617-482-1127, SOUTHENDBUTTERY.COM

COMFORT FOOD

The Franklin Café

The Franklin Café is where Boston chefs decompress after a night on the line. PBR and Fernet shots probably have something to do with the appeal, but so does the food. It's dished up right and served 'til 1:30 am, making the hangout a late-night rarity. With items like cornmeal-crusted catfish, house-cured corned beef brisket and smoky spareribs on the menu, you might as well be in grandma's kitchen. (That is, if grandma roomed with an attractive hipster slinging tasty cocktails.)

278 SHAWMUT AVE., BOSTON, 617-350-0010, FRANKLINCAFE.COM



CROISSANT

Gruyère Cheese Croissant at Clear Flour Bread

Time your visit right at this Brookline boulangerie and you'll snag one of the hidden

gems of the bakery world, still warm from the oven. A bite of Clear Flour's Gruyère cheese croissant is pure, tangy pleasure. A treat that's crispy, chewy and fluffy all at once, it's best consumed with a napkin, right outside on the sidewalk. Available every day of the week.

178 THORNDIKE ST., BROOKLINE, 617-739-0060, CLEARFLOURBREAD.COM

CUPCAKE

Kickass Cupcakes

Three words: deep-fried cupcake. This insult to the diet gods is just one of the ways in which the Davis Square bakery lives up to its name. Delectable and created from scratch each day, the regular lineup of treats sits in the case alongside daily specials like the PB & MC (a peanut-butter cupcake with chocolate chips, milk-chocolate ganache and roasted peanuts). Gluten-free and vegan selections make Kickass an option for all stomachs, and a new cupcake truck means these babies are easy to find across the river, too.

378 HIGHLAND AVE., SOMERVILLE, 617-628-2877, KICKASSCUPCAKES.COM

DELI

Sam La Grassa's

A thread on one local foodie site makes a bold claim: "Sam La Grassa's > Sex." Before you scoff, take a bite of a loaded sandwich, preferably the chipotle pastrami. The meat's cooked for hours in a secret stew of stock and brown sugar, stacked on a grilled Italian roll with sharp Swiss and coleslaw and slathered with a tangy, house-made, chipotle honey mustard. It's one sexy beast of a meal.

44 PROVINCE ST., BOSTON, 617-357-6861, SAMLAGRASSAS.COM

DESSERT

Market

There's a lot to be said for a dessert that leaves a table speechless. One such treat is the salted-caramel ice cream sundae at Market at the W Hotel. House-made ice cream is topped with rich fudge sauce and sprinkled with candied peanuts and caramel popcorn, while a dollop of vanilla-bean whipped cream stops the show. And you'd have to lack a sense of aesthetics (and taste) to pass on the cheesecake with blueberry sorbet and lemon cream.

100 STUART ST., BOSTON, 617-310-6790, MARKETBYJGBOSTON.COM

BARBECUE

Sweet Cheeks

This was a hot—excuse the pun—year for 'cue in Boston, with the arrival of a spate of new restaurants, rib shacks and food trucks. Despite the competition, Sweet Cheeks, from *Top Chef* alum Tiffani Faison, quickly achieved star status. The secret? Stellar sides (collard greens enlivened with pork, creamy mac 'n' cheese) and smoked meats that would do any Southerner proud. Don't miss the biscuits—warm, fluffy and big enough for two, though you'd be wrong to share—and a butterscotch pudding that's worth the visit all by itself. 1381 BOYLSTON ST., BOSTON, 617-266-1300, SWEETCHEEKSQ.COM

DIM SUM

Winsor Dim Sum Cafe

This relative newcomer to Chinatown will revolutionize your dim sum experience. Dishes are made to order, and, rather than ogle and pick plates straight from a cart, diners mark their choices on a handy checklist. Dumplings are piping hot, never too doughy, and deliciously stuffed with minced pork, juicy shrimp or vegetables (if you're feeling green). Egg rolls are wonderfully crisp, a fine break from the oily renditions elsewhere. Available in the sounds-bad-tastes-great department: turnip cakes, seared to perfection.

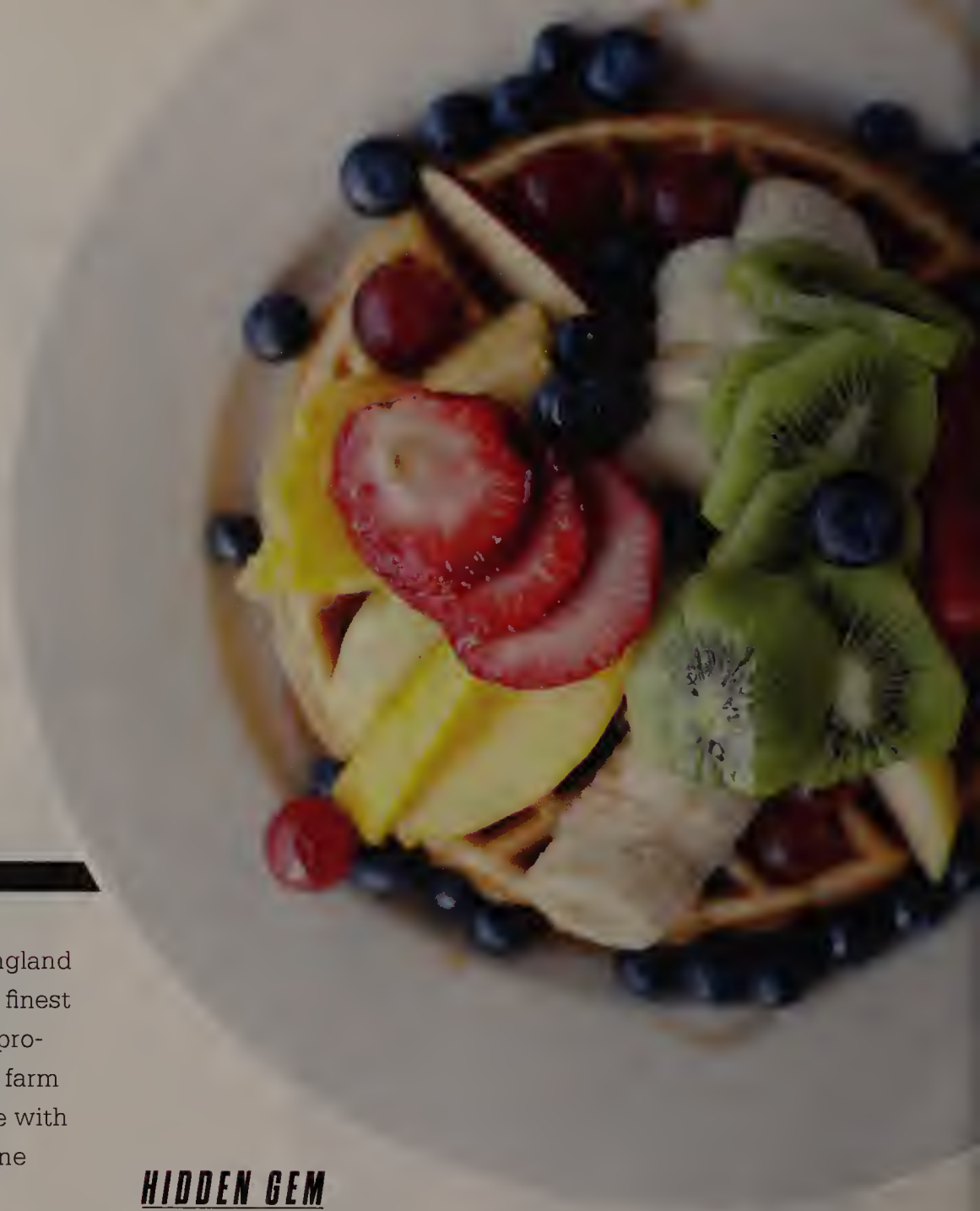
10 TYLER ST., BOSTON, 617-338-1688, WINSORDIMSUMCAFE.COM



Vita Vita!

please hydrate naturally





BREAKFAST

Sound Bites

In 10 years' time, we may not remember the Great Somerville Breakfast War—the longtime feud between this fabled hot spot and its neighbor, Ball Square Café. But there's no forgetting Sound Bites' ooey-gooey, fig-stuffed French toast or Moroccan eggs. The Swine & Swiss omelet? That's the reason there's a line out the door every weekend. It's the stuff of legend.

704 BROADWAY, SOMERVILLE, 617-623-8338, SOUNDBITESRESTAURANT.COM

DINER

South Street Diner

The name on the door reads South Street Diner, but in its heart, this is the true Cheers. At Boston's only 'round the clock dining spot (the subject of the 2012 documentary *24 Hours at the South Street Diner*), you'll find a mix of revelers, cabbies and locals scarfing down heaping plates of eggs at noon, burgers at 3 am and booze until one in the morning. All served by staff members that never forget a face or a name.

178 KNEELAND ST., BOSTON, 617-350-0028, SOUTHSTREETDINER.COM

FRENCH

L'Espalier

This Back Bay shrine to the exquisite, from the James Beard Award–winning Frank McClelland, is one of Boston's best restaurants and also one of its most romantic. His imaginative menus sport a French soul but New England character, featuring the finest local bounty, including produce from McClelland's farm in Essex. Dishes change with the season, but the divine flavors are perennial.

774 BOYLSTON ST., BOSTON, 617-262-3023, LESPALIER.COM

GREEK

Kouzina

Kouzina is a study in contrasts. The restaurant is intimate, but the flavors—and the skill in the kitchen—loom large. True, it's a hike to get to Waban, but the dishes, like moussaka with spiced ground lamb, eggplant and béchamel, are worth the trek. Plus, prices are a perfect fit for families and the budget-conscious. In a city not known for its Greek food, Kouzina (whose owners also run the excellent Cognac Bistro in Brookline) is a find.

1649 BEACON ST., WABAN, 617-558-7677, KOUZINARESTAURANT.COM

HIDDEN GEM

Delfino

Roslindale's Delfino is far from the neighborhoods and price points of the city's hyped dining scenes, which is why it's so surprising to encounter cuisine that rivals fare from more ballyhooed kitchens. Dishes skew Italian (and heavy on the seafood) with touches of French and American, as evidenced in apps like crunchy, savory sourdough bruschetta. Topped with eggplant tapenade, cherry tomatoes and goat cheese, and drizzled with a basil and balsamic reduction, it's a San Francisco–meets–Old World bite of bliss.

754 SOUTH ST., ROSLINDALE, 617-327-8359, DELFINORESTAURANT.COM

ICE CREAM

J.P. Licks

Though this Boston institution now serves up fashionably tart frozen yogurt, a scoop of great, full-fat ice cream is still the best summertime treat. Creative flavors abound, with year-long faves like brownie brownie batter and coffee Oreo on the roster. Or try one of the changing seasonal specialties like cream stout (starring Sam Adams beer) and el diablo (around for Cinco de Mayo).

659 CENTRE ST., JAMAICA PLAIN, 617-524-6740; ADDITIONAL LOCATIONS IN BOSTON, BROOKLINE, CAMBRIDGE, CHESTNUT HILL AND ELSEWHERE; JPLICKS.COM

KATIE NOBLE

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INDIAN

Tamarind Bay Bistro and Bar

Modern and upscale, this Harvard Square oasis adds inspiration to a cuisine that, in Boston, often lacks flair beyond an emphasis on ghee. Dishes are exquisitely complex and from literally all over the map (of India). Raahra Gosht is a must: lamb simmered in a wok until perfectly, and surprisingly, crisp.

75 WINTHROP ST., CAMBRIDGE, 617-491-4552, TAMARIND-BAY.COM/BISTRO

ITALIAN

Erbaluce

If you're in the market for pasta and red sauce, hit the North End. If you want a meal of impeccable ingredients crafted with expert, Old World techniques, hit Bay Village. Chef Charles Draghi's menus change daily, but his work always spotlights the flavor of the flora or fauna on the plate. Fettuccine might be topped with roasted beets and their greens one night; an unsurpassed confection of razor clams with fennel appears the next. What's consistent is Draghi's astonishing knowledge of food and wine, parlayed into masterpieces.

69 CHURCH ST., BOSTON, 617-426-6969, ERBALUCE-BOSTON.COM

FOOD TRUCK

Bon Me

Thank goodness Boston has finally jumped full-force onto the food truck bandwagon. Leading the pack is Bon Me, which rolled onto the scene in 2011. Run by a husband-and-wife duo, the truck shows up anywhere from Cleveland Circle to City Hall Plaza (they, of course, tweet updated locations and specials). Track them down for a tasty banh mi, steaming bowl of noodles or a spicy ginger lemonade sure to put some zip in your step.

FOLLOW @BONME ON TWITTER FOR UP-TO-DATE LOCATIONS, 617-942-1656, BONMETRUCK.COM

JAPANESE

Oishii Boston

This pair of Japanese restaurants is often billed as serving the best sushi in town, and rightly so. Venture away from raw fish à la carte, though, to really taste a surprise. Steamed lobster in a filo net with grilled pineapple, Kobe beef with pear maki or shrimp with mushrooms and peppers in a tempura sphere are examples of the kitchen's creativity. Wash it down with a Passion Saketini to taste an example of the bar's.

1166 WASHINGTON ST., BOSTON, 617-482-8868, OISHIIBOSTON.COM

KOREAN

Myung Dong Ist Ave

Allston knows a thing or two about dive bars, and this informal hole-in-the-wall does the neighborhood proud. Riffing on Asian youth culture with a lineup of soju cocktails, fried dumplings, bibimbap and stews (like the kalbi tang with strips of tender short rib and vermicelli noodles), it's inspired by one of Seoul's bustling shopping districts. Here's a hipster homage to the Korean dive.

90 HARVARD AVE., ALLSTON, 617-206-3229, MYUNGDONGISTAVE.COM

LOBSTER ROLL

Mare Oyster Bar

When owner Frank DePasquale reinvented Mare as an oyster bar this year, he delivered a serious challenge to neighboring Neptune. Mare has since earned their own reputation, and quickly, thanks in part to a double take on the traditional lobster roll. Some like it hot, with



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chunks of local lobster drizzled with herb butter and scallions, sandwiched in a brioche bun. A second version keeps it cool with lemon mayo. Both overflow with the sweetest claw and tail meat, and both establish Mare as a seafood heavyweight.

135 RICHMOND ST., BOSTON, 617-728-6273, MAREOYSTERBAR.COM

LUNCH

Cafe Rustico

Recently under new management, Cafe Rustico serves up exceptional fare at perfect prices and enormous portions. The lobster ravioli in creamy tomato sauce deserves its own fan club. You won't go wrong ordering anything featuring the house-made meatballs (which you'll find in sandwiches and crowning great servings of pasta). To draw out the experience in the best possible way, snag a cannoli for the road.

85 CANAL ST., BOSTON, 617-742-8770, CAFERUSTICOBOSTON.COM

MEXICAN

The Painted Burro

Gastropubs are so yesterday. Lately, Boston's been all about high-end Mexican. Securing the top spot in the new crop is this bright and brimming Davis Square restaurant from the team behind neighboring Posto. There's nothing not to love about the chicharrón, which here stars chunks of New England pork belly kissed with a sweet-and-spicy tamarind glaze. Mexican street corn pairs just right with a cold beer or the El Jefe mezcal cocktail. As for the house-made chips and salsa, there's none better.

219 ELM ST., SOMERVILLE, 617-776-0005, THEPAINTEDBURRO.COM



FISH TACOS

Poe's Kitchen at the Rattlesnake

The secret to chef Brian Poe's fish tacos is, perhaps surprisingly, fish. He uses the freshest cod caught in Boston waters, frying up 10 pounds of it a day. For his riff on the classic, Poe cooks the fish in a celery-root tempura and tops it with a slaw made from apples ("for a touch of New England") and Anaheim chilies. A dollop of chipotle crema seals the deal.

384 BOYLSTON ST., BOSTON, 617-859-8555, RATTLESNAKEBAR.COM

MIDDLE EASTERN

Oleana

It's hard not to smile when you first walk into this romantic enclave off Inman Square. From the bright colors on the walls to the enticing smells that waft from the open kitchen, Oleana is a delight to every sense. Ana Sortun inventively adapts Middle Eastern flavors to local ingredients, yielding winners like whipped feta with sweet and hot peppers, fatoush with golden beets and fried mussels perfected in a Turkish tarator sauce. Ending your meal with pastry chef Maura Kilpatrick's baked Alaska is imperative.

134 HAMPSHIRE ST. CAMBRIDGE, 617-661-0505, OLEANARESTAURANT.COM

NEW RESTAURANT

Trade

It was a long time in the making, but the wait was worth it. When Rialto chef Jody Adams opened her new waterfront venture this year with partners Sean Griffing and Eric Papachristos, expectations were as lofty as the reputation of her ricotta gnocchi. Combining international flavors (gleaned from her worldwide travels) with a sophisticate's palette, the downtown locale keeps the dining room packed with financiers and a high-tech crowd. Dishes like the whole roast fish of the day and the magically crispy lamb sausage flatbread keep them coming back, and keep the critics singing her praises.

540 ATLANTIC AVE., BOSTON, 617-451-1234, TRADE-BOSTON.COM

NOODLES

Myers + Chang

It may be crude to liken the dan dan noodles at Myers + Chang to crack, but we'll repeat the simile. Regulars throw in an order of these addictively spicy, Asian street-food–inspired noodles on each visit. Looking to branch out? Try the hot udon. Charred and smoky, they burst with flavor. Or the

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PRE- AND POST-THEATER DINING

Artisan Bistro

Devout artists live to hone their craft, and Artisan honors its name with expressive cocktails and compelling interpretations of bistro classics like croque monsieur. Chef Andrew Yeo's lemon-zested artichoke-and-Gruyère flatbread is an ideal stage for Maine lobster, while the Uncommon Black & Tan with a side shot of New England corn whiskey makes for a smooth, sweet dessert. Or create your own drama with a pour of Dom P, available by the glass.

THE RITZ-CARLTON, 10 AVERY ST., BOSTON, 617-574-7176, RITZCARLTON.COM/EN/PROPERTIES/BOSTONCOMMON

chow fun, in which huge rice noodles form a pillowy bed for crunchy broccoli and tender beef.

1145 WASHINGTON ST., BOSTON, 617-542-5200, MYERSANOCHANG.COM

OUTDOOR DINING

Legal Harborside, Floor 3

All three floors of Legal Harborside are go-to destinations (the first for classic dishes, the second for fine dining). But it's the four-season roof deck that's the perfect spot to while away a summer Saturday afternoon, throw back bar bites after work or mix and mingle into the wee hours. The specialty maki menu takes Legal's in a new direction, or you can opt for the raw bar and a bottle of muscadet, spiced up with the spectacular waterfront view.

270 NORTHERN AVE., BOSTON, 617-477-2900, LEGALSEAFOODS.COM

PEOPLE-WATCHING

Stephanie's on Newbury

Whether you've snagged a spot on the much-coveted patio or inside among the ladies who lunch, Stephanie's is a treat—and we're not just talking about the food. This is eye-candy central. Everyone who's anyone passes by the picture windows on their Newbury stroll, while the see-and-be-seen set sip Bloody Marys and provide commentary. The food matches the view: The oversized burger's outstanding, and the signature salads are among the best in town.

190 NEWBURY ST., BOSTON, 617-236-0990, STEPHANIESONNEWBURY.COM

PIZZA

Regina Pizzeria

Since their debut in 1926, this Polcari family joint has been the talk of the North End thanks to the thin-crust Neapolitans served with a side of tough love. Crowds are consistently on par with those outside of Paul Revere's house, so be prepared to wait in line, and don't ask them about the salads you've seen on their website—this is pizza, period. An awesome thing when you consider their accomplished take on the ubiquitous Margherita, lined with plentiful ribbons of freshly chopped basil and a welcome ratio of pecorino Romano to sauce.

11 ½ THACHER ST., BOSTON, 617-227-0765; ADDITIONAL LOCATIONS IN BOSTON, MEDFORD, BURLINGTON, WATERTOWN AND ELSEWHERE; REGINAPIZZERIA.COM

PLACE TO GO WHEN PRICE IS NO OBJECT

O Ya

To truly appreciate this discreet den of wonder, sacrifice a couple of Benjamins and go with the omakase—a stunning marathon of mouthfuls. Chef Tim Cushman won the James Beard Award for Best Chef: Northeast this year for good reason—his dishes are customized works of art. Imagine the squid-ink foam topping a Kumamoto oyster as a rhinestone cap, as it seems so sequined and structurally

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9 EAST ST., BOSTON, 617-654-9900, OYARESTAURANTBOSTON.COM

POWER BREAKFAST/ LUNCH

The Bristol Lounge

The day's first two meals are prime-time power hours at the ever-swank Bristol, where any table's combined influence is voltaic enough to light the city. Chef Brooke Vosika is a 30-year veteran with the Four Seasons, making him the most tenured chef in the company, and his experience shows in everything from the house–dry-aged steaks to Indonesian nasi goreng. A serving of avocado fries with cilantro-lime dipping sauce leaves nothing to negotiate, while lemon-ricotta hotcakes are a worthy investment you'll profit from, no matter the business outcome.

FOUR SEASONS HOTEL BOSTON, 200 BOYLSTON ST., BOSTON, 617-351-2037, FOURSEASONS.COM/BOSTON

PRE- AND POST-FENWAY DINING

Citizen Public House & Oyster Bar

Nachos and beer in plastic cups is for the minor leagues. This champ steps to the plate with picklebacks, wine and Fernet on tap and an organic half-chicken with spaetzel that'll keep you singing well beyond the 7th inning stretch. And then there's the selection of 150-plus whiskies which you can opt to cool with an iceball—melting slowly without diluting your spirit's potency. Whether you come here for a pre-game nosh, late-night libations or a double-header, consider this upscale tavern your designated spot to hit.

1310 BOYLSTON ST., BOSTON, 617-450-9000, CITIZENPUB.COM

GOURMET FOOD SHOP

Formaggio Kitchen

Even if all they sold was cheese, Formaggio Kitchen would merit a place of honor among gourmands. The roster includes more than 300 varieties, making it a pilgrimage site for anyone with a penchant for, say, Chèvre du Haut-Bearn. But Formaggio, with locations in Cambridge and the South End, proffers fresh baguettes and celebratory bubbly, pre-made sandwiches, and supper staples like honeys, jams and charcuterie. It's one-stop shopping for a perfect picnic or dinner party.

244 HURON AVE., CAMBRIDGE, 617-354-4750; 268 SHAWMUT AVE., BOSTON, 617-350-6996; FORMAGGIOKITCHEN.COM

RAW BAR

B&G Oysters

Woodbury littlenecks, mammoth shrimp and a dozen daily oyster specials from both coasts make this South End alcove a magnet for mollusk-lovers. Bivalves are complemented by bubbles and minerally whites by the glass—we love the Loire Valley muscadet. Or combine the flavors with a dab of the resplendent prosecco mignonette. It only helps that the backdrop is gorgeous, with intricate hanging lights like golden pops of fireworks and a handsome marble oyster-bar at which you'll find the best seats in the house.

550 TREMONT ST., BOSTON, 617-423-0550, BANDGOYSTERS.COM

ROMANTIC

Bondir

Bondir is the culinary equivalent of a honeymoon period: All courses are evocative, each portion aims to please and you're never bored. Every taste leaves you curious—but also wondering, how long can this last? Well, indefinitely, considering chef Jason Bond's daily revised entrees of enchantingly constructed seasonal ingredients. Focus on the food and the fireplace, and ignore the fact that everyone else is swooning, too.

279A BROADWAY, CAMBRIDGE, 617-661-0009, BONDIRCAMBRIDGE.COM

SALADS

Whole Foods Market

Dressing on the side or extra feta? A taste for beets but not artichoke hearts? Sometimes, it's best to mix your greens yourself. No one provides better building blocks than



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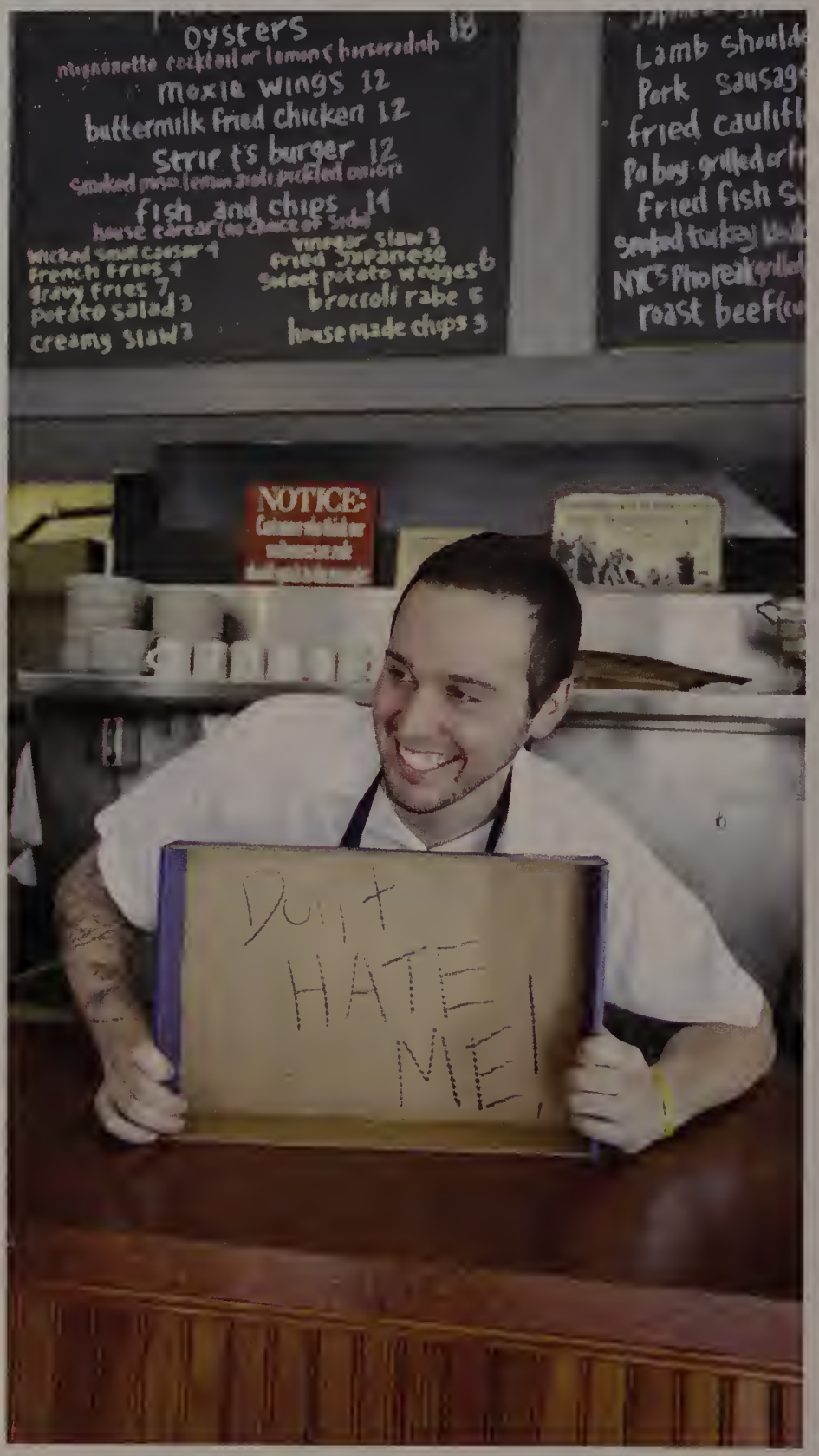
Strega
WATERFRONT

RISING STAR

Tim Maslow

Regulars at Watertown's Strip-T's were defensive at first—who was this hotshot chef from NYC's Momofuku Ssäm Bar? And what did he do with the basic diner-fare that had gone largely unchanged since his dad opened the place in 1986? But young Tim Maslow has quickly earned loyalty since bringing in the burger with smoked miso, reconciling the menu's overhaul with inspired inventions like eggplant banh mi with crispy tofu and roasted tautog with red curry and mussels. And there's an ebullient sample of sodas.

93 SCHOOL ST., WATERTOWN, 617-923-4330, STRIPTS.COM



SEAFOOD

Island Creek Oyster Bar

Considering the wire crates stuffed with oyster shells and the oyster tickets that reference the native waters—and farmer—of each bivalve, it's easy to get stuck on the mollusks. And while Skip Bennett's Island Creeks are all they're shucked up to be—the ideal level of brine with a touch of richness—and the tasso hammed grilled razor clams are not to be missed, you should branch out. The smoked Idaho trout is an idealized reinvention of lox, while Ethel's rosemary lobster roll comes lacquered with crème fraîche. To say nothing of chef Jeremy Sewall's lobster roe noodles.

500 COMM. AVE., BOSTON, 617-532-5300, ISLANDCREEKOYSTERBAR.COM

SOMMELIER

Cat Silirie

As the longtime wine director for Barbara Lynch Gruppo, Silirie's motto is "Ten sommeliers are better than one," an expression put into practice during generous "Wine Words" information sessions for the staff at No. 9 Park. No matter which server or bartender you ask, your informant will wax poetic, as if they crushed the grapes themselves. The restaurant is this year's James Beard Award winner for "Outstanding Wine Program"; they used to be "Outstanding Wine Service." And that edit—and recognition—

Whole Foods, with their extensive smorgasbord of organics that features delectables like fried sesame tofu and lemon-mint chickpeas. Items are constantly refreshed and restocked, making these the most invigorating veggies you can purchase by the pound.

181 CAMBRIDGE ST., BOSTON, 617-723-0004; ADDITIONAL LOCATIONS IN BOSTON, BRIGHTON, CAMBRIDGE AND NEEDHAM; WHOLEFOODSMARKET.COM

SANDWICH

Parish Cafe and Bar

Long ago, Parish Cafe accrued an arsenal of original sandwiches designed by area chefs. For instance, there's Rattlesnake's Mexican Meatball of chipotle and jalapeño au jus conceived by chef Brian Poe, and Joanne Chang's Flour BLT slicked with basil mayo. These draw in the lunchtime crowds, but if you need additional reason to linger, test drive each of the 100 beers, and you'll be inducted as a Mug Club member with a personalized stein for your suds.

361 BOYLSTON ST., BOSTON, 617-247-4777; 493 MASS. AVE., BOSTON, 617-391-0501; PARISHCAFE.COM


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9 PARK ST., BOSTON, 617-742-9991, NO9PARK.COM

SOUTHERN

Tupelo

A Cajun kick of Bourbon Street in Inman Square, this kitchen specializes in Southern comforts like consummate cheddar grits and a righteous Frito pie with Texas beef chili. Swing in for "Cheap Date Thursdays," where two can indulge in a bowl of gumbo and split any entree—with a side of grits—for $25. (But please don't swap the gumbo for a mixed green salad; that'd be a crime.) Save space for a slice of something sweet from Petsi Pies, operated by Tupelo co-owner Renee McLeod.

1193 CAMBRIDGE ST., CAMBRIDGE, 617-868-0004, TUPELO02139.COM

WINGS

Buff's Pub

A bona fide Buffalo wing is deep-fried—unbreaded—and then smothered in sauce, transforming drumettes into flavor bombs detonating with heat and crunch. Hence our perennial pilgrimage to Newton's divey Buff's Pub, where we sweat for the classic Buffalos and the boneless, melt-away honey hots. Reward yourself for a battle well-fought with swigs of their signature ale—a refresher brewed by Harpoon. 317 WASHINGTON ST., NEWTON, 617-332-9134, BUFFSPUBOFNEWTON.COM

SPANISH

Toro

Now that chefs Ken Oringer and Jamie Bissonnette are opening a Toro outpost in New York, it gives us fresh appreciation for their Barcelona-style tapas—piping hot patatas bravas, the famous roast corn, a fantastic tortilla española. The Valenciana paella provides a coastal plunge of mussels, shrimp and clams, while the datiles con jamon elevate blue cheese–stuffed dates with a decadent robe of Serrano ham. Skip the sangria, though, for a bottle of tempranillo or a glass of manzanilla sherry to get a more authentic Iberian experience.

1704 WASHINGTON ST., BOSTON, 617-536-4300, TORO-RESTAURANT.COM

STEAKHOUSE

Grill 23 & Bar

As they've done for years, Grill 23's got the beef with elegant à la carte cuts of all-natural, corn-finished Brandt steaks—buttery, rich and as tender as veal. Chef Jay Murray never dishes out a plate that's less than perfectly grilled, while the classic chophouse aesthetic of dark woods and white tablecloths are given levity with puffy profiteroles and truffled, sea-salted sides of tater tots. The service, too, is immaculate, and if splurging for a full dinner is too much of a commitment, the bar scene's hopping with big martinis and house-made potato chips.

161 BERKELEY ST., BOSTON, 617-542-2255, GRILL23.COM

SUBURBAN, NORTH

L'Andana

Brick chicken meets its apotheosis in a surprisingly atmospheric setting. Lemon trees bud along the periphery of alfresco seating in summer, while the wood grill warms the posh-meets-rustic, Tuscan-inspired dining room in the winter. From the folks who brought us Mooo,

INTRODUCING

A DARKER, BOLDER SPICED RUM



Mistral and other prime restaurants in the city, Burlington is now on the map for reasons other than its coat factory.

86 CAMBRIDGE ST., BURLINGTON, 781-270-0100, LANDANAGRILL.COM

SUBURBAN, SOUTH

Alma Nove

Forget arguing over who'll drive. Take the T to Rowes Wharf and hop the water shuttle to Hewitt's Cove in Hingham, where Alma Nove's fire pit–warmed patio is just steps from the dock. Executive chef and owner Paul Wahlberg—brother of Mark and Donnie—has been making waves with his braised pork meatballs with velvety polenta and excellent Bolog-



WINE/LIQUOR STORE

Central Bottle Wine + Provisions

Consider this enoteca Cambridge's newest culinary school, with a curriculum based on grapes, hops and cicchetti (Italian for "small snacks"). Four friends opened Central Bottle after a trip to Venice, and a sense of discovery thrives here, bolstered by tastings, chef demonstrations and "Chemistry Set" six-packs of beer and vino. Fuel your quest with salumi, fromage or excellent Olio Taibi olive oil from Sicily.

198 MASS. AVE., CAMBRIDGE, 617-225-0040, CENTRALBOTTLE.COM

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2 SHIPYARD DRIVE, HINGHAM, 781-749-3353, ALMANOVEHINGHAM.COM

SUBURBAN, WEST

AKA Bistro

This is not the AKA of "also known as"—it's the Japanese name for "red." And if you find that perplexing, along with the seemingly dueling menus—one French, one Japanese—we urge you to embrace the eclectic. In this case, spicy tuna tataki can make a fine consort for slow-cooked pork belly with escargots. No matter your preference for confit or sashimi, you'll be bowled over by Thursday's Chariot de Fromage of cave-ripened, aged cheeses available by the slice.

145 LINCOLN ROAD, LINCOLN, 781-259-9920, AKABISTROLINCOLN.COM

SUSHI

Douzo

Douzo means something like "please come in," and it's as difficult to leave without ordering their stellar lychee martini as it is to choose among their myriad inventive makis, from caviar-topped scallop-kiwi to torched yellowtail drizzled with yuzu sauce. Split-level, stylish seating makes for an inviting fusion of sushi bar and cocktail lounge, and superb takeout lets you bring the sophistication home.

131 DARTMOUTH ST., BOSTON, 617-859-8886, DOUZOSUSHI.COM

THAI

Khao Sarn

Cobra's Blood—a medley of Chinese roots and herbs drenched in whiskey—comes by the shot and is said to be good for your health. We believe it, especially after the sinus-clearing tom yum goong, a spicy soup of lemongrass and chili paste. Plating escapes the ordinary: the Khao Sarn seafood bobs in a coconut; haw moak salmon rests in a bassinet of banana leaves. A highly attentive staff gladly responds to your inquiries, and let the menu's scale of one-through-three spicy chilies be your guide.

250 HARVARD ST., BROOKLINE, 617-566-7200, KHAOSARNBOSTON.COM

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VEGETARIAN

Life Alive Urban Oasis & Organic Cafe

There's a hope tree on the counter, with *Spirit of Peace* and Gandhi's autobiography in a line of books at the window. Life Alive's vision of renewal holds that sustainable practices and purchasing are just as important as your efforts to sustain yourself. The menu takes prosaic carrots, broccoli and tofu to a higher plane with hijiki mushrooms and ginger nama shoyu sauce. Add a two-ounce shot of wheatgrass—a condensed two pounds of vegetation—and you'll exit these doors feeling furiously revitalized.

765 MASS. AVE., CAMBRIDGE, 617-354-5433; 194 MIDDLE ST., LOWELL, 978-453-1311; 281 ESSEX ST., SALEM, 978-594-4644; LIFEALIVE.COM

VIETNAMESE

Ánh Hông

We like our beef in a porridge. We like our beef in a salad. We like it cooked in butter and slathered onto shrimp crackers. So you can have it, too, via Ánh Hông's bò 7 món, or "seven courses of beef" presented with refreshing sides like pickled carrots and lettuce. The multicourse extravaganza also applies to fish, so whether your protein is by land or by sea, wrap and dip your way through this ménage à sept.

291 ADAMS ST., DORCHESTER, 617-265-8889

WELCOME TREND

Pig Roasts

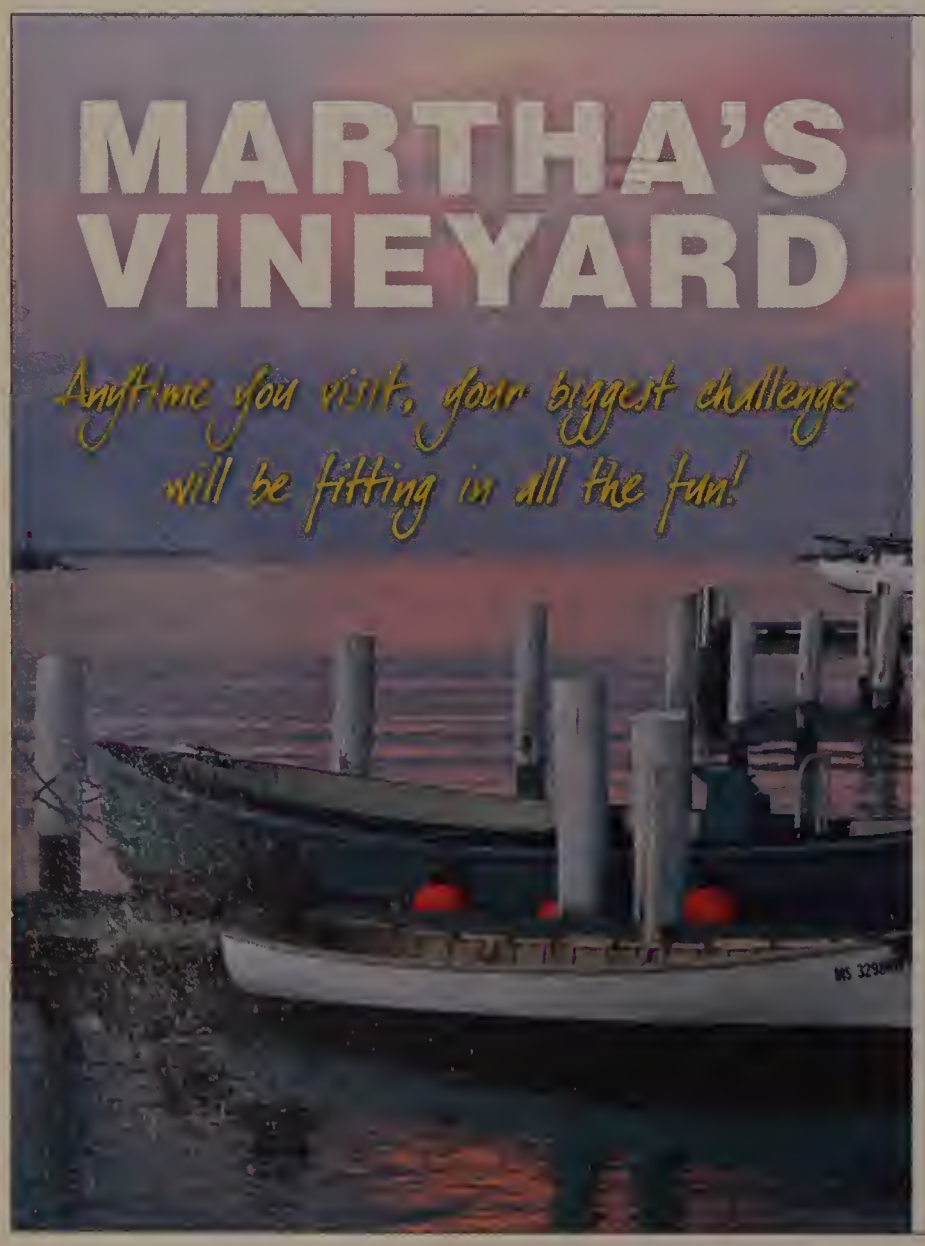
The year 2012 is the golden age of nose-to-tail. We're stuffing ourselves cheek by jowl on whole smoked "Pigs From Around the World" every Sunday at East Coast Grill, or whenever we can gather nine hungry carnivores to join us for the family-style roast—with abundant sides—at Citizen Public House. The list goes blissfully, and greasily, on. Because what's more communal than passing the crackling and eating high off the hog?

WINE BAR

The Butcher Shop

Varied glasses and decanters line the shelves and blackboard specials announce the Godello of the Day-o and Mencia of the Moment, with tasting notes chalked in. There's a wealth of wine knowledge here, so don't hesitate to chat up the resident specialists who can describe a faraway European vineyard's exact soil composition and tell you where you'll encounter smoky finishes and ripe, dark fruit. Be sure to check out the accompanying house-made meats, from pancetta to marbled rosette de Lyon.

552 TREMONT ST., BOSTON, 617-423-4800, THEBUTCHERSHOPBOSTON.COM



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MARTHA'S VINEYARD
CHAMBER of COMMERCE

WORST TREND

Pop-Ups

We can respect the idea of guerilla dining, of dishing out late-night bites in illicit locations. What irks us is the rite of passage: We don't want to have to "Like" you on Facebook to be privy to your events or added to some mysterious list of approved attendees. Worse is the fact that the chefs, no matter their level of skill or inventiveness, are out of their element in the impromptu locations. For the prices you're paying, the food rarely approaches the hype, or even the right temperature. Most damning of all, service is inevitably an afterthought.

NEIGHBORHOODS

BACK BAY

Joe's American Bar & Grill

When your address is on a haute-shopping parade route, you've got to keep your digs looking fresh—thus the impressive retractable roof in the front-of-house cafe. Yet Joe is still the all-American boy we first winked at years ago, with his oversized menu and staples like the French dip and chicken club sandwich that make mom and grandma glad we met him.

191 NEWBURY ST., BOSTON, 617-536-4200, JOESAMERICAN.COM

BEACON HILL

The Paramount

Stick to the code: Order at the counter, then claim your seat, lest you mess with a formidable crew that executes three meals a day, seven days a week. Breakfast is served through 4:30 pm, so you have no excuse to miss the malted Belgian waffle topped with freshly sliced banana and berries—forget that goopy stuff from a jar. And we dare you not to get hooked on the grilled BBQ steak tips dressed in a secret marinade—a cherished standby to many who frequent the flat of the hill.

44 CHARLES ST., BOSTON, 617-720-1152, PARAMOUNTBOSTON.COM

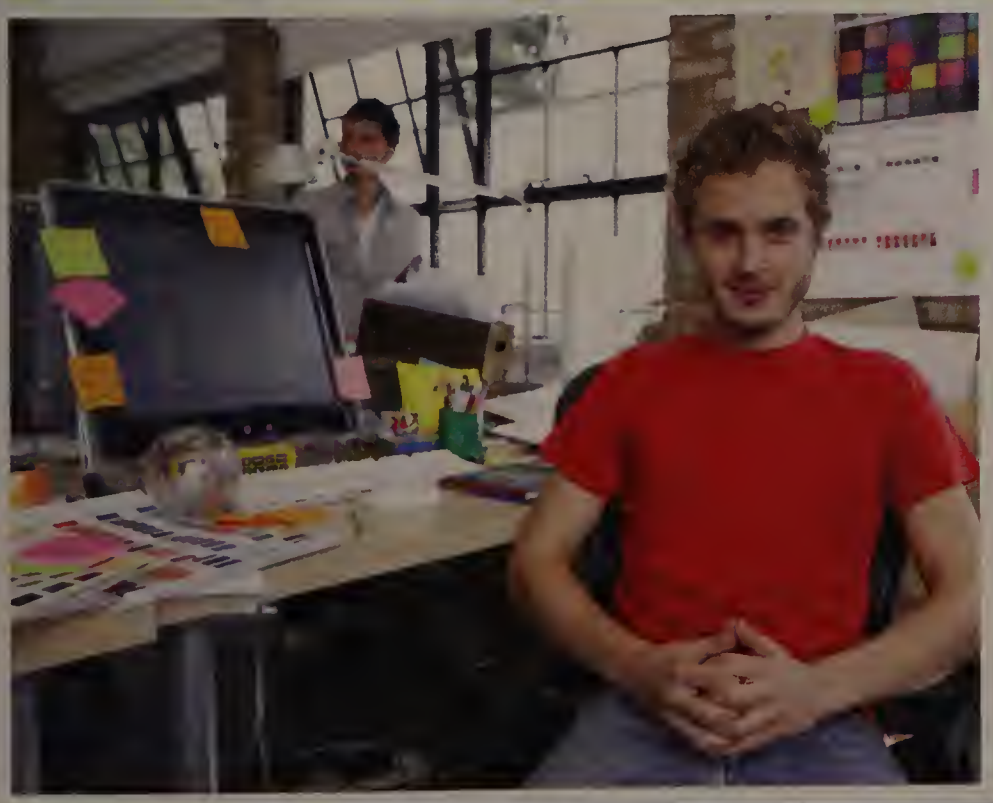
BROOKLINE

The Washington Square Tavern

Referred to by locals as simply "the tavern," we love this gastropub's interpretation of modern American dishes like the recent roll-outs of duck with pickled cherries, down-home corn-and-zucchini fritters and a racy watermelon gazpacho. Dive in "Feet First" with their Old Overholt and brown-sugared cocktail, or call it a day with their Big Ass Margarita—an ice-breaking topic of conver-

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714 WASHINGTON ST., BROOKLINE, 617-232-8989, WASHINGTONSQUARETAVERN.COM

CAMBRIDGE: CENTRAL SQUARE

Baraka Café

There are holes in the wall and then there are secret gardens fragrant with spices and blooming flowers. Here, petals float in your cherbat—a spiced lemonade blended with orange essence—and meze plates burgeon with smoky eggplant and spicy pepper pesto. These are the flavors of Tunisia, Algeria and Morocco, divinely realized in the casserole-style fava-bean, chickpea and lentil couscous. This is a perfect spot to stop and smell the roses.

80 ½ PEARL ST., CAMBRIDGE, 617-868-3951, BARAKACAFE.COM

CAMBRIDGE: HARVARD SQUARE

Russell House Tavern

Ladies, here's your test: If your guy can't handle the Harvard Yard cocktail of Rittenhouse and Allspice Dram, send him packing. Or tell him to man up by devouring hearty edibles like crispy pigs-head cake (decadent, with a soft poached egg), hickory-smoked lamb's-belly toast and the various offal offerings. With drafts from Mass. and Maine, house-made ginger beer and $1 oysters after 11 pm, these are the guys we want to hang with. (Because of their brains, of course.)

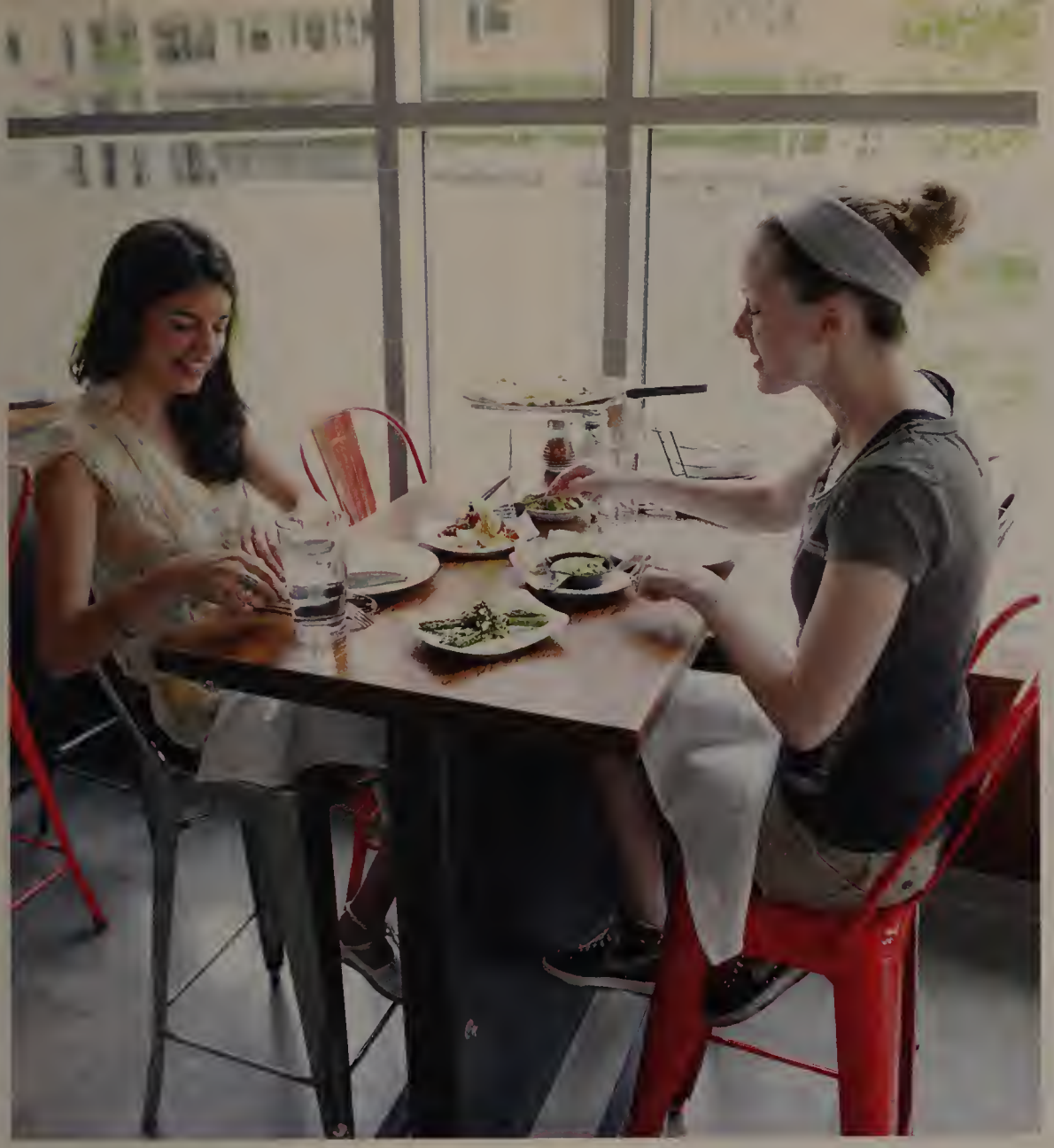
14 JFK ST., CAMBRIDGE, 617-500-3055, RUSSELLHOUSECAMBRIDGE.COM

CAMBRIDGE: INMAN SQUARE

East by Northeast

The dining room is spare and radiant—a smoldering burnt orange—with unembellished walls and a couple dozen seats. It's calming, intimate—a serene setting where Asian-influenced elements like miso honey-butter infuse New England fiddleheads. Gems like pork belly on mantou bread shine. Stop in while the dumpling of chicken and salt cod is still in season, a standout with potato-fennel puree, and taste how harmonious and creative fusion can still be.

1128 CAMBRIDGE ST., CAMBRIDGE, 617-876-0286, EXNECAMBRIDGE.COM



CAMBRIDGE: KENDALL SQUARE

Area Four

The moniker sounds like something from a realtor's map, but the food is anything but dull. The pizzas—with thick-cut morsels of bacon, parsley, hot pepper and pudgy clams—are one incentive to visit; house-smoked fish and the chewy garlic knots with pecorino and gremolata provide a couple more. While the wood-burning ovens are the centerpiece, don't ignore the cocktail program with drinks like Just Dill With It: potato vodka with black pepper, dill-seed simple syrup and an aromatic sprig.

500 TECHNOLOGY SQUARE, CAMBRIDGE, 617-758-4444, AREAFOUR.COM



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CAMBRIDGE: PORTER SQUARE

L'Impasto

All the flavors here hearken to Rome, the hometown of chef/owner Ricardo Passini. He's perfected house-made pasta such as a paper-thin, layered lasagna of creamy mozzarella, wild mushrooms and Swiss chard and the succulent gnocchetti sardi with clams and broccoli rabe. You'd be wise to save room for the exemplary wild-berry tiramisu of house-made ladyfingers, fresh fruit and a lavish pour of mascarpone. The best news: Their newly-granted wine and beer license means you can add a Chianti to your meal.

2263 MASS.AVE., CAMBRIDGE, 617-491-1901

CHARLESTOWN

Navy Yard Bistro and Wine Bar

When Old Ironsides is just steps from your door, you could easily deliver subpar fare and capitalize on the naïveté of tourists. The Navy Yard does the opposite, embracing all guests as if they're potential regulars by dishing up delectable buttermilk fried oysters and steam-kissed PEI mussels. Stroll in on a Sunday or Monday night and enjoy a $7 glass of wine with crispy fish tacos or meatloaf for less than $15 (to meatloaf skeptics: It's better than your mom's).

FIRST AVE. & SIXTH ST., CHARLESTOWN, 617-242-0036, NAVYYARDBISTRO.COM



JAMAICA PLAIN

The Haven

If you're under the impression that Scotland's culinary tradition begins in a whiskey bottle and ends in a takeaway curry, try the Haven's superb vegetable bridie—or pie—with Cotswold cheese, and their take on haggis with neeps—savory, minced-lamb pudding with honey-mashed rutabaga. A jovial neighborhood hangout where regulars converge over savage-sounding craft beers and ciders like Thistly Cross and Skull Splitter, there's always a friendly word from proprietor Jason Waddleton and regular sausage specials from an inventive kitchen. The brunch, too, is one of the best deals in town. No whiskies, sadly, but have you tried Drambuie lately?

2 PERKINS ST., JAMAICA PLAIN, 617-524-2836, THEHAVENJP.COM

DORCHESTER

Tavolo

"Good food is everything" is chef Chris Douglass' mantra, and it's everywhere from Tavolo's loaded antipasti to the side of "Max's Meatballs"—a plump and saucy pair. Mark your calendar for weekly Wednesday Pasta Tours, a clever, inexpensive three-course stroll through the regions of Italy, complemented by a flight of wine, or perhaps a Tuscan Sunrise with grapefruit-infused tequila.

1918 DORCHESTER AVE., DORCHESTER, 617-822-1918, TAVOLOPIZZA.COM

DOWNTOWN

Silvertone Bar & Grill

The steak tips are just an entryway order. Mainstays of buttery bread-crumbed mac 'n' cheese, fried calamari and goat cheese crostini hit the spot, while the latest rotation of industry folk and Suffolk Law students keep the environs good and raucous. Since you're on the scene where Boston's Fernet fixation debuted, knock back a shot with a High Life via bartender/co-owner Josh Childs' "Happy Meal #2."

69 BROMFIELD ST., BOSTON, 617-338-7887, SILVERTONEDOWNTOWN.COM

EAST BOSTON

Angela's Café

The tastiest of sauces are allowed to simmer and brew for hours, occasionally disturbed by vigilant stirring. Craft is lovingly employed in the making of Angela's chocolaty mole poblano, named for

Puebla, Mexico, where she was born and raised. Here you can finally taste authentic versions of widely bastardized chile rellenos and carne asada, while the model vehicle for mole is the enchilada—a stuffed corn tortilla showered with radishes and cheese.

131 LEXINGTON ST., EAST BOSTON, 617-567-4972, ANGELASCAFERESTAURANT.COM

NORTH END

Massimino's Cucina Italiana

There's textbook Italian cuisine, and then there's required reading. From the rich lobster ravioli to silky limoncello, Massimino's Cucina is a primer on the time-honored, multicourse supper apportioned in a festive, familial setting. Close quarters insist that you make yourself comfortable, so go ahead and order that bottle of brunello.

207 ENDICOTT ST., BOSTON, 617-523-5959, MASSIMINOSBOSTON.COM

SOMERVILLE

Pizzeria Posto

It's OK to take matters lightly when it comes to pizza: chef/owner Joe Cassinelli imports only "00," the most finely ground, feather-light flour, prized for imparting a distinctly textured, soft-to-crispy crunch. His superior pizzas feature crushed San Marzano tomatoes and house-made fior al latte mozzarella, while Enzo—their brilliant wine preservation system—preserves open wines for up to two months. È squisito!

187 ELM ST., SOMERVILLE, 617-625-0600, PIZZERIAPOSTO.COM

SOUTH BOSTON

Local 149

Citypoint's bar scene was once marked by dismal pubs more apt to feature framed *Good Will Hunting* stills than good food. Along came Local 149, working tough with a menu arranged like aisles at Home Depot—"Nuts & Bolts," "Fabrications" and "Hand Tools." But it's funky enough to dish up a superior steak chimichurri with coconut rice, not to mention a surplus of craft cans, bottles and drafts, like Sixpoint Sweet Action Cream Ale and a seasonal rotation of 21st Amendments.

149 P ST., BOSTON, 617-269-0900, LOCAL149.COM

SOUTH END

Coppa

Since tackling *Chopped*'s Mystery Box, and winning, executive chef Jamie Bissonnette has won new fans at Coppa, his South End epicenter of refined, oinky eats like oven-roasted pig's tail with mostarda glaze and mortadella salumi. Quench your thirst with a pitcher of Aperol Spritz or a fizzy Lambrusco by the glass. And if weather permits, bet on the over/under of Boston terrier sightings from the patio on Shawmut Ave.

253 SHAWMUT AVE., BOSTON, 617-391-0902, COPPABOSTON.COM



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NEIGHBORHOODS: CENTRAL SQUARE
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WWW.BARKINGCRAB.COM



AFTER-WORK DRINKS

Trade

With the dappled light of sunset coming through the gigantic windows and pendant bulbs lending a sparkler effect after dark, Jody Adams' new power bistro in the Financial District is a tribute to industrial chic. Spacious interiors stocked with high-tops and small plates speak to focus and style. A Cockney Mule topped with candied ginger is a good starting point to explore the international menu. (Snag a salt cod flatbread from the specialty pizza oven.) There's a handful of microbrews, plus Colt 45, if you really need to loosen your corporate noose.

540 ATLANTIC AVE., BOSTON, 617-451-1234, TRADE-BOSTON.COM



BEER BAR

Sunset Grill & Tap

Sunset brandishes the motto "Life's Too Short to Drink Cheap Beer," but life may also be too brief to sample everything here: Some 112 beers on tap, nearly 400 in bottles, plus a menu that roams from Tex-Mex to pasta to the fabled curly fries to a new emphasis on fresh fish. Choose a beer club (tap, micro, Euro—the selection never stops), and divvy up the collection of seasonals, meads, ciders and the truly obscure (Mahr's Keller Ungespundet?).

130 BRIGHTON AVE., ALLSTON, 617-254-1391, ALLSTONSFINEST.COM









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the Harp

BEST-KEPT SECRET

The Sunset Cafe

This Portuguese place near Inman Square proffers a free pizza or wings (whether you want 'em or not) with every beer tower. Homey, perhaps to excess—the owner brings his fluffy dog to the bar—the traditional specials like goat, tripe and rabbit earn tail wags. Come for the games (especially if you're a soccer fan), and try the chourico flamejado, a fiery Portuguese sausage that'll have you calling for the siege of another tower.

851 CAMBRIDGE ST., CAMBRIDGE, 617-547-2938, THESUNSETCAFE.NET

DIVE BAR

Paddy's Lunch

Forget the lunch; there isn't any. Eat up the lore. Tip O'Neill campaigned here. So did a young JFK. Margaret and Patrick Fennell opened Paddy's in this working-class neighborhood 78 years ago, practically the moment Prohibition was repealed. It's still all Budweisers, shamrocks, politics and horse racing for the hard-core regulars, but appreciative newcomers are welcome, says a fan of this "living memory of loyal friends and simple times."

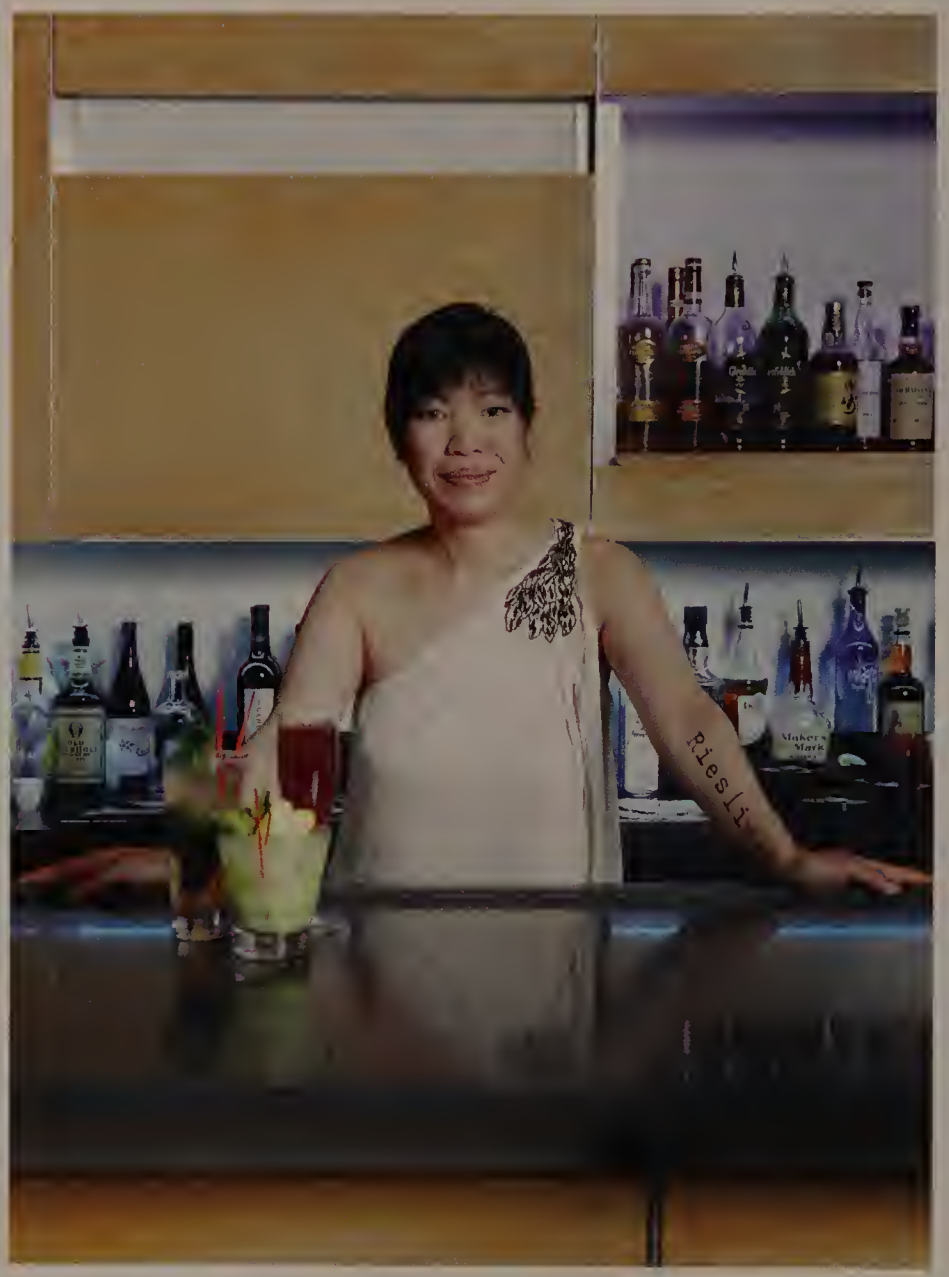
260 WALDEN ST., CAMBRIDGE, 617-547-8739, PADDYS34.COM

GAY SCENE

Geoffrey's Cafe

Geoffrey's just turned 21 and celebrates its legal drinking age with its first year back in the Back Bay after a stint in Roslindale. You'll find the same saucy cocktails (the Frou Frou, the Walk of Shame, the French Silk Panties) priced at an alluring $5–$9, and dig-in bistro fare like chicken and dumplings and beef bourguignon. Lunches are relaxing, after-work is invigorating and Sunday's disco brunch is a scream.

142 BERKELEY ST., BOSTON, 617-424-6711, GEOFFREYSCAFEBAR.COM



MIXOLOGIST

Noon Inthasuwan

As bar manager at Patricia Yeo's Asian eatery, Moksa, Inthasuwan has earned accolades for her creativity and praise like "awesome" and "a real talent" from her peers. At 32, she's also garnered an impressive education. Inthasuwan is a certified sake expert, holds a diploma from the International Sommelier Guild and is one of fewer than 20 female Court of Master sommeliers in the country. She's got a soft spot for the amber liquids, and at Moksa she's matching single malts with habeñero, brandy with tea-soaked sugar cubes and other wild fusions you've never seen or tasted before.

450 MASS. AVE., CAMBRIDGE, 617-661-4900, MOKSARESTAURANT.COM

HOT SPOT

Saloon

As a subterranean chaser to their wildly busy Foundry on Elm, Ken Kelly and David Flanagan opened this pre-Prohibition style bar in December. Downstairs from the hustle and bustle, you'll find, well, more bustle, but also a variety of beers, bubble and squeak and a balance sheet packed with 120 bourbons. With a warm decor of worn carpets, wood paneling and exposed brick, the speakeasy chic is rounded out by cocktails like a Negroni shaken with house-made vermouth.

255 ELM ST., SOMERVILLE, 617-628-4444, SALOONDAVIS.COM

INDUSTRY HANGOUT

JM Curley

Named for the powerful, crooked politician, this Downtown newcomer has jumped into the race for Silvertone's title as the post-shift mecca for chefs, drink slingers and servers. At this laid-back haven, the cocktails are top-notch and the late-night menu offers some of the



DANCE CLUB

Middlesex Lounge

Live bands every Wednesday heat up the summer calendar at this club for dancers who don't care which C-lister was paid to ignore them from the VIP booth. The tight quarters and long lines continue, as does the popular Make It New techno-electronic dance night on Thursdays. A mix of everything from classic hip-hop to disco fuels your Friday nights, while the esteemed DJ Kon spins until 2 am on Saturdays. The crowd is fun, young, laid back and ready for a very good time. Keep an eye out for Group Hug, a spirited gay night on the last Sunday of the month. 315 MASS. AVE., CAMBRIDGE, 617-868-6739, MIDDLESEXLOUNGE.US

PLACE TO DRINK ALONE

J.J. Foley's Café

An ideal place for a solitary drink and a think, this 103-year-old watering hole is where the Boston police force unionized and *Herald* scribes wined their muses. There's still no shortage of characters. While away the day's quieter hours in peace, then, just when your meditation threatens to turn into isolation, a crowd approaches. As the clock nears last call, Foley's is a favorite final stop for an uninhibited crew eager to befriend a stranger who has ideas to share, or at least one with enough singles for a shared game of *Buck Hunter*.

117 EAST BERKELEY ST., BOSTON, 617-728-9101, JJFOLEYSCAFE.COM

best burgers in town. For a nightcap, grab yourself a spiked concrete, in flavors like drunk mint chocolate chip. Written by industry folk, seemingly specifically for industry folk, the menu manifesto demands: no shrieking, whining, sucking face, foul language or flatulence—rules on which all customers can agree.

21 TEMPLE PLACE, BOSTON, 617-338-5333, JMCURLEYBOSTON.COM

LESBIAN SCENE

Milky Way Lounge at Bella Luna Restaurant

This perennial favorite remains at the top of the class for revelry. There're your usual suspects: a pool table, trivia, karaoke. But then there are the curve balls: live comedy, a giant wall-mounted Connect Four set, patio bashes with mariachi music or a steel drum band. With queer dance-parties and Dyke Night events, this place is a local institution. And with cocktails like the peachy Ron Swanson and a catalog of creative pizzas (sauce and dough made daily), the Milky Way shines any day of the week.

284 AMORY ST., JAMAICA PLAIN, 617-524-6060, MILKYWAYJP.COM

PRE-FENWAY

The Baseball Tavern

Oh, for the days of the Idiots, jumping over the bar, pulling pints for the faithful, and, might we add, winning. These days, player hijinks have mellowed (like it or not) but the Tavern's spirits remain as high as Fenway hopes. Three floors—with one of the city's best roof decks—host Sox fans from summer into fall, when the bar doubles as one of Boston's best venues for college football. Open since Rico Petrocelli's rookie year (trivia fans), make this your first stop before the first pitch.

1270 BOYLSTON ST., BOSTON, 617-867-8526, THEBASEBALLTAVERN.COM

POST-FENWAY

Citizen Public House & Oyster Bar



From spitballs to spit roasts. Should you have room left after all the lips and… tails in your ballpark franks, this gem by the diamond can cook up family-style suckling pig roasts for 10. If the signs from the dugout call for more drinks, score a punch bowl for four or more. You're in a team spirit, after all. Try the Sticky Wicket (Hendrick's gin, Pimm's No. 1, cava, lemon and strawberry simple syrup). It's a cricket term, but have a couple of glasses, and you're game for anything.

1310 BOYLSTON ST., BOSTON, 617-450-9000, CITIZENPUB.COM

PRE–TD GARDEN

The Four's Restaurant & Sports Bar

Named for the number on Bobby Orr's sweater, the Four's dates back to a time (1976) when the Bruins could hang out by the Garden without being mobbed. The mobs still appear, but now it's to soak up the lore, and a 20-ounce draft or two, before checking out the team's current roster. Big with fans, beat-writers and team staffs, it's a great place to dig into a Larry Bird (a chicken panini, natch) and rub elbows with people who may have met the man in person, or can at least tell you a tall tale about him.

166 CANAL ST., BOSTON, 617-720-4455, THEFOURS.COM



HOTEL BAR

The Hawthorne

This lush and refined lounge is the latest from the gang behind Eastern Standard and Island Creek Oyster Bar. Attention to detail is a hallmark of the team, captained by bartending legend Jackson Cannon. There's an urbane cocktail-party vibe, with local art and the pages of extra–fine-print novels on the wall, and small plates of deviled eggs available on the menu. With some of Boston's best bartenders (including gadabout Scott Marshall) on staff, the Hawthorne continues the crew's hot streak. 500A COMM. AVE., BOSTON, 617-532-9150, THEHAWTHORNEBAR.COM



POST–TD GARDEN

The Greatest Bar

Skee-Ball is the latest attraction at this towering sports spot where fans gather when the game is over, but the night is still young. There's a 14-foot HDTV on the ground floor, and things only look up from there, with four levels of dancing, drinking and DJs. Cut loose like an inexhaustible Tyler Seguin, or take a seat, sink into a "belly-buster" burger and hold court like a front-row Vince Wilfork.

262 FRIEND ST., BOSTON, 617-367-0544, THEGREATESTBAR.COM

PRO-ATHLETE PLAYGROUND

Strega Ristorante and Strega Waterfront

Since the 2009 opening of the North End eatery and, two years ago, its waterfront sister, young stars (Brad Marchand, Rajon Rondo, Rob Gronkowski), veterans (Wes Welker, Matt Light), visitors (Jay Cutler, Mike Bibby) and legends (Dominique Wilkins, Mike Eruzione, Shaq) have all stopped by. As the commercial contends, some people say it's the best Italian food in the city. Turns out, it's the people that need to occasionally carbo load.

STREGA RISTORANTE, 379 HANOVER ST., BOSTON, 617-523-8481, STREGARISTORANTE.COM; STREGA WATERFRONT, 56 NORTHERN AVE., BOSTON, 617-345-3992, STREGAWATERFRONT.COM



IRISH BAR

The Black Rose

The Roisin Dubh is the first of the Auld Sod transplants, having opened in 1976. This expansive pub, with two stages and a fireplace lounge, has been pouring pints and frying up heaping plates of fish-and-chips for 35 years. Nightly live music sets the Celtic scene better than the old Guinness ads at your usual plastic Paddy. The acts are of the local variety, but members of the Chieftains and a group called U2 have played this pub that's been a rock in Faneuil Hall for decades.

160 STATE ST., BOSTON, 617-742-2286, BLACKROSEBOSTON.COM



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SINGLES' SCENE, 20-SOMETHINGS

Lolita Cocina & Tequila Bar

Like its namesake, Lolita is young, pretty and precocious. We'd say smokin' if it was allowed, but the aura is just that. The mood is set with dim, bordello lighting, and while it can be tricky to navigate this multilevel platform for platforms and playful margaritas, there's always someone in the crowd to lean on, or into. Pop Rocks–dusted cotton candy provides the sugar rush; more than 180 tequilas provide the spirit to see where the night takes you.

271 DARTMOUTH ST., BOSTON, 617-369-5609, LOLITABOSTON.COM



SINGLES' SCENE, 30-SOMETHINGS

Red Lantern

Just a year old, this sensual hall of Asian fusion draws suits and slingbacks from Back Bay and the South End. The exposed brick walls host Buddhas peering out from lofty alcoves, spying on the flirtations taking place under the eponymous lights that hang from the beamed ceiling. Lots of standing room prompts mingling at the mirrored bar, plus there's table service for scorpion bowls. The music sets the mood but allows for conversation. The theme is new to the area, and the scene is just what you've been looking for. 39 STANHOPE ST., BOSTON, 617-262-3900, REDLANTERNBOSTON.COM

SINGLES' SCENE, 40-SOMETHINGS

Bond Restaurant & Lounge

The kids flock to Faneuil Hall, but more refined folks (those who prefer to avoid the kiddie table) can be found a couple blocks away at Bond. The Langham Hotel's chic lounge is a playground for elegant women and buttoned-up gents looking to lie back in a sleek setting. Glitzy chandeliers and dollar-themed cocktails, like the Liquidity, with Grey Goose Le Citron, lemon and Chambord, keep the party going well past happy hour, but there's not a bedtime to be concerned about in the bunch.

250 FRANKLIN ST., BOSTON, 617-956-8765, BONDBOSTON.COM

SPORTS BAR

Jerry Remy's Sports Bar & Grill

If anyone was going to master the art of the sports bar, it was going to be Jerry Remy. From a burger served on fried dough, to endless taps and mammoth TVs, the two locations of this two-year-old institution are perfect places to catch a game—by the park or by the port. This summer, they'll launch the first suburban outpost in Remy's birthplace of Fall River. Typical ballplayer. Always trying to make his way home.

1256 BOYLSTON ST., BOSTON, 617-236-7369, JERRYREMYS.COM; 250 NORTHERN AVE., BOSTON, 617-856-7369, JERRYREMYSSEAPORT.COM

WATERING HOLE FOR THE WELL-HEELED

Clio Restaurant

Todd Maul has long been one of Boston's biggest bartending stars, and now, after the Clio remodeling, he has a proper stage for exhibiting his techniques. A smoker, a rotary evaporator and a sugar-cane extractor

THE PARADISE

SAT. JULY 7
UHH YEAH DUDE

WED. JULY 11
PRESENTED BY KARMALOOP
EL-P
MR. MOTHERFUCKING ESQUIRE, KILLER MIKE, DESPOT

FRI. JULY 13
OZOMATLI
THE PIMPS OF JOYTIME

SAT. JULY 14
MURDER BY DEATH
CORY CHISEL AND THE WANDERING SONS, HA HA TONKA

TUE. JULY 17
WALK OFF THE EARTH

FRI. JULY 20
IN ASSOC. WITH INGENIUS CONCEPTS
STEEL PULSE

SAT. JULY 21
THE PROMISE RING

TUE. JULY 24
LIARS
UNKNOWN MORTAL ORCHESTRA

WED. JULY 25
GOMEZ
QUIET CORRAL

FRI. JULY 27
TWIN SHADOW

SUN. JULY 29
RADIO 929 PRESENTS
OUR LADY PEACE

WED. AUGUST 1
AMADOU & MARIAM

THU. AUGUST 2
AESOP ROCK
WITH **ROB SONIC**
AND **DJ BIG WIZ**
EDISON, DARK TIME SUNSHINE

FRI. AUGUST 3
TOADIES / HELMET
UME

WED. AUGUST 8
ALOE BLACC
MIDNIGHT SNACK

FRI. AUGUST 10
WFNX NIGHTLY NEWS PRESENTS
REAL ESTATE
R. STEVIE MOORE, CUFFS

SAT. AUGUST 11
AER
OCD: MOOSH & TWIST, GUY HARRISON

WED. AUGUST 15
MEWITH-OUTYOU
KEVIN DEVINE, BURIED BEDS

SUN. AUGUST 19
DIRTY PROJECTORS

THU. SEPTEMBER 6
SONDRE LERCHE
FANCY COLORS

MON. SEPTEMBER 10
BOB MOULD
PLAYS COPPER BLUE & SILVER AGE

TUE. SEPTEMBER 11 & WED. SEPTEMBER 12
THE JESUS AND MARY CHAIN

FRI. SEPTEMBER 14
DRAGONETTE
CASEY DESMOND

SUN. SEPTEMBER 16
ARIEL PINK'S HAUNTED GRAFFITI
PHEDRE, BODYGUARD

SAT. SEPTEMBER 22
BEN HOWARD

SUN. SEPTEMBER 23
LIGHTNING BOLT

WED. SEPTEMBER 26
IN ASSOCIATION WITH CQ PRESENTS
GRIMES
ELITE GYMNASTICS, MYTHS

THU. SEPTEMBER 27
TIMEFLIES

MON. OCTOBER 1
MELVINS LITE

BRIGHTON MUSIC HALL

MON. JULY 9
ALBERTA CROSS
EVEREST, AARON LEE TASJAN

TUE. JULY 10
FOXES
DJ CARBO

WED. JULY 11
WMBR PRESENTS IN ASSOCIATION WITH WORLD MUSIC/CRASHARTS
DEBO BAND
AND GRUPO FANTASMA

FRI. JULY 13
THE MONSTER HUNTER TOUR FT
MC CHRIS
POWERGLOVE, RICHIE BRANSON

SAT. JULY 14
GREENSKY BLUEGRASS
BOW THAYER

SUN. JULY 15
DELTA RAE
KINGSLEY FLOOD

MON. JULY 16
IN ASSSOCIATION WITH WORLD MUSIC/CRASHARTS
ANA TIJOUX
PAJARITOS (PICO PICANTE)

TUE. JULY 17
LOTUS PLAZA
(LOCKET PUNDT FR. DEERHUNTER)
HOLLOW STARS, ENDLESS WAVE

WED. JULY 18
JAY BRANNAN
CHRIS PUREKA

THU. JULY 19
RIGHT AWAY, GREAT CAPTAIN!
CASEY CRESCENZO, HARRISON HUDSON

16TH PHLY CONCERTS
CROSSROADS PRESENTS

FRI. JULY 20
IN ASSOCIATION WITH WORLD MUSIC/CRASHARTS
ORCHESTRE POLY-RYTHMO DE COTONOU
SMOD

SAT. JULY 21
BEAR HANDS
FORT LEAN

SUN. JULY 22
THE DRIVE TOUR FEATURING
COLLEGE / ANORAAK / ELECTRIC YOUTH

MON. JULY 23
KING KHAN & THE SHRINES
HECTOR'S PETS

TUE. JULY 24
THE DUNWELLS

FRI. JULY 27
A SILENT FILM
ANCHOR & BRAILLE, THE LUXURY

SAT. AUGUST 11
LADY LAMB THE BEEKEEPER

SAT. AUGUST 25
ANDRE OBIN
AVOXBLUE, GLASS T33TH

FRI. SEPTEMBER 14
FIREWATER

WED. SEPTEMBER 26
IVY

SAT. SEPTEMBER 29
NIKI AND THE DOVE

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SUMMER SCENE

Legal Harborside

Legal's stands with Duck Tours and the Freedom Trail as surefire tourist draws, so locals didn't exactly consider them fashionable. Times have changed with Legal Harborside. The 20,000-square-foot behemoth is the centerpiece of Liberty Wharf and a total departure for the mall-friendly brand. In the summer months, there's nowhere better to be than the roof deck, complete with impressive water views and glistening pitchers of Seaport Spritzer. Surprise, surprise, there's nowhere better to be on New Year's, either—thanks to a state-of-the-art retractable roof. 270 NORTHERN AVE., BOSTON. 617-477-2900. LEGALSEAFOODS.COM/RESTAURANTS/BOSTON-LEGAL-HARBORSIDE

are all behind an expanded bar, which now offers some wiggle room along with fancified snacks. Daintily fork your way through bone marrow with pickled ramps or a truffle "pot pie," while Maul gets out the power tools and stirs you up a cocktail in a coconut.

378A COMMONWEALTH AVE., BOSTON. 617-536-7200. CLUBRESTAURANT.COM

WORST TREND

White Whiskey

When you want a classic cocktail, why bother with the sober gentility of a Manhattan when you can harken back to the days when real men hid stills in hollow trees and stained their beards with tobacco juice? Why have aficionados recently taken a shine to raw whiskey? Blame clever marketing, foodies, magazines (oops) and our collective search for anything new. But the fact is, by skipping the barrel aging process, white whiskey lacks the sweet notes and amber hue. It's glorified Everclear that looks like water, stings like acid and hopefully is headed back into the woods.

NEIGHBORHOODS

ALLSTON

Deep Ellum

A rich nightlife scene complete with amazing food and music: That's the essence of the funky Dallas district known as Deep Ellum. Texas native Aaron Sanders and cofounder Max Toste brought that spirit to Allston in 2007, and their neighborhood hangout honors the original with a top-flight cocktail program, country-fried steak and a rotating selection of local drafts. Check out the back patio for summer drinking, or head next door to sister restaurant Lone Star Taco Bar for late-night eats.

477 CAMBRIDGE ST., ALLSTON. 617-787-2337. DEEPELLUM-BOSTON.COM

BACK BAY

Post 390

Post 390's personality is like a character from great American fiction: square-jawed, experience-oriented, unafraid of raging bulls or hangovers. And while Gatsby and Daisy aren't sunk into the barstools, their Ivy League counterparts are, sipping Post juleps splashed with mint simple syrup and topped with a Myers rum float. Share refined classics like Scotch quail eggs and venison stroganoff, or join the old sports warming up by the blazing hearth with fire-roasted Gibsons.

406 STUART ST., BOSTON. 617-399-0015. POST390RESTAURANT.COM

BEACON HILL

Harvard Gardens

Long a neighborhood favorite, Harvard Gardens stepped up their game when chef Nick Dixon took the reins last year. Now, the seasonal offerings include non–status quo snacks like devils on horseback and jalapeño polenta fries with red-pepper sauce. These'll build your drinking base for an array of taps and summer cocktails like the Rye Refresher, brightened up with agave nectar, grapefruit and mint. If you get hungry again, there's a late-night menu until 1 am. But get here early, as HG dominates the after-work scene.

316 CAMBRIDGE ST., BOSTON, 617-523-2727, HARVARDGARDENS.COM

BRIGHTON

The Green Briar Irish Pub

In a city packed with Irish pubs, this Brighton destination is known for dominating the international sports scene. Plenty of TVs and projection screens allow fans to cheer for rugby and hurling, soccer (or footy). Expect a lively atmosphere with the upcoming London Olympics. Our advice? Mingle with the locals during the week while enjoying traditional eats like bangers and mash and make room for the younger crowd reveling on the weekend.

304 WASHINGTON ST., BRIGHTON, 617-789-4100, GREENBRIARPUB.COM

BROOKLINE

The Abbey

As with a good friend, your relationship with your local bar should be easy, supportive and provide a space where you're free to unwind. Washington Square Tavern alums (and longtime friends) Josh Sherman and Damian Dowling bring that same familiarity to the Abbey, a comfortable hangout that delivers every time. Get reacquainted as you sample more than 30 types of Scotch, curated by region, and share plates from a full dinner menu until 1:30 am.

1657 BEACON ST., BROOKLINE, 617-730-8040, ABBEYRESTAURANT.COM

CAMBRIDGE: HARVARD SQUARE

Charlies Kitchen

You might expect a neighborhood bar to slowly cave to the community's ever-civilizing aesthetic. But some bars are institutions of their own, including his highness, the "double cheeseburger king." Reveling in their neon signs, city-famous jukebox and dive appeal, Charlies has rocked with grimy panache for decades. The one major change after more than 40 years? An outdoor beer garden, built in 2010, which brings the party outside so the neighbors can join in on the summer fun.

10 ELIOT ST., CAMBRIDGE, 617-492-9646, CHARLIESKITCHEN.COM



CAMBRIDGE: INMAN SQUARE

Trina's Starlite Lounge

Boston's brunch community is a ravenous beast. To recover, the industry crowd heads to Inman on Monday mornings for French toast and Adirondacks (butter-infused bourbon, maple syr-



up, chocolate-covered bacon chaser), or, if they just need to hydrate, a carafe of the Kool-Aid du jour. For regular diners, the story is the dog of the day, washed down with a bucket of High Life pony bottles, a selection from the Bud Light Lime cocktail list, or concoctions like the Fallen Angel (a spicy mango margarita with a BBQ-dusted rim) created by one of the more fun-loving collections of bartenders in the city.

3 BEACON ST., SOMERVILLE, 617-576-0006, TRINASTARLITELOUNGE.COM

CAMBRIDGE: KENDALL SQUARE

Meadhall

Based on the name, you'd think Meadhall would be a favorite of Erik the Red or Thor the god of thunder. But regulars of this Kendall oasis tend to be far nerdier, or at least beer-geeky, due to an epic selection of 100 taps, including a squadron of Belgians (and a healthy store of mead, of course). Giant windows bestow an airy feel, and an upstairs lounge sets the stage for strategy meetings over house-made duck sausage and steak tartare. No Thor, but it's a lovely place to get hammered.

4 CAMBRIDGE CENTER, CAMBRIDGE, 617-714-4372, THEMEADHALL.COM

CAMBRIDGE: CENTRAL SQUARE

Brick & Mortar

As befitting a hip watering hole, there's no phone number or sign, but there's also a welcome absence of pretension. In the small shell of the former Enormous Room comes this curved copper bar from B-Side Lounge founder Patrick Sullivan. Misty Kalkofen (herself a former B-Sider) designs the cocktail-centric menu. The Bullet for Fredo (Nardini Aquavite Grappa Riserva, Perucchi Vermouth Blanc, Campari) is mixed, bottled and served undiluted for some tough love, and the nightly Crush on a Stripper shot offers sweet surprises.



169 MASS. AVE., CAMBRIDGE, BRICKANDMORTARBAR.COM

CAMBRIDGE: PORTER SQUARE

Temple Bar

Cool without being conceited, fun but not full of itself, Temple Bar has a warm, genial vibe that makes it a consistent neighborhood favorite. The intimate, urban interior hosts a crowded bar scene, but the experienced bartenders meet the demand. Try the seasonal punch or the Larry Collins (a mix of Applejack, honey, lemon and tiki spices) alongside a treat from the bar menu. Your body is a temple, and it should be built from white-truffle flatbreads.

1688 MASS. AVE., CAMBRIDGE, 617-547-5055, TEMPLEBARCAMBRIDGE.COM

CHARLESTOWN

The Warren Tavern

The Warren Tavern is thought to be the first building constructed after the Battle of Bunker Hill. (Hey, people gotta drink.) For 230 years, they've kept people coming back. Paul Revere was a famous regular (probably because he never had to buy a drink in this town), and today's patrons return for lobster rolls, live music and the atmosphere of a Boston bar with all of the history and a lot fewer tourists. The Tavern has been a neighborhood cornerstone for centuries, a claim not too many bars in the country can make.

2 PLEASANT ST., CHARLESTOWN, 617-241-8142, WARRENTAVERN.COM

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StephaniesonNewbury.com

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StephisonTremont.com

NORTH END

Bricco Ristorante & Enoteca



There's paradox of choice, and then there's a catalog of signature drinks, a motley index of grappa, port, brandy, Scotch and more wine than Bacchus could shakily wave a stick at. It's a wonder anyone ever places an order at this place. Wine is clearly the primary libation, with a sizable selection of Italian and American offerings. A barstool by the open floor-to-ceiling windows is the prized seat, providing views of the sightseeing throngs and the dapper diners supping on wild boar, pastas and more. 241 HANOVER ST., BOSTON, 617-248-6800, BRICCO.COM

DORCHESTER

Dbar

In 2005, trend-setting Dbar became the "first place in Dorchester to offer martinis," says owner Brian Piccini. "And we've always had a blast doing it." Regulars congregate for Show Tune Tuesdays, when the tables and chairs are replaced at 9 pm with throngs of musical patrons. Add a bamboo-studded patio for outdoor dining and delicious, affordable items like the crispy Giannone chicken under a brick, and voilà—neighborhood staple.

1238 DORCHESTER AVE., DORCHESTER, 617-265-4490, DBARBOSTON.COM

DOWNTOWN CROSSING

Silvertone Bar & Grill

Ducking underground for a night at Silvertone is like entering a portrait by a tattooed Norman Rockwell. The staircase opens up into a warm, dark space stocked with neighborly types. Memorabilia and childhood photographs of staff and friends provide the hospitable backdrop. The prices are amiable, too, with $3 High Lifes and $15 pork chops. This season, cool off with a selection from the list of summertime highballs, like the Triple C, with cucumber vodka, St-Germain, lime juice and soda.

69 BROMFIELD ST., BOSTON, 617-338-7887, SILVERTONEDOWNTOWN.COM

EAST BOSTON

Ecco

The bartenders at Ecco are always moving and shaking, contending with more than 25 different cocktails. Reclining beneath a time-honored wall of celebrity scrawls, guests sip these spirituous selections—like the house martini, with blue cheese–stuffed olives—and roam a varied tapas menu, which highlights treats like house-made meatballs. Stop by for "Appy Hour," an after-work crowd-pleaser from 4 to 6 pm, and the "Midweek Munchies Menu," with $1.25 à la carte snacks.

107 PORTER ST., EAST BOSTON, 617-561-1112, ECCOBOSTON.COM

FINANCIAL DISTRICT

Howl at the Moon

Amid the gold-and-marble edifices of Boston's buttoned-up dollar district, a battle is waging, between pianists. Also, bachelorettes in blue wigs are slamming drinks like the X-Boyfriend and the 3-Way. People are gyrating, and everyone is vowing to never stop believing the words of Steve Perry. Not for you? Suck down a literal bucket of alcohol for $25, and it will be. The musicians can play you just about anything you want; all you need is a bit of cash and some operative motor skills, so don't stop believing.

184 HIGH ST., BOSTON, 617-292-4695, HOWLATTHEMOON.COM

JAMAICA PLAIN

Brendan Behan Pub

James Joyce may have feared dogs, but the barmen at Brendan Behan embrace them all, mangy or not. Everyone's got a story to tell, and in lieu of loud games and television there's good old-fashioned colloquy. Be sure to remember your lunch box since this bar is drinks-only. The warm space, the strong cocktails, the dark ales, the no-cover live Irish music—perhaps dogs really do go to heaven.

378 CENTRE ST., JAMAICA PLAIN, 617-522-5386, BRENDANBEHANPUB.COM

MISSION HILL

The Squealing Pig

Punch Monday in its smug, stressful face with a free night of Kung-Fu movies and heavy metal, befittingly called Spin-Kick Mondays. Shoot a whiskey. Test the limits of your waistband with a Mars Bar Toastie, made with Belgian waffles, bananas, strawberries, fresh cream and a gooey Irish Mars Bar. The big beer list, the cheeky singing Irishman, Mike Barrett, and the juicy Pig Burger with smoked bacon, Gorgonzola and chipotle onions are all reasons why Mission Hill loves its screeching denizen.

134 SMITH ST., BOSTON, 617-566-6651, SQUEALINGPIGBOSTON.COM

NEWTON

Dunn-Gaherin's

This congenial little tavern is known for a colorful array of beer, filling food and a giant collection of whiskies, bourbons and Scotches. The prices are worth celebrating, as well. A 12-year Glenlivet can be had for a mere $8.50, and a glass of wine seldom breaks the $10 mark. Honestly, you'll be lucky if you can still feel your face by 10 pm. Of course, this is Newton, so comporting yourself with a modicum of restraint is encouraged. And see that your tie stays out of your tartar sauce.

344 ELLIOT ST., NEWTON, 617-527-6271, DUNNGAHERINS.COM

SOMERVILLE

Highland Kitchen

This isn't a reason to go to Somerville, it's a reason to live there. Sip the Tito Santana, made with vodka, Mexican Coke, grapefruit and chocolate bitters, put some Hank Williams on the jukebox, and order the—write this down—buffalo-fried Brussels sprouts with blue cheese. These are healthful vegetables on a soul-staining bachelor party. With an array of $3–$5 dollar snacks, the convivial bearded barmen and the pints that span from Butternuts Porkslap pale ale to Bear Republic IPA, this bar is a must.

150 HIGHLAND AVE., SOMERVILLE, 617-625-1131, HIGHLANDKITCHEN.COM

SOUTH BOSTON

Lucky's Lounge

Odds are you'll have a great time at this surreptitious spot. Favorites like Kobe sliders with quail eggs, mac 'n' cheese with Ritz cracker crumbles and goat-cheese deviled eggs crowd the menu. Bartenders will fuel your night with classics like Rob Roys and Sidecars while you sway to free live music, Wednesday through Sunday. If you go overboard on martinis Saturday night, drag yourself back for a hair of the dog and enjoy a Bloody Mary during the popular Sinatra brunch.

355 CONGRESS ST., BOSTON, 617-357-5825, LUCKYSLOUNGE.COM

SOUTH END

Anchovies Food & Spirits

The warmth of an antique sconce tenderly washes over the dining room, and the reflected gaze of an animal skull's hollow eye socket meets yours under the light of a twinkling disco ball. This is killer ambience. Also, the bar is fully stocked and open late, and the pizzas and rotating lasagna-of-the-day are reasons to head over for dinner, as well. And, of course, there's the unique pleasure of an overflowing cocktail sipped in the company of a wall-mounted swordfish.

433 COLUMBUS AVE., BOSTON, 617-266-5088, ANCHOVIESBOSTON.COM



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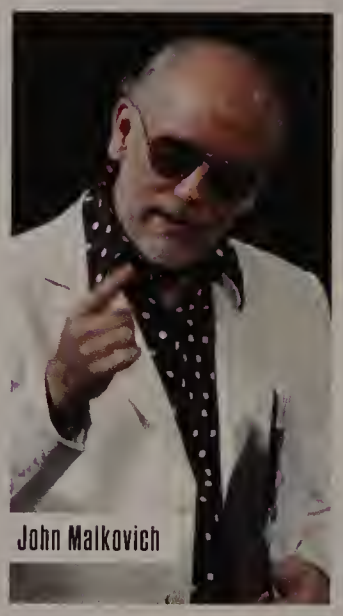
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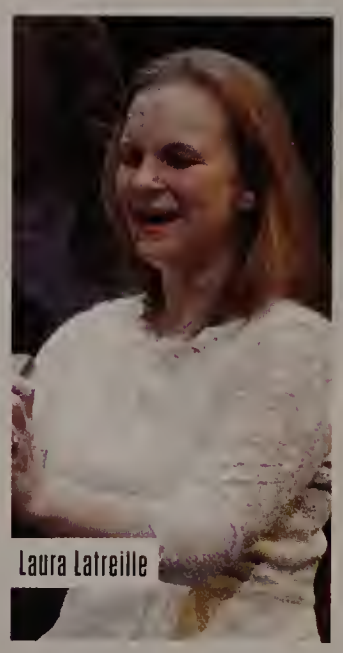
ACTOR IN A LOCAL PRODUCTION

John Malkovich in *The Infernal Comedy*

Despite his famous visage, John Malkovich still has a great actor's ability to morph into a part. In *The Infernal Comedy* he embodied Jack Unterweger, a real-life serial killer who, in the tradition of another famous Jack, made headlines in the 1990s for murdering prostitutes. Staged at Arts-Emerson's Cutler Majestic Theatre, the crime drama–meets–opera was Malkovich at his creepy best—darkly humorous and chillingly charismatic.



John Malkovich



Laura Latreille

ACTRESS IN A LOCAL PRODUCTION

Laura Latreille in *Time Stands Still*

Depicting the psychological trauma of war is no easy task, but veteran actress Laura Latreille excelled in Donald Margulies' thought-provoking *Time Stands Still*. Playing Sarah Goodwin, a photojournalist recovering from injuries sustained while on assignment in Iraq, Latreille blazed with frustrated energy, outshining her also-brilliant costars in the Lyric Stage Company's intimate production. Intense doesn't even begin to cover it.

BURLESQUE COMPANY

The Boston Babydolls

Many people associate burlesque with T&A and tassels. The Boston Babydolls provide that, but they also use the medium as a way to challenge the limits of theater. Last Halloween, they took over a vacant storefront in East Cambridge to produce *The Wrathskellar*, a macabre, immersive experience that served striptease with a side of screams. This summer, they'll continue their once-monthly showcase at the Estate in addition to taking their show on the road with the food-themed *A (Re)Movable Feast*.

BOSTONBABYDOLLS.NET

COMEDY CLUB

Nick's Comedy Stop

Although cities like L.A. and New York often poach our talent, a disproportionate number of comedians sharpen their stand-up skills right here in town. Since the early 1980s, Nick's Comedy Stop has been providing stage time (and a launching pad) to wiseasses from both sides of the Charles. This May, the institution branched out, opening a new location in Central Square and doubling up the laughs.

100 WARRENTON ST., BOSTON; 450 MASS. AVE., CAMBRIDGE; 617-438-1068. NICKSCOMEDYSTOP.COM



ALBUM BY A LOCAL ARTIST

Will Dailey & the Rivals

BY WILL DAILEY & THE RIVALS

"How Good It Feels" isn't just the name of the catchiest track off Will Dailey's latest record—it's also what you think about when you hear this album. Summery and infectious, Dailey's indie-pop tunes would be the perfect soundtrack to a cross-country road trip. Released on Universal Republic Records and recorded in Somerville, the album is characterized by big hooks, smooth lyrics and just a hint of sweet nostalgia. WILLDAILEY.COM

MALKOVICH: NATHALIE BAUER. LATREILLE: MARK S. HOWARD



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CONCERT

Audra McDonald at Symphony Hall

Philistines may know her solely from her stint on the medical drama *Private Practice*, but Audra McDonald doesn't just have acting chops—she also has an amazing set of pipes, as Boston audiences learned firsthand last October. Fresh from the set of the American Repertory Theater's much-lauded production of *The Gershwins' Porgy and Bess*, the five-time Tony Award winner graced Symphony Hall with her charismatic presence, using her rich and commanding voice to keep audiences enthralled while kicking off the latest season of the Celebrity Series.

DJ

DJ Die Young

Under the nom de plume of DJ Die Young, Jamie Michalski has spun his masterful mixes everywhere from the grand old halls of the Isabella Stewart Gardner Museum to the sweaty decks at Good Life. His style is similarly all over the place—but in the most magnetic way. Mixing jungle beats, J-pop and techno rhythms, his sound is fresh and insanely danceable. Get in the groove at Make It New, his weekly dance night at the Middlesex Lounge.

MIXCLOUD.COM/DJDIEYOUNG

DANCE COMPANY

Urbanity Dance

Just four years old, Urbanity Dance is still a newcomer on the Boston dance scene—which for many is defined by the annual foray to see *The Nutcracker*. This upstart company has performed high-energy, boldly contemporary pieces everywhere from Jacob's Pillow in the Berkshires to the Alvin Ailey Citigroup Theater in NYC. In case that wasn't reason enough to check out their creative productions, Urbanity shows a social conscience by giving community workshops and open classes. Take a bow, please.

280 SHAWMUT AVE., #1, BOSTON, 617-572-3727, URBANITYDANCE.COM



GALLERY

Panopticon Gallery

From a Polaroid-themed exhibition to a show focused on depictions of toys and childhood ephemera, Panopticon Gallery is firmly on the cusp of contemporary photography. Since taking over in 2010, owner/gallery director Jason Landry has been decking the halls of Panopticon with images that range from sinfully funny to strikingly beautiful. It's small wonder that Landry's gallery has a reputation among collectors for discovering pieces by up-and-comers. Good thing the pics are often available for purchase.

502C COMM. AVE, BOSTON, 617-267-8929, PANOPTICONGALLERY.COM

HOTTEST TICKET

The Gershwins' Porgy and Bess

Might as well start referring to Diane Paulus as Lady Midas, because everything she touches turns to awards-season gold. This year, the artistic director at the American Repertory Theater scooped up two Tony Awards, including best revival of a musical, with her radical adaptation of the 1935 opera *Porgy and Bess*. The revisionist version received overwhelmingly positive reviews for its depiction of love and violence in Catfish Row, a predominantly African-American neighborhood in Charleston, S.C. But critics weren't the only ones going crazy over *Porgy*—

every night was a sellout at the Loeb Drama Center—and its success now continues on Broadway.

64 BRATTLE ST., CAMBRIDGE, 617-547-8300, AMERICANREPERTORYTHEATER.ORG

KARAOKE

The People's Karaoke at Highland Kitchen

Come for the spicy goat stew, stay for the '80s ballads. The hipster mecca is perhaps best known for their monthly spelling bee, but to overlook the Wednesday night karaoke with Red Sox DJ TJ Connelly would be a shame. The song list runs the gamut from pop classics to Pitchfork-approved indie tracks. Grab some liquid courage from the bar and get ready to do your best Morrissey impersonation.

150 HIGHLAND AVE., SOMERVILLE, 617-625-1131, HIGHLANDKITCHEN.COM

MOST EXCITING 2012-2013 SEASON

Broadway in Boston

As any devotee of live theater knows, reading rave reviews is a poor substitute for seeing the production in person. But thanks to Broadway in Boston, we no longer need to hop a Fung Wah to catch the country's most buzzed-about shows. The lineup for 2012-2013 is filled with everything from singing missionaries to immortal teenagers (who, thankfully, don't sparkle in the sunlight). See *War Horse* and *Memphis* this fall at the Boston Opera House. Next spring, catch *The Book of Mormon* and *Tuck Everlasting* at Citi Performing Arts Center Colonial Theatre.

866-523-7469, BROADWAYINBOSTON.COM

NEXT BIG THING

Theatre on Fire

It's not often you get to see a live show from the comfort of your own couch, but this season, Theatre on Fire decided to move the performance off the stage and into the living room. Aptly named "Home Invasion," the innovative program is just one of the ways the small company tested theater's traditional boundaries, producing works that are edgy and artistic, but never pretentious. "We don't want people to be intimidated by the theater," explains producing artistic director Darren Evans. "We like to do work that has a little meat on the bones—something to dig into." When they're not performing in homes around town, Theatre on Fire can be found at the Charlestown Working Theater.

THEATREONFIRE.ORG

NIGHT OUT FOR THE ARTS

Boston Ballet Offstage

Since launching the series in 2010, Boston Ballet Offstage has become a nightlife staple for culture vultures and young professionals. The Thursday night mixer allows the city's most prestigious dance company to welcome patrons of the arts for a glam after-show party (last season at the now-closed Bina Osteria), complete with cocktails and com-



MICHAEL VON REDLICH

DRAG COMPANY

The Gold Dust Orphans

The Gold Dust Orphans have a knack for turning a once family-friendly show into a diabolically twisted romp across genres. The genius mind behind *Mary Poppers*—and *Peter Pansy* and *The Little Pricks* and dozens of other pun-filled send-ups—is Ryan Landry, the theater troupe's founding member, who took the Orphans mainstream last winter with a sold-out run of *The Rocky Horror Show* at Oberon. But Landry doesn't just know how to turn a phrase—he's also a pro when it comes to picking talent. Ru Paul ain't got nothing on this guy. FACEBOOK.COM/GOLDDUSTORPHANS

OPERA COMPANY

Guerilla Opera



Despite the name, Guerilla Opera has no interest in tearing down conventions, just in exploring new tactics. "We aren't launching an attack on conventional opera," says co-artistic director Mike Williams, who's responsible for bringing progressive and intimate productions like *Heart of a Dog* and *Bovinus Rex* to the Zack Black Box at the Boston Conservatory. "We're trying to move in a more progressive way. We want to constantly create new works, and that's not something that's done frequently in the opera world." GUERILLAOPERA.COM

plimentary hors d'oeuvres. After an evening of pliés and pirouettes, it's a perfectly en pointe way to close out the night.

617-695-6950, BOSTONBALLET.ORG

NONFICTION BOOK BY A LOCAL AUTHOR

The Better Angels of Our Nature by Steven Pinker

The subtitle to Pinker's newest tome explores a daunting, yet surprisingly optimistic, issue: Why violence has declined. The prolific Harvard professor goes to great lengths to address the subject in his 832-page text, citing examples culled from an exhaustive exploration of history, psychology, cognitive science, economics and sociology. The result is a book that not only chronicles our complex relationship with violence, but also opens up the possibility that, perhaps, people are evolving and becoming more peaceful on a neurological level. It's not light reading, but is quite possibly the best way to counteract the nightly-news blues.

NOVEL BY A LOCAL AUTHOR

From the Memoirs of a Non-Enemy Combatant by Alex Gilvarry

The New York Times called Alex Gilvarry's debut novel a "left-handed love letter to America," which is a smooth way to describe the strange story of a Filipino fashion designer and former Brooklynite who finds himself imprisoned for crimes against the country. Gilvarry's witty prose drips with satire, but reality ultimately takes over to show—despite what *Harold & Kumar* would have you believe—there's nothing funny about a stay at Guantánamo.

PRODUCTION

Next to Normal at the Speakeasy Stage Company

These days, even therapists have therapists. With songs like "My Pharmacologist and I," this musical addresses mental health with an unexpected touch of levity. Winner of three Tony Awards, Tom Kitt's *Next to Normal* is an emotionally compelling pop-rock treat about a suburban family dealing with the effects of bipolar disorder and electroconvulsive therapy. When Speakeasy Stage brought the musical to the Boston Center for the Arts, they failed to anticipate the level of public interest. The sellout show was extended twice.

539 TREMONT ST., BOSTON, 617-482-3279, SPEAKEASYSTAGE.COM

RADIO STATION

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During the workweek, WERS offers a much-needed alternative to the ubiquitous Top 40 tracks that reign supreme on most dial stops. Staffed largely by Emerson students, WERS can boast all the best traits of a great college-radio station—fresh tracks, of-the-moment updates, an absence of obnoxious ego—without any of the shortcomings. Tune in before dark to hear the likes of the Head and the Heart, Delta Spirit, and Jack White, or wait until 10 pm for *889@ Night*, a solid block of underground hip-hop.

WERS.ORG

ROCK CLUB

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Indie venues are indispensable, but when you want to hear loud, raucous rock played by a bona fide star, there's nowhere better than the House of Blues. The bookers do a stellar job of bringing in both big name talents and up-and-coming acts. In the past year, they've hosted everyone from Dropkick Murphys to Deadmau5 and Lauryn Hill. Pro tip: Grab a spot on the floor by the stairs for the best sound and an unobstructed view.

15 LANSDOWNE ST., BOSTON, 888-693-2583, HOUSEOFBLUES.COM

ANTHONY SCIBILIA PHOTOGRAPHY

THEATER COMPANY

Huntington Theatre Company

A standing ovation for the Huntington, which, for the past 30 years, has produced provocative, bold and funny works, many of them migrating to larger stages in New York. Helmed by artistic director Peter DuBois and managing director Michael Maso, they brilliantly stage American classics like Arthur Miller's *All My Sons* and Thornton Wilder's *Our Town*, as well as world premieres, like *The Luck of the Irish* by Huntington playwriting fellow Kirsten Greenidge.

264 HUNTINGTON AVE., BOSTON, 617-266-7900, HUNTINGTONTHEATRE.ORG



LOCAL MUSICIAN

Lady Lamb the Beekeeper

Though Aly Spaltro has no formal vocal training, the wunderkind and recent Somerville transplant has garnered comparisons to the likes of Feist and Merrill Garbus with her stripped-down sound and eerie, fascinating lyrics. Her latest single, a cover of Cher's "All I Really Want to Do," is a bluesy ode to almost-love that perfectly showcases her broad range. LADYLAMBTHEBEEKEEPER.COM



SPORTS

VICTORY LAP
P. 118



DAVE BRADLEY



PLEASANT SURPRISE

Jeremy Lin

Why are we lauding a member of the New York Knicks? For two reasons. First, because Lin turned out to be a breakout star, proving that the Harvard basketball program isn't just an elaborate, ongoing joke staged by *The Lampoon*. Second, because his epic streak proved so fleeting, and he plummeted from unstoppable to merely pretty good before a season-ending injury. Ha ha, Knicks. You thought you might begin to win, but to your chagrin, success has been sinfully thin.

CLUTCH PERFORMANCE

Rondo's 44 Points

We all know how the Eastern Conference finals turned out against the Miami Megalomaniacs. But at least the Celtics went down swinging, their efforts exemplified by Rondo's dominance in Game 2. His numbers—a career-high 44 points, along with 10 assists and eight rebounds—don't fully communicate how thoroughly Rondo took over the game. Not only did he score all 12 of the team's points in overtime, he played every minute of overtime after playing every minute of regulation. And, in an encouraging sign for the Celtics' future, Rondo's postgame attitude was more in line with a seasoned leader than an occasionally temperamental upstart. Asked to comment on the game of his life, Rondo simply said, "We lost."

COLLAPSE

2011 Red Sox

It was vintage Red Sox. And not the post-2003, multiple–World Series–winning vintage. Last fall, the Sox managed not only to miss the playoffs, but to do so in a historically grotesque fashion. Both the Sox and Yankees were one strike away from winning their respective games on the last day of the regular season. A win from either team would've triggered a one-game playoff to keep the Sox in the hunt for the wild card. However, in keeping with decades of Boston baseball tradition, the Yankees screwed us while the Sox shot themselves in both feet. They missed the postseason, thus completing the worst September collapse in baseball history, out-failing even the Atlanta Braves, whose own September debacle would've set the bar for implosions were it not for the Sox's futility. Shall we mention that the Atlanta Braves were once the Boston Braves? They were. Evidently, there's no expiration date on bad mojo.

ENIGMA

Tim Thomas

Let's get this out of the way: Thomas won the Vezina Trophy, the Conn Smythe Trophy and the Stanley Cup in one season. He was historically awesome. But that was 2011, which now seems like a long, long time ago. Last season, Thomas' off-the-ice antics became increasingly bizarre. Besides his conscientious-objector stance on the trip to the White House, Thomas' Facebook activity began to garner more attention than his work in the net. When a February post about the Catholic church spurred a firestorm of media attention, Thomas asserted that his private views are private. When somebody pointed out that a public post on Facebook is, well, public, Thomas replied, "You have the right to ask the question, but I

have the right to not answer the question." Then, a few months later, Thomas mysteriously announced—via Facebook, of course—that he's taking next year off. He's like the Ricky Williams of hockey, except more inscrutable.



Tim Thomas

EXAMPLE OF WHY BOBBY VALENTINE DOES NOT HAVE AN EASY JOB

Darnell McDonald, Pitcher

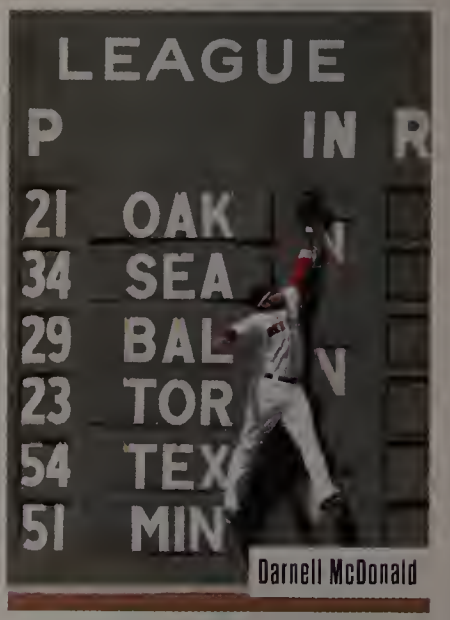
This is what it's come to: By May 6, barely a month into the season, Darnell McDonald had a loss on the mound. In case you're not totally up on your Red Sox roster, Darnell McDonald is an outfielder. Granted, he was pressed into service as a relief pitcher in the 17th inning of a game against the Orioles (who themselves put first baseman Chris Davis on the mound), but the situation was emblematic of the injury-related challenges facing Valentine

OLYMPIC ATHLETE

Kayla Harrison

A product of Pedro's Judo Center in Wakefield, Kayla Harrison has a great shot at taking home America's first Olympic gold medal in judo this summer. She already won gold at the 2010 World Judo Championships, making her a prohibitive favorite in London. Harrison moved to Wakefield from Ohio five years ago, leaving behind a sad past that involved an assault by a former coach. Having risen to the level of the world's best fighters despite that life-derailing episode, Harrison's already demonstrated that she's one competitor the opposing judokas will have a hard time taking down.





Darnell McDonald

this season. In May, it's an outfielder on the mound because it's a 17-inning game; by August, Valentine might be asking for spot starts from Jerry Remy and long relief from you, sir, the fan in Row 3! Somewhere, Tito is breathing a sigh of relief.

EXPERIMENT, FAILED

Chad Ochocinco

The man formerly known as Chad Johnson caught only 15 passes last year, which works out to around $400,000 per completion. Or, looking at it another way, the Pats paid him nearly $6 million per touchdown, of which he had one. Mr. Ochocinco is, by all accounts, a great locker-room guy and an upbeat fellow to have on the team. But cold, bloodless math is the ultimate arbiter in the salary-capped NFL, and the numbers were not on his side. On his way out the door, en route to a new job with the Dolphins and what will surely be a great season of HBO's *Hard Knocks*, Ocho tweeted that New England fans were "wicked awesome." So even if he couldn't get a handle on the New England playbook,

DARNELL MCDONALD: MICHAEL IVINS/BOSTON RED SOX. TIM THOMAS: BRUCE BENNETT

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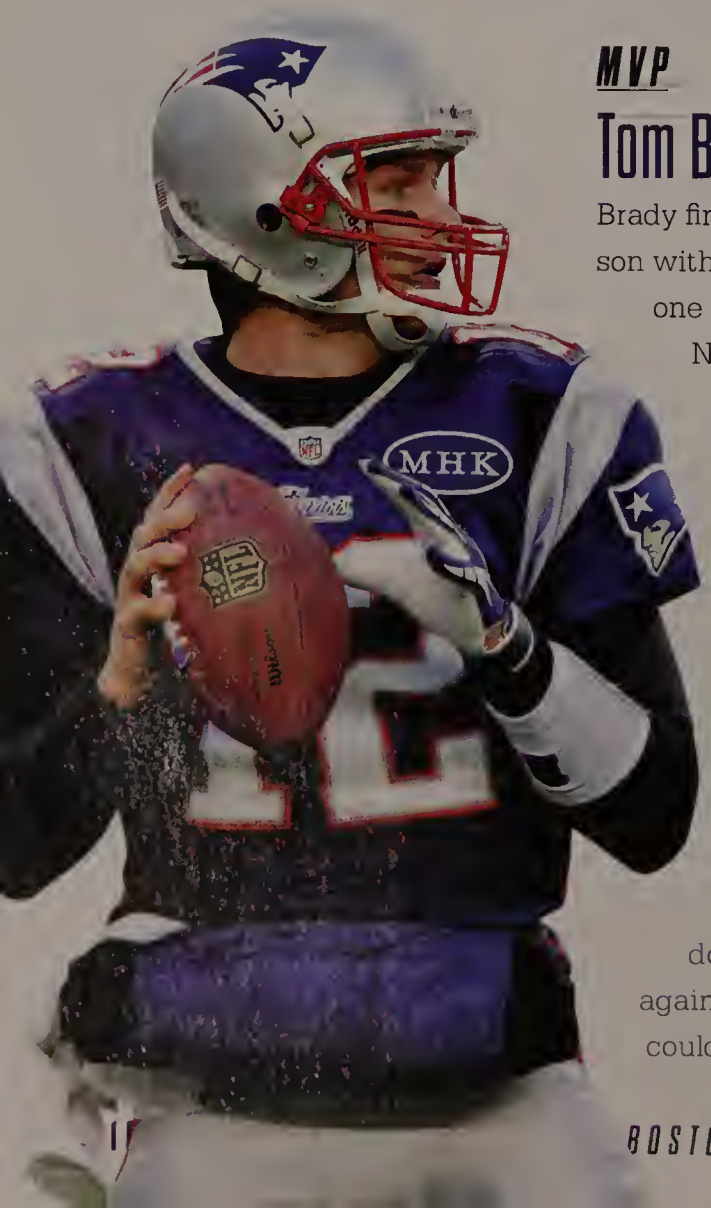
Chad O. at least understands what it takes to win the love of Patriots fans. We'd love a full-page ad in *The Globe*, à la Drew Bledsoe, but we'll settle for a heartfelt tweet.



EXPERIMENT, SUCCESSFUL

Scott Podsednik

Prior to the Sox picking him up and activating him in May, Podsednik was mired in AAA limbo like an outfield Kenny Powers. But when Ryan Sweeney got a concussion and Cody Ross broke a bone in his foot, Podsednik suddenly found himself part of the Show at Fenway Park. Since then, he's been pressed into service at leadoff, hitting well over .300, stealing some bases and generally demonstrating that he's still got gas in the tank. He's currently on the DL with a groin injury, so we may not be seeing much of the 36-year-old again, but hopefully he brought enough of that 2005 White Sox World Series magic to the locker room. The Red Sox could use all the help they can get.



MVP

Tom Brady

Brady finished the 2011 season with 5,235 passing yards, one of only four players in NFL history to break 5,000 yards in a season. (The fact that three of the four times happened in 2011 makes it no less impressive.) He was selected for the Pro Bowl, of course, and tied an NFL postseason record with six touchdowns in the game against the Broncos. We could fill the rest of this issue waxing poetic about Brady's heroics and his value to the Pats, but suffice it to say that no other player on any pro team is more important to the overall success of their franchise. Brady's so good, he even got us to sit through a three-minute Under Armour ad on Funny or Die.

ROOKIE

Ryan Lavarnway

Two games from the end of the 2011 season, rookie catcher Ryan Lavarnway gets the call-up. The Sox absolutely need to win or they'll be eliminated from the playoff chase—but hey, no pressure. Under these trying circumstances, the former Yale philosophy major hits two homers and drives in four runs to help the Sox eke out an 8-7 win, keeping them tied for the wild card with one game to play. Lavarnway's effort proved for naught, but his dramatic debut indicates that this is one Yalie we'll want to hear from again.

NIGHTMARE REVISITED

Giants 21, Patriots 17

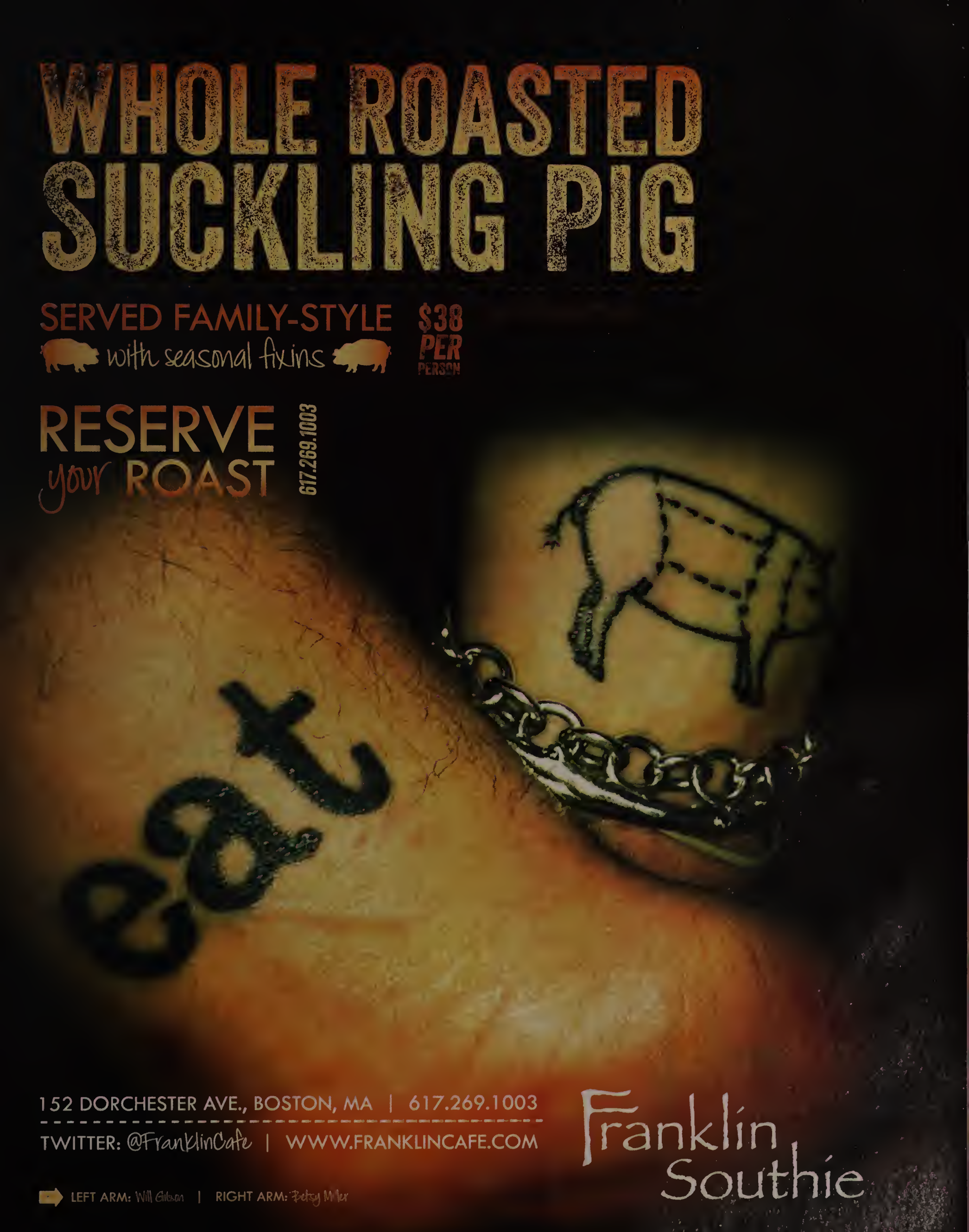
In the context of football history, the 2012 Super Bowl presented a tough situation for the Patriots. If they prevailed, that would merely

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LEFT ARM: Will Gibson | RIGHT ARM: Betsy Miller

even the ledger with the Giants. And if they lost, then New Yorkers would always be able to gleefully gloat that Eli Manning (Eli Manning!) twice trounced Tom Brady in the Super Bowl. And indeed, history was gut-wrenchingly repeated, as the Pats bent to the will of Manning and the Giants. Again. If there's an upside, it's that Peyton Manning will never have as many Super Bowl rings as his little brother, and there's at least a faint silver lining to anything that aggravates Peyton Manning. Hey, Giants: best three out of five?

SECRET WEAPON

Danny Woodhead

Unlike many of his Patriots colleagues, Woodhead doesn't have eye-popping stats. Instead, he's used sparingly, and to devastating effect. Woodhead recorded a single touchdown in the postseason, but that's one more touchdown than anyone expected from him. He has a knack for coming up huge on third downs, moving the chains when defenses are keyed to more obvious targets like Gronk or Branch. Against the Giants in the Super Bowl, he only caught four passes but averaged 10.5 yards per grab. You don't average a first down per reception unless you catch the defense by surprise. And you don't do that unless you're a secret weapon.



PHENOM

Nerlens Noel

Noel, a high-school senior from Everett, already looks destined for greatness. Ranked by ESPN as the top high-school player in the country and standing 6'10" (surely over 7 feet with his awesome hi-top fade), Noel attracted national attention in 2010 when he blocked 16 shots in two games. Now, after being recruited by multiple big-time basketball programs—Georgetown coach John Thompson Jr. personally attended the All-American Championship to watch him play—Noel has signed with Kentucky. Though he's leaving New England, we have a feeling we'll be seeing Noel again, on national TV. Next March, when you're filling out your tourney brackets, remember that Kentucky just reloaded with high-caliber ammunition.

WEAPON, NO LONGER SECRET

Rob Gronkowski

Two years ago, Gronk's success could be attributed to him being an unknown commodity. Last year, though, opposing defenders knew exactly what to expect, and they still couldn't do anything about it. Gronkowski finished the year with 1,327 yards (an NFL record for a tight end) and 17 touchdowns (ditto). He added another three TDs in the postseason, but was injured for the Super Bowl. Would a healthy Gronk have made the difference? Well, let's just say that New Yorkers should collectively thank the Baltimore Ravens for their latest Lombardi Trophy.

VICTORY LAP

Our Year With the Stanley Cup

For the first time since 1972, the Stanley Cup spent a year with the Boston Bruins. It went to Martha's Vineyard, appeared on stage with Dropkick Murphys and journeyed to that cold, northern place from where we import our hockey players. (No, not Maine.) Now, Lord Stanley is living it up in L.A., probably clubbing with Lindsay Lohan and getting polished with cruelty-free, organic beet-extracts. Well, enough! We want it back. The Bruins still have the talent to return the trophy to the town where guys like Fitz and Sully can use it for celebratory pints at the Warren Tavern (another of its stops).



BRIAN BABINEAU

CRAFTY VETERAN

Paul Pierce

What kind of madman stares down LeBron James and launches a three-pointer in his face with the game on the line? Paul Pierce, of course. There are probably hundreds of moments from the past season that illustrate Pierce's greatness—even his canny ability to draw fouls is a thing of beauty—but let's talk about the end of Game 5 against the Heat. When Pierce is feeling it, he's so unstoppable that he can spot up for a shot that everyone in the building knows he's going to take, then cold-heartedly knock it down. It's a lovely thing to behold: Pierce stalking around the three-point line and toying with the defender like a lion pawing at a wounded antelope. That victory-sealing shot was one of the biggest in Pierce's career, and he knew it was good before it even left his hand. And that's the Truth.

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ESCAPE P. 124

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DAD OF THE YEAR

Ben Seisler


Don Rodman

You make a few deposits at the sperm bank, and the next thing you know, you're more genetically prolific than Shawn Kemp. Seisler is the Boston lawyer who learned last year that he has at least 70 children, a situation covered by *Style Exposed: Sperm Donor* on the Style Network. (Because nothing's more fashionable than spending some alone time with a *Penthouse*.) While Seisler may eventually be identified as the biological father of more than 100 kids, the real story here is that he made the donations to help defray the cost of law school. Well, it was probably more fun than applying for a Pell Grant.

CORNY MOVE

Calling 911 to Get Out of a Corn Maze

Last fall, Danvers gained national attention for a tall tale with more than a kernel of truth. A family of four—mom, dad and two kids—got lost in the maize maze at Connors Farm and decided to dial their way out. "We thought this would be fun. Instead, it's a nightmare. I don't know what made us do this," the mom told the 911 operator. Which begs the question: Can you call 911 if you don't like the Turkish Twist at Canobie Lake Park? Can you call if you can't find your car in the Common Garage? Incidentally, by the time the police found these children of the corn, they were a mere 25 feet from the road.

OO-GOOOER

Don Rodman

Founder of the Rodman Ride for Kids, which supports youth social services, Don Rodman's foundation raised more than $9 million last year. Rodman's charitable acts span decades and earned him the designation of knight by Pope John Paul II. There are a million tales of his good deeds, but here's just one: In 2007, he bought out the entire Colonial Theatre so that disadvantaged kids could experience a live performance. Both Suffolk and UMass have given him honorary degrees. Among other achievements, the Rodman Ride for Kids has sent 1,500 inner-city kids to Disney World. Even Rodman's 80th birthday party, held at the Seaport Hotel and World Trade Center, raised money for charity. Day in and day out, the Dorchester native commits himself to helping generations of Boston children catch the breaks that vaulted him from laundry-truck mechanic to philanthropist.


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LOCAL TV SHOW

Chronicle

Producing a live TV newsmagazine five nights a week is a daunting challenge. That's why WCVB Channel 5's *Chronicle* is virtually the only show of its kind in America. Shayna Seymour, Anthony Everett and Ted Reinstein deliver a thoughtful, composed counterpart to the "If it bleeds, it leads" melodrama of nightly news. Part travelogue, part *60 Minutes*, *Chronicle*'s stories delve into the nuances of life in Boston—and the rest of New England—in a way that remains unique on television, even 30 years after the show's debut. That's no easy task, but it's why we count ourselves among *Chronicle*'s loyal viewers.

ESCAPE

Benji Smith and Emily Lau

Smith and Lau are the Cambridge couple who booked a honeymoon cruise on a rather unfortunate vessel: the *Costa Concordia*. In January, when the ship heeled off the coast of Italy, its hull ripped open by one of the dumbest blunders in maritime history, almost all of the lifeboats became useless, and chaos broke out. Amid the havoc, Smith found a rope and tied a series of knots to fashion a makeshift ladder. Shimmying down the side of the listing vessel, Smith and Lau escaped by jumping onto the roof of a pitching rescue boat. So dire were circumstances aboard the ship that 120 people subsequently used Smith's improvised escape ladder. Thus making him 120 times more useful than the captain of the *Costa Concordia*.

INVESTOR

Curt Schilling

After his Red Sox heroics, Curt Schilling could've whiled away the years signing baseball cards and having guys named Sully buy him beers. Instead, he launched a video-game company called 38 Studios. According to the free-market mantra that Schilling so vocally celebrates, good business plans attract plenty of private investors eager to get in on the deal. Turns out, "Former baseball player starts mammoth video game company from scratch" isn't a pitch that gets the venture capitalists pounding on your door. Now Rhode Island taxpayers are footing the eight-figure tab for Schilling's financial misadventures. With all the weird twists this story has taken—the bounced check for $1.1 million, the hoard of 3,200 gold coins Schilling used as collateral on a loan—the 38 Studios saga sounds like the basis for a reality show. Hey, that gives us a business idea…

MISTAKEN IDENTITY

John H. Gass

Did you know that Massachusetts uses a computer program that scans your driver's license photo and compares your face to millions of others in a massive database? Natick's John Gass learned this the hard way. The software decided that Gass looked like someone else and that his license, presumed to be fraudulent, should be revoked. Which it was, for 10 days, while Gass argued over his personhood with the RMV. The lesson here is that when you go in for your driver's license photo, shave half your head so that you look distinct. Problem solved.

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MOST MISSED

Patrice O'Neal

Sharp, hilarious and honest, Boston-bred comedian Patrice O'Neal seemed on the verge of a career breakout when he died last fall at 41, following complications from a stroke. At Comedy Central's September roast for Charlie Sheen, O'Neal eviscerated host and *Family Guy* creator Seth MacFarlane, saying that he needed a collaborator (a Barbera to his Hanna) to slap him when he starts writing show tunes. O'Neal's brilliance was on display every time he sat in on *The Opie and Anthony Show*, where he'd launch into thoughtful discourses on race, politics or his taste for Brazilian sex tourism. He had absolutely no fear of personal embarrassment if there was comedy to be mined. Incorporating his weight problems and diabetes into his act, he recounted his doctor's advice to change his lifestyle or face a premature death. "And that wasn't enough motivation for me," he said. That's sad and—true to Patrice O'Neal—also funny.

MOST NOT-MISSED

Winter

Unless you're a plow driver, a diehard skier or a snowshoe salesman, last winter was awesome. After the freak October blizzard instilled fears that we were in for the Worst Winter Ever, Boston was graced with the type of balmy weather usually reserved for the otherwise downtrodden citizens of Baltimore. With temperatures in the 80s by March, our annual burst of springtime euphoria arrived early this year. If these agreeable climes persist, New Englanders might even be cured of our latent pessimism. But we doubt it, because next winter's definitely gonna be a bad one.

PARTY YOU WEREN'T INVITED TO

Marc Jacobs' Provincetown Halloween Ball

Last Halloween, fashion maven Marc Jacobs reinvented P-Town Hall as the hottest nightclub north of the equator. This place had everything—flash mobs, Debbie Harry, beaux arts types, giant swans, a gay pharaoh, 20-foot-tall eyeballs, pumpkin cabanas, a hamburger in drag, spooky trees and Mr. Rogers. And no, we didn't make up any of that.



ROMANCING THE BONE

UMass Memorial's Sexy Marrow Solicitations

Earlier this year, UMass Memorial Medical Center paid a $520,000 settlement for improperly recruiting potential bone marrow donors. Their strategy would've been a genius idea if it weren't so ethically and legally questionable. Five words: hot chicks at Patriots games. UMass Memorial posted model-caliber ladies in short skirts at venues like Gillette Stadium to convince passersby (read: horny guys) to volunteer for bone marrow testing. Said volunteers then sometimes got hefty bills in the mail—or their insurance companies got hit with the charges. UMass went from running 7,000 tests in 2008 to more than 40,000 by 2010, proving that with the right kind of persuasion, men will give 'til it hurts.

TWITTER FEED

Rob Delaney

Did you know that four out of five people in Boston (women included) are named Paul Sullivan? That's according to Marblehead native Rob Delaney, so we're inclined to believe it. Delaney is to tweeting what William Shakespeare was to bard-work. With more than 400,000 followers and 8,000 tweets, Delaney's prolific output on Twitter cultivates a growing audience for his stand-up shows. Go see him. And in the meantime, follow him. Here's one more: "Having THE BEST time in Berlin!!! Oh wait I'm in a laundromat."

SAD CLOSING

Filene's Basement



No more Running of the Brides. No more trudging in to buy a Reaction by Kenneth Cole shirt for $15. No more dressing rooms that make you feel like you've been detained for a strip search at an Eastern European airport circa 1973. The dearly departed Filene's Basement is survived by T.J. Maxx, Marshalls and a white table stacked with rumpled Perry Ellis button-downs.

WORST PLACE TO MAKE OUT

The Oval at the Esplanade on July 4

We arrive at the Hatch Shell 13 hours before the fireworks begin. We've got our sun-block and deep reserves of patience. Sure, it's packed like some sort of bizarre patriotic internment camp, but at least everyone is behaving in a civil—hey! Oh, gross. Honey, the people next to us are making out. That's it. Grab the blanket and the Dunkin' Donuts mug secretly filled with merlot. Close-proximity canoodling at the Hatch Shell on July 4 is a bridge too far. We'll listen to the 1812 Overture in the car.



GOODS + SERVICES

ANTIQUE STORE
P. 130





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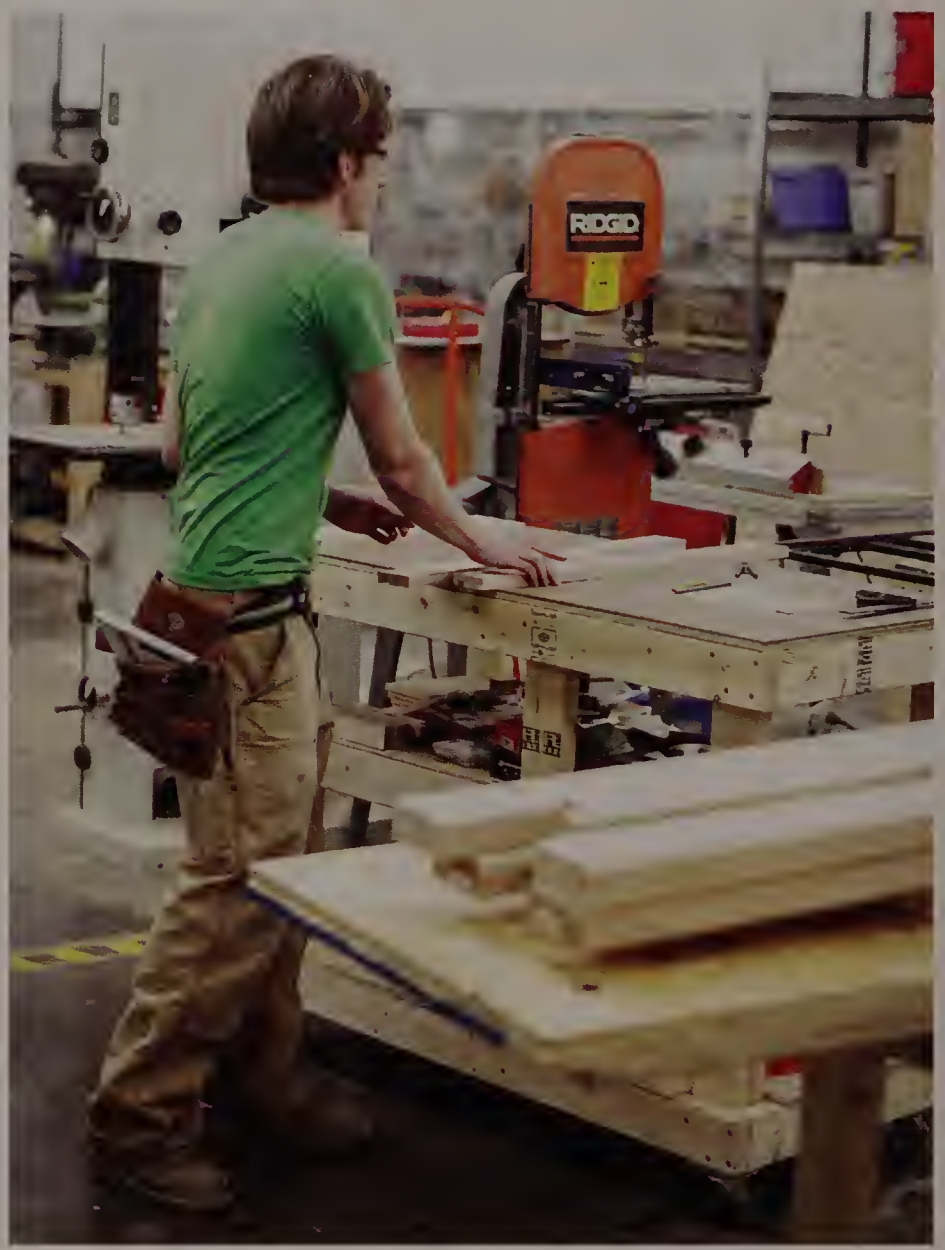
Boston City Properties is the #1 office in Massachusetts in volume of apartment rentals according to 2011-2012 MLS statistics! Thank you Boston for making us #1!

ANTIQUE STORE

J.E.M.

Most days, interior designer Jane Elizabeth Miller can be found perched on a stool in her South End studio with paint palette in hand and rap music playing on the speakers. Her adjoining showroom features a unique collection of refurbished antiques, like an old-school metal water bubbler, vintage educational diagrams and a lamp constructed from iron pipes by local artist John Atwater (pictured, p. 128). Bully Boy Distillers commissioned a Miller piece to enliven their warehouse with her aesthetic, which she describes as French- and Belgian-inspired. We just think it's universally chic.

470 SHAWMUT AVE., BOSTON, 617-391-0490, JEMHOME.COM



BIKE SHOP

Hub Bicycle Company

As Boston becomes more bike-friendly, it may be time to bring your wheels in for a tune-up. At Hub, owner Emily Thibodeau will repair your bike and offer maintenance advice without the intimidating judgment found at many cycle shops. With a full stock of parts and supplies from brands like Kryptonite, White Industries and Portland Design Works, Thibodeau and her crew of mechanics provide custom service, five different types of tune-ups and can even teach you to fix your own flat during free monthly clinics. Thanks to Thibodeau's commitment to serving novice and veteran bikers alike, you don't have to be a hard-core cyclist to feel at home at Hub—just enjoy the ride.

1064 CAMBRIDGE ST., CAMBRIDGE, 617-441-2500, HUBBICYCLE.COM

CLASSES

Artisan's Asylum, Inc.

You won't find the usual lesson on wine pairings in this studio's catalog, but the instructors at Artisan's Asylum can show you how to create a one-of-a-kind glass work. Or maybe you'd rather mold metal into a princely chalice? The state-of-the-art facility, equipped with welding, milling and sewing machines, power tools and even a 3-D printer, is home to some of the most hands-on classes in Boston. Our personal favorites include "Project: Blinky Pants," a tutorial on incorporating L.E.D. lights into clothing and accessories, and "Wire-Armature Puppets," a workshop that teaches students how to create fully functioning animated dolls.

10 TYLER ST., SOMERVILLE, 617-863-7634, ARTISANSASYLUM.COM

BOOKSTORE

Porter Square Books

There's a red sign hanging from the ceiling at Porter Square Books that summarizes their philosophy: "Eat, Sleep, Read Local." From a unique consignment program that offers Boston's self-published writers the opportunity to market their work, to the local, organic baked goods sold at Cafe Zing, this business is dedicated to serving the community. And in addition to a great selection of mainstream and indie titles, their calendar is jam-packed with author talks that bring more than a dozen scribes to the Square each month.

25 WHITE ST., CAMBRIDGE, 617-491-2220, PORTERSQUAREBOOKS.COM

COURIER SERVICE

City Express

Rush delivery from City Express is about as close to teleportation as it gets. Whether you're shipping across the Charles or across the country, the state's largest locally owned courier gets packages there fast and by any means necessary. Micromanaging bosses rejoice in their Employee Shuttle service, which speedily zips worker bees between office locations.

201 SOUTH ST., BOSTON, 617-350-4000, CITYEXP.COM



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DRY CLEANING

Holly Cleaners

With 55 years of experience, Holly Cleaners gives expert treatment to every article of clothing, whether couture gowns or plain black slacks. They'll keep your conscience clean too: Holly has been a green-business leader with their use of eco-friendly solvents to minimize their environmental impact. And if you're too busy to make a pit stop at one of their four locations, Holly offers pick-up and delivery service to more than 30 Boston 'burbs.

1314 CENTRE ST., NEWTON, 617-527-0770; ADDITIONAL LOCATIONS IN WELLESLEY HILLS, NEEDHAM AND SUDBURY; HOLLYCLEANERS.COM

FLORIST

Exotic Flowers

Ordering an arrangement with Exotic Flowers will have you globe-trotting through the world's most gorgeous gardens. You'll find roses from Ecuador, daisies from Holland, orchids from New Zealand and birds of paradise from Costa Rica. Any bouquet from this well-connected florist is sure to impress that special lady—and for real Don Juans, a bag or two of fresh rose petals from Exotic's ample supply can be the perfect finishing touch to a romantic night.

609 AMERICAN LEGION HIGHWAY, BOSTON, 617-247-2000, EXOTICFLOWERS.COM



MUSEUM GIFT SHOP

Gift at the Gardner

You can keep your mass-market postcard reprints and van Gogh calendars. The Gardner Museum specializes in a quirky selection of luxury home goods, handmade jewelry and historical books. Take home a piece of the Venetian palace with collectible Sid Dickens memory tiles or colorful glass-bulb vases by Lynn Everett Read. The exclusive selection reflects Mrs. Jack's dedication to the finer things in life—you can even pick up a copy of 1897's *Manners for Women*, and promptly break all of the rules. As she did in her time.

280 PALACE RD., BOSTON, 617-566-1088, GARDNERMUSEUM.ORG

FURNITURE

Mitchell Gold + Bob Williams

Looking for the right statement piece to make your living room pop like a Hollywood film set? Beyond serving the typical homemaker-turned-interior-decorator, Mitchell Gold + Bob Williams' pieces have caught the eye of countless set designers and won a costarring role on *The Good Wife*. Browse their eclectic inventory and you'll understand why—with tufted leather sofas suited for an Oxford library, and art deco–inspired lounge chairs fit for a swanky home office, there's something to suit every taste. And if you're indecisive, the knowledgeable staff is available for consultation services in your home.

142 BERKELEY ST., BOSTON, 617-266-0075, MITCHELLGOLDBOSTON.COM

FURNITURE, HIGH END

Montage

Step into this sprawling 12,000-square-foot showroom and you'll be transported to a modern Tuscan villa decorated with sapphire-colored couches and copper light fixtures. A wide selection of colorful and contemporary designs by imports like B&B Italia, Paola Lenti and Cassina has made the family-owned retailer Boston's source for Italian couture furniture for over 50 years. True to the showroom's name, the designers at Montage assemble the best international



SHOE REPAIR

Santacross Distinctive Shoe Service

Scuff on your John Lobb oxfords? Broken heel on your Miu Miu pumps? That's a walk in the park to owner John Anglin, an experienced cobbler who's known for resurrecting shoes long thought dead. Since joining the family business more than 30 years ago, Anglin has learned to mend, shine, stretch, resole and reheel from some of the oldest Italian cobblers in town. But he doesn't just cater to Bostonians—visiting celebrities including Cher and the cast of Broadway's *Wicked* have entrusted Anglin with their footwear woes. 151 TREMONT ST., BOSTON, 617-426-6978

collections to create luxurious spaces. And by sponsoring regional student design events and being the exclusive purveyor of handcrafted Antoine Proulx furnishings (designed by Massachusetts-born Marc Desplaines), they maintain ties with the community.

75 ARLINGTON ST., BOSTON, 617-451-9400, MONTAGEWEB.COM

GIFTS

Flat of the Hill

For 14 years, Flat of the Hill has been the go-to Beacon Hill boutique for cute and classy gifts. Whether shopping for your best friend or the special lady in your life, you're sure to find something that'll please even the most discerning woman. The store is stocked with scented candles from Nest, Lollia bath products, elegant Mariposa tableware, MZ Wallace bags and unique accessories—we love the rings made from repurposed Chanel buttons by Thad Cline. Don't be fooled by the small space: You could spend an entire afternoon browsing the bibelots and trinkets, and maybe even picking out some for yourself.

60 CHARLES ST., BOSTON, 617-619-9977, FLATOFTHEHILL.BLOGSPOT.COM

HOME BOUTIQUE

Hudson

If you can't find time to escape this summer, let Hudson bring a touch of the beach to your home. The South End boutique's inventory combines the best of Cape Cod chic with bright accents of California color. Owner Jill Goldberg has a knack for cozy and coastal interior design—a skill displayed in the nautical antique love seats she refurbishes herself and the sunshine-yellow lacquer chandelier that serves as the store's focal point. Whether you're looking to redo an entire room or searching for the perfect pièce de résistance, Hudson's offerings cast sunshine in any space.

12 UNION PARK ST., BOSTON, 617-292-0900, HUDSON-BOSTON.COM

OUTDOOR STORE

Hilton's Tent City

Hidden among the bars and developments, this West End gem is a treasure trove for nature-lovers, brimming floor to ceiling with equipment for every sort of adventure. Fancy taking up fly-fishing this summer? Hilton's has you covered. Want to make the most of a New England winter with a snowshoeing expedition? An expert staff will equip you with apparel warm and durable enough to rough it in a nor'easter. But be warned, you may need a compass and map to navigate the store's four overflowing floors.

272 FRIEND ST., BOSTON, 617-227-9242, HILTONSTENTCITY.COM

PARENTING STORE

Isis Parenting

We all know what to expect when you're expecting—chaos. To cut it as a supermom or -dad, you're going to need a support team supplied

with bottles, pacifiers, slings, seats and strollers. Rest assured (if you can rest at all), Isis is a one-stop shop to parenting preparedness. To assist you on the journey, their community-oriented centers offer an extensive roster of classes on breastfeeding, baby yoga, first-time fatherhood and more.

PRUDENTIAL CENTER, BOSTON; ADDITIONAL LOCATIONS IN ARLINGTON, NEEDHAM AND HANOVER; 781-429-1500, ISISPARENTING.COM

PET BOUTIQUE

Pawsh Dog Boutique & Salon

A cute Boston terrier named Balki is the inspiration behind this Back Bay dog boutique and salon. Disappointed by the city's pet products and grooming services, Mike and Nancy Maida set out to open their own haven for the local canine community. Here you'll find an extensive choice of collars, toys, apparel, accessories and organic foods (be sure to snag the dog-friendly ice cream stocked in the summer). The real gem of this business is the exceptional salon service—the groomers are so popular, they've had to stop taking new clients for the time being.

31 GLOUCESTER ST., BOSTON, 617-391-0880, PAWSHBOSTON.COM

SPORTING GOODS

City Sports

Almost 30 years ago, a fruitless quest across Boston for a pump needle inspired Mike Kennedy and Eric Martin to open City Sports. Since then, the longtime friends have served the needs of urban athletes in cities up and down the East Coast. Here in the Hub, they're one of the only sporting-goods stores where you can find equipment and apparel for cycling, swimming, tennis, baseball, basketball and more. You can even pick up a Nike pump set, complete with needles, for just 10 bucks.

480 BOYLSTON ST., BOSTON, 617-267-3900; 11 BROMFIELD ST., BOSTON, 617-423-2015; CITYSPORTS.COM



TOY STORE

Giggle

Forget annoying talking dolls and blaring monster trucks. At Giggle, you'll find a wide selection of Manhattan Toy plush learning tools, stuffed animals made with organic cotton and contemporary rocking horses from Plan Toy. All of their playthings are rigorously vetted with an eye for innovation, value and simplicity. The store also carries childhood essentials like baby clothes and nursery decor, creating a one-stop destination for the multitasking parent. 528 LEGACY PLACE, DEDHAM, 781-326-3622, GIGGLE.COM



TAILOR

Best Fit Inc.

A shopping trip down Newbury can stock your wardrobe with trendy pieces and classic staples, but a proper spree isn't complete without a visit to Best Fit. Trusted by fashion retailers like Jessica McClintock and Emporio Armani, owner Lyudmila Sletkova's business lives up to the name. With expert hands and incomparable workmanship, she can raise a simple hemline or turn a retro thrift-store buy into an impeccably fitted cocktail dress. No job is too big or too small, and every alteration receives the same attention to detail.

268 NEWBURY ST., BOSTON, 617-266-4490, BESTFITINC.COM

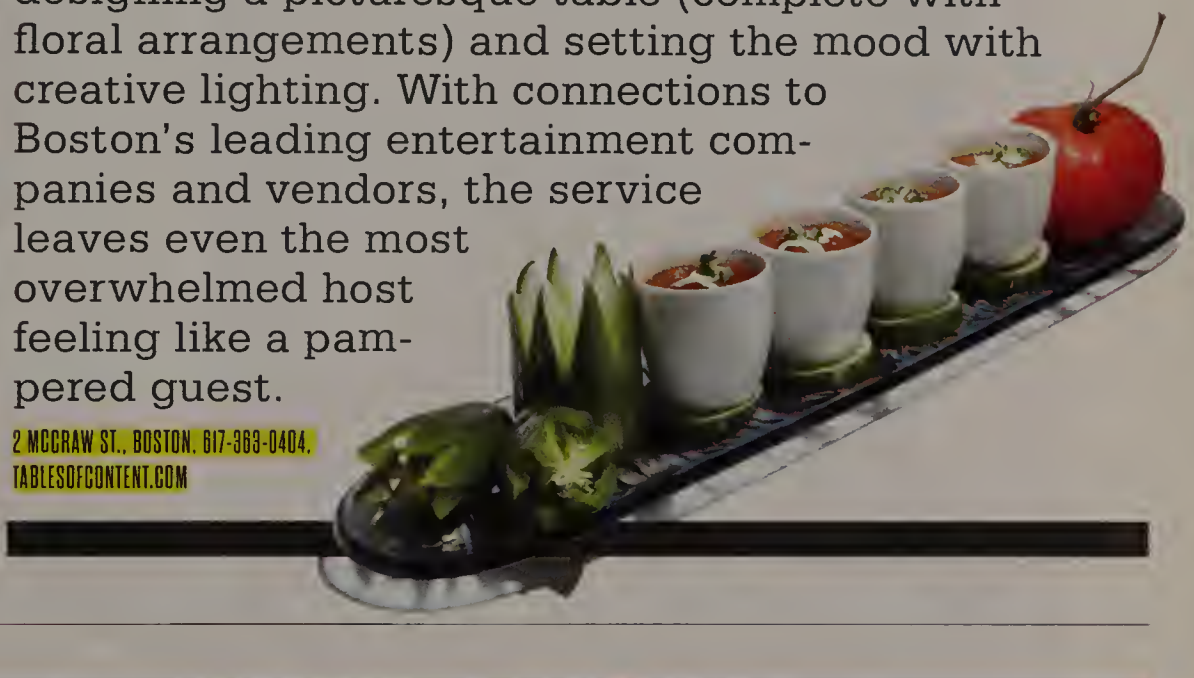


CATERING

Tables of Content

Food is just one variable in the complex equation for hosting a spectacular event. So while Tables of Content boasts an array of local and sustainable menu options, it's their attention to detail on a grand scale that impresses. The state's only independent, certified-green caterer assists clientele with finding the ideal venue, designing a picturesque table (complete with floral arrangements) and setting the mood with creative lighting. With connections to Boston's leading entertainment companies and vendors, the service leaves even the most overwhelmed host feeling like a pampered guest.

2 MCGRAW ST., BOSTON. 617-363-0404.
TABLESOFCONTENT.COM



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BARGAIN SHOPPING

The Garment District

Don't think of the Garment District as a thrift shop; think of it as an enormous closet (with some 40,000 pieces) whose contents perfectly fit your budget. Though their selection of vintage wear spans back to the 1950s, this Cambridge institution's largest department peddles contemporary clothing, much of it with tags still attached. Prices start in the single digits on everything from cowboy boots to couture. Even better: What they can't sell or use is donated to developing countries.

200 BROADWAY, CAMBRIDGE, 617-876-5230, GARMENTDISTRICT.COM

CHILDREN'S CLOTHING

Mulberry Road

Whether they prefer fluffy tutus or graphic Ts with a sense of humor, some kids have undeniable fashion sense. When you spot these tiny trendsetters around Boston, odds are their parents are shopping at Mulberry Road. This Newbury Street boutique has everything from the adorable—baby ballerina socks with embroidered bows—to the irreverent, like a Clark Kent–inspired long-sleeved T-shirt that layers a vest and tie over a superhero logo. Add a dinosaur lunch box, and send the kids to school in style.

128 NEWBURY ST., BOSTON, 617-859-5861, SHOP.MULBERRYROAD.COM



MEN'S SHOES

The Tannery

Don't be fooled. While the Tannery plays it casual and unassuming, it's a must-stop shop for Boston's well-heeled gents. Sure, they have the usual suspects: boots by Timberland and Tecnica, sneakers by Merrell and Converse, loafers by Rockport. But they also stock boat shoes in more colors than you'll see on the Nantucket ferry (from Sperry, SeaVees and Sebago), exclusive dress shoes by Alden and Salvatore Ferragamo and boots by John Varvatos and Frye.

711 BOYLSTON ST., BOSTON, 617-267-5500; ADDITIONAL LOCATIONS IN BOSTON AND CAMBRIDGE; THETANNERY.COM

HANDBAGS

Neiman Marcus

Say what you will about department stores, but there isn't a shop in town that impresses us more than the handbag department at Neiman Marcus. The well-stocked wonderland carries classics like Gucci, Kate Spade, Tory Burch, and Yves Saint Laurent, so there's something for every occasion and style. Bottega Veneta's buttery leather totes are perfect for every day, while Judith Leiber's crystal-encrusted clutches hold all the essentials for evening soirees. And they'll soon be adding bags from iconic Balenciaga and Spanish-import Loewe to their already-strong offerings.

COPLEY PLACE, BOSTON, 617-536-3660; NATICK COLLECTION, 310 SPEEN ST., NATICK, 508-620-5700; NEIMANMARCUS.COM

HATS

Salmagundi

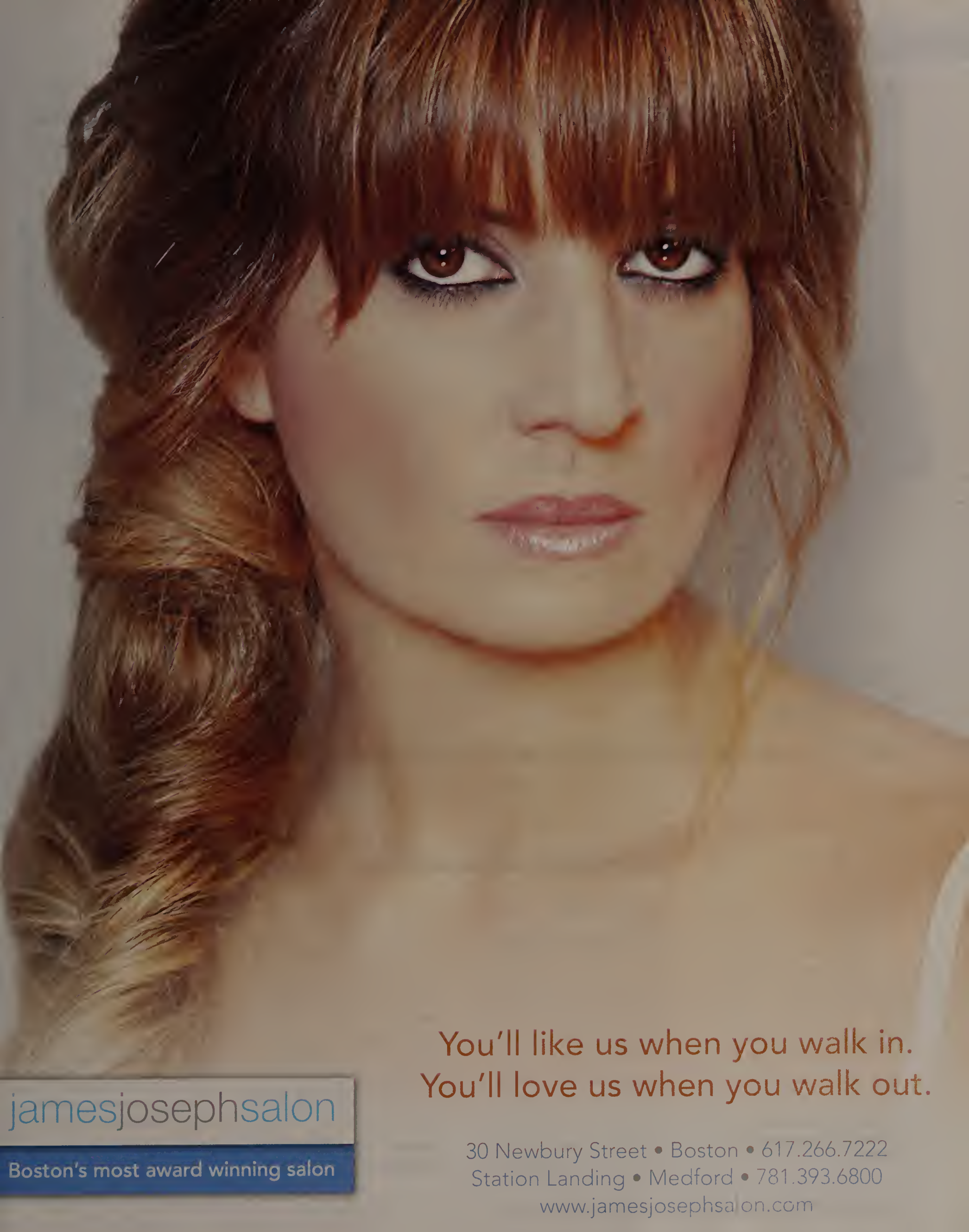
The perfect hat is a beautiful but increasingly rare find. Bring a touch of polish to your wardrobe by incorporating vintage-inspired toppers from Salmagundi. The Jamaica Plain shop, run by husband-and-wife duo Andria Rapagnola and Jessen Fitzpatrick, stocks more than 9,000 hats—from luxuriously feathered fascinators to fedoras meant for everyday wear. Check out chic chapeaus from noted milliners like Louise Green, plus the store's exclusive Salmagundi line.

765 CENTRE ST., JAMAICA PLAIN, 617-522-5047, SALMAGUNDIBOSTON.COM

INTIMATE APPAREL

Forty Winks

Most women live in denial that they're wearing the wrong bra. Ladies, the truth is that unless you've had a recent professional fitting, you and the girls are probably not looking your best. Forty Winks is here to help. At Cambridge's cheeky shop for lacy underpinnings, fittings are the order of the day, along


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with bras from the in-demand lines Freya and Chantelle. Barely there nighties, delicate sleepwear, supportive swimsuits and clever foundation garments are also available.

56 JFK ST., CAMBRIDGE, 617-492-9100, SHOPFORTYWINKS.COM

JEANS

National Jean Company

Life is defined by the quest for happiness, fulfillment, yadda yadda yadda. We're all just searching for the perfect pair of jeans. The impressive offerings at National Jean Company make the hunt a little easier with usual designer suspects like 7 for All Mankind and Hudson stocked alongside jeans from Justin Timberlake's William Rast, dresses by the Olsen twins' Elizabeth and James label and airy knits from Free People.

218 NEWBURY ST., BOSTON, 857-233-4809; ADDITIONAL LOCATIONS IN NEWTON AND WELLESLEY; NJCOBOSTON.COM

FASHION SECRET

Shopping in Newton Centre

Newton Centre has the best of both worlds: a quaint, easily strollable downtown with plenty of charm, and a retail selection that rivals any Boston neighborhood (but with better parking). Designer offerings at Alan Bilzerian and National Jean Company share the Village with Folklorica and Karma, on-trend boutiques like Tess & Carlos, Stash, and Duchess, and luxe indulgences like mink eyelash extensions at Lash L'Amour. It's a fashion haven just a few T stops away.

NEWTON CENTRE, NEWTONVILLAGES.ORG

JEWELRY, FINE

Lux Bond & Green

When you're committed to shopping locally, reconciling desire with availability can be tricky. Fortunately, Lux Bond & Green ensures that you won't have to make any compromises with your stateliest pieces. Offerings at the 114-year-old mainstay's eight New England locations range from the affordable ($195 freshwater black-pearl pendants) to the aspirational (a six-carat canary-and-white–diamond ring for a cool $100,000). These options, plus designs by it-jewelers like David Yurman, Jemma Wynne, and Ippolita, bring international style to your door.

416 BOYLSTON ST., BOSTON, 617-266-4747, LBGREEN.COM

LOCAL DESIGNER, JEWELRY

Laura Preshong

Here's a chance to look glam by doing good. Laura Preshong creates beautiful, one-of-a-kind jewelry that's eco-friendly, socially responsible and conflict-free. She's got beautiful baubles for everyday adornment, as well as fashionable alternatives to traditional wedding and engagement rings. At her South End boutique you'll find works by other like-minded designers, including Midori Ferris Wayne, a California-based artist who uses reclaimed metals to craft jewelry inspired by nature.

558 TREMONT ST., BOSTON, 617-236-7660, LAURAPRESHONG.COM

MATERNITY

H&M

Staying chic throughout pregnancy is a struggle every expectant mother faces. You don't want to spend a fortune on clothing you'll only need for a few months,

but so much of what's out there is pricey—and worse, matronly. H&M Maternity Wear is the solution, with their perfect blend of style, fit and affordability. Since nothing in the collection costs more than $35, Junior's college fund can get some early extra padding.

100 NEWBURY ST., BOSTON, 617-482-7001; ADDITIONAL LOCATIONS IN BOSTON AND CAMBRIDGE; HM.COM

MEN'S CLOTHING, HIGH-END

Drinkwater's

A menswear shop with a focus on American style, Drinkwater's aesthetic is simultaneously laid-back and polished. Gary Drinkwater, who comes to his Cambridge shop by way of Louis, outfits his store with lines like Engineered Garments, Carrot & Gibbs, Aster, and Angelo Nardelli. The true connoisseur will opt for handmade garments: Drinkwater's offers made-to-measure services like bespoke suits, sport jackets, pants, shirts—even ties and belts.

2067 MASS. AVE., CAMBRIDGE, 617-547-2067, DRINKWATERSCAMBRIDGE.COM

MEN'S CLOTHING, MODERATE

Uniform

The best kind of style is effortless, and shopping at Uniform is elementary. The South End clothier is perfect for men who are looking to incorporate more élan in their ensembles with stylish sneakers, straw hats and slim-fitting plaids in sophisticated patterns. Add to these *Esquire*-approved swim trunks (the sort Don Draper would sport) and apothecary selections from Jack Black, Sharps, and the Art of Shaving, and guys might never need to shop elsewhere.

511 TREMONT ST., BOSTON, 617-247-2360, UNIFORMBOSTON.COM

MEN'S SUITS

J. Press

All suits are not created equal. Even a midpriced set is easy to spot when the fit is subpar. For more than a century, J. Press in Cambridge has been dressing gents according to their "Ivy League standard." Beautifully tailored suits, sportswear and outerwear are made from European-imported fabrics, but the real draw is the prospect of a custom J. Press ensemble created by their in-house tailors.

82 MT. AUBURN ST., CAMBRIDGE, 617-547-9886, JPRESSONLINE.COM



LOCAL DESIGNER, CLOTHING

Jackie Fraser-Swan, Emerson Collection

Jackie Fraser-Swan, a local mother of four married to her high-school sweetheart, has emerged as a designer to watch, and her line can be seen in her Newbury Street showroom and on the runway at New York Fashion Week. A graduate of the School of Fashion Design in Boston, the East Bridgewater native's dark-but-delicate creations are making a splash everywhere from celebrity red carpets to *Elle* magazine.

8 NEWBURY ST., 6TH FLOOR, BOSTON, 857-753-4525, EMERSON-COLLECTION.COM

PARTY DRESSES

Crush Boutique

It's a rare thrill to flip the price tag on a fun, flirty cocktail dress and be happily surprised. The experience isn't so uncommon at Crush, where the racks hold elegant summer frocks perfect for alfresco dinner parties, rooftop shindigs or drinks on the town. Owners Rebecca Penner and Laura Macris opened a second location earlier this year, and while both shops carry sought-after



JEWELRY, STATEMENT-MAKING

Good

This Beacon Hill boutique specializes in global luxuries, and their jewelry is not to be missed. Handmade creations that feel modern without being trendy are chosen by owner Paul Niski (former creative director for the Gap). Home gifts, artful decor and John Derian keepsakes using real sea urchins share space with bags and scarves. For men's fashion, eye-catching cufflinks are the order of the day—check out the set made from reclaimed MBTA tokens. In September, they move to a new shop with five times the space, so clean out your closets now—there's a lot more Good to be had.

88 CHARLES ST., BOSTON. 617-722-9200. SHOPATGOOD.COM

lines like Alice + Olivia and Nicole Richie's House of Harlow 1960, be sure to check out the spiffy new Newbury Street boutique for exclusives from Gold Hawk and Black Halo.

131 CHARLES ST., BOSTON. 617-720-0010; 264 NEWBURY ST., BOSTON. 617-424-0010; SHOPCRUSHBOUTIQUE.COM

PLACE TO GO WHEN PRICE IS NO OBJECT

Louis

Fashion is an art form, which makes Louis a gallery as well as a market. The first floor of this legendary store is full of beautifully curated designer clothing, accessories, apothecary items and housewares. In addition to these pricey-but-perfect goods, gorgeous views of the waterfront and frequent visits from top designers further enhance the visual and cultural experience. Add an appointment at Salon Mario Russo (also housed in the Fan Pier building) and a black AmEx, and you're golden.

60 NORTHERN AVE., BOSTON. 617-262-6100, LOUISBOSTON.COM

SNEAKERS

Bodega

Some sneakers are made to get you where you need to go. Some are worn to show that you've arrived. For the latter, look to Bodega, which carries pumped-up kicks that are more fashion statement than athletic accessory. Hard-to-find lines like Saucony Elite, Sneeky Sneaker and Clae are interspersed with global picks, including Japanese label Journal Standard, Libertine-Libertine from Copenhagen, Marshall Artist from the U.K., and Property of... from Singapore.

6 CLEARWAY ST., BOSTON. BODASTORE.COM

TRENO

Boutiques for Dapper Men

Not so long ago, men's fashion meant three-piece flannel during the week and polos and khakis on the weekends. Not anymore. Boston guys now have unprecedented options to elevate them from slouch to sartorialist. Online shop Bonobos just opened their first brick-and-mortar outpost on Newbury Street, while local Web boutiques like "gentlemen's outfitter" Sir Jack's (offering nautical–meets–Golden Age items with a modern twist) and Boylston Trading Co. (where premium streetwear reigns) also get in on the dapper-dressing trend. Prefer to do your shopping in person? Ball and Buck's all-American offerings illustrate masculine refinement.

BONOBOS GUIDESHOP, 85 NEWBURY ST., BOSTON, 857-263-7340, BONOBOS.COM; SIR JACK'S, 888-830-2905, SIRJACKS.COM; BOYLSTON TRADING CO., BOYLSTONTRADINGCO.COM; BALL AND BUCK, 144B NEWBURY ST., BOSTON. 617-262-1776; 3 LEWIS ST., BOSTON. 617-742-1776; SHOP.BALLANDBUCK.COM

VINTAGE ACCESSORIES

Twentieth Century Limited

No look is complete without the right accessories. Those lucky enough to inherit a

trousseau from their grandmothers already have a stash of vintage bags and baubles. The rest of us need help. Twentieth Century Limited, Paul Turnberg's hidden gem in Beacon Hill, carries a huge selection of vintage and vintage-inspired costume jewelry, from a 1950s faux-pearl–necklace-and-earring set to kitschy contemporary designs like Liz Nania's multicolored gem necklace that resembles wedges of fruit. Classic art, handbags and hats round out the selection.

79 CHARLES ST., BOSTON, 617-742-1031, BOSTON-VINTAGEJEWELRY.COM



DAN WATKINS



VINTAGE CLOTHING

Artifaktori

There are two ways to create a retro aesthetic: You can spend countless hours in musty consignment shops, searching in vain for that perfect (and perfectly fitting) piece. Or, you can avail yourself of Artifaktori owner Amy Berkowitz's taste and talents by browsing her shop's expert assemblage. The Davis Square location offers a fun selection of vintage clothing, housewares and accessories, while the newer Beacon Hill space carries more polished looks and contemporary, historically inspired clothing.

22 COLLEGE AVE., SOMERVILLE, 617-776-3708; 121 CHARLES ST., BOSTON, 617-367-5854; ARTIFAKTORI.COM

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WELCOME ADDITION

Sault New England

The South End's relatively new Sault feels less like a men's store and more like the study of an interesting gent you'd like to learn more about. Owner Philip Saul, previously of Urban Outfitters, has a touch for curating the unexpected. Sault's offerings occupy the intersection where vintage, rustic, preppy and industrial aesthetics converge, with brands like Jack Spade alongside vintage Polo, L.L. Bean, and Gant. Look for Massachusetts-designed lines like Ivy Prepster and New England Shirt Company among the soaps made with beer and art books.

577 TREMONT ST., BOSTON. 857-239-9434. SAULTNE.COM



WOMEN'S CLOTHING, HIGH-END

Riccardi

Storefronts on Newbury Street can come and go as fast as the trends they carry. But unlike jeggings, ponchos and popped collars, Boston's Riccardi has enjoyed 34 years of enduring style—and there's no end in sight. This bastion of high-end fashion has lived on the same block since 1978, when founder and Florentine Riccardo Dallai set out to bring top-shelf clothing to our city. Since then, it's been a mainstay for designers like Givenchy, Vivienne Westwood, Comme des Garçons, and Rodarte—a one-stop shop for garments and accessories as timeless as the boutique itself.

116 NEWBURY ST., BOSTON. 617-266-3158. RICCARDIBOSTON.COM

WOMEN'S CLOTHING, MODERATE

Flock

At Flock, mother-and-daughter team Lisa and Danielle Kupsc bring a touch of California style to the South End. Their boutique integrates up-and-coming East Coast designers with established but hard-to-find West Coast lines. The result is a mix of classic silhouettes and whimsical, colorful patterns by names like Corey Lynn Calter and Stewart + Brown. Add plenty of affordable jewelry from AK Vintage and Alkemie, and you've got a look that's both composed and bohemian.

274 SHAWMUT AVE., BOSTON. 617-391-0222. FLOCKBOSTON.COM

WOMEN'S SHOES

Moxie

There are alternate versions of paradise. Kids have candy stores. Overworked parents have tropical getaways. And urban fashionistas have Moxie, the shoe and accessory boutique that, for those truly passionate about their footwear, is as close as it comes to heaven on Earth. Brands include on-trend flats from Tory Burch and Delman, beautifully ornate evening heels from Badgley Mischka and Diane Von Furstenberg and simple-yet-chic summer sandals by Elizabeth and James. You may never want to leave—but then where would you show off all your new buys?

51 CHARLES ST., BOSTON. 617-557-9991; 24 CHURCH ST., WELLESLEY. 781-235-1833; MOXIEBOSTON.COM

WORST TREND

Socks With Heels

Zooey Deschanel, patron saint of geek chic, brought the nerdy/adorable aesthetic into the mainstream. However, there is one component of the look that needs to go. Part bobby-soxer and part cartoon character, wearing socks with heels is all discombobulated. Yes, they've appeared on runways. But so did hammer pants, once upon a time. The pairing isn't a cold-weather alternative to informal ~~Fug~~ ~~Ugh~~ Ugg Boots, just a sure-footed step in the wrong direction.


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www.healthworksfitness.com
www.healthworkscommunityfitness.org

ACUPUNCTURE

Marcy White at Copley Acupuncture

Marcy White has a growing reputation for helping expectant couples. A 15-year acupuncture veteran, White specializes in Chinese, Japanese and Korean forms that minister to everything from infertility to pain management to sports injuries. For those with a fear of needles, she offers a poke-free alternative: a cutting-edge cold laser that provides cellular-level treatment to patients looking to ease conditions like nerve damage and hair loss.

667 BOYLSTON ST., BOSTON, 617-281-0797, MARCYWHITEACUPUNCTURE.COM

BEAUTY SECRET

Hair Modeling at Salon Mario Russo

Here's a trick for Newbury Street beauty without the expense: Mario Russo is always looking for models to help train junior stylists at weekly workshops designed to teach styles and cuts from short and spiky to long and layered. But competition for a cost-free coif can be fierce, so check online for their schedule of cut, blow-dry and updo sessions, and sign up ASAP.

9 NEWBURY ST., BOSTON, 617-424-6676; 60 NORTHERN AVE., BOSTON, 857-350-3139; MARIORUSSO.COM

BLOWOUT

Joelina Pereira at Mizu

For a head-turning new look without a snip, get your locks to Joelina Pereira. The Boston native grew up practicing new hairstyles on her four sisters before training as a stylist in Palm Beach with L'Oréal color artist Justin Lynch. Mizu lured her home to save the Hub from bad hair days by smoothing the frizziest locks, coaxing waves and volume from the flattest of tresses and creating glamorous flips for all.

MIZU, MANDARIN ORIENTAL HOTEL, 776 BOYLSTON ST., BOSTON, 617-585-6498, MIZUFORHAIR.COM



MEN'S HAIRCUT

Brady Brumfield at James Joseph Salon

For the office, a Brady Brumfield cut can be parted and combed down. On weekends, his heavily textured styles are meant to be mussed on top for a carefree look. "That's what I call my convertible," says Brumfield, who worked at G2O Spa for nine years before joining James Joseph. Urban chic is Brumfield's sweet spot, and he's styled hair for Diesel and American Apparel fashion shows. Whether you're channeling Ryan Gosling or Bruno Mars (or a bit of both), Brumfield's got you covered. 30 NEWBURY ST., BOSTON, 617-266-7222, JAMESJOSEPHSALON.COM

DAY SPA

Emerge Spa Salon

To escape city drudgery without leaving town, look no further than this peaceful salon's sunny roof deck overlooking Newbury Street. Guys will love the barbershop-chic Men's Club, with services like warm lather shaves and pedicures. The spa features Brazilian treatments, aromatherapy facials and hydrotherapy, while the salon provides Keratin straightening, Balayage highlights and Trish McEvoy makeup applications. Here, relaxation is a most beautiful thing.

275 NEWBURY ST., BOSTON, 617-437-0008, EMERGESPASALON.COM

EXERCISE CLASS, AEROBIC

Zumba at The Sports Club/LA

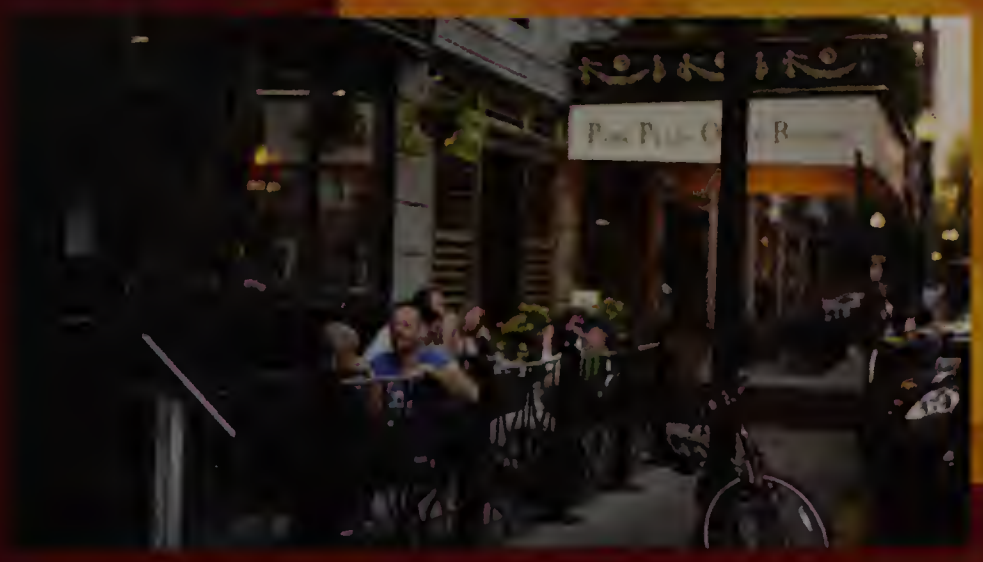
Zumba classes at the Sports Club/LA draw literal hipsters. Pelvic shakes are the rage in this Latin-inspired, calorie-



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ATHLETIC CLOTHING

South End Athletic Company

The SEAC is a runner's refuge. Whether you're an ultramarathoner or a newbie looking for jogging buddies, sprint here to find a cardio community. You'll also find the latest kicks and garb from brands like Asics, Brooks, Saucony, Mizuno, New Balance and the North Face. Once equipped, hit the ground running with the store-organized fun runs, long runs, drills and high-impact outdoor workouts. 652 TREMONT ST., BOSTON, 617-391-0897, SOUTHENDATHLETICCOMPANY.COM

burning dance party that brings up to 80 people to the fitness floor. "The energy is high, and everyone has the freedom to lose it a bit," says the club's group exercise and mind/body manager Jessica Lopez. Constructed around simple dance moves, Zumba is a beat-filled blast—making it easy to forget that the sweat-inducing workout prepares participants to shimmy their bodies from the studio to the shore.

4 AVERY ST., BOSTON, 617-375-8200, THEFSPORTSCLUBL4.COM

EXERCISE CLASS, MIND AND BODY

Power 'n' Flow at Health Yoga Life

Vyda Bielkus combats the chaos of modern life with focus, introspection and invigorating yoga. "Between work, family, friends and other distractions, people have little opportunity for self-care," Bielkus says. She doesn't play music during this Vinyasa class, bringing more awareness to breath and body. "Power 'n' Flow is a time to recharge the batteries and see where our life is, from the inside out." Bielkus, one of four sisters who run the new Beacon Hill studio, invites students of all levels to experience peace (and strengthening) to the core.

12 TEMPLE ST., BOSTON, 857-350-4124, HEALTHYOGALIFE.COM

EXERCISE CLASS, SMALL GROUP TRAINING

Boston Sports Clubs

Small group training at Boston Sports Clubs pushes members beyond the elliptical machine. Groups averaging six to eight participants test themselves in activities like Pilates, boxing and outdoor boot camps. The sessions cycle every eight weeks and are intended to be progressive, so skills, endurance and strength increase as you go. "This is a good in-between for people who want to ramp up," says trainer Dan Scontras. And it's a surefire way out of your exercise rut.

505 BOYLSTON ST., BOSTON, 617-236-1189; ADDITIONAL LOCATIONS IN BOSTON, CAMBRIDGE, SOMERVILLE, WATERTOWN AND ELSEWHERE; MYSPORTSCLUBS.COM

EXERCISE CLASS, STRENGTH

Body Pump at Healthworks

Les Mills' barbell-based class is a Healthworks staple. Using a step and bar, the 60-minute workout burns up to 600 calories while working every muscle group. Short on time? Healthworks offers a half-hour Body Pump Express. Set to a soundtrack of upbeat tunes, these workouts will put you on the road to sweat success, promising noticeable results within weeks.

441 STUART ST., BOSTON, 617-859-7700; ADDITIONAL LOCATIONS IN CAMBRIDGE, CHESTNUT HILL, BROOKLINE AND SALEM; HEALTHWORKSFITNESS.COM

FACIAL

SkinHealth Centers

SkinHealth has the spot-on prescription for problem skin. Their 30- to 90-minute facials use a mix of masks,

individualized essential oils and extraction techniques to clean, soothe and hydrate. "We're a team of physicians and nurses," says founder/CEO Cheryl Clarkson. "Our clients get all of the pampering, and we still have a spa-like feel, but they will see results." Replicate newly radiant skin at home with finds from the spa's antioxidant-, peptide- and enzyme-heavy line.

79 NEWBURY ST., BOSTON, 617-267-7546; ADDITIONAL LOCATIONS IN CHESTNUT HILL AND WELLESLEY HILLS; SKINHEALTHCENTERS.COM

HAIR COLORIST

Erica Colameta at Michael Labrecque Salon

Erica Colameta is known for her adept hand-painting technique. "Hand-painting is a lot softer than foil," says the stylist with 12 years of experience at salons like James Joseph and Daryl Christopher. As a colorist, she prefers to keep women one or two shades darker or lighter than their real color, but she's always up for something more adventurous. You might even get a story out of her about coloring Aerosmith drummer Joey Kramer's platinum tresses.

292 NEWBURY ST., BOSTON, 617-267-8800, MICHAELLABRECQUE.COM

HEALTH CLUB

Equinox

Why celebrities love Equinox is no wonder. The club lures top-notch personal trainers, invests in the most up-to-date strength training and cardio equipment and offers a dizzying array of classes. With options like cycling, boxing, martial arts, Pilates and yoga, Equinox makes it (almost) easy to get in shape. Kiehl's-stocked locker rooms are havens replete with eucalyptus towels and bamboo showers. The company earns an environmental merit badge, too, for using water-saving washing machines, green cleaning products and eco-friendly building materials.

131 DARTMOUTH ST., BOSTON, 617-578-8918; 225 FRANKLIN ST., BOSTON, 617-426-2140; EQUINOX.COM



MAKEUP ARTISTS

Sarra

The Sarra team is on call for all your cosmetic needs and desires. Makeup artists at this loftlike studio also teach clients how to create flattering, easy-to-achieve styles that can be repeated at home. Owner Lauren Genatossio worked for Laura Mercier and crafted stunning celebrity, editorial and advertising looks before developing her own line of products. "Our big thing is still the education of women, how to do things naturally and a little bit better," she says.

840 SUMMER ST., SOUTH BOSTON, 617-269-8999; 104A NORTH ST., HINGHAM, 781-749-5599; SARRABOSTON.COM

LASHES

Amy Chien Bailey at the Beauty Mark

In this tiny Beacon Hill store, L.A. native Amy Chien Bailey builds out lashes in the blink of an eye. A former makeup artist for runway shows and beauty shoots, Chien Bailey personalizes lashes to her clients' eye shapes, whether they're seeking a full, natural look or flat-out, long-lashed glamour. The result, carefully crafted to hold up between fill-ins, leaves clients fluttering all the way home.

33 CHARLES ST., BOSTON, 617-720-1555, THEBEAUTYMARK.COM

LOCAL PRODUCT

Neil Morris Fragrances

If Paris Hilton and P. Diddy can have their own fragrances, what's stopping the rest of us? At Neil Morris' Back Bay perfume studio, you can mix and match more than 700 ingredients to create a scent that's uniquely you. The formula you devise is kept on file and can be used to make signature perfume, body lotion and bath gel. For those who prefer ready-to-wear, Morris' Vault Collection includes 50 scents he's developed over the years. At $5 a sample, you can afford to explore.

221 MASS. AVE., BOSTON, 617-267-2315, NEILMORRISFRAGRANCES.COM

MANICURE/PEDICURE

Bella Alekseyva at Stilisti

Sink into the leather massage chair and let Alekseyva take it from there. During a typical 90-minute mani/pedi appointment, the Russian native cleans up cuticles with vitamin E and gives nails a natural-looking shape. After 40 years in the industry, she prides herself on her instincts. "I look at skin tone and personality, and I put it together," she says. Mixing many shades herself using OPI and Essie polishes, Alekseyva nails down what customers want every time.

138 NEWBURY ST., SECOND FLOOR, BOSTON, 617-262-2234, STILISTIBOSTON.COM

MASSAGE

Fusion Massage at Exhale

Exhale's Fusion massage is a Swedish-style mind-body treat. Lead massage therapist/spa host Bill Hickey says his team of experts is used to all body types, adjusting pressure to meet a client's needs. The treatment can be customized with three aromatherapy choices: uplifting, detoxifying or relaxing. Enjoy it as a 30-, 60- or 90-minute luxury, or combine it with other treatments for a Zen-fully indulgent afternoon, and you'll leave floating on air.

28 ARLINGTON ST., BOSTON, 617-532-7000; 2 BATTERY WHARF, BOSTON, 617-603-3100; EXHALESPA.COM

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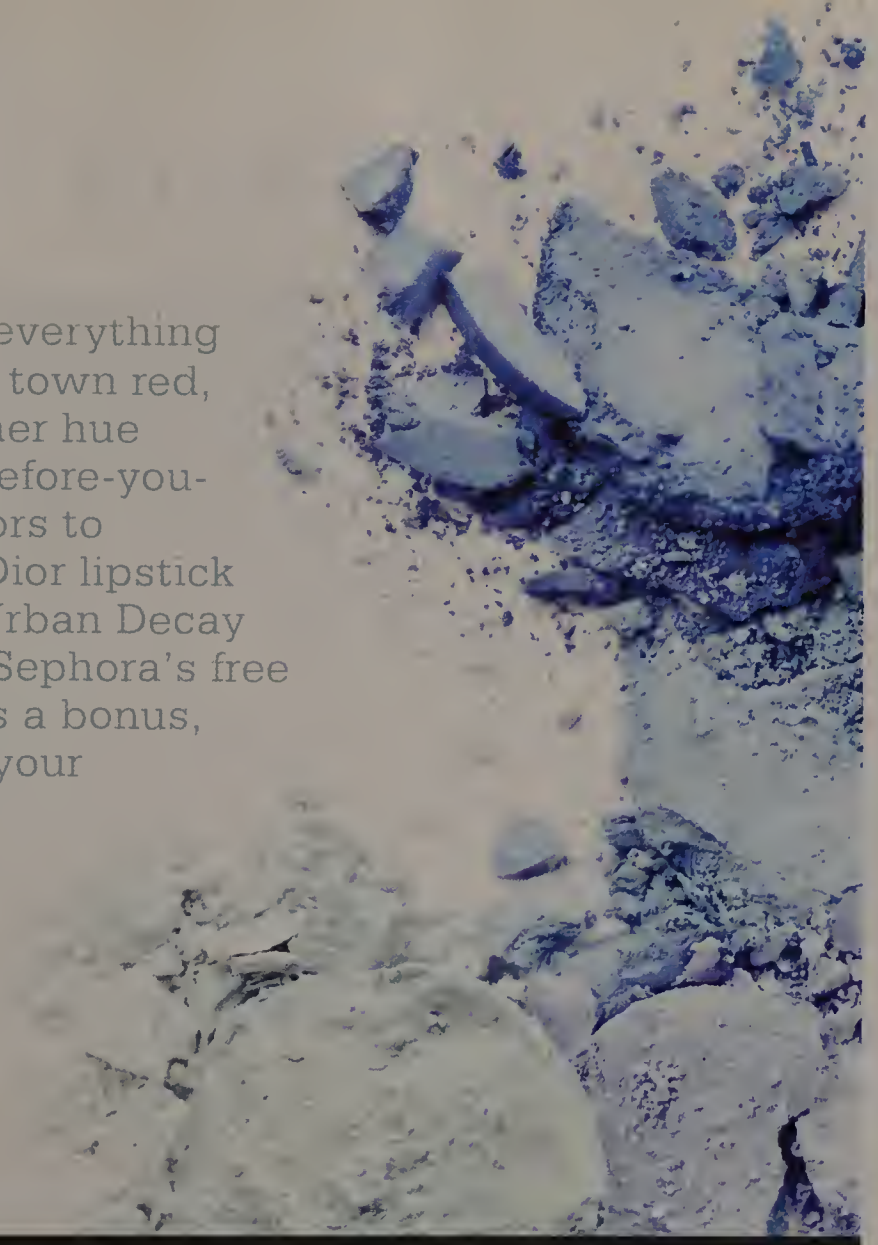
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COSMETICS

Sephora

Sephora has everything you need for painting the town red, tangerine, jade or any other hue imaginable. Their try-it-before-you-buy-it policy invites visitors to pucker up with a poppy Dior lipstick or sweep on chartreuse Urban Decay shadow as they browse. Sephora's free Beauty Insider program is a bonus, too. Earn points on all of your purchases, and get swag like Laura Mercier make-up primer or OPI nail polish. Here, makeup lovers make out like bandits.

PRUDENTIAL CENTER, BOSTON, 617-262-4200; ADDITIONAL LOCATIONS IN CAMBRIDGE, NEWTON, CHESTNUT HILL, NATICK AND ELSEWHERE; SEPHORA.COM



SALON

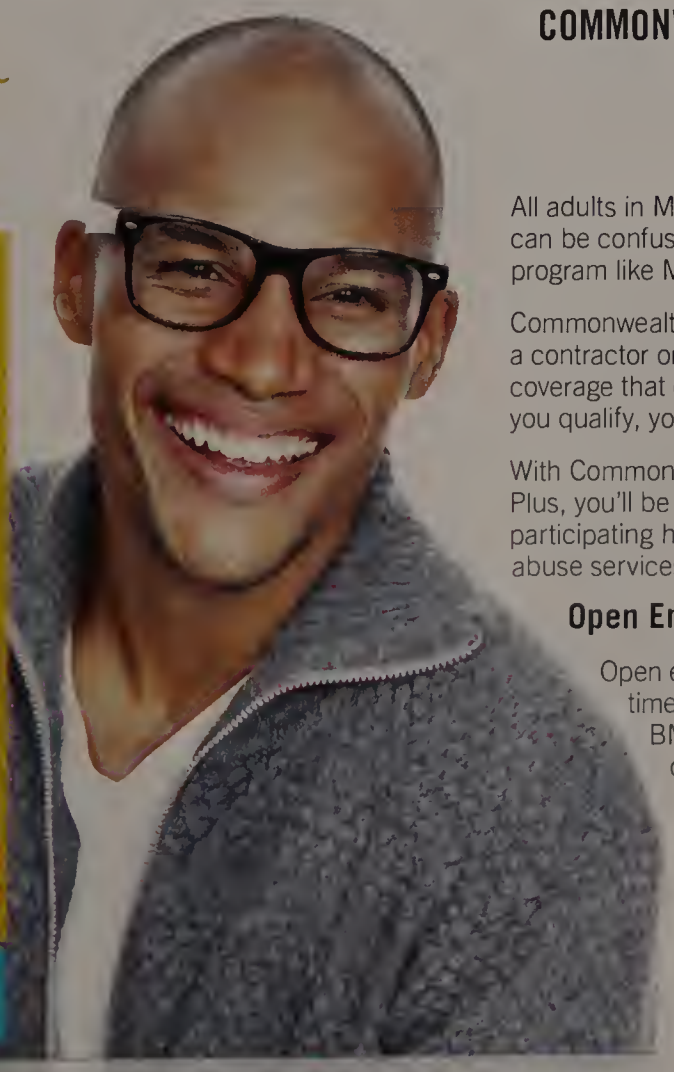
Salon Marc Harris

Harris' empire is based on one tenet: His salons deliver consistently gorgeous cuts and color. To achieve that, his stylists train constantly in the latest scissor and color techniques, winning gigs at New York Fashion Week, in national magazine features and on TV. This is one-stop beautification: Whether it's Yuko thermal reconditioning, a Brazilian blowout or perfect full-blonde highlights, the attention to detail and commitment to perfection make Salon Marc Harris shine.

115 NEWBURY ST., SECOND FLOOR, BOSTON, 617-262-2222; ADDITIONAL LOCATIONS IN BOSTON; SALONMARCHARRIS.COM

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Learn about BMC HealthNet Plan's Commonwealth Choice options at CHOOSEBMCHP.com

*Some exceptions apply.



EXERCISE CLASS, SPINNING

Tone 'n' Ryde at B-Tone Fitness

Tone 'n' Ride is an L.A.-style workout that combines spinning and Pilates to whip your backside into shape. Students pedal RealRyders that turn and lean like outdoor bikes. Then, they hop off for circuit training. This hybrid strength-and-cardio workout, often done to upbeat jams and '80s rock, burns a whopping 400–600 calories an hour. Participants do find the class tough, says owner Jody Merrill. "But when they're done they think, 'Wow, I've never been able to work my body like that.'" 30 NEWBURY ST., SECOND FLOOR, BOSTON, 617-578-8663, BTONEFITNESS.COM

SUBURBAN SALON

SalonCapri

Nick Penna Jr., Gina Penna and Laura Penna Shaw helm this family business. "We're masters in customer service and at making our clients feel at home," says Nick. They're a fun-loving bunch, too. At "Blow-Out and Go-Out Fridays," clients sip cranberry-lime Capri-tinis and receive a free smoky-eye application with any service. Ideal for suburbanites, but, considering the level of pampering, city dwellers should consider a trip.

31 LINCOLN ST., NEWTON, 617-969-1970; 406 LEGACY PLACE, DEDHAM, 617-320-0900; SALONCAPRI.COM

TRAINERS

The Training Room

Here's a system perfect for people who buy gym memberships but never use them. There's no contract required, by order of co-owners Maren Kravitz and Heidi Brown. "We want people to have flexibility," says Kravitz. New clients are assessed through a physical therapist–developed test that gauges body movements, and trainers tailor workouts based on the results. "We're trying to teach people to move better," says Kravitz, who, as a veteran of 12 marathons, should know.

691A SOMERVILLE AVE., SOMERVILLE, 617-284-6088, THETRAININGROOMBOSTON.COM

UPDO

Lindsay Griffin

Griffin puts an organic, modern twist on the updo. Whether clients want loose, pinned-up French braids or a version of the iconic Audrey Hepburn bun, Griffin's style is romantic and unexpected. "I like to do things a bit differently," says Griffin, who worked in Newbury Street and North End salons before starting her own business. "I like hair to look soft, not like a prom updo."

617-475-0007, LINDSAYGRIFFIN.COM

WAXING

Katherine Silva at Beaucáge Salon and Spa

Customers wax poetic about aesthetician Silva's expertise. Working with hard wax instead of strips, Silva keeps dreaded Brazilians as quick and painless as possible. Considering the awkwardness of certain procedures, efficiency is key. And her growing fan base of devotees notes that her easy demeanor makes everything go smoothly.

71 NEWBURY ST., BOSTON, 617-437-7171, BEAUCAGE.COM

WOMEN'S HAIRCUT

Cheryl Lovett at Revive Hair Studio

When Lovett joined Revive two years ago, her clients followed. And with good reason: She's fun, creative and helps people reinvent the way they see themselves. Lovett views hair as "human sculpture," and is always game to take a break from cutting long layers to do a funky, short cut. A trip to her chair is a must-'do.

670 TREMONT ST., BOSTON, 857-366-4225, REVIVEBOSTON.COM

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BRIDAL




Photograph: Donnie Miller • Model: Sharina from Trump • Hair: Stefano Greco from mizu New York • Makeup: Georgi Sandev
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www.mizuforhair.com

BAND

Brickpark Entertainment

For couples looking to celebrate their nuptials with a soundtrack of anything from AC/DC to R&B, Paul Loura's Brickpark is the group to book. A decade of wedding experience means Brickpark's versatile members can accommodate acoustic dinner sets and rowdy, DJ-backed receptions. The five band members take turns singing, making fine use of a 500-song set list that'll draw even the most stubborn wallflower to the floor. "If people are going home early, you really didn't do your job," Loura says.

55 AVALON DRIVE, TAUNTON, 508-802-2290, BRICKPARKENT.COM



TUXEDOS

9tailors

When a groom just has to have a custom-made cashmere wool–blend midnight-blue tuxedo jacket with matching super-slim–fit trousers, 9tailors owner Samantha Shih is on call. The company's tuxes (in which the tiniest button or lining can be customized) are made in Shanghai using 20 different client measurements that the company keeps on file. Choosing from 25 shiny-to-matte finishes, three levels of fabric, and color options ranging from ivory to black, even the pickiest gent will find something to suit his taste. 24 SCHOOL ST., SUITE 500, BOSTON, 877-513-1898, 9TAILORS.COM

BRIDESMAID DRESS

Flair Bridesmaid

If Kristen Wiig and Maya Rudolph had trouble navigating the choppy waters of bridal parties, it can't be easy for the rest of us. Whether customers are searching for a classically cut frock or a canary-colored sheath, Flair will keep ladies smiling with sweet yet sophisticated picks from Badgley Mischka, Jenny Yoo, Anna Elyse and Lynn Lugo. A line of convertible dresses that can be worn strapless, halter-style or over the shoulder ensures figure-flattering configurations for everyone. At last, bridesmaid-dress shopping is more "fête" than "fret."

10 NEWBURY ST., FOURTH FLOOR, BOSTON, 617-247-2828, FLAIRBRIDESMAID.COM

CAKE

Party Favors

For 20 years, Party Favors co-owner John Pergantis has created delightful wedding cakes born from wild imagination. Whether his customers want a fondant model of Fenway Park or a lace pattern matching the bride's gown, it's Pergantis' pleasure to oblige. Currently, he says, the trend is toward simplicity, like an ivory cake dressed up with a red ribbon or a chocolate ganache–smothered tower. No matter the design, you're guaranteed a cake that's delicious.

1356 BEACON ST., BROOKLINE, 617-566-3330, PARTYFAVORSBROOKLINE.COM

CATERER

Cuisine Chez Vous

Irish native and Chez Vous co-owner Fiona Casey works with a variety of budgets to coordinate delectable fare, smashing decor and other must-have services for loving couples. "We do as much or as little as a client needs," Casey says. Whether for sit-down meals, buffets or cocktail hours, executive chef James Murcko serves up locally sourced, fusion-style food, including grilled sea scallops on sugarcane skewers and ancho chili–crusted beef tenderloin topped with onion relish and bacon-bourbon sauce. With the pastry chef

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plating nine cake varieties, it's a simple step from "I do" to "I'll have seconds."

7 MILLER ST., SOMERVILLE. 617-576-3652. CUISINECHEZVOUS.COM

ENGAGEMENT RINGS

Joseph Gann Jewelers

Nervous grooms have counted on Joseph Gann's gems since the 1950s. Whether the perfect ring is modern or vintage, princess- or emerald-cut, Gann's jewels ensure sparkling eyes, smiles and fingers. "People come in with pictures or a design, and we can make it," says Joshua Gann, Joseph's grandson who now runs the business with his brother and sister. Selling engagement rings and wedding bands is "a happy business," they say. "We make it easy."

387 WASHINGTON ST., BOSTON. 617-426-4932. JOSEPHGANN.COM

FAVOR

Barleycorn's

Send your guests home with a six-pack instead of a centerpiece, and they'll be toasting you long after the festivities have ended. At Barleycorn's, couples become brewmasters, designing custom labels for their IPAs and Belgians (see p.156). Owner Dan Eng guides newbies through the process, offering ingredients to craft 130 types of beer (root beer, too) and 15 varieties of wine. Beer brewing costs about $175 for six cases, and total brewing time takes as little as two weeks.

21 SUMMER ST., NATICK. 508-651-9885. BARLEYCORN.COM



CALLIGRAPHY

Letter Be Calligraphy

Lesley Yoder's online shop showcases her timeless invitations, stamps and table cards. Although Letter Be only opened in 2011, its story flows with history and emotion. A self-professed romantic and self-taught calligrapher, Yoder teaches college-level French and writing. (One of her lettering styles is an homage to 19th-century Romanticist Alfred de Vigny, the subject of her dissertation.) Naturally, word of this local talent has started to spread. Her art and design blog, Words & Eggs, has amassed nearly 30,000 followers, and she's collaborated with Cartolina Cards and American Greetings.

ETSY.COM/SHOP/LETTERBEONETSY

FLORIST

Tangerine Creations

From striking red dahlias to delicate spring peonies, Orly Khon uses flowers that are big, bold and vibrant. A native of Israel who grew up in Argentina, Khon parlays her background in fine arts and graphic design into crafting remarkable floral confections. She works closely with clients, taking into account venue, style, budget and inspiration to invent lush, seasonal arrangements. Some 45 couples commission this appointment-only florist each year, and a pre-wedding sample session ensures that the big day brings only happy surprises.

141 MALOEN ST., SUITE 103, BOSTON. 617-202-0299. TANGERINECREATIONS.COM

GOWN

L'élite

Whether they dream of a princess, fit 'n' flare or ball gown, brides who covet elegant dresses visit L'élite to fulfill their fantasies. After starting a business restoring antique gowns and veils, Lebanese native Salwa Khoory saw an opportunity when she couldn't find a modern, clean-cut dress for a family wedding. "That brought me to the market." Khoory explains. Her bridal shop, now at a new Newbury Street location, carries 15 high-end European and American designers, including Carolina Herrera, Oscar de la Renta and Elie Saab.

14 NEWBURY ST., BOSTON. 617-424-1010. LELITE.COM

HAIR/MAKEUP

Demiche

Owner Michelle Arruda DeVoe and her stylists—all of whom have at least 10 years of experience—make it their mission to ensure that everything from the bride's chignon to her mascara can survive her well-wishers, Champagne toasts and battery of air kisses. Custom-blended makeup using Demiche's own Beiju line guarantees a natural, glamorous look. "It's very flattering to be chosen to be a part of the most important day of [a couple's] life," Arruda DeVoe says. Book early and rest assured you'll look picture-perfect.

425 MAIN ST., MELROSE, 781-662-1796, DEMICHE.NET

INVITATIONS, CLASSIC

The Goosefish Press

Age-old technology is a fitting way to announce your timeless love story. Owner Robert Charlton pumps the pedal of antique letterpresses, hand-feeding the paper to churn out batches of embossed invitations. Dotting his SoWa shop are dozens of cards adorned with designs like sailboats and etchings of Boston's Public Garden. After transitioning from investment banking to the School of the Museum of Fine Arts, Charlton found that stationery was his perfect match.

450 HARRISON AVE., BOSTON, 617-728-2822, GOOSEFISHPRESS.COM

INVITATIONS, MODERN

JHill Design

Jennifer Hill bases her popular stationery line "Places I Have Never Been" on imagined vacations to locales like Cairo and Cape Town. Imbuing her prints and wedding invitations with colors like canary and blueberry, Hill achieves a modern aesthetic with bold patterns and map motifs. She offers two collections—the fresh-feeling, graphic Topsfield and the ever-elegant Grafton. Every year, Hill donates a portion of her sales to the Alzheimer's Association in honor of her dad, the inspiration for her feather-embossed Block Island print.

617-475-0718, JHILLDESIGN.COM

JEWELRY

M. Flynn

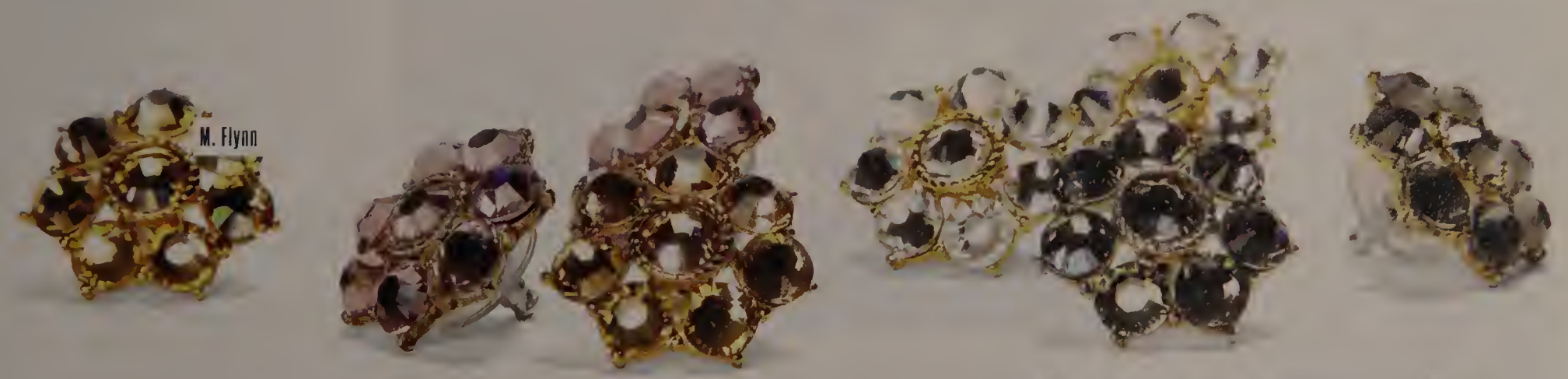
Yes, M. Flynn can send you home with a classic six-prong engagement ring. But sisters Megan and Moria Flynn, owners of the South End store, would prefer to adorn you with something more inspired.



PLANNER

Tangorra Wedding Planning

Whether organizing a breezy coastal celebration in Maine or a downtown reception at the Boston Harbor Hotel, Linnea Tangorra knows what it takes to elicit wedding-day smiles. No matter when she's brought on board—months in advance or the day of the ceremony—Tangorra works her magic to negotiate with vendors, tie up loose ends and smooth over crises. "We know how to handle stress," she says. "And we keep it away from the client whenever possible." Certain that every detail has been expertly arranged, clients are able to eat, drink and be married. 251 NEWBURY ST., BOSTON, 978-809-0275, LINNEATANGORRA.COM



The Flynns grew up making jewelry together in Bangor, Maine, and worked in marketing (Megan) and banking (Moria) before returning to their childhood passion. Known for their antique flower designs (perfect for bridesmaids' gifts), the sisters also carry vintage engagement rings and are eager to help brides transform family jewels into something unique.

40 WALTHAM ST., BOSTON, 617-292-0079, MFLYNNJEWELRY.COM



Simon Pearce

PLACE TO REGISTER

Simon Pearce

These handcrafted wares marry New England charm and European flair, using materials from locations both near (Sheffield, Mass.) and far (Sweden). Relaunching their registry program last year, the company added perks, like a free getaway to a Vermont inn and a complimentary meal at a Simon Pearce restaurant, anytime before the first wedding anniversary. The trip gives newlyweds a chance to craft memories together while visiting the Vermont-based artisans behind their charming gifts.

103 NEWBURY ST., BOSTON, 617-450-8388, SIMONPEARCE.COM



PHOTOGRAPHER

Channing Johnson Photography

Channing Johnson's photographs tell the story of an entire day—from poignant, private moments to candid laughs and hilarious dance-floor performances. He might take a few staged pics, but Johnson's background as a photojournalist underlies his philosophy of quietly documenting your wedding's spontaneity. "I work for people who don't want their weddings to be a production," he says. "They want to be very present. I want to respond to what's happening and pay attention to real moments." 617-640-6091, CHANNINGJOHNSON.COM



RECEPTION VENUE, LARGE

Artists For Humanity EpiCenter

Constructed from recycled materials like railroads and windshields, Fort Point's three-story EpiCenter is a modern blank canvas. The quirky space can be reimagined for any reception—enjoy cocktails in the painting studio, host dinner downstairs and mingle with guests in the courtyard. Best of all, 100 percent of rental proceeds go to Artists for Humanity's nonprofit programs, which benefit city teens by providing jobs in graphic design, digital media and other arts.

100 WEST 2ND ST., BOSTON, 617-268-7620, AFHBOSTON.ORG/EPICENTER.PHP

VIDEOGRAPHER

Long Haul Films

Two years ago, husband-and-wife duo Tom and Melissa Dowler set out to interview couples for a documentary about marriage. "The next logical step was to do weddings," says Melissa. But no bright lights or bulky equipment will invade the ceremony. Tom, a British expat, shoots as unobtrusively as possible. The resulting five-minute wedding trailer and full DVD or Blu-ray is a moving memento. "We believe that every wedding and every couple is unique," Melissa says. "We really make our wedding films with love."

617-259-8900, LONGHAULFILMS.COM



RECEPTION VENUE, SMALL

French Cultural Center

Paris may be lovely in the springtime, but this stately Back Bay Victorian mansion is fitting for an ultra-chic wedding anytime of year. Sit down to an intimate dinner for 45 in a first-floor ballroom covered with dark paneling and rococo details. Cocktail-style receptions can accommodate more guests, who might enjoy Brie and Champagne to the tune of Édith Piaf classics. Although there are no services on-site, the nonprofit offers a list of their preferred providers, from musicians to wine vendors. For a small celebration, you couldn't ask for l'amour.

53 MARLBOROUGH ST., BOSTON. 617-912-0400. FRENCHCULTURALCENTER.ORG



2012 WINNERS



FLOOR: **Jonathan Soroff** feature writer/social columnist at *The Improper*

ROW 1: **Allyce Najimy** executive director of the Foundation to Be Named Later, **Cindy Brown** CEO of Boston Duck Tours, **Tiffani Faison** chef/owner of Sweet Cheeks, **Lindsey Canant** assistant editor at *The Improper*, **Rosemarie Sansone** president of Downtown Boston Business Improvement District Corporation, **Bob Semonian**

ROW 2: **Terrence Manning** owner of SoHo Hair Design, **Chris Collins** contributing editor at *The Improper*, **Stacey Shane** director of marketing and public relations at *The Improper*, **Nicole O'Toole** senior designer at *The Improper*, **Andrew Rimas** editor at *The Improper*, **Linh Tran Brincat** copy chief at *The Improper*, **Arthur Souza** CFO/vice president of administration at *The Improper*

ROW 3: **Danielle Niles** meteorologist for *NECN Morning* and *The Morning Show*, **Tim Maslow** chef/co-owner of Strip-T's, **Kyle Wright** associate editor at *The Improper*, **Kathleen Fulton** cofounder/brand manager of Taza Chocolate, **Kerry Brett** staff photographer at *The Improper*, **Katie Noble** photo editor at *The Improper*

ROW 4: **Jackson Cannon** co-owner of the Hawthorne, **Matthew Pearl** author, **Joseph Finder** author, **Jeff Lahens** creative director of JL Men's/style curator at DressCode Boston, **Margaret Boles Fitzgerald** director of corporate and foundation relations for Boston Health Care for the Homeless, **Corinne Grousbeck** nonprofit advisor, **Steve Maler** founding artistic director for Commonwealth Shakespeare Company, **Josh Zakim** associate at Mintz Levin, **Rich Levine** sports editor at *The Improper* **Tim Cushman** chef/owner of O Ya

ROW 5: **Dan Fireman** cofounder/managing partner at Fireman Capital Partners, **Jackie MacMullan** sports columnist at ESPN Boston, **Karin Goodfellow** staff director at Boston Art Commission, **Lisa Borges** executive director at the Doug Flutie Jr. Foundation for Autism, **Gary Dunning** president/executive director of Celebrity Series of Boston, **James DiSabatino** and **Mike DiSabatino** founders/owners of Roxy's Gourmet Grilled Cheese

BACK: **TJ Connelly** Fenway Park DJ/Red Sox fan services and entertainment, **Andrew Cabot** president of Privateer Rum, **Lynn Hoffman** host of A&E TV's *Private Sessions*, **Nelse Clark** vice president of Privateer Rum, **William "Willy B!" Eveleth** president of TV for Radio, **Rafal Lipowicz** vice president of advertising at *The Improper*, **John D. Spooner** contributing editor at *The Improper*, **Jonathan Elias** anchor at WBZ-TV Channel 4

Not pictured: **Nick Altschuller** managing editor at *The Improper*, **Wendy Semonian Eppich** publisher at *The Improper* **Wyc Grousbeck** managing partner, governor and CEO of the Boston Celtics

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Location at: InterContinental, Boston, MA
Model: Rachel K. ***Agency:*** Dynasty Models & Talent, Inc.
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COMMIT

THERE'S A LOT RIDING ON THIS



PMC 2012

AUGUST 4&5

ARE YOU READY TO COMMIT TO THE PAN-MASS CHALLENGE?

Through the Pan-Mass Challenge, ordinary people commit to achieving extraordinary physical and philanthropic goals. In August, 5,500 men, women and teens from 36 states and 8 countries will commit to riding up to 190 miles and raising $36 million for cancer research. Since 1980, the Pan-Mass Challenge has raised $338 million for Dana-Farber Cancer Institute. Somewhere along the PMC route lies a cure for cancer.

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Founded in 1980, the Pan-Mass Challenge is an annual bike-a-thon that today raises more money for charity than any other single athletic fundraising event in the country.

IMPULSES

SIGHTS * SOUNDS * THRILLS



Andrew Mandler

Explosive Performance

DREAM GIRL

JENNIFER HUDSON didn't win *American Idol*, but she's proven that a shower of confetti and a dour nod from Simon Cowell isn't the magic formula for success. Since competing on the reality show eight years ago, Hudson has outperformed her cohorts and earned unabated fame, including an Academy Award, a Grammy and more critical praise than a legion of Diana DeGarmos. The R&B songstress comes to Boston on July 4, singing her hits with help from the Boston Pops for the annual Fireworks Spectacular at the Hatch Shell.

CAROLINE PRADERIO

Boston Pops Fireworks Spectacular July 4 at 8pm, Hatch Memorial Shell, Boston, July 4th, [illegible]

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Cityscope Edited by Kyle Wright



BENEFITS

Wednesday, July 4

Fourth of July Sailabration *Community Boating, 21 David G. Mugar Way, Boston (617-523-1038). community-boating.org. MBTA: Red Line to Charles/MGH. 4 pm. $100.* Attendees enjoy grilled foods from B.Good, nonalcoholic beverages and a front-row view of the fireworks. Proceeds benefit Community Boating.

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Advice to Contributors
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Allez les Bleus!

Primary Colors Indulge your inner Francophile with live music, hors d'oeuvres and prizes when the French Cultural Center hosts its 37th annual Bastille Day celebration on July 13.

Tuesday, July 10

Youk's Kids All-Star Night *Game On! Fenway, 82 Lansdowne St., Boston (617-351-7001). youkskids.org. MBTA: Green Line to Kenmore. 6 pm. $35.* Comedians, including Jessica Casciano, Paul D'Angelo and Craig Murphy, perform a stand-up show while attendees enjoy bar snacks. Proceeds benefit Youk's Kids.

Thursday, July 12

Flirting With Disaster *West End Johnnies, 138 Portland St., Boston (617-227-1588). flirtingwithdisaster.eventbrite.com. MBTA: Green or Orange Line to North Station. 6 pm. Free.* At this mixer, members of the Disaster Action Team mingle with young professionals and explain their work with the Red Cross. Proceeds benefit the American Red Cross.

Saturday, July 14

Great Boston Beer Marathon *Various locations in Allston and Boston. beermarathon.net. See website for complete listing. $25.* This annual pub crawl takes Viking-helmeted participants to more than two dozen bars around the city, where they enjoy swag bags and raffles. A portion of the proceeds benefit the New England Chapter of the National Multiple Sclerosis Society.

Sunday, July 15

The Big Party *Eastern Standard, 528 Comm. Ave., Boston (617-858-1175). opusaffair.org. MBTA: Green Line to Kenmore. 1 pm. $75.* Opus Affair hosts this 1920s-inspired cocktail party featuring games, food, live music and prizes. Proceeds benefit various arts organizations in Greater Boston.

Sugar Rush *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. 2 pm. $30-$75.* Sugar Cereal Productions presents this second annual variety show featuring dance, skits and a short film. Proceeds benefit the North Shore Alliance of Gay, Lesbian, Bisexual and Transgendered Youth.

Thursday, July 19

MicroBrews for MicroLoans *Alibi, The Liberty Hotel, 215 Charles St., Boston (857-241-1144). microbrewsformicroloans122.eventbrite.com. MBTA: Red Line to Charles/MGH. 6 pm. $20-$25.* Attendees sample beers and participate in raffles at this cocktail party. Proceeds benefit the Microloan Foundation.

Pan Mass Challenge Showcase *Nick's Comedy Stop, 100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $12.* Comedians perform a stand-up show. Proceeds benefit the Pan Mass Challenge.

FESTIVALS & PARTIES

Wednesday, July 4

Boston Harborfest *Various locations in Boston (617-227-1528). bostonharborfest.com. See website for complete listing.* This 31st annual festival brings family-friendly activities to landmarks around the city, including the Old North Church and City Hall Plaza, concluding with the Boston Pops' annual concert on the Esplanade.

Thursday, July 12

Neighborhood Nights: Gardens Alive! *Isabella Stewart Gardner Museum, 280 the Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 5 pm.* The Gardner Museum celebrates summer with free admission and games in the gardens.

Friday, July 13

Bastille Day 2012 Party *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $28-$35.* The French Cultural Center hosts this 37th annual party featuring music selected by World Music/CrashArts, food from local restaurants and family-friendly activities.

Saturday, July 14

African Festival of Boston *City Hall Plaza, Boston (617-635-4000). festivalnet.com. MBTA: Blue or Green Line to Gov. Center. 10 am.* Shalupe Foundation's third annual festival features African music, food and crafts.

Summer Dance Party! *Boston Marriott Newton, 2345 Comm. Ave., Newton (617-699-3729). hubtall.org. MBTA: #558 Bus to Bemis St. 8 pm. $20. 21+.* The Boston Beanstalks Tall Club hosts this party for tall people and their friends featuring a DJ and cash bar.

Sunday, July 15

Circle the City *Franklin Park, Boston (617-522-2700). emeraldnecklace.org. MBTA: #16 Bus to Glen Lane. 11 am.* Attendees celebrate summer with a farmers' market, activities and a performance by the Boston Pops.

Thursday, July 19

Gardner After Hours: Wanderlust *Isabella Stewart Gardner Museum, 280 the Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 6 pm. $15; $12, seniors; $5, students; free, members.* Attendees enjoy live music, spotlight talks and art demonstrations.





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Performing Arts

Edited by Kyle Wright


Guardrail Photography

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Annie *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. July 17-29. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed. and Sat.-Sun., 2 pm. $40-$70.* Thomas Meehan, Charles Strouse and Martin Charnin's musical adaptation of the classic comic strip follows the orphan as she moves in with Daddy Warbucks. Directed by James Brennan.

Billy Elliot the Musical *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. July 24-Aug. 2. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Sun., 6:30 pm. Matinee: Sun., 1 pm. $30-$110.* Elton John and Lee Hall's adaptation of the film follows a boy who rebels against his family to pursue dance. Directed by Stephen Daldry.

Filmstock *Fort Point Theatre Channel, 10 Channel Center St., Boston (617-750-8900). fortpointtc.org. MBTA: Red Line to South Station. July 6-7, 8 pm. Free.* Local playwrights and artists present short dramatic works inspired by iconic films.

Advice to Contributors
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On the Skids

High Rollers

Drawing inspiration from '70s cult-film *Roller Boogie*, Sam Forman, Jen Wineman and Eli Bolin's *Roller Disco the Musical!* is a parody on wheels. With 14 original songs in the style of Donna Summer and the Bee Gees, the romp transforms Oberon into a retro rink that'll smolder with sequined angst through August. The tale of the pressures of competition, young love and real-estate fraud won't weigh you down with drama. This one is just about letting the good times, well, roll.

Tamara Omazic

Opera on the Avenue *St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge (800-838-3006). cambridgesummeropera.com. MBTA: Red Line to Central. $15; $10, seniors and students.* Cambridge Summer Opera presents this concert featuring more than 20 soloists performing works from *La Traviata*, *The Tales of Hoffman* and *L'Elisir d'Amore*.

True Believers *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). vagabondtheatregroup.wordpress.com. MBTA: Orange Line to Mass. Ave. July 12-21. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $18; $15, seniors and students.* Thom Dunn's comedy chronicles antics at a comic book convention. Directed by James Peter Sotis.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bye Bye Liver: The Boston Drinking Play *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Fri., 8 pm. $20.* This satire spoofs cocktail culture with audience interaction and drinking games.

Car Talk: The Musical!!! *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $20-$45.* Underground Railway Theater presents this musical comedy inspired by the National Public Radio show. Directed by Wesley Savick.

Cry Innocent: The People vs. Bridget Bishop *Old Town Hall, 32 Derby Square, Salem (978-867-4767). cryinnocentsalem.com. MBTA: Commuter Rail to Salem. Ongoing. Matinees: Mon.-Tue. and Fri.-Sat., 11:30 am; Sat.-Sun., 2:30 pm. $10; $9, students and seniors.* Mark Stevick's historical drama chronicles the trial of Bridget Bishop, who was accused of witchcraft in 1692.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Polaroid Stories *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). heartanddagger.org. MBTA: Orange Line to Back Bay. Through July 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $20; $15, students.* Naomi Iizuka's drama moves Ovid's *Metamorphosis* to a desolate urban setting where teens struggle with drug addiction. Directed by Joey C. Pelletier.

Roller Disco the Musical! *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through Aug. 30. Wed.-Thu., 8 pm. $25-$45.* Sam Forman and Jen Wineman's musical follows star-crossed lovers trying to save their beloved roller rink in the 1970s. Directed by Wineman.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

The Dollhouse *The Estate, 1 Boylston Place, Boston (617-869-2000). bostonbabydolls.net. MBTA: Green Line to Boylston. July 19, 7 pm. $15.* The Boston Babydolls stage a burlesque show during this monthly dance party.

Thunder From Down Under *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green Line to Boylston. July 14, 7 pm. $22.50-$37.50.* The Australian company performs a sexually charged dance set.

Two Alike *Institute of Contemporary Arts, Barbara Lee Family Foundation Theater, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. July 12, 8:30 pm. $25; $20, members and students.* Jack Ferver performs original choreography depicting the issues facing LGBT youth using sculptures by Marc Swanson.

Wham! Bam! Kaboom! *Machine, 1254 Boylston St., Boston (800-838-3006). modcarousel.com. MBTA: Green Line to Kenmore. July 6, 7:30 pm. $15-$25.* The Seattle-based all-male revue performs a risqué, superhero-themed burlesque show.

COMEDY

Shows

All the Single Ladies *Ned Devine's, Quincy Market, Boston (617-263-6887). improvasylum.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Sat., 7:30 pm. $25-$35. 21+.* Male comedians from the Improv Asylum spoof a bachelorette party with dance-offs and audience interaction.

The Big Funk *The Davis Square Theatre, 255 Elm St., Somerville (800-838-3006). raucousbacchus.com. MBTA: Red Line to Davis. July 6, 7 pm. $25.* John Patrick Shanely's comedy follows four disconnected people trying to find happiness in a cynical society.

Mortified *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. July 22, 8 pm. $15.* Actors, comedians and writers share embarrassing journal entries, poems, letters and lyrics.



Trials of Love *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). trialsoflove.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8:30 pm. $20.* Mike Dorval hosts this interactive comedy show aiming to solve disagreements between couples.

Stand-up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, unless otherwise noted.* • July 4: Paul Nardizzi. • July 5: Beantown Comedy Riots. • July 6-7: Jim Lauletta. • July 8: Chris Pennie, open-mike night. • July 9: Mitch Stinson. • July 10: Dan Crohn. • July 11: Paul Nardizzi. • July 12: Jim Lauletta • July 13-14: Dan Boulger. • July 15: Dan Boulger, open-mike night. • July 16: Mike Whitman. • July 17: Dan Crohn. • July 18: Paul Nardizzi. • July 19: Beantown Comedy Riots. • July 20-21: Paul Nardizzi. • July 22: Open-mike night. • July 23: Mitch Stinson.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly stand-up showcase brings local comedians to the Irish bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • July 5: Shaun Aparo, Benny Bosh, Cam MacNeil, Justin Murray, Noah Smith, Sean Sullivan. • July 6: Sarah Blodgett, Cam MacNeil, Guitler Raphael, Ryan Staples, Ken Reid. • July 7: Rick Jenkins, Chris D., Tom Dunlap, Cam MacNeil, Raj Sivaraman, Ryan Staples. • July 8: Giovanni Alabiso, Bob Carney, Zach Cortez, Ryan Douglass, Tyrone Jones, Julie K., Cam MacNeil, Roman Pierce, Preach, Ryan Staples. • July 10: Mystery Lounge, Cam MacNeil. • July 11: Kayla Avery, Nathan Burke, Nick Chambers, Taylor Connelly, Sam Ike, John Knight, Cam MacNeil, Casey Malone, Josh Ramierez, PJ Westin. • July 12: Jessie Baade, Maria Ciampa, Jim Colliton, Ed Kopesky, Cam MacNeil, Steve Macone, Ethan Marsh, Will Noonan, Anthony Scibelli, Christa Weiss, Sean Sullivan. • July 13: Matt D., Val Kappa, Scotty Lombardo, Cam MacNeil, Ted Pettingell, Rob Potylo, Will Smalley, Ken Reid. • July 14: Rick Jenkins, Matt D., Kate Ghiloni, Val Kappa, Cam MacNeil, Will Smalley. • July 15: Giovanni Alabasio, RA Bartlett, Louie Berceli, David Russell Brown, Todd Clay, Janet Cormer, Langston Kerman, Cam MacNeil, Kenny Nardozza. • July 17: Mystery Lounge, Kate Ghiloni. • July 18: Suzi Berlin, Rob Forzese, Erik Levi, Andrew MacDonald, Cam MacNeil, Janet McNamara, Emanuele Perola, Steve Slaughter, Mark Stevens, Matt Toomey. • July 19: Sean Sullivan, Phoebe Angle, James Creelman, Andy Dawson, Jeff Landry, Cam MacNeil, Mike O'Brien, Chris Pennie, Jim Whitman, Don Zollo. • July 20: Ken Reid, Marc Basch, Cam MacNeil, Shea Spillane, Mike Whitman. • July 21: Rick Jenkins, Rick Canavan, Chris D., Cam MacNeil, Mike Pincus, Niraj Shah, Mike Whitman. • July 22: Rick Canavan, Will Abeles, Robert Hoffman, Steve Hubbard, Steve Hynes, Ben Keefe, Steve Kiley, Kofi, Steve Macone, Cam MacNeil, Dan Wright. • July 24: Mystery Lounge, Cam MacNeil.

The Davis Square Theatre *255 Elm St., Somerville. davissquaretheatre.com. MBTA: Red Line to Davis. First and third Fri. of each month. 6 pm. $8.* Laura Crawford hosts Black Box Comedy featuring local stand-up comics.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase with guest comics.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 7 pm. Free.* Comedians perform in the weekly Just Suspects variety show.

The Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Second and fourth Wed. of each month. 9:30 pm. $10.* Stand-up comics take the stage.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.*



• July 13-14, $20: Mike Riley. • July 20-21, $20: Danny Kelly.

Nick's Comedy Stop Cambridge *455 Mass. Ave., Cambridge (617-438-1068). nickscomedystop.com. MBTA: Red Line to Central. 8 pm.* • July 13-14, $16: Rich Ceisler. • July 20-21, $16: Joe Wong.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage during Laugh Dungeon Open-Mike Nights.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • July 7, 9:45 pm, $20: Frank Santos Jr. • July 13, 7:30 pm, $57: Dennis Miller.

Improv Comedy

Fireball Improv: Uninhibited "Rated R" Improv *Umbria, 295 Franklin St., Boston (617-532-0054). fireballimprov.com. MBTA: Blue or Orange Line to State. Fri., 8 pm. $29. 21+.* Improv actors use audience suggestions to perform a humorous celebration of desire, diversity, love and sexuality.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Sun., Wed., 8 pm, $20: NXT: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 or #70A Bus to School St. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every first and last Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 11, 10 pm, $10: Keruffle. • July 18, 10 pm, $10: The Scoop. • Thu., 8 and 10 pm, $10: Harold Night. Teams perform long-form improv. • Fri., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Fri., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $10; $8, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $7, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $8, students: Studio 40. Indie improv teams perform. • Sat., 8 pm, $16; $12, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $10; $8, students: Mosaic. Sketch comedians talk about current political, social and personal topics. • Sat., 10 pm, $16; $12, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $8, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright



Universal Pictures/Photofest

Reviews by Sean Burns

The Avengers ★★★ It was a rough takeoff. After five movies of buildup, the often crummy (see *Thor*, *Iron Man 2*, *The Incredible Hulk*) but occasionally wonderful (*Captain America: The First Avenger*) Marvel Films' strategy of building a bridge to nowhere at last pays off with a rock 'em, sock 'em, superhero spectacular, in which Earth's mightiest heroes team up to take on an alien invasion in midtown Manhattan. Playing out like a fanboy's nocturnal emission, we finally get to see what would happen if Iron Man fought Thor. But what makes the picture click is writer/director Joss Whedon's knack for snappy banter, as he supplies killer one-liners to Robert Downey Jr.'s debauched Tony Stark and plays to the fissure between Mark Ruffalo's laid-back line readings and his gigantic green alter ego. Massively scaled, coldly impersonal set pieces abound, but the character interactions zing. Whedon isn't much of an action director, but he's gifted with an overqualified cast and allows them to quip away to their hearts' content. *(At Boston Common, Fenway and in the suburbs.)*

Beasts of the Southern Wild ★★★★ This Sundance sensation is one of the most poignant things I've ever seen. A portrait of a poor New Orleans community bracing for Hurricane Katrina, *Beasts of the Southern Wild* is so infused with fanciful flourishes that most of the time it feels like *Days of Heaven* by way of *The Road Warrior*. Young Quvenzhané Wallis stars as six-year-old Hushpuppy, who lives with her alcoholic father (Dwight Henry) in a junkyard community called the Bathtub. Director Benh Zeitlin drops us into this world with no explanation, and it may take a while to adjust to the harsh environment and oddball speech patterns. Oh, and there are also recently unfrozen, prehistoric aurochs roaming through the proceedings. It's a purposefully abstract piece, never a movie about "poverty" or "Katrina," but about something much harder to pin down. Eventually, it all comes down to Hushpuppy's indomitable spirit and a final shot that sends you soaring out of the theater. *(At Coolidge Corner, Kendall Square and West Newton Cinema.)*

Bernie ★★ Director Richard Linklater adapts the true story of a gay, small-town Texas funeral director (Jack Black) with a penchant for stepping out with elderly widows. Shirley MacLaine hams it up to addled effect as a mean old lady, and Linklater pads out this murder tale with testimonials from actual residents of Carthage, Texas. It's half-documentary, half-feature, meaning that every time Linklater and cowriter Skip Hollandsworth don't feel like writing a scene, they can fall back on eyewitnesses to do the work for them. Kudos to Matthew McConaughey for eschewing his usual shirtless vanity in order to play a self-promoting lawman in rimless glasses and a silly hat. The movie is neither fish nor fowl, rife with easy shortcuts and outsized performances. Black's appeal continues to elude me, but *Bernie* could've been either a chilling documentary or a terrific character study. As is, it's neither. *(At Coolidge Corner and West Newton Cinema.)*

Dark Shadows ★★★ ½ I'm exhausted by the constant collaborations between Johnny Depp and Tim Burton, which too often find them putting a homogenized stamp of pale makeup and self-conscious quirk on preexisting properties like *Charlie and the Chocolate Factory* or (heaven help us) *Alice in Wonderland*. But in adapting this weirdo 1960s serial, these two have hit a sweet spot they've been consistently missing for almost 20 years. Genuinely odd, with a half-kidding tone, the film follows Depp's 16th-century vampire, cursed for all eternity by a spurned lover (the magnificent Eva Green) only to be unearthed in 1972. It's a visual feast, with sumptuous Gothic production design occasionally offset by tacky DayGlo colors. Popping with invention and a prankish, kinky sense of humor, the movie's soap-opera plotting dovetails nicely with Burton's career-long inability to tell a coherent story. Luxuriating in bizarre set-pieces and bloody asides, *Dark Shadows* is an extremely strange film, but it feels personal and particular. *(In the suburbs.)*

The Dictator ★ ½ For starters, even the beard looks phony. Sacha Baron Cohen, the comic genius behind *Borat* and *Da Ali G Show*, forgoes his usual guerilla pranks for safe, scripted folly. The first narrative he's attempted since 2002's woebegone *Ali G Indahouse*, *The Dictator* stars Baron Cohen as General Admiral Aladeen, the despot of an oil-rich North African country named Wadiya. He's an ignorant, petulant child suffering from the egomania typical of a dictator. After a promising start, the stupid plot kicks in, with Aladeen ambushed on a trip to the United Nations and replaced with a double. Broke and adrift in lower Manhattan, he falls in love with a hippy-dippy vegan (Anna Faris) and suffers every tired fish-out-of-water scenario you'd expect from a Mike Myers movie. The thrill of *Da Ali G Show* or *Borat* was watching Baron Cohen insinuate his outrageous caricatures into deadly serious surroundings. *The Dictator* has no such nerve, existing in an alternate cartoon reality where his satire doesn't sting. *(In the suburbs.)*

The Hunger Games ★ ½ *Seabiscuit* director Gary Ross' careless version of Suzanne Collins' popular best-seller is my least favorite kind of adaptation—a timid affair so preoccupied with checking off plot points to please the established fanbase that it can't be bothered to engage the uninitiated. Jennifer Lawrence stars as a quick-witted teenage archer tossed into a horrific annual reality-TV tournament, during which poor children are forced to fight to the death for the amusement of the one percent. There's a nasty satirical point being made here, but I'll be damned if Ross knows what it is. Lacking the budget or scope for what's being attempted, this future dystopia is a lot of

What's for Dinner?

Tyrannosaurus Wrecks

We may never know for sure what killed off the dinosaurs, but thanks to Steven Spielberg's classic *Jurassic Park*, we know exactly what would happen if a bored billionaire brought them back to life. Though followed by a couple of lackluster sequels (and rumors abound that the ol' T. rex will take another bite out of theatergoers in 2014), the 1993 original still exemplifies the perfect summer blockbuster. *Jurassic* junkies can relive the prehistoric mayhem when the film stomps into the Coolidge Corner Theatre on July 23. *Caroline Praderio*

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

chintzy costumes, bad wigs and hambone character actors. Presumably attempting to obscure the limited production design and keep the violence to a PG-13 rating, Ross shoots *The Hunger Games* in jerky ellipses submerged in murky cinematography. Most of the time it's downright impossible to follow what's happening on-screen. I know you loved the book, but this is terrible filmmaking. *(At Somerville Theatre and in the suburbs.)*

Hysteria ★ ½ A farce purporting to show how the invention of the vibrator rocked Victorian England, director Tanya Wexler's tract is instead one of those annoying period pieces in which characters stand around mocking the conventional wisdom of a particular time and congratulating viewers for being so forward thinking. Hugh Dancy stars as a young doctor fired from most medical establishments because he believes in germ theory and refuses to march around the operating room with dog crap on his shoes. Eventually he finds himself in the employ of Dr. Robert Dalrymple (Jonathan Pryce), who spends hours digitally stimulating housewives claiming to suffer from "hyperactive uteruses," when really they're just horny. There's material for a grand satire here, but *Hysteria* is devoted to proselytizing. Maggie Gyllenhaal's spunky suffragette hectors the audience about women's rights, so we can all pat ourselves on the back and acknowledge just how far we've, ahem, come. *(At West Newton Cinema.)*

Men in Black 3 ★ ½ A decade late, this lumbering $215 million behemoth stumbles into theaters punch-drunk, top-heavy and sweating so hard it's all but barren of laughs. Accounting for the monumental indifference of Tommy Lee Jones, Will Smith reportedly came up with the idea for a time-traveling villain to murder Jones' Agent K back in 1969, sending Big Willie on a *Terminator*-style mission to a groovier era to save his partner (well-impersonated by Josh Brolin). Don't worry about all the alternate time-line paradoxes that would obviously ensue, because the multiple screenwriters didn't bother. There's a bit of lip service about how a man of Smith's complexion might have a tough time in that tumultuous era, a potentially interesting conceit from which the picture retreats. *Men in Black 3* started shooting back in September 2010 without a finished script, and now that all the reshoots, red herrings and character backgrounds have been patched together, it doesn't make a lick of sense. *(At Boston Common, Fenway and in the suburbs.)*

Moonrise Kingdom ★★★★ Director Wes Anderson's dollhouse sets and *Peanuts* costumes can sometimes distract from the pathos and heartbreak lurking beneath the surface of his twee tales of damaged men who refuse to grow up. While *Moonrise Kingdom* is Anderson's most meticulously designed picture, it's also his most emotionally accessible. Riffing on the young-lovers-on-the-lam genre (with plenty of shout-outs to *Badlands* and *Pierrot Le Fou*), the film finds star-crossed 12-year-olds running away from home on the fictional New England island of New Penzance during the summer of 1965. The adults in pursuit are a classically broken bunch, with Edward Norton as a scoutmaster out of his league, Bill Murray as a cuckold in denial and the pitch-perfect Bruce Willis as a heartbroken cop called "the sad dumb policeman" behind his back. Shot in gorgeously grainy Super 16mm, *Moonrise Kingdom* alternates between the flush of first love and the ache of middle-aged compromise. Just lovely. *(At Boston Common, Coolidge Corner and in the suburbs.)*

People Like Us ★ ½ This movie is predicated on misunderstandings that would never transpire if only the characters bothered to learn each other's last names. *Transformers* screenwriter Alex Kurtzman's directorial debut stars Chris Pine as Sam, the kind of callow yuppie that Tom Cruise could play in his sleep. (Unfortunately, Chris Pine is no Tom Cruise.) After the death of his estranged father, he receives a shaving kit full of $100 bills and instructions to give them to a mysterious other family he didn't know he had. Sam's long-lost sister (Elizabeth Banks) is a recovering alcoholic with a delinquent kid, and instead of just handing her the money, we spend a very long movie with Sam pathologically lying and cozying up to her for reasons that don't make any sense. Michelle Pfeiffer attempts to cry through her Botox, and it's hard to feel much sympathy for people too stupid to ask the obvious questions. *(At Boston Common, Fenway and in the suburbs.)*

Prometheus ★★ Director Ridley Scott's space odyssey attempts to rework remnants of his 1979 masterpiece *Alien* by ditching the blue-collar reality and lean screenwriting in favor of enough gaseous philosophizing about the origin of the species to fuel a dorm-room bong session. Alas, we're back in *Chariots of the Gods* territory, with extraterrestrial thugs foiling creationism while a band of scientists follow clues from some ancient cave paintings to a distant planet, hoping to meet our makers. From moment to moment, *Prometheus* is gorgeous. The best-looking stupid







movie I've seen in years, the film is a triumph of production design but a screenwriting disaster. Starting with Noomi Rapace's Christian Darwinist (hello, contradictions), these characters refuse to abide by any sort of logic. There's a nifty performance by Michael Fassbender as an android obsessed with *Lawrence of Arabia*, but most of his actions remain inexplicable. It's more like a trailer for the inevitable sequels. In space, no one can hear you groan. *(At Boston Common, Fenway and in the suburbs.)*

Rock of Ages NO STARS Pulverizing, excruciating, incompetent—I don't have enough pejoratives at my disposal. Based on the smash Broadway hit, it's the kind of corporate turd that you can imagine a ton of Midwestern tourists eating up before bingeing on chicken wings at a Times Square chain restaurant. Everything here has been so sanitized for mass consumption that director Adam Shankman should keep his ServSave certificate next to his Directors Guild card. Nonentities Diego Boneta and Julianne Hough star as a couple of dreamers on a PG version of the Sunset Strip, belting out Journey and Starship songs because the movie thinks that's rock 'n' roll rebellion. Hambone performances abound, including a desperate turn by Tom Cruise as an Axl Rose wannabe. Cruise tries so hard to be funny that his scenes are drenched in flop sweat. An hour into this thing, I turned to a colleague and quietly announced: "I want to murder myself." *(At Boston Common, Fenway and in the suburbs.)*

Safety Not Guaranteed ★★ Aubrey Plaza's disdain gets such a workout every week on *Parks and Recreation* that she's become the poster girl for scorn made sexy. Finally given her own vehicle, Plaza does her best to carry a wheezy collection of Sundance stereotypes on her shoulders, but *Safety Not Guaranteed* is one of those half-finished films that plays better at festivals. As an intern for a trendy magazine, Plaza finds herself investigating a classified ad placed by a purported time-traveler who's really just a mentally ill dollar-store clerk. Subject to the whims of her hedonistic boss (a very funny Jake M. Johnson), Plaza's character cozies up with this adorable crackpot and the love story blooms in time with some acoustic guitar montages. Produced by indie exemplars Jay and Mark Duplass, *Safety Not Guaranteed* suffers from their trademark twee music cues, garbage cinematography and tiny wisp of a script. Plaza can carry a movie, just not this one. *(At Boston Common, West Newton Cinema and in the suburbs.)*

Seeking a Friend for the End of the World ★★ Yeah, it's the end of the world, again. Only this time it's cuddly. Steve Carell and Keira Knightley star as mismatched soul mates staring down the apocalypse in writer/director Lorene Scafaria's (uncredited) rip-off of 1998's *Last Night*. Carell once again plays the downtrodden chump, and Knightley is a girl who wears chipped dark nail polish and listens to vinyl. There's the germ of a good movie in here, with a strong supporting cast of stand-up comedians playing folks marching toward doomsday in a wave of goofy excess. The film's best scene finds a still-open T.G.I. Friday's that's turned into an orgy with jalapeno poppers. Alas, we're stuck with Carell and Knightley as our tour guides for the end of days, and he just mopes around listening to records while she cries and sleeps. There's an entire world out there that's just about to end, and this movie zooms in on the two least interesting people in it. *(At Boston Common, Fenway and in the suburbs.)*

Snow White and the Huntsman ★ ½ That mirror on the wall that Charlize Theron is constantly

consulting is obviously broken, because it keeps telling her that Kristen Stewart's Snow White is the fairest of them all. Fairer than Charlize Theron? Yeah, right. This year's second reworking of the Grimm fairy tale plunges into *Lord of the Rings* territory, with director Rupert Sanders shoplifting images and a self-serious tone from every swords-and-CGI opus from the past few years. Theron vamps it up at late-career Faye Dunaway levels as the wicked queen, while Chris Hemsworth aches in the background as the titular huntsman, pining away with little to do besides lend the movie a *Twilight*-style love triangle. Things get really weird when a spate of Britain's finest character actors (Ian McShane, Ray Winstone, Bob Hoskins, etc.) find their heads grafted onto tiny bodies as Snow White's dwarf sidekicks, but the movie remains as inert as Stewart's slouchy, disinterested performance. She looks as bored as I felt. *(At Boston Common, Fenway and in the suburbs.)*

Take This Waltz ★★★ ½ The marginalization of movie theaters continues with Magnolia Pictures releasing titles via Video on Demand upwards of a month prior to theatrical release. This is a thorny issue, but however one chooses to see Sarah Polley's heartfelt sophomore directorial effort, it's a film worth watching. Michelle Williams stars as a happy housewife settled into a routine with her hubby of five years, played with affable obliviousness by Seth Rogen. But everything ruptures once she meets their new neighbor (Luke Kirby), a shy artist who trots around in a rickshaw and secretly yearns for the married lady across the street. Keenly sensitive to the inconvenience of desire, Polley (who also wrote the screenplay) dances around their tentative courtship, with the couple increasingly weighed down by the knowledge that their happiness will only result in misery for others. A couple of misjudged surreal flourishes muck up the movie's lived-in rhythm, but is there a subtler, more emotionally transparent actress than Williams working today? Her silences speak volumes. *(At Kendall Square Cinema and available via Video On Demand.)*

That's My Boy ★★ ½ Easy rule of thumb: Adam Sandler's box-office failures are his only interesting movies. Roundly rejected by audiences, the latest from his usually lazy Happy Madison productions is an obscene farce in which the comedian plays an alcoholic former tabloid-darling who impregnated his math teacher at age 14 and hasn't matured a day since. Broke and facing jail time, he seeks out the long-lost product of that illegal assignation, a hedge fund manager (Andy Samberg) who was unfortunately named Han Solo by his teen dad. The foulmouthed father crashes the



Southern Exposure
Flooded With Emotion
Quvenzhané Wallis stars as a spirited child in *Beasts of the Southern Wild.*

Jess Pinkham

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poor kid's fancy wedding reception, launching a stunning number of scatological set pieces that include getting it on with a grandma and somebody ejaculating on the wedding dress. Sandler has, hypocritically, been making family films for so long, *That's My Boy*'s adolescent vulgarity at least feels honest. Like most Sandler pictures, it's indifferently photographed and a half hour too long, but God help me, I laughed. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

***Shellshocked* Screening and Discussion** *Boston Public Library North End, 25 Parmenter St., Boston (617-227-8135). bpl.org. MBTA: Green or Orange Line to Haymarket. July 18, 6:30 pm. Free.* The Massachusetts Oyster Project screens Emily Driscoll's documentary about oyster farming, followed by a discussion with the filmmaker, oystermen and individuals attempting to restore Boston Harbor.

***3,000 Years and Life* Screening and Discussion** *Boston Public Library South Boston, 646 East Broadway (617-268-0180). bpl.org. MBTA: #5 Bus to K St. July 9, 5 pm. Free.* John McGrath, a former convict and representative of the New England Prisoners Reform Association, leads a discussion after Randall Conrad and Stephen Ujlaki's documentary about Walpole State Prison.

Trailer Treats *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. July 12, 7:30 pm. $12-$22; $10-$20, members, students and seniors.* The Brattle's annual summer kickoff party features food, music and classic film trailers, followed by the Trailer Smackdown competition.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Movies by Moonlight

- July 6, dusk. **Yankee Doodle Dandy** *1942.* A man seeks success as a musical entertainer. Michael Curtiz directs.
- July 13, dusk. **An American in Paris** *1951.* Ex-pats and Parisians navigate friendships and romances with song and dance. Vincente Minnelli directs.
- July 20, dusk. **On the Waterfront** *1954.* A longshoreman struggles to disengage himself from dockside corruption. Elia Kazan directs.

Boston Public Library

Never Too Late Group

- July 5, 2 pm. **Charade** *1963.* A woman is stalked across Paris by a group of men who believe she has their stolen money. Stanley Donen directs.
- July 12, 2 pm. **The Friends of Eddie Coyle** *1973.* A small-time Boston gangster tries to avoid jail. Peter Yates directs.
- July 19, 2 pm. **Picnic at Hanging Rock** *1975.* A group of students disappear while on a field trip in 1900 rural Australia. Peter Weir directs.

Summer Romances

- July 9, 6 pm. **Romeo and Juliet** *1968.* Star-crossed lovers from feuding families attempt to forge a life together. Franco Zeffirelli directs.
- July 16, 6 pm. **Dirty Dancing** *1987.* An idealist teenager begins a summer romance with her dance instructor at a 1963 Catskills resort. Emile Ardolino directs.
- July 23, 6 pm. **The Man in the Moon** *1991.* Sisters are torn apart by secret romances on a summer vacation. Robert Mulligan directs.





Zade Rosenthal

Leave Us Out of It

Family Matters

Melodrama and a pointless plot reduce *People Like Us* to forgettable rubbish.

Boston Public Library North End

- July 11, 6 pm. **Addicted to Plastic** *2008.* This documentary chronicles the consequences that result from overconsumption of non-biodegradable products. Ian Connacher directs.

Boston Public Library South Boston

Cinema Confidential

- July 10, 1 pm. **He Walked by Night** *1948.* A man goes on the run after shooting a police officer. Alfred Werker directs.
- July 17, 1 pm. **Impact** *1949.* An unfaithful wife and her lover construct an elaborate plot to murder her husband. Arthur Lubin directs.
- July 24, 1 pm. **Jigsaw** *1949.* An assistant district attorney uncovers an extremist group while investigating a series of murders. Fletcher Markle directs.

Reel Royalty

- July 5, 6 pm. **The Prisoner of Zenda** *1937.* A man impersonates the king of a small European country while on vacation. John Cromwell directs.
- July 12, 6 pm. **The Prince and the Pauper** *1937.* Two identical boys switch places so each can experience the other's life. William Keighley directs.
- July 19, 6 pm. **The Young Victoria** *2009.* Queen Victoria assumes power over England and builds a relationship with Prince Albert. Jean-Marc Vallée directs.

Boston Public Library West End

Avenue of the Arts Film Festival

- July 12, 5:30 pm. **Moneyball** *2011.* The manager of the financially strapped Oakland A's tries to assemble a successful team. Bennett Miller directs.
- July 13, 2 pm. **The Artist** *2011.* A silent-film star falls for a young ingenue. Silent with English intertitles. Michel Hazanavicius directs.
- July 18, 3 pm. **Midnight in Paris** *2011.* An aspiring novelist discovers a portal to 1920s Paris. Woody Allen directs.





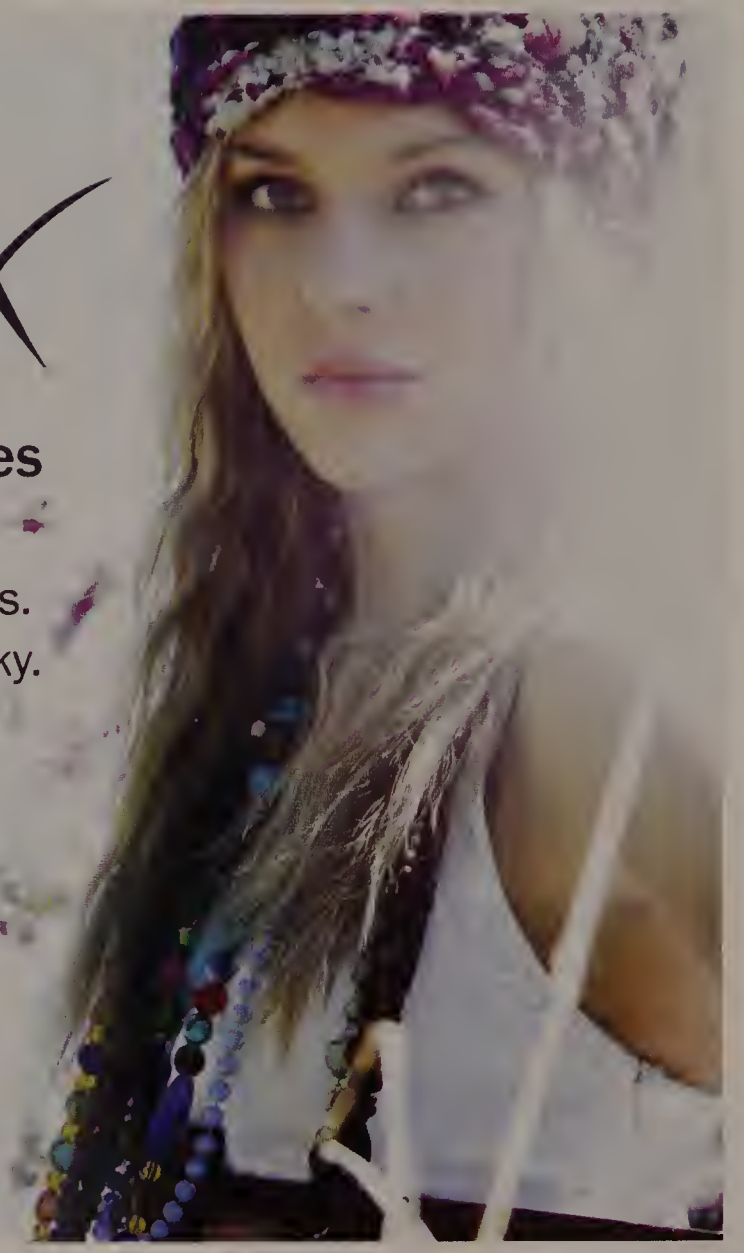
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- July 19, 5:30 pm. **The Descendants** *2011*. With his wife in a coma, a distant father attempts to bond with his daughters. Alexander Payne directs.
- July 22, 2 pm. **Hugo** *2011*. An orphan living in a Paris train station is drawn into a magical adventure. Martin Scorsese directs.

Celebrating 50 Years of James Bond

- July 11, 3 pm. **Quantum of Solace** *2008*. Bond tries to foil a madman's plot. Marc Forster directs.

The Brattle Theatre

Special Engagements

- July 4-8, 2, 4:30 and 7 pm. **Casablanca** *1942*. A man reunites with his former lover in Africa during World War II. Michael Curtiz directs.
- July 5, 9:30 pm; July 6-7, 9:30 and 11:30 pm; July 8, 9:30 pm. **The Cabin in the Woods** *2012*. A group of teens is terrorized by mysterious forces. Drew Goddard directs.
- July 13, 4:30 and 7:30 pm; July 14-15, 2, 4:30 and 7 pm. **Der Himmel Über Berlin** *(Wings of Desire) 1987*. Love for a mortal woman prompts an angel to leave heaven for a life on Earth. In German with English subtitles. Wim Wenders directs.
- July 13-14, 9:30 and 11 pm; July 15, 9:30 pm. **Nuit Blanche** *(Sleepless Night) 2011*. A small-time dealer is caught trying to steal cocaine from a powerful drug magnate. In French with English subtitles. Frédéric Jardin directs.
- July 20-22, 3:30, 5:30, 7 and 9:30 pm. **The Day He Arrives** *2011*. A director falls for an actress he once worked with. In Korean with English subtitles. Hong Sang-soo directs.

The Story of Film: An Odyssey

- July 9-10, 3 and 7 pm. **The Story of Film: Episodes 1 & 2** *2011*. This documentary features filmmakers discussing iconic works across the history of cinema. Mark Cousins directs.
- July 9-10, 5:30 and 9:15 pm. **Sherlock Jr.** *1924*. A film projectionist dreams of becoming a detective. Silent with English intertitles. Buster Keaton directs.
- July 11, 5:30, 7:30 and 9:30 pm. **The Passion of Joan of Arc** *1928*. The female warrior is tried for heresy. Silent with English intertitles. Carl Theodor Dreyer directs.

The Coolidge Corner Theatre

@fter Midnite

- July 6-7, 11:59 pm. **From Dusk Till Dawn** *1996*. Criminals on the run discover a vampire bar by the Mexican border. Robert Rodriguez directs.
- July 13-14, 11:59 pm. **The Pact** *2012*. A woman begins to experience demonic apparitions while grieving the death of her mother. Nicholas McCarthy directs.
- July 20, 11:59 pm. **The Room** *2003*. A man becomes tangled in a love triangle between his best friend and his fiancée. Tommy Wiseau directs.
- July 20-21, 11:59 pm. **The 'Burbs** *1989*. A couple suspects that their eccentric new neighbors have sinister intentions. Joe Dante directs.

Big-Screen Classics

- July 23, 7 pm. **Jurassic Park** *1993*. Power malfunctions release hungry dinosaurs at an island theme park. Steven Spielberg directs.

Museum of Fine Arts

Boston French Film Festival

- July 12, 7:30 pm. **Les Adieux à la Reine** *(Farewell, My Queen) 2011*. Marie Antoinette's servant watches the queen's reign begin to crumble. In French with English subtitles. Benoît Jacquot directs.
- July 13, 6:15 pm; July 14, 1:30 pm. **Belleville Tokyo** *2012*. A man contemplates leaving his

pregnant wife. In French with English subtitles. Elise Girard directs.

- July 13, 8 pm; July 15, 1:30 pm. **Présumé Coupable** *(Guilty) 2011*. A group of men are accused of child molestation despite little evidence. In French with English subtitles. Vincent Garenq directs.
- July 14, 3:15 pm. **L'Art D'Aimer** *(The Art of Love) 2011*. Five disconnected couples struggle to keep the passion alive in their relationships. In French with English subtitles. Emmanuel Mouret directs.
- July 14, 5:30 pm; July 20, 3:40 pm. **Un Heureux Événement** *(A Happy Event) 2011*. A young graduate student discovers she's pregnant. In French with English subtitles. Rémi Bezançon directs.
- July 14, 8 pm; July 15, 6 pm. **Mon Pire Cauchemar** *(My Worst Nightmare) 2011*. An uptight married woman falls for her laid-back neighbor. In French with English subtitles. Anne Fontaine directs.
- July 15, 3:50 pm; July 19, 5 pm. **L'Illusion Comique** *(The Screen Illusion) 2011*. A hotel concierge searches for a missing young man. In French with English subtitles. Mathieu Amalric directs.
- July 15, 8:15 pm. **L'Exercice de l'État** *(The Minister) 2012*. A high-ranking official gets caught up in corrupt politics. In French with English subtitles. Pierre Schöeller directs.
- July 19, 7 pm; July 21, 12:30 pm. **Vénus Noire** *(Black Venus) 2010*. A man brings a South African woman to 19th-century Paris to serve as an entertainment spectacle. In English, French and Afrikaans with English subtitles. Abdellatif Kechiche directs.
- July 20, 6 pm; July 21, 3:50 pm. **17 Filles** *(17 Girls) 2011*. A group of high-school students make a pregnancy pact. In French with English subtitles. Delphine and Muriel Coulin directs.
- July 20, 8 pm. **La Fille du Puisatier** *(The Well-Digger's Daughter) 2012*. A woman risks losing her father to be with the man she loves. In French with English subtitles. Daniel Auteuil directs.
- July 21, 8 pm; July 22, 1 pm. **Hors Satan** *(Outside Satan) 2011*. A grifter befriends a traumatized woman. In French with English subtitles. Bruno Dumont directs.
- July 22, 5:40 pm. **Pater** *2011*. A French president tries to build a working relationship with his newly appointed prime minister. In French with English subtitles. Alain Cavalier directs.
- July 22, 8 pm. **Pourquoi Tu Pleures?** *(Bachelor Days Are Over) 2011*. A man's fiancée disappears on the eve of their wedding. In French with English subtitles. Katia Lewkowicz directs.

Exclusive Screenings

- July 5, 5:15 pm; July 6, 7 pm; July 7-8, 1 pm; July 12, 5 pm. **Never Stand Still** *2012*. This documentary uses archival footage, performances and interviews to chronicle the Jacob's Pillow Dance Festival. Ron Honsa directs.
- July 5, 7 pm. **The Turin Horse** *2011*. Friedrich Nietzsche contemplates life after witnessing a carriage driver abusing his horse. In Hungarian, French, German and Swiss with English subtitles. Belá Tarr directs.

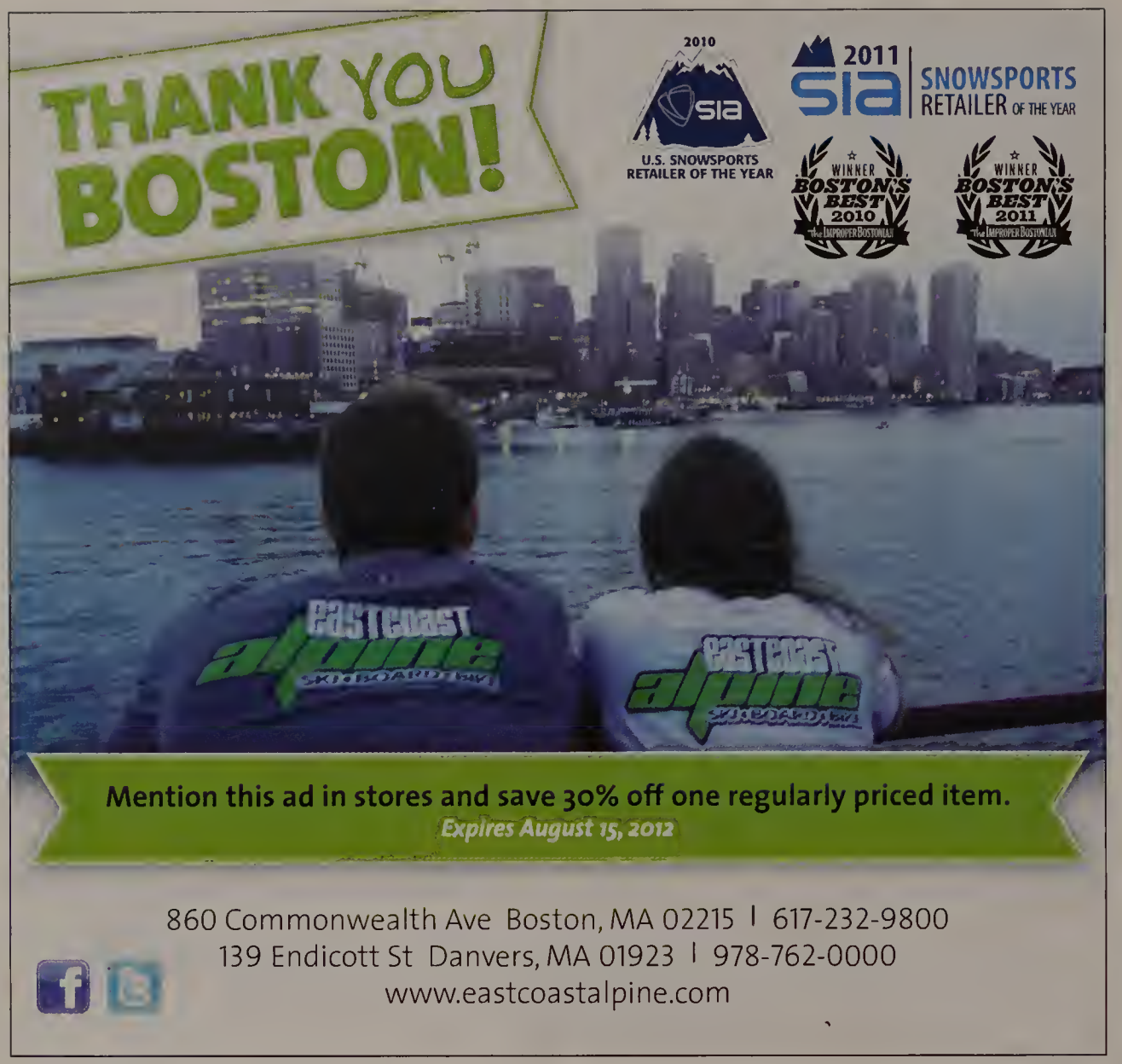
Museum of Science

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- **Amazing Journeys** Accompany five animal migrations. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.








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- **Dolphins** Learn about dolphins in the waters surrounding the Bahamas and Patagonia. Ongoing.
- **Greece: Secrets of the Past** Explore the Greek islands by reflecting on their rich history. Ongoing.
- **Mummies: Secrets of the Past** In this recreation, experience the historic 19th-century discovery of more than 40 royal mummies. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing.

3-D Digital Cinema

- **Flying Monsters** Learn about your favorite Harry Potter birds as they existed 200 million years ago. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St.(617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical Area.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*



David James

Aging Disgracefully

Guitar Antiheroes

Alec Baldwin and Tom Cruise can't turn over-the-top performances into comedic gold in *Rock of Ages*.

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K St.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Lindsey Canant



TOP BILLINGS

Aerosmith July 17 and 19, TD Garden (617-624-1000)
Demi Lovato, Hot Chelle Rae July 5, Bank of America Pavilion (617-728-1600)
Jason Aldean, Luke Bryan July 14, Comcast Center (508-339-2333)
Matisyahu July 10, House of Blues (888-693-2583)
Santana July 17, Bank of America Pavilion (617-728-1600)
Seal July 11, MGM Grand at Foxwoods (800-200-2882)
Stevie Nicks July 10, Bank of America Pavilion (617-728-1600); July 12, Mohegan Sun Arena (888-226-7711)

WEDNESDAY, JULY 4

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages.
All Asia Richard Nixon and His Flippin Eagles, the Jimmy Johnson Files, Moab, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Ward Hayden, Trapdoor Trout, 8:30 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Dick's Last Resort Tom Groleau, 4 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Kin Folk

Delta Berserk

Drawing on both musical and family harmony, the six members of Delta Rae have earned a reputation for their charged live performances. Siblings Ian, Eric and Brittany bring a shared history to the group, and the other three members add to the cohesive sound. Their debut album, *Carry the Fire*, combines bluegrass, gospel and pop while tapping into folklore traditions and a knack for lyrical storytelling. See them light up the stage on July 15 at Brighton Music Hall.

Alexandra McSweeney

Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Lizard Lounge Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Sonu Nigam, 7 pm, $39-$109, all ages.
Middle East Upstairs: Early Nineties, Fuse, Of the Monarchs, Classiqk, 8 pm, $10-$12, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.

THURSDAY, JULY 5

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
All Asia Now For Something Completely Different, 7 pm, no cover, all ages.
Bank of America Pavilion Demi Lovato, Hot Chelle Rae, 7:30 pm, $30-$75, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Nemes, Good People, Evans, 9 pm, $8, 21+.
Club Café Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Colin Cannon Quartet, 8 pm, $8-$10, all ages.
Dick's Last Resort Sam Davidson, 7 pm, no cover, all ages.
The Fireplace Latin Night, 9:30 pm, no cover, all ages.
Great Scott Ghost Thrower, Square Songs, Foreign Tongues, 9 pm, $7, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Johnny D's Big Ol' Dirty Bucket, Henley Douglas, 9 pm, $10, 21+.
House of Blues Tangerine Dream, 8 pm, $29.50-$39.50, all ages.
Lizard Lounge Mike Viola, Oranjuly, Ruby Red Fox, 9 pm, call for cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Jake Knox, the Need, Crossover Kidz, Caitlin Timmins, Funkin' A!, Minds Reign, 8 pm, $10, 18+.
Mohegan Sun Arena Styx, REO Speedwagon, Ted Nugent, 7 pm, $40, all ages.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
PA's Lounge Gambiza, Choose to Find, Remor, Worry the Bones, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 6

All Asia Indie Music Marathon, 7 pm, no cover, 18+ until 9:30 pm.
Amazing Things Arts Center Mamadou, 8 pm, $8-$16, all ages.
Bank of America Pavilion Sarah McLachlan, 7:30 pm, $36-$81, all ages.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
The Burren The Fridays, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Church Cougar Bait, Force the Fallen, Osaka Street Cutter, Public Beach, MSF, 8 pm, $10, 21+.
Club Café Cassandra Marsh, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Billy Martin and Wil Blades Duo, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Lenny Stallworth & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Classic Traxx, 8 pm, no cover, all ages.
Johnny D's The Unholy III, Jen Kearney & the Lost Onion, 9 pm, $10, 21+.
The Kinsale Chad LaMarsh, 9 pm, no cover, 21+.
Lily Pad Jorrit Dijkstra and Pandelis Karayorgis, 7 pm, $10, all ages; Pandelis Karayorgis Quartet, 8 pm, $10, all ages.

Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
Middle East Upstairs: Dave Holt, Joey Stadik, Moroney, Billy Bags, 8 pm, $12-$15, 18+; Downstairs: Congress, Old English, 8 pm, $10, 18+.
Midway Cafe Ragged Old Flag, Cradle to the Grave, 8 pm, call for cover, 21+.
Ned Devine's Radio Riot, 9 pm, call for cover, 21+.
O'Brien's Now Denial, Sore Saints, Come, Dream Warrior, 8 pm, $8, 21+.
PA's Lounge Jughead, Alen of Dale, Sensitive Canaries, Dharma Bird, 8:30 pm, $10, 21+.
Showcase Live Howard Jones, 8 pm, $35-$55, all ages.
Tommy Doyle's Seth Wonkka, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Beat Connection, White Arrows, Teen Daze, 9 pm, $10-$12, 18+.
Les Zygomates Nick Laudani Jazz Band, Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, JULY 7

All Asia Indie Music Marathon, 7 pm, no cover, 18+ until 9:30 pm.
Amazing Things Arts Center Jeff Pitchell & Texas Flood, 8 pm, $13-$25, all ages.
The Armory The Wayout, 8 pm, $15, all ages.
Brighton Music Hall Wolf Gang, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Church The Force, Aotearoa, 8 pm, $10, 21+.
Club Café Carol O'Shaughnessy, 7 pm, call for cover, 21+ after 9:30 pm.
Club Passim Brian Webb, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Blacktop Forest, 9 pm, no cover, all ages.
Great Scott The Shills, Shake the Baron, Great Caesar, Art Decade, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Johnny D's Newfound Road, 7 pm, $12, 21+; Southern Lust Club, Self Proclaimed Rock Stars, 10 pm, $10, 21+.
The Kinsale Brehan Law, 9 pm, no cover, 21+.
Lizard Lounge MC Kabir & the Dub Down, 9:30 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, all ages.
MGM Grand at Foxwoods Sarah McLachlan, 8 pm, $50-$75, all ages.
Middle East Upstairs: Desiccation, In Armistice, Lost in Aubrey, Steps From Home, In Depths and Tides, 1 pm, $10, all ages; Sun in Flight, Escape to Everything, Thurkills Vision, Travel Amygdala, 8 pm, $8, 18+; Downstairs: Dutch ReBelle, Da Urban Nerdz, J the S, Ader, King Kuf, Charmingly Ghetto, 8 pm, $10-$20, 18+.
Midway Cafe Lenny Lashley, Blind Tigers, the Scars, Matt Charette, 8 pm, call for cover, 21+.
Mr. Dooley's Pasty & Maxi, 4 pm, no cover, 21+.
Ned Devine's Radio Riot, 9 pm, call for cover, 21+.
O'Brien's The Furiousity, Death Waltz '76, Glitter Freeze, Liberation Day, 9 pm, $8, 21+.
Paradise Rock Club Uhh Yeah Dude, 8 pm, $25, 18+.
Plough & Stars Johnnie Mac, 4 pm, call for cover, 21+; War of Words, 10:30 pm, call for cover, 21+.
Showcase Live Mission Hill, Kingston 530, One Step Away, Ashley Jordan, 7:30 pm, $20-$35, all ages.
Toad Greg Klyma and Amy Kucharik, 7:30, no cover, 21+.
Tommy Doyle's Long Miles, Jugghead, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 8

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhoser, 7:30 pm, $5, all ages.
Church Moons, Man and Mountain, Carly Tefft, Tim De Graauw Band, 8 pm, $8, 21+.
Club Passim Lake Street Dive, 7 and 9:30 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens Group, 11 am, no cover, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott The Soft White Sixties, Shelterbelt, 9 pm, $9, 18+.
House of Blues Enanitos Verdes, 8 pm, $40-$50, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Virus Cycle, Fog Wizard, Carnivora, Harbor, 1 pm, $10, all ages; Endangered Speeches, Craig Mitchell & the Motor City, Universal Skratch Assassinz, Emefe, 7:30 pm, $10, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.



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RCA Records

Precinct Marc Pinansky & the Bored of Health, Charley Colosseum, 8 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, JULY 9

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Alberta Cross, Everest, Aaron Lee Tasjan, 8:30 pm, $14, 18+.
Cantab Lounge Upstairs: Women-in-Docs, 9:30 pm, call for cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Lily Pad Jerry Bergonzi, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Midway Cafe Angie Atkinson, Greg Loftus, 8 pm, call for cover, 21+.
Mohegan Sun Arena Scorpions, Tesla, 7:30 pm, $30, all ages.
O'Brien's Sneeze, Bedroom Eyes, Wrong Body, 8 pm, $6, 21+.
Regattabar Ariadna Castellanos, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by adult.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Nervous, To the Wedding, the Bastard Sons, 10 pm, no cover, 21+.

TUESDAY, JULY 10

Bank of America Pavilion Stevie Nicks, 8 pm, $40-$130, all ages.
Brighton Music Hall Foxes, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Fairview Avenue, Dixie Butterhounds, 8 pm, call for cover, 21+.
Club Passim The Bowmans, the Denver Boot, 7 pm, $13-$15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
House of Blues Matisyahu, the Dirty Heads, 8 pm, $28-$39.50, all ages.
Johnny D's The Weisstronauts, 7:30 pm, $10, 21+.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Lizard Lounge Chuck Prophet, the Mission Express, 8:30 pm, $13-$15, 21+.
Middle East Upstairs: Margaret Thatcher, the Name Is Dalton, Matt McCluskey, 8 pm, $8, 18+.

Bright Future

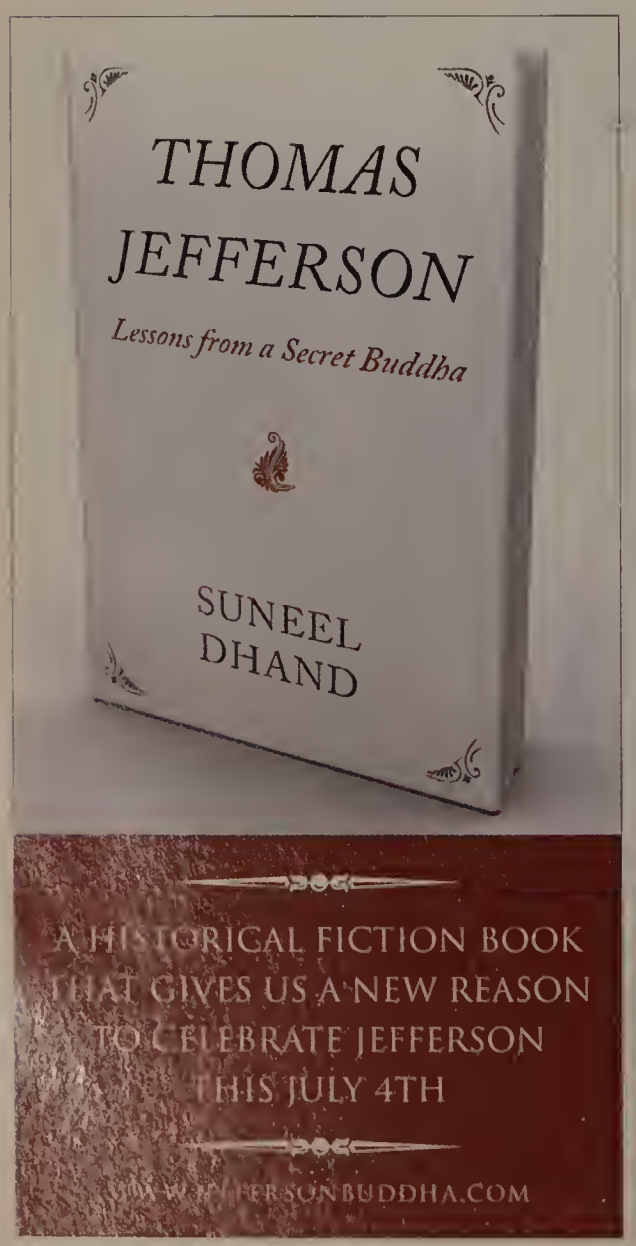
Shine On

San Francisco's K.Flay plays electro at T.T. the Bear's Place on July 11.

Midway Cafe The Paper Planes, Wolfman & the Pack, Mitski, I Kill Giants, 8 pm, call for cover, 21+.
O'Brien's Luau, Big Fiction, Spacebeach, King Don't, 8 pm, $6, 21+.
Plough & Stars Attack Of Le Pigeon, 10:30 pm, call for cover, 21+.
Tommy Doyle's Moneybags Live, 8 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
Wilbur Theatre Ted Nugent, 8 pm, $39.50, all ages.

WEDNESDAY, JULY 11

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages.
Amazing Things Arts Center Emily Browder Melville, 7 pm, $9-$10, all ages.
Bank of America Pavilion The B-52s, Squeeze, 7:30 pm, $25-$75, all ages.
Brighton Music Hall Debo Band, Grupo Fantasma, 9 pm, $15, 18+.
Cafe 939 Teddy Geiger, Jesse Ruben, 8 pm, $7-$12, all ages.
Cantab Lounge Upstairs: The Aristocrats, Andy Cambria and Friends, 8:30 pm, call for cover, 21+.
Church Eric Barao Band, Chick Graning, Answerman, 9 pm, $8, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tamsin, Adrianne Lanker, 8 pm, $8-$10, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones Quartet, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Mmoss, the New Highway Hymnal, the Migs, Creaturos, 9 pm, $8, 18+.
Johnny D's Ryan Fitzsimmons, Samantha Farrell Band, 8 pm, $10, 21+.



Lizard Lounge Chuck Prophet, the Mission Express, 8:30 pm, $13-$15, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Seal, 7 pm, $55-$75, all ages.
Middle East Upstairs: Adam PC, Thrust Club, Seamstress, Hope & the Husbands, LadyBust, 8 pm, $8, 18+.
Midway Cafe Greg Lowman, 8 pm, call for cover, 21+.
Museum of Fine Arts The Campbell Brothers, 7:30 pm, $24-$30, all ages.
Paradise Rock Club El-P, Mr. Motherf***ing Esquire, Killer Mike, Despot, 8 pm, $20, 18+.
PA's Lounge Unrighteous Creature, Golden Light Hour, Kangaroo Court, 8:30 pm, $7, 21+.
Plough & Stars The Tasties, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place K.Flay, Colin Munroe, 9:30 pm, $10-$12, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 12

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
All Asia Indie Songwriter Night, 7 pm, no cover, 18+.
Cafe 939 Air Traffic Controller, Miracles of Modern Science, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Surf's Up Spicoli, Tsunami of Sound, the Fathoms, 9 pm, $10, 21+.
Club Café Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Porch Party Mama, Laura Vecchione, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott The Pomps, the Macrotones, Dead Ellington, the Snails, 9 pm, $9, 18+.
Johnny D's Nona Hendryx, Shea Rose, 8 pm, $20, 21+.
Lizard Lounge The Holy Ghost Tent Revival, 9 pm, call for cover, 21+.
Middle East Upstairs: Tan Vampires, Deleted Scenes, 9 pm, $9, 18+; Downstairs: George Watsky, Sam Scott, Elemental Zazen, 8 pm, $15, 18+.
Mohegan Sun Arena Stevie Nicks, 7:30 pm, $39-$59, all ages.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars 28 Degrees Taurus, 10:30 pm, call for cover, 21+.
Showcase Live Musiq Soulchild, 8 pm, $26-$50, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kate Miller-Heidke, Sarah Jaffe, Goli, Lauren Flaherty, 9 pm, $9-$10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 13

All Asia Indie Music Marathon, 7 pm, no cover, 18+ until 9:30.
The Armory Hiroya Tsukamoto, 8 pm, $8-$10, all ages.





The Beehive Yaure Muniz, 10 pm, no cover, all ages.
Brighton Music Hall MC Chris, Powerglove, Richie Branson, 9 pm, $13, 18+.
The Burren Cover Up, 10 pm, call for cover, 21+.
Cafe 939 Moon Hooch, George Woods, Midnight Snack, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Church He's My Brother She's My Sister, the Michael J. Epstein Memorial Library, the Doctors Fox, Philip Cohen, 8:30 pm, $10-$12, 21+.
Club Café Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Garrison Starr, Maia Sharp, 8 pm, $16-$18, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. & Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 8 pm, no cover, all ages.
Johnny D's Kina Rose, 7:30 pm, $12, 21+; Duppy Conquerors, 10 pm, $12, 21+.
The Kinsale Josh Logan, 10 pm, no cover, 21+.
Lily Pad The Either/Orchestra, 9 pm, $10, all ages.
Lucky's Lounge Mia Verdoorn, 10 pm, no cover, 21+.
Middle East Upstairs: The David Mayfield Parade, 8 pm, $12, 18+; Downstairs: Rebirth Brass Band, 8 pm, $20-$40, 18+.
Midway Cafe Old New England Weather, Shelterbelt, Chaparrals, 8 pm, call for cover, 21+.
Ned Devine's The Zoo, 9 pm, call for cover, 21+.
O'Brien's Phantom Glue, Wolfmouth, Hero(n), 8 pm, $7, 21+.
Paradise Rock Club Ozomatli, the Pimps of Joytime, 8 pm, $25, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.

Advanced Seating

Bruce Springsteen
Aug. 18, Gillette Stadium (508-543-1776)

Coldplay
July 29-30, TD Garden (617-624-1000)

Enrique Iglesias and Jennifer Lopez
July 26, Mohegan Sun Arena (888-226-7711)

Girl Talk
Aug. 17, Bank of America Pavilion (617-728-1600)

Joe Cocker
Aug. 1, Bank of America Pavilion (617-728-1600)

Linkin Park
Aug. 12, Mohegan Sun Arena (888-226-7711)

Slash
Aug. 2, House of Blues (888-693-2583)

System of a Down
Aug. 9, Comcast Center (508-339-2333)

Precinct The 7Cs, Red Oblivion, Green Street, Station, Drifting Son, A Minor Apocalypse, 8 pm, call for cover, 21+.
Regattabar Grand Fatilla, 7:30 pm, $15, all ages.
Showcase Live The Tubes, 7:30 pm, $25-$50, all ages.
Tommy Doyle's The Siracusa Project, Vinyl Skyway, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Nick Laudani Jazz Band, Ron Poster Trio, 5:30 pm, no cover, all ages.

SATURDAY, JULY 14

All Asia Uhuru Afrika, 7 pm, no cover, all ages.
The Beehive Lamine Toure, 10 pm, no cover, all ages.
Brighton Music Hall Greensky Bluegrass, Bow Thayer, 9 pm, $15, 18+.
Cafe 939 Hallelujah the Hills, St. Helena, Dan HL, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Church Bloww, Black Thai, the Humanoids, 13 Billion Years, 9 pm, $10, 21+.
Club Café Jason Weber, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Shawn Mullins, Chuck Cannon, 7 and 10 pm, $28-$30, all ages.
Comcast Center Jason Aldean, Luke Bryan, 7:30 pm, $33-$57, all ages.
Darryl's Corner Bar & Kitchen Danny Heath Group, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Lucky 13, 9 pm, no cover, all ages.
Great Scott Tallahassee, the Milkman's Union, the Day's Weight, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Johnny D's Rock Bottom, 10 pm, $12, 21+.
The Kinsale Uncle Daddy, 9:30 pm, no cover, 21+.
Lily Pad Gill Aharon Trio, 11 pm, call for cover, all ages.

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Laura Rotondo

Lizard Lounge The Honeydogs, the Grownup Noise, the Violet Lights, 9 pm, $10-$12, 21+.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: No Nada, Manhattan Project Shire, Heidi and the Husbands, 1 pm, $10, all ages; 7 Mile Drive, Leaders Led, Analog Heart, the Happy Accident, Monkey Knife Fight, 8 pm, $10, all ages; Downstairs: Rebirth Brass Band, 8 pm, $20-$40, 18+.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+.
Ned Devine's The Zoo, 9 pm, call for cover, 21+.
O'Brien's The Diamond Mines, Riki Rocksteady & the Arraignments, Matt Charette, 6 pm, $10, 21+.
Paradise Rock Club Murder by Death, Cory Chisel and the Wandering Sons, Ha Ha Tonka, 8 pm, $15, 18+.
Plough & Stars Josh Lederman and the Csars, 4 pm, call for cover, 21+.
Toad John Powhida International Airport, 7:30 pm, no cover, 21+.
Tommy Doyle's Old Men Playing Chess, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 15

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Arygris, 7:30 pm, $5, all ages.
All Asia Secret House of Pancakes, 9 pm, no cover, all ages.
Brighton Music Hall Delta Rae, Kingsley Flood, 8 pm, $12, 18+.
Church Krumbsnatcha, Estee Nack, A Period, Haze, Paranom, Internal Quest, Pryme Prolifik, Losst Unnown, 8 pm, $10-$12, 21+.
Club Passim Four O'Clock Flowers, Samoa Wilson, Racky Thomas, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Band, 11 am, no cover, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Johnny D's Justin Robinson & the Mary Annettes. Bhi Bhiman, 7:30 pm, $10, 21+.

Rooftop Bars

Bonus Footage

Hailing from Washington, D.C., Deleted Scenes brings its indie-rock to the Middle East Upstairs on July 12.

Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Westland Falls, Boom Boom, Crash, the Control, Remedy 64, Weatherstar, 1 pm, $10-$12, all ages; New Empire, Crooked Words, 8 pm, $10, 18+; Downstairs: Psycho Realm, 8 pm, $13-$15, 18+.
Midway Cafe Red Line Rebels, Live Fast Die Fast, the Enders, Opposition Rising, Refuse Resist, 3 pm, $10, 21+.
O'Brien's Nightmares for a Week, the Reveling, Fake Boys, Great Lakes USA, Billy Raygun, 1 pm, $7, 21+.
Plough & Stars Raging Teens, 3 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Marc Pinansky & the Bored of Health, 8 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, JULY 16

The Armory Hope Roth, 8 pm, $5, all ages.
Bank of America Pavilion Dream Theater, Crimson Projeckt, 7:30 pm, $30-$70, all ages.
Brighton Music Hall Ana Tijoux, Pajaritos, 9 pm, $20, 18+.
Cantab Lounge Upstairs: Chip Quinn, 9:30 pm, call for cover, 21+.
Club Passim Elizabeth Cook, Tim Carroll, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.

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BEST BURGER

Middle East Upstairs: The Company We Keep, Wind in Sails, 8 pm, $10, 18+.
Regattabar Yakir Arbib, 6 pm, no cover, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by adult.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Trabants, Beware the Dangers of a Ghost Scorpion, 10 pm, no cover, 21+.

TUESDAY, JULY 17

Bank of America Pavilion Santana, 7:30 pm, $41-$81, all ages.
The Beehive Bagels the Dog, 8 pm, no cover, all ages.
Brighton Music Hall Lotus Plaza, Hollow Stars, Endless Wave, 9 pm, $10, 18+.
Cantab Lounge Upstairs: Matt Glaser and Friends, Andy Cambria and Friends, 8 pm, call for cover, 21+.
Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim David Dondero, Dietrich Strause, 8 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
House of Blues Hot Chip, Chromatics, 8 pm, $25-$35, all ages.
Johnny D's The Trabants, 7:30 pm, $10, 21+.
The Kinsale Danny Black, 7:30 pm, no cover, 21+.
Lizard Lounge The Deadly Gentlemen, Tornado Rider, $16-$18, 9 pm, 21+.
Middle East Upstairs: Elzhi, 8 pm, $13, 18+.
Midway Cafe Lost Interest, Andrea Dawn, 8 pm, call for cover, 21+.
Paradise Rock Club Walk Off the Earth, 7 pm, $15, all ages.
Plough & Stars Attack Of Le Pigeon, 10:30 pm, call for cover, 21+.
Precinct Rainbow Danger Club, Bookkeeper, Lady Bones, 8 pm, call for cover, 21+.
Royale The Hold Steady, Mount Carmel, 8 pm, $20-$22, 18+.
Ryles Jazz Club Celia Slattery, 8:30 pm, $7, all ages.
TD Garden Aerosmith, 7:30 pm, $47-$147, all ages.
Tommy Doyle's Kier Byrnes, Anna Coogan, Allysen Callery, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.

WEDNESDAY, JULY 18

Acton Jazz Cafe Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages.
The Armory Brendan Boogie, 8 pm, no cover, all ages.
Berklee Performance Center Hey Rim Jeon and Friends, 8:15 pm, $8-$12, all ages.
Brighton Music Hall Jay Brannan, 9 pm, $13, 18+.
Cafe 939 Kasey Anderson and the Honkies, 8 pm, $12-$15, all ages.
Cantab Lounge Upstairs: Rachel Aumiller & Her Illigets, Forbidden Fruit, 8:30 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Ellen O'Brien, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Field Report, 9 pm, $10-$12, 18+.

Johnny D's Thomas Mapfumo, 8 pm, $20, 21+.
Lily Pad Bobby Selvaggio, 9:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Fire of Creation, Lights Over Norway, Hooray for Dixie, Safari, 8 pm, $10, 18+; Downstairs: Emalkay, 8 pm, $15-$18, 18+.
Midway Cafe Dalya's Delectable Darlings, 8 pm, call for cover, 21+.
Museum of Fine Arts Ghost Train Orchestra, 7:30 pm, $24-$30, all ages.
PA's Lounge Unrighteous Creature, Golden Light Moment, Ancient Pistol, 8:30 pm, $7, 21+.
Plough & Stars Greg Ginn, the Royal We, Miracle Whip, 10:30 pm, call for cover, 21+.
Purple Shamrock Joe Carson, 9 pm, call for cover, 21+.
Royale Best Coast, Those Darlins, 8 pm, $20, 18+.
Storyville Dub Apocalypse, 9 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 19

Acton Jazz Cafe The Gwenn Vivian Thing, 6:30 pm, $5, all ages.
The Beehive Dara Tucker, 10 pm, no cover, all ages.
Brighton Music Hall Right Away, Great Captain!, Casey Crescenzo, Harrison Hudson, 9 pm, $15, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 7 pm, call for cover, 21+.
Club Café Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.



J. Van Buhler

Club Passim Alex Wong, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Elevation Theory, 7:30 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 7 pm, no cover, all ages.
Great Scott Bon Savants, Future Bright, 9 pm, $9, 18+.

Twang Dynasty
Riders on the Strum
Five-piece ensemble Greensky Bluegrass plays on July 14 at Brighton Music Hall.

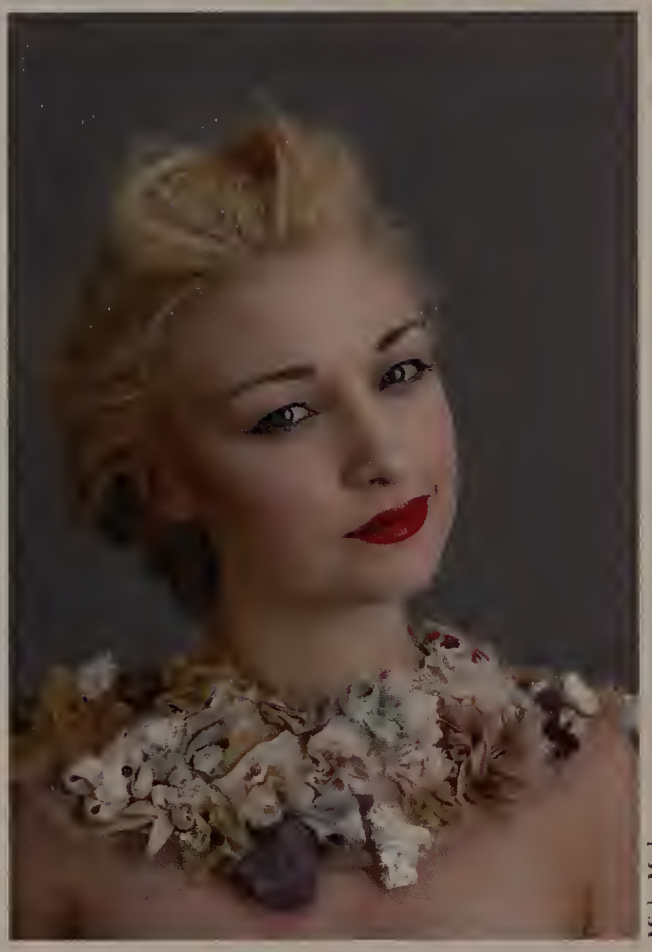


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Lizard Lounge Joe Pernice, 9 pm, call for cover, 21+.
Lucky's Lounge Sinatra Tribute, 9:30 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Mornin' Old Sport, Old Hat, 8 pm, $9, 18+; Downstairs: Dick Dale, Muck and the Mires, 8 pm, $20, 18+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
PA's Lounge Seren, Formless, Boarcorpse, 8:30 pm, $8, 21+.
Petit Robert Central Lydia Harrell, 5:30 pm, no cover, 21+.
Plough & Stars Streight Angular, 10:30 pm, call for cover, 21+.
TD Garden Aerosmith, 7:30 pm, $47-$147, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place River City Extension, Brick + Mortar, 9 pm, $10-$12, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 20

All Asia Indie Music Marathon, 7 pm, no cover, 18+ until 9:30 pm.
Brighton Music Hall Orechstre Poly-Rythmo de Cotonou, SMOD, 9 pm, $25, 18+.
The Burren Jimmy's Down, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Cafe 939 Cosmodome, 8 pm, no cover, all ages.
Church The Dirty Names, Grey Valley Ghosts, Four Point Restraints, Spot Mary, 9 pm, $10, 21+.



Micky Modo

Beyond the Pale

Pop and Collar

Brisbane-born singer/songwriter Kate Miller-Heidke performs on July 12 at T.T. the Bear's Place.

Club Café Michael Flanagan, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Spampinato Brothers, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. & Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, all ages.
House of Blues Refused, Off!, 8 pm, $30-$45, all ages.
Johnny D's Yo Mama's Big Fat Booty Band, 7:30 pm, $12, 21+; Enter the Haggis, 10 pm, $15, 21+.
The Kinsale Danny Black, 9 pm, no cover, 21+.
Lily Pad Santana King, Devin Roth, Eric Zinman Ensemble, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Boston, 8 pm, $45-$65, all ages.
Middle East Upstairs: Jackson Wetherbee, Kiley Evans, Aldous Collins, 8 pm, $10, 18+; Downstairs: Bim Skala Bim, the Allstonians, the Void Union, 8 pm, $12-$15, 18+.
Ned Devine's Gypsy Wisdom, Courtney Jansen, 9 pm, call for cover, 21+.
Paradise Rock Club Steel Pulse, 8 pm, $25, 18+.
PA's Lounge Luddy Mussy, the Alibis, the One & Onlys, the Moan, 8:30 pm, $10, 21+.
Plough & Stars Roy Sludge Trio, 10:30 pm, call for cover, 21+.
Regattabar Jonah Smith, Mieka Pauley, 7:30 pm, $20, all ages.
Scullers Jazz Club Regina Belle, 8 and 10 pm, $45-$87, all ages.

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Tommy Doyle's Tavonna Miller, Ryan Lee Crosby, 10 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
Wilbur Theatre Brian Evans, 7:30 pm, $30-$45, all ages.
Les Zygomates Nick Laudani Jazz Band, Ron Poster Trio, 5:30 pm, no cover, all ages.

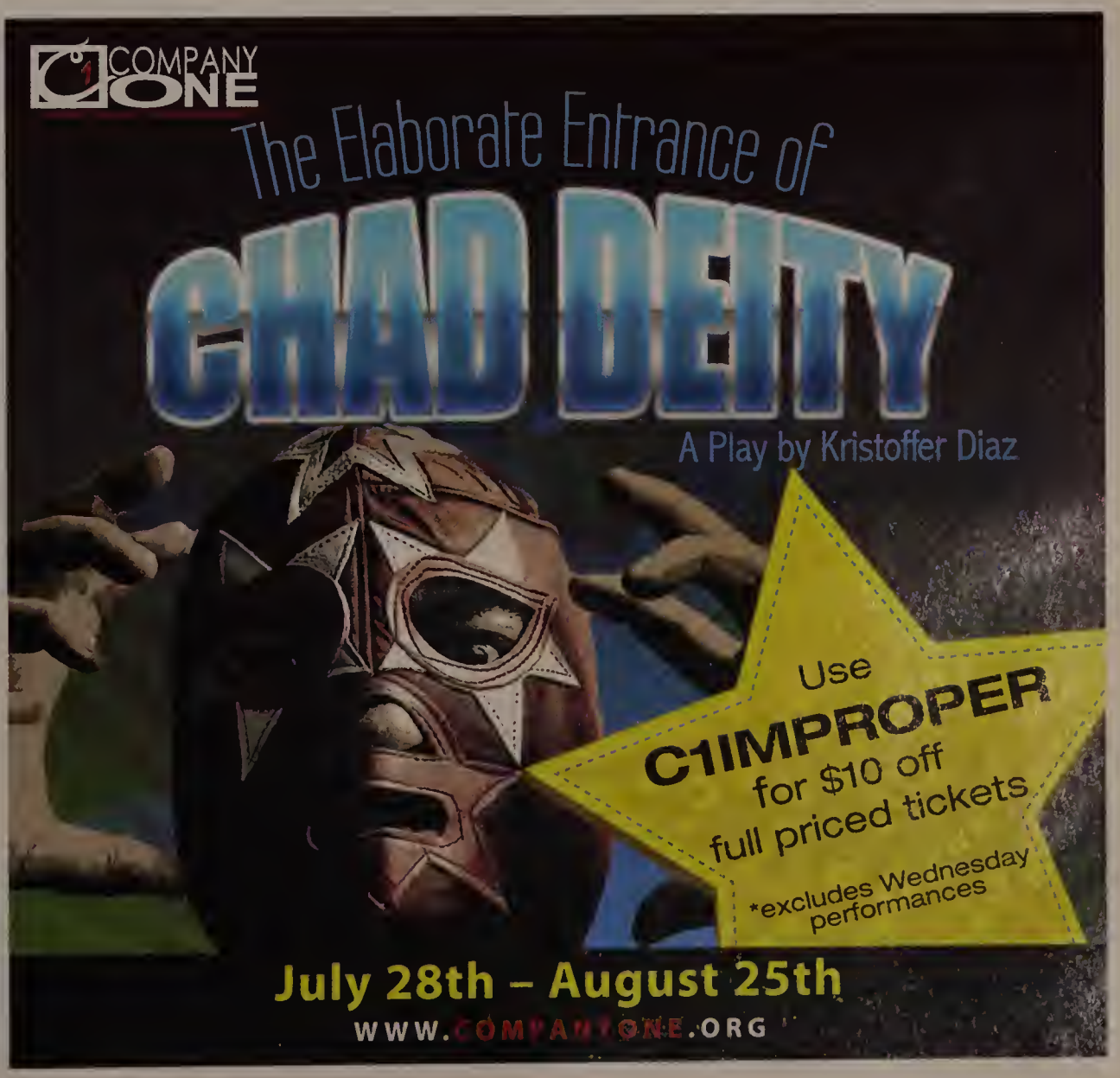
SATURDAY, JULY 21

Bank of America Pavilion Yes, Procol Harum, 7:30 pm, $25-$70, all ages.
The Beehive Aabaraki, 10 pm, no cover, all ages.
Brighton Music Hall Bear Hands, Fort Lean, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Diana Blue, 9 pm, call for cover, 21+.
Church Kayo Dot, Jaggery, Something About Horses, 8:45 pm, $10, 21+.
Club Café Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Eleni Mandell, Milo Jones, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith Band, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Undercover, 9 pm, no cover, all ages.
Great Scott Runner and the Thermodynamics, Gnarlemagne, 9 pm, $10, 18+.
Johnny D's Franchot Tone, 7 pm, $10, 21+; Gilmour's Breakfast, 10 pm, $12, 21+.
The Kinsale Danny Black, 9:30 pm, no cover, 21+.
Lily Pad Tom Wetmore Ensemble, 10 pm, $10, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Young Pandas, Callback Holly, J Blake, 1 pm, $8, all ages; Koncept, Juan Deuce, 8 pm, $10, 18+; Downstairs: The Midnight Band, 8 pm, $20-$25, 18+.
Mr. Dooley's Patsy & Maxi, 4 pm, no cover, 21+.
Ned Devine's Gypsy Wisdom, Courtney Jansen, 9 pm, call for cover, 21+.
O'Brien's Fat History Month, King Orchid, Thief Thief, Lushes, the Clippers, 8 pm, $8, 21+.
Paradise Rock Club The Promise Ring, 8 pm, $25, 18+.
Plough & Stars Sarah Levecque Trio, 4 pm, call for cover, 21+; Franc Graham, 10:30 pm, call for cover, 21+.
Precinct The Hidden Complex, the Big Lonesome, the Buckners, Tall Boys, American Beauties, 8 pm, call for cover, 21+.
Regattabar Luisa Maita, 7:30 pm, $20, all ages.
Scullers Jazz Club George Wein, Newport All Stars, 8 and 10 pm, $40, all ages.
Showcase Live The Dave Matthews Tribute Band, 7:30 pm, $15-$40, all ages.
Toad John Aanestad, 7:30, no cover, 21+.
Tommy Doyle's Deezy and the Brobots, 10 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 22

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages; Joe Raia, 7:30 pm, $5, all ages.
Brighton Music Hall College, Anoraak, Electric Youth, 9 pm, $15, 18+.
Church Something About Horses, Jaggery, Kayo Dot, 8:30 pm, $10, 21+.
Darryl's Corner Bar & Kitchen Valerie Stevens Group, 11 am, no cover, all ages.





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Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Lucky's Lounge Sinatra Tribute, 11 am, no cover, all ages; Sinatra Tribute, 7 pm, no cover, 21+ after 9 pm.
Middle East Upstairs: Limelight, Fins, Electric Animal, the Basement Beat, Kid the Robot, 1 pm, $10, all ages; Herra Terra, Blaze P, AntiStar, Art Decade, Halfway to Avalon, 8 pm, $10-$12, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Marc Pinansky & the Bored of Health, Swamp Bear, 8 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Mike Verge, Measure, the Wrong Shapes, Brad Byrd, 8:15 pm, $8, 18+.
ZuZu Ruffneck Fashion, 10 pm, no cover, 21+.

MONDAY, JULY 23

Berklee Performance Center Lettuce, 8 pm, $26-$31, all ages.
Brighton Music Hall King Khan & the Shrines, 9 pm, $15, 18+.
Cantab Lounge Upstairs: David Gallagher, 9:30 pm, call for cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Boston Accents with Funeral Parties, Viva Viva, Ribs, Earthquake Party!, Fat Creeps, 9 pm, $10, 18+.
Lily Pad Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Speakers, Justin Sketch, Nick Cincotta, 7 pm, $10, all ages; Downstairs: Shabazz Palaces, TheeSatisfaction, 8 pm, $12-$15, 18+.
Midway Cafe Nicole Alexandra, Flight of Fire Think, 8 pm, call for cover, 21+.
PA's Lounge Young Hurricanes, Unhuman, Trashawk, 8:30 pm, $7, 21+.
Regattabar Daniel Rotem, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 18+ or accompanied by adult.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Julia Easterlin, This Old Ghost, 10 pm, no cover, 21+.

TUESDAY, JULY 24

The Beehive Tim Miller, 8 pm, no cover, all ages.
Brighton Music Hall The Dunwells, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Town Mountain, Sam Stambler and Friends, 8 pm, call for cover, 21+.
Cafe 939 German Shauss, 1 pm, call for cover, all ages.
Club Café Michelle Curie, 8 pm, call for cover, 21+ after 9:30 pm.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Boston Accents with Funeral Parties, Mean Creek, Mellow Bravo, Soccer Mom, Dirty Virgins, 9 pm, $10, 18+.
The Kinsale Jon Frattasio, 7:30 pm, no cover, 21+.
Middle East Upstairs: Jon Sandler, Light Sweet Crude, Burglary Years, Von Shakes, Grain Thief, 7 pm, $10, 18+.
Midway Cafe The Ridgelands, 8 pm, call for cover, 21+.
Paradise Rock Club Liars, Unknown Mortal Orchestra, 8 pm, $15, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, call

for cover, 21+.
Tommy Doyle's Suncooked, 9:30 pm, $10, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
The Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2474). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). coogansboston. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com.



Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 10 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theater 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 34 Summer St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Peyton's Riversedge 86 Powdermill Road, Maynard (978-637-2154). peytonsbar.com.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.



Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriens bar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Showcase Live 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Storyville 90 Exeter St., Boston (617-236-1134). storyvilleboston.com. MBTA: Green Line to Copley.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031). thinktankcambridge.com. MBTA: Red Line to Kendall/MIT.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.





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CLASSICAL MUSIC

Wednesday, July 4

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianists Linda Papatopoli and Bert Yocum perform "Marches and Americana: Celebrating America's Birthday."

Thursday, July 5

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $19-$63.* The Emerson String Quartet plays works by Mozart, Thomas Adès and Beethoven.

Friday, July 6

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $20-$104.* Christoph von Dohnányi conducts the orchestra in an all-Beethoven program.

Saturday, July 7

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* The Evelyn and Samuel Lourie Memorial Concert features pieces for strings by Tchaikovsky, Edgar Meyer and Samuel Barber.

Sunday, July 8

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$53.* Miguel Harth-Bedoya conducts a program that includes compositions by Sergei Prokofiev, Tchaikovsky, Ottorino Respighi and others.

Tuesday, July 10

Old West Church *131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Free.* Paul Murray plays works by J.S. Bach, Francois Couperin, Felix Mendelssohn and Charles-Marie Widor on the C.B. Fisk organ.

Wednesday, July 11

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Conductor Christopher Wilkins leads a program of Aaron Copland's music, including "Shall We Gather at the River," "Appalachian Spring" and "Celebration Dance."

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist Carolyn Enger performs pieces by Beethoven, Schubert and Robert Starer.

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$99.* Hear compositions by Mozart, Schubert and other composers as played by violinist Anne-Sophie Mutter and pianist Lambert Orkis.

Thursday, July 12

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$53.* The Sequentia Ensemble performs medieval Icelandic and German music.

Friday, July 13

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$104.* Anne-Sophie Mutter conducts an all-Mozart program.

Saturday, July 14

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $30-$2,500.* Boston Symphony Orchestra, Boston Pops Orchestra and Tanglewood Music Center Orchestra are joined by artists like cellist Yo-Yo Ma and singer James Taylor for the *Tanglewood 75th Anniversary Celebration.*

Sunday, July 15

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $19-$92.* The Tanglewood Festival Chorus performs Stravinsky's Symphony of Psalms and Brahms' Symphony No. 2.

Monday, July 16

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$53.* Marcelo Lehninger conducts selections from Brahms, Schubert and Richard Strauss.

Tuesday, July 17

Old West Church *131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Free.* Laurence Carson plays chorales by J.S. Bach and Naji Hakim on the C.B. Fisk organ.

Wednesday, July 18

St. John's Concert Series *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Musicians present pieces for oboe, English horn, cornet, trumpet, piano and guitar.

Friday, July 20

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $9-$92.* Violinist Dan Zhu performs works by Leonard Bernstein and Tchaikovsky.

Saturday, July 21

Mercury Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). mercuryorchestra.org. MBTA: Red Line to Harvard. 8 pm. $15-$20.* The Mercury Orchestra plays music by Richard Wagner, Brahms and Béla Bartók.

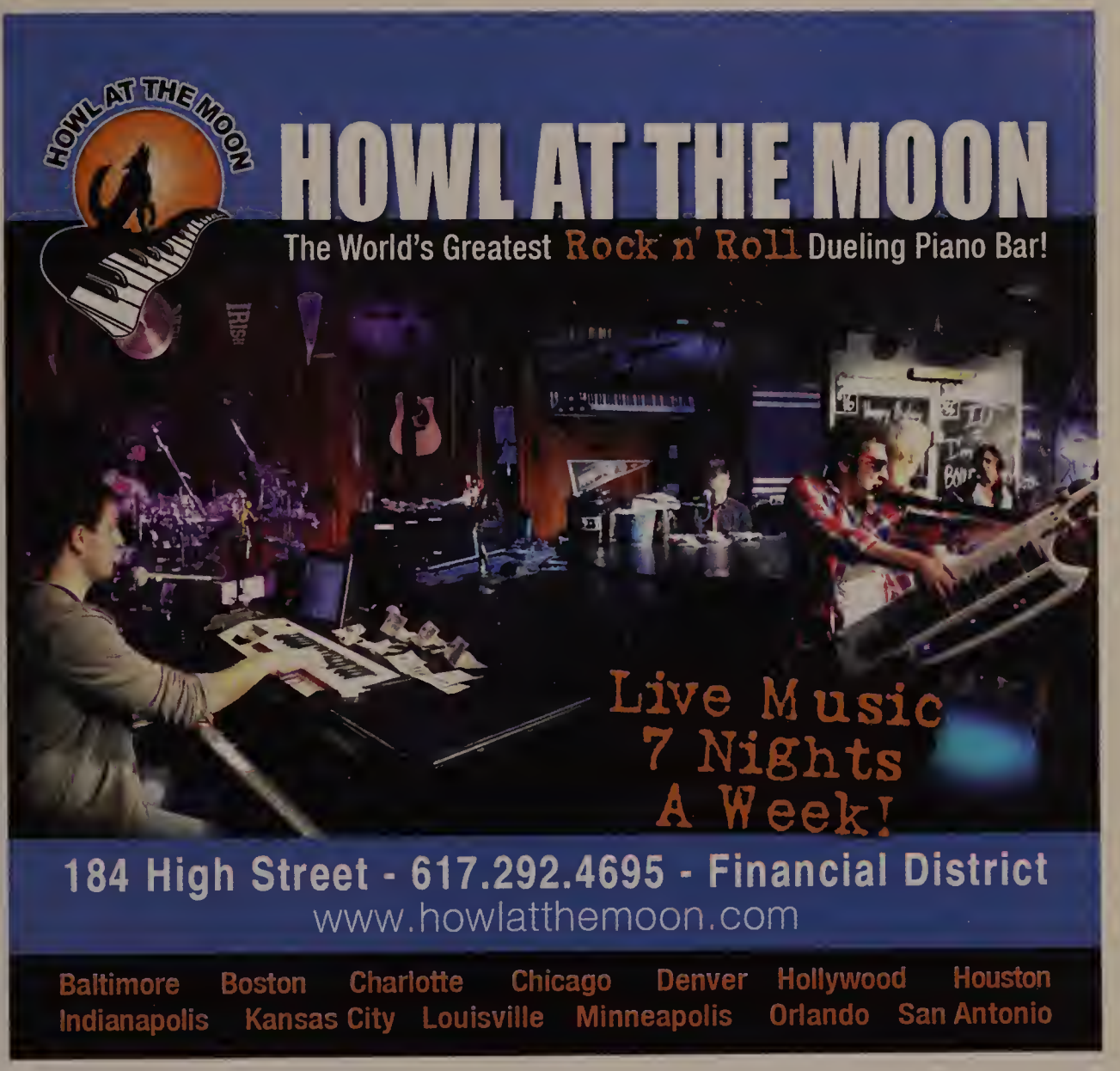
Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$104.* Asher Fisch conducts an all-Mozart program.

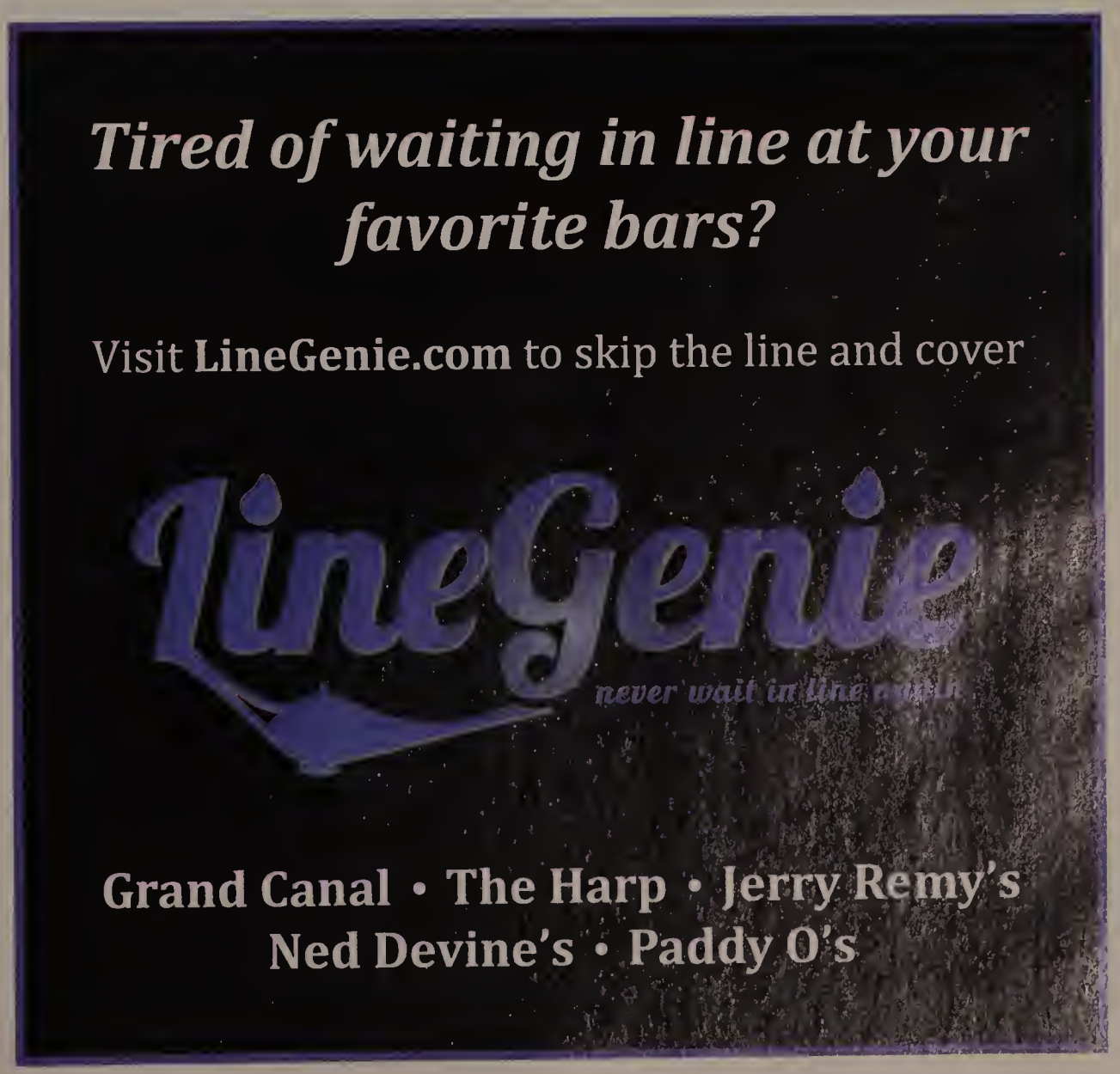
Monday, July 23

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $20-$104.* Pianist Emanuel Ax performs a variety of selections, including Stravinsky's "Petrushka."

Tuesday, July 24

Old West Church *131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Free.* Andrew Shenton plays music by 20th-century composers on the C.B. Fisk organ.





Clubs Edited by Lindsey Canant

DANCE CLUBS

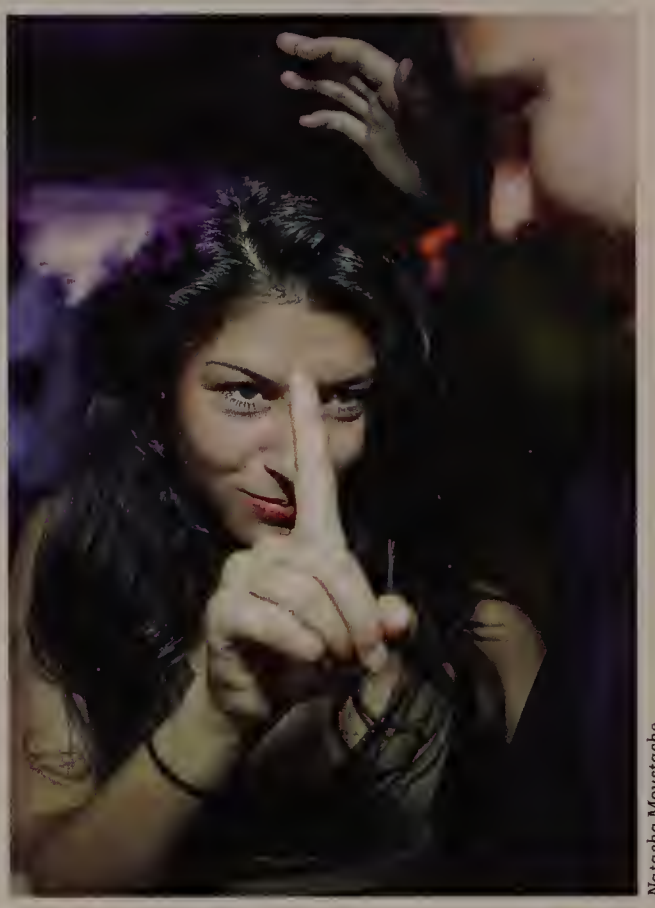
Mondays

An Tain *Messy Mondays* DJs spin dubstep and reggae, 9 pm, $5, 21+.
An Tua Nua *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Dirty Sexy Monday* DJ Susan Esthera spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Naga *Industry Night* DJs play club music, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
The Place DollHouse DJs spin Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Giacomo plays Top 40, 9 pm, no cover, 21+.
Tommy Doyle's *Service Industry Night* DJs spin Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Good Life *Beat Research* DJs Wayne & Wax and Flack mix experimental party music, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Market *Melo Tuesdays* DJs spin ambient music, 7 pm, no cover, 21+.
Middle East *Throwed* MC Ethan Sales hosts an electronic and dubstep dance party, 9 pm, call for cover, 18+.
Middlesex Lounge Various DJs spin assorted tracks, 9 pm, no cover, 21+.
Minibar DJ Liz spins house and disco, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* Dance to '80s hits, 5 pm, no cover, 21+.
River Gods *Strange Times* DJs spin foreign language pop and electronic, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hectik mixes Top 40 and dance music, 10 pm, $25, $15 on guest list, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Just Can't Wait
Wag of the Finger Patrons enjoy piano duels and sing-alongs every day except Wednesdays at Howl at the Moon.

Ryles Dance Hall *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $8, 21+; lessons at 7 pm, $11-$13.
Sissy K's DJ Josh plays Top 40 and dance music, 9 pm, no cover, 21+.
Venu *Venu Tuesdays* DJ Roger M spins house music, 10 pm, $25, $15 on guest list, no cover for ladies on guest list before 11:30 pm, 21+.
Wonder Bar *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
Felt *International House Night* DJs Tamer Malki, Sergio Santos and others spin international house, 9 pm, $15, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin dubstep, psytrance, electronic, chiptune and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Machine *Pumps* Rotating DJs spin assorted tunes, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, no cover, 21+.
Naga MMMMaven DJs play club music, 9 pm, $10, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods *Primitive Sounds* PJ Eastman and Easy Ed play roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor *Latin Club* DJ Adilson mixes house, techno and dance, 10 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue, 10 pm-1 am, $7, 18+; lessons at 8:30 pm, included.
Sissy K's DJ Jonny C spins Top 40 and dance music, 9 pm, no cover, 21+.
Splash *EDM Wednesdays* DJ Bamboora spins house music, 10 pm, no cover, 21+.
Underbar *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
Venu *Latin Club* DJ Mary Alice mixes house, techno and trance tracks, 10 pm, $10, $5 on guest list, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 10 pm, $5, 21+.
ZuZu Various DJs blend rock and British pop, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $5, 21+.
Blue Wave *Latino Night* Rotating DJs combine house and reggaeton with Latin and Dominican beats, 10 pm, $10, 21+.
Bond *Taste Thursdays* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Café *Absolutely Fabulous Thursdays* DJs play dance music and videos, 8 pm, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Common Ground *Peace, Love and Juicy Beats* DJs spin Top 40, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* Main room: DJs Hectik and JC mix Top 40, dance, house and hip-hop, 10:30 pm, $25, $15 on guest list, 21+; Backroom: DJs mix house and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
District *In Thursdays* DJs play Top 40 and hip-hop tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *Thirsty University Thursdays* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge DJ Carlos Melange spins electro, pop and prog tracks, 8 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae and electronic, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.

Hurricane O'Reilly's On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40, 8 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
McFadden's Restaurant and Saloon DJ Spaz spins party music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Money* DJs ABD and Nathanael Blum play funk, soul, Motown, hip-hop, and '80s and '90s hits on the first Thursday of every month, 9 pm, no cover, 21+.
Om Restaurant | Lounge *Om Lounge* DJ Pensive mixes old school and Top 40 tracks, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place Guest DJs play house, Top 40 and rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
River Gods *Thursday Night Lounge* DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Dance Hall *Temporada Latina* DJs spin salsa, bachata and merengue, 10 pm, $13, 21+; lessons at 7:30 pm, included.
Sissy K's DJ Jonny C plays Top 40, 5 pm, no cover, 21+; DJ Littles plays Top 40 and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ JesseJess spins Top 40 and house, 10 pm, $5, 21+.
28 Degrees DJ Leah spins Top 40, house and techno, 9 pm, no cover, 21+.
Underbar *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG spins Top 40 and dance music, 10 pm, $3, 21+.
ZuZu Various DJs spin funk, hip-hop and '80s hits, 10:30 pm, no cover, 21+.

Fridays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Special K spins '90s music and party jams, 11 pm, $5, 21+.
The Asgard DJ Ike plays Top 40, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJ George Vala spins house, 10:30 pm, $30, $25 on guest list, 21+.
Blue Wave *Old-school Fridays* DJs spin old-school hip-hop, 10 pm, $15, 21+.
Bond *Play Fridays* Rotating DJs play current hits and forgotten favorites, 10 pm–2 am, no cover, 21+.
Caprice Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.

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Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* Vinyl Disciples spin international and vocal house, 10:30 pm, $25, 21+.
Felt *Duplex* Rotating DJs spin Top 40, house and mashups, 9 pm, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin dubstep, mashups, hip-hop, reggae and electronic, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *TGB Fridays* Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $5, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs play dance music, 10 pm, no cover, 21+.
Julep Bar DJ Dolo spins dance music, 5 pm, no cover, 21+.
The Kinsale DJs spin dance and Top 40, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40 and Irish tunes, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Two DJs spin Top 40 and mashups, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Milky Way *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Smash and Michael Mercado mix salsa, international and merengue, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Om Restaurant | Lounge The Audio Chemists mix Top 40 and hip-hop on the first and third Friday of each month, 10 pm, no cover, 21+; *Pachanga* DJs play Latin beats on the second Friday of each month, 10 pm, no cover, 21+; *Sphere* DJs spin techno rhythms on the fourth Friday of each month, 10 pm, no cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Trrouble spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
Prime the Nightclub *Club Prime Fridays* DJs Chris Profenna and Heaven play house, Top 40 and mashups, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise *Wonderland and After-hours* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 dance remixes, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Dres and Lus mix Top 40, mashups, dance and Latin hits, 10 pm, $20, $15 ladies on guest list before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
Sissy K's DJ Josh plays Top 40, 5 pm, no cover, 21+; DJ Brog plays Top 40 and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Splash *Frequency Fridays* DJ Brett Williams spins house and Top 40, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Think Tank *L.E.D.* DJ Naem spins retro electronic, hip-hop and Latin tracks, 7 pm, no cover, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11 pm, $5, 21+.
28 Degrees *Heartbeat Fridays* DJ Francesco Spagna spins a mix of genres on the first Friday of every month, 9 pm, no cover, 21+; DJ Cruzz spins house music on the second Friday of every month, 9 pm, no cover, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
Wonder Bar *Manic Fridays* Rotating DJs play Top 40 and dance, 10 pm, $5, 21+.
Woodward Various DJs spin hip-hop, R&B, funk and disco, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 9 pm, $5, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, $20, 21+.
Bond *Flaunt Saturdays* DJs spin dance anthems, 10 pm-2 am, no cover, 21+.
Caprice DJ Franklin spins international and house music, 10 pm, $5, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
Common Ground *Millennium Night* DJs spin music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
The Crossing *Throwback Saturdays* DJs spin music from the early '00s, 10 pm, no cover, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *DJ Costa's House Party* DJ Costa spins a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Felt Saturdays* First floor: DJ BK spins Top 40; Second floor: DJ Richard Fraioli spins house; Fourth floor: DJ Chupa plays Latin and international beats, 10 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae and party music, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, soul and funk, 10 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Breeazy and guests spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house and mashups, 8 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJs spin dance music, 10 pm, no cover, 21+.
Kitty O'Shea's Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Machine Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
McFadden's Restaurant and Saloon DJs spin party music, 9 pm, $5, 21+.

Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, no cover before 9 pm, $5 after, 21+.
Mojitos Lounge DJ Juan Madrid spins Latin music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *The Low Down* DJ Knife plays songs from various genres, 9 pm, $5, 21+.
Om Restaurant | Lounge *Saturdays @ Om* DJ Lady Spindrift plays Top 40, mashups and house, 10:30 pm, $5, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop, house and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Prime the Nightclub *Scene Saturdays* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin disco, new wave, electronic and more, 9 pm, no cover, 21+.
Royale Resident DJs Braun Draper, Brek.One and Erik Velez spin Top 40 remixes, 9:30 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Sissy K's DJ Nick spins Top 40 and dance music, 5 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
Splash *Sold Out Saturdays* DJ Bamboora spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tequila Rain DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Think Tank DJ K.C. Hallett spins various tunes, 10 pm, no cover, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11 pm, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and BK spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
Wonder Bar DJs spin Top 40 and dance music, 10 pm, $5, 21+.
Woodward DJ Tanno spins Top 40, dance and pop hits, 10 pm, no cover, 21+.
ZuZu *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Bond *Let's Bond Sundays* DJs spin dance mashups, 10 pm, no cover, 21+.
Caprice Various DJs spin Latin music, 10 pm, $10, 21+.



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Club Café *Back to Basics T-dance* DJ Harrison spins '80s and '90s dance music, 5 pm, no cover, 21+.
Cure Lounge DJ Hectik mixes Top 40, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
Felt *Passport Sundays* DJs spin international hits, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
The Place DJ Felicia spins a variety of beats, 10 pm, no cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Mario spins Top 40, 9 pm, no cover, 21+.
28 Degrees DJ Jason spins house, techno and trance during a drag show on the second Sunday of every month, 7:30 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Burlesque Dance Party* DJs play music for burlesque performers every first and third Sunday, 10 pm, $5, 21+; *Foxy! Man Dance Party* DJs play music for male dancers every second and fourth Sunday, 10 pm, $3, 21+.

KARAOKE

An Tua Nua Wed., 10 pm, no cover, 21+.
The Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Coogan's Wed., 6 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Fire+Ice Mon., 9 pm, $2-$5, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, $5 on TD Garden event nights, 21+.
Joshua Tree Tue., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
Milky Way Thu., 9:30 pm, no cover, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tavern in the Square Wed., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

An Tua Nua *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon.-Tue., 8 pm, no cover, 21+.
Coogan's Thu., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Tue., 8 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Game On! Wed., 8 pm, no cover, 21+.
Green Briar Tue., 8 pm, no cover, 21+. *Questionary Trivia* Thu., 9:30 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed.-Thu., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 7 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8:30 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
Tavern in the Square Allston Tue.-Wed., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *General Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.
Wonder Bar Sat., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).



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Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5421).
Machine 1256 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).

Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 250 Faneuil Hall Marketplace, Boston (617-248-9900).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om Restaurant | Lounge 92 Winthrop St., Cambridge (617-576-2800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 680 Huron Ave., Cambridge (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
Think Tank Bistrotheque 1A Kendall Square, Cambridge (617-500-3031).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames Hotel, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant



Courtesy of Julian Forrest

MUSEUMS

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • *Homefront & Battlefield Quilts and Context in the Civil War* uses textiles to explore the connections between soldiers and civilians. Through Nov. 25. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Wed., 12-6 pm; Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Bound for Glory* explores the evolution of Armenian printing over the past 500 years. Through Nov. 30. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Fabric of a Culture: Traditional Armenian Costumes* depicts the relationship between Armenian culture and clothing. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

King of the Canvas

Animal Instinct

Canadian painter Julian Forrest digs deep. In his exhibit *Sometimes It Never Came*, he peers into his own backyard of Edmonton, Alberta, to explore the tensions that arise within oil-drilling communities. His paintings (oils, naturally) address questions of masculinity, geography and identity. See a range of works, including "Surrogates," pictured above, at Bromfield Gallery July 6–28.

Alexis Cheney

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-on History* features multimedia interpretations of the old Massachusetts capitol building. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • In Rachel Perry Welty and Sarah Hollis Perry's *Water*, still art and multimedia presentations explore the complexities of mother-daughter relationships. Through September. • *Soliloquy in Dogtown* showcases Marsden Hartley's oil paintings inspired by his experiences on Cape Ann in the 1920s and '30s. Through Oct. 14. • *The Rule of Four* features 20th-century and contemporary art displayed in groups of four. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illumination*, kinetic light sculptures invite human interaction. Through Jan. 15, 2013. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Annie Leibovitz's *Pilgrimage* features some 70 photographs, nine of which were taken in Concord. Through Sept. 23. • Over 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall* is a juried exhibition of works by member artists working in a range of media. Through Aug. 5. • *The Giving Tree Project* features original work by children's illustrators. Through Aug. 17. • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both

North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Sculpture Park and Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • *Capturing Resonance* features both auditory and visual media. Through July. • *Gary Webb: Mr. Jeans* showcases colorful, abstract works by the British sculptor. Through Aug. 12. • *Platform 9: Jedediah Caesar* features postindustrial works made from slices of found objects set in resin. Through Aug. 12. • *Urban Garden*, a public outdoor art project, references nature through metal structures. Through October. • Brian Ripel and Jean Shin use large-scale installations to explore escapism in *Retreat*. Through Dec. 30. • *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21, 2013.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $7, adults; $5, seniors; free, members and children under 12.* The *77th Regional Exhibition of Art and Craft* features works by artists living within a 25-mile radius of the museum. Through Sept. 2.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Living Treasures of North Carolina Craft* showcases works in iron and glass preserved by the University of North Carolina Wilmington. Through Aug. 5. • *Working Method* examines a range of techniques used by glass artist Dan Dailey. Through Sept. 3. • *Iron Twenty Ten* displays both traditional and contemporary art from American blacksmiths. Through Oct. 7. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* examines Johns' experimental printmaking and collages. Through Aug. 18. • *Recent Acquisitions, Part II: Building the Collection* showcases works in a range of techniques from a variety of eras. Through Sept. 29. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks from art-historical and scientific perspectives. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • See abstract paintings and collage-based works on paper by Charline von Heyl. Through July 15. • Boston-born artist Josiah McElheny considers the cosmos via sculpture, film and other media at *Some Pictures of the Infinite*. Through Oct. 14. • *Anthropocene Extinction* displays intricately cut paper designs and a 400-pound, suspended bamboo structure. Through Dec. 30.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon.,*



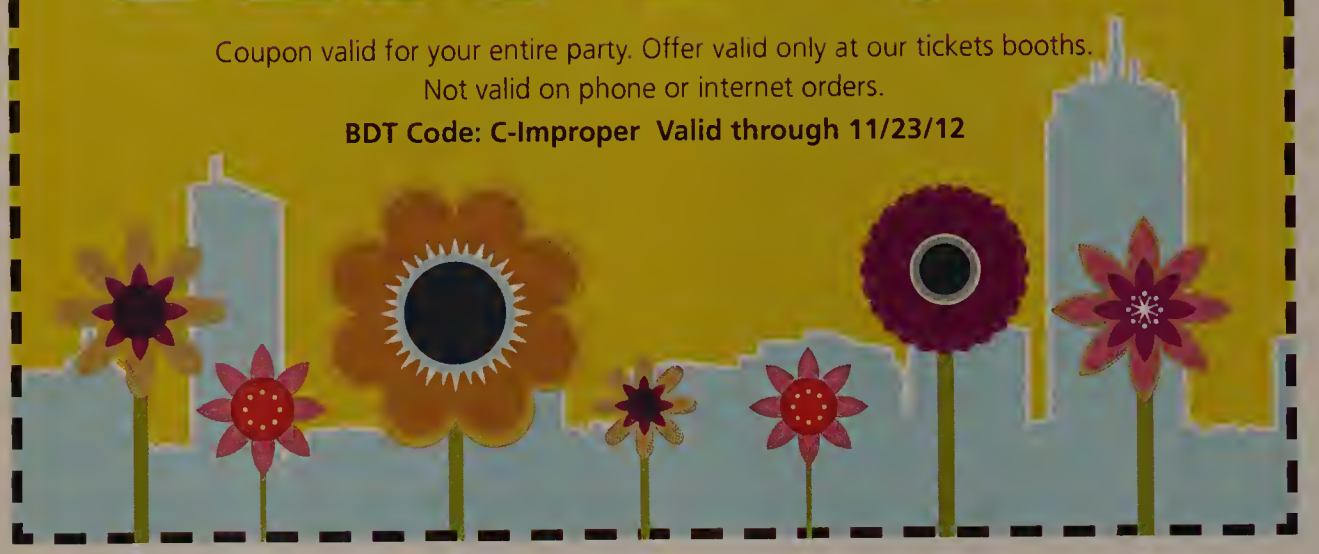
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11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • Artists-in-residence display film and digitally projected works in *Magic Moments*. Through Aug. 20. • *Alianthus* is a drawing of a tree by Stefano Arienti extending along the Evan's Way path to the museum's new wing. Through December. • *Points of View: 20 Years of Artists-in-Residence at the Gardner* chronicles the museum's residency program with a survey of works by past participants. Through December. • Luisa Lambri's *Portrait* is a selection of photographs of the Isabella Stewart Gardner Museum juxtaposed with the architect's diary. Through December. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Summer Lawn Event Season* puts a variety of classic cars on display. Through Oct. 29.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *The Expanded Field* is an outdoor exhibit featuring sculptures made from plants and stone. Through October. • *Cartographer's Conundrum* is a multidisciplinary installation of works by Sanford Biggers. Through October. • *New Work* showcases Anna Betbeze's uniquely textured paintings. Through November. • *The Space Between Two & Three Dimensions* explores space and scale using a variety of media. Through January 2013. • Artists reimagine urban landscapes in *Invisible Cities*. Through February 2013. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Musuem of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created during 1840-1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500-1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *New Holograms* displays works by American and international holographers. Through September 2013. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See cameras and photographs from the Polaroid Corporation in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of distinguished African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.



Art Evans

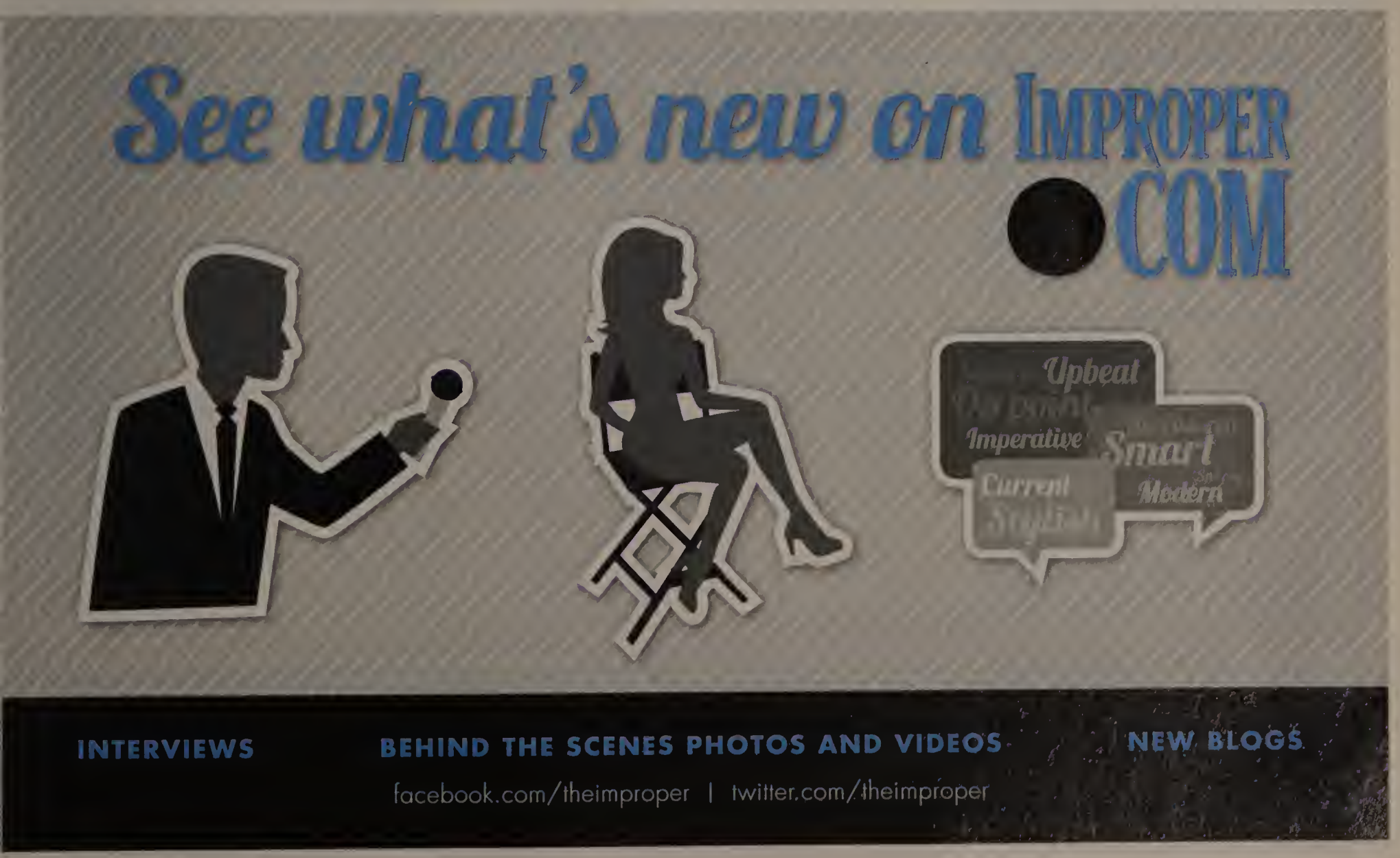
Architectural Digest

Talk of the Town

Tour *Invisible Cities*, featuring works by sculptor Sopheap Pich and others, at the Massachusetts Museum of Contemporary Art.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $22; $20, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Alex Katz's bright prints showcase contemporary portraits and landscapes. Through July 29. • Examine how early photographers experimented with the medium in *Silver, Salt and Sunlight: Early Photography in Britain and France*. Through Aug. 5. • *Paper Zoo* explores the wonders of the animal kingdom using drawings, prints and photographs from 1500 to the present. Through Aug. 19. • See Indian court paintings in *Gems of Rajput Painting*. Through Sept. 3. • *Dancing with Renoir* displays two of the artist's famous paintings, "Dance in the City" and "Dance in the Country." Through Sept. 3. • *An Unspoken Dialogue With Japanese Tea* focuses on the contemporary Japanese tea bowl. Through Sept. 23. • *Her Majesty Queen Elizabeth II* showcases portraits by Yousuf Karsh of the monarch between 1943 and 1987. Through Nov. 4. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line*









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to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members. • The exhibit *Made in Greece* examines Greek architecture as it relates to science and technology. Through Aug. 12. • *The Science of Pixar* explores the technology behind some of the studio's most popular movies. Through August. • *Lost Egypt* uses modern science to explore the construction of the ancient pyramids. Through Sept. 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students; free, members and children under 6. Fenway Centennial: A Textile Artist Tribute* displays contemporary quilts that capture 100 years of Fenway history. Through July 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • A collection of ritual bronze sculptures depicting heroes, gods, goddesses and animal spirits is on display in *Faces of Devotion, Indian Sculpture From the Figiel Collection*. Through July 15. • Jerry Uelsmann's *The Mind's Eye* displays a collection of collaged black-and-white photo negatives. Through July 15. • *Written on the Waves: Shipboard Journals and Logbooks* explores maritime history through records, manuscripts and letters. Through July 15. • Famous and lesser-known photographs by Ansel Adams are on view in *At The Water's Edge*. Through Oct. 8. • View multimedia works dating from the 17th century to the present in *Auspicious Wishes and Natural Beauty in Korean Art*. Through January 2013. • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January 2013.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2013. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Ongoing • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7.50; $5.50, ages 18 and under; free, members. Let's Celebrate Childhood: Then and Now* shows the evolution of toys and games over the course of the past four centuries. Through Sept. 3.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Ropewalks of the West End* explores Boston's rope-making industry from the mid-17th to late-19th centuries. Through Aug. 18. • See an archive of old political cartoons at *Ward Boss Lomasney*. Through Aug. 18. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

SPECIAL EVENTS

Gardner After Hours *80 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. July 19, 6-9 pm. $5-$15.* Join other museum patrons for an evening of live music, games, talks and screenings.

ICA First Fridays *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. July 6, 5-10 pm. $15.* More than 50 guild artists working in various media open their studios to the public.

MFA Summer Fridays *Museum of Fine Arts, Gallery 250, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30-9:30 pm. Free with admission.* Mingle with museum representatives and fellow art lovers at an evening of live music and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. July 6, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm. Free.* Browse and purchase goods from local artisans and vendors in this weekly outdoor bazaar.

GALLERIES

Fine Art

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *In Character: Artists' Role Play in Photography and Video* addresses the use of props and costumes in contemporary photography, with work by Cindy Sherman, Kalup Linzy, Gillian Wearing, Yasumasa Morimura, Lorna Simpson and Tomoko Sawada. Through July. • *Life Lines: The Art of Elizabeth Enders* features paintings and works on paper that consider language and mark-making. Through July. • *Making a Presence: F. Holland Day in Artistic Photography* explores the persona Day created in his own work and in photographs by his peers, including Edward Steichen and Frederick Evans. Through July.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Helen Popinchalk experiments with color-blending in her print exhibition *CMYK Animal Stories*. Through July 15.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-5:30 pm.* *Arise* celebrates modern art through a collection of paintings, drawings and installations created by multiple artists. Through Sept. 1.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* *George Deem: The Art of Art History* celebrates, analyzes and interprets the works of American artist George Deem, who worked in a range of techniques and styles. Through July 28.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* See more than 150 pieces from Somerville's Mixit Print Studio at *reThink Ink: 25 Years at Mixit Print Studio*. Through July.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* As part of a sculpture exchange between Boston and Cleveland, Ohio, *Stirring the Waters: Between Two Bodies* features works by several Cleveland artists questioning the relationship between man and the environment. Through Aug. 12.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Julian Forrest's paintings explore tension and dislocation in *Sometimes It Never Came*. July 6-28.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* The group exhibition *Let Me Wander in Your Garden* showcases nature-inspired works by gallery artists. Through July 29.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* *Bell Collection* features etchings and lithographs by 14th- and 15th-century French artists. Through July 28.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Thu., 10 am-6 pm; Fri.-Sat., 11 am-6 pm.* See oil paintings by James Aponovich at *Aponovich 52*. Through July 29.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Graduate students from the Rhode Island School of Design and Boston University present works in a range of media at *Present/Future: A Showcase of Emerging Artists*. Through Aug. 15.

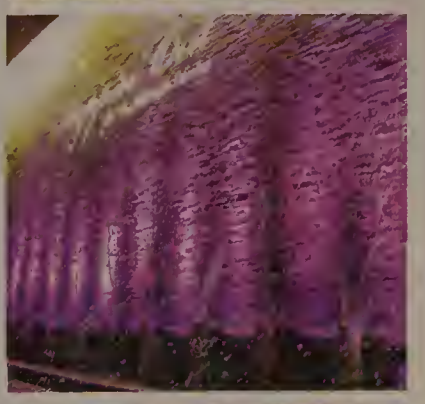
Copley Society of Art *158 Newbury St., Boston (617-859-7222). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Gallery artists present *Juxtapositions*, a collection of small mixed-media works. Through Aug. 14. • Painter Nancy Colella displays her

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collection *Beach Peeks*. Through Aug. 22. • See paintings from the Summer Members' Show in *New England Perceived*. Through Aug. 22.

Ellen Miller Gallery *38 Newbury St., Fourth Floor, Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm.* Linda Gottesfeld presents her paintings at *Pearlbrook Drive*. Through Aug. 3.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon., 9 am-3 pm; Tue.-Fri., 9 am-9 pm.* *Work From the Compound: Roswell Artists in Residence* features works in a range of media created by artists in residence in southeast New Mexico. Through July 5.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* *The Par Avion Project* displays works in a range of media by American and French artists. Through July 26.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Maggie Carberry displays mixed-media works in *Windows*. Through July.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* See creative furniture by a range of artists at *Furniture With Soul*. Through July 13.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed.- Sat., 11 am-2 pm and by appointment.* • Explore how design has shaped travel since the early 20th century and take a glimpse into the future of travel in *Getting There: Design for Travel in the Modern Age*. Through August. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • Morgan Bulkeley's oil paintings juxtapose contemporary and ancient iconography. Through July 10. • Alyssa Dennis' drawings contemplate architecture. Through July 10.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to East Berkeley. Wed.-Sat., 1-5 pm and by appointment.* See graphic optical art by Wally Gilbert at *En-Lighten: Part II-Ovals*. Through July.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* *Net Work* showcases drawings and mixed-media installations created by a group of artists. Through July 28.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm.* • *Lights, Camera... Click: Photography in Contemporary Art* features photorealistic paintings by Eric Zener, Marybeth Rothman and June Stratton. Through July 9. • *Best in Show*, benefiting MSPCA and Angell Animal Medical Center, features canine-themed paintings, sculptures and works in other media. Through July.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Painted Steel/Sculptural Objects* features metalworks by Rachelle Thiewes and Vivian Beer decorated with iridescent automotive paint. Through July. • *The Teapot Redefined 2012* reimagines teapots using different media. Through July.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • *Artists Who Teach* displays paintings, photos and more by Cambridge teachers. Through Aug. 17. • *Retazos del Sol* features Afro-Cuban artist Choco's collagraphs, which are infused with racial, economic and political concerns. Through August.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Julia Talcott's prints capture natural patterns and themes. Through July. • Janet Smith's photographs in *Boat Works* weave together lines and abstractions. Through July.



Ningyo Editions *81-83 Spring St., Watertown (617-910-8934). ningyoeditions.com. MBTA: #71 Bus to Watertown Square. Thu. and Sat., 12-4 pm.* See Norma Hoffmann's drawings of Concord in *(I'm a) Stranger to Kindness.* Through July 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ken Matsuzaki showcases traditional Japanese ceramic works in *Rising From the Ashes.* Through July 16. • In *Time Passes,* Robert Eshoo displays surreal watercolors that question the relationship between reality and visual representation. Through July 16.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm.* Steve Locke's mixed-media works in *You Don't Deserve Me* combine abstract shapes and irreverent portraits. Through July 21.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to Museum. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Topographies of Space: Between Somewhere and Nowhere* features works in a range of media by Madeleine Ahlborn, Laura Fischman, Heidi Hodgen, Chien-Ning Liao and Maia Lynch. Through Aug. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Twelve students create works ranging from installations to jewelry pieces in *Twelve Artists, Twelve Objects.* Through Aug. 25.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm. The Space in Between* explores the boundaries of artistic space and the intersection of photography and painting techniques. Through Aug. 18.

Suffolk University Art Gallery *75 Arlington St., Boston (617-573-8785). suffolk.edu/nesad. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-8 pm; Sat.-Sun., 12-5 pm. Biennial Faculty Exhibition 2012* features fine art created by Suffolk faculty members. Through July 29.

Tufts University Art Gallery *Tufts University, 40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: Red Line to Davis. Wed.-Sun., 12-5 pm. Jo'burg Connection: Collaboration and Exchange at Artist Proof Studio* showcases works by South African artists from Johannesburg. Through July 29.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 or #79 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Tag (You're It)* is a mixed-media exhibit featuring 10 artists, each of whom has tagged a contemporary to join the show midsummer. Through August.

Photography

Allan Rohan Crite Research Institute *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida by Arni Cheatham. Through June 2013.

The Griffin Museum at the Cambridge Homes *360 Mount Auburn St., Cambridge (781-729-1158). griffinmuseum.org. MBTA: #70 or #71 Bus to Trail St. Daily, 11 am-4 pm. The Farm* spotlights Rich Perry's snapshots of life on an organic Vermont farm. Through Aug. 5.

The Griffin Museum Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Stoneham. Tue.-Sat., 1-6 pm. Not in Your Face* is Susan Barnett's examination of the intersection between T-shirts and identity. Through July.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *ITaking In: The Best of AIB Photography* features photographs by various student artists. Through July 15.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Planes, Trains and Automobiles* is a group exhibition highlighting marvels of the transportation industry. Through July 9. • Mark Chester's series *Twosomes* captures the artist's global travels. Through July 9.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* Chris Enos' *The Remaking of Boston* features photographs of the Leather District and Fort Point taken between 1975 and 1980. Through August.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *Partially Painted Pick-ups,* Jeff Brouws explores national identity via photographs of road signs, gas stations and abandoned factories. Through August.



Gay and Lesbian

Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Bijou *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11 am-2 am; Sun., 11 am-1 am. Mon.-Thu. and Sun., no cover; $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Circus Thursdays; Retro Video Lounge; Mob Music Mash-Up. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iThursday. • Fri.: Top 40 Hits. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $7. 21+.* DJs spin hip-hop, reggae and Top 40.

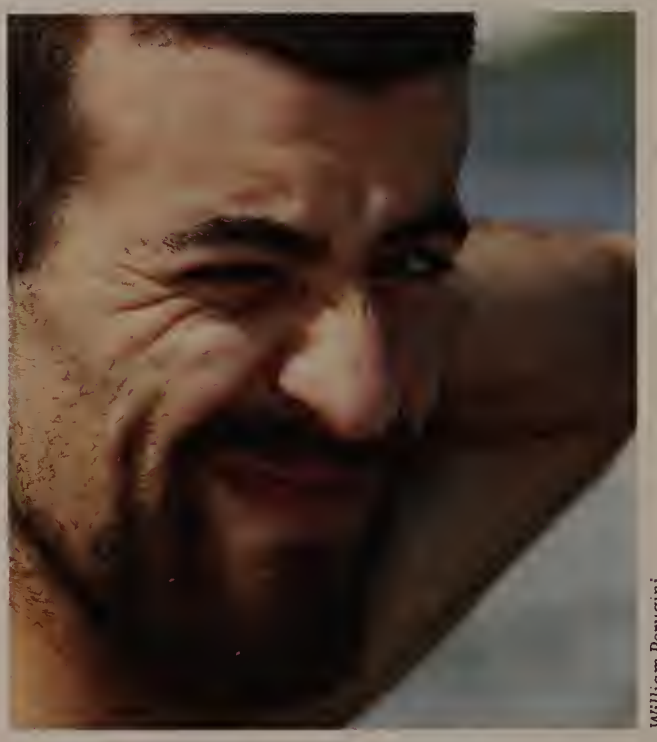
Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



William Perugini

Bear Down

Drink and Be Hairy

Sport your favorite leather gear and facial hair at Bear Week 2012 in Provincetown, July 7–15.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop hits during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in the Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. $15, 18+; $10, 21+; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* • Tue.: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri.: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Mon.-Wed., 9 pm-1 am; Thu.-Sat., 9 pm-2 am; Sun., 9 pm-1 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: X-Factor. • Fri.: Packed Fridays with DJ Danae Jacovidis. • Sat.: Mandance with DJ Mark Anthony. • Sun.: Club Classics with DJ Ace Boogie.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Umbria *295 Franklin St., Boston (617-532-0054). fireballimprov.com. MBTA: Blue or Orange Line to State. Fri., 8 pm. $29. 21+.* Improv actors use audience suggestions to perform *Fireball Improv: Uninhibited "Rated R" Improv*, a humorous celebration of desire, diversity, love and sexuality.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-934-4481). MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Alternative Insemination Orientation *Fenway Health, 1340 Boylston St., Boston (617-927-6243). fenwayhealth.org. MBTA: D Green Line to Fenway. July 11, 6 pm. $50. RSVP required.* Specialists lead this introduction to the artificial-insemination process.

The Basement Party *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. July 14, 8 pm. $8-$10. 21+.* Spectra Events hosts this dance party featuring international house music. Proceeds benefit the LGBT Africa Project.

Bear Week Provincetown 2012 *Various locations in Provincetown. ptownbears.org. July 7-15. See website for complete listing.* Bars, clubs and theaters host leather nights and other parties celebrating bear culture during this festival.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Community Church *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail bihealth@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bi-curious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *Various locations. (617-447-2344). bostonprimetimers.org. Every third Sat., 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Men's Domestic Violence Project *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Through April 24. Tue., 7-8:30 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail counselingservices@gmdvp.org for details. Pre-screening required.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed. of every month, 6:30-8 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in this series of weekly game nights.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. MBTA: C Green Line to Coolidge Corner. info@mobnewengland.org. Third Sun. of each month. See website for complete listing. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *First Tue. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwoc boston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Kyle Wright

THURSDAY, JULY 5

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sapphire** reads from *The Kid*, her novel about a boy's transition into adulthood after the death of his mother.

TUESDAY, JULY 10

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Elin Hilderbrand** discusses *Summerland*, her novel about a couple grieving the death of their daughter on the day of her high-school graduation.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tina Cassidy** reads from *Jackie After O*, her biography of Jacqueline Kennedy Onassis after her husband's assassination.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maggie Shipstead** presents *Seating Arrangements*, her novel about a man struggling to accept his daughter's impending marriage; and **J. Courtney Sullivan** discusses *Maine*, her novel about a family whose idyllic vacation is threatened by uncovered secrets.

***Ibbetson Street 31* Celebratory Reading** *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). ibbetsonpress.com. MBTA: #52 Bus to Winchester St. 7 pm.* Contributors to the literary journal, including **Dennis Daly** and **Manson Solomon**, read selections of their works followed by an open-mike night.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Tom Perrotta** presents *The Leftovers*, his novel about a group of people left behind after a Rapture-like event.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joseph Olshan** discusses *Cloudland*, his novel about a former newspaper reporter who becomes involved in a murder investigation; and **John Katzenbach** reads from *What Comes Next*, his novel about a professor who witnesses an abduction.

WEDNESDAY, JULY 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Teams perform in the NorthBeast Team Slam.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Chris Cleave** presents *Gold*, his novel about professional athletes and best friends at odds on the eve of the 2012 Olympics.



Life Cycles

Heavy Medals

Just in time for the 2012 London Olympics comes Chris Cleave's *Gold*, a novel about two track cyclists on a quest for glory. The stakes for these athletes have never been higher, but Kate and Zoe find that the top is especially lonely when you're facing off against your best friend. Best-selling scribe Cleave steps to the podium at the Coolidge Corner Theatre and Porter Square Books on July 11.

Brigid Wright

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Uzodinma Iweala** discusses *Our Kind of People*, his study of the HIV/AIDS epidemic in Nigeria.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 3:30 pm.* **Chris Cleave** reads from *Gold*. See July 11 Brookline Booksmith listing for details.

THURSDAY, JULY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kurt Andersen** presents *True Believers*, his novel about an attorney deciding whether or not to pursue a career in the Supreme Court.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen L. Carter** discusses *The Impeachment of Abraham Lincoln*, his novel that imagines what would've happened had the president survived his assassination attempt.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Timothy McCarthy** reads from *The Indispensable Zinn*, his biography of the historian Howard Zinn.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Meredith Goldstein** presents *The Singles*, her novel about romantic entanglements among a group of people who meet at a wedding.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Brandon** reads from *A Million Heavens*, his novel about a group of disconnected people banding together to honor a comatose piano prodigy.

MONDAY, JULY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Mezrich** presents *Sex on the Moon*, his profile of the NASA intern who stole priceless moon rocks.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marjorie Garber** discusses *Loaded Words*, her study of modern American language.

Literary Firsts *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). literary-firsts.com. MBTA: Red Line to Central. 7 pm.* **Krysten Hill**, **Karyn Polewaczyk**, **Adam Stumach** and **Wendy Stetson** read poems, essays and stories about losing their virginity.

TUESDAY, JULY 17

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Jennifer Weiner** reads from *The Next Best Thing*, her novel about a woman trying to find success as a writer in Hollywood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Carissa Halston** discusses *The Mere Weight of Words*, her novella about a daughter struggling to accept her father's Alzheimer's diagnosis; and **Jill McDonough** presents *Habeas Corpus*, her collection of sonnets based on historical executions.

The First and Last Word Poetry Series *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7 pm. $4.* **Harris Gardner** and **Gloria Mindock** host this open-mike night.

WEDNESDAY, JULY 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Laura Lamb Brown-Lavoie** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Silva** reads from *The Fallen Angel*, his novel about a former Israeli spy building a new life in Rome.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **G. Willow Wilson** discusses *Alif the Unseen*, her novel about a hacker trying to protect his clients from arrest.

THURSDAY, JULY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com.*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: C Green Line to Coolidge Corner. 7 pm. **Daniel Smith** reads from *Monkey Mind*, his memoir about struggling with severe anxiety.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colson Whitehead** discusses *Zone One*, his novel about a New York community regrouping after a zombie apocalypse.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Editor **Colin Channer** presents *Kingston Noir*, an anthology of short fiction about life in modern Jamaica; **Joe Meno** reads from *Office Girl*, his novel about young professionals searching for happiness; and **Christopher Boucher** discusses *How to Keep Your Volkswagen Alive*, his novel about a father raising his son, who happens to be a 1971 Beetle.

FRIDAY, JULY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Morgan** and **Heather Cocks** read from *Messy*, their young-adult novel about a teen building a relationship with her recently discovered half-sister.

Richard Cambridge's Poetry Theatre *The Arts at the Armory Café, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:30 pm. $10.* Artists and poets perform short works during this open-mike night.

MONDAY, JULY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Conant** presents *Brute Strength*, her novel about a dog columnist investigating a murder; and **Clea Simon** reads from *Cats Can't Shoot*, her novel about a pet psychic trying to uncover the identity of a killer.

TUESDAY, JULY 24

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Gerald Chertavian** discusses *A Year Up*, his guide for young professionals hoping to establish successful careers at major companies.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karen Thompson Walker** reads from *The Age of Miracles*, her novel about a teen struggling to fit in despite an impending apocalypse.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Don Lee** presents *The Collective*, his novel about three people who start an artists' guild for Asian Americans.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Dana Spiotta** reads from *Stone Arabia*, her novel about a family torn apart by competition; and **Alice Mattison** discusses *When We Argued All Night*, her novel about a 65-year friendship.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Liza Klaussman** discusses *Tigers in Red Weather*, her novel about a new bride who relocates to a Hollywood estate only to discover that her husband isn't who she thought he was.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Cannons *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- July 19, 7 pm vs. Denver Outlaws

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- July 6, 7:10 pm vs. New York Yankees
- July 7, 12:35 pm vs. New York Yankees
- July 7, 7:15 pm vs. New York Yankees
- July 8, 8:05 pm vs. New York Yankees
- July 16, 7:10 pm vs. Chicago White Sox
- July 17, 7:10 pm vs. Chicago White Sox
- July 18, 7:10 pm vs. Chicago White Sox
- July 19, 7:10 pm vs. Chicago White Sox
- July 20, 7:10 pm vs. Toronto Blue Jays
- July 21, 7:10 pm vs. Toronto Blue Jays
- July 22, 1:35 pm vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- July 8, 7 pm vs. New York Red Bulls
- July 14, 7:30 pm vs. Toronto FC

SPECIAL EVENTS

Sailing & BBQ *Courageous Sailing Center, 1 First Ave., Boston (617-789-4070). bssc.com. July 12, 5:30 pm. $54; $49, members. 21+.* Boston Ski & Sports Club hosts a summer sailing tutorial followed by a waterside barbecue.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round men's and coed indoor basketball leagues for all levels.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's spring/summer league runs from May through August for independent and company teams. All levels welcome.

Bicycling

Urban Adventours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club offers lessons to students of all skill levels.

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Rock the Boat

Gimme Moor Boston Ski & Sports Club hosts a sailing tutorial and barbecue on July 12.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Allston and South Boston.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Belmont and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston.

Rowing

Boston University *(617-358-4175). bu.edu/fitrec.* BU offers sweep and sculling classes for adults from June through August.

Community Rowing *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(617-267-5221). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games every Monday, Thursday, Friday and Saturday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Walking

Blue Hills Adult Walking Club *(617-698-1802). mass.gov/dcr.* This group organizes free weekend walks through the outdoors ranging in length and difficulty level.

Education Edited by Lindsey Canant

WEDNESDAY, JULY 4

Ben Franklin: Son of Boston *424 Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Blue or Orange Line to State. 3 pm. $15; $5, members.* Learn about the founding father while visiting local sites where he lived and frequented.

SATURDAY, JULY 7

Making Yogurt *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $68.* Somerville Yogurt Coop member **Keeley Rafter** teaches students to prepare fresh yogurt at home.

TUESDAY, JULY 10

Design Inspirations From New England's Wild Landscapes *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. 7 pm. $29; $24, members.* Landscape designer **Laura Eisener** lectures on sites that evoke woodlands, seacoasts or meadows.

A New and Improved Constitution *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 7 pm. Free.* Author **Kevin Bleyer** talks to radio personality **Meghna Chakrabarti** about the pitfalls of applying the rules of the U.S. Constitution to contemporary society.

WEDNESDAY, JULY 11

Brattle Street: Tory Row *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $46.* Historian and tour guide **Charles Bahne** discusses famous former residents of Brattle Street, including the inventors of baking powder, Fig Newtons and the Polaroid camera.

Writing Crossword Puzzles *Grub Street, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Crossword puzzle writer **Brendan Emmett Quigley** lectures on the history of crossword puzzles and how to design and solve them.

FRIDAY, JULY 13

Charcuterie and Wine Pairing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $74; $64, members.* Learn to pair wines with pâtés, terrines and cured meats with Formaggio Kitchen's **Adam Centamore**.

SATURDAY, JULY 14

Foam Projects: Monster Heads *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 12 pm. $100.* Make intricate monster heads from flexible foam board with artist **Bob Field**.

Advice to Contributors
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Glass, and All That Sparkles *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. July 14-15, 10 am. $225.* Artist **Joanne Soroka** teaches students various glassblowing techniques and how to execute surface decorations, implosions and enamels.

Jumpstart Your Blog *Grub Street, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Amy Marcott** teaches participants to use blogs as vehicles for marketing, expression and creativity.

The Portrait *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. 11 am. Free.* Curator **Elizabeth Rudy** examines how Western artists have historically depicted themselves and others in portraits, culling examples from second-century Rome and 19th-century France.

MONDAY, JULY 16

The Art of the Supermarket Bouquet *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $54, members.* Learn how to deconstruct and reassemble supermarket bouquets into eye-catching floral arrangements with florist **Janice Quinn**.

Language of Place *Mount Auburn Cemetery, Egyptian Revival Gateway, between Mount Auburn St. and Elm Ave., Watertown (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 10 am. $12; $7, members.* Reverend **Rosemarie Smurzynski** contemplates how our relationships to locations are shaped by artists, writers, landscape planners and other creative minds.

WEDNESDAY, JULY 18

How to Figure Out Your Digital Camera *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $48; $41, members.* Photographer **Christopher Padgett** discusses digital-camera basics, including resolution, metering, exposure compensation and white balance.

THURSDAY, JULY 19

Mark Twain and the Colonel: Samuel L. Clemens, Theodore Roosevelt and the Arrival of a New Century *Boston Athenæum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm. Free.* Author **Phillip McFarland** delivers a lecture on Mark Twain's strained relationship with Theodore Roosevelt.

What's in Your Sausage? *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $79.* Personal chef **JJ Gonson** teaches students to mix meat and seasonings to create unique sausages.

FRIDAY, JULY 20

Preview of Summer: Tequila Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $68; $61, members.* Certified Scotch expert **Brad Jarvis** discusses tequila cocktails and the history, flavors and styles of the spirit at a tasting workshop.

SATURDAY, JULY 21

Female Sexuality, Media Politics and the War on Women *Suffolk University, 55 Temple St., Boston (617-573-8000). suffolk.edu. MBTA: Green or Red Line to Park. 5:30 pm. $10.* A panel examines how traditional broadcast outlets and social media have framed national debates on women's sexuality, health care and reproductive rights.

Luscious Lotions, Simple Salves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $62; $55, members.* Learn to make herb-infused oils, salves, lip balms and body lotions with natural ingredients.

Single-Color Screen Printing *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 11 am. $120.* Graphic designer **Erik Heumiller** leads an introductory workshop on custom screen-printing.

SUNDAY, JULY 22

Chinese Cachet *Mount Auburn Cemetery, Egyptian Revival Gateway, between Mount Auburn St. and Elm Ave., Watertown (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 10 am. $12; $7, members.* Arborist **Jim Gorman** explores the 2,000-year history of Chinese gardens and flora in the Western world.

Clay Handbuilding Intro *Mudflat Studio, 81 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1 pm. $40.* Ceramic artist **Gabrielle Fougere** teaches participants molding, glazing and firing methods for creating clay works.

Shut Up, Mind, I'm Trying to Meditate! *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $79.* Learn techniques for quieting your mind in preparation for yoga, meditation and self-hypnosis.

MONDAY, JULY 23

Mary of Magdala: Apostle and Prophet *St. Ignatius Parish, 28 Comm. Ave., Chestnut Hill (617-552-6100). bc.edu. MBTA: B Green Line to BC. 12 pm. Free.* Faculty from the School of Theology discuss recent scholarship concerning Mary Magdalene, including historical data and her place in modern memory.

TUESDAY, JULY 24

Blogging for Business *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30 pm. $54.* Business consultant **Joseph Guarino** discusses professional blogging platforms, hosting options, audio and video customization and search-engine optimization.

Filene's: Boston's Great Specialty Store *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 6 pm. Free.* Author **Michael Lisicky** examines the department store's history in an illustrated lecture.

Mysticism & Magic: Reading the Tarot *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $66; $60, members.* Local intuitive **Jeanne Mayell** teaches students to interpret tarot cards.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Pig Roast *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. July 15, 6 pm. $50.* Chef **Chris Douglass** serves a whole roasted pig on the patio, complete with seasonal sides and beer from Longtrail Brewing Company.

ONGOING

Apple Street Farm Dinners *Apple Street Farm, 35 Apple St., Essex (617-262-3023). applestreetfarm.com. Fri.-Sat., 5:30 pm. $175.* Chef **Frank McClelland** prepares a four-course menu showcasing the farm's organic produce and poultry. • July 20-21: Midsummer Night's Dream.

Beerger Mondays *Ten Tables, 597 Centre St., Jamaica Plain (617-524-8810). tentables.net. MBTA: Orange Line to Green. Tue., 5:30-10 pm. $15.* Chef **Sean Callahan** pairs his house burger with the restaurant's signature beer.

Bella Notte Thursdays *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Thu., 5:30-10 pm. À la carte.* Guests enjoy half-priced appetizers and small plates.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5:30 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chef's Whim Thursday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. 7 pm. $65; $40, wine pairings.* Chef **Justin Urso** prepares a five-course menu with a specific theme. • July 5: A Summer Menu From Chef Frank McClelland's Wine Mondays.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $45; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using locally sourced, seasonal ingredients.

Mac 'n' Cheese Monday *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. Mon., 5 pm. $16.* Chef de cuisine **Jon Gilman** pairs beer with his spin on the classic comfort food.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity. • July 9: The Finger Lakes. • July 16: American Classics. • July 23: Super Sangrias.



Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix-fixe menu including filet mignon and crab cakes.

Punch Drunk Mondays *Citizen Public House and Oyster Bar, 1310 Boylston St., Boston (617-450-9000). citizenpub.com. MBTA: D Green Line to Fenway. Mon., 5 pm-2 am. À la carte.* Bartenders serve $4 glasses of punch and $2 cans of Budweiser.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $25.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Saturday Lunch *East Coast Grill and Raw Bar, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Sat., 11 am-2 pm. À la carte.* Chef **Jason Heard** presents a menu of dishes including grilled jerk chicken, fried catfish and a pork belly sandwich.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $25.* Chef **Daniel Bruce** prepares small bites to pair with wines selected by sommelier **Betsy Ross**. • July 5: All-American Sparklers. • July 12: Tour de France. • July 19: Wines of New Zealand.

SLDT Supper Club *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $55.* Chef **Justin Urso** prepares a four-course menu to be paired with wines, cocktails and beers. • July 11: Alsace. • July 18: Paul Bocuse.

Stir Summer School *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of the Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • July 5, 7 pm, $145: Fenway Favorites. • July 6, 7 pm, $145: Chef's Table. • July 8, 1 pm, $65: DIY @ Home: Baby Food. • July 9, 7 pm, $145: Quick & Impromptu Suppers. • July 10-11, 7 pm, $145: Fins to Gills. • July 13, 7 pm, $145: Chef's Table. • July 15, 2 pm, $105: A Spanish Afternoon at Stir. • July 16, 7 pm, $145: All About: The Wines of the Loire Valley. • July 17-19, 7 pm, $165: Cookbook Class: River Cottage Veg Everyday. • July 20, 7 pm, $145: Chef's Table. • July 22, 1 pm, $85: All About: The Incredible Edible Egg. • July 23, 7 pm, $145: Armchair Travel: Marseille.

Sunday Suppers *606 Congress, Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Sun., 5:30-10 pm. $24.* Chef **Richard Garcia** prepares a three-course menu of reimagined comfort foods, including meatloaf and chocolate cream pie.

Sustainable Mondays *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing a sustainably sourced fish.

Swizzle Sundays *The Hawthorne, 500A Comm. Ave., Boston (617-532-9150). thehawthornebar.com. MBTA: Green Line to Kenmore. Sun., 5 pm-2 am. À la carte.* Tiki-cocktail expert **Scott Marshall** prepares a rotating menu of drinks.

Taste Thursdays *Bond Restaurant and Lounge, The Langham Hotel, 250 Franklin St., Boston (617-451-1900). boston.langhamhotels.com. MBTA: Blue or Orange to State. Thu., 9 pm. À la carte.* Chefs **Mark Sapienza** and **Evan Leavy** prepare complimentary small bites while DJs spin popular music.

Tasting Tuesday *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $35.* Chef **John Paine** prepares a three-course dinner using locally sourced ingredients. • July 10: Mixologist **Kim Bell** creates cocktails inspired by famous artists.

Le Tour de France "Bistro Style" *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Through July. Mon.-Thu., 5:30-11 pm. $33-$39.* Chef **Joshua Lewin** celebrates the French cycling competition with two- and three-course menus inspired by different French regions.

The 23 List *Grill 23 & Bar, 161 Berkeley St., Boston (617-524-2255). grill23.com. MBTA: Green Line to Arlington. Mon.-Sun., 5:30 pm. À la carte.* Wine director **Brahm Callahan** offers bottles priced at $23.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Erich Schliebe** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • July 9: Southern France. • July 16: Portugal. • July 23: You Make Me Feel Like a Natural Wine.

Women of Wine Wednesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Wed., 6 pm. $15-$25.* Guests sample a flight of wines paired with cheese and bread while listening to female winemakers discuss their craft.

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Body & Mind

Edited by Linh Tran Brincat



Tim & Katasha Connor/Infinity Imagery

Take the Lunge

Flex Hours Enjoy a free morning yoga class on Saturdays at the InterContinental Boston.

EVENTS

Ecstatic Dance Boston *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. July 13 and 27, 9-11 pm. $15, adults; $8, children and teens.* Kick off the weekend with a dance party featuring electronic music.

Mani-Cure Mondays *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30-7 pm. Free.* Start your week with a complimentary mini-manicure from MiniLuxe. Event is weather permitting.

Sunrise Yoga *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Through Sept. 1. Sat., 8-9 am. Free.* Certified instructors offer weekly outdoor yoga classes for all skill levels.

ONGOING

Abs Blaster *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 12:30-1 pm. $10; $5, members.* Instructor M.J. Adames takes participants through a rigorous 30-minute abdominal workout.

The Bar Method *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. See website for times. $24.* Instructors lead mixed-level classes of ballet-inspired isometric movements and stretching.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Fri., 6:30-7:30 pm. $15. Registration required.* Focusing on arms and the upper body, this class is for those who've completed at least one absolute beginner class.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Brighton Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #CT2, #86 or #91 Bus to Union Square. Mon., 6-7:15 pm. $20; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Intro to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Mishawum. Sat., 10 am and 6 pm. $58. Registration required.* Instructors guide beginners through the basics of rock climbing. Price includes a two-week membership to practice your technique.

Learn How to Give a Full-body Massage *Moore Massage, 105 Newbury St., Fourth Floor, Boston (617-424-4000). mooremassage.com. MBTA: Green Line to Arlington. $100. Call for schedule.* In this two-hour class, massage therapist Michael Moore shows participants basic techniques.

Pilates With Hanneke *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 7:30 pm; Wed., 7 pm; Fri., 12:30 pm. $15.* Instructor Hanneke Antonelli leads weekly pilates workouts to tighten core muscles.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200, 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Yoga and Meditation With the Boston Buddha *Health Yoga Life, 122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Green or Blue Line to Gov. Center. Wed., 12:30-1:30 pm.* Instructor Siga Bielkus teaches gentle yoga followed by a 30-minute meditation led by the Boston Buddha.

Yogalates *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Daily, 12 pm; Mon., 6 pm; Thu., 5 pm. $35.* Combining yoga with mat pilates, this class helps tone muscles while improving posture.

Zumba Fitness *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

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Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #59 or #71 Bus to Watertown. Wed. and Sat.-Sun., 12-6 pm; Thu.-Fri., 12-8 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat. and Sun., 9 am-6 pm (Sept. 4-June); 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $13; $11, students and seniors; $9, ages 12 and under.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-226-5670). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raising events that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

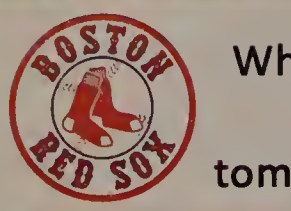
Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





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Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
First Literacy *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls-Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
Massachusetts Association for the Blind and Visually Impaired *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
Newton Free Library ESL Program *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* Assist with administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Respond *(617-625-5996, ext. 287). respondinc.org.* Support domestic violence survivors.
Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place *(617-449-7211). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Help Boston youth learn about design and be an architectural mentor.

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Leslie's Links

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

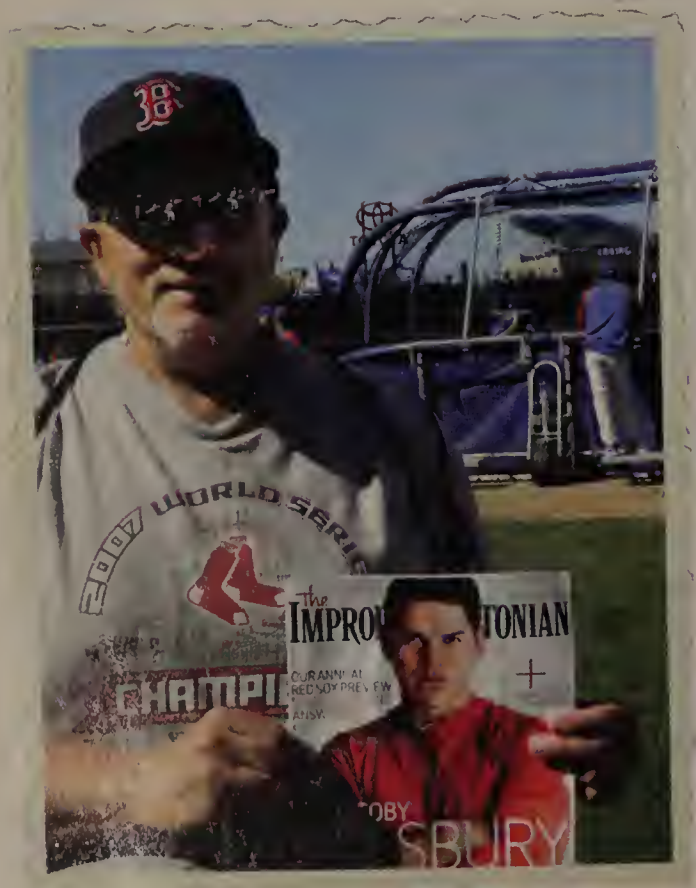
ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A SOUVENIR COOZIE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER ARGUING THAT BEER TASTES BETTER FROM A BOTTLE AT THE DARWIN LIONS BEER CAN REGATTA ON JULY 15 IN DARWIN, AUSTRALIA.



Bary Yuen and Michael Duttlinger sat back in their shades atop Victoria Peak in Hong Kong.



Sandra Goldman, Karen Goldberg and Elizabeth Litchfield said their ascent to Machu Picchu felt like floating in the clouds, and about three days on a StairMaster.



Worried about the Sox's chances this year, Chuck Paone visited Wrigley Field to remind himself what real losing feels like.



NBC News national correspondent Janet Shamlian is used to tackling the tough issues—our Summer Style issue, for example.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $7, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at *ImprovBoston Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 10 am-5 pm; Sun., 12-5 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* Children explore tree canopies from an elevated walkway and a zip line.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Registration required. Children make sand collages and other creations at *Art for Little Hands.* Ages 3-5. • Fri., 6 pm. $20. Registration required. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more. Ages 8 and older.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, members and children under 1.* • Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. *PlaySpace* aims to enhances early childhood development with a tree house, toy trains and crafts . Ongoing. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. Ongoing. • Daily. Visitors investigate the natural world through all five senses in *Science Playground.* Ongoing. • Daily. Kids learn about Japanese traditions in the two-story *Japanese House.* Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $7, adults; $5,children; free, members and children under 2. Tue.-Sun., 9 am-5 pm.* Daily. Visitors hop aboard tractors for hayrides. Through October.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • July 15, 10:30 am-3 pm. Visitors celebrate Gigi the gorilla's 40th birthday with treats, decorations and a birthday party. • Daily, through September. The seasonal *Butterfly Landing* exhibit allows visitors to observe and interact with hundreds of fluttering butterflies. • Daily. Families interact with hundreds of brightly colored parakeets at *Aussie Aviary.* • Daily. Animal lovers visit the baby gorilla, Kambiri, and see more than 50 other species in the Tropical Forest. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • July 19, 2 pm. Meteorologist Bill Evans reads from his children's book *It's Raining Fish and Spiders!*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members.* • Daily, through Sept. 3. Free with admission. Visitors explore *Spider Sense!*, an interactive scavenger hunt inspired by the film *The Amazing Spider-Man.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories and poems related to the museum's exhibitions during *Nature Storytime.*

Health Yoga Life *122-128 Cambridge St., Boston (877-777-2010). healthyogalife.com. MBTA: Blue or Green Line to Gov. Center. July 23-27 or Aug. 20-24, 8:45 am-12 pm. $345, one session; $625, two sessions.* • *Mindful Monkeys Summer Day Camp* teaches children mindfulness, healthful movement, creativity and self-esteem building skills.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $22, adults; $20, seniors and students; free after 3 pm, weekends, and holidays, otherwise $10, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Wed., Thu., Sat., 10 am-4 pm. *Family Art Cart* provides activities for children and adults to complete in the galleries. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* • Fri., 10 am-12 pm. Free with admission. Kids work on art projects and see live-animal presentations at *Aqua Kids Family Day.* Ongoing. • Daily, 9 am and 2:30 pm. Free with admission. Visitors watch as hungry penguins munch on herring. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Taste of Newbury Street

On Thursday, June 14, the Newbury Street League hosted its ***40th Anniversary Gala*** at the Mandarin Oriental, Boston. Guests enjoyed a silent auction, raffle, a taste of Newbury Street and entertainment by Sweet Tooth and the Sugarbabies.



Michele Messino, director of the Newbury Street League; Robert DaPrato, owner/proprietor at Clear Air Services Inc; Alajandra Blanco, Pan Am representative at Pan Am; Norina Saviano, proprietor at Rise Above Tutorial Services; and Lidia Ristuccia of Braintree



Karson Tager, morning show host at Mix 104.1, and James Massone, singer/songwriter at J Mass 1 Music



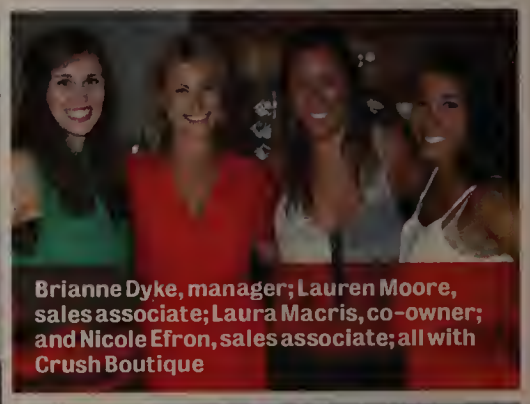
Jessica Cyr, sales manager, and David Nihan, sales representative; both at United Liquor

Hot in the City

On Wednesday, June 20, G2O Spa & Salon hosted a sold-out ***Summer Fashion Show***. Guests enjoyed fashions by Crush Boutique and accessories by Wicked Peacock, while snacking on treats from Cafeteria and sipping summer cocktails.



Marisa Camarra and Justin Woods, both creative directors; and Christina Gallardo, director of marketing and advertising; all at G2O and Emerge Spa and Salon



Brianne Dyke, manager; Lauren Moore, sales associate; Laura Macris, co-owner; and Nicole Efron, sales associate; all with Crush Boutique



Cady Whitley, intern; Silvana Costa, founder; Becky Brackett, director of marketing and public relations; and Kara Laurent, intern; all with Wicked Peacock

Play It Again, Joe's

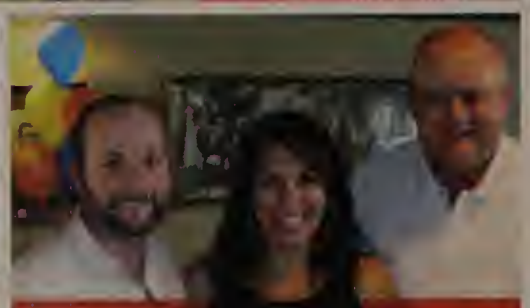
On Wednesday, June 20, Joe's on the Waterfront, a Tavistock Restaurant, hosted a benefit to support ***The Life Is Good Playmakers***, a nonprofit dedicated to helping kids overcome poverty, violence and illness through the power of play. The evening was filled with games, food and live music.



John Jacobs, cofounder of Life Is Good; Steve Gross, executive director of the Life Is Good Playmakers; and Bert Jacobs, cofounder of Life Is Good



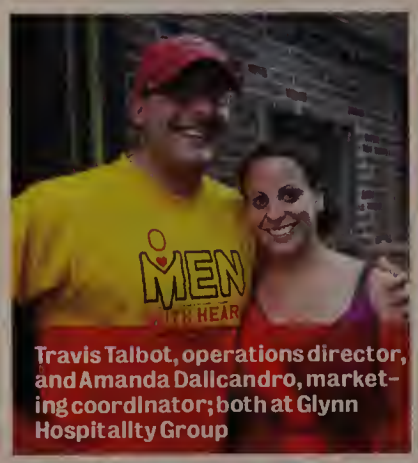
[illegible] Brennan, executive assistant, Tufts University; and [illegible], public relations manager at Life Is Good



Tyler Wakstein, marketing manager of social mission at Life Is Good; Jennifer Bakr, marketing manager at Back Bay Restaurant Group/Tavistock Restaurants; and Bill Bartlett, COO of Tavistock Restaurants

On the Block

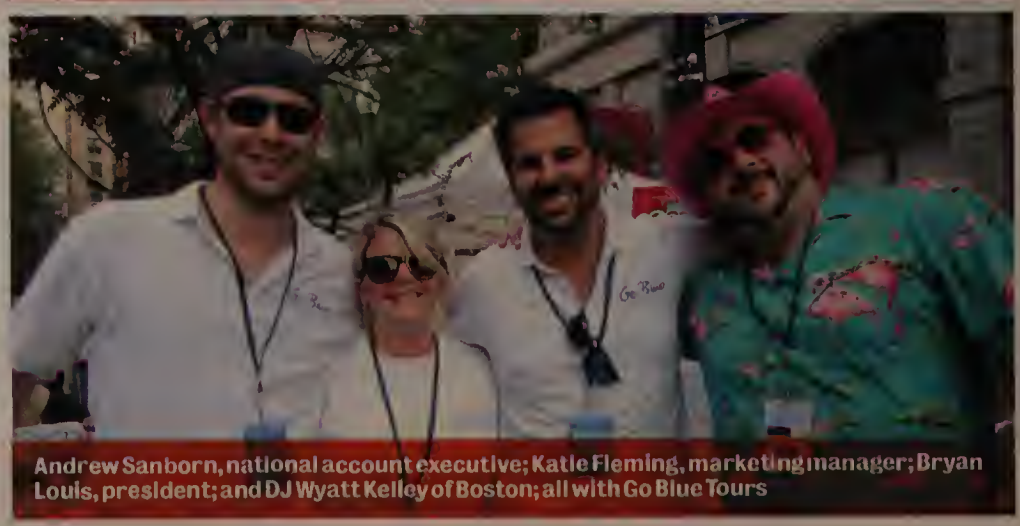
On Thursday, June 21, the Glynn Hospitality Group held its 20th annual ***Block Party*** to benefit the Men With Heart Foundation.



Travis Talbot, operations director, and Amanda Dallcandro, marketing coordinator; both at Glynn Hospitality Group



Scott Walters, board member, Kathy Gallagher, volunteer, and Paul Boulanger, founder; all at Men With Heart



Andrew Sanborn, national account executive; Katie Fleming, marketing manager; Bryan Louis, president; and DJ Wyatt Kelley of Boston; all with Go Blue Tours

Newbury Street League Gala: Justin Adelman; Joe's on the Waterfront: Carrie Wallace; G2O Spa & Salon: Lia Micheels and Alyssa Hopper; Glynn Hospitality Group: Lia Micheels

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Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

BISTRO DU MIDI *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060, glynnhospitalitygroup.com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. Let's not forget their infamous Shamrock Brunch served every Saturday and Sunday that is often paired with live music. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and

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BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

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BRUNCH

THE BILTMORE BAR & GRILL *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

LOCAL 149 *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

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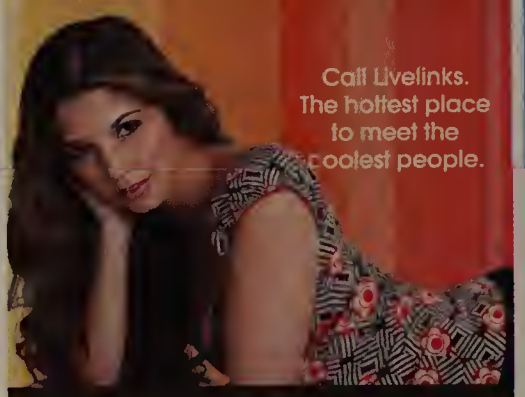
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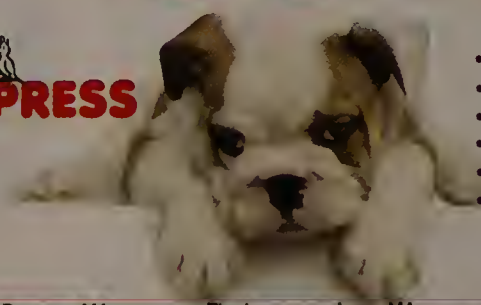
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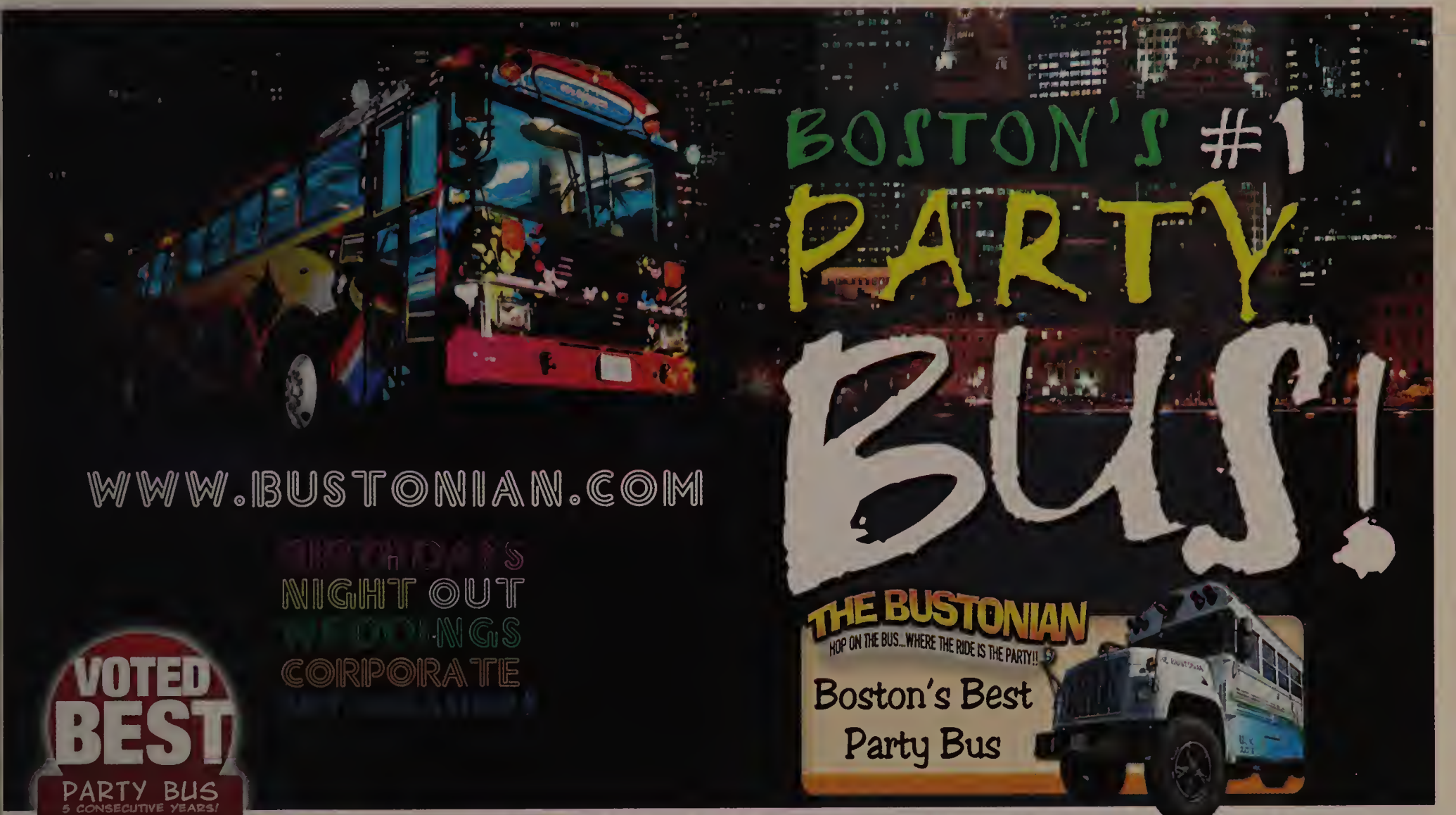
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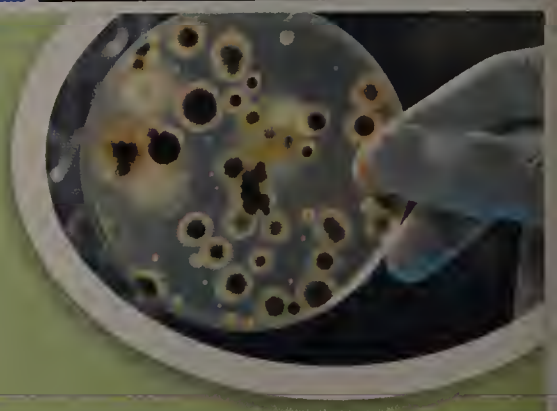
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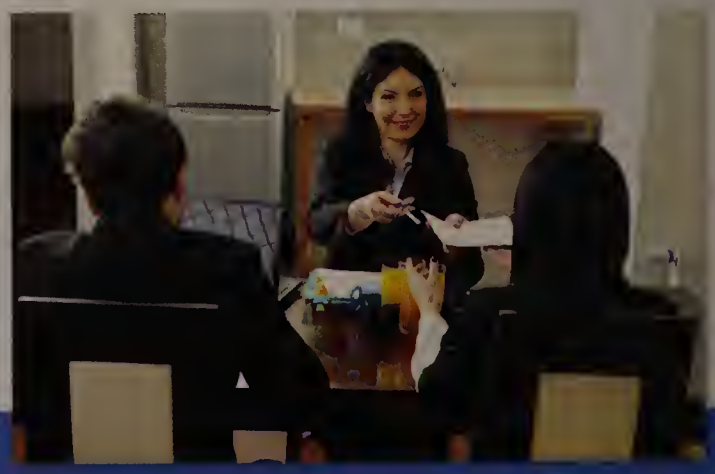
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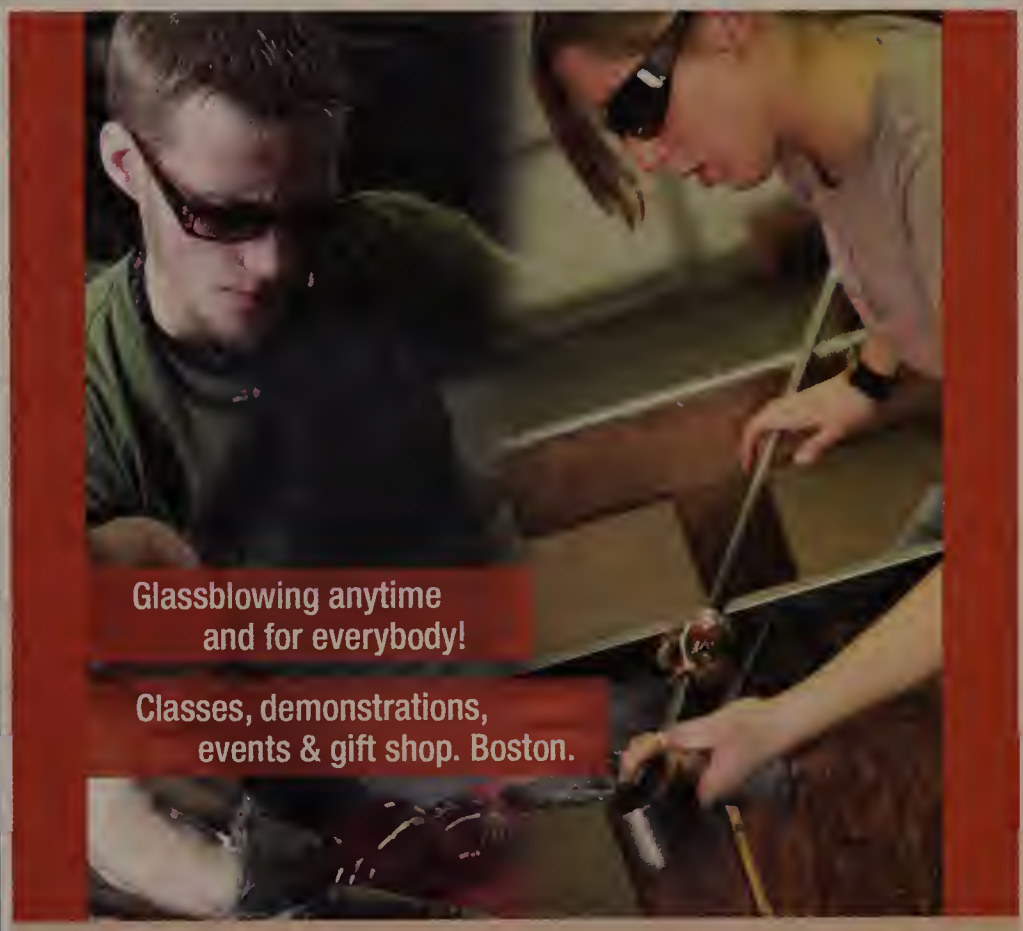


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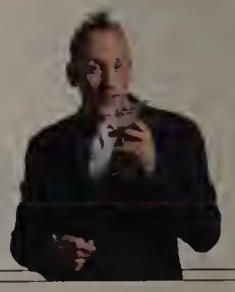
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WHERE IT'S HAT



Party in the Park

Picture the Royal enclosure at Ascot, or Churchill Downs on Derby Day. Transplant that image to a lavishly decorated tent on the Fenway, subtract the horse race, keep the Champagne and luscious food, and throw in a performance by members of the **Boston Symphony Orchestra**. What you've got is ***Party in the Park***, a luncheon to benefit the ***Emerald Necklace Conservancy***.

Also known as "the Hat Party," the event creates a noticeable uptick in the local millinery trade—and because of brims, veils and potentially lethal fascinators, air-kissing is obligatory.

The most amusing spectacle, though, is the organizers trying to get everyone from the reception into the tent to sit down for lunch, which is worse than herding cats. It's like herding cats with ADD away from an overturned milk truck.

Present and accounted for: cochairs **Janet Atkins**, **Lynne Pantano Dale**, **Holly Safford** and **Jane Roy** (who dared to go bareheaded!), vice-chairs **Ellie Cornish Chu**, **Christine Cusick** and **Florence Everett**, and such lovelies as Beacon Hillbilly **Biddy Owens**, blonde beauty **Kristen Daly**, the ethereal **Trevania Henderson**, toothsome chatterbox **Beth Dickerson**, a woman who busted out what had to be north of $100,000 worth of emerald jewelry and so on and so forth through the crème de la femininity of this town (which includes a few boys).

An unfortunate bit of excitement unfolded at **Corrine Grousbeck**'s table, where a woman required the Heimlich maneuver, but overall, it was a perfectly lovely party.

The best exchange: When **Michael Dukakis** stepped up to the microphone and one guest tried to shush another, the person said, "I never listened to him when he was governor. Why should I listen to him now?"

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Sofia Ostrer and Daniela Winston at Party in the Park

Jeannette Hsu-McSweeney and Corinne Grousbeck at Party in the Park



Ashley Bernon and Suhail Kwatra at the Hot Pink Party



Deborah Norville, John Kerry, revelers and gospel choir members at the Hot Pink Party



Joel Benjamin at the BCAE

Paul Niski at the BCAE

The ***Hot Pink Party***, a benefit for the ***Breast Cancer Research Foundation***, took place at the ***InterContinental Boston***—and in keeping with the evening's late honoree, Evelyn Lauder, it was a beautiful, gracious and memorable affair.

Attendees included her husband, **Leonard**, perky blonde TV personality **Deborah Norville**, lantern-jawed **Senator John Kerry** and his activist wife, **Teresa Heinz**, honorees **Elisha Daniels** and **Sandy Krakoff**, brunette minx **Linda Waintrup** and the dashing **Dan**, yummy mummy **Abigail Ross Goodman** and her handsome other half, **Marc**, and one woman who confided, "I actually hate the color pink."

Be that as it may, the flowers were beautiful, the room looked lovely and the jelly beans on the tables were delicious. There was laughter, a few tears, several entertaining speeches and a gospel choir that got even the stodgiest Bostonians on their feet.

The evening's funniest remark came from one of the speakers: "Studies suggest that donating to charity gives you an endorphin rush. I hope you're all high."

Words With Friends

It was a red-letter day, as the LGBT community partied at the ***BCAE***.

The Boston Center for Adult Education kicked off ***Gay Pride month*** with the ***opening*** of the multimedia art exhibit *Pride: 40 Years of Protest and Celebration*.

The shindig, held in its Arlington Street headquarters, attracted the likes of silver fox **Joel Benjamin**, the arrestingly handsome **John Koss**, twinkalicious program director **Clark Crowley**, Charles Street dreamboat **Paul Niski,** and stud-muffin mixologist **Alejandro Alvarez**, to name a mere handful.

The art was impressive, the bartenders were hot, and you wouldn't expect the crowd to be anything less than fabulous, including the person who said, after a friend asked if he could borrow his blazer, "Um… it might be a little snug on you." ×××

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